Front Page  “Lasciate Ogni Speranza, Voi Ch’Ensrate!!”
Jeanne Stibman
Hiring & Firing At Bard
April Everhart
“Of Grace, Bruce & Economy”
Andrea Kelley

Page 2  “For The Last Time Tonight, or, My Ethnic Heritage Is Louder Than Your Ethnic Heritage”
Brother Grundevald
There’s No Morning After . . . Sometimes
Philip N. Carducci

Page 3  Bard Feminist Alliance
Audrey Goodman

Page 4  New York City Calendar
Mark Kempler
Student Discounts
Jean Antonucci
Matteawan
Tai Chi Chun At Bard
Debbie Needleman
Coming In The Observer
West Point Dances
Andrea Kelley

Page 5  Films
Merrill Bradley
Filmspeak
Fall Films
September
October
November
December

Page 6  Senate
Audrey Goodman
Community Feedback
Audrey Goodman

Page 7  Everything You Always Wanted To Know About The Bard Library
Jeanne Stibman

Page 8  Continuation Of Previous Article

Page 9  News & Notices
Reminders
Bard Student Denied Dutchess County Vote Elections

Page 10  Campus Opinion
Tom Redmond
Poll
That Stuff On Your Plate
Highlight: Sugar

Page 11  Sports
Intramural and Recreational
Varsity Soccer
Cross Country
Bard Varsity Schedule
Rick Emmet
[“ . . . Concern has been expressed . . . Chapel bell has not rung this semester.”]

Page 12  The Back Cover
Saint Kate
College Student’s Poetry Anthology
That is both 14th-century Tuscan and a bit facetious, the combination of which is intended to accustom you to the tenor of life around here. (The first freshperson to hand in a translation without professorial aid will receive from the Observer a matching set of paper clips, in the winner's choice of Unlike copper or stainless steel.) Until you do acclimate, however, we want you to know that the Observer is here to bolster your sanity, and forthwith would like to offer up the first sample of our no-nonsense, gutsy, hard-hitting, tell-it-like-it-is reportage. (If you can read this sentence without your eyes jumping into your head, you are halfway home already and may merely skim.)

You have already discovered registration, so you have some idea of the way in which business is conducted around here. (You may have even tried to find your Faculty Advisor, only to be told that he or she is away on sabbatical or in other business. "Fear not, however. Seasoning is the only way of learning the ropes and is usually a fairly efficient process; in a semester or so the red tape should fade away like so much cobwebs.

Get to know some professors, if in no other way, by the expedient of actually studying and speaking in class with heavy wisdom. (A word here. You may find yourself with large amounts of time on your hands and at least a good deal of distance from the dark wood of exams and term papers. Be warned that these moments, when they do come, descend at last without sudden and deadly swiftness; and really, is Down the Road all that exciting? Well, enough of Dutch Aunties. Feel bolstered yet?)

The times do exist, however, when the books are dormant, the beer pitcher holds no temptation and the sun is high. Bard is a decidedly bucolic locale, and as such may constitute culture shock for those not already in the Bardian ideal. To prevent transplantation of any sort into the big city, and possibly the creation of some new ones, the Observer fortnightly offers an idler's guide to the campus.

THE BURIED VILLAGE. Follow the path north of Ward Manor for something like a mile before emerging in this enigmatic setting. If anyone knows where or why the inhabitants went, they're not telling. As a result of the old road being blocked, you must walk through the old road to the south of the large house (take care, as scavengers have weakened the structures, in some places dangerously) and regard the jagged chimneys rearing above the resurgent forest. Not recommended for night excursions or if the adventure is not entirely straight.

CRUGER'S ISLAND. Follow the yellow dust road beyond the Barracks parking lot past its successive gradations of Fairy Wood, Stately Arboriforms, Precipitate Inclines, Distant River Sounds, and finally the broad-boomed (the gender question is still open) Hudson itself. A leisurely easterly on the masse of occupation.

Nortons can make the trip in dry weather, but you'd rather walk, anyway. Woodchucks have been sighted and a friend of mine once found a field mouse nesting in the Central Hudson Power and Light phone box. The Hudson, incidentally, is cleaner than it has been since 1905, and can be swum in.

CENTRAL WOODES AT LARGER NEAR DUMP. So, really, Riverward from the Woods Road and Theatre Road area. Beyond Brook House (west of the D.C.) and number of paths wind back into the pines forest. It would be unwise to descend it to you merely go with a friend, or, if you insist on wandering far alone, at least take along the traditional crew of string.

BLOOMWOOD. If you are not a resident, curiosity will sooner or later drive you. Unfortunately, we cannot tell you all the disquieting stories about the former owners, the Crabsticks, are true, since researching this house calls on mind threading a needle with an oyster, but if your faithful flower suddenly barks and flies from the foyer, hockles up, think on you was warned. Robust spots are on the library and the sunken garden on the western hillside. The lady in the pond was a sculpture subject new time lost; you may find frogs on her knees. Try to ignore the 80-stall public restroom of the new theatre as you approach (the old one burned to the ground inexplicably a while back; now a mere smudge of rubble near Blucher, it is known as the Ruined Temple of Illinius). The architect is sick at the time.

SQUEWIT FALLS. Eric Kirsta sketched a thoughtful nature walk in this area some years back for the Observer, and it's still on our wall. Like the Cruger Island area, it is swimable; but go accompanied, cont. p. 8

This is the first half of a series of two articles concerning hiring policies at Bard.

As some of you may recall, last May there were a number of people actively concerned about various teachers' positions for the fall. Petitions were started and dozens were posted proclaiming the disapproval. The most vociferous concern noted by this reporter seemed to be about the number of female teachers on campus. The posters pointed out there were few full-time female teachers, and even fewer tenured female professors. This reporter recalls no mention of the number of various races of teachers on campus. When questioned, the representatives, some of whom had set up tables across the dining hall, seemed unable to know only the facts concerning one teacher, or, at most, only the facts about the department in which the teacher was situated. For those of you who were concerned about this situation, as this had been, a series of basic statistics have been compiled for a better perspective of the situation of the college as a whole.

The first step in the compilation of these facts was a visit to our local financial office.
FOR THE LAST TIME TONIGHT, or,
My Ethnic Heritage is louder than Your Ethnic Heritage.

