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observer
volume 15  number 1  february 29, 1972

(If you're curious as to why there isn't a picture on this cover, turn to the centerfold and find out.)
things are seldom what they seem

skim milk masquerades as cream...
Educing the Community
(and other fairy-tales)

I have it on good authority (name withheld) that a certain member of the Film Committee stated, while that committee was choosing the films for this semester's schedule, that Westerns shouldn't be shown here. His reason: Westerns are not totally ignorant of classical music, but were miskuing at the very thought of it. Jefferson Airplane blared from the far end, and Barenboim stumbled in alien-origami on the shelves in the basement of the library. True, my roommates (both liked Mozart and then the half-liked Bach, and there was at least one classical record in every room in North Hoffman, but that was only one norm. What got me was that rock was being reviewed in the Observer, and classical wasn't. So I took out some paper, wrote a few lines on the overall trends of classical music in America, and submitted it to the Observer, which, being desperate for material, grabbed it. As it turned out, it was the best thing in the paper that week. Assured of my role in the fight (and?) to win these rock-crazed hippies over to Serious Music, I took it upon myself to write something about My Mus- ical week every week, and began to wait for the army of converts to begin reviving in the glory of a new discovery.

That army, needless to say, never materialized and probably never will. One could blame it on the usual reaction of the stud- ent body to the newspaper, which generally tends to fall somewhere between disinterest and ennui, or on the crude com- mercialism of the New York music industry, which seems to have junked down our throats, or on random cutouts taken in my articles by the Observer staff. The real reason, however, is simply that classical music is a minority music. The big mis- conception I had that the classics were more worthy of hearing than anything else, which is ridiculous. True, you don't have to listen to Dylan all the way you have to listen to Mozart, but Dylan is likely to be around as long as Mozart, because both touch something true. There are folk songs that date back from before Bach that are still popular, and to say that jazz isn't a great music the way the classics are is an insult to a race.

Pure art, involving a totally abstract meth- od of thinking, is necessarily more diffi- cult and less popular than popular art, but popular or folk art is also capable of greatness simply because it involves a talented person's reaction to the events of his time, or to the mythology of his past. If I thought little of non-classical music, there are those who are willing to deny the impor- tance of the Western. Yet the Western, especially the Westerns of Ford, Hawks or Hitchcock, carries a special importance. The Western, after all, relates to our own national mythology. John Wayne, Jimmy Stewart, and Gary Cooper have, in one way or another, become gods from Olympus to many of us, and cannot be erased from our culture much more easily than the deepest and subtlest films of classical music.

Which brings us back to the "Great Mass of Sheepsy" theory. It turns out to be a ridiculous idea when electronic Bach sells a million copies and a Bergman movie brings in more kids than Sontzey can hold twice in a single night. I should have had a hunch about this when I discovered that Ralph Vaughn Williams, a relatively unknown (in America, anyway) English composer who is a particular favorite of mine, also happened to be a particular favorite of one of my roommates, and this a long time before I had a chance to convert him. The "Great Mass of Sheepsy" theory, however, does not apply only to pupils in the arts. There are a good number of students here who have, on more than one occasion, stated their desire to "educate the community" in one thing or another, and at student expense. What complications matters here, however, is that in many cases the Bard student body really is ignor- ant of certain important things, either that, or these student don't realize the impor- tance of what these people want to tell them. In particular, I referring to the activities of the Bard Black and Latin-American Student Organizations, and to the Red Tides.

I don't think that there is anyone on this campus who doesn't know that racial minori- ties are as important today as they were a few years ago. But what are the racial students who have experienced this racism. Generations of racism have resulted not only in physical deprivation, but in psychological depriva- tion as well. Not only that, they have seen the return of entire glasses of a status worthy of that of "adult" skin- flicks. Recovery is beginning, but it has been at an extremely slow pace. With all this, one can hardly blame the Black and Latin Organizations for trying to let the white men know what they've done to them, especially on a campus where most of the students are perfectly willing to put the blame on a bigoted and apathetic System with which they, of course, have no con- nection whatsoever.

