From the Depths

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Stop pollution! Use biodegradable washing compound Heritage. Call Cathy Stark TR 6-3374 or PL 8-8821.

For Sale: 650 cc Triumph Bonneville motorcycle. Bored out to 850cc, this bike has 28 coats of paint, chromed engine, fenders, and exhaust, plus the original engine. $900. Call Fred at 331-0641.

Quebec cries out

After one week of martial law, 434 people have been arrested in Quebec and held unconditionally and without bail.

A proper analysis of the developments in Canada during the past two weeks is important not only as it concerns Canada in terms of its history and its future but also as a greater understanding of the political situation in the U.S. All these developments stem from two specific acts, both of which must be examined and properly related to each other. The first was the kidnapping of two government bureaucrats by the Quebec Liberation Front (QLF). The second was the nature of the response to these kidnappings by Prime Minister Pierre Trudeau's administration.

Before examining the kidnapping it is necessary to understand the situation in Quebec and the QLF. The Front for the Liberation of Quebec is a socialist revolutionary group, whose goal is the establishment of a socialist nation-state. First organized in 1963, the Front believes that with over 80% of Quebec's population speaking French, it should exist independently from English and U.S. control. It is committed to the liberation of the French-speaking population.

Examining the economic facts of Quebec shows how these people are being exploited and subjected to the creation of a liberation movement. Foreign capital owns 80% of Quebec's economy, and of this 60% is American-owned. The people of Quebec exist as a reserve force of cheap labor for American capitalism. They receive 20% lower wages than the average English worker in neighboring Ontario, and 30% lower than the average American worker. These facts and figures illustrate the economic nature of the Quebecois people's exploitation, but do not indicate the cultural expression that stems from the economic.

This economic control of the people and the land by American and English capital corporations thoroughly destroys any natural culture of the Quebecois people. Look at the companies those companies work for reveals this. They work in factories of General Electric, General Motors, General Dynamics, Dupont, Seagram's, they mine iron ore and copper at McArthur River, aluminum for Alcan, and they forest Quebec's timber for Georgia-Pacific. In other words, they not only do their work for American and Anglo-Canadian companies, they are depleting their own natural resources for these companies.

In this light the QLF is a group of working people in Quebec who are committed to doing everything they can for the people of Quebec. They believe that they only way to achieve this is a complete separation from Canada.

This brings us to the kidnappings of British trade representative James Crook, Quebec's Minister of Labor Pierre Laporte. This was a tactical move by the Front so they could bargain for the release of Laporte. The basic demand of the Front was the release of 27 political prisoners (some of them Front members). There are two significant facts here. First, the existence of political prisoners means that there has been previous repression waged against liberation movements in Quebec by the government. And second, it was no accident, that the Front picked Laporte as a target for kidnapping. As labor minister he was a despised figure to all the interests of Quebec's working class movements, a man who had done nothing to take care of the unemployed and insecure, and a man who worked for the English.

He was logical target because thousands of Quebecois had suffered under the pro-capitalist government's anti-labor position and its frequent violent strike-breaking.

After the kidnapping and after the FLO had made its demands known, Prime Minister Trudeau made almost no attempt at bargaining with the Front, but instead resorted to the threat of force to deal with the situation. Through Canada's War Measures Act, Trudeau invoked emergency war powers which in effect outlawed the FLO. These extraordinary provisions empowered the police to make searches and arrests without warrants and provide 5 years in prison for anyone even accused of being a Front. What has meant is the mobilization of 10,000 police and the creation of a police state in Quebec.

The police and military started indiscriminately arresting anyone at every remotely connected with the Front. To date there have been over 400 people placed in jail with no charge stated, no bail set, and no communication allowed. Among those arrested there is a wide spectrums of politics ranging from the moderate to the left. This type response by Trudeau is excessive for just dealing with the kidnapping, and it indicates his intentions. These are not merely to resolve the immediate problem but to completely eliminate the Front and destroy the liberation movement in Quebec. The magnitudes of his measures and the fact that the War Measures Act was instituted for a period of six months bears this out.

To quote the N.Y. Times: "The Canadian House of Commons voted overwhelmingly today to support P. M. Trudeau's declaration invoking wartime powers to crush the Front for the Liberation of Quebec."

Those developments are necessary to understand for two reasons. First it is important to create and maintain a solidarity between the American movement and this liberation struggle in Quebec. Second, understanding the nature of the repression in Quebec, is helpful in determining how repression will be escalated here. The obvious and most important fact in completing this analysis is that this massive widespread repression (worse than any yet seen in the U.S.) has come out of the liberal establishment. Trudeau and his administration are not the only line of conservative type like the Nixon-Agnew President, who are plotting the coup of the Dominican Republic, 1964, and just recently recognized the People's Republic of China. This cultural and political progressivism means absolutely nothing when the Canadian government was posed with a serious and illegitimate threat by a revolutionary socialist movement.

This is a lesson for Americans who feel that the liberal element can and will reform the problems of this society. When repression comes it can come from the liberals or conservatives, from the Kennedy's just as easily as from the Nixon's. The proper course is to realize this and build support and strength to deal with it when it does occur.

Frank Montefia

There is something wrong with the freshman English program. If you are a freshman, or have spoken to any lately, you should know that, by and large, Narrative and Lyric Modes are places for rest and relaxation, and no one is too happy about it.

All freshmen, regardless of major, with the exception of those who are given advanced credit, are required to take either Narrative or Lyric Modes (English 101 or 102). Literature majors are required to take both. According to Mr. Dewnaw, these courses are intended to give students a basic background and appreciation for English, and to make them write a lot of papers. Freshmen, though, might very well disagree. Many will tell you that they are intended to bore you to death, or at least lull you into submission, and to give you a severe dose for the English department. There are freshmen who came to Bard expecting to be Literature majors who are now looking for other alternatives. There are non-majors who would not take another English course at Bard except under severe torture.

It would be fair to note that this is a problem not unique to the Languages and Literature division. Intro. courses, offered in many departments and taken mostly by freshmen, suffer the same fate. After taking a few of these courses it is easier to understand why there is such a high freshman drop-out rate.

Presented with this problem, the faculty of the department are surprisingly sym pathetic. They understand the difficulties involved in teaching these freshman courses.Incoming students have generally had inferior secondary education and are nowhere near as intelligent as they think they are. Many still do not have the necessary analytical competence needed for college work. Teachers, realizing this, tend to shy away from seminars and straight courses with reading and frequent papers.

But freshmen come to Bard expecting something totally different. They've had their fill of straight English courses and hope to find something else, though not really knowing exactly what. This is compounded by the fact that this course is required, and we all know what students think about anything that's compulsory. This conflict of attitudes helps create much of the tension that makes these classes so uncomfortable.

