

Bard College
Student Newspaper Archive
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OBSERVER

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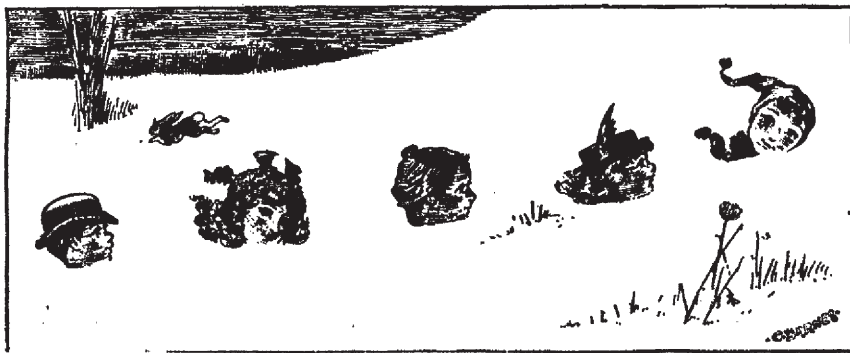
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WELCOME

Hey, freshmen!! The gang at the OBSERVER bullpen proffers a hearty handshake of welcome. We wish you a successful academic career at Bard U., but take some time out for recreation; your college memories will be richer for it. We hope our little paper will prove to be as indispensable to you as it has been to the returning Bard students.

We realize how bewildering these first weeks can be. So we asked a seasoned sophomore, grizzled veteran Britt Jones, to share with you some of those little helpful hints of information gleaned in the first year:

*Our administration firmly believes that to work well a student must be housed well. Bards students take great pride in their dorms. You'll hear endless arguments



about which one is best. Don't concern yourself. Every dorm has its own merits. Students often go out of their way to use the sparkly restroom facilities of McVickar and Potter; Tewksbury's warm, homey atmosphere endears it to residents; almost nightly, Schuyler House rocks with its famous social activities; scholars who require absolute silence flock to South Hall.

If it does suit your whim to move, the Housing Office will be glad to accommodate you.

*If it's the color of the walls that doesn't suit your taste, no need to move. Just talk to the affable B&G man for your dorm; he has a wide variety of eye-catching paints to choose from. Requests for custom combinations are especially welcomed by B&G as a chance to exercise creativity.

*No doubt you're already impressed by your dorm's monastic serenity. Bard students place great value on quiet and privacy. The noise violations rules aren't just words on paper: the upper-classmen won't hesitate to summon one of our two-fisted Proctors if the strains of your stereo reach beyond the walls of your own room. If you play a musical instrument, you'll have to request a practice room at the college rehearsal building in the Adirondacks.

But on Saturday nights people loosen up. Then you can get away with playing some good rock records really loud. Turn up the volume, put on a few sides of Grand Funk Railroad or Guess Who and in ten minutes you'll have an informal party in your room.

*Bard is too academically oriented to feature football, but the soccer team receives a lot of rousing support. Most students consider it a sacred duty to be on hand at every single game, and no one fails to cheer at the annual grudge match with our arch-rival, Northeastern Bible.

If you want a reserved seat on the Pep Bus to all the away games this season, put your name and ten dollars in an envelope addressed to Box 1062 and drop it in the Campus Mail slot.

** Bard isn't very big on freshman hazing. But I'm sure you'll agree that the upperclassmen deserve some token respect. So if you run into an upperclassman about campus, he may tap you for one of the following official privileges:

- *Your place in line at Dining Commons.
- *All the change in your pockets.
- *The key to your room.
- *To check you for the yellow star all freshmen are required to wear in public.
- *Ten minutes in a dark enclosure.

*I suppose I'll have to discuss Adolf's. You'll hear a lot of stories about this infamous roadhouse, and they won't be pretty.

I know the attraction of a place like this. But the social stigma just isn't worth it. The "Adolf's types" are given a wide berth on campus. Invite a Bard coed to Adolf's and you may be slapped. When faculty members discuss a failing student, it's common for them to shake their heads and say in hushed tones, "I'm afraid he's gone down the road."

Don't let them say this of you. Think of your parents.

*Tired of waiting in lines to do your laundry? Try the machines in the room across from the OBSERVER office, in the basement of McVickar. We rarely have to wait to use them.

*The film program is solidly adapted to academic needs. Selections range from documentaries of tree fungi of Kwakiuti Indian economic systems, to the best film adaptations of literature, such as SILAS MARNER and WHERE THE BEE SUCKS. Since each movie is geared to the lesson plan of one particular class, you can come to Sottery a minute before show time and still have a

choice of good seats.

However, I would advise arriving early for the lectures by guest artists, like Rod McKuen and Charles Schultz.

*By now you've probably sat in one of those college bull sessions you'd heard so much about. It's natural for a freshman to fall silent amidst the intellectual prowess of upperclassmen. You can make some points, though, by talking about some intriguing books that few Bard students are likely to have read. Some suggestions:

- *THE LORD OF THE RINGS by J.R.R. Tolkien
- *SIDDHARTHA by Hermann Hesse
- *THE CATCHER IN THE RYE by J.D. Salinger
- *STRANGER IN A STRANGE LAND, by Robert Heinlein

*A frequent subject at bull sessions is politics. Few campuses are more politically preoccupied than Bard. You can get into the spirit of things by waving peace signs at everyone you know and saying "Right On!" between every sentence.

If you want a reserved seat on the Movement Bus to all the big demonstrations this year, put your name and ten dollars in an envelope addressed to Box 1062, and drop it in the Campus Mail slot.

*Before long you'll receive in the mail the name of your faculty advisor. He is entrusted with your academic success. Faculty advisors are notorious for being well-nigh fanatical in living up to their responsibility. Right now your faculty advisor is sending detailed questionnaires

to all your close relatives, and to your former teachers of the past four years, and having secret conversations with your dorm mates. You may surprise him photographing your room.

At your first meeting, you'll find he knows you almost as well as you know yourself. Be prepared to extensively discuss your program of studies, and to furnish a urine sample.

Never try to deceive your faculty advisor. He keeps in constant touch with your teachers, reads all your papers, and is empowered to open your mail. Some nights he may visit your dorm to see if you're goofing off. Last semester on irate advisor bodily dragged a student out of Adolf's on the night before exams, and gave the rascal a sound canning.

*Some of you may be put off by these insights. Well, dig it keed. Bard's no fun and games school like Swarthmore or Haverford. If you didn't come here for academics, start packing. Sure, it takes will-power to turn down those bridge game invitations and restrict your dating and TV watching, but developing this self-discipline will be Bard's greatest gift to you.

Good luck! If you have any questions, send them to me at Box 1062, Campus Mail.