It is five after midnight and I am quickly losing patience. The party next door to me, and not for the first time, has been playing for over an hour an assortment of selections which I find peculiarly offensive, which I suppose could be lumped under the heading of "soul." Anyway, there are a lot of trumpets blazing and a loud bass and the women are screaming like berserk keelhauling. About fifteen minutes ago I asked him, for the first time since the party started, to take it downtown so that I could enjoy a grueling day with some peaceful sleep. What I got was a nasty retort to the effect that he didn’t want to hear my problems, and I think he turned it down, but not much. The desire to sleep has fled. What I want now is to know what I can do without being classified as an ugly white witch.

The problem with calling security is that you make enemies; I do not like making enemies and I especially dislike living next door to them. In fact, I am downright frightened, because I know from past history at Bard how fast and how far the calls are executed. I am going to call a fellow and a lot of other ugly fighting words if I ever look like making a complaint. It would be quite if I could impress on people the limits of doing one’s own mutual thing. Tomorrow I have to make a trip to Albany, and counter-culture music really grates on my nerves. Ethic heritage is all very well, and I understand that some people really do like this stuff; nonetheless, my ethnic heritage, music-wise, happens to be legitimate, and I have never been really unpleasant enough to turn loose the city of Glasgow pipe band at twelve-fifteen a.m. (I say, soon, but this comes under Acts of War.) So do I find it excusable if the music in question is solid-rock-countrywestern, bubble-gum or Wagner (I could probably step to the Wagner, but I doubt my ethnic neighbor could.) Surrounding oneself with the racket of one’s preference is fine so long as you can get away with it. The party on the other side of this wall seems to regard it as a right, and I am afraid that he has a counterpart in every cultural layer at Bard. I guess I am expected to plug my ears and make do as best I can for the sake of someone else’s party. It’s either that, or I fear, or the bastards. Either way, I am not going to sleep until this noise goes away, and I hope that my neighbor (whom I would much rather like) and everybody else who has ever given a snotty answer to some bleary person pleading for silence, is properly grateful for what I am going through expressively so that he can fill his soul with deceits.

BROTHER GUNDEVAUL

THERE’S NO WORKING AFTER... SOMETIMES!

Many times I sit at this typewriter and try to think of things to write about, but sometimes nothing ever comes to mind. Every once in a while though a story happens the minute I walk away from the typewriter. The other night this happened. The scene of the story was “Down the Road,” where a lad was snug with his own self drunk so drunk that he didn’t quite know what he was doing. This lad decided to leave his friendly bar about the back of one (a.m.), by this time very, very drunk. He stepped into his car and started driving toward campus, on Annadale Road. About one hundred yards or so from idoloph’s, he passed out behind the wheel and the front end of his car found a telephone pole. The lad, Jeff Carson, a student at Bard, is now in intensive care in the hospital, at least at the time this article was written. Many students go to idoloph’s for a good time and a few drinks, all well and good. A few nights off from the tension of school work is just fine, but when a person gets his or herself so drunk that they can’t make it to their dorm in one piece, there’s no excuse.

Many accidents have occurred on Annadale Road involving students who have had too much to drink. A few are minor and a few are serious. For example, about eight years ago, two students left idoloph’s to take a ride in a new car owned by one of them. They were feeling very good and decided to take a very fast ride. The result was a fatal accident. I for one am not against drinking, it beats getting high on drugs anyway. But when you know that you are driving after a few drinks, be careful. It may mean serious injury or even your life. So one is that good at driving a car. I know and warn you looking for is trouble with a capital "T." So, as a final word to all that read this article, take it easy with the booze and be careful so you don’t want everyone around here for a long while.

Philip E. Carducci

CONTENTS

NYC Calendar, p. 4
Film, p. 5
Senate, p. 6
Library, p. 7
Notices, p. 9
Polls, p. 10
Sports, p. 11

Anyone wishing to contact the Observer about a story, please notify the appropriate person on the editorial staff above. This saves backup in the mail, confusion for the postmistress and bot- tle-necks for us. Editorial letters to box 90-pleas write legibly and enclose obfuscation.

(See "Ask the Observer," elsewhere in this issue.)
total for each department is the combined amount of time for which each faculty is hired; for instance, there are 9 teachers in the art department, but some are only 3/4 time so that the total is 6.9, even though 6 teachers were hired full time and one teacher hired 1/2 time. (Full 75% of the faculty is tenured, as noted by Mr. Wagner.)

In all, there are 2785 separate enrollments in various courses at Bard by 725 students—68 majoring in Natural sciences, 176 in Languages and Literature, 211 in Social Sciences and 253 in AMESP. The remaining 16 are Special or Area Studies enrollments.

BARD FEMINIST ALLIANCE

It seemed questionable for a while, I was searching for the answers to a few basic questions which were lost somewhere in the vacuum of rumors after the re-election of last semester's co-ordinators. Firstly, I wondered if the Alliance would exist at all. Having secured a positive answer from various women I spoke to, I still wondered about the size of the membership—two different sets of women affiliated the persistence of the Alliance, but at first, neither knew of the other's existence.

There ensued a general shuffle of calendar dates and overlapping meetings which resulted in the two separate factions, co-ordinated by Roberta Bialdini and Patty Farber respectively, merging into one slightly unstable yet promising coalition.

Monday night (5-19-74), two women from Elam's Parenthood in Poughkeepsie came to speak to the first assembly of interested Bard women on birth control, abortion and the function of their clinic. The services offered are advice and treatment in the two aforementioned areas, with a variety of counselling on sex-related issues. The clinic's fees are on a sliding scale, determined by what each patient can afford, to enable any woman to use the services rendered. Due to the excellent presentation by the woman speaking, covering every facet of birth control, the audience was rapt and relaxed. Bard will be supplied with monthly transportation to the clinic so that any woman on campus who is concerned about birth control or the possibility of an abortion can get in touch with Patty Farber to find out the necessary procedures for an appointment.

The Alliance also has an abortion fund which can be used by any woman on campus seeking an abortion. Some up to $50.00 can be borrowed from this fund. Also, there are the beginnings of a separate Women's Library in the basement of Atwood which will be expanded within the year.

Other goals for this year: the publication of a long overdue women's journal, and the possible establishment of consciousness raising groups. The stress this year is on as much participation as possible within a fully co-operative unit. Patty stressed at Thursday's meeting the importance of all the women working together in order to avoid an overly close knit group of women with little ability to involve the rest of the Alliance. The dates for meetings will be posted and all Bard women are urged to attend.
new york city
CALENDAR

This season there is a lot going on in the city, so much that I’m forced to leave a great deal out. Thus, in the lines proceeding, I shall attempt to inform you of the many things occurring...

