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what makes them leave?

Bard is notorious for its high attrition rate. Why students drop out or transfer is a huge question facing the administration, especially at this time of economic crisis when the school needs to count on returning students' tuition. I spoke to twelve students who have left Bard, six for good, and six who have returned. Their reasons for leaving expose some aspects of Bard that need revamping: their decisions to return illuminate some of the obvious, yet often overlooked benefits of a Bard education.

The social situation here constituted a large part in the decision of most of the people who departed. Kathy, who transferred to N.Y.U., found the "homogenous student body" overpowering. Nancie, who spent one semester at school in Buffalo, left because in such a small school, her small, trivial problems became disproportionately huge. She felt Bard's social atmosphere somehow magnified distorted things. Once blown out of proportion, these problems seemed inescapable because of the size of the community. Nancy, who spent six months abroad at school in Europe during her junior year, also felt that personality differences were impossible to escape from because one always sees the students one wishes to avoid.

The group structures at Bard were referred to as "high school ego." Cliques often formed like departmental sororities. These groups ostracize outsiders, and their own members are excluded from other groups. The tightness, defensiveness, and snobbery exhibited in Bard social groups has been sufficient reason to send students elsewhere for an education. Mike is an example of such a case; he has been happily at B.U. for the past two years and speaks of her freshman experience at Bard bitterly.

Financial problems have caused students to choose another school, usually a state university. I have spoken to students who have transferred all or partly due to Bard's high cost to B.U., N.Y.U., Buffalo, and New Paltz. Parental objections to Bard, based on its progressive, hippie, or even radical reputations of yesteryear, often surface in the form of financial objections or threats, thus sending unwilling students elsewhere. Undoubtedly it is Bard's academic program on which most decisions to leave are founded. Lance is now a student at Parsons Institute in N.Y., pursuing his interest in illustration which he felt was looked down on by the art teachers here. Karen is studying art at University of Pennsylvania instead of at Bard because she felt there was no productive interaction between art students, only competition. Greg left Bard for more specialization in art instruction at an Institute, but has returned as a literature major. Students interested in dance, film, have permanently left to do repertory and more advanced work under professional supervision. Florence, a music major, left for a semester because she felt restrained by the few courses...

(cont. p. 3)
To the Editor:

Giving credit where it's due, one must acknowledge that the "woman's touch" as supplied by Embraca Coons may be hard to replace. For some of the emotion of the moment, however, perhaps a little enlightenment may help to stabilize our thinking as a community.

Embraca had the gift of another "touch" that the community as a whole is unaware of, I refer to her uncanny ability to recover "lost" furniture that the existing security team could not find. While the average students were busy complaining about the activities of Mr. DePile, little did they suspect that sweet "Gracie" was away during the day while the students were away.

Personally, I do not wish which is worse, the outright audacity of DePile or the underhanded activities of the sweet, sweet, and mild. I think we need to be more innocent to the unknown.

There was nothing more revolting today than a false story, and to find one at Bard, wandering around like Jack Harley's ghost, wrapped with a chain of keys and looking for empty room doors to pass through and "inspect" is the most revolting aspect of community life inside Bard has passed through.

Whatever their reasons, the people in Lulow may just actually have known who they were doing last summer.

Anonymous

Editorial comment: It seems Mr. Anonymous is objecting to the rectification of a false situation. Unless he is prepared to plead for the right of students toaddock furniture, the point of the letter seems a little obscure...

WHAT'S THE DEAL?

That's the question asked by many of the clubs on campus after the Budget allocations last week. There are many reasons why so many clubs didn't get closer to what they asked for in their original budget.

For one, many clubs didn't get full response from the student body in connection with their allocarations. They didn't even break the one hundred dollar margin.

This year's Budget Committee, in my opinion, did a fine job in allocating the funds that were requested, as fairly as possible. Ron Wilson, chairman, and lugie, Marciscano, Senate treasurer, are mainly responsible for this unbiased funding.

This paper would like to thank them for allocating nearly the entire amount requested by us. The difference of about three hundred some-odd dollars will be made up mostly by getting ads, which will probably be better relations between the Bard Community and our neighboring towns.

