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**WELCOME**

Hey, freshmen! The gang at the OBSERVER big-si put forth a hearty handshake of welcome. We wish you a successful academic career at Bard U., but take some time out for recreation; your college memories will be richer for it. We hope our little paper will prove to be as indispensable to you as it has been to the returning Bard students.

We realize how bewildering these first weeks can be. So we asked a seasoned sophomore, grateful veteran Brit Jones, to share with you some of those little helpful hints of information gleaned in the first year:

*Our administration firmly believes that to work well a student must be housed well. Bard students take great pride in their dorms. You'll hear endless arguments about which one is best. Don't concern yourself. Every dorm has its own merits.

Students often go out of their way to make the sparkly restroom facilities of McVicker and Porter, Teekay's, Bower's, homey to residents; almost nightly, Schuyler House rocks with its famous social activities; scholars who require absolute silence flock to South Hall.

If it suits your whim to move, the Housing Office will be glad to accommodate you.

*If it's the color of the walls that doesn't suit your taste, no need to move. Just talk to the affable B&G man for your dorm; he has a wide variety of eye-catchiing paints to choose from. Requests for custom combinations are especially welcomed by B&G as a chance to exercise creativity.

*No doubt you're already impressed by your dorm's stonastic serenity. Bard students place great value on quiet and privacy. The noise violations rules aren't just words on paper: the upper-classmen won't hesitate to summon one of our two-fisted Proctors if the strains of your stereo reach beyond the walls of your own room. If you play a musical instrument, you'll have to request a practice room in the college rehearsal building in the Adirondacks.

But on Saturday nights people loosen up. Then you can get away with playing some good rock records really loud. Turn up the volume, put on a few sides of Grand Funk Railroad or Grateful Dead, and in ten minutes you'll have an informal party in your room.

*Bard is too academically oriented to feature football, but the soccer team receives a lot of rousing support. Most students consider it a sacred duty to be on hand at every game, and no one fails to cheer at the annual grudge match with our arch-rival, Northwestern State. If you want a reserved seat on the Pep Bus to all the away games this season, put your name and ten dollars in an envelope addressed to Box 1062 and drop it in the Campus Mail slot.

*Barr isn't very big on freshman hazing. But I'm sure you'll agree that the upperclassmen deserve some token appreciation. So if you run into an upperclassman about campus, he may tap you for one of the following official priviliges:

**Your place in line at Dining Commons.

**All the change in your pockets.

**The key to your room.

**To check you out for the yellow star all freshmen are required to wear in public.

**Ten minutes in a dark enclosure.

*I suppose I'll have to discuss Adol's. You'll hear a lot of stories about this infamous roadhouse, and they won't be pretty.

I know the attraction of a place like this. But the social stigma just isn't worth it. The "Adol's breed" are given a wide berth on campus. Invite a Bard friend to Adol's and you may be slapped. When faculty members discuss a failing student, it's common for them to shake their heads and say in hushed tones, "I'm afraid he's gone down the road." Don't let them say this of you. Think of your parents.

**Tired of waiting in lines to do your laundry? Try the machines in the room across from the OBSERVER office, in the basement of McVicker. We rarely have to wait to use them.

**The film program is solidly adapted to academic needs. Selections range from documentaries of tree fungi of Kwakiutl Indians to the best of American independent film. It's an excellent way to brush up on literature, such as SIR LAKE MARINER and WHERE THE BEE SUCKS. Since each movie is geared to the lesson plan of one particular class, you can come to Setty's a minute before show time and still have a choice of good seats.

However, I would advise arriving early for the lectures by guest artists, like Rod McNamer and Charles Schultz.

*By now you've probably set in one of those college bull sessions you've heard so much about. It's natural for freshmen to fall silent amidst the intellectual prowess of upperclassmen. You can make some points, though, by talking about some intriguing books that few Bard students are likely to have read. Some suggestions:

**THE LORD OF THE RINGS

by J.R.R. Tolkien

**SIDDHARTH

by Hermann Hesse

**THE CAT IN THE RYE

by J.D. Salinger

**STRANGE IN A STRANGE LAND, by Robert Heinlein

*A frequent subject at bull sessions is politics. Few campuses are more politicized than Bard. You can get into the spirit of things by wearing peace pins at every event you know and saying "Right On!" between every sentence.

If you want a reserved seat on the Movement Bus to all the big demonstrations this year, put your name and ten dollars in an envelope addressed to Box 1062, and drop it in the Campus Mail slot.

