OBSERVER

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As a result of last semester's Vietnam Debate at Bard, the Red Hook Jaycees have initiated a project called Americans Co-operating to Improve Our Nation (ACTION). On Thursday, September 24, 3 Jaycees representatives held a 7:30 meeting in Scatery Hall to explain their program to Bard students. Of the 40 students who attended a consensus favored the efforts of the Jaycees and agreed to lend support to their plan.

Bob Desmond, an outspoken supporter of Nixon's policies at last spring's meeting, originated the idea. As ACTION chairman, he extended an invitation to Bard College to attend a series of community meetings sponsored by ACTION to discuss topics of current interest. Starting Monday night, October 5, and each Monday thereafter at 7:30, six discussions will be held. The schedule is:

- October 5 - Ecology/October 12 - The American Experiment 1776-1970
- October 19 - South East Asia
- October 26 - Meeting the Candidates
- November 2 - Methods of Effecting Change
- November 9 - Drug Education

An official ACTION release states, "The trend toward polarization and violence which was so prevalent in the decade of the sixties must not be allowed to continue through the seventies. Much of the distrust and animosity between the generations and all segments of American society would disappear if the differing groups could sit down together as equals and discuss their differences and some of the problems of our society." Realizing the wide areas of misunderstanding and conflict between students and townpeople, Mr. Desmond emphasized the need to "set at least initiate a dialogue between the Red Hook community and Bard College." The Jaycees' desire for "cooperation, communications and understanding to help with our problems," explained Mr. Desmond, "led us to try and launch a pilot project to bring people together." Other local Jaycee organizations have expressed interest in the ACTION program but are awaiting the results of Red Hook's efforts. To date three local newspapers have given editorial support for the project and 25 community groups have agreed to participate. To attract further interest the Jaycees held a television press conference with two Albany stations, Channels 6 and 10, on Tuesday, September 28, at the Holiday Inn in Kingston.

The first meeting is Monday October 5, 7:30 P.M. at the Linden Ave. High School gym in Red Hook. TOPIC: ECOLOGY

Christopher Wynn
The Receptive, which moves downward, stands above; the Creative, which moves upward, is below. Hence their influences meet and are in harmony, so that all living things bloom and prosper.

The JUDGEMENT

PEACE. The small depart, The great approaches. Good fortune. Success

This hexagram denotes a time in nature when heaven seems to be on earth. Heaven has placed itself beneath the earth, and so they unite in deep harmony. Then peace and blessing descend upon all living things.

by Michael Rilvin

Sometimes during the finish of last semesters, a group of students at Bard including myself, who had become dissatisfied with what this college was offering them, join their varied energies together, gathered other faculty and students around them, and formed what has become known as the Inner College or Experimental College.

Looking back to the past can sometimes be very boring. I find this especially true concerning the E.C. because we are now living in a time bound by an eternal rule which is forcing us to pay homage to the causes of our birth. And certainly some aspects of our creation were, similar to an animal birth, painful and unpleasant. The admission procedures were very much like an inquisition or medieval trial, and the students who came before me were rightfully pillaged at the hands of those who act in judgement on them. Another ugly aspect of the creation of the E.C. were the political games that we were forced to play with the executive committee, and the other administration, and other faculty members, which left a sour taste in my mouth. Even now, I still don't fully understand why so many faculty and students were opposed to a group in this community which wanted to explore alternative kinds of education that they were receiving or giving at Bard, and to the type of environment in which this interchange was occurring. Unfortunately, it seems to be a very human trait to be resistant to change especially when we don't fully understand it, because it involves certain risks. Some of these risks are validly disturbing, as some of us are finding out now. One of the biggest for many was that they had to learn how to drop their old self-roles of "student" and "teacher" along with the accompanying sets of behavior and responses. Understandably, both instructors who have been enacting their roles for many, many years and those who have never been taught by the system.

No one person can tell you what's happening in the Inner College. The only thing resembling a concrete entity to be observed and evaluated would be one of the various subsets of 54 people grouping and regrouping in Twicks and elsewhere. The elusive nature of this Inner College's individuals is perhaps irritating to the curious and, I imagine, faintly satisfying to the apathetic and deep-rooted misgivings. But to those directly concerned, those who literally dreamt up the Inner College, this amorphous quality is a source of both anxiety and potential.

Raised as we were with a Father Knows Best education, it is natural and predictable for us to resent "authorities" and imposed programs and yet feel lost and even stagnant without them. Few of us are appreciably practiced in self-motivation and discipline, for it was rarely ever demanded of us. The anxiety produced by the sudden release from defined courses and its accompanying need for true self-direction runs very deep. I have had several terrifying dreams in which I find myself back in high school, months behind, unprepared, and hounded by all levels of authority.

The large meetings of the Inner College evidence an undercurrent of anxiety on a general level. There seems to be a deep-seated urge to quickly produce some concrete justifying evidence of "valuable" experience and measurable progress. Our faith in our abilities and methods is shaken by the feeling that so many suspicious non-believers are watching for our failure. Perhaps we need some sort of Gouletters Anonymous to counteract this ever-hanging urge instilled in us by years of Little House on the Prairie and having Aim: To Understand Electricity written on the board in Palmer permanence.

Given our freedoms from the Man, which we both fear and desire, another mythic figure appears - the one that many embrace and condemn. Our own Inner College Bogeyman, the stored purveyor of creeping and intellectualism. However, his power to entice, widely acclaimed by administrators and lay-sayers alike, can only beguile us when we are bored, disinterested, and alienated from the learning environment. When we awaken to the potential of our experiment, when we learn to trust, stimulate, regulate and even love another, intellectual activity becomes valuable because we are truly questioning, not because we are Students and it is our business and our role.

This is not to suggest that we are all birtheer spirits smoothly progressing day by day to greater Maturity and Knowledge. We are only slowly finding an effective way to create a loving-learning experience. But I see more often in my experience of vital energy and excitement you detect a great deal of anxiety in people reading course descriptions. Before it steadily dissolves class by class lecture after lecture, paper after paper. Before they realize how fabulous fantasies they are. And perhaps that's why we dreaded the Inner College.

Tia Sutter

---

Many individuals, particularly students in the United States, support Israel against the Palestinian commandos; they believe in the carefully forged myth of a little oasis of Western civilization surrounded on all sides by hostile Arab peoples, who wish to deny this little bastion of democracy the elementary right of self-determination.