CONCERTS: Marvin Gaye (Sept. 26-Oct. 2), Jefferson Starship (Oct. 16,17,19), The Buggles’ Utopia (Oct. 20) all at Radio City Music Hall. Al Clapton (Sept. 29) at Nassau Coliseum, La Belle (Oct. 6) at the hot Jazz at Lincoln Center–Herbie Hancock (Oct. 8), Bill Fralic (Oct. 9), Cheesecake (Oct. 10, 12, 14), Jimmy Rowan (Oct. 17, 18), The Four Tops (Oct. 19, 20), The Sultans (Oct. 21, 22), Pepe Delgado (Oct. 22, 23), The Miracles (Oct. 23, 24), The Turtles (Oct. 25, 26), The Four Tops (Oct. 26), The Four Tops (Oct. 27), The Four Tops (Oct. 28), The Four Tops (Oct. 29), The Four Tops (Oct. 30, 31)

OPERA: City Center, New York State Theater–Die Fledermaus (Sept. 27, 28, Oct. 6, 13, 15, Nov. 7), Akhnaton and Naxos (Sept. 28, Oct. 11, 13), I Puritani (Sept. 28, Oct. 20), Don Giovanni (Oct. 4, 13), Nabucco (Oct. 4, 13, Nov. 28), Madame Butterfly (Oct. 5, 20, 27), Tosca (Oct. 5, 12), Mahagonny (Oct. 6, 28), The Mikado (Oct. 12, Nov. 9, 21), La Boheme (Oct. 15, 27), La Traviata (Oct. 25)

STUDENT DISCOUNTS

Student discounts on many varied events in NYU and elsewhere may be available to Bard students soon through the efforts of a new student here. Chris Lorenz, a transfer student from NYU, is investigating film discounts on movies, plays, concerts, and recitals in the city, and on railroad tickets and bus fares more generally.

For the Student Affairs Office at NYU, Chris discovered the “before”--the tickets for the price of one were available to students. Even if they played, and concerts if a student I.B. was presented. He also learned that closing days off, off and off Broadway will occasionally give student discounts to fill the house. For the same reason, free tickets to recitals are often given away. Similarly, screenings of new movies are open only to those who will fill out a “rejection card” at the conclusion of the film.

At NYU, Chris also learned of P.O.P., the Theater Development Fund. This is a nonprofit organization. Funded by New York State in order to make theater available to those who could not otherwise afford it--including students. By filling out a membership form, offerings are made available often at group rates to the individuals involved. Through TDVF, vouchers, worth up to 70 cents for dramatic productions, and $1.00 for dance productions, may often be obtained.

Still under investigation are reduced prices for trains, subways and other local events. Chris hopes to begin distributing these discount offers as soon as we locate a place--“just a closet with a lock and key”--to work from. In light of this, and for the benefit of all Bard students, anyone with knowledge, ideas or free time to help out is urged to contact Chris.

Jean A. Meloche

TAI CHI CHUN AT BARD

Perhaps you have been fortunate enough to see a film, seeing Oriental woman on Bard’s campus. Here from New York City to teach Tai Chi Chuan to any interested students. Mr. Berghier visits Bard every Wednesday (Sept. 20, 27). He is received with open arms. Everyone is welcome to attend any of her sessions. But, keep in mind; the schedule is subject to change. Watch for posters that will publicize these changes.

--Debbie Brandman

COMING IN THE OBSERVER...

ASK THE OBSERVER: Your pipeline to the repertory resources of the Observer. Include a self-addressed stamped envelope. Produce something fishy to you? You’re curious about something and don’t know where to start asking? You have something so hot a mere letter can’t cover it all? Ask the Observer. Write through Box 5, to look into affairs of the community that pique your interest or need publicity. Any and all suggestions welcomed. You ARE WHAT YOU EAT... and what does that make us? Continually speculate on nutrition, Sage food and how to eat it intelligently from Saint Kate and Sandy Nelson.

FOLLIS... on Senate, SAGA, Bard’s administrative procedures and more.

WEST POINT DANCES

West Point Academy has invited all Bard women to attend their Saturday night dances. The dances will be from 9-11 P.M., transportation can be arranged by the Academy for a nominal fee. There are separate dances each Saturday for freshmen and upperclassmen; however Bard freshmen may sign up for any club dance if they so desire. There will be formal letters to be signed. The only requirements are that you don’t wear shorts or long pants. Form a group if you want to. Groups of 8 women would like to go. Please sign up in Dean Lany’s office.

Andrea Kelly
FILM

What film-goer, of either sex and any age, of any difference, wouldn't want to watch Julie Christie and Donald Sutherland make love with one of the most pleasant, tasteful and tasteful love scenes filmed in the last few years? Ms. Christie and Mr. Sutherland are the stars of Michelle Bobe's recent film, "Don't Look Now," based on an original story by Georges de Maurier. In it they play an intelligent, thorny and beautiful married couple who are faced with the accidental drowning of their young daughter, Christine, at the opening of the film. Christine's death triggers off a series of invisible, discomfitting events for the couple which involve the interplay of supernatural forces and raise an important question of our responsibility to others for the influence we may exert or the knowledge we may possess.

It is apparent at the beginning of the film that John, the husband, is gifted and cursed as we are to later discover) by a clairvoyant power of foreknowledge and he warns his distraught wife of a perilous drowning that is occurring not 10 feet from her while she is out of his sight. He is too late when he carries the lifeless body of his daughter from the water. The whole cinematic interplay here, and elsewhere in the film, between what is happening at one point in space or time and another is dazzling and yet convincing.

John is in the business of restoring magical paintings, and the couple take off for a job in Venice (where most of the film is shot) shortly after the death of their daughter. In Venice, the couple, played by Ms. Christie and Mr. Sutherland, meet the English spinster sisters, one of whom, Marigold, is blind. While John is gifted with psychic powers and informs Laura that, "I can see her (Christine) now. She is in another place, oh, she is very happy," this dispatch from the beyond is a great relief to the bereaved mother who proceeds to demand of John, and ultimately at marriage, of these women in exchange for knowledge of her daughter's "emotions" to her new surrogates.

The audience is here faced with the possible need for the modification of our own expressions of emotion and the implication that this is justifiable in this role. If you find it impossible to accept a degree of irrational, unmethodical, but ultimately justified in some way of unlooked-for joy, then the movie isn't for you. One might expect to see the film in various disloyal films, that there would be introduced at any moment more supernatural, supernaturalistic material which would damage the movie's realism, but this was never the case. I found the direction and execution of scenes as wholly believable that the effect of the film was truly spectacular.