Britt Jones



FROSH

observer

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duncan hannah, kevan lofchie,
charlie pavitt

sidelines

There is a running controversy going on at Bard between dissatisfied, dissatisfied, and even totally frustrated new students and those bright, cheery types who insist that Bard is just one step short of paradise. In general, one finds the dissatisfied students to be composed largely of creatively as opposed to academically oriented students who came to Bard expecting the sort of academic freedom and flexibility needed to sustain a creative atmosphere, while those who are most satisfied are often academically oriented sociology, science or psychology majors. This is not to belittle these people; I am convinced Bard is a fine place for them. However, it simply makes no provision for creatively oriented students.

The academic program here is rigidly traditional and almost totally inflexible, the much spoken about opportunities for independent study simply do not exist. Witness the fabled inner college which simply disappeared from the curriculum some years ago.

If the administration is truly interested in reversing the trend of continually lower enrollment and intends to actually live up to its claim of seeking out the independent, self-motivated students who might not fit into a "more conservative" educational framework they would do well to get themselves together and be more responsive to student needs in this area.

In short, Bard is great for the liberated psych major who likes to sleep around and smoke pot but if you are a creatively oriented person you would do well to look elsewhere.

—M.J.T.

[anyone interested in re-establishing the inner college program (independent studies program with 16 credits per semester) drop a note in box 854]

"ad hoc, ad loc, and sid pro quo,
so little time, so much to know,"

—Jeremy Hilary Boob
Phd.

editorial

There has been a great discussion lately concerning the drop in registrations here this year. In view of this drop, the Administration is now attempting or so it would seem to adopt some new kind of program in order that this situation, which, indeed, is fast becoming a trend in colleges and universities all over the country, may quickly be reversed. What is equally important, however, is the question of what to do with new students once we get them, a question that can hardly be ignored in a school with a dropout rate as high as Bard's. In recent years, new Bard students have been expected to move in, choose courses, get registered (that's a whole afternoon right there), and learn an entirely new set of directions, rules, regulations, customs and bad habits in approximately the time it takes a speed reader to get through "Love Story" twice.

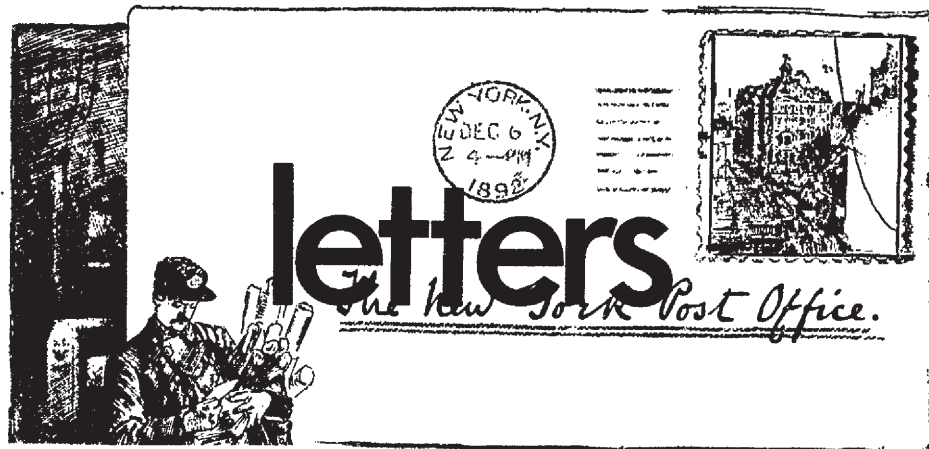
These, of course, are situations that are not easy to correct; things are just about the same at most colleges, although the College really should send out course lists with descriptions to the students in August along with the Orientation schedules. However, it is clear that some help is needed for new students who really don't know much about what goes on here besides eating, sleeping and going to class. There are a large number of student organizations on campus whose operations are unknown to even the most inquisitive of freshmen, because nobody has bothered to tell them about them.

Last week, the Student Senate selected the members for this semester's Budget Committee and Student Judiciary Board. Unless my memory fails me, the freshman class, which forms more than a third of the student body, was left totally unrepresented on these committees, partially because some of those who signed up for the positions did not know that they had to attend the next Senate meeting at which the positions were filled if they wanted to have a chance of actually getting elected. The election notices that were sent out in Campus Mail the day before the election only suggested that students who wanted to get on those committees should attend that meeting without saying why (Since I was the one responsible for sending out those notices, I guess that I'm the one to blame.). This incident is indicative of one of the bigger problems of our student organizations, especially those run by the Senate- the failure to communicate (pardon that worn-out phrase). If the freshmen don't know what they can do here, they become bored freshmen. Bored freshmen become bored sophomores, and, finally, bored dropouts and transfers.

Needless to say, this can't be allowed to go on forever. As a first step toward changing this situation, the OBSERVER is going to print summarized descriptions of all student organizations at Bard; the organizations connected with Student Senate will be discussed this week, and those extra-curricular groups funded by Senate in the next issue. We would also like to ask these groups to send to the OBSERVER lists of the events they are sponsoring this semester as soon as they know the dates, so that we may both publicize them and report on them.

It is doubtful that these steps will do too much to stem the tide of creeping apathy by themselves, but at least they show that something is being done. After all, the primary duty of any newspaper is to foster communication. This is exactly what this particular newspaper intends to do.

-S.L.S.



Dear Observer:

Lack of student interest is hurting this newspaper....so what?

There is, however, another "lack" which hurts more:

Bard College. It is wet behind the ears. The newspaper needs a faculty advisor desperately TO INCLUDE IT IN THE ACADEMIC COMMUNITY, as opposed to being extra-curricular.

I am convinced that the main reason for the paper's low standing is because of its exile from academia. If students got paid (i.e., in college credit) for doing a

good job for the paper, there would be more response. The advisor's job would be editor of work turned in.

Furthermore, newspaper work should be a full-time course (How else does one get pride from his work but by being paid for it?), graded P-F.

Here is my proposal for a credit system:
Editor- 4 credits
Regular Contributors- 4 credits
All other contributors and production workers- 1 to 4 credits, depending on amount of work done.

Sincerely,
Kevan Lofchie

the other side of bard college:

3

Students of Bard College:

You may wonder why an article usually reserved for the romanticized reminiscences of a fat and satisfied upperclassman has been authored this year by one who has left Bard after only two years. In truth, I am only one casualty among the many who, after a year or two, supply Bard with one of the largest drop-out rates in the country. In recognition of this, the Observer, your friendly campus paper, has chosen to print the other side of the story, that of the disenchanting, the one hidden by college catalogs, admissions officers and the other publicity agents you have doubtlessly run into.