An increasing number of American university students are replying with an ambivalent, "No!" They are becoming aware of a multitude of facts that contradict, and indeed shatter, the myth of a "progressive" Israel. They correctly perceive that the struggle in the Middle East is not between Jews and Arabs but rather of one people against a well-organized and aggressive Zionism struck by many Stalinists.

These students point out, for example, that Israeli officials supported the United States in its war against the Vietnamese people; that Israel supported the fascist Secret Army Organization in its attempt to crush the Algerian revolution; that it has opposed the independence movements of Tunisia, Morocco, and Indonesia; that it trained counter-revolutionary troops for the Coup in Mubutu; that it consistently opposed the admission of the People's Republic of China in the U.N.; that it endorsed the "Eisenhower Doctrine" and gave support to the American and British intervention in Jordan and Lebanon during the Iran revolution in 1967.

Still another area in which Israel falls far short of its expressed "societal" ideals is its domestic racism. It is a common known fact that Israel discriminates against its Arab population (less than 10% of its population). This is attested to even by members of the Israeli Knesset (parliament), such as Meir Ya'ari, General Secretary of the governing Mapai party. Nor is this discrimination limited to the Arab minority, Oriental Jews, who now comprise 50% of the Israeli population, are also victims of racism. Speaking at the Fourth Mapam Congress in 1963, Ya'ari stated, "As we know, most produc-

Department of Colonialization of the Jewish Agency for Israel, make the Zionist Arab minority crystal clear. Writing in the Sept. 26, 1967 edition of Davar, Weitz stated that the "imperialist solution for Israel lies in creating a Palestine, or at least a Western Palestine without Arabs... and there is no other way to do this than to transfer all the Arabs to neighboring countries, to move all of them out of here. We should not leave a single village, those villages should be sent to Syria and Iraq."

Tia Sutter

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Palestinian refugee camp (photo LNS)

Israel stands condemned

Sephardic community is packed into crowded slums..." Israel thus stands condemned by its own leaders.

The fact that the state of Israel came into being as the result of the massacre and expulsion of Palestine at the expense of its native population is becoming clearer to the people who have just seek his work, and the worker of the Sephardic community is packed into crowded slums..." Israel thus stands condemned by its own leaders.

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lecture

To the Editor,

I am appealing to you through your newspaper to ascertain the name of a young woman who promised to return a book that was sold to her through an error.

Unfortunately I was out of town and did not know of the sale, for several days. I have endeavored to obtain a bookcase for replacement, but the size was not right.

Since the particular bookcase was one of a pair with a sentimental history, I am most anxious to recover it.

I have asked several people since, so I did not ask her name or who she sold it to. She refused my offer of picking it up as difficult, but thought the person who purchased it would enjoy seeing someone speak with or be with when asked, I suggest that the South Hall room be announced at nine o'clock.

There are many lonely people, who are too strange as you may think if you're lonely.

Ruth Hash

letters continued on page 6

Ad Hoc

Jeff Raphaelson

THE GREAT TUTION RIFF

or

YOU GET WHAT YOU PAY FOR,
SO LONG AS YOU PAY IT TWICE

Now that the Budget Committee has turned in its recommendations to the Senate, the Marcus government must face its first major crisis, and perhaps its most daunting problem: the administration. The problem, of course, lies in the funding of the Experimental College.

The Experimental College requested $9,300,000 of the Senate, the largest request of any group so far. This sum, in question, is not one of how much or how little to cut, but rather one of whether or not the program should be financed by Convocation Funds at all.

The faculty expressed its support of the Experimental College when it passed the legislation which allowed the program to exist as a credit granting part of the College's academic curriculum. President Kline reiterated administrative support of the experiment when he pledged, in his letter to the Academic Senate on February 15th, to "do everything I can for it. But just what do you mean?" Apparently, it means little more than goodwill, for the Experimental College has had to come to the Student Senate for its funding. The College has freed four faculty members from their other teaching loads for the project, but since the student faculty ratio of the Experimental College is nearly the same as in the College as a whole, this is of little use.

It would seem to me that the Experimental College should be funded from the normal pedagogical budget of the College not from Convocation Funds. A Convocation allocation to the Experimental College would be an inexcusable increase in the tuition cost of the College. A very sneaky way to increase fees indeed.

The year is 1972 and the Observer is an independent student publication produced by the Observer Publications, during the Bard College academic year. Subscription rates are $5.00 per semester. Letters to the Editor and other inquiries should be addressed to Box 71, Bard College, Annadale-on-Hudson, New York, 12504. The contents of the Observer are copyright 1970 by The Observer Press, Inc., unless otherwise stated. The Observer is a member of the U.S. Student Press Association, an Associate Member of the Undergraduate Press Syndicate, and subscribes to Liberal News Service, and College Press Service. National advertising representative for the Observer is UPS Ad. Co., Box 28, West Station, New York, N. Y. 10014. Advertisements herein are not necessarily those of Bard College.

good canoe/ editor
david schardt/ managing editor
dave keller/ assistant editor
carl katzensch/ news editor
muh/ sports editor
todd cooper/ advertising editor
jake kasson/ photo editor
with: nancy scott, susan aberman, claire carey, dave wynn, lyla eyres, louis silver, sandie mayberry, dasha alperg, jeff raphaelson, erik kiviat

graphics: niles jaeger

A CORRECTION

In last week's Observer a student was quoted as saying that his two showers were halted and the water had been turned off for two days. We have learned that the back-up in the drain began at night, and that it was fixed the following morning.

There's a fair amount of stuff to be covered this week so if you're looking for something in particular, here's the order of what's coming up. First, I'll talk about letter, some letters and press releases, including one from the Governmental Affairs Dept., some more travel offers and then books. Of course if you don't care about any of this, you might as well put it aside and turn to an article, like the one on University Without Walls, which you should read anyway.

First, letters... all week long we've had people coming in here with letters to the Editor. Generally, they've been complaining about the lack of kultur in the pages, and I'm beginning to feel ignorant. So if you don't want me to feel guilty, I may send a few of the letters over to the Observer so they can be published. If you have something you want to say, either to us or to the Observer, please feel free to write me.

Anyway - Two releases coming up. One is the release of Mastering the Draft, by Shapiro and Striker. It costs $15.00, would be valuable for a resource for the community, but I can't order it until I get a commitment from someone to do a review for it. The second release is a letter from Robert Theobald regarding a series of books he has produced on various topics for use by students of the future. Call

Histio-Dialogues, the series looks interesting to those who are interested in the study of the future and we'll be glad to ask for review copies if... etc.