Unfortunately, because these students see themselves as more sympathetic to the Black and Latin causes than they actually are, they are often insulted when these orga- nizations suggest that they should learn a lot more about this situation than they already know, and are sometimes enraged when they are told that they are just as re- sponsible for the plight of minority peoples as any white Southern politician. So, when the Black and Latin Organizations ask for large appropriations from convocation fees to illustrate their position, the board's results are widespread cries of "Who do these people think they are?", and refer- ences to the fact that since many of these people" are on scholarship and, therefore, don't pay convocation fees the way their own parents do.

I'm not trying to rehash old arguments here. What I'm trying to say is that any crash pro- gram to "educate the community" here, or anywhere else, is doomed to failure from the start. The newspaper found that out last semester with the widespread reaction to the use of LNE material, although student and editorial initiative and all-around technical sloppiness also took their toll. The students here are willing to be reminded of a fact or a situation once in a while, but when some- body tries to hit them over the head with their problems, they are going to create a backlash. I had better luck with my music reviews when I started to add popular mus- ic reviews to my columns, and the Latinos fared better when they took that expec- tation gamble of bringing in Piri Thomas to speak here, won it, and followed it up with a hot dance the campus has had in several years.

Oh, yes, there's one more thing. The typi- cal Bard student attends nine hours of classes a week. He or she usually has one weekend off altogether each week, and sometimes two. If somebody doesn't spend much time getting educated during the day, why should he want to be edu- cated at night?

SOL LOUIS SIEGEL
SENATE NOTES
FEBRUARY 9, 1972

Luther Douglass opened the meeting with the President's report. During the Field Period Luther kept in touch with President Kline. It was established that Mr. Bruce would make the necessary arrangements to get a space for storage of club equipment, hopefully in the old Dining Commons. He is working on it now.

The first Schuyler House has made it necessary for students to be more responsible and not to tamper with fire equipment. Anyone who tampers with such equipment will be prosecuted. Last term there was mention of a student Handbook to be given to students that would give names of all clubs and their descriptions. It was discussed over Field Period. Thelma Levy is still waiting for all other statements so that she can try to get it together. The Dean is checking out possibilities of printing of the Handbook. Last year it was also stated that the secretary would be put in the Observer for the community to read if they have not read the minutes that are posted in Hegan.

Henry Jones, the treasurer, gave his report. There was a large surplus of contribution fees from last semester as a result of some clubs not spending the money allocated to them. It amounted to $2,260.76. There is a need for the clubs to submit financial reports at the end of the summer and for them to have one or two persons only in charge of signing vouchers. The problem is that anybody in a club can get money and there has been money unaccounted for.

The third order of business was the conclusions. They were awarded as follows:

RECORD CONCESSION:
Dana Ahliger

CIGARETTE CONCESSION:
Luis Mariscano and Robert Minton

SANDWICH CONCESSION:
Eric Schwartz and Abbie Rockwell

Li Samal said that the selling of popcorn will still go on to raise money for the abortion fund and Planned Parenthood Clinic.

Last semester the Dance Club made arrangements for the Dan Wagner Company to come to Bard to perform this semester. They paid a down payment last semester and still owe the balance, which is $215.58. There will only be one concert. Stephanie Terry asked Senate for the balance now and to have the Budget Committee subtract that amount from whatever money they get for this semester. It was moved and seconded that Senate allocate the Dance Club $215.58 to bring in the Dan Wagner Company. This amount will be subtracted from the money allocated to the Dance Club this semester by the Budget Committee. This was approved by the Senators.

Larry Levine has reservations about the expenditures of the Observer (Red Tide). He wants its members to submit an asset/liability report. It was moved and seconded that an asset/liability report be submitted by a representative of the Observer at the next meeting along with a financial report from the Draft Counseling Service. It was approved.

Sol Siegel sent out circulars concerning the F.A. system in the new Dining Commons. He received 300 replies. He asked for Senate recognition concerning WYSC using the F.A. system to play music for the students. He will be handling it in a budget for equipment.