There are several questions. I would like to ask the Budget Committee, and that is, why did Government get $26,50, when they asked for only $56,007? No other club received more than they asked for, except Government.

For example, Tai-Chi asked for $800 and only received a total of $75,0, a little more than 25% of their original request. Perhaps someone from the Budget Committee could explain to the Community what type of system was used to allocate the funds.

I ask whoever answers to write the reply, for public disclosure, it would clear up many doubts in people's minds.

Philip M. Carducci

EDITORIAL PAGE

The Observer is an independent student publication of the Bard College community. Publication is a weekly during the Bard College academic year.

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News/Jeff Watnick
Sports/Sue Risman
Staff Reporter/Tom Redmond
Phono/Debbie Needelman, C.B.
Figueroa

LETTERS

MORE OF THANKS TO Bonnie Solomon and Ralph Horst.

The Editor:

For those who do not know the College very well we would like you to know that the recent Observer article on films was inaccurate and misleading.

There has been, as Bard, a very long tradition as well as an official College policy—(see Student Handbook, page 55, paragraph 9), which states that "Bard College strongly reaffirms the right of free speech of each individual member of the Bard community, a right that includes the freedom to invite or to invite on his own behalf, such speakers or representatives or representatives of off-campus organizations as he may see fit." This, of course, includes Films. On the other than the Senate Film Ccommittee, brings a film to campus he or she orders, it, pays for it, arranges and pays for a project, ient, it into the schedule as well as he or she can and is obviously aware that it is shown as an addition to the regular film program is not a substitute for the film committee's choice. Not students on the film committee who have always worked so independently and so well to provide good films know this and, I trust, so does most of the Bard community.

Sincerely yours,

Mary Sugatt

Dear Observer,

I was insulted, offended, repulsed, and let's not forget deeply agitated by the provocation as the article entitled "There's No Room for...Stasis!" The title alone pains me by its insensitivity; how can someone make the assertion that there is no room for us? Even if the entire animal and vegetable society of the other side were wiped out or nuclear holocaust took place on the earth, what would happen to us? As long as there is a chance to avoid that, would we allow that to happen?

The author intends to abuse the informative function of a newspaper through the abuse and manipulation of news items. Do professors get drunk and wreck his car... let's forget about alcoholism for a second and talk about honesty. I'll bet that lack of honesty is a major cause of alcoholism. Have you ever been in a situation where the deepest roots of your soul surface due to a mere coincidence, an evasion of an old lover or something, and it is not by a course insensitivity and superficiality? Frustrating, isn't it? Think you might need a drink? Perhaps if the members of our society here would exhibit a little more sensitivity and a little less criticism, the affections of whiskey could be replaced by the affections of humanity.

The world is constantly growing, the sun does rise every morning, the seasons change, new babies are born, elders remit with the cycle; let's get off our asses and abolish the guilt and que for ourselves. Pack temperance lectures; this isn't church, even in church, sins are sacrosanct; but the commitment take an oath of silence.

Respectfully yours,

Ruth S. Schreiber

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choices in her department and wanted a more intensive music program without the adjunct liberal arts requirements. But she wanted to play in an orchestra, or with a larger organized group of music students. Bard had. Two students left Bard for schools with reputations for better pre-med programs and hopefully better chances for graduate work. The insufficient French program here caused Anita, a French major, to take her junior year abroad, returning to do her senior project. One student interested in journalism is at N.Y.U. now, after being thwarted by Bard's id division.

These specific criticisms of departments are indicative of a more general view on teaching pre-non-mat at Bard. That is, that education is more classically than career oriented. One recognizes the "excluded campus, isolated program" argument that Bard is not real, not teaching us to deal with the "realities" of life. In fact, this very concept has induced several students to leave school altogether. Tom spent a year dishwashing and working construction following his nose, supporting himself. Greg also worked while away from Bard and related the "economic shock" of working life. Many students leave Bard for a change, a period of exploration, both internal and external. They want to escape the "seeds" for a while and see what is like outside school. Many are more interested in being trained for a career, not liberal arts knowledge.