"Don't Look Now" consistently held one in a Gothic Flemish. The audience would build a bannering apex, fall and mope about until a brief sequence of scenes instantly encloisons the film. The performances, including that of Kayaker Mason who plays the blind sister, were generally believable. In China, John's most satisfying aspect of "Don't Look Now" for me was the way it was watching these last moments and treating them to a purely shock level, the various undertones of forcing the events and the events suddenly fell into place in a flash of revelation. This rarely occurs to be while still in the act of watching a movie. The disturbing and unresolved question that such an unrolling raises is, how responsible are we for each other and, consequently, how much do we deserve to suffer in accepting our responsibility? For it is made clear at one point in the film, that both Laura and John have accepted the fact that, if anyone, it is John who is to blame for Christine's death, having allowed his children to play near the fatal pond in the first place. And as such as Laura wants to believe otherwise and despite her love for him, she must, for she has been living in an "emotional isolate" ever since her daughter's death. At the end of the film John will likely suffer the penalties of this adverse responsibility, and it would seem that this need to the satisfaction of all concerned, but we, the members of the audience are left to decide on the justice of such punishment.

Morris Bradley

FILMSPEAK

Approximately three weeks before the beginning of the fall season, the film committee chairman received a phone call from the dean concerning the film committee's first scheduled movie. Lindsay Anderson's "In the Heart", had decided it was "inappropriate," Ms. Sugatt and a Ms. Judi Are was apparently took it into their own hands to replace the Anderson film with a set of V.G. fields. "I'm sure what it is a bit lighter for the freshmen; after all it's their first day away from home, and something light and humorous would be better in general for them."

The chairmen argued that the films should not be cancelled without considerable financial penalties. We further expressed the belief that IF was in fact very appropriate for the first film of the year, and that, what was more, it was not the Dean of Students' province to decide what films should be shown in Sottery at any point in the year. The films are presently on bulletin boards, brought in by student effort, projected by students, and should be selected by students. It came as quite a surprise to me that our dean has become a film connoisseur over the summer. When first contacted with the film committee's proposed schedule, the dean had never heard of IF.

By an agreement between the film chairman and Dean Sugatt, it was planned to show the "In the Heart," a French film dealing with incest, was cancelled with no explanation beyond "unforeseen circumstances" and replaced with "The Diary of a Chambermaid." Until someone involved will step forward and explain what happened, in light of the above article we may be forced to suspect the worst...

Editor's disquieting note: Just last night, another strange occurrence occurred: "In the Heart," a French film dealing with incest, was cancelled with no explanation beyond "unforeseen circumstances" and replaced with "The Diary of a Chambermaid." Until someone involved will step forward and explain what happened, in light of the above article we may be forced to suspect the worst...

FALL FILMS

20 September
22 Cyrano de Bergerac
24 The Big Sleep
27 Peter and the Wolf
28 The Diary of a Chambermaid (Samuel)
31 The Pride of the Yankees
4 October
6 The Exile (James Mason)
8 The Mark of Zorro
11 The Thing
13 Foreign Correspondent (Hitchcock)
16 Sabrina
17 The 7th Voyage of Sinbad
20 Avent Garde Show (I.B.J.)
24 Elvis
25 Le Bouquet
27 Experimental Anthology (Freer, Smith and others)
29 Balanced Act (Bolton)
31 The Pride of Francesco
3 November
3 La Dolce Vita (Fallal Epic)
5 The 7 Seances (Kenton)
8 Night & Day
10 Hellstrom Chronicle
12 Ayn's Rib
15 Children of Paradise
17 The Flower Teller
22 The Revenge of Dr. Crippen
26 Eclipse
29 Environmental Image (only 5 best-attendance required)
5 December
5 A Night at the Opera
6 Our Man in Havana
9 Porky
9 The Magician
10 Pollitt Blink
12 Z
25 Run, Gun & Stash (Believe it or not)
17 Apollo 11
17 Fesium (Who's French Spell-fil?), By Tim
The 1974-'75 Senate "co-presided" by Kathleen Norder and Lindsey Hill, seems to be proving a political body geared more toward some positive action and less towards the usual billion dollar protest. Although the amount of action has yet to be determined.

Believe it or not, one of the few Senate meetings that actually met the test required at the affection of a Senate overly imbued in righteousness, egos, and unnecessary political excrement, the last two meetings left me with a small sense of relief analogous to the feeling one gets from a slight breeze on an oppressively hot day; it's a help, but one could really use a tornado. I was glad to see the open attitude yet I could still catch the scent of the "political excrement", not an altogether posit- itive experience. However, it is my wish to remain as patient as possible and not to in- clude in the cursing and raving which has been so tempoing to so many, including myself, in the past. It is just too simple to scream and not to think or act.

5/19/75-The first meeting was set head-on with the Enforcer Coons issue which had been bantered around for two weeks. Every possible faction was represented (except Gruelle himself) with the opinions ranging everywhere from "make a compromise" to "financial exigency", with the outcome being that the Senate basically acknowledged its impotence in the situation and let the might set the stage by distorted facts straight. The Observer was urged to interview acting President Bruce.

Next came the topic of this year's com- mittee funding and the financial allocations made by the students. A motion was passed that $2,000 would be the minimum that a student could allocate with certain increases of $200 at a time. No lobbying would be allowed in the voting area, and freshmen would be able to make a "hook-up" allocation which would then be legalized by a subsequent referendum. A motion was also passed for committee chairmen (women-ships) to be elected by the hard community, thus changing the constitution, which had previously left those positions open only to senators. A senator will not be allowed to serve as a committee chairman. This was later voted on and passed by the hard community.

The discussion turning to money, Louis Marcelli was the speaker, a junior from Pennsylvania.

Jamie was filling the position temporarily and was understandably reluctant to continue. Due to some sort of outstanding bickering, the Senate stressed the necessity of all committees taking care of their own supplies rather than relying on those of the Senate.

Dealing with the concept (and I use that word for a reason) of involvement with the hard community, the Senate passed a promising motion which states: "Save a month's salary by buying a new hard pass this spring." This motion was passed and the committee passed a committee resolution to this suggestion before any definite action is taken. Any hard student has an opinion concerning this matter, and the Senate is requested to leave a note stating his/her particular feelings in the Senate box or in Ron Wilson's (Chairman of the Budget Committee) box in the colonnades.

Ron would also like some perspective on how students feel about having his serve on the School's Budget Committee. He feels it's an integral function of the students' budget committee to have representation on the administration's budget committee. He needs campus support to gain this position, so if the spirit moves you...