*Before long you'll receive in the mail the name of your faculty advisor. He is introscribed with your academic success. Faculty advisors are notorious for being well-nigh feacial in living up to their responsibility. Right now your faculty advisor is sending detailed questionnaires to all your close relatives, and to your former teachers of the past four years, and having secret conversations with your dorm mates. You may surprise him photographing your room.

At your first meeting, you'll find he knows you almost as well as you know yourself. Be prepared to extensively discuss your program of studies, and to furnish a urinal sample. Never try to deceive your faculty advisor. He keeps in constant touch with your teachers, reads all your papers, and is empowered to open your mail. Some slight he may visit your dorm to see if you're goofing off. Last semester on twice advis- or boldly dragged a student out of Adol's on the night before exams, and gave the raucous a sound curbing.

*Some of you may be put off by these insights. Wait, dig it keed, Bard's no fun and games school like Swarthmore or Haverford. If you didn't come here for academics, start pecking. Sure, it takes will-power to turn down those bridge game invitations and restrict your dating and TV watching, but developing this self-discipline will be Bard's greatest gift to you.

Good luck! If you have any questions, send them to me at Box 1062, Campus Mail. Brit Jones
There has been a great discussion lately concerning the drop in registrations here this year. In view of this drop, the Administration is now attempting to adopt some new kind of program in order that this situation, which, indeed, is fast becoming a trend in college campuses all over the country, may quickly be reversed. What is equally important, however, is the question of what to do with new students once we get them, a question that can hardly be ignored in a school with a dropout rate as high as Bard's.

In recent years, new Bard students have been expected to move in, choose courses, get registered (that's a whole afternoon right there), and learn an entirely new set of directions, rules, regulations, customs and bad habits in approximately the time it takes a speed reader to get through "Love Story" twice.

These, of course, are situations that are not easy to correct; things are just about the same at most colleges, although the College really should send out course lists with descriptions to the students in August along with theOrientation schedules. However, it is clear that some help is needed for new students who really don't know much about what goes on here besides eating, sleeping and going to class. There are a large number of student organizations on campus whose operations are unknown to even the most inquisitive of freshmen, because nobody has bothered to tell them about them.

Last week, the Student Senate selected the members for this semester's Budget Committee and Student Judiciary Board. Unless my memory fails me, the freshman class, which forms more than a third of the student body, was left totally unrepresented on these committees, partially because some of those who signed up for the positions did not know that they had to attend the next Senate meeting at which the positions were filled if they wanted to have a chance of actually getting elected. The election notices that were sent out in Campus Mall the day before the election only suggested that students who wanted to get on those committees should attend that meeting without saying why. (Since I was the one responsible for sending out those notices, I guess that I'm the one to blame.) This incident is indicative of one of the bigger problems of our student organizations, especially those run by the Senate—the failure to communicate (i.e., to communicate properly). If the freshmen don't know what they can do here, they become bored freshmen. Bored freshmen become bored sophomores, and, finally, bored dropouts and transfers.

Needless to say, this can't be allowed to go on forever. As a first step toward changing this situation, the OBSERVER is going to print summarized descriptions of all student organizations at Bard; the organizations connected with Student Senate will be discussed this week, and those extra-curricular groups funded by Senate in the next issue. We would also like to ask these groups to send to the OBSERVER lists of the events they are sponsoring this semester as soon as they know the dates, so that we may both publicize them and report on them.

It is doubtful that these steps will do too much to stem the tide of creeping apathy by themselves, but at least they show that something is being done. After all, the primary duty of any newspaper is to foster communication. This is exactly what this particular newspaper intends to do.

S.L.S.

Dear Observer:

Lack of student interest is hurting this newspaper... so what?

There is, however, another "lack" which hurts more:

Bard College. It is set behind the ears. The newspaper needs a faculty advisor desperately, TO INCLUDE IT IN THE ACADEMIC COMMUNITY, or opposed to being extra-curricular.

I am convinced that the main reason for the paper's low standing is because of its exile from academia. If students got paid (i.e., in college credit) for doing a good job for the paper, there would be more response. The advisor's job would be editor of work turned in. Furthermore, newspaper work should be a full-time course. (How does one get pride from his work but by being paid for it?)

Here is my proposal for a credit system: Editor—4 credits Regular Contributors—4 credits All other contributors and production workers—1 to 4 credits, depending on amount of work done.