The lack of proper facilities, i.e., library, musical, equipment, and so on, and surrounding culture is also an impediment to go elsewhere for Environmental stimulation, or surrounding areas, aside from the beautiful country, offer little in terms of museums, theatre, etc. Finally, it's Bard's isolation that sends people away.

And it's this isolation that brings them back. A reversal takes place during the time that a student leaves Bard and when the or she decides to come back; e.g., at once repelled now appeals. The smallness that was once socially claustrophobic became attractive. Situation that were too "intense"can be handled. Many returned students think that it was not a fault of the institution but blame themselves for coping with the social structure at Bard. The cliques have not vanished but they no longer dominate the life of the individual.

They recognize that involvement in school activities and the real not social groups, is accessible to them. Readjustment to the patterns of behavior at Bard is not as difficult as the initial getting-used-to-the-place that freshmen encounter.

According to a prearranged plan or not, some students who leave Bard work and use their earnings to the way to come back. Often the parents who refused to pay for son or daughter to return, agrees to pay part of the tuition if the student pays the rest. Working and helping pay for education is to indicate a "shaping-up" or awareness of responsibility on the part of the student; therefore the parent compromises and permits Bard to be the place of education.

Those who have transferred to other schools and welcomed by Bard have decided that Bard's academic program is at least as good as the institutions they were enrolled in. I have heard praise of the new medical department after a stint at Buffalo. The opportunity to do a senior project or students back. The small classes offered here appeal to most students, as does the faculty/student relationship. Florence came back to Bard realizing that when she only did music "it strip-mined itself of a lot of levels, reduced the significance of the music." At Bard, everything one does (literature, science, etc.) can contribute to music, can bring every experience to it, and one can bring it to every experience." She has illustrated the value of a liberal arts education vs. a specialized one.

Those who have made a temporary break from Bard are glad they did it. They explained that period as one of introspection, external experimentation, economic awareness, and learning to deal with many kinds of people and adjusting each level. They are also glad they have returned to Bard, believing that it can and will outweigh its faults.

The ex-Bard students who will not, as of this point, come back report satisfaction in the self-sufficiency of life-styles, the availability of libraries, museums, theaters. Transfers are happier with the course offered at their new schools. Many university students express some sadness at the non-existent social life at their schools and miss the student closenesses that was formerly so active. Students that consider music is seen retrospectively as comfort. Many miss the Hudson Valley area, but believe the cross of their new life outweigh the cons of Bard's. They are often "doing" as opposed to studying.

COMMUNITY

Audrey Goodman

FEEDBACK

DOG OWNERS!!! A special plea has been sent out by the Senate and Wendy Gerfield to please co-operate with the Pet Commission. Recently, a student was bitten and there have been recent reports of howling dogs interrupting classes and studies. Of course, if the time and for the for the dogs (it could run around free all day) however the reality of the situation is that the dogs create more havoc than the students by grouping together and fighting among themselves. Please have some consideration for the canine-less people on campus and for your own dog as well. An adequate number of violations will necessitate removal of the dogs from campus by order of the Commission. (All Pet Commission decisions are appealable to a S.I.B.)

QUESTION: Who should have jurisdiction over the music to be played in Dinkin Commons and the Shopping Shop? There are always many disinterested custom and forced to listen to the latest bubble gum bopping full of noise and rude to have their personal inner peace myself included. Shouldnt students have the right to choose their own late-night and mid-afternoon music to soothe themselves?

The Community Relations Committee is still in search of people to make it a group effort rather than one man bond. The purpose of this group is to keep the Bard Community aware of the good and bad places to frequent in Red Hook and surrounding areas, by accumulating the entire committee of student who has gotten their money's worth and where they haven't (i.e. New American has been notorious for the latter). If you've got the time and for the for the committee (it could be you desperately hunting for brake shoes money) contact Jaimie Fishman, so far, the only member of the Community Relations Committee.

FEMINIST ALLIANCE

Yes, folks, there is a feminist alliance at Bard and after a somewhat confusing start, things are beginning to come in. They are not many in number, but the enthusiasm is there. A number of freshman women who, it would appear, have brought a new vitality to Bard and know nothing of the old feminist alliance; in fact not many of us do. It seems generally agreed upon by all, however, that the alliance died at Bard sometime last semester (cause of death unknown). The goal this semester is obvious—the alliance must be reborn, but first a couple of misconceptions must be laid to rest.