The Senate urges the hard community to either come to meetings or get in touch with your senators if there are any grievances, comments, ideas, etc. The next meeting is scheduled for 6/30 in Alice Social, Audrey Goodman.

---

Stacey's recent job: a new job force with a new man.

Dick Griffiths, head of Physical Plant operations (who is not a local guy) took over the staff laid off of 8 people from his department in mid-June in hopes of new buildings and a new building organization. Mrs. Coons was one of those fired. Griffiths feels that because she was hired directly by Hamer Killin, because she was listed in the handbook under the heading "Administration," that she was not a "Physical Plant (608) employee. She therefore should have been fired by the president.

Hamer Killin technically was president when Mrs. Coons was fired but had nothing to do with it directly. In a letter of January 29, 1973, Hamer Killin outlined the house- keeper's position to Mrs. Coons:

2. Your duties and responsibilities of Housekeeping will remain essen- tially unchanged.
Mrs. Ooms had least seniority of those 320 employees who were let go, but not least seniority of administrative personnel. It feels "the dirty, the underestimated trick of the administrations and places no blame on Grant Griffiths, whom have changes sanctioned as a sign of "integrity, honesty and compassion," who had to "get things done". He attributes to the administrations decision to fire her.

Mrs. Ooms maintains that the April 1973 decision by the college staff council at Settys, since assured her, in earshot of several students, that, despite financial problems, at that date her position was secure and she had "nothing to worry about." One student who heard the conversation affirms that Reamer Kline did imply that her job was secure.

Grant's job technically covered all dorms, dorm rooms and faculty offices. She also had occasion to clean the chapel, clean toilets before and after receptions, the private dining rooms, the library stacks, and other areas. Her job was to keep Commons lounge equipped and pleasant, to water the plants, to arrange for refreshments, and to keep administration and staff happy. Only her personality was, in Grant's mind, her strongest suit. When she was assaulted by a management assistant who joined a group of administrators who threatened to vacate the premises if she was left in charge, she was not, by Grant's account, "too popular", and "knew too much" about the mechanisms running under Bard's, surface, enough to "blow the roof off".

One of her favorite sayings is "If those who climb the ladder to the top can't care who they smash below them, you're on the wrong path".

It is a fact that two weeks before her approved vacation Grant was fired, 2 weeks before the group of administrators already knew that she was to be let go. There was 2 weeks left until the Griffiths told her, 6 weeks after the beginning of a new budget. At the same time, the decision to cut back has to occur over the summer, but not necessarily behind the students' backs."

Mrs. Ooms engaged in a year's work in 1969, Mrs. Kline took the interest and time to do many of the same tasks. As a result, the job was too big for her to handle and, after having worked many years, Emagia Ooms was hired, at first part-time, then full time in 1971. Without the increased workload on 365, it is unlikely that all the jobs Mrs. Ooms got done will be seen as quickly, as thoroughly or at all.

Everyone at Bard feels badly that Grant Ooms isn't here anymore, yet we have an economic reality to deal with, including a group of Emagia Ooms'.

Mr. Bruce stated that Grant Ooms' was "a positive job" and that "not an essential one". Mrs. Haggard echoes this by saying a housekeeper on campus is a "luxury". He raises the question of priorities because imminent, 320 lost of its personnel at the same time. The president and department compensated for the McBeth's departure by hiring 3 female teachers and part-time faculty. Murray of the art department was retired. The faculty and administration received 3% increase in salary next party cover the 3% cost of living raises. Mrs. Ooms feel that, because the students were her main interest, her "job was more than a paycheck", more than merely watering plants. She wonders why the "higher echelons", i.e. the administration, did not take cuts in their wages to keep on the same line.

Bruce is confident that 320 will effect the changes by including a group of Emagia Ooms. He suggests that, "the administration, could be called on to change their touch may be undertaken by some dedicated faculty wives."

This hope is indicative of job Bruce's new community. Each Fresman will be invited to a faculty house along with a group of other students for dinner or conversation. Every Thursday evening Mr. Bruce will be eating open doortown in one of the private dining rooms in an effort that students will want to talk to his that will join him. He is instigating an ad hoc collective committee to observe and make recommendations on all aspects of the Bard community. He hopes to strengthen Bard's research facilities.

Most of Bard's income comes from its endowment which is considerably less than the anticipated 692. Another large portion of its support comes from individual contributors (parents, alumni, friends) who, for the most part, rely on the grassroots.

Q) Who is that man with the light brown hair and beard, wears a tie and who talks to students that none of us have seen before?

A) Frederick Cooke, the new head librarian. Direct from school at Yale and Columbia, from library work at Wesleyan and Norwich, this is the man who has come to help clear up the, as he said, "very confusing and most impossible" situation at the Bard Library.

It seems to me that very few students know much about the situation at the Bard Library, and even fewer know anything more involved than how to get hold of a book that can't be found. As a student-assistant, I can attest to it. People who works behind the desk keeping track of more books (or helping in the bindery or shelving returned) I say already be in a position to know more than about that mysterious place we end up when lost in the misters. However, as this year began, still remains for me many questions about the state and condition of our library, the most accessible and the most used source of information useful for our courses.

Most of us did not know much about the head librarian, Andrew Korth, the worst and most expedient course of action now appeared to be to talk with and interview Mr. Cooke, to see what he has to say about his new responsibility and also to hopefully find out something about this newcomer who does in fact control one of the most important institutions of our college life.

Q) What exactly is the work of the person who holds the title "head librarian"?

A) As Mr. Cooke explained to me it is generally the cheer administrating position of the library. It includes personal work and decision making for library policy. He is the person who must deal with the faculty and administration in order to receive a budget, and then must run the finances for the operation of the library. Finally, a most difficult responsibility is that of any intellectual planning the library can make. Finally, for as he confided to me in reference to the keeping of books in Bilschow, "the mistakes don't show until later."

Q) What is the approach Mr. Cooke intends to use in his position at the library?

A) The first association this question drew from Mr. Cooke was simply, "to move slowly". He further explained that in a new situation, one can't have all the answers; it is necessary to wait on change and innovation in order to avoid disaster. His second association came in the form of "an open door and an open mind" which he explained as a desire to know students and faculty, and hear their suggestions, comments and criticisms. However, in a new, the library has to be primarily designed to cater to the needs of the undergraduate program of the students.

Q) What, if any, does Mr. Cooke feel are the strengths of the library?