Peter Horan feels there should be no music in the coffee shop. It was moved and seconded that the F.A. system be shut off in the coffee shop when music is playing. Luther feels that this problem should be worked out more because the circulator was inadequate. It should have included such things as when and where and if not there should be a disc jockey, etc., along with what type of music should be played. Sol will put out another survey which will be more complete and detailed. He will get the help of a sociologist.

S. Siegel
Art Club $675
Biology Club $225
Black Student Organization $1775
Ceramics Club $300
Campus Committee $260
Chess Club $375
Choral Club $50
Dance Club $675
Drama Club $100
Entertainment Committee $3725
Finnish Club $725
Folk Dancing $50
Government Club $275
Karate Club $175
Lampeter Muse $775
Latin American Organization $1200
Literature Club $600
M.A.G. $2000
Mens' Lib $250
Natural History $400
Observer $3235
Photo Club $300
Psychology Journal $225
Religion Club $0
Russian Club $300
Scientific Society $375
Senate $2975
Soc.-Anthro. Club $275
Tutoring Project $75
Womens' Lib $425
Zen Club $190
TOTAL $26,385

STATEMENT BY THE BUDGET COMMITTEE

It's not really necessary to justify or apologize again this semester, for budget recommendations or allotments. As usual, the budget requests exceeded the amount of Convocation Fees, and, regretfully, all clubs, with the exception of the Drama Club, were out-dressed. Such activities as more than two films, more than a reasonable amount of speakers per club, and books requested for the library were in most cases cut.

Although at first this may seem unnecessary, it nevertheless brought about a needed policy statement concerning the responsibilities of various departments and of the library.

For example, although the allotments of the Art Club, M.A.G., and the Scientific Society seem small in relation to their budget requests, several of their items requested this semester must be footed by the various departments with which they are affiliated. We feel that the various departments are neglecting their responsibilities to their students, and, as a consequence, Convocation Fees have in the past acted as a supplement for this deficit. As an example, the Art Club did not function without its new "modeling" program, yet budget request for this program was submitted to the committee, which, in essence, meant that the burden for this needed function was placed upon the students' convocation fees.

Another aspect of this problem was presented by the M.A.G. The club found it necessary to request money for tapes to record their concerts. Traditionally the recording of tapes has been the responsibility of our library. Yet this service, which is as yet still unclarified, has been discontinued, and, again, Convocation Fees were requested to take this burden.

These are only a few of the hassles that the Budget Committee encountered in making their recommendations. However, it becomes not unnecessary to emphasize the most important point: our Convocation Fees for a semester do not total $40,000.

by Kavon Lauchif

ON NIGERIANS' RITS NOT CONTRIBUTING TO THE NATIONAL HEALTH, SAFETY, AND INTEREST.

"...The point? That the word's suppres-
sion gives it the power, the biolenece, the
crassness, if President Kennedy gets on
television and said, "Tonight I'd like to
introduce the niggers in my cabinet," and
he yelled "nigger, nigger, nigger, nigger, nigger,"
every nigger he saw, "boogyboogyboogyboogyboogyboogyboogyboogyboog-
nigger, nigger, nigger, nigger, nigger," till nigger didn't mean
anything anymore, till nigger lost its mean-
ing - you'd never make any four-year-old nigger cry when he came home from
school."

"Scour 'Nero' Oh it is so good to say 'Niger'
Boy! "Hello, Mr. Nigger, how're you?"

-Lenny Bruce

Well, here's to the mayor of Baton Rouge,
Louisiana. You have to give him credit, he
stayed in line.

"Who started that riot in the great city of
Baton Rouge, Mr. Honourable Mayor, Sir?"

(Mayor is obviously flattered by the full
title directed to him - it was almost as
good as "Your Highness" - I failed to
appear knowledgeable yet progressive-
ly critical!)

"Why, ahem, let me see here (no, damn
it, don't say nigger for dizziness, that's
not in style these days), I would say it was
quite a stir...ah...ah...ah, the Muslims
started the riot. And oh, you
haven't forgotten now, the police firm
"warning shots and then the sergeant was
hit by a sniper, and then we had the cur-
few."