There are yet other problems. Freshmen are as yet unsure as to how to open up a class for discussion and to take the initiative towards opening up the course. They rely mostly on the instructor to set the pace. Yet, for most instructors, freshman English is their favorite class. An instructor whose personal interest lies in Russian literature, let's say, is bound to give more inspiring performances in that class than he will in English 101. He is content to let the class slide and save his inspirations for some other time. This is only added to the aforementioned problem, this lack of initiative on both sides leads to a most unsatisfactory end.

There are a few alternatives to the present system. First, we could abolish the stigma of its being a required course by simply making it optional. According to Mr. Rodewald, this has been done at Wesleyan, and last year 95% of the students took the course. Another possibility would be to make the reading material more varied and involve the students. The first class would have a reading assignment, for instance, and now, to give the students the option of choosing the instructor would regard it for this course like any other. At the present time, many students are not even aware that they are already covered in high school.

Another possibility would be to let freshman register for any 200 level course to fulfill their requirement. This would do three things. First it would let freshmen choose courses more to their interest, instead of the general survey. Second, it would mix freshmen and upperclassmen, so that the inexperienced student would not be totally relied upon to initiate discussion. And thirdly, the professor would be teaching courses in his field of interest and may be giving better performances. It would also tend to eliminate the distribution of classes, already promoted by seemingly aggregated housing. (Most freshmen roam in either Stone Row or the Manor, very few in Albe or Wardens.)

In conclusion, the problems of the freshman English courses are alleviated without too much effort. All it needs is a degree of agitation and support from both freshmen and others, because it seems that the department would be receptive to change.

Louis Silver
Dear Sirs:

Michael Harvey has a magnificent future doing ad copy for Helena Rubenstein. I think you should stop being so selfish and relinquish him to the cosmetic industry at once. With the Women's Liberation movement growing so fast, they need help.

But perhaps some needy anthropology department somewhere would appreciate his sensitive insights into the world-view of Southeast Asian peasants. What scholars have worked to properly understand for years, Harvey has shown to us laughingly simple.

There's only one fact I'd like to bring to the attention of the Hon. Mr. Harvey: More and more women can recognize male chauvinism a lot faster than they can figure out how to make up- a-ape sister is waiting.

Sincerely yours,
M. Swerdlove

The ACTION Project, sponsored by the Red Hook Jaycees, has been designated a project of the Statewide Jaycees organization at their convention last week. Bob Demond, the director's Red Hook, will be the State Coordinator. The program will be proposed for National endorsement at the next Jaycees national convention. In other Jaycees news, the warning should be going around that the Jaycees are planning to stage a membership campaign among younger members of the Bard faculty, so watch out!

Finally, the College has received a gift consisting of the Papers of Barnaby Farms worth $1800. In addition, the village of Barnaby Farms and the surrounding area were bought for the College. The papers should be of great interest to students of cultural history, and will be on display in the library on Monday and Tuesday. They will be stored in the Bardiana Collection.
BARD GAY/LBT CONFRONTS THE NITTY GRITTY

Bard's Gay Lib Front has been active this term. There has been and will continue to be a meeting every Tuesday at 7 o'clock in Albion Social. The meetings have taken various forms and have been both token and useful. Bard GLF has no hierarchy, administration or fixed membership. New people come, go and return as the need and interest dictate. There is no club, although it is "activist" and "radical." It is "radical" in the sense that it is dedicated to direct action and is referred to as "root conscious" and is disciplined by a society in terms of a deeper and more INCLUSIVE conscious ness, encouraging the greatest human pr oactivity. "Activism" is a term for victorious social, political, logical, emotional, and sexual behavior. GLF Encounter Groups have been the most beaut iful flowering of this active radicalism. As a free-form meeting ground, Bard students have been able to escape the crush of office hours, informal social events, and other threads of events, sharing the supposed isolated experience of living with ONESELF in an encounter with OTHERS having the same need. In this informal setting, escapee of the aimlessness and emotional feelings, that the experience is shared over and over and again with those around him or her and that this isolation is a socially-induced illusion and not personal homosexuality. Bard GLF has members of Women’s Lib to a meeting and the common meeting ground of Gay Liberation and Female Liberation. We tried to see what common sources of op pression we felt that were related to homosexuality. One Bard woman noted, by talking to other homosexuals, that by avoiding sex stuff and having a person-to-per son conversation, this was possible, she felt, because the homosexuality was not interested in her primarily as a sexual object but appreciated her transcendental qualities.

A male thing that homosexual males took women more seriously on the intellectual level. Some women administrators, however, that they found male homosexuals threat ening because they take women’s role as sexual object, and no matter how liberation that they expected, they did not grasp the potential of some kind. The idea of a sexual object pursed and personal was to begin with the meeting and a rap session; but it laid the groundwork for a future meeting where consciousness could take place. Some of the men’s present felt they had developed their homosexual potential as a compensation for or in reaction to un realistic, male chauvinist roles which they had found themselves forced into in their heterosexual relations with girls. They had found the whole male-role-playing game with girls a drag.

A group of Bard students went to the New York City Gay Liberation March on the Holy Apostles (Episcopal) on 9th Ave. and 28th Street. This is the Church where a Gay Service had been held the evening of the noon at 2:00 p.m. The Bard Group told of its activities and tried to meet and enthusiastically received. The group abolitionism, that it is related to Gay Affirmation (GAA), which specializes in eliminating and eradicating all forms of prejudice con cerning. Then to the Radical Lesbian Coffee Shop at 29 1/2 Cornelia Street and the Radical Lesbian Library at 210 West 2nd Street, which is a meeting place for the Movement and other Third World Groups. Radical Les bians have worked to be the most articulate and cool members of the movement which the Bard group met. The Lesbian Loft is a center for the Radical Lesbian Movement and is located on 124 West 23rd Street. Bard Gay Lib and Women’s Liberation, in cooperation efforts, have invited the Rad ical Lesbian, Nancy Goldberger, of Boston Women’s GLF to speak at a scheduled meeting on Friday night, November 20th. Bard GLF was in the news recently in a release over WESU radio and in the Trinity Argus student newspaper, in which the Wesleyan reporter described as “an attempt to destroy sick sexual myths.” Wesleyan students, with the help of Bard students, founded a chapter of Gay Liberation and held its first meeting in a crowded lounge on October 7th. The reporter put attendance at 200. Stating that homosexuals who engage in public present make every effort, in good lib job “on the line,” a Wesleyan male open ed and welcomed the students from Bard led the opening discussion. They told of how Bard GLF started, before the May strik e of some radical lesbi ans and some state male. They describ ed their plans and what can be done. The students from Bard met the point by discussing the idea of an encounter with OTHERS having the same need. They exchanged ideas and felt that the experience is shared over and over again with those around him or her and that this is an isolation of the socially-induced illusion and not personal homosexuality.