A) In response to this Mr. Cooke stressed three aspects that he feels are often overlooked. First he feels that the library is a strong collection of books for its size, secondly the staff includes four professionals in library science (of which two work with students), and finally that the students and faculty are what he calls "learning and enlightened". This
as the currents are strong, and do your dolphin-"hunting" at the mouth of the treatment station. Take the far in Blithwood Road just south of Tewksbury. Followed in its entirety, it will bring you to the Ecology Field Station, and the South Bay of the Reservoir--a sight in itself, especially at sun- down.

AS WITH all colleges, the internal services here need time to help them get established, and, most notably the Commons and HUD. To help you cope with these more confidently, this article includes some basic rules of courtesy and battle plans. For the former, take soup with each meal enabling yourself to criticize it euphemistically into courseware. Savour each mouthful slowly, as if it were expensive vichyssoise or soufflevissose. A good imagination is your best defence.

Mix coffee with your cocoo, adding a dash of half-coffee from the creamer. Call it "mocca." Imagine how.

Develop a folksy attitude with Paul Zarognian and his employees. They may slip you bigger scoops of chocolate.

Never pour your scrambled eggs into the tea of the person sitting next to you.

For latter: If you actually do get a requested paint job, clear out the night before, unless the mud gets up with the chickens anyways. If you can't get one, wait until an upperclassman on your hall or floor does and change the numbers on the door when nobody is watching.

Should the department ignore repeated pleas, go to the office early in the morning and mail your complaints through the mail slot on the door, like Martin Luther in front of Wittenberg church.

If you happen to play a brass instrument, acquire an extra spit valve and install it on your residence.

Buy a slingshot and amuse yourself by trying to outmaneuver the centipedes.

In winter, get an asbestos liner for your wastebasket and burn all your trash.

SOCIAL VULGARITIES abound.

There is always Down the Road. Than again... if you prefer the main campus, try the coffee shop, pharmacy, bar, and 2.2 beer are not entirely your speed, alternatives must be found. If you are the white bolo tie-wearing type sitting in the Dining Commons you might consider the Stone Fox, which is added to your attention.

You could try hanging around the Ryal Oak laundry room or the Carved Stone Pub.

Or, in extenuating circumstances, drop in on the Observer office across the way. We'll find something for you to do and in no time at all you'll feel useful, wanted, needed and loved again--the marks hardly ever show.

Oh, and about sex. There are two of them.

LIFE IN the greater breadth of the Hudson Valley has its redemption. Downtown Red EOK remains kind of a jarring sight to metropolitan wells into the upper college, but there is the Hertz car rental, a deli deli shop, a bistro, a delicious shop called "Stewart's" a mazingly cheap old-style ice cream parlor, Rhinebeck's, a little further away, harbors assorted boose emporia, Upstate Film's (inexpensive sources for classics) and to end all delis, and the ever popular Foster's Coach House where, if you avoid the Sunday rush, you can get a good dish for about $5 that completely covers a meal the size of an NFL football game. (with salad, dessert, rolls, and rolls).

Communication between the school and the local populace seems good and getting better. In order to foster it, don't (a) pass out in anyone's driveway on the way back from downtown (b) scream obscenities in the Red Hook (c) push the collection booth on the Kingston-Rhinecliff Toll Bridge. Other than that, no cautions.

COMPLETE KINESPADE is accomplished by dint of the course in Rhinecliff, midst on the N.Y.-Al- bany line. (Schedules are posted in the bookstore.) There is a hike that takes, what of its I'm shut- ting too and from the station, in case you find yourself without a ride and are willing to pay $2.50 to get there. For those with their own wheels, the best sources of gas are probably Gasland, where it intersects the road to Rhinebeck, or the Rhinebeck stations which seem to have gas even in the evening.

Many other adventures too numerous to enumerate in this sketch (watch future papers) are to be had in the valley. If, like so many, you have never had free run of acres of earth before, or seen the sky any way, take the time.

OH, I quite forgot to introduce myself. I'm Saint Kate, sometimes called The Ins, and I seem to run this little penny dreadful of a paper. You'll be seeing me from time to time, editorializing or saving souls in the Hallways, not to mention chomping the staff's around with an umbrella. Notwithstanding such patronage, the paper is yours--hopefully, if all goes well, the campus main channel of communication. Elsewhere is the paper you'll find ways out set in which you can turn it to your benefit, and should you feel anyone on the staff about it, they'll do their best to help you. Dulce et decorum est, non sibi, sed patria...

St. Catherine Anunnakiais Patron, Hard Observer

from p. 7

last he considered especially important because, as an intelligent and hard group to please, they help to motivate those working in the library.

Q) What, in Mr. Cooke's opinion, are the main weaknesses of the library?

The first and most pronounced is the environment of the library. There are not nearly enough seats in the library now. There are serious questions about when and if the addition will be completed because of a lack of funds. It seems that the completed addition of the library is one of the adjustments necessary at Bard if we are to again receive accreditation as a college.

Secondly was mentioned Blithwood. The idea of storing books at Blithwood seemed a good way to unclutter the library. However, the humidity and lack of air circulation has forced mold to form on the books at Blithwood. A certain amount of books have already been removed. Recently, Mr. Rosenbalt has assisted the library by removing several moldy books from the shelves of the library. The books have been used to clean the mold from the books. It is hard to say which books were ruined because the relegating of books was done totally randomly. There is no systematic order. For example: of some fifty volume set, four are in the library and seven are not.

Much stored, however, are the back runs of periodicals and old government documents, and such other resources that would be necessary to replace.

Another aspect which needs work, Mr. Cooke pointed out, is the poor inventory that has always been done. There are no real figures as to what amount of books disappear, are termed "missing" after a certain amount of time. Library personnel are necessary in order to assemble the missing books from a monetary standpoint; they would be possible to estimate the cost of installing a security system as compared to the cost of replacing lost items.

Finally, the library budget this year is considerably (about 7,000 dollars) less than that of 1977-78. By cutting student assistants, billing, and the purchase of equipment, Mr. Cooke has tried to minimize the effect this will have on the acquisition of books and periodicals. However, it must be remembered that a substantial amount of inflation must money is needed simply to keep this ratio the same as in former years.

Q) What is the library committee?

The library committee is an administrative board.
NEWS & NOTICIES

Graduate Fellowships

The State Education Department of New York is announcing the tenth annual competition for 30 New York State Herbert H. Lehman Graduate Fellowships in the Social Sciences, public and international affairs.

The Fellowship Selection Committee will meet during March 1975 to award the fellowships for 1975. The stipend for four full years of graduate study totals $15,000 dollars. Provisions are made for institutional supplementation of the New York State stipend. For further information on the fellowship, a bulletin is available from the State Education Department. The address for the bulletin is: Livingston I. Smith N.Y. State Education Department 99 Washington Avenue Albany, N.F.