For example, you will soon undergo an experience which will immediately turn many of the ideal hopes you may have for your college career sour. Called registration, it consists, primarily, of running hysterically from teacher to teacher begging each one to affix his or her sacred signature on a white NCR card, the final destination of which is shrouded in confusion. Failing to receive the required four courses, punishment consists of the complete experience of "official registration" - being herded at whatever speed the powers-in-charge deem proper into the gymnasium, and then performing a song-and-dance in front of a teacher, any teacher, to persuade him of the necessity of your enrollment in one of his offerings. It is not rare when an instructor of an under-enrolled class will attempt similar tactics on unsuspecting students. With such a spirited exchange of talent present, it is no wonder that so many classes are ruled by the entertaining aspects of what the teachers and/or students involved have to offer, and little more.

Getting back to the matter at hand, those lucky enough to have gotten their four courses signed during pre-registration have only to suffer the long and cramped wait to get into the gym and are allowed to pass up any more interaction with the teachers until classes begin with one little exception. Some teacher must be wangled into approving your class schedule in its entirety before the coast is clear. In so doing, he becomes your "advisor". And in allowing him the privilege your academic freedom is signed away and you are pledged to fulfill certain requirements in the subject in which your advisor teaches. In other words, you now have a "Trial Major". [Ed. note: Incoming freshmen no longer need to specify a trial major at registration.]

In many cases the choice of trial major is not particularly important for the first year or so. It can be changed fairly simply and other subjects can be tried. By the time you have advanced into your sophomore year, however, your choice had better be pretty well set. One's major becomes an increasingly more important influence. To a great extent, you can easily fit yourself into a little cubby-hole where you can hide safely for the rest of your academic career.

Until your senior year, only one more hurdle must be crossed: the passing of Moderation. Moderation, usually held at the end of the sophomore year, consists of an exercise done to prove to your teachers that you have what it takes to be an academic success. The appropriate action: written paper, performed dance, completed art-work - is presented to a three-man board of your favorite academic guardians, along with written accounts of your past achievements and projected future, supposedly complete with suggestions for subjects to be covered during Junior Conference, Senior Project topic, and graduate school possibilities. Probably, retirement plans and funeral arrangements would also be of help. At the appointed time and place, you put on your best show, and judgement is passed. Depending upon subject, your past work, and how well you have buttered up your teachers, Moderation can be anything from a formality they've told you you'd pass weeks before, to an all-out, hour-long attack on your ability, originality, moral code, or anything else deemed necessary, no matter how personal. You get two chances, and if you haven't succeeded by then, you'd better go looking for another line of occupation. Often, students with excellent academic backgrounds have flunked due to histories of disagreement with the teachers in question, which is just as well, because the rest of your academic career features close individual work with your teachers, which is great if you agree with them, but if you don't....

Having left before experiencing Junior Conference or Senior Project, I can only relate my observations of others going through them. Having been sufficiently brainwashed to the satisfaction of their teachers to take their places among the school's elite, upperclassmen can usually be found in the library, coffee shop, or Adolph's, comparing their respective progress in their term's work over a glass of refreshment. Many of them have received the privilege of living off-campus in quieter surroundings, a move which has been proven helpful to both sanity and status. Often unknown to the general Bard community, they in turn care little about on-campus activities or anything else outside the shell they have built around themselves. All in all, an often successful means of coping with the Bard experience.

Make no mistake about it: Bard IS a liberal institution. By that I mean that it has neither the firm underpinning of techniques useful for the great majority of students that a good conservative educational institution has, or the imagination or courage that a radical college must possess. Every move Bard makes is a liberal, half-way measure. It is not completely Bard's fault. Due to its size (not large enough to offer a great variety of courses nor small enough to have real personal instruction) and lack of financial resources it has little choice. In any case, many students, as soon as they become really interested in any particular field, are stuck in a bind. Without either a lot of good courses to fall back on or the chance to pick one's own course, it is best to leave.

As bad as Bard is for somebody who has made up his mind about what he has to do and realizes he can't do it here, it is just as bad for those who have no idea at all where they stand. Bard offers nothing decisively constructive. Its isolation, perfect for the content student needing no more than the library and a few friends to spend Saturday night with, can be terrible for the searching soul. In desperation, people turn to whatever crutch is best for them. Some stay well drugged, others well drunk. Some hop from bed to bed, others from one bull-shit campus activity to another. Some hide in their rooms all week, others spend as little as two days a week at school. All different means to the same end, filling up time as best as possible.

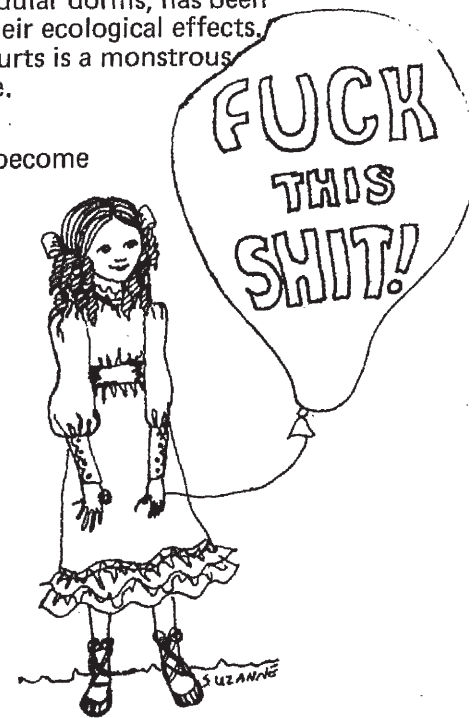
Isolation from the world is one thing that Bard may not be able to overcome, due to its location. Isolation from itself is another story. As the year goes on, students find themselves becoming more and more involved in various cliques, depending on their chief methods of wasting their life. Groups form between those who drink, smoke, and sleep together; between those who live in the same dorm; and for those more academically inclined, between people in the same major and others conversant in it. All succeed in further splintering a school already divided enough by the distance between dorms and people's heads in general.

Not that all your possible reasons for being dissatisfied with Bard are so connected with its academic and interpersonal shortcomings. Some are much more concrete. For example, you may not be able to get along with your roommates, and wish a re-assignment. If so, you'd better get off your ass and find somebody willing to live with you, or find yourself a vacant room. Don't ask Mrs. Mary Sugatt, your dean, to do it for you. Nothing will come of that action but a string of unfulfilled promises and a never-reached space on a waiting list.

Or possibly the room itself is unsatisfactory, and you want a new paint job. Well, if you want anything more exciting than a choice between four drab institutional varieties, you'd better go to the Red Hook paint store and do it yourself. Mr. Richard Griffiths, head of Buildings and Grounds, the maintenance service, is not known for his artistic sensitivity. Furthermore, much of the recent construction on campus, such as the modular dorms, has been undertaken without proper regard for their ecological effects. The garbage dump behind the tennis courts is a monstrous example of the same destructive attitude.

Another service on campus you should become familiar with is Security. Mr. Pat Defile and his crew of upper class spies take great pleasure in preparing a file on each and every one of you. He may not know more about you than you do yourself, but he probably knows more than your roommate does. If you're a dealer, you might as well tell him, and get on good terms, because he's going to find out anyway.