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bard initiates vassar

The members of the Bard soccer team, somewhat swollen by their bruising de-
feat at Dutchess Community College where they lost a double overtime game
by only one goal, traveled Friday to the softer, more delightful meadows of Pough-
keepsie to meet Vassar in her virgin game. As recently as late, new to Vassar, she was tim-
id and quite unprepared — her field for example was of smaller dimensions and had
righter goals than we were used to, factors which on the one hand allowed
our men to run the goals from in farther upfield, but on the other hand accounted for
some embarrassing misses resulting in balls driven into the bushes at the end of the field. But as our team got used to the lay of the land, the game took on a
releasings rhythm as the back and forth, back and forth motion of the players cli-
maxed each time in a resounding goal. Bard scored twice — each time by a dif-
ferent man: Ned Griefen pushing up the middle, John Kelly entering somewhat
askew, and Terry Bachman driving in from the right. After each of our goals Vassar's coach triumphantly asked his team, “Are you all right?”, and appar-
ently they were, for though at first it seemed that they were going to lay down passively
and let us roll right over them in the sec-
ond half they fulfilled their desires and came on twice to score.

Due to the nature of the crowd, squalls of delight accompanied each of their
goals, as contrasted with the deep throaty cheers of Bard's sideline fans. Indeed,
spectators had a lot to cheer about for after our three scoring the game was really
wet going — Gabriele noticeably fatiged and slipped several times; Scott Bronc per-
spired as he frustrated Vassar's attempts at our goal; and our insides men, Ken Daly
and Frank Kocher had to perform fancy
turning maneuvers to keep things from
going out of control. But Frank Monta-
olia and Hal Cohn kept Vassar's back to
the ground, driving them to such desperate frustration that one Vassar player twice
resorted to using his hands. The final score was Bard 3, Vassar 2. Though there was some body contact at key moments, the game was too hot not to
have on the members of our team, and they
left the field with only slightly wet after an
afternoon of pleasant sport. As cold
weather quickly approaches, soccer, alas,
succumbs to indoor games which many,
I understand, play. As for me, give me a
game like last Friday’s — a game played with passion and drive in the great out-
doors — that sends players and fans alike
into moments of frenzy followed by a
depressing invigorating winter's sleep.

Nottingham Hotspur Fútbol

ONE REMAINING GAME - A SATUR-
DAY MATINEE - COME!

STUDENT ELECTED CHAIRMAN OF
COLLEGE REVIEW COMMITTEE

David Schardt, a senior Social Studies
major, was unanimously elected chairman of the College Review Committee last
Thursday. This is the most important
committee of the new Winter Officers
procedures. It reviews all 26 divisional
recommendations with special attention to
college-wide policy and makes final
recommendations to the President. Many
of the more heated decisions are expected
to be hashed out here. Schardt was nominated by Michael Rosen-
thal, professor of Chemistry and chairman
of Faculty Senate. His duties will include
calling meetings, leading them, and ensur-
ing that all required documents and people are available to the committee which in-
occludes four students, the Faculty Senate, the Dean, and the President.

Ronenthal was elected chairman of the Review Committee's vacancy and hiring
functions. These include recommending what positions are needed in the college and
appointing sub-committees to inter-
view and select candidates to fill them.

SUFFRAGETTES?

After the interview, we went outside and lined up for some informal shots. Mr. Chapman and Jackie took pictures of each other at the same time. He quipped, "Women's lib is ad lib when it comes to profile." At this committee, we arrived outside of his door and lined up for some informal shots. Mr. Chapman and Jackie took pictures of each other at the same time. Then Jackie said, “Wait, about a serious one now?” She removed the camera from her eye, smiled brilliantly for Chapman's shat-
ter, and he remarked, “Women’s lib is ad lib when it comes to profile.”

So the four Observers left the enchanted pink house in Barytown, dazed and ex-
clamined on top of each other about the man who spoke from the stream of his consciousness. Just like Mark Twain.

Lydia Ayers
Michael May

FACULTY EVALUATIONS

The AMDD Divisional Evaluation Committee solicits statements relating to the
reappointment or tenuring of the following faculty:

Becky Arnold and Arlene Laub — Nov. 4
Stephanie Pace and Eunice Lipton — Nov. 11
Beth Greene and Murray Reich — Nov. 18
All meetings are Wednesdays at 3:45 in North Hoffman F (basement).

After you receive a writing statement, you may then discuss it with a
unaliened colleague, Ellen Paolillo, Elle Yarden, and Jim Sullivan. Please, send all agreed, written
statements or offers to appear, to Charlie Kakstakis (chairman), campus mail.

This is it: No More Bitching. If you help us with house, candle feedback, all
reaching decisions will be yours.

here's how it works...

These committees analyze material from the
chairing, past evaluation documents,
reports from class visits by other profes-
ners, EPC recommendations and student
evaluations, and all other testimony from
students, faculty
and administration. (The teacher
may, at his option, have copies of any
documents considered and be pre-
seamed at the hearings.)

The committees make written recommen-
dations to the College Review Committee summarizing the evidence considered and the
arguments relevant to its assessment. They
teach the chairing to reply to the
committee, and to meet with it if neces-
ary if he disagrees with the facts, language,
emphases, or final recommendation.

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LANG/LIT

Carl Black
David Brandstein
Sherman Conrad
Yuri Kagarzorge (T)
Benjamin La Farge
Clark Rodewald (T)
Mary Lee Settle (T)
William Wilson, Chairman
John Hersey
Ruth Hirsch
Ellison Zamblor
Andrew Manning

AMDD

Becky Arnold
Bernie Greenewald
Arlene Laub (T)
Eunice Lipton
Stephen Pace
Aileen Paolillo
Murray Reich (T)
Albert Reid
Jim Sullivan (T)
Elle Yarden (T)

AMDD

C. Kakstakis, Chairman
Mike Bresler
Bruce Chilton
Jim Sullivan
Janet Wheeler
Hamilton Weis, Chairman
Richard Clarke
Francis Koschir
Bob Mayer
David Schardt, (non-voting)

SOC STUDIES

John Fout
Bill Griffith
Bob Kobotiz
Marty Miller
Edmund O'Reilly
Frederick Shafer
Bernie Tager (T)
Fred Crane, Chairman
Liz Mann
Craig Mudge
Frederick Shafer
Richard Wiles

COLLEGE REVIEW COMMITTEE

This Committee reviews all divisional re-
commendations with special emphasis on
issues relating to college-wide policy—and
then makes recommendations to the Pres-
ident regarding reappointment, tenure,
and dismissal.