Sincerely,

Kevan Lofšie
Students of Bard College:

You may wonder why an article usually reserved for the romanticized reminiscences of a fat and satisfied upperclassman has been authored this year by one who has left Bard after only two years. In truth, I am only one casualty among the many who, after a year or two, supply Bard with one of the largest drop-out rates in the country. In recognition of this, the Observer, your friendly campus paper, has chosen to print the other side of the story, that of the disenchanted, the one hidden by college catalogs, admissions officers and the other publicity agents you have doubtlessly run into.

For example, you will soon undergo an experience which will immediately turn many of the ideal hopes you may have for your college career sour. Called registration, it consists, primarily, of running hystERICALLY from teacher to teacher begging each one to affix his or her sacred signature on a white NCR card, the final destination of which is shrouded in confusion. Failing to receive the required courses, an amendment consists of the complete experience of “official registration”- being hauled at whatever speed the powers-in-charge deem proper into the gymnasium, and then performing a song-and-dance in front of a teacher, any teacher, to persuade him of the necessity of your enrollment in one of his offerings. It is not rare when an instructor of an under-enrolled class will attempt similar tactics on unsuspecting students. With such spirited exchange of talent present, it is no wonder that so many classes are ruled by the entertaining aspects of what the teachers and/or students involved have to offer, and little more.

Getting back to the matter at hand, those lucky enough to have gotten their four courses signed during pre-registration have only to suffer the long and cramped wait to get into the gymnasium is allowed to pass any more interaction with the teachers until classes begin with one little exception. Some teacher must be wrangled into approving your request an hour before the coast is clear. In so doing, he becomes your “advisor”. And in allowing him the privilege your academic freedom is signed away and you are pledged to fulfill certain requirements in the subject in which your advisor teaches. In other words, you now have a “Trial Major”. (Ed. note: Incoming freshman need not register for their major for first-semester registration.) In many cases the choice of trial major is not particularly important for the first year or so. It can be changed fairly simply and other subjects can be tried. By the time you have advanced into your sophomore year, however, your choice had better be pretty well set. One’s major becomes an immensely important influence. To a great extent, you can easily fit yourself into a little cubby-hole where you can hide safely for the rest of your academic career.

Until your senior year, only one more hurdle must be crossed: the passing of Moderation. Moderation, usually held at the end of the sophomore year, consists of an exercise done to prove to your teachers that you have what it takes to be an academic success. The appropriate action—written paper, performed dance, completed art-work—is presented to a three-man board of your favored academic guardians. Along with written accounts of your past achievements and projected future, supposedly complete with suggestions for subjects to be covered by the Junior Conference, Senior Project topic, and graduate school possibilities. Probably, retirement plans and funeral arrangements would also be of help. At the appointed time and place, you must be your best self, and judgment is passed. Depending upon the subject, your past work, and how well you have buttered up your teacher, your presentation can be anything from a formality they’ve told you you’d pass weeks before, to an all-out, hour-long attack on your ability, originality, moral code, or anything else deemed necessary, no matter how personal. You get two chances, and if you haven’t succeeded by then, you’d better go looking for another line of occupation. Often, students with excellent academic backgrounds have flunked due to histories of disagreement with the teachers in question, which is just as well, because the rest of your academic career features close individual work with your teachers, which is great if you agree with them, but if you don’t...

Having left before experiencing Junior Conference or Senior Project, I can only relate my observations of others going through them. Having been sufficiently brainwashed to the satisfaction of their teachers to attend these places, I have usually found myself in the library, coffee shop, or Adolph’s, comparing the academic pinnacles of the term’s work over a glass of refreshment. Many of them have received the privilege of living off-campus in quieter surroundings, a move which has been proven helpful to both sanity and status. Often unknown to the general Bard community, they are in turn care little about on-campus activities or anything else outside the shell they have built around themselves. All in all, an often successful means of coping with the Bard experience.

Make no mistake about it—Bard IS a liberal institution. By that I mean that it has neither the firm underpinnings of techniques useful for the great majority of students that a good conservative educational institution has, or the imagination or courage that a radical college must possess. Every move Bard makes is a liberal, half-way measure. It is not completely Bard’s fault. Due to its size (not large enough to offer a great variety of courses nor small enough to have real personal instruction) and lack of financial resources it has little choice. In any case, many students, as soon as they become really interested in any particular field, are stuck in a bind. Without either a lot of good courses to fall back on or the chance to pick one’s own course, it is best to leave.