We have four books that are actually here that someone might like to write about if I'm going to try to stop sounding like a salesmen after this, but, I'd like to see some more books made accessible to the community in a more detailed form than their titles and authors.

1. Flavors, by Mason Williams, a book of poetry, and you probably already know what that means.
2. A Trumpet of Reason, by Leo Rosten, Apparently some sort of apology for use before being born in 1940. If you're interested in a copy, write to the Editor.
The Extirminating Angel...
Mrs. Lewis Priens heads the Migrant Community Council (NAD), a cooperative federation of local advisory agencies. Mrs. Priens has lived in the Red Hook-Rhinebeck area since her marriage in 1948. Before that she attended Brandeis. Afterwards, she graduated from New Paltz and taught for a year and a half. Recently, she and the Priens with their two children moved from Red Hook to a large, "Victorian" house in Rhinebeck. Mrs. Priens has found there is "no comparison" between the two school systems, but indicated she won't discuss it in front of her daughter Beth, who was home from school for the day and preferred the interview in the downstairs living room. Mrs. Priens didn't mind the Obsever snapping photographs of her, her husband, who works for IBM, does it all the time. A painting of an old man holding the torah, a menorah on a dining room shelf, explain her references to her own membership in the community.

OBSERVER: Why did you become interested in poverty and minority groups?

MRS. PRIENS: I think our society is very unfairly structured economically. I think as a woman you find you have time on your hands usually, and you want to get out in the community and learn things and do things just like your husband does when he goes to work. You get interested in minority groups because I'm a member of a minority group. It just seems to me that this is the most glaring problem and the most neglected group in our area. In another area I might have been interested in slums. Another reason: the program involves a day-care center and I'm interested in education. It was something concrete I saw I could do.

OBSERVER: What books have you liked lately about poverty in education?

MRS. PRIENS: The Disadvantaged Child, which I thought was really great, I liked it because it really took the point of view that culturally deprived children are not inferior but different. The problem is in the school's mindset orientation, trying to impose another culture.

OBSERVER: How many migrants work in the Red Hook-Rhinebeck area?

MRS. PRIENS: It depends. Some come up for the period of April, and some for the period of September. The longest time any stay lasts is four months. Those who come in September only stay six weeks. During the summer, they also harvest beets and grapes and do general farmwork. Some who come at the beginning come in families. Most come singly. All together, there are a little less than 200 adults.

OBSERVER: What sort of income do the migrants receive here and how does it compare with what they get the rest of the year?

MRS. PRIENS: There is an hourly mini- mum wage, but the amount depends upon whether domestic labor is sufficient or not. They'll hire, for example, to import Jamaican laborers, and that's not known until September. It goes about between $1.85 and $2.10 an hour. But how many hours are worked depends on the weather. The rest of the year most pick crops in Florida. Some are truck drivers. This is a very seasonal work for them - but they don't make as much in Florida, so you can't just multiply what they get here to get their annual salary.

OBSERVER: Tell us something about the day-care center.

MRS. PRIENS: We have children ranging from a few months to fourteen years.

OBSERVER: Do you perceive as the impact of the migrants on the permanent members of the community?

MRS. PRIENS: For the pre-schoolers, we're in the early stages, they're, trying to teach them numbers, colors, the alphabet, help them learn some control over their hands; we sang songs. We tried to get the day-care center into the school building, but we were refused by the school board. We wanted to do that so we could use the school's facilities, but also to show the school would furnish bus transportation. Transportation for the children is a source of problems, but we made sure that every child who wanted to get transportation some- how. The school did take school-aged children into remedial reading programs during the summer. The funds for this are allotted to the school on the basis of the number of kids below the poverty line in the community. But once received, they may be used for anyone.

OBSERVER: Does the state consider the migrant children as part of the community for the purposes of determining the amount of funds for Red Hook?

MRS. PRIENS: Funds for the migrant program come from another department in the state government. These go directly to the school, and we are trying to get some of these funds for the day-care center next year. We would have to do that through the school. Meanwhile, the school uses them for free lunches and a reading program in the fall.

OBSERVER: What do you perceive as the impact of the migrants on the permanent members of the community?

MRS. PRIENS: They definitely have an effect on the community in an economic way. The apple-growers couldn't exist without migrant labor. For that reason, they are truly members of our community. But the children themselves feel estranged from the community. When I took four of them to the remedial reading program the first day, they asked, "Is this a program for migrants?" I said, "No, it's for everyone in the community." They asked, "Will the other children there be colored?" I said, "Only a few; most will be white." They became so nervous right there in the car.

OBSERVER: How does the permanent community think about the migrants?

MRS. PRIENS: A lot of people in the community don't even know they're here —vaguely those who are now to the community. People who deal directly with them have a very practical viewpoint — namely the growers. Their job is to deal with them and their livelihood depends on the relationship. They don't have the same view as some starry-eyed volunteer who only sees the poor in a very hungry black person. Growers we worked with are even more than cooperative — they are involved in our program. One is fund- raising chairman. Others are less cooper- ative; naturally, there aren't the ones we've worked with.

OBSERVER: What conditions are your final goal? I mean, when will you say the problems are solved; our job is done?

MRS. PRIENS: That won't ever happen. We're always seeking better ways to improve things. I hope I'll never say, "This is the best possible." The goal of the day-care center is to provide an educational program for children. Our committee goes beyond that. We want to make the migrant community more visible to the permanent community, and promote more understanding, more friendship between the two. We also want to make the problems of the growers more understandable so they don't appear as devils. We want to make community facilities available to the migrants. We want to make migrants a full part of the community, to welcome them, let them know we don't want to change them, just accept them.

Interview conducted by Marion Sadoway

The Observer interviewing PRITIES DAY CARE CENTER

The Observer interviewed a migrant community leader, Mrs. Lewis Priens, about the impact of migrant workers on the community and the challenges faced by the day-care center. The Observer also discussed the importance of the migrants being seen as part of the community and the need for more understanding and friendship between the permanent community and the migrant community. The Observer also touched on the need for more accessible community facilities for the migrants.
There is a show
Consisting of "various
assortment of abstract"
prints taught to the walls
Can the very same hand
that made scene numbers
cause this
Dudgemon of mal-earmed?
Sockeye medicine?

Here is a varied assortment
of Artists: Neville Cap
James Stig (1)
and a varied assortment
of imagination: Max Ray
Carol Summers
(Conberby to some public opinion...)
(Reporters are few and do illustrate
裘e Senetion)

There seems to be
some kind of loose
connection between
Friedlander's photos:

Dine's fantasy of seeing
Public who grew on
everything - some of Friedlander's
photos are quiteexplicating in
their very personal way
their amazing approach to their
subjects - House dumb while
subject - woman screams
nonsense engine while
Dine's Chair goes
while I and Dine's Chair great
off desert speaks

statement from TIMOTHY LEARY, PhD, POW (ret.)