If this committee reverses the divisional
recommendations, cannot reach a decision of its own or desires further evidence, they must
first discuss issues with the divisional
committee and the teacher. If no satis-
factory accommodation can be reached
the committee must then conduct hearings
compares to the divisional hearings.

3

D. Reamer Kline

The President of the College makes the
final decision. Any appeal to this must
be made to the Board of Trustees.
IN THE AUTUMN OF MY MADNESS

I started out tonight to listen to three records. I really thought that I'd be able to scrape together some sort of review. Two of the albums, Eric Clapton's "The Slow Hand of Time" and "Must Die Are somewhat related because they both descend from last year's supergroup craz. The third album, the Mothyes, "Waxons Ripped My Flesh," connects absolutely nowhere. It's good to keep a balance.

I didn't make it past the first side of the Clapton album. Clapton plays some good guitar here, maybe hit best since the Days of Cream, but the material itself and the back-up band are just plain boring. The album is affected by the same delusions which killed Drummy and Bonnie, Jimi Geller's Mad Dogs and Englishmen, and Kenny Baker's AF Air Force. Having a lot of good musicians doesn't mean making the music you want it to. You have to work together, and they never let one start to dominate. The overall effect is weak, and distinctly unexciting.

The Traffic album is much better. Basically, Steve Winwood is too much of a good musician to stand for that all that super group shirk. He came back to Traffic and picked up where Last Exit left off. The first three albums demonstrated how good they were at Rock & Roll (Mr. Fantasy, 40,000 Headless, Shanghai Noodle Factory, etc.) but the live side of Last Exit gave us a hint at their interest in jazz. Glad and Freejump Rider, the first two cuts here, are both jazz-oriented, the first led by Winwood's piano and the second by Chris Layton's Fender. Freedom Rider also shows new side of Jim Capaloff and Winwood can work together vocally. Empty Pages, the one song for Top 40 play, holds a solid bass line throughout all the way. Side Two continues the diversity. Stronger than Himself has a touch of good country funk and John Barhamner drives up at the last half. They've done since Mr. Fantasy. Traffic makes very enjoyable, very listenable rock music.

The Mothers simply defy classification. They do so many things well that it's almost incredible. Usually mighty Fhloston Furby and Fhloston Freeth, besides winning the Album of the Year award last year's went to Niki & the Firebirds (Mr. Fantasy, 40,000 Headless, Shanghai Noodle Factory, etc.) but Winwood's pipes and incredible jazz is in their teeth, and their toe-in-pocket to kick the ball, the sound of which the students were aware of was that of Winwood or the Manor unless the wind was very favorable for through the air transmission. Brue said that this sound could be isolated if the situation could increase its volume, and this could be done only if more equipment was bought and Bredg gets Hornby for the F.C.C.

Right now WXBC does not need a license because of the low wattage output (weak signal) it will be putting out. This is about 5 watts. If it is possible for Bird Radio to get a grant for an educational radio system, the aforementioned problems will be eliminated. However, in this police no financial gains are in sight for the foreseeable future, so WXBC will have to struggle along the best it can for the duration of its second infancy.

As most of you know WXBC did broadcast last fall and were tegregulated (to an extent) by those who would find it a.M. deal in Stone Row. However, Brue says that the station's charter was not stony enough in its program content, but there is therefore given the assumption of a party hour for the people in the studio. In fact, there has been quite little, according to the program director, who hopes that the D.J.'s and other personal will be serious in their efforts to both educ and entertain the community it will serve.

The program content of WXBC will vary from classical music to rock of the fifties, sixties and seven. From serious discussions and news to a possible Baja Fireightand the drama. WXBC will give to the community, it will give to the community, the relief will be to take care of your friends who the city has little to offer.

WXBC will be on the air five days a week. WXBC will be on the air five days a week. WXBC will be on the air five days a week. WXBC will be on the air five days a week. WXBC will be on the air five days a week.

the DOORS' 6th

At first glance, one might easily think this album, the Doors' sixth, is a "greatest hits" collection. Of the tracks that were put together, seven are actually well known from their earlier albums and ca- ne "very" "numbers" before even though they have never been released it's all been done before, better, in their earli- est material. This is the Doors' problem. It looks, it implies their steady decline in both creativity and originality over the last two years. Although the Doors have never sounded better technically, the material, the presentation, is overwrought and dead.

In other words, the Doors seem to be re- lying on their reputation as one of the more outrageous rock bands to keep selling records. This becomes all the more obvious with this album, in particu- lar, because it being advertised as a "documentary of the Doors' perform- ances around the country over the last year." This "documentary" is complete with lengthy outs of live scenes, songs. The Doors have always been on top of their music, and their audience. Musically stagnant for some time now, the Doors are only a moment, on Jim Morrison as the controversial, political figure, to carry through these bad times. That is easy, on this album, there are so many little speeches between songs by Morrison designed to excite the crowd. The sad realities, however, point to the fact that Morrison is too interested in being a big star to be a truly progres- sive youth leader. Make no mistakes about it: the reason this album looks like a "greatest hits" package is because it was meant to be sold as many tapes as possible. Little effort has gone into creating new music or art work, they rely on aging standards and mere tradition. The economic numbers built and built by. This is the principle behind the re- packaged "Best of" and "Greatest Hits" LPs that we see being released every day. The irony of the Doors' attempt to cash in on this thing is that they are making money, and lots of it, by being a culture hero and being conspicuous-ly anti-pig, anti-authority figures.

I'm not saying this is all the Doors' fault. Much of the responsibility lies with their record company and the dismissal of the Doors' appeal. But it is really way, way, way, way past time that the Doors start pushing the Doors' image as mean, evil, sinister, the image is the新一代 of the rock scene. This is the natural life- line of all record companies, not just Elektra -- to create Kars to sell records. Pretty soon, Jim, like Janis and Jimi, be- comes Papa, prince, patron of a gloriously distorted perspective, as a star. As a star, you've got to sell the image of the star, and no record company has had to be more aware of. And in trying to stay commercial, the Doors have become very much of a business. This can be, from the sound of "The Mouzon Hotel" LP and to the self-consciously "late 60's sound of "The Easy Rider" sound of "The Mouzon Hotel" LP. Now, with "Absolutely Live," I hope that the Doors retire from public life as little as they can, from the rock industry behind -- to sell records, cut it up, and decide whether they have anything worthwhile left to give.