As bad as Bard is for somebody who has made up his mind about what he has to do and realizes he can’t do it here, it is just as bad for those who have no idea at all where they stand. Bard offers nothing decisively constructive. Its isolation, perfect for the content student needing no more than the library and a few friends to spend Saturday night with, can be terrible for the searching soul. In desperation, people turn to whatever crutch is best for them. Some stay well drilled, others well drunk. Some hop from bed to bed, others from one bull shit campus activity to another. Some hide in their rooms all week, others spend as little as two days a week at school. All different means to the same end, filling up time as best as possible.

Isolation from the world is one thing that Bard may not be able to overcome, due to its location. Isolation from itself is another story. As the year goes on, students find themselves becoming more and more involved in various cliques, depending on their chief methods of wasting their time. Groups form between those who drink, smoke, and sleep together; between those who live in the same dorm; and for those more academically inclined, between people in the same for those more academically inclined, between people in the same major and others conversant in it. All succeed in further splintering a school already divided enough by the distance between dorms and people’s heads in general.

Not that all your possible reasons for being dissatisfied with Bard are so connected with its academic and interpersonal shortcomings. Some are much more concrete. For example, you may not be able to get along with your roommate. And you may find yourself in a rooming arrangement. If so, you’d better get off your ass and find somebody willing to live with you, or find yourself a vacant room. Don’t ask Mrs. Mary Sugatt, your dean, to do it for you. Nothing will come of that action but a string of unfulfilled promises and a never-reached space on a waiting list.

Or possibly the room itself is unsatisfactory, and you want a new paint job. Well, if you want anything more exciting than a choice between four drab institutional variations, you’d better go to the Red Hook paint store and do it yourself. Mr. Richard Griffiths, head of Buildings and Grounds, the maintenance service, is not known for his artistic sensitivity. Furthermore, much of the recent construction on campus, such as the modular dorms, has been undertaken without proper regard for their ecological effects. The garbage dump behind the tennis courts is a monstrous example of the same destructive attitude.

Another service on campus you should become familiar with is Security, Mr. Pat Defile and his crew of upper class spies take great pleasure in preparing a file on each and every one of you. He may not know more about you than you do yourself, but he probably knows more than your roommate does. If you’re a dealer, you might as well tell him, and get on good terms, because he’s going to find out anyway.

There are lots of other personalities you’re bound to bump heads with. The other dean, Mr. Carl Selinger, a master of saying nothing in so many words; the registrar, Mrs.

open letter from a dropout

cont. on page 6
A lot of you may be feeling rather helpless around here because you want to get into student affairs but don’t know how. This is a situation that should be corrected as quickly as possible. Here is a rundown of your Student government, what it does, how it works, and how you can get into it.

The key organization in Student government is the STUDENT SENATE. This consists of nine students elected at large by the student body. Senate administers all Convocation Fees (the $75 you pay every year toward extra-curricular activities as part of your tuition). It is the subject of much debate on issues of student policy. All concussions are heard by Senate. Finally, all the other committees to be discussed here are appointed by Senate except for those chosen in popular election.

The Senate meets in Alben, Social every Wednesday at 6:30 P.M. All students are invited to attend these meetings.

SENATE OFFICERS are the President, elected in a general student election at the end of each semester from among the coming semester’s incumbent Senators. The Treasurer, elected at the same time, and the Secretary, appointed by Senate at the beginning of each semester.

The Senate itself is chosen in a general student election in November, the first of April. A Senate term runs two semesters, and is eligible to run and vote.

The BUDGET COMMITTEE is the most important of all the committees; this is the group that decides how those Convocation Fees are going to be spent. The committee consists of two members from each Senate, three students, three appointed by Senate, and the Treasurer, who serves as non-voting chairman.

This committee doesn’t last very long; it’s chosen early in the semester. Its work quickly so that the Senate’s events can get under way, and is done.

The ENTERTAINMENT COMMITTEE supervises a number of activities, mainly consisting of weekend parties. This group is open to anyone who’s interested in doing something for it.

The COMMUNITY RELATIONS COMMITTEE is an organization that the Senate sponsors, whose purpose is to foster better relations between the Bard community and the people who live in the area around us. This group is also open to any interested persons.