The following statement was written in the POW camp and carried over the wall (in full sight of two anti-nukes). I offer loving gratitude to my Sisters and Brothers in the WEATHERMAN UNDERGROUND who designed and executed my liberation. Rosemary and I are now with the Underground and we'll continue to stay high and wage the revolutionary war.

There is the time for peace and the time for war.
There is the day of laughing Krishna and the day of Grim Shiva.
Brothers and Sisters, at this time let us have no more talk of peace. The conflict which we have sought to avoid is upon us. A world wide ecologial religious war. Life vs. Death.

Listen. It is a comfortable, self-induced cop-out to look for conventional economic-political solutions. Brothers and Sisters, this is a war for survival. Ask Huey and Angela. They dig it.

Ask the wild free animals. They know it.

Ask the tuned-on ecologist. They admit it.

I declare that World War III is now being waged by short-haired robots whose deliberate aim is to destroy the complex web of free wild life by the imposition of mechanical order.

Listen. There is no choice left but to defend life by all and every means possible against the mechanized machine.

Listen. There are no neutrals in genetic warfare. There are no non-combatants at Buchenwald. My Life or Solitude.

You are part of the death apparatus or you belong to the network of free life. Do not be deceived. It is a classic strategem of genocide to camouflage their wars as law and order police action. Remember the Sioux and the German Jews and the black slaves and the marijuana porgons and the plous TWA irradiation over airplane hijackings.

If you fail to see that we are the victims—defendants of genocidal war you will not understand the rage of the blacks, the fierce enmity of the browns, the holy fanaticism of the Palestinians, the righteous mania of the Weathermen, and the pervasive resentment of the young.

Lennern Americans. Your government is an instrument of total lethal evil. Remember the buffalo and the Indians.

Reminder Kennedy, King, Malcolm, Lenny
Listen. There is no compromise with a machine. You cannot talk peace and love to a humanoid robot whose every Federal bureaucratic impulse is souless, heartless, humorless, lifless, loveless.

In this life struggle we use the ancient holy strategies of organic life:
1) Resist lovingly in the loyalty of the underground sisterhoods and brotherhoods.
2) Resist passively, break lock-step...drop out.
3) Resist actively, sabotage, jam the computer...hijack planes.

4) Resist publicly, announce life...denounce death.
5) Resist privately, guerilla invisibility.
6) Resist beautifully, create organic art, music.
7) Resist biologically, be healthy...aromatic...compel with seed...breed.

Listen. We beg you to live and live to love, but you have been killed and get killed. May God have mercy on your lost soul. For the last seven months I, a free, wild man, have been locked in POW camps. No living creature can survive in a cage. In my flight to freedom I leave behind a million brothers and sisters in the POW prisons of Quentin, Soladad, Con Thien...

Listen comrades. The liberation war has just begun. Resist, endure, do not collaborate. Strike. You will be free.

Listen you brothers of the imprisoned. Break them out! If David Harris has ten friends in the world, I say to you, get off your pious non-violent ass and break him out. There is no excuse for one brother or sister to remain a prisoner of war.

Right on, Leia Khalid!

Listen, the hour is late. Total war is upon us. Fight to live or you'll die. Freedom is life. Freedom will live.

WARNING: I am armed and should be considered dangerous to anyone who threatens my life or my freedom.
Dear Editor,

If Dana Ahlgren would unclench his fist and sit down and listen to Jimi Hendrix's Magic! I think he might save his memory more honorably and more honestly.

I have no objections to your limiting your editorial to political rhetoric but I do object when a great artist's dead body is minted for political gold, chiefly when his status as an artist as opposed to his status as social figure is the chief reason for the reader's interest in the first place.

Hendrix's music was above everything else a supreme affirmation of himself, his physical self, linked with an extraordinary capacity for violence and a romantic lyricism. Unquestionably, there are political implications in his work. It is unquestionably in rebellion but it is a state of mind that he is rebelling against, not an economic-political system. At the same time his music expresses a terrific need, a search for someone who can share his own intense mode of living. His music, rigorous, controlled, flamboyant, is asking the listener one question, are you experienced?

He is not political, he is artistic and his art is relevant to human problems, aspirations, drives that go far beyond questions of politics, in the 1970's but go right to the heart of all human relationships.

Are we to understand from the eulogy which limits Hendrix and our ways of appreciating him, that only art with the "correct" political attitude merits our attention. Do we junk Yeats, Pound and Eliot because of their intense authoritarian politics? Do we junk those works of art that were commissioned by corrupt kings and princes in feudal and ancient times? After all, Michangelo painted the Sistine Chapel for a corrupt war-hungry, vicious Pope. Is his work here irrelevant and meaningless?

The works of great artists project a rounded, complete view of the world, a vision that has integrity and unity, that helps us understand experience for all times. When you insist that an artist is great when he struggles in his music for some valid political and social goal, you are denying the real nature of art. You are constricting the range of meanings that a work can radiate.

An artist needs to create, and it hasn't to do with rational goals, it has to do with an inner impulse that is personal beyond any social consideration. Such an artist was Jimi Hendrix. Clearly he had a strong head, a view of contemporary experience that was ironic, intense, and passionate and as with some other fine artists his work does have an element of social-political relevance. Most of us will remember him, though, as an artist, a superb craftsman with fantastic gifts for the guitar, we will remember his musical ability long after we forget his politics.

LARRY CROSS

An Open Letter to the Observer:

This letter is an exclamation of protest; a reaction to a recent article in the Observer, titled 'Jimi Hendrix: A Death in the Family.' The article appeared to be little more than Mr. Ahlgren imposing his politics on Hendrix, in an effort to make Jimi into a political martyr. There is certainly nothing wrong with interpreting a man and his music politically, however, there are certain limits; limits which Mr. Ahlgren seems to have overstated. Consequently, not only did he fail to make Hendrix a martyr, but his article, rather than being a tribute, became a degradation.

Generally speaking, I found a large amount of catch-all phrases and erroneous statements upon which Mr. Ahlgren builds his arguments. An examination of these might bring my objections into focus. "Jimi's incredible importance as a potential leader of the emerging revolutionary energy of this country..." Such a view of his premature death forces us to reexamine our popular misconceptions concerning the relationship of our music to our struggles." The misconception is not on our part. The main thrust of rock is emotional and spiritual, although politics can be an important one. But it is not the main thrust. Rock and politics have been mixed well if one considers Steppenwolf and the Youngbloods and even the Airplane. But, Hendrix was into something that transcended politics. He was more concerned about opening minds to peace than to killing the "killer corporation."