The reporters are busy scribbling their
notes down. Getting a first-hand account
of vigorized mayoral manumission does not
come every day. The interview with the
press is taking place in the city, but
not quite at the scene, where the local,
nationally-publicized, urban reporters (of
police as well as niggers) took place.

If one reporter had not gone to Baton
Rouge for the story, but to... Boise, Ida-
ho instead. Imagine, Boise, Idaho to
cover a nigger riot, and he approached
a townswoman about it. The townswoman,
listening to the reporter's question care-
fully, would say, "Oh, sure, THAT nigger
riot, the one we had in our own
town twenty years ago in our own local
movie theater. Yes, I remember that
one. It started by those two high school
screen screen spots, what's their name now..."Oh...Yeah...Amos & Andy. That's
right, they're the ones who started the
riot. It was them, alright, and all the
niggers come out of these yelling "free-
dom, freedom" till we got our rifles
and put a stop to it."

Anyone or anything can get the blame for
starting a nigger riot. Never is it because
of eternal white racism and never is it
due to the awareness of people living in
the area of the demonstration, who
doubtedly participated. It's always insul-
gators, invaders from another planet.
Black Muslims! Blah! That suggestion
cannot be taken seriously any more than
a bowl full of sand can be seriously tak-
en as food. D'ya wanna be? Who do
you think WOULD be more likely to
invigorate the rich Black Muslims or
Ames & Andy? Well, I'd take Ames &
Andy hands down because I think any
reasonably intelligent person would re-
alize that the riot scene is not the Muslims' style AT ALL.

The City of Baton Rouge plainly goofed.
In fact there may still be no one down
there who knows who "started" the riot.
It is not far to suppose that the people who
blocked the street with the car may have
been a lot more closely identified with
the community than the newspapers lead us
to believe!

The desperate search continues for the
wrongs. Martin the "responsible Am-
rican" icon is dead. Malcolm the black
community jew, he's dead. Who're you
going to blame it on?

The Muslims! They have done nothing
for years, it MUST be them!

America is a see-no-evil arm to her crimes.
She says: "whatever happened according to
the authorities is what happened, where-
ever the culprits are taken that's where
they belong." However, let there be no
mistake about it, things are changing for
the better! Two years from now there will
be a book-length dissertation on
"the meaning of riots of the past 15 years-
the prisons and the cities" written by a
white man (or maybe a white black man)
for ATLANTIC, HARPER's or even
U.S. NEWS AND WORLD REPORT.
Don't miss it! There is nothing worse
then to be uninformed, ignorant and
every day, right out of the great, Progressive, Liberal
Community. Especially in our democra-
tic society.

Sparking of democracy, the most impor-
tant concern white business has for the
black community is that a thousand more
niggers better get hired at Bell Telephone
and Chase Manhattan before they decide
to burn the whole city down.

Several of today's white businessmen see
the black community as a large corporation
in this way: gradually American business
is changing from a plain motivated solely
by profit to more of a "human" motive.
Good propaganda. But alright, maybe
the Urban League is right. That may
very well be the most constructive and
human response that niggers will ever
get from the white business community.

Let us not fail, however, to be good
shit-detectors: the white business com-
pany can't afford at this point to
think of motive, what it surely must be
correlated with is SURVIVAL. How
does whiteness still not be a racist mo-
dernic whitey will be concerned pri-
marily with the danger of his town burn-
ing down. That's the real "motive."

It's time to quich our survival, gentle-
men. Peace first, profit can wait. (And
can earn, guaranteed income and
equal economic power.) Just get those
niggers hired by sundown tonight!

And oh yes, cheers to the Urban
League, (Itm) Nelson Rockefeller hired
an impersonator-actor to go in his stead
for the purpose of spying on real ears at
Whitney Young's funeral, and a con-
vention. Allnable cell anemia won't
hurt either.

this week's movies:

TUESDAY, FEB. 29
SADKO TUSHKA
7:30 and 10
A film version of the Rimsky-Korsakov, presented by the Russian Club.

WEDNESDAY, MARCH 1
THE HAUNTING
7:30 and 10
A good one. Directed by Robert Wise.