FOOD COMMITTEE deals with the food service, what’s wrong with it, and tries to find ways to improve it. The committee consists of a Senator as chairman, and four students appointed by Senate; election time and place will be announced at a future date.

HUMANITY COMMITTEE. This group supervises elections for Senate, President, Treasurer, RFC, and those posts having to do with faculty evaluations. (Those last two will be discussed later.) The Committee is also responsible for informing the student body of upcoming Senate appointments. It is open to all who are interested.

The ORIENTATION COMMITTEE is composed of anyone who is interested in helping new students find their way around here during the first week of the year. The sign-up sheet for this group will probably be posted sometime in April.

EDUCATIONAL POLICIES COMMITTEE (RPC) advises Senate on academic policies, or so the Student Handbook says. In the hands of its strong chairman (a Senator, of course) this can be a very strong committee. Students from each academic division are elected during the first month of the school year; all are eligible to run and to vote, but only within your own division.

STUDENT JUDICIAL BOARD has jurisdiction over all cases of alleged violations of residential regulations, except for those which involve possible suspension or expulsion. It also deals with infractions of rules concerning cars and animals. The Board consists of a Senator chairman and four students elected by Senate at the beginning of each school year.

FACULTY EVALUATIONS. At one time or another, every faculty member, under terms of an agreement between students and the administration, will be evaluated prior to a renewal of his teaching contract. This process begins with the FACULTY EVALUATION COMMITTEE (FEC), which, while it officially consists of one Senator and two elected representatives from each division, will accept the services of anyone who shows interest. The reason for this is that FEC is all paperwork. Its sole responsibility is to distribute, collect, tabulate and report the student evaluations forms which are the basis of faculty evaluations. The Committee is difficult but indispensable.

Other committees concerning faculty evaluations are the COLLEGE REVIEW COMMITTEE and the DIVISIONAL EVALUATIONS COMMITTEES. The Divisional Committees are separate organizations, each consisting of three faculty members and two students elected within and among divisions. The CRC consists of the Faculty Senate and four students elected at large. The student senate on these committees, however, are limited to Upper College students; in addition, Divisional Committee members must have been Bard students for one semester prior to this one, and FBC candidates must have been here for two semesters, plus they must submit a petition with seven signatures of 10 students who were here last year.

And that leaves the FILM COMMITTEE, which selects the movies you see here three times a week. Once every semester, usually sometime around midterms, Senate picks five voting members and a salaried chairman to fulfill this task. All are eligible to run.

HOW DO YOU RUN FOR A SHOT ON SOMETHING? Very simple. Watch for notices of the elections. You nominate yourself by putting your name up on the appropriate sign-up sheet which will be posted on the Senate Bulletin Board at the near the Coffee Shop in Dining Commons. If the particular group you want to get on is appointed by Senate, you will be expected to attend the Senate meeting at which the decision will be made (the time will be posted) in order to state your case for election.

The members of the current Student Senate are:

- Ian Hobe, President
- Ted O’Byan
- Courtney Collins
- Gene Eklund
- Michael Flaherty
- Henry Jones
- Larry Levine
- James Miles
- Sol Louis Siegel

Treasurer: Peter Herman

SENATE COMMITTEE CHAIRMAN:

COMMUNITY RELATIONS: Larry Levine

ENTERTAINMENT: Ted O’Byan and James Miles

ELECTIONS: Sol Louis Siegel

FBC: Courtney Collins

FBC: contact Gene Eklund

STUDENT JUDICIAL BOARD:

Michael Flaherty, Chairman.
Quinn; Miss Barich, your financial student. Last but not least, Mr. Ryman Kline, your college president. Mr. Kline is a very nice person. What more could you ask of him?

Meal times are not very pleasant either. I understand that over the summer a new food service underbid ARA Slater for the honor of preparing your food. ARA leaves behind an ever-increasing stream of complaints, both verbal and symbolic actions, pertaining to the lack of quality it offered. The average ARA meal was over-cooked, under-nourishing and unbalanced. Nutritional and aesthetic value was minimal. The more than one-third of all students who preferred eating vegetarian menus was particularly discriminated against. The practice of serving a non-meat plate every meal was only initiated after constant hassling, and ARA's performance in this regard showed both their complete ignorance in vegetarian food preparation and their unwillingness to listen to those knowledgeable in the subject until nearly the end of the year.