The writer talks about corporate packaging of a group's 'image,' and selling that package to the public (see 3). Again he has a good point if we consider Blind Faith or Led Zeppelin. But his application of this idea to Hendrix, or for that matter The Band, The Dead, Quicksilver, Heavens and several others is not quite right. These people got their image together before it was packaged and sold. It was their image, not someone's good idea of what their image should be.

Tied to this idea is another statement made by the writer - "We can learn this from Jimi's death, and the lesson is this: music, all music, must be free from corporate control." This is a complete misconception. It must be freed from the death system that deals junk via the Mafia/police teamwork (Sweeppoly cline) on an individual and spiritual and emotional oppression on another more widespread level."

The creation of music is irrelevant to economic oppression although once created it can be used to fight economic oppression. The creation of music comes from the soul, although this soul, this imagination, becomes motivated by the stomach. It is not in

vented for propagandist purposes, except occasionally, as in the cases (groups) mentioned above.

Mr. Ahlgren, near the end, makes a rather specious appeal to the impact of his politics on Hendrix, and it becomes rather unjust. "Jimi was a black and his music showed it... he never lost sight of his peoples struggle."

This may be true, but it is not to the point. Although it is an important issue, Hendrix, in his music transcended all these issues. He once said, "In my world there is no race problem."

The last example I have to offer will, I think, further illustrate the misconception and imposition into life. "The Star Spangled Banner... gives one idea of where his head was taking him." Yes, it was taking him into peace and into music but not, as the writer implies, totally into politics. He wasn't dealing so much with politics as he was taking him and looking at it in a different way musically. One of the great aspects of Hendrix's music and indeed all art is that it transcends politics.

Mr. Ahlgren, seemingly in a childish way, is using Hendrix's death to chance a top shot at the establishment. He, through his abuse of the limit of political application on issues, has turned a remark into a statement. He has also, unfairly stalled several good points in order to make his point about Hendrix, which is an insult to the readers. I suggest political toilet training.

Paul Geroski

and some people who besides Hendrix for what he is, not what we wish we was.

"THERE IS NO RACE PROBLEM AND MY MIND IS FREE"
will work as follows: institutions belonging to the Union for Experimental College and Universities will set up a UW program on its own campus. Between 76 and 125 students will be selected on each campus; hopefully, each institution will be able to attract people who will form an age group of between sixteen and sixty. This in itself is a radical departure from the conventional idea that one can earn a degree only if he is between eighteen and twenty-five.

Field stations will be set up throughout the U.S. and eventually Europe and other parts of the world. These field stations will serve as places where students from the many participating institutions can be brought together for seminars and other learning experiences.

The UW will use many of the modern techniques in learning that have been developed very recently. These include computer, microfilm and many other mechanical innovations that have just come to the fore. This is just one example of the UW's desire to update teaching and learning techniques.

The UW will have to learn to play a different role than the present-day college professor. Emphasis will be placed on providing students to have a desire to know about a certain subject and to encourage him to learn about it on his own. Many attempts have recently been made at this kind of an educational concept; generally, these attempts have been failures. The only way to get a student to decide to learn about something through his own initiative is to get off a campus and out into the world — where it's happening.

In addition to the existing college instructors, the UW will seek people outside the academic world to serve as teachers. This demonstrates the emphasis on "learning by doing" because students will be learning from those who have been "doing" all their lives, i.e., computer programmers, biological researchers, archaeologists, poverty workers, construction people, etc. The timetables calls for beginning the program in the fall of 1973. This first-year will serve as an experimental year. One of the fundamental problems in getting the program started is money. Funds are being requested from the Ford Foundation and many other foundations and institutions.

The UW is a tremendous opportunity to solve some of the administrative problems and to greatly enhance the college student's educational program. It is a bold new experiment in the academic world and should be looked upon as such. It will never get off the ground unless there is interest and support among students at Bard as well as other participating institutions. Your own educational experience can be radically altered for the better if you want it to be.

Sandy Mayhark

The prevalent attitude on campus about the University Without Walls is "we'll just have to wait and see." Wait and see if we can get the grant from the government and wait and see if these unstructured things really work.

One of the most ardent supporters of the University Without Walls is President Kline. He distributed a ten-page list of the report to his professors and other faculty members last spring before the Kent and Jackson State Murders and it was all but forgotten during the time of the disorders. Since then, nothing much has changed in the status of the project, because the necessary grant from the federal Office of Higher Education has been repeatedly delayed. Many of the people we spoke to did not even know much about where the report stood.

Demonstrating the "up-in-the-air" feeling that surrounds the report. Although everyone recognized the value of the University Without Walls experiment, there were many timidities and misgivings about the plan. Dr. Crane of the History department is "favorably disposed" to the plan and is in agreement with many of the educational techniques found in the report. He is in favor of the students' individual course planning and likes the idea of a flexible educational institution. Although he feels that it might be a bit impractical, he finds the idea of a new age range of UW to be in agreement with John Dewey's idea of continuing life-long education.

Dr. Crane has some misgivings though, about how the UW could work in his own field, history. A history student has enough trouble finding field work related to the study of history, even for short periods of time. In the UW, where off-campus time is greatly multiplied, this task would be even harder.

Dr. Rosenthal of the Chemistry department is also optimistic about the report, although he admits to have read it through twice and still not gotten a clear picture of it. [Note: This problem is quite common.]

One who is both optimistic and pessimistic about having an independent group of people present on the campus. He thought it might be divisive to have two separate communities living on one campus. But at the same time he thought that an outside group could help to weld the campus and the Bard community by bringing in the real world. Dr. Rosenthal is, by and large, one of the more optimistic faculty members concerning the report and would certainly like to see the program initiated.

Uwe Steinger brings up other questions about the report. Up to this time there has been little close cooperation among the participating schools on how each one would vitally own unit. He feels that it would be important for the schools to meet and to coordinate their activities so that each is different and that between all them the possible educational resources could be linked up.

Dr. Crayls feels that the report might be a problem in advising. The program will depend on a great deal of advice and guidance from counselors and student, at least at the start. His main concern is that the college will have to go into the program, even before the degree is awarded, and students will look at him; he sees little evidence of this happening yet.