There are lots of other personalities you're bound to bump heads with. The other dean, Mr. Carl Selinger, a master of saying nothing in so many words; the registrar, Mrs.



cont. on page 5

open letter from a dropout

your student government

A lot of you may be feeling rather helpless around here because you want to get into student affairs but don't know how. This is a situation that should be corrected as quickly as possible, so here is a rundown of your student government, what it does, how it works, and how you can get into it.

The key organization in Student Government is the STUDENT SENATE. This consists of nine students elected at large by the student body. Senate administers all Convocation Fees (the \$75 you pay every year toward extra-curricular activities as part of your tuition). It is the major forum of debate on issues of student policy. All concessions are awarded by Senate. Finally, all the other committees to be discussed here are appointed by Senate except for those chosen in popular election.

The Senate meets in Albee Social every Wednesday at 6:30 P.M. All students are invited to attend these meetings.

SENATE OFFICERS are the President, elected in a general student election at the end of each semester from among the coming semester's incumbent Senators; the Treasurer, elected at the same time, and the Secretary, appointed by Senate at the beginning of each semester.

The Senate itself is chosen in a general student election about a month before the end of each semester; four seats are filled in November, the other five in April. A Senate term runs two semesters. All students are eligible to run and to vote.

The BUDGET COMMITTEE is the most important of all Senate committees; this is the group that decides how those Convocation Fees are going to be parcelled out for the semester. The committee consists of two members of Senate, three students

appointed by Senate, and the Treasurer, who serves as non-voting chairman. This committee doesn't last very long; it's chosen early in the semester, does its work quickly so that the semester's events can get under way, and is done.

The ENTERTAINMENT COMMITTEE supervises a number of activities, mainly consisting of weekend parties. This group is open to anyone who's interested in doing something for it.

The COMMUNITY RELATIONS COMMITTEE is what the name implies; its main purpose is to attempt to foster better relations between the Bard community and the people who live in the area around us. This group is also open to any interested persons.

FOOD COMMITTEE deals with the food service, what's wrong with it, and tries to find ways to improve it. The committee consists of a Senator as chairman, and four students appointed by Senate; election time and place will be announced at a future date.

ELECTIONS COMMITTEE. This group supervises elections for Senate, President, Treasurer, EPC, and those posts having to do with faculty evaluations. (Those last two will be discussed later.) The Committee is also responsible for informing the student body of upcoming Senate appointments. It is open to all who are interested.

The ORIENTATION COMMITTEE is composed of anyone who is interested in helping new students find their way around here during the first week of the year. The sign-up sheet for this group will probably be posted sometime in April.

EDUCATIONAL POLICIES COMMITTEE (EPC) advises Senate on academic policy matters, or so the Student Handbook says. In the hands of a strong chairman (a Senator, of

course) this can be a strong committee. Two students from each academic division are elected during the first month of the school year; all are eligible to run and to vote, but only within your own division.

STUDENT JUDICIARY BOARD has jurisdiction over all cases of alleged violations of residential regulations, except for those which involve possible suspension or expulsion. It also deals with infractions of rules concerning cars and animals. The Board consists of a Senate chairman and four students elected by Senate at the beginning of each school year.

FACULTY EVALUATIONS.

At one time or another, every faculty member, under terms of an agreement between students and the administration, will be evaluated prior to a ruling on his rehiring or tenure. This process begins with the FACULTY EVALUATION COMMITTEE (FEC) which, while it officially consists of one Senator and two elected representatives from each division, will accept the services of anyone who shows interest. The reason for this is that FEC is all paperwork. Its sole responsibility is to distribute, collect, tabulate and Xerox the student evaluation forms which are the basis of faculty evaluations. The Committee is difficult but indispensable.

Other committees concerning faculty evaluations are the COLLEGE REVIEW COMMITTEE and the DIVISIONAL EVALUATIONS COMMITTEES. The Divisional Committees are separate organizations, each consisting of three faculty members and two students elected within each academic division. The CRC consists of the Faculty Senate and four students elected at large. The student seats on these committees, however, are limited to Upper College students; in addition, Divisional Committee members must have been Bard students for one semester

prior to this one, and CRC candidates must have been here for two semesters, plus they must submit a petition with the signatures of 10 students who were here last year.

And that leaves the FILM COMMITTEE, which selects the movies you see here three times a week. Once every semester, usually sometime around midterms, Senate picks five voting members and a salaried chairman to fulfill this task. All are eligible to run.

HOW DO YOU RUN FOR A SEAT ON SOMETHING?

Very simple. Watch for notices of the elections. You nominate yourself by putting your name up on the appropriate sign-up sheet which will be posted on the Senate Bulletin Board at the entrance near the Coffee Shop in Dining Commons. If the particular group you want to get on is appointed by Senate, you will be expected to attend the Senate meeting at which the decision will be made (the time will be posted) in order to state your case for election. The members of the current Student Senate are:

Ian Hobbs, President
Ted Boylan
Courtney Collins
Gene Elk
Michael Flaherty
Henry Jones
Larry Levine
James Miles
Sol Louis Siegel

Treasurer: Peter Herman

SENATE COMMITTEE CHAIRMEN:

COMMUNITY RELATIONS: Larry Levine

ENTERTAINMENT: Ted Boylan and James Miles

ELECTIONS: Sol Louis Siegel

EPC: Courtney Collins

FEC: contact Gene Elk

STUDENT JUDICIARY BOARD:

Michael Flaherty, Chairman.