Michael May

Arlene Aghjian
When a change in relative levels of land and sea caused the Atlantic Ocean to flood the now Hudson estuary (estuary: a tidal inlet), the spilt-over its banks and formed a great tidal shallows around Cruger Island. About a hundred years ago, a portion of the New York Central Railroad cut off this embayment from the main channel of the river. Sometimes, probably early in the 1800s, a causeway had been built to afford road access to Cruger Island from the east.

Removal of land vegetation and poor soil care has resulted in a greater than normal load of silt (soil particles) contributed to streams in coastal waters. This debris is carried by the Sawkill, Stony Creek, and the many smaller streams, and settles out in the still waters of the North and South Bays forming deep sediments. Plants invading the edges of the bays white it is a term is exposed at low tide (tidal zone) stems the need for other organisms to move and adapt. Trap silt among their above-ground parts and add dirt to the debris of their own dead parts. This leads to a broken system with consequences of the aging of waterways, which has been incredibly accelerated by the 'dams' effect' of the railroad and causeway. Scum vegetation consisting of shrubs (the red dogwoods and bush-hog) and trees (red and black ash, red maple, and others) is rapidly moving out to norh and south from the causeway of the Cruger Island Road. Marsh plants may be seen colonizing the mud flats around the South Bay, and have already filled the North Bay almost entirely. Three openings under bridges in the railroad embankment allow the tides to sweep in and out of the North Bay, with the load of silt, plant debris, aquatic organisms, and silt. This very localized access for tidal flushing, juxtaposed with the bottom contours and terrestial drainage, has determined the beautiful branching pattern of tidal ponds and creeks within the bay. The dendritic character of drainage in the marsh can be examined on a slow photograph (on the wall in Hergenman 360) and from the ridge as the northeastern corner of Cruger Island.

What is a marsh? It is a place where the water meets the land. Ecologically, it is a community of emergent plants growing in shallow water, and the mud flats of the tidal zone, the mud algal zone, and the other organisms that feed in these plants. The marshes of the coastal marsh grasses, this model would probably fit our situation well. This great productive area supports large populations of living and dead plant and debris in the estuary, and many other animals that feed on other animals without killing them parasitically, and are not related to carriera. Many different organisms produced in the marsh are carried out with the tide, and provide food for fish of the open river; others are fed on by swimming animals such as the raccoon, fish-eating birds, and river fish that penetrate the marsh at certain times such as the spawning season.

The North Bay fills with sediments, especially in the dry land, and the action of vegetation takes place. This succession is also repeated in a seasonally

6

The North

tracks of muskrat in mud

North Bay muskrats live mostly in lodges of mounded-up plant material with an eaten-out interior cavity; the lodge serves as an emergency food supply winter. The muskrat is an important predator on the muskrat, but is shy and seldom seen; their tracks may be found together in snow or mud or the Cruger Island Road causeway. Trails of raccoon can also be found around the edges of the bays, where it bays for crayfish, crabs, and other aquatic food. All of these animals are trapped for their fur, especially the muskrat. Trapping seasons are in winter when the pelts are in prime condition.

Birds: Marshes are notable for their bird life. Migrating ducks use the Hudson as a flyway, and the Bays as rest stops. Black duck and mallard greatly predominate in the spring migration, which peaks toward the end of May. Small numbers of many other species of ducks are also present in migration. Fall migration is difficult to observe because of hunting. A few mallards and probably other ducks stay to breed; some nests are built in the duck-hunters' blinds which are elevated and offer some protection from predators.

Fish-eating birds that frequent the North Bay include mergansers ducks, herons, kingfishers and osprey. The great blue heron is often seen on the Bays in spring and fall, but does not breed. (A small breeding colony is known in the north-eastern part of the county.) On 17-Sep.

Extractive marshes are very 'rich.' In the salt marshes of Georgia, three major groups of plants were found responsible for this great primary productivity, that is, the flowering of the sun's energy into carbohydrates at the bottom of the food chain: the marsh grasses, the mud algal zone, and the phytoplankton (drifting microscopic plants). Substituting the cattail and other emergent plants species of the North Bay for the coastal marsh grasses, this model would probably fit our situation well. This great productive area supports large populations of living and dead plant and debris in the estuary, and many other animals that feed on other animals without killing them parasitically, and are not related to carriera. Many different organisms produced in the marsh are carried out with the tide, and provide food for fish of the open river; others are fed on by swimming animals such as the raccoon, fish-eating birds, and river fish that penetrate the marsh at certain times such as the spawning season.

As the North Bay fills with sediments, especially in the dry land, we see the obvious of vegetation takes place. This succession is also repeated in a seasonally

1) Thicker-forming swamp shrubs, wil- lows especially (in addition to those al- ready mentioned), occupying the highest wet land on stream deltas and forming small islands farther out in the bay. (Per- haps soonest), an agressive Asian species widely naturalized in the Hudson Valley, is found along some of the channels and also in isolated reeds in the cattail zone, where it may build up land levels enough to permit invasion of the dunes.)

2) The narrow-leaved cattail, forming ex- tends to nearly pure stands. As the lower edge, other plants are found along or near the cattail including swamp-bee, wa- ter marigold, and water hemp.

3) A narrow band of arrow arum edging the banks of the pools and channels. In places, cattail may be seen sprouting from mud trapped by clumps of arum.

4) The yellow waterlily, forming large patches in the pools and channels is en- tirely covered by water at high tide. The large pool at the south end of the Bay, and the north slough of Cruger Island (between the island and the railroad), both

5) Tapered grass and pondweeds occur in deeper water in patches, their tips trailing in the surface of low tide, to a depth where enough sunlight for photosynthe- sis can no longer penetrate the muddy water.

Tidal fluctuation in the Bays is about two to four feet, depending on the time of year and month. The highest tides and lowest tides occur both at full moon and new moon; more moderate tides occur at full moons. Many fresh- water organisms cannot reproduce in ti- dal situations; some probably cannot even live there.