Dean Selinger also fears that the whole thrust of the program may be questioned. If the curriculum of our present secondary and high schools is unsatisfactory, then it would be better to try and change the curriculum, rather than spend time and effort on this outside program. But even with these reservations, Dean Selinger sees much validity to the experiment and sees it definitely worth trying. There is some question as to where an endowed center, like the Experimental College. The two programs are similar in their unstructured nature and it might seem wasteful to run both projects at once. Would the "UW" eat "up," in a sense, the Experimental College? According to President Kline, the Experimental College will have to stand or fall on its own feet and its status will be unaffected by the UW. The two programs are indeed very different. Kindly one who is interested in experimental education, or one who feels that faculty members of the field work to fulfill his own chosen course of study may benefit greatly.

But for the moment, all this talk is a bit academic. The money has still not been granted and no staff or faculty has been hired. It is hard to imagine how an influential group and wishes to see it initiated, but no one is willing to apostle the long-range success of the project. All we can do is wait — wait for the money and then we'll see what happens.

Louis Silver

JIMI HENDRIX 1942-1970

AHLGREN COMES BACK AT CRITICS

It is obvious, by the rather heated responses to the Hendrix article that was printed last week, that a significant number of young people, who are certainly both intelligent and hip, feel personally threatened by any connection drawn between their music and the political realities that face us. We should all know better.

The common theme running throughout all the complaints that I received was the implication that "people like Hendrix are somehow separate from "politics." Both Paul and Lasting just demonstrated in their observations and in the discussions with people around campus.

First of all, I intended in my article to discuss what Hendrix's could have been, not what he was. I emphasized his "potential" several times; the basic thrust of the article dealt with his failure as a social/political figure. It is not a question of whether he must be cut off from the context of the rock scene in general. It has to look at his fellow Superstars but is also not an coincidence that those who always talk about "art for art's sake" and the people who write the letters in the arts sections are also the people who write the letters in the arts sections.

In order to get a true impression of the whole sad story.

Among those who say that "peace, love and music" are not "political," particularly in America of the late '60s and early '70s, is quite naive, or self-indulgent. The entire spirit of anti-war, anti-rock festivals and recently enacted by state legislatures to prevent a Woodstock or Powder Ridge from infringing on their community's rights is a good example of what I am talking about.

"Peace, love and music," mildly enough, will be quite a bit harder to pull off from now on and for the reasons for this are purely political.

Why was the ill-fated Toronto Pop Festival going to be held in Ontario, instead of the U.S.? John Brower, the promoter, was aiming his advertising right square at the American market, knowing that most of his potential ticket buyers were American. One sees, pure and simple — Canada is "cooler" than the U.S. The cops aren't so brutal. The dope laws are less strictly enforced. There is less opposition from local citizens' councils. These are "political" situations, no more, no less.

I also got the impression from quite a few people, including Paul and Larry, that a "political" dimension in an artistic endeavor somehow "limits" it, or somehow makes it less "artistic." This attitude is what has been traditionally called the "aristocratic view of art," and I am not going to go into a long discussion about that school of thought. Art's function is merely to please the senses, make us utterly laugh or cry or occasionally instruct the public in minor, personal considerations. Anything that smacks of intellectual or incitement to revolt or, criticism, or any kind of profane or mysterious trash. That is the way we have been brought up to think — it is a trap we all fall into.

Oddly enough, this bourgeois attitude towards art and music finds its most hearty advocates among rock people today. As I stated last week, mention politics and rock in the same breath and you won't find many rock fans will start mumbling about the "bad vibes." Or, you might be told that politics has its place, and music has its own, separate place.... and never shall the two realms come into contact.

A new way of thinking has been established, so that music and politics can no longer separate the two, rock and politics.

One of the finest things to happen in a long time, Tim Leary's escape from prison with the help of the Weathermen. It just happens to bear out this theory. Leary had been for the longest time an example of exactly that bourgeois attitude toward music: people are "beneath" acid, music and love and peace and consciousness-expansion and all the other facets of the life-style. Having bothered to dig, Huey Newton and Angela Davis, Timothy Leary has changed. It is no coincidence that after a taste of harsh political reality, namely, the police beating, love, music, acid and revolution.

It is also no coincidence that those who always talk about "art for art's sake" and the people who write the letters in the arts sections are also the people who write the letters in the arts sections.

For their favorite artist's work is white middle-class kids. If they actually took the time to examine the political realities beginning with the situation of the black man and woman in the U.S., I wonder if they would remain as egocentric as I. As long as we are bound by the very fact that the large corporate owners of the music companies are not only for the exploitation of the youth market, but also for the exploitation of many people throughout the world. Securitely, the urgency of political realities no longer a great howling at the practical problems of political consciousness, e.g. drug law enforcement, drug and rock have all become part of the political act, whether we like it or not. There is no separation.

Dana Ahlgren

"I felt The Mind of J.R. 3000"
BARD LANDS

The life-support system of our Earth is finite. To put it another way, the environment, including resources and living things on which all life depends, is a result of population growth causing our waste products to accumulate beyond the Earth's ecosystem's capacity to absorb and re-use them, until they reach a toxic concentration - comparable to an aquarium in which there are no snails or other scavengers to feed on the life-wastes of the fish.

Pollution is a resource out of place. Recycling is putting it back where it belongs and can be used by us and other organisms.

Although our country has a relatively sparse population, we consume a disproportionately large part of the earth's resources (80% of which are imported) - a result of our 'high standard of living.' If we care about a better life we must be willing to do things like this, right now:

1) A few materials can be recycled quite easily. Glass can be recycled from beverage cans (the ones with no seams down the side or at the bottom - regardless of the word "ALUMINUM" on top) by being sold to a scrap dealer (B. Millen) in Kingston. Highways reach 100 per ton, and which is a relatively high price for scrap but barely enough to cover the bridge toll. Bring these cans to the free store in Potter Basement when there is a collection box. Flatten them first, please.

Paper - a significant portion of our solid wastes - should be kept separate from other garbage, and placed in the appropriate collection boxes in the dorms, mailroom, labs, etc. This includes newspapers, magazines, phone books, cardboards, and clean loose paper of all kinds. Keep these loose: don't throw garbage in them - it will help the students who pick them and bring them to the free store, for temporary storage. The paper will be taken to a factory in Hudson for reprocessing. (If you would like to help with the work of this or other recycling projects, please contact Emily Matlin). If you are opposed to the wasteful use of paper for individual mailbox notices, and would like to try an alternative method such as posters or a single sheet for all messages, write your feelings to Susan McLean, the Business Office, and return the notices to their point of origin with an explanatory note. Meanwhile, use the other side of these sheets for scratch paper, letters and other papers (if you are sufficiently angry) - the "salvage paper, saves forests" will explain. In 1966, several paper companies were listed as major polluters of the middle Hudson, and probably still are. The big paper companies are notorious across the country for destroying forests and polluting air and waters.