Rhodes Scholarship

All juniors and seniors interested in a Rhodes Scholarship should see Dean Bellingar. The deadline for applications is December 1974.

Apologies

This short apology is directed to the following B.S., B.E., C.W., J.D., S.L., in connection with last semester's article on "Consentation Under FSC"

OBSESSIVE MEETING

Anyone interested in the paper is urged to come to meetings, weekly on Thursday nights at 6:30. Demand will be made for another meeting (i.e., Oct. 3, oct. 17, etc.). Send your articles, editorial letters etc. to Box 88.

REMINDERS

Heller's The Misanthrope, directed by William Driver, will be the first production by the Bard Theater of Drums and Dance this Fall. It will be presented on October 5th, 6th, 7th, and 8th. Later in the semester, Neil Okonovicius will direct Arms and the Man, Larry Sacharov will direct A Midsummer Night's Dream, and seniors Hilarus Kleinfield and Regina Richardson will each direct a play. Dance Theater II 1974 is scheduled for December 14th-17th.

Parents Day this year is scheduled for Saturday, October 12th, and invitations and schedules will go out to parents later this week. The day gives parents a chance to meet some of the faculty and the deans, and to see something of the campus and some activities. A soccer game and a basketball game with Vassar are scheduled, and there will be an afternoon concert, followed by a reception at Flithwood.

Swimming at Holy Cross every Monday evening, the leaves gym at 8:15 pm--swimming from 9:15 to 10:15 pm.

Used Bookstore hours

Monday through Thursday -- 2:00-5:00

Friday and Saturday -- 2:00-4:00

ALEX ANNEX B-1

Tennis lessons Monday through Thursday 10:00-12:00 noon

Soccer practice, Cross Country, Varsity Tennis (men and women) 3:30-5:00 pm

Medical Clinics are held at Northern Dutchess Hospital from 10 am to 12 noon Mondays and Fridays.

Evening Clinic held on Wednesday evenings.

Men & FrI, bus leaves Infirmary & Gym 9:45, 10:15, 11:15. Evening--6:45 pm.

badd student denied dutchess county vote

Bard students will not be eligible to vote in Dutchess County for any local or state elections.

The circular urging voter registration states "if you are 18 or older, a United States citizen, a Dutchess or Ulster resident for 30 days or longer--show you care--Register to Vote."

The Dutchess County Board of Elections in Poughkeepsie said that it was a New York State election law that students living on campus are not considered residents of the county. They reported that students must register at the election board of their permanent residences. Voters and newly-registered voters must write to their home district for an absentee ballot to mail in. The deadline in New York State is October 5th or 10th.

Contacting the Democratic committee supporting Nick Angell for Congress, we were told that, "New York State gives the counties the authority to decide whether it considers students residents or not." Dutchess County has decided that students on campus are not residents.

The Republican committee supporting Ham Fisk, Jr. for Congress was closed.

Employees at the Board of Elections and Democratic office related that "many people of the community fear that students might vote to raise taxes and then leave school leaving the burden of the taxes on the community." Several Bard students have expressed an opinion contrary to the Dutchess County election ruling. "If we must obey the laws of Dutchess County," one student said, "shouldn't we have a voice in who makes the laws?" Another student retorted, "That means we can run for office in the county but we wouldn't be allowed to register to vote for ourselves."

A group of Bard students are trying to appeal this Dutchess County election law. In the meantime, you may only vote in the elections this coming November if you need home to register and receive an absentee ballot.

ELECTIONS

Two Student Senate seats were filled during the September 17th-18th elections for a freshman senator and a regular senator, held opposite the Dining Commons lounge.

Peter Pratt was victorious in his freshman senate campaign. He won with 35 votes topping Jeff Washio-22, Naura O'Malley-18, Jan Peterson-15, and Faith Jansen-12.

Mr. Pratt was sorely disillusioned with the procedure of the election. "The election itself was pretty disgusting on two counts," said Peter. "The hierarchy of the Student Senate is to blame for the disorganization. The 'Meet the Candidates' forum was poorly announced by two posters a day ahead of the election. The candidates were the only ones who showed up." Peter expressed disappointment in the freshman class. "It's very upsetting to me," stated Peter, "that only 104 of a class of 250 people voted. Winning with 38 votes hardly shows any class representation."

April Dworetz triumphed in her bid for the regular open senate seat with 58 votes. Runner-up were Gerald Pierre-42, Andrea Kelly-30, Michael Wilkins-37, and Claude Stein-19.

The referendum to allow committee chairs to be open to qualified people, whether non-senator overwhelmingly passed 199-15.

Unclassified Ads

FOR SALE--Jeweler 23C, Enlarger with 35 & 21 lens. Inquire Ber 1002, Campus Mall.

DRUM TEACHER WANTED--Any student who plays the drums and would be willing to instruct an elementary school boy with previous practice, contact the Observer or Jenny Oster at the D.U.
A new feature this semester is a "Man in the Street" interview, conducted by Tom Redmond. Its purpose: find out what some members of the community think about both topical issues of national importance, or more college-related questions. Not a scientific poll, nor computerized survey; just random, anonymous opinions. However, it may be difficult to reach as many people as I want to, or should—obviously, the more I reach, the more valid the report (and the longer the article). Therefore, I am considering a "Man in the Street" box (say) in the mailroom listing the particular questions, with paper to write your answers at your leisure.

**MAN IN THE STREET:** "What do you think about Nixon's pardon?"

**OPINION:** "Ford's actions almost invite distrust of his judgement. At least it's that way with me. On the other hand, Nixon has been pardoned, that's done. But now he can be forced to testify as he cannot in-criminate himself, and to和完善 pertinent testimony would be obstructing justice."

**OPINION:** "Ford said the pardon was intended to arrive at a greater degree of unity. It was a way to put that may be put Watergate behind us and get on with the affairs of the nation—some statement which evokes all too familiar memories."

**OPINION:** "In respect to social injustice, as to 'what would happen if it were me insted of him', I think his crimes are far worse than murder out of passion."

**OPINION** (while Saga served pork chops): "I'm am sure and pure easy to tell."

And, two at breakfast: "You talk politics in the morning? Catch me later on a campus related issue."

**SUGGESTED:** "A Presidential pardon is the last word, like the ruling of the Supreme Court. Should that be changed?"

**OPINION:** "No, that would be nitpicking politically and time-wise. Besides, there must be, at some point, a last word which is the last word."