I've painted quite a negative picture, but Bard does have its redeeming qualities. There are sure to be many fine people you may be lucky enough to become associated with. The college's geographic situation is marvelous-you've got real nature a few footsteps away; by all means use this opportunity to its fullest. Academically, Bard does fill the bill for many people. The best Bard has to offer, however, is the opportunity to use one of its worst faults, its lack of anything to offer, to your advantage. Interpreting this instead as an opportunity to learn more about relying on yourself instead of others, Bard can be a very educational experience.

Still, in so many cases, Bard is a sponge that, after a year or two of squeezing, becomes dry. Good luck in your future here, and I hope that you are at least moderately content. Get what you can out of it, but as soon as the well becomes dry, you too may leave, following in the footsteps of many of this college's greatest contributions to society.

Charlie Pavitt

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**Bullies on Bard**

- duncan hannah

- "This is the first frame, and of course, this is the second frame...."

- "What you are reading is no chaotic grandiose affair, or about some passing fad,"

- "PAGING MR. JOHNNY THUNDER..."

- "Dash it all, my times run outta ta ta."

---
FALL FILM 1972

(september)

wed. sept. 6  BERGMAN  PERSONA
fri. sept. 8  WOODY ALLEN  WHAT'S UP, TIGER LILY?
sun. sept. 10  ROGER CORMAN  THE WILD ANGELS
fri. sept. 15  PAUL NEWMAN  COOL HAND LUKE
sun. sept. 17  MARIO BAVA  BLACK SUNDAY
wed. sept. 20  STANLEY KUBRICK  PATHS OF GLORY
wed. sept. 27  COCTEAU  BLOOD OF A POET
fri. sept. 29  JOHN PARKER  DEMENTIA
(plus LE Jetée)

(october)

sun. oct. 1  STANLEY KUBRICK  DR. STRANGELOVE, OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB
wed. oct. 4  KUROSAWA  THRONE OF BLOOD
fri. oct. 6  EXPERIMENTAL SHORTS
sun. oct. 8  THE INCREDIBLE SHRINKING MAN
wed. oct. 11  ALEC GUINNESS  THE DETECTIVE
fri. oct. 13  (FATHER BROWN)
太阳 oct. 15  BERGMAN  HOUR OF THE WOLF
tues. oct. 17  JOHN FORD  SHE WORE A YELLOW RIBBON
wed. oct. 18  BUDD BOETTCHER  THE BULLFIGHTER
fri. oct. 20  AND THE LADY
and sat. oct. 21  PRESTON STURGES  THE LADY EVE
wed. oct. 25  BRANDO  ON THE WATERFRONT
fri. oct. 27  and THE CHASE
sun. oct. 29  MARX BROTHERS  COCONUTS
TORE SJÖBERG  MEIN KAMPF
JOSEPH SARGENT  THE FORBIDDEN PROJECT

1. This schedule is subject to change; any changes will be listed on the coffee shop bulletin board.
2. Matinees are shown at 7:30 p.m. and 10 p.m.

the film committee:
lynn silverstein, chairman
andy arsen
steve anthony
wendy coen
gene elk
dan lewis

Great Britain—
november

wed. nov. 1
fri. nov. 3
sun. nov. 5
wed. nov. 8
fri. nov. 10
and sat. nov. 11
sun. nov. 12
wed. nov. 15
fri. nov. 17
sun. nov. 19
wed. nov. 22
sun. nov. 26
wed. nov. 29

ANTONIONI RED DESERT
EXPERIMENTAL SHORTS
NORMAN JEWISON IN THE HEAT OF THE NIGHT
(with Rod Steiger and Sidney Poitier)
EMILE DE ANTONIO POINT OF ORDER
(plus RED TRAP)
HITCHCOCK NOTORIOUS
and SPELLBOUND
Ozu TOKYO STORY
DISNEY MAKE MINE MUSIC
TRUFFAUT SHOOT THE PIANO PLAYER
BELMONDO and ALAIN DELON BORSALINO
thanksgiving vacation
FRITZ LANG M (with Peter Lorre)
TONY RICHARDSON THE LOVED ONE

Japan

december

fri. dec. 1
sun. dec. 3
wed. dec. 6
fri. dec. 8
and sat. dec. 9
sun. dec. 10
fri. dec. 15
sun. dec. 17
wed. dec. 20

SAMUEL FULLER SHOCK CORRIDOR
EXPERIMENTAL SHORTS
GODARD CONTEMPT
INVASION OF THE BODY SNATCHERS
and THE LITTLE SHOP OF HORRORS
MICK JAGGER PERFORMANCE
POLANSKI REPULSION
FREDERICK WISEMAN HIGH SCHOOL
BETTY BOOP and OUR GANG program
POPE PAUL ASSERTS "SENSUAL PLEASURE" MAY LEAD TO DRUGS

Rome, Sept. 13- Pope Paul VI, in an uncharacteristically blunt speech today, condemned sexual permissiveness and warned that it might lead to drug addiction.