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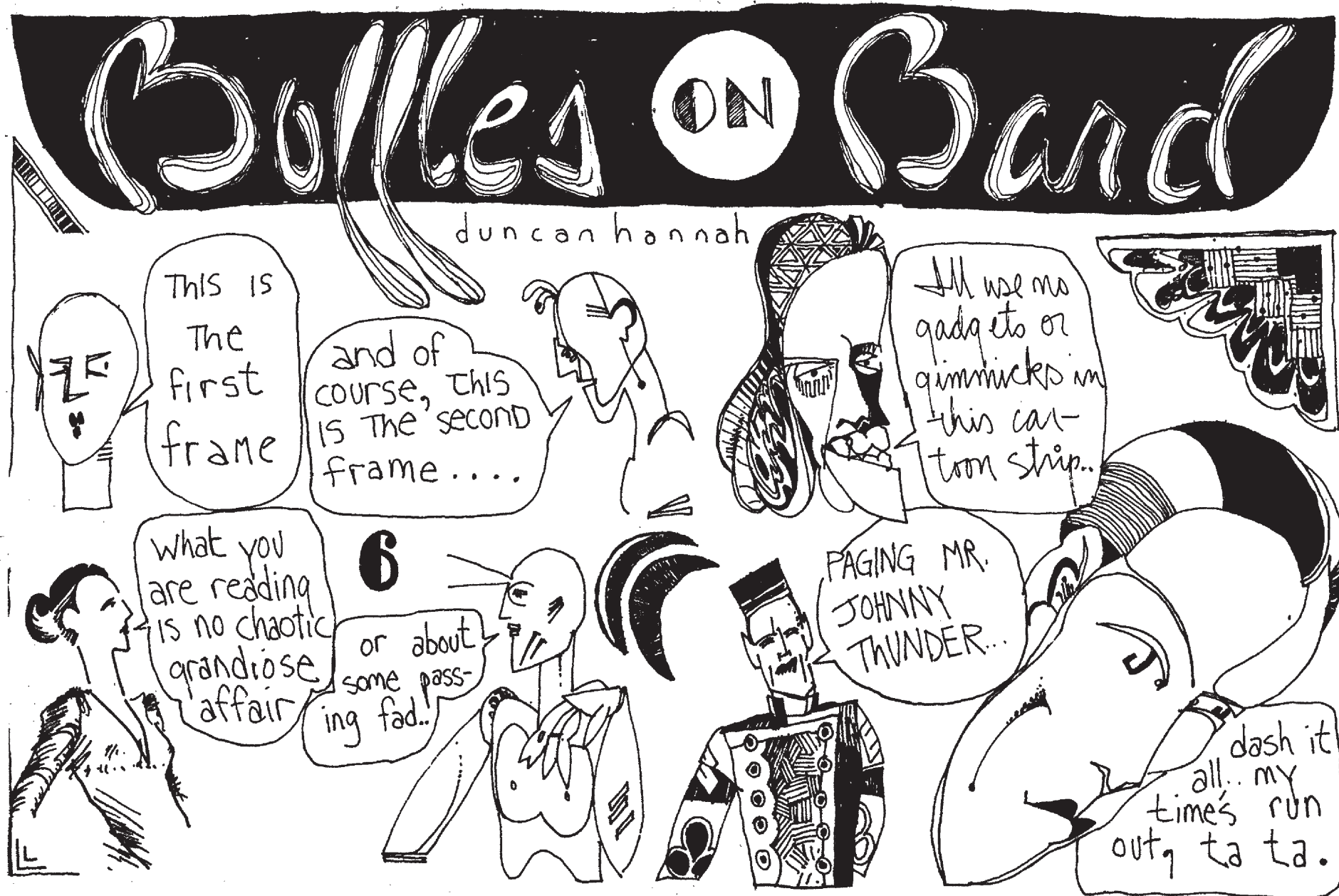
Quinn; Miss Barich, your financial hassler. Last but not least, Mr. Reamer Kline, your college president. Mr. Kline is a very nice person. What more could you ask of him?

Meal times are not very pleasurable either. I understand that over the summer a new food service underbid ARA Slater for the honor of preparing your food. ARA leaves behind an ever-increasing stream of complaints, both verbal and symbolic actions, pertaining to the lack of quality it offered. The average ARA meal was over-cooked, undernourishing and unbalanced. Nutritional and aesthetic value was minimal. The more than one-third of all students who preferred eating vegetarian menus was particularly discriminated against. The practice of serving a non-meat plate every meal was only initiated after constant hassling, and ARA's performance in this regard showed both their complete ignorance in vegetarian food preparation and their unwillingness to listen to those knowledgeable in the subject until nearly the end of the year.

I've painted quite a negative picture, but Bard does have its redeeming qualities. There are sure to be many fine people you may be lucky enough to become associated with. The college's geographic situation is marvelous- you've got real nature a few footsteps away; by all means use this opportunity to its fullest. Academically, Bard does fill the bill for many people. The best Bard has to offer, however, is the opportunity to use one of its worst faults, its lack of anything to offer, to your advantage. Interpreting this instead as an opportunity to learn more about relying on yourself instead of others, Bard can be a very educational experience.

Still, in so many cases, Bard is a sponge that, after a year or two of squeezing, becomes dry. Good luck in your future here, and I hope that you are at least moderately content. Get what you can out of it, but as soon as the well becomes dry, you too may leave, following in the footsteps of many of this college's greatest contributions to society.

Charlie Pavitt



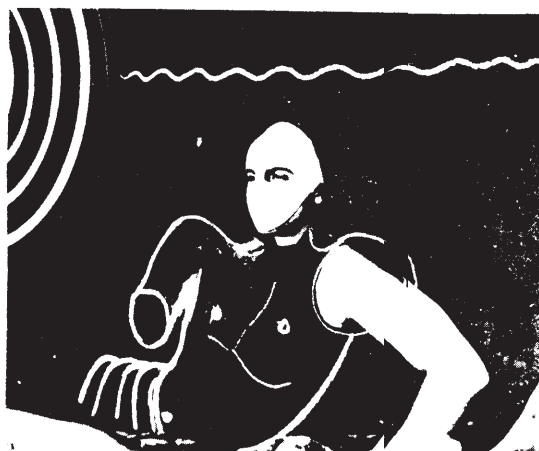
—Sweden—



—Art—

october

sun. oct. 1 STANLEY KUBRICK DR. STRANGELOVE, OR:
HOW I LEARNED TO STOP WORRYING
AND LOVE THE BOMB
wed. oct. 4 KUROSAWA THRONE OF BLOOD
fri. oct. 6 EXPERIMENTAL SHORTS
sun. oct. 8 THE INCREDIBLE SHRINKING MAN
wed. oct. 11 ALEC GUINNESS THE DETECTIVE
(FATHER BROWN)
fri. oct. 13 BERGMAN HOUR OF THE WOLF
sun. oct. 15 JOHN FORD SHE WORE A YELLOW RIBBON
tues. oct. 17 BUDD BOETTICHER THE BULLFIGHTER
AND THE LADY
wed. oct. 18 PRESTON STURGES THE LADY EVE
fri. oct. 20 BRANDO ON THE WATERFRONT
and sat. oct. 21 and THE CHASE
wed. oct. 25 MARX BROTHERS COCONUTS
fri. oct. 27 JOSEPH SARGENT THE FORBIN PROJECT
sun. oct. 29 TORE SJOBERG MEIN KAMPF



FALL FILM 1972

september

wed. sept. 6 BERGMAN PERSONA
fri. sept. 8 WOODY ALLEN WHAT'S UP, TIGER LILY?
sun. sept. 10 ROGER CORMAN THE WILD ANGELS
fri. sept. 15 PAUL NEWMAN COOL HAND LUKE
sun. sept. 17 MARIO BAVA BLACK SUNDAY
wed. sept. 20 STANLEY KUBRICK PATHS OF GLORY
wed. sept. 27 COCTEAU BLOOD OF A POET
fri. sept. 29 JOHN PARKER DEMENTIA
(plus LE JETEE')

—United States—



the film committee:
lynn silverstein, chairman
andy aaron
steve anthony
wendy cogan
gene elk
dan lewis

this schedule is subject to change; any
changes will be listed on the coffee shop
bulletin board.

movies are shown at 7:30 p.m. and 10 p.m.