**SUGGESTED:** "BUT IT CAME UP: "If Nixon's clot is seemingly well-timed, his family is making the most of it. If he was called to testify, his suffering may be played on in court."

---Tom Redmond

---

**POLL**

(The Observer poll will be a regular feature and usually more detailed; however, in this issue, we ask that it be answered in your initial reactions.)

It's almost October, and the new class has had, we hope, some time to settle down. The strangeness of it all—of college life takes a lot of getting used to for some, especially in Amherst of the polls. Your humble servant spent nearly a week in delirium tremens on arriving, sleeping incom- pletely, and out of my classes, surviving barely at the callouses and downright pushiness of the 3-6-9 pressure-then then and observing the Ford story, a significant phenomenon indigenous to Amherst and affecting the total obliteration of any approaching body.

People don't change much, so we're interested in how you're adapting.

How hard life matches up to your expectations?

Do you have any difficulty getting to know people?

How do you see the attitude of the upperclass at large?

Do you feel that the campus supplies outlets for your interests?

Responses to any and all of these questions may be sent to Box 85, campus Mail. We'll let you know in the next issue how they stacked up.

---

**HIGHLIGHT:** "Pineapple. Not only the white stuff, but the brown, stuff, the sheet cake, the ice cream, the pancake syrup; you name it. Sugar seems to have replaced ketchup as the ultimate condiment in modern gastronomy, to a degree that is often appalling. As we saw last year, capable of sitting down with a glass of iced tea, pouring two packets of sugar into it and drinking the stuff. You could see it crystallize, leg out on the sides of the glass. He was also one of the sickest, grumpiest people I know of this year."

---Tom Redmond

---

**IN FUTURE COLOMNS:** Constantly Dead Seat Why You May Get Eyeballs Down the Head Couples, Great Bread.
Sports

Intramural and Recreational

The athletic program at Bard holds many possibilities for enjoyment. There are two divisions of athletics. One is the varsity sports. This fall Bard has a tennis team, a cross country team, and a soccer team.

The Athletic Department also does intramural things. There is volleyball in the afternoon and swimming every Monday night. The bus for Holy Cross pool leaves at 5:45, to return about 10:45. Charlie Patrick, the director of Athletics, has been a Tennis Pro for about 20 years. He gives tennis lessons weekday mornings from 10:00 to 12:00. Bard will be organizing a Folk Dancing class soon. If you are interested in those occurrences, drop by the Gym and talk to Charlie Patrick. The only thing that costs is the horseback riding. Anyone with a Bard I.D. card can borrow athletic equipment. Come down and get a looker while they last.

Varsity Soccer

The Bard soccer team played its first game against Manhattanville last Friday. Even though we lost it was a close game that showed real promise for the future. Bard scored with a goal by Junior Barry Sunshine in the first twenty seconds of play. The rest of the half however was dominated by Manhattanville, scoring three goals. In the second half, the Bard offense got together on a drive, highlighted by a goal scored by Louie Kuriyama and one by Roy Herrmann. Roy's goal, unfortunately, was nullified because of an offside call. Goalie Hank Nelson played a terrific game with 32 saves credited to him. Time ran out in the last half leaving Manhattanville with a shaky 3-2 victory. Coach Bill Donald was pleased with his team's second half performance.

Cross Country

The Bard cross country team came up with a victory in their meet last Friday. Soccer fans may have noticed, at the start of the race, a large Manhattanville runner striding to an early lead. There was no cause for worry because sophomore Phil Carducci caught and passed him within a mile. Carducci kept the lead for the whole five miles, for an easy win. The Manhattanville runner took second and Bard's Hill Moss third. This was a great meet for Bard and especially for Carducci. The team promises even better meets in the future.

Bard Varsity Schedule

3:30 Friday, September 20, Manhattanville Home, Soccer, Cross Country
4:00 Wed., Sept. 25, Dutchess C.C. Away Soccer Men's Tennis
3:30 Fri., Sept. 27, Columbia Green, Home Soccer Cross Country
4:00 Thur. Oct. 3, New Paltz State Home Women's Tennis
2:00 Sat. Oct. 5, Albany Pharmacy Home Soccer
3:30 Mon. Oct. 7, Dutchess C.C. Away Women's Tennis
4:00 Thurs. Oct. 10, Skidmore Home Soccer, Cross Country, Men's Tennis
2:30 Sat. Oct. 12, Vassar Home Soccer, Cross Country
4:00 Wed. Oct. 16, Albany Pharmacy Away Soccer
2:00 Sat. Oct. 19, Skidmore Away Soccer, Cross Country, Men's & Women's Tennis
4:00 Wed. Oct. 23, Berkshire Away Soccer, Cross Country
4:00 Fri. Oct. 25, Manhattanville Away Soccer, Cross Country, Women's Tennis
4:00 Wed. Oct. 30, Vassar Away Soccer, Cross Country
2:30 Sat. Nov. 2, B.C Cross Country Home

Great concern has been expressed by the faculty and students of Bard College because its almost half-century chapel bell has not rung this semester.

Dick Griffiths, Physical Plant director, offered that the parts are very old and difficult to repair.

Legend has it that the bell will stop ringing when a virgin graduate...from Bard?

Mr. Griffiths, though, is confident that once the opening semester workload has lessened, the bell will resound again.

"See "The Dong and the Short of It," Bard Observer, vol. 17 # 1."
THE BACK COVER

Here, under my window, at about eleven on a Sunday night, I find myself confronted with this last white gap to fill in. The typewriters have stopped humming, the rest of the editors are in their studies, and all the columns are down on the walls again. It's the graveyard shift and it feels like it.

The effect, at this point, is one of gradual unconsciousness. An issue this size hasn't gone together since last Christmas, when we put the material for two issues together into one. This one went together in three weeks.

What it looks like to me is that we have an unusually serious freshman class. An overwhelming proportion of this year's staff is brand-new to Bard—free, for a change, of the apathy that handicapped this paper for over two years. It feels like a fresh breeze. Maybe things are starting to change—

there was an era when Bard people jumped for any word of social reform, as long as it was radical enough, and another one, directly afterward, when nothing mattered but one's own pet neuroses. Both missed the boat. What I see happening now is people with some sense, maybe untried, but with level heads and practical approaches, trying to do something about the place they live in without turning it upside down.

All I can say is, masu to.

And I couldn't be happier about, for the first time in months, not having had to write this whole newspaper myself.

Saint Kate

(adolf's) (DOWN THE ROAD)

annandale hotel