THURSDAY, MARCH 2
THE PASSION OF JOAN OF ARC
8:30 only
Carl Dreyer's classic film of the martyrdom of the French saint.

FRIDAY, MARCH 3
BREWSTER McCLOOD
7:30 and 10
Robert Altman made this film between "M.A.S.H." and "McCabe and Mrs. Miller," with the result that it pretty much got lost in the shuffle. It's the
story of the Bird Boy of the Houston Astrodome who wreaks vengeance upon those who do evil to him until the final catastrophe.

SUNDAY, MARCH 5
LAST YEAR AT MARIENBAD
Alain Resnais' film about three people at a lavish palace-hotel and what
ey may or may not have done is one of the most important and contro-
versial movies ever made. The critics may well rage forever about the mer-
its (or demerits) of the script, but visually the film is phenomenal.
conspiracy uncovered

DATELINE: GNOE, ALASKA
JAN. 32, 1972

The highly placed student source insists that the dwarfish plot is a threat to Bard's very existence.

"These dwarves, elves and gnomes must be stopped," he said, "what would happen to this great institution if its news were controlled by those of small mind?"

Rumors of the dwarfish plot first became rampant at this Hudson Valley college when twelve persons of small stature were seen harrying beneath the window of a Bard co-ed.

Clad only in bluejeans and a suit of armor she was seen later that evening running along Bithood Road screaming: "Eh! Eh!"

A spokesman for the Shady Feet Nursing Home and Pool Emporium said that her release is expected next century.

Meanwhile, efforts at the college to find the little people continued in vain (also Oskhord and Weehawken), until early last week.

On Tuesday or Thursday of last week a student spied 12,000 elves streaming from the rear of MacVicker while smoking a lamphade. Soon thereafter, another student spotted 17 dwarves eating a maple tree outside the Coffee Shop. He too was smoking a lamphade at the time.

The following day, administration officials condemned the damage done to the maple tree and deployed the recent spate of lamphade smoking.

The president of the International Brotherhood of Dwarves, Elves, Gnomes, and Mystic Beasts (the BOEGC&B) pointed out that his entire membership has been stricken for recognition for the last five centuries and that not one self-respecting gnome, dwarf, elf or mystic beast would be caught dead or alive on Earth's plane of reality.

Meanwhile, Bard continues to be consumed by this uproar, and the rain is expected to continue into last week.

While speculation has run low that the source of the invasion is the Observer, members of the staff have denied any connection with reality, insisting instead that they do not exist.

In a confidential statement to Jack Anderson, the editor of the Observer, Anderson claimed that the Observer will not exist if competent help does not show up soon.
WANTED
photographers
AD SELLERS reporters
wine cellars
POOFREADERS
realists
Poets
incompetents

writers
ACTION WRITERS
Fact Writers fallacy writers
POLICY WRITERS

PREDICAMENT: you may fit any one or more of the above descriptions. If so, please attend the general meeting of the magazine on February 29, 1972, at 6:30 P.M. in the office in McVickar basement.

AND various sundry assorted workers
The Poetry Workshop drew the largest and most anxious crowd I saw at registration this semester. 10:30 A.M., I stood, sat, took breath at the water fountain, shifted weight from foot to foot. Waited. 12:30 P.M., I left minus an appointment. It was not easy to get through that door.

The poetry workshop was originally intended for the more experienced, advanced-in short, the more learned poets on campus. When I spoke with Mr. La Farge at the end of fall semester, he was not sure if the course would be offered. The familiar faces had not shown up and there seemed to be a lack of interest. Mr. La Farge attributed to the fact that many upperclass poets were occupied with senior projects, and so on. A lack of interest? No, not on February fourth.

No, not on February fourth. The upperclass poets, it seems, had sudden revelations and inspirations concerning the course. Waiting that morning, there were also a good number of freshmen.

A writing course must necessarily have a limited enrollment. Moreover, at a small school like Bard, there seems to be difficulties in running two workshops simultaneously, in the natural order of circumstances, there is a hierarchy one must confront. Before one can reach the bottom rung of the ladder, he must first break through the masses surrounding it. The poetry workshop would have been a first for some students at Bard.