—Great Britain—



november

wed. nov. 1 ANTONIONI RED DESERT
fri. nov. 3 EXPERIMENTAL SHORTS
sun. nov. 5 NORMAN JEWISON IN THE HEAT OF THE NIGHT
(with Rod Steiger and Sidney Poitier)
wed. nov. 8 EMILE DE ANTONIO POINT OF ORDER
(plus RED TRAP)
fri. nov. 10 HITCHCOCK NOTORIOUS
and sat. nov. 11 and SPELLBOUND
sun. nov. 12 OZU TOKYO STORY
wed. nov. 15 DISNEY MAKE MINE MUSIC
fri. nov. 17 TRUFFAUT SHOOT THE PIANO PLAYER
sun. nov. 19 BELMONDO and ALAIN DELON BORSALINO
wed. nov. 22 thanksgiving vacation
sun. nov. 26 FRITZ LANG M (with Peter Lorre)
wed. nov. 29 TONY RICHARDSON THE LOVED ONE

— Entertainment —

— Experimental —

— Japan —

— France —

— Germany —



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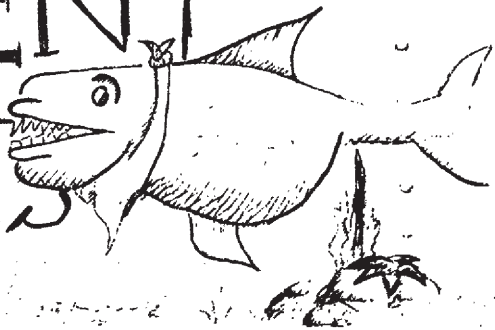
— Italy —



december

fri. dec. 1 SAMUEL FULLER SHOCK CORRIDOR
sun. dec. 3 EXPERIMENTAL SHORTS
wed. dec. 6 GODARD CONTEMPT
fri. dec. 8 INVASION OF THE BODY SNATCHERS
and sat. dec. 9 and THE LITTLE SHOP OF HORRORS
sun. dec. 10 MICK JAGGER PERFORMANCE
fri. dec. 15 POLANSKI REPULSION
sun. dec. 17 FREDERICK WISEMAN HIGH SCHOOL
wed. dec. 20 BETTY BOOP and OUR GANG program

CURRENT EVENTS



POPE PAUL ASSERTS "SENSUAL PLEASURE" MAY LEAD TO DRUGS

Rome, Sept. 13- Pope Paul VI, in an uncharacteristically blunt speech today, condemned sexual permissiveness and warned that it might lead to drug addiction.

"Behind the initiation to sensual pleasure, there loom narcotics," the Pontiff said. He did not elaborate on his contention that sex was linked with drugs.

Pope Paul, who will be 75 years old later this month, addressed pilgrims at his weekly general audience at his summer residence in Castel Gandolfo in the hills south of Rome. His prepared speech was entirely devoted to the theme of chastity.

The pope noted that sexual problems, which he said might have once been treated all too reticently, had lately become all pervasive and obsessive.

Eroticism has become compulsory in literature, he said, and "pandering degradation" has found its way into advertising. He deplored "indecent exhibitionism, aiming at the obscene" in contemporary theatre, the flood of pornography, and the search for "the most ignoble and seductive" pleasures in present-day amusements.

Moral permissiveness also affects love, the Pope said, because it confounds sexual egoism "with the lyrical and generous gift of self".

He sternly urged his listeners to realize that "we live in a time when the animal side of human nature is degenerating into limitless corruption; we are walking into mud."

He called on Christians to reject and repudiate the wave of depravity and to protect themselves against "pollution by environmental immorality."

Society, the Pontiff, said, is sliding downward over issues "that render it neither strong nor glorious: contraception, abortion, adultery, divorce."

25 MILLION SMOKE IT

President Nixon's National Commission on Marijuana will release the results of a nation-wide survey this week which will report that approximately 25 million Americans have smoked marijuana.

The survey, which was conducted by the prestigious Response Analysis Corporation of Princeton, New Jersey, is said to be the most comprehensive study on marijuana smoking ever undertaken in the United States. A spokesman for the Marijuana Commission told Earth News that 2000 adults and 600 young people between the ages of 13 and 17 were selected at random and interviewed. The survey concludes that approximately 15 percent of all Americans over the age of 12 have smoked grass at least once. The findings mean that better than one in every seven persons in the United States over the age of 12 has broken existing marijuana laws. (EARTH NEWS)

EXPERIENCE NOT NECESSARY

Salisbury, Rhodesia (AP)- A judge known never to have driven a car was asked how he coped with auto cases in court. "It's really no handicap," he replied. "I also try rape cases."

FISH THREAT

Austin, Texas, Sept. 8 (UPI)- The grass carp, an aggressive fresh-water fish imported from Asia to Arkansas to eat water plants choking reservoirs, has completed its task and is beginning to eat all the other fish, wildlife experts say.

The Texas Parks and Wildlife Department said yesterday that the fish ought to be put on the harmful list immediately, to stop its spread out of Arkansas.

A Texas zoologist, Clark Hubbs, said that after the grass carp eats up all the vegetation in a lake, it starts eating the other fish.

"This fish could destroy the sport-fish population," he said.

THIEF IS "FINGERED"

Columbus, Ohio (AP)- A thief took a television, chair-covers, a watch and food from a Columbus house.

But when he tried to take a ring from the sleeping home-owner by lubricating his finger with soap, that was the end.

Paul Jones told the police he woke up while somebody was trying to slip the ring off his finger.

Wayne E. Reynolds, 24 years old, was charged with breaking into the Jones house.

NEPAL SLAUGHTERS GOATS, PUTS BLOOD IN NEW 727

Katmandu, Nepal, Sept. 10 (UPI)- Nepal slaughtered two goats today to mark its entry into the jet age.

The ceremony marked the Government acquisition of a Boeing 727, Nepal's first jet flag carrier.

Two employees of the Royal Nepal Airlines sprinkled the blood of the goats around the plane's cockpit. According to Nepalese tradition, this will protect the plane.

CLOTHES MARK THE MAN

Toledo, Ohio (UPI)- Witnesses to two restaurant robberies had no trouble giving the police a description of the robber. At one fast-food restaurant, the robber wore a silver suit. At another the bandit wore yellow and blue high-heeled shoes.

TOO BUSY TO STAND TRIAL

Dublin (AP)- Sylvester Fitzsimmons was not in court when he was fined \$260 for possession of ammunition. The Carrick-on-Shannon authorities found him outside the courthouse leading a civil rights demonstration.