The larger animal life of the North Bay is noted less clearly than the plants. Here are the most conspicuous forms:

Mammals: The muskrat is a dominant species in many marshes because of the effect of its feeding habits on the vegetation. It eats starchy roots of cattail and other marsh plants, a variety of grubs, and many other small aquatic animals. As with other mammals, populations fluctu- ate greatly over the years. At the Bay muskrats appear to be making a come- back from recent low levels. The musk- rat is easily observed at close range, espe- cially in spring before new plant growth is very high; its behavior is somewhat re- sembles an overgrown meadow mouse.
BAY

at a very low tide in early mon-

snowshoe 12 great blue herons at
round the southern half of South
he great blue stabs its prey in
water, and spears fish, frog, or
stings with its long bill.

fligher dives from the air to catch
sh, and may be seen almost through
t, especially around the mouth of
and the southwestern corner of
kilifish must figure promin-

inct diet.

t six weeks in April and May we
t to visit a nest of the spire, a
wet that no longer breeds in the
cause of reproductive failure due
cides. A large slender-winged
id-white hawk around Cruger Is-
usily this bird. Several may be
once sitting in the dead trees or
over the southern pool of the
ay. They frequently catch gold-
visit in the highly turbid

veyone has remarked the thou-
thing blackbirds that roost gray
round North Bay in full. They
river main campus at dawn on their
ed in fieldnails, and fly back in
ch. The redheads arrive in
and fair number remain through

1 The snapping turtle arouses in
Bay. In June the male redwoods
seeking nesting sites; many
are. A small embankment
frees easily dug soil and a sun
extremely aversive to incubation. Snappers 2, 3, carriu, fish and other animals. en catch snakeppers in the North
e to gourmet restaurants. The
turtle is common around the
of Stony Creek, and the common
ske frequency the channels along
land Road. (This harmless
as well as the milkmoke and hog-
ke, is often mistaken for the
ail. So much emotion surrounds

our attitudes towards snakes that natural-
ists often avoid identification only by expe-
enced observers. The presence of the
copperhead at Bard is extremely unlikely.

Amphibians: A few greenfrogs and pick-
ent frogs have been seen around the edge of
the Bay. Woodfrog and spring peeper, though
abundant breeders in nearby wood-
lands, apparently cannot breed in the
Bay because of the bay. I have not yet
seen any salamanders in the North
Bay, but the mudpuppy is known from our
stretch of the River and is probably pre-

sent in the Bay.

3 Fishing: The Hudson still has a rich fish
fauna, and many species probably enter
the North Bay at one time or another. The
white sucker, eldest species to spawn in
the spring, passes through the Bay on its
way up Stony Creek. Throngs of ale-
wite entering the Bay to spawn a bit
later, beginning at the end of April. The
eel is present, probably all at times through
out the marsh. The introduced goldfish
thrives and may seriously compete with
native species. Red, black-and-pink, and
pale individuals of up to a foot in length
move in small schools. However, the
most important species are undoubtedly
the carp and the killifishes.

Two species of killies coexist in the marsh,
suggesting slightly different feeding
habits to avoid competition. Small fish to three
or so inches, they have a flat forehead
and upward-slanting mouth designed for
skimming the surface. Killies have been
introduced in many ponds for their
usefulness in controlling populations of mosquito
larvae. The great numbers of killies in the
marsh must provide food for many other
animals.

The carp is an oriental species now cultiva-
ted for food around the world. Someone with
a bright idea introduced carp in the
Hudson, and like a few others of the many
organisms we have inconsiderately transport-
ated from place to place, the carp has thrived
here and taken over. Carp commonly at-
tain a weight of 30 pounds in the Hudson,
and root in the muck for food. Although
the Hudson estuary is a naturally muddy
place, soil erosion and carp have increased the
turbidity to the point where many na-
tive organisms probably could no longer
survive in the Bays. The carp finds food

by chemical sense (smell and taste) using
their lips on the upperside, and is not af-
fected by its own mess. Large dead carp
are frequently washed up on shore, to be
feasted on by gulls, crabs, and other sea-

I Invertebrates: So far I have made the ac-
quaintance of only a few of the larger and
more abundant echinoderms and their inter-
resting and ecologically significant.

A crayfish and a scud (Gammarus) rep-
resent the crustaceans; the latter is abundant
and a very important fish food organism. A
freshwater mussel occurs near the bot-
tom of the tide zone; Indian shellshells on
Cruger Island seem to attest to the edibili-
ty of this snail (at least then). A num-
ber of snails abound in the marsh, and do
occur distinct zones. Some are scaveng-
ers and some algae—ir leaf-eaters; they
are eaten by fish, ducks and many other
animals.

Turtles caught in the North Bay generally
carry leeches on the soft skin around their
legs. The leech is a segmented worm re-
lated to the earthworm. Our species don't
seem to bother humans much; and when
they do are at worst unattractive and may
be picked off painlessly. In addition to
blood, heath robs feed on snakes and carrion.

A fourth of the Bay's acreage should be
protected in this manner.

Nuclear power plants now in operation use
water for cooling purposes only, and return it
to the environment slightly hotter than
that it was taken. If Central Hudson Gas
and Electric builds its nuclear plant on the
deserted village property, and waste heat is
not used sensibly, a small rise in tempera-
ture in the North Bay from thermal pollu-
tion could have very serious general ecolog-
ic effects. Combined with nutrient en-
richment from sewage, detergents, and agri-
cultural runoff, it could tip the balance toward
eutrophication—a situation in which the
taking of energy away from the water
life forms. Although the middle Hudson
estuary is still fairly healthy, there are in-
dications that conditions approach this
threshold in the warmest driest weeks of
summer.

Estuaries can absorb excess nu-
trients from wastewater, and pass this
energy up the food chain from bacteria and
algae to invertebrates to fish, thus recycl-
ing human wastes into a new source of
protein-rich human food. But the present
tendency toward construction of central-
ized wastewater treatment plants will charge
colosseum amounts of nutrients into bodies
of water (such as the Bard sewage treatment
plant) instead of using the soil for this
purposes, and recycle the food molecules
produced into products back into our farms,
farms, and storms overload this absorbptive capacity. This is especially likely here if our popu-
lation continues to explode and megapol-
ises creep up along the North Bay.

Some Hudson marshes are coming to
an untenably end through garbage landfill and
construction involving filling in the
loch. (The advantage of river and railroad
access prices these sites at 40,000 dollars an acre.) Fortunately the North
Bay is owned by New York State. How-
er, it will be difficult to prevent this
through accelerated natural landbuilding. The sug-
 gestion has been made that enlargement of the
bridges in the railroad to allow more
vigorous tidal flushing might slow down or
control this process. New York now has
about a half of its original wetlands. Although the North Bay is a 'mammal-
marsh, it is still indispensable for wildlife
habitat, recreation, water resources, and
education.

The North Bay can be explored from the
railroad, from the upland (being careful
not to have many big footprints in the
delicate tributary streambeds), among the
cattails at low tide, by rubber raft,
pram, or canoe, or on the ice of the
channels in winter. If you come along the
last three methods, it is wise to take along
a friend or two, because the deep moon
offers variable support and can be treach-
erous. A waders pole about ten feet long
should be carried if you walk on the ice,
to test the ice ahead and rescue yourself if you fall. Also pay careful attention to where your breaths as the vegetation
is confusing and difficult to see over.