"Behind the initiation to sensual pleasure, there looms narcotic," the Pontiff said.

He did not elaborate on his contention that sex was linked with drugs.

Pope Paul, who will be 75 years old later this month, addressed pilgrims at his weekly general audience at his summer residence in the 9,000-acre Vatican Gardens in the hills south of Rome. His prepared speech was entirely devoted to the theme of chastity.

The Pope noted that sexual pleasures, which he said might have once been treated all too leniently, had lately become all pervasive and offensive.

Eroticism has become compulsory in literature, he said, and "pandering degradation" has found its way into advertising. He deplored "indecent exhibitionism, aiming at the disconcerting" in contemporary theatre, the flood of pornography, and the search for "the most ignoble and seductive" pleasures in present-day amusements.

Most permissiveness also affects love, the Pope said, because it confounds sexual appetites "with the lyrical and generous gift of self." He sternly urged his listeners to realize that "we live in a time when the animal side of human nature is degenerating into maniacal corruption; we are walking into mud."

He called on Christians to reject and repudiate the wave of depravity and to protect themselves against "exploitation by environmental immorality.

Society, the Pontiff said, is sliding downward over issues that render it neither strong nor glorious - contraception, abortion, adultery, divorce.

25 MILLION SMOKE IT

President Nixon's National Commission on Marijuana will release the results of a nationwide survey this week which will report that approximately 25 million Americans have smoked marijuana.

The survey, which was conducted by the prestigious Roper Opinion Research Corporation of Princeton, New Jersey, is said to be the most comprehensive study of marijuana smoking ever undertaken in the United States. A spokesman for the commission told a New York Times reporter that 2000 adults and 600 young people between the ages of 13 and 17 were selected at random and interviewed. The survey concludes that approximately 15 percent of all Americans under the age of 12 have smoked marijuana at least once. The findings mean that better than one in every seven persons in the United States over the age of 12 has broken existing anti-marijuana laws. (ARTH NEWS)

FISH THREAT

Austin, Texas, Sept. 8 (UPI) - The grass carp, an aggressive fresh-water fish imported from Asia to Arkansas to eat water plants choking reservoirs, has completed its task and is beginning to eat all the other fish, wildlife experts say.

The Texas Parks and Wildlife Department said yesterday that the fish ought to be put on the harmful list immediately, to stop its spread out of Arkansas.

A Texas zoologist, Clark Hubbs, said that after the grass carp eats up all the vegetation in a lake, it starts eating the other fish.

"This fish could destroy the sport-fish population," he said.

THIEF IS "FINGERED"

Columbus, Ohio (AP) - A thief took a television, chain-cover, a watch and food from a Columbus house.

But when he tried to take a ring from the sleeping homeowner by using his finger with soap, that was the end.

Paul Jones told the police he woke up while somebody was trying to slip the ring off his finger.

Wayne E. Reynolds, 24 years old, was charged with breaking into the Jones house.

NEPAL SLAUGHTERS GOATS, PUTS BLOOD IN NEW 727

Katmandu, Nepal, Sept. 10 (UPI) - Nepal slaughtered two goats today to mark its entry into the jet age.

The ceremony marked the Government acquisition of a Boeing 727, Nepal's first jet flag carrier.

Two employees of the Royal Nepal Airlines sprinkled the blood of the goats around the plane's cockpit. According to Nepalese tradition, this will protect the plane.

CLOTHES MARK THE MAN

Tokyo, Ohio (AP) - Witnesses to two restaurant robberies had no trouble giving the police a description of the robbers. At one fast-food restaurant, the robber wore a silver suit. At another the bandit wore yellow and blue high-heeled shoes.

TOO BUSY TO STAND TRIAL

Dublin (AP) - Sylvester Fitzsimmons was not in court when he was fined $260 for possession of ammunition. The Carrick-on-Shannon authorities found him outside the courthouse leading a civil rights demonstration.