10 NUNS SUBDUE BURGLAR

Bogota, Columbia (Reuters)- A burglar who broke into a convent in the south-east Colombian city of Popoyan was overpowered by 10 nuns who tied him up and handed him over to the police.



REFLECTS

ON WHINE

This is what they cried when they ran out of beer at the last party. Bring on the Boone's Farm, moaned the forty whiners, and eventually their bottles arrived: to wit, the first batch of junk mail from the Office of the President. This, you might recall, contained a new list of rules and promises:

New food
New academic proposals
New librarian
Another year.

The students recieved the College Catalogue the day before registration. Following the first eight pages of rehashed copy is the "faculty statement of academic goals." Goal No. 1 reads: "The student should develop a genuine interest in things intellectual and artistic sufficient to motivate continuing self-education in several diverse fields..."

On the other hand, if one wished to make intelligent (intellectual), thoughtful decisions ("to motivate continuing self-education") toward one's course of study this fall, one would have to make them based on the information received one day before registration. When did the faculty submit their course proposals, two days before registration? Wouldn't it have been intelligent and demonstrative of genuine interest to provide this information (which contains just brief descriptions of the courses) back in June so the students could do independent work before enrollment in their courses of study? What happened, as usual, was a last-minute shopping rush for most

students based on little more than intuitive or aesthetic appeal.

I had my Major Conference arranged, but then I had to rapidly fill the rest of the semester cup with three more ounces of water. No, not water, because the registration mess is more like one part gin, one part brandy, and one part vodka, then drink it down and don't give a damn. So Bard College, like a prim and dapper statesman who stretches strong and tall during a salute, has a big hole in its crotch. All one needs to find the faults is to look beneath.

You need not take my lament TOO seriously; I am just a whino. Everybody had to go through the same thing, so why complain? But everyone's been going through the same thing since first grade... which means- possibly for the good of all- that no one EVER needs to complain. When it is felt that more bottles of promise and progress are needed, there will be more junk mail from the Office of the President in a language subtly moving the bits and pieces of college education into different positions but retaining the same "liberal arts" philosophy.

How rewarding to participate in higher education; while being required to dissect a frog I enjoy my course on Blake, or vice-versa. And so I continue to feel the development of my well-rounded soul.

15 Sept. 1972

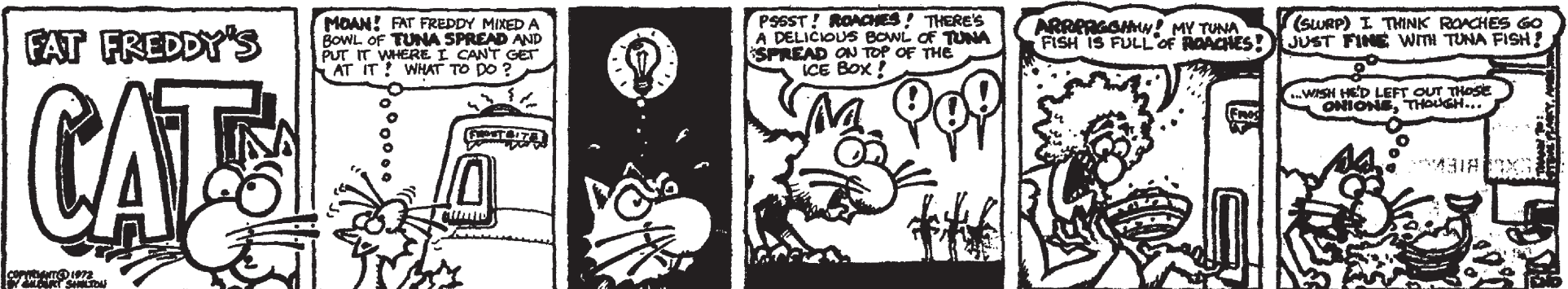
Kevan Lofchie

NOTICE

MEMO TO: OUR READERS FROM: THE WOMEN'S JOURNAL

Some of the copies of the journal are missing certain articles, because the stencils gave out on us before the sufficient number of copies could be made. If you find that you are missing any of the following: "Getting Angry", "What Were They Like", "Free Our Sisters", "Of A Stone", "The Myth of the Vaginal Orgasm", or "Loving Another Woman"-contact box 243 and we will see if we can get these articles to you. Also, we'd like to hear what you have to say-reactions, criticisms, suggestions. This goes for men as well as women. Please address them to the Women's Journal, Box 243

the FABULOUS FURRY *FREAK* BROTHERS



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ASSOCIATED COLLEGES OF THE MID-HUDSON AREA

composite academic calendar

1972-73

fall regis- tration	Sept. 7	Sept. 7,8,9	Sept. 5,6,7	last day, Sept. 8	Sept. 4&5	Sept. 6,7,8	Sept. 5&6	Sept. 18
classes begin	Sept. 8	Sept. 11	Sept. 11	Aug. 30	Sept. 6	graduate 9/11 undergrd 9/13	Sept. 7	Sept. 21
thanks- giving	Nov. 23 to Nov. 26	Nov. 23 to Nov. 26	Nov. 23 to to Nov. 26	Nov. 21 to Nov. 27	Nov. 22 to Nov. 26	Nov. 22 to Nov. 26	Nov. 22 to Nov. 26	Nov. 23 to to Nov. 26
exams		Dec. 12 to Dec. 15		Dec. 13 to Dec. 16	Dec. 18 to Dec. 22		Dec. 18 to Dec. 22	
christ- mas	Dec. 21 to Jan. 1	Dec. 16 to Jan. 2	Dec. 20 to Jan. 2	Dec. 16 to Jan. 14	Dec. 23 to Jan. 21	Dec. 22 to Jan. 2	Dec. 22 to Jan. 1	Dec. 20 to Jan. 7
inter- session	Jan. 2 to Jan. 26	Jan. 3 to Feb. 2					Jan. 2 to Jan. 26	
exams			Jan. 6 to Jan. 12			Jan. 10 to Jan. 16		Jan. 13 to Jan. 22
regis- tration	Jan. 31	date will be released in October	Jan. 22, 23, 24	end of fall semester	Dec. 11, 12, 13, 14	Jan. 30 Feb. 1,2	Jan. 30,31	
classes begin	Feb. 1	Feb. 5	Jan. 25	Jan. 15	Jan. 22	Feb. 5	Feb. 1	Jan. 29
spring vacation	Mar. 23 to Apr. 1	Mar. 24 to Apr. 8	Apr. 20 to Apr. 29	Apr. 17 to Apr. 30	Apr. 19 to Apr. 29	Apr. 15 to Apr. 22	Apr. 19 to Apr. 29	Mar. 16 to Apr. 1
exams		May 19 to 23	May 17 to 23	May 7 to 10	May 14 to 18	May 31 to June 6	May 21 to 25	May 18 to 28
com- mence- ment	May 26	May 27	June 3	May 19	May 19	to be announced	June 10	June 3

movies

WEDNESDAY, SEPT. 27
BLOOD OF A POET

Cocteau, 1930. In the words of Cocteau: "A surrealist documentary composed of unreal happenings." - more 'metaphysical' than surrealistic.