Last semester I participated in a cooper-
ative study project with Professor Clarke
and others. The aim of the project was to
get information in this article came from our research.
We learned just enough about the Bays to be able to ask some important questions
about their ecology. Last week, Bard re-
ceived a grant to build a field laboratory

on the South Bay and hire a professor of
ecology for the fall. This will provide
an exciting opportunity to continue research on the Bays. In the meantime, I am inter-
ested in working with my friend Anna
who wants to study the marsh, and I
would like to share my data with her
for this purpose. I would also like to hear
what others have learned there.

Erik Kivist
The Drama Department gave its final performance of Antony and Cleopatra last Thursday to a house packed with Bard students and people from the community. William Driver directed a 2-hour long play with some very funny scenes—e.g., the one where some scenes were very dramatic, such as Caesar's confrontation with Antony, and others which were just plain long.

There was a contrast between the times that some of the soldiers seemed very confused and other times when an army seemed sure of itself.

The pride before the main battle contrasted with Caesar's arrogance and Antony's defeat after it was over.

On opening night, many of the actors seemed very tense and tended to overdress their parts while not speaking their lines clearly enough. They had improved a lot by Thursday night. Most of them were more relaxed, and seemed more like people than actors.

Generally, the play was enjoyable, and some of the characters were interesting.

John Juhl made Caesar a fantastically egotistical emperor. He stood erect, arrogant and quarrelsome. He owned the stage.

Cleopatra (Ellen Parker) bitched, ranging from almost loving to taunting Antony's emotions to murderous when Selucus told her of Antony's marriage to Octavia. She lacked subtlety and seductiveness. Near the end, she screamed in defiance, "This mortal house I'll ruin, do Caesar what he can!" She showed a proud, scornful queen effectively stripped of emotion.

Anthony Rulledge kept Enobarbus very controlled. He appeared more relaxed than any other person on the stage. He stated what he needed to without any contrived emotion, in a good contrast to some of the other characters.

Bruce Chilton performed Antony nicely in places—he had control and made the character convincing. But at times he seemed to lurch across the stage, and in his confrontations with Caesar, he stood awkwardly. He showed that, as a soldier, Antony ruled by his ego and his heart. He had lost his cunning.

Around noon on Wednesday, a white frame house with gray-shingled windows and some of the paint coming off stood in the field of Tewksbury. It followed a yellow bulldozer with "if your house must go, just let us know, DAT 958A" stenciled on the arm of the shovel.

A sound like an air raid siren emanated from the parapet under the house. 24 wheels cored in yellow metal. A man sat on some contraption among the wheels, steering, and holding a walkie-talkie. "We had to do a lot of digging", put beams up and jack it right up," he said when asked how he got the house up on top of all the metal beams, wooden blocks, chains, wires and tubes.

Larmoon House Movers, Schuylerville, NY, advertised from the bulldozer backed by orange, green and blue license plates. Their red overgrown pick-up truck, capped with a red light and siren, pushed a blue NY commercial license in front and ads on both doors. Garbage cans and a Mobil Oil can and dirty lumber stood stacked in the back.

While the house crossed in front of Tewksbury, Dick Griffiths and one of the workmen, with a yellow helmet and army green workclothes, held one of the pine trees to keep the house from destroying it. Then the house crossed the road, and threatened the electrical wires which pulled back and forth as the house scraped down. One or two of the wires came down, and the telephone company had to repair them.

A small roof jutted out to protect the front door. There were even some old abandoned grape vines growing from the house. Some of the wood on the house was looking old and rotten where the paint had fallen off.

The wheels from the machines left muds on the wood and grass that owned the field until then. Some pine branches lay scattered across the ground under the old pine tree next to the electrical wires.

The new foundation was a hole in the clay and rocks, gloomed around a little to move up the field. The moving people said that they would leave it jacked up for someone else to build the foundation later.

The house used to be Luis Garcia-Renart's. Mr. Garcia-Renart is a faculty member of the music department, and now lives in Poughkeepsie. The house is presently occupied by part-time faculty of the department of Drama and Dance.

The construction of the new Dining Commons made the moving of the house necessary. Its new location is part of the driveway up Biltmore Road, just north of Cedar Hill Cottage. The nuts are still sketched on the Tewksbury lawn.

Two of his scenes seemed a little weak. As he yelled, "All is lost!" he leaped across half the stage and crashed on his face. That seemed a little bit overdone. Toward the end, when he killed himself, he propped the sword of Eros and did a clumsy job of falling on it. In spite of this, he did a powerful job of acting the pitiful fall of a great man.

Lepidus (Joel Parkas) stuck between the two great egos, Caesar and Antony, trying to calm them down. A little later on, in the revel, he did a great job as a drunken got sprawled across the stage with a black and orange spray-painted goblet in each hand.

The sexton (Joe Appen) said, "Your will," hobbling under his hunchback, holding a cane, well-draped in faded brocaded colors, soaked in red, green, gold and blue, staring through sullen sunken eyes. The image really hit.

The costumes were colorful but simple. They could have been more interesting. Everyone wore tights. Cleopatra's were blue, partially covered by a long blue green skirt bound with jewelry at the waist.

Cesar and his henchmen wore scarlet draperies from their shoulders and red tights. They really looked stunning except for the sprayed red hair which would have been better left natural.

Antony's forces were yellow. In one scene, he headed muscle-bound into war, strapped into crisp armor and carrying a glorified football helmet crowned with a scarlet broom.

The other costumes were too colorful and not clever enough. The general effect looked simple and smashing. The play was full of action and kept moving. It was really nice.

Lydia Ayers
into the streets for october 31

On Wednesday, October 7, President Nixon appeared on national television to outline his 'new' proposal for peace in Southeast Asia. In his speech, Nixon again asserted Washington's 'right' to dictate a peace by force of arms without any conception of the right of the peoples of Southeast Asia to determine their own future as they see fit. This 'new' plan does not differ substantially from Nixon's first proposals more than one year ago. His speech was designed to deceive the American people that the administration is seriously seeking an end to a war that has already cost the lives of over 1,000,000 Asians, and nearly 50,000 GIs.

The necessity of mobilizing the American people into opposition to the war independently of the war-making Democratic and Republican parties, was underscored by the fact that virtually every so-called 'dove' lined up behind the President's proposal. It emphasized the fact that the anti-war movement's power is not in the halls of Congress, but rather is in the streets.