2) Glass containers and "tin"-tin-plated steel) food cans are salvageable, but so are the nearest redemption places in New Jersey. Any ideas? Meanwhile, heavy consumers of beer and soda should go to the discount center on R. 9 about one mile south of Route 9 and ask for specifically returnable bottles. There is another discount beer & soda place south of Hyde Park, close west (right side) of R. 9 between Sunnyridge Farm and Brenner's - but that has a variety of brands in returnables - however, you must buy by the case.

3) Plastics are not salvageable yet, and do not readily break down when dumped. They are mostly made from petroleum, a complete ecological and economic avoidable buying articles made of plastic or wrapped plastic, as much as you can. Get food at the Co-op in South Hoffman basement - bulk food in weighted out and packed in salvage containers. If you have to go to a supermarket, insist on unwrapper fruit (it won't be on the bottom) and ask to have your purchases packaged in a waste carton, include no paper bag.

4) A tremendous amount of food is needlessly wasted in Dining Commons - perhaps a fourth of the total served - $75,000 a day just in food left untouched on the trays! Considering that we belong to the over-farmed one-third of the world population as opposed to the under-fed two-thirds of the world (as with Third World), and that 20% of all food produced, there is no excuse for wasting food, regardless of apparent quality.

IN THE AUTUMN OF MY MADNESS

This week the Observer is starting a weekly record review which will be written by Louis Silver. The reviews will cover a wide range of music, with records from all areas of the reviewer's interest.

The best rock music is that which is exciting. It has to be well played, and as talented performers, Johnny Winter for example, may be good to listen to, but if it doesn't make you want to get up and jump around or yell and scream, it's missing something. There are no such problems with the Jackyl field than when the Grateful Dead can turn 5,000 people at the Fillmore into a bunch of screaming madmen. There was nothing to do at the Fillmore in the past 3 or 4 months that show this certain something, thereby humbly winning entry into this most illustrious of openings.

Quicksilver Messenger Service - Just For Love

When it comes to playing good, hard, honest, EXCITING, rock and roll, Quicksilver knows what they're doing. Now that they've lost back some of the finest personnel in the business have put together their best album yet. I don't really feel like going into much depth, but when you get a chance, listen to the guitar work on Cobras, the piano (Ah, Nicky Hopkins) all over and even the strong organ work on the good new San Francisco Acid genre (Ah, Jerry Garcia, Ah, Jorma) without trying to tear your ears apart. (Boo Jimmy Page, Bake, Leslie West). I like Quicksilver and this is a damned good album.

Procol Harum - Home

All right, let's get all my prejudices out in the open. My reaction to Procol Harum is the best remaining group in the whole world, hands down. O.K., when I once wrote a review for some other paper I said that they were 'somewhat bright' was the best thing I pressed. Now I'm not so sure. Home is a bit different. Gone is the wonderful, mysterious voice of Matthew Fisher, replaced by the more somber voice of Robin Trower, who

Please excuse my anger, but if that sound trills, complaint to the ghosts of the behoves- that once lived where we now raise grains and beef. If you're not sure you like something, ask the next person for a small taste. Most of the wasted food is dis- posed of through the sewage system, in- creasing the pollution of the Sawkill.

At the beginning of spring semester 1970, the food service spent $3,900 of your money for replacement utensils. This se- mester only $1,400 was needed. Let's get it down to a reasonable $400 next se- mester, and enjoy the remainder in more good foods like yogurt. If you're still stuff laying around, bring it back to Commons.

soup bowl - $ .58
coffee cup - .22
saucer - .40
topless - 20
fork - .17
knife - .31
topless - .07
spoon - .22
dinner plate - .74
dessert plate - .37
salad bowl - .33
tray - .45

(present replacement prices)

If you have a dog or cat to feed, collect scraps - not fresh food off the line.

A community of thousands can make a significant contribution towards lessening the consumption of natural resources into waste. If you are not convinced of the need to do this, first visit a quarry (one of the bickering groups in the Catskill River will do) or a logging operation (try the woods at St. Joseph's, Barrytown). It's a waste. Then make a trip to the old new Bard dump, on the other side of the wasteland west of the new tennis courts, and see where it typically all ends up - at the head of a twin drain- directly into the Hudson.

Additional Notes of Importance

- Anyone wishing information on birth control methods and how to obtain them locally should consult with Susan Harris in South Hall 106. Don't wait until you need it to find out about contraception and abortion. If you know of a doctor that might be willing to come here to help, please tell Susan.

- It is now illegal to use DDT in the home or garden (although most DDT use has not been banned). If you have aeros- ols or other insecticide preparations contain- ing DDT (read the labels carefully, bring them to the Biology Dept., make sure they get to me.) I will take them to the Audobon Center at Sharon, Connecti- cut where DDT is collected for safe de- struction by controlled high-temperature incineration. Do not attempt to dispose of this chemical yourself - you may do more harm than good.

If you find a dead small animal (vertebrate of any kind in good condition, you may bring it to the Biology Dept. in a (used) jar or plastic bag with a note on the date and place of collection, and your name. It will be given to someone here who can put it in the freezer. We are preserving specimens of local animals for study and teaching purposes, and we want to obtain as many as possible killed by cars or pets.

Thank you - enjoy the colored leaves.

Erik Kirvat

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is very impressive, especially on Whisky Train. That one could be at least a million dollar hit if they ever released it to the masses.

Listen, if you will, to how their music is constructed. The piano and the bass (or organ) set the pace and establish the rhythm. They build. Now Trower adds a lick. Then Barrie Wilson breaks the rhythm (the only "lead" drummer in the field) but Gary Brooker keeps it going. Now, after all this is done, read the lyrics and note es- pecially Keith Reid's insane preocupation with the end of the world and the coming of the new savior. Play the album again. Play the first album. Play the second album (the one that one for special occasions). Play Salty Dog. Then Play Home Again, maybe twice. See how easy it is to fall in love with the best group in the world?

Cat Mother and the All-Night Newsboys - No better effort can be made right now. It's not a bad album. The sound is clear and the singing is good. The messages are:"Save the world, save the Musician."