FRIDAY, SEPT. 29
DEMENTIA and LA JETEE

DEMENTIA is concerned with the mind of a psychopath; its story is told without dialogue, and with a unique score by George Antheil. LA JETEE, set in the future, deals with a man who falls in love with a woman in his past.

SUNDAY, OCT. 1

DR. STRANGELOVE, OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

WEDNESDAY, OCT. 4
THRONE OF BLOOD

Akira Kurosawa's film based on "Macbeth", but in a Japanese setting. The Macbeth character is played by Toshiro Mifune.

FRIDAY, OCT. 6
EXPERIMENTAL SHORTS

Program to be announced.

SUNDAY, OCT. 8

THE INCREDIBLE SHRINKING MAN

fights giant spider; joins the cosmos. A classic of the genre.

the observer needs you
& writers & artists & groupies
& typists & layout & anything

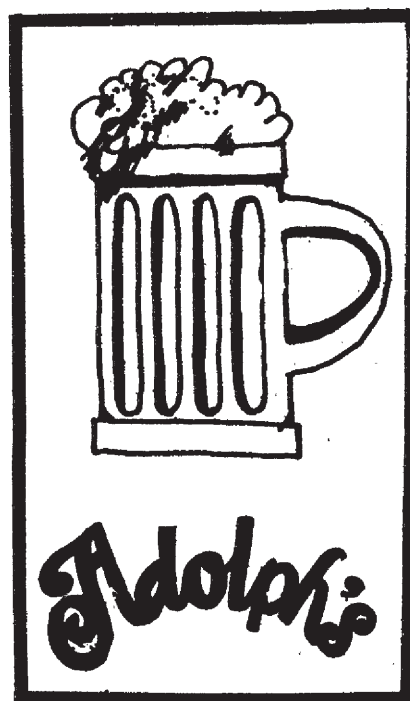


HELP!

BARD OBSERVER - Box 74

NOTE:

Due to circumstances beyond our control, Paul Margolis' column will not appear in this issue. However, it shall resume at its usual spot in our next issue.



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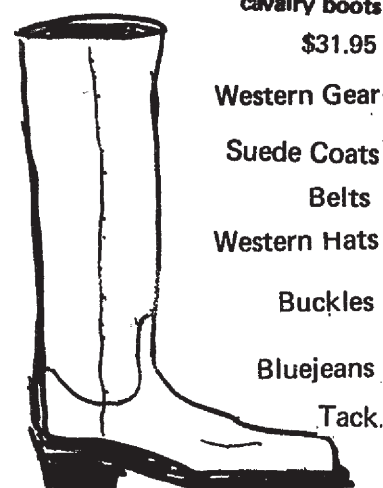
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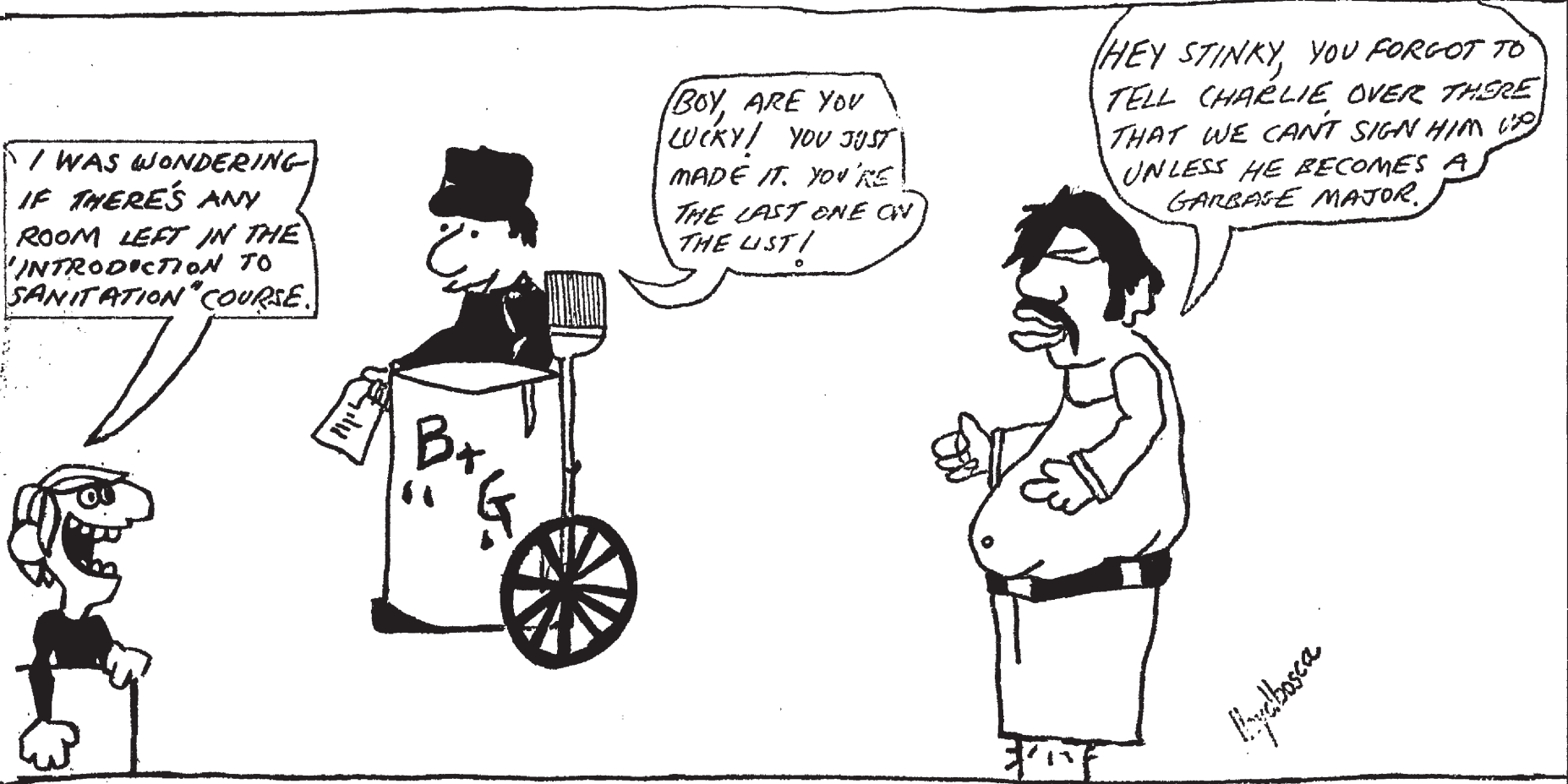


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letter from a dropout...
film schedule...



greetings from the staff!!