On October 31, the American people will have the opportunity to reject this administration rationalization for continued U.S. involvement in the affairs of the Southeast Asian peoples. The Student Mobilization Committee and the National Peace Action Coalition are mapping out regional demonstration against the war in more than 30 major cities throughout the nation.

In this area, anti-war activists are directing their energies toward the demonstration slated in New York City. At noon, participants will assemble at Columbus Circle, where they will march to a mass rally at Bryant Park.

Bus transportation to the demonstration has been arranged for Bard students. Tickets cost $2.50, round trip. Send your money to Bard SMC, Box 708.

Kurt Hill

approximately 75 Bard students turned out at Abebe Thursday night for a discussion of the actions the Bard community can take in response to the indictment of 25 Kent University students in a government backlash to the disturbances last May 4th. The result of this meeting was the re-formation of the Community Mobilization Committee to spearhead community actions and protest.

After an hour of general discussion, it was decided that a Steering Committee would be formed to be in charge of fund raising, and communication with the Bard community, other colleges, and the surrounding area.

Many steps were taken to assure that all members of the community will be informed of all action. A rally was called for 12:45 Friday afternoon outside of the Dining Commons. A newsletter was written and distributed to campus dormitories. General information will be available in a booth in Hegeman this weekend. Joint action with other Mid-Hudson colleges and people in the surrounding area is also planned.

Another prime objective of the CMC was fund-raising for contribution to the defense fund for the indicted students. Four hundred dollars left from last year's CMC will be available, along with expected contributions by the Student Senate and other campus organizations. Contributions will be accepted through the Hegeman information booth, at Friday's rally, and through Box 617, Campus Mail.

Charlie Pavitt
GLF NEWS

from page three

GLF was called upon to speak before the Senate last Thursday night about its plans for the 1973 Conference on Homosexuality. The argument against the Conference was that GLF could not house numerous participants. It was pointed out that there was a systematic survey being made as to how many participants could be housed and that no more participants would be invited than could be housed. Money was a question. It would not cost more than a feasible amount and a registration fee would assure only interested and serious participants. Invitations have been sent to such people as R.O.D. Barston, author of In Defense of Homosexuality; Kate Millet and Evelyn Hooker as well as representatives from various GLF groups from universities and colleges and representatives from Civil Liberties Union and various Homophile groups such as Mattachine and Daughters of Bilitis. All Masters and Johnson, Jean Dinen, Gore Vidal and Truman Capote have been invited to participate in the workshops and conferences.

Bard GLF is putting together a library of books and film on the subject of homosexuality, including the GLF newspaper "COME OUT!." These books will be available to members of the Bard community in the Hageman entrance to the coffee shop. A booth on a homogenous theme will be projected in the near future, since the German comic "Girl in Uniform" was successful last semester. Finally, Wesleyan GLF is sending eight representatives to Bard on Tuesday, October 27, to an open meeting on Radical Homosexuality, which will include consciousness raising following the meeting.

Bard Gay Liberation Front

"Women's Liberation"

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SCHERMERHORN'S
PHARMACY

19 W. MARKET ST.
letters
from page two

your teeth, melts away your eyes, and

rattles away your stomach." Rhetoric. Mr.

Silver, is quite cheap. It is very easy to

classify and make unsupported generalizations

about music. Does Mr. Silver ex-

plain himself? No, he believes his state-

ment stands as a fact.

In my opinion, Mr. Silver's statements

simply reflect his ignorance about the

music of both James Taylor and Neil

Young. He is confusing "sweet" with

emotional. He is going beyond the judg-

ement of the music. Now he is making a

value judgement on the emotional content of the

music. This is the height of irre-

sponsibility on Mr. Silver's part, since he

never once attempts to factually corroborate

his allegations.

The music of James Taylor and Neil

Young is not the "cotton candy" which

Mr. Silver suggests. It does not rely on

electronic effects. Its strength does not

rely in its method of production. The

words carry its emotion. It is pure. To

call "Fire and Rain" or "After the Gold

Rush" "cotton candy" is to define all

music as a meaningless confection.

Mr. Silver's priggish condescending atti-

dude is exceedingly repulsive. Think

again, Mr. Silver, think again.

Respectfully,

Rich Taddeo

---

**NEW MOVIES**

wednesday
LA STRADA (Fellini, 1954), 107 min.
"La Strada," a lyrical tale of a traveling
side show: a strongman, his purchased
female assistant, a motorcycle with a bed
and poverty. A strong early Fellini,
(with Giulietta Masina, Anthony Quinn,
Richard Basehart).

friday
THE RAVEN (with Vincent Price, Peter
Lorre, Boris Karloff), 88 min.
A comic horror show, which takes off on
a tangent from the poem by Edgar Allan
Poe.

saturday
DRACULA HAS Risen FROM THE
GRAVE (You can't keep a good man
down), 1970, 90 min.
With a village priest as an ally, Dracula
searches for new blood. In the end,
Dracula gets crucified with a lot at stake.

sunday
THE ORGANIZER (Monserelli) 126 min.
A radical professor leads a bloody strike
of non-unionized Italian factory workers
in the 1880's. (with Marcello Mastroianni).

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red hook: 27 n. broadway
288-1561

drive-up window
open 'til 7 p.m.

rhinebeck: 44 e. market st.
876-3671

open 'til 6 p.m.

same day service

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FIRST NATIONAL BANK
OF RED HOOK

26 W. Market St., Red Hook

Checking Accounts
Savings Accounts
Auto Loans
Personal Loans
Mortgage Loans
Bank by Mail
Safe Deposit Boxes
Christmas Club
Vacation Club
Home Improvement Loans

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**MARKLE'S**

**ENTERTAINMENT CENTER**

381 Washington, Kingston
331-3512

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Saturday night in the gym the Bard
community will be entertained by
a Halloween dance, sponsored by
the ever-growing, new entertain-
ment committee. The featured
bands will be "The Best of Both
Worlds" and "NRBO". There will
also be guerrilla street theatre by
the inner college, beer, sandwiches
by the vastly improved sandwich
concession, movies, lights, and
decorations. The gala affair will
start at ten o'clock, and continue
into the small hours of the morning.
Prizes will also be distributed for
the most imaginative costumes.
First prize being an all-expenses
paid trip to Red Hook for two.

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**BOOKSTORE**

sells, rents, and repairs
TYPWRITERS

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**YALLUM'S**

In the valley
YALLUM'S
is a happening
with flares and belts
by h.i.s, Lee, Broomstick,
Haggar, Levi, Contur,
Contact, Carwood
and on-and-on!!!

They're right on!

YALLUM'S
where style starts
Open Mon and Fri to 9
317 Wall St.
UPTOWN Kingston, N.Y.