10 NUNS SURVIVE BURGLAR

Bezaga, Columbia (Reuters) - A burglar who broke into a convent in the southeast Columbian city of Popayan was overpowered by 10 nuns who beat him up and handed him over to the police.
## Composite Academic Calendar 1972-73

### Fall Registration
- **Sept. 7**
- **Sept. 8** to **Sept. 11**
- **Sept. 11** to **Sept. 15**
- **Sept. 15** to **Sept. 18**
- **Sept. 18** to **Sept. 21**

### Classes Begin
- **Sept. 7**
- **Sept. 8**
- **Sept. 11**
- **Aug. 30**
- **Sept. 6**
- **graduate 9/11**
- **undergrd 9/13**
- **Sept. 7**
- **Sept. 11**

### Thanksgiving
- **Nov. 23**
- **Nov. 26**
- **Nov. 23** to **Nov. 26**
- **Nov. 21**
- **Nov. 22**
- **Nov. 22** to **Nov. 26**
- **Nov. 22**
- **Nov. 26**
- **Nov. 23** to **Nov. 26**

### Exams
- **Dec. 12**
- **Dec. 15**
- **Dec. 13**
- **Dec. 16**
- **Dec. 18**
- **Dec. 22**
- **Dec. 18**
- **Dec. 22**

### Christmas
- **Dec. 21**
- **Dec. 16**
- **Dec. 20**
- **Dec. 16**
- **Dec. 23**
- **Dec. 22**
- **Dec. 22**
- **Dec. 20**
- **Dec. 16**

### Inter-Session
- **Jan. 2**
- **Jan. 3**
- **Jan. 26**
- **Jan. 2**
- **Jan. 3**
- **Jan. 26**

### Exams
- **Jan. 6**
- **Jan. 12**
- **Jan. 10**
- **Jan. 16**
- **Jan. 13**
- **Jan. 22**

### Registration
- **Jan. 31**
- **Feb. 1**
- **data will be released in October**
- **Jan. 22, 23, 24, 25, 26, 27**
- **Jan. 11, 12, 13, 14**
- **Jan. 30**
- **Feb. 1, 2, 3, 4, 5, 6, 7, 8**
- **Jan. 30, 31**

### Classes Begin
- **Feb. 1**
- **Feb. 5**
- **Jan. 26**
- **Jan. 16**
- **Jan. 22**
- **Feb. 5**
- **Feb. 1**
- **Jan. 29**

### Spring Vacation
- **Mar. 23**
- **Mar. 24**
- **Apr. 20**
- **Apr. 21**
- **Apr. 17**
- **Apr. 18**
- **Apr. 19**
- **Apr. 19**
- **Mar. 16**
- **Mar. 16**
- **Apr. 1**

### Exams
- **May 19**
- **May 23**
- **May 17**
- **May 22**
- **May 7**
- **May 11**
- **May 14**
- **May 18**
- **May 18**
- **May 22**

### Commencement
- **May 26**
- **May 27**
- **June 3**
- **May 19**
- **May 19**
- **to be announced**
- **June 10**
- **June 3**
WEDNESDAY, SEPT. 27
BLOOD OF A POET
Cocteau, 1930, In the words of Cocteau: “A surrealist documentary composed of unreal happenings,” more “metaphysical” than surrealistic.

FRIDAY, SEPT. 20
DEMENTIA and LA JETEE
DEMENTIA is concerned with the mind of a psychopath; its story is told without dialogue, and with a unique score by George Antheil. LA JETEE, set in the future, deals with a man who falls in love with a woman in his past.

SUNDAY, OCT. 1
DR. STRANGELOVE, OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

WEDNESDAY, OCT. 4
THRONES OF BLOOD
Akira Kurosawa’s film based on “Macbeth”, but in a Japanese setting. The Macbeth character is played by Toshiro Mifune.

FRIDAY, OCT. 6
EXPERIMENTAL SHORTS
Program to be announced.

SUNDAY, OCT. 8
THE INCREDIBLE SHRINKING MAN
fights giant spider; joins the cosmos. A classic of the genre.

NOTE:
Due to circumstances beyond our control, Paul Margolis’ column will not appear in this issue. However, it shall resume at its usual spot in our next issue.

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I was wondering if there's any room left in the Introduction to Sanitation course.

Boy, are you lucky! You just made it. You're the last one on the list!

Hey stinky, you forgot to tell Charlie over there that we can't sign him up unless he becomes a garbage major.

greetings from the skull!!!