Question: How does one get to the ladder?
Answer: Wait two years; everyone does.

Every student at Bard is affected by situations similar or identical to this one. Yet writers, musicians, artists, must have the opportunity to share and expose their work in a group situation. Inspiration is not always easy to come by, within an individual, and a group often channels one's latent energies and provides valuable stimulation.

What can those students do who did not make it into the workshop? It is equally important for less experienced writers to have the opportunity to develop in a workshop situation, as it is for those who have already had the chance. This semester it was only possible for a minority to get involved.

Clearly, there is a greater student demand than there are facilities. SUPPLY DOES NOT EQUAL DEMAND. There are several students who are interested in organizing an open poetry workshop for those who have the inspiration and the time. Since it will be a student-sponsored activity, there will not be a faculty advisor-at first. If a solid, presentable group forms, the chances of getting a professor to moderate discussions are much greater.

Anyone who has an interest in this idea, help to make it a reality. Bard students cannot rely on the faculty and administration for everything-more student involvement and initiative is a must on this campus.

If you are interested in an open poetry workshop, CONTACT:
Kathi Jason, Box 422 OR
Rebecca Davidson, Box 281.

Kathi Jason

"We send missionaries into the 'backward' areas of the world to teach the natives to wear pants so we can pick their pockets."

-George Bernard Shaw

montefeltro/pulled
yes, definitely!

Though women do not complain of the power of husbands, each complains of her own husband, or of the husbands of her friends. It is the same in all other cases. SERVITUDE at least in the commencement of the transitory movement. The serfs did not at first complain of the power of their lords, but only of their Tyranny.


when in misty midnight eve
is leashed the drool
then may loyally take their leave
with hasty breathing tread
when in moon a late o' full
in misty midnight eve
then they feel the ancient pull
and hasty breathing leave
yon is not for round full head
or greenish glow is grass
for when they breathe in hasty tread
they tread as under glass

dalton

The Senators shall serve on the following committees:

ELECTION COMMITTEE:
Ian Hobbs
F.E.C.
Sol Louis Siegel
E.P.C.
Richard Edison
ENTERTAINMENT COMMITTEE:
Peter Herman
Ted Boylan
S.J.B.
Michael Flaherty

The student members of the Budget Committee are:
Herb Ritts
Jackie Keveson
Dan Lewis

Larry Levine wants to draw up an opinion poll. It was moved and seconded that Larry Levine draw up a survey to determine the interest of students in relation to the allocation of convocation fees. It was approved. Larry should have it in the mail by Friday.

The meeting was closed.

[Notes by Rosanne Palmer, Senate Secretary. Corrections made by Sol Louis Siegel.]
With this term’s first issue, the Bard student newspaper, a continuing institution representative of whatever is new and growing at the moment, embarks on another phase of its long life. Recently, the content of the newspaper revolved around rather biased reports on the condition of the nation, and the unfortunately rather paltry attempts to improve its condition by some of the more publicized figures of the “revolution”, with the articles either straight out of LNS or written by a Bard student, seemingly with his eye turned unwaveringly on the LNS sheet and his heart and soul turned off. Despite the tendency of the average Bardian to become as apathetic as the material presented, the effect of the dehumanized news was a collective, and the paper became no more than a bit of entertainment during dinner every few weeks and a vehicle for wraping up peanuts and cash. I sympathize with the intent of the people involved in calling revolutionary consciousness at Bard, but their hard-set method of presenting doctrine without humanism helped bring about the opposite.

It’s been said many times already, but I’m saying it again now. Revolution must start within the self, and its first object must be the subject’s personal environment. If it is a newspaper’s manifest duty to bring about the Promised Land, then it must do so in a way that is non-coercive. If this society is to include the freedom to express oneself in whatever way one deems acceptable, then the newspaper must be open to all points of view, to help start the communication.

Therefore, this article, and many others to come form my typewriter, comes under the assumption that the goal of the newspaper has changed, that it will now present information on our environment, the Red Hook vicinity.

The goal of this particular column will be the improvement of communication at Bard. This is the first step necessary for the growth of a community here. Communication between races, within races, between departments and divisions, between the four classes. Maybe it’s a pipe-dream, but I’m going to start believing it.