Albion Doe-Wall

A little note about Cat Mother. When I saw them play with the Band, I was im- pressed with the fullness and the sounding quality of their music, particularly the violin. The music is clean and even the incendiary notes of Alvin Green are not.

Lydia Ayers

THE VANQUISHERS

cross the land on bulldozer tank fanning out with asphalt mach- inery guns to plow pegan paths

de lady slipper breaks
cide under advancing truck feet
pink tissue defected like popped bubblegum
woodlands harden into cement metal construction
modern art grows iron trees
nurded tower
above splattered mud
the skies blazing waste pouring into them smoke
Israel stands...

from pg. 1

This has been in keeping with Zionist policy from the beginning. The tiny, eight-hundred-acre plot occupied Hebron was confiscated last April in order to build the Upper Hebron Kibbutz, with the express consent of the Knesset. A few months ago, Ya'akov Tser of the Israeli National Fund announced that three kibbutzim will be constructed in occupied territory next to the Jordanian border. Historically, the kibbutzim have served as outposts for colonization, much the same as frontier towns served this purpose when America was following. Washington's "Manifest Destiny" across Indian and Mexican lands of the Far West.

The plight of the Palestinian refugees, nearly 1,500,000 of whom are packed into "settlements," the conditions of which rival the concentration camps of Nazi and Stalinism, are all but a forgotten situation. The Palestinians are being used as a political football, bounced and kicked about by both the Zionist regime and the feudal-militarist Arab leaders for their own pet propaganda purposes. The Zionists refute repatriation, while the Arab dictators use the camp conditions to keep their populations concerned with the Israeli menace, rather than with their own equally infamous governments.

The Palestinians, however, see the situation much more clearly. They correctly view Zionism as their enemy, and have been acting militarily against the occupier of their homeland since the Seven Day War in 1967. At the same time, their uncompromising stance against Zionism is now being confronted with the local Arab bourgeoisie, first in Lebanon, and more recently, in Jordan. Action against one from oppression (Zionism) has opened the door to action against an oppression just as intolerable (Arab feudalism).

In the Sept. 28 issue of Newsweek, reporter Loren Jenkins relates the revolutionary socialist implications of the Palestinian struggle. Jenkins' article traces the Palestinian defense of Israel, Jordan's second largest city and, the city's future, to replace the city administration, the commandos set up on every street, the "people's committees," which in turn elected members to larger district committees. These groups, composed of commando commissioners, were as well as leading residents of Hebron who support the Palestinian cause, held evening meetings to discuss matters at future organization of the city and preparation for defense. Although they are similar in structure to the local Soviets that the Bolsheviks formed in the early days of the Russian Revolution, the committees seemed to be a relatively spontaneous response to local events with no overt influence from Moscow or Peking...

If Jenkins' report is indeed accurate, a qualitative change has taken place in the Palestinian liberation struggle. The commandos seem to be moving toward the only possible solution to the crisis - the de-Zionization of Israel into a secular, democratic state, coupled with a revolution against Arab militarism, leading to a united socialist Middle East, composed of both Arabs and Jews. Once the Jewish and Palestinian peoples are freed from the twin oppression of Zionism and Arab reaction, a just and lasting peace will be assured.

Kurt Hill
We take you now to the Red, White, and Blue Room of the White House where the President is conferring with his advisors:

"Since World War II, as you know, we have taken this little island country under our wing. We devastated them in war and it was our responsibility to redevelop them. We gave them money to build schools, hospitals, and industries and they have developed far greater than we had ever anticipated. They have progressed into a capitalistic ally. Are there any further developments that I should be made aware of?"

"Sir, this island country is in desperate need of help. They have an overflowing population and an ever increasing production output. They are entirely dependent on the sale of these products to buy and import foodstuff. If they can't sell their product they will starve out of existence."

"From a military standpoint, sir, they are so close to China that it would be in our interest to promote a healthy rapport. They are unfriendly towards our oriental ancestors, as their open display of hostilities obviously indicates."

"Economically, sir, you are well aware of the pressure coming from big business to open up world labor markets. This country is starving for products to manufacture and you know that many of our industries would appreciate a cheaper labor market."

"Well, gentlemen, you all certainly bring to bear several good points. We as a wealthy nation can not and will not sit by idly and watch a tiny island country crumble. But should we stand by and allow our industries to lay off American workers to hire foreign workers?"

"Sir, our industries will survive, but that doesn't mean they will be happy. If your labor leaders aren't happy it sure will cost you votes whether those voters are working or not."

"Sir, whether you agree with that explanation or not you must realize that militarily this island is very important to our defense. These people must remain our allies not simply because of geography but because this very labor force we are speaking of now will be an important asset to have in time of war, not to mention the valor of their armies."

"Yes, you are right there, quite right. So what do you think we should do?"

"Well, sir, I think that just giving them aid is bad psychology. If we could figure out a way for them to help themselves that would be best. I believe that if they had a market to sell their product, they would be wealthy enough to import their necessary resources, perhaps from the United States. So any investment which creates a market for them might eventually be profitable for industry here."

"Ymmn, from everything that has been said here today I think I see a clear way of solving the problem. I think that what we should do is gradually escalate an armed conflict in a country where our Communist enemies are gaining ground and where our British or French allies are losing control. If we pour troops in we shall certainly help industry here, not to mention the employment of idle labor. If we have troops and supplies there we will naturally boost the economy of that country. Half a million soldiers can spend a lot of money. The natives will then have the money to buy themselves Yamaha, transistor radios, television sets, and anything else our island country allies might be able to export into the war zone. This would also promote an American-type of culture. This would further give us the chance to effectively test our sophisticated weaponry. It is important that we carry out the conflict as long as possible. We cannot use nuclear weapons for political reasons and also because the country must still exist for the military to test and for the market to remain open and flourishing on the allied side of the war. We can do this for ten or twenty years, promote an honorable settlement in the American tradition, and then start a new conflict elsewhere. All this and still be able to thwart the Communist aggressor.

We will lose several American lives but certainly those soldiers shall not have died in vain. They will have helped American industry give a greater chance to millions of peasants for a higher standard of living; provided the outlet for our complicated, undersized, oversold supply of military equipment; helped our British or French allies in a time of drooping morale; opened the market our island country friends so desperately need to survive; thwarted our Communist enemies; and many, many possible avenues to development will be offered!"

The President beams as his advisors rise to their feet jubilantly applauding and shouting, "Congratulations Mr. President, you will go down in history," "Fantastic solution, sir," "tautly inclusive," "stupendous..."

Michael Harvey