The first topic I want to cover concerns the radio station, WXBK, which I have been concerned with all year long. To make matters straight, it is presently impossible to start a real radio station here, due to financial reasons. Research has shown us that the minimum amount of money necessary to start a station which barely covers our needs is $4500. This is unobtainable at present.

However, the station has agreed to take over the Dining Commons public address system and gain control over the type of music to be broadcast during and between meals. We have as yet not received permission from Student Senate to begin operating, and the whole operation might take several weeks to get off the ground. One date we have taken, which I am sure everyone knows of, is our questionnaire on student preferences, the results of which I am going to publish here.

As of Thursday night, more than 350 of these have been returned. I must congratulate and thank Bard students for this excellent response, many of us the usual amount for a study conducted here.

I would also like to say that due to an oversight on our part a category which should have been included was not - Latin music. Quite a few students brought this to our attention on their returned questionnaires, particularly one unknown respondent who pointed out that the popularity of this form was proved at the Can- dido dance last term, and its exclusion would be a great loss. I agree completely, and Latin music will be included on our schedule, over and above the requests of the write-in vote. Another alternative presented itself, an alternative that 128 students, a good one third of those who returned questionnaires, chose, that of silence. The two main questions for that was that of another unknown person:

"I cannot make a choice. Most people will be in the building to eat, converse or possibly read. None of these activities are conducive to LISTENING to music or whatever. People will be simply expending useless energy to block this excess ‘noise’ from their conscious hearing. I suspect that this is bad for the individual and I’m sure that it leads to the habit of blocking out music at all times. People in this city and age have already lost the ability to really LISTEN."

Well said, and representative of a feeling wide-spread enough to drastically cut down our operations, if and when they begin. We originally planned to serenade you for twelve meals a week (lunch and dinner on weekdays and dinner on weekend), but with only two-thirds support, we will only do eight.

I would, however, like to answer a respon- dent who, after answering that he preferred silence, did not answer the question of preference of type, saying "If I don’t want music, then I obviously don’t want ANY kind of music. Rights? No, not really, for the purposes of this study. There is still the possibility, for dissenters, to get the leiser of two worlds in promi- nence, and I am happy that many of them chose to answer our second question any- way.

Finally, someone asked who the "we" is in the questionnaire. Other than myself, I am not Louis Siegel, Lloyd Baxa, and Duncan Hannah. We’ll need an awful lot more, though, and a general meeting for all those interested in helping us will be held if and when we get the go-ahead.

And so, the approximate results of this poll, all of Thursday, February 10th, still subject to change as more questions come in at later dates.

Classical-27%
Jazz-18%
Rock-19%
Folk-14%
Country-6%
Latin music-5%
News, etc.-2%
Blues-9%

This is approximately the ratio that these types will be played in Dining Commons during meals, with the exception of Latin music, which probably has a higher appeal than shown, due to our mistakes, and will be played more than that, probably in the vicinity of 50%. It will also not be forgotten that almost half the returns (48%) asked for music which is almost entirely instrumental, a factor that will not be overlooked in the representative programming from the other categories.

Also, one returned answer pointed out the possibility of live dances and concerts being sponsored by WXBK. This is definitely a possibility, and this I would like to add the playing of tapes of musical pre- sentations in the Chapel or Bard Hall. The help of the Musical Activities Group would be desired here.

Finally, the extremely low desire for an- nouncement of any kind, underlined by the comments against this practice, will be followed, and all talk will be held to a minimum.

To finish off, I would like to continue this column next issue also in the study of a problem that also consists of lack of commu- nication. The Budget Committee’s dis- cussions on the allotment of the communica- tion funds is well-publicized each term. However, the subsequent use of them by each group and club is largely unknown outside of its membership, and it is my desire for us to become acquainted with knowledge. Therefore, I would request that each group operating last term which used Convocation money would send me a complete account of its expenditures, to be made public in the next issue of this paper. I hope you do not consider this a challenge as such, but rather as an opportunity to show the members of the com- munity that you have been putting their money to good use.

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