First of all, the alliance is not a union of witches jailed with a bouncing broom and the scan of the earth of men. We are not elitist and want to include all women as activities as possible. We are all in this together and if any movement for women's liberation is a success, it is because the liberation of all people. One of the things we hope to do this semester is to provide a forum of sorts to bring Bard men and women together to share our different perspectives on what it's like to grow up male or female.

The second misconception that must be laid to rest is the idea that the Rochester Fund consists of money from student convocations. It doesn't—we money is raised by the alliance. Women who would like to know more about the fund
should contact Patty Barber through campus mail. This fund is important and should be the concern of all women and men because, as some once put it, 'it takes two to tango.'

For miscellaneous and on to a little general information. The women's center (the little room that looks like a closer right next to Albee Social) will be open soon after some sprucing up. It will offer a lending library with books, articles and bibliograp hits so if you're doing a paper involving women, or if you just want something to read, stop in and look around. Hopefully, the center will be open twice a week, for two hour periods and the time will be announced in the college calendar.

The alliance is also planning to have some films and speakers, but, due to a lack of funds, we will not be able to do as much as we'd like. We hope that perhaps by co-sponsoring with other clubs, we will be able to offer more. As the semester progresses, we hope to get a bulletin board going, to keep people informed of not only events on the campus, but also on the off-campus as well. This board will also serve as a place to put up sign-up sheets for people who want to get together and work on different things such as a self-help group (if interested in this contact Roberta Halden,), when women artists are asked, collective, women's journal, etc.,

To do a film at least one semester—a woman's weekend, more films and speakers, etc., but for this semester, our immediate goal is to get people involved and lay the groundwork for a viable, effective women's group here at Bard. If you'd like to help, walk to me in the mall room and look for posters around campus announcing meetings and other events.

Gwen Feihe

FILM

Of all the (3) Roman Polanski films I have seen in my extensive career as a novitiate, 'Chinatown' is by far his best conceived. The film is a 'mishmash' finding that work was more feeling clumsy and cumbersome in trying to transport them from film to film. The end result is a film that is really not much in the realm of concept that I would like to convey about the last couple of Senate meetings. Yet, there is a feeling which pervades, a kind of "now, this is the way we feel" and people are acting like people, given the role of 'politicism of sorts which is necessarily imposed on them." It is within this feeling that I left the last Senate meeting and it's really the only comment which I wish to convey. So, never mind the rhetoric on with the events.

9/25/74 - Being blessed with a belated visit of our own beloved Bard crew, I was able to attend most of this meeting, however, I was able to obtain the gist of it from a fellow Senate-peer and it went like this:

A) Committee reports which included SJP and President's address. Committee concerning the accessibility of Presidential candidates to the community. Also, it was decided that if a candidate was going to visit Bard, there would be notices giving times and places to find him.

B) It was reported that Harry Brew resigned as Senator. New seats would be forthcoming.

C) The sum of $300 was advanced to the photography club from their pre-allocated budget for the completion of the darkroom at Bard.

D) Discussion concerning the student budget allocating in Dining Commons last week. Specifically, why the damage done in the damages of the $3,000 minimum allotment per club was abandoned by one Phil Carducci. It was decided that a referendum would be voted upon by legalizing the Freshman allocations.

E) An item of importance was to decide on a conversation with Mr. Bruce who spoke of setting up a specific time and date so that students can meet with him, and of launching an "alternatives to Adolph" program which would give the students some other choices other than "old faithful" if they wanted to relax, dance, drink, etc.
It was suggested that one of the empty rooms on 10/17/72—condensed from minutes by Carol Horis (thank you!)

Presidential Search: The senate was advised that the sub-committee of students should be chosen very soon. Things are really beginning to get under way. There will be two candidates here within the next ten days. Mr. Bruce is now an active candidate for the position also. The first candidate will be here on October 10. The committee will continue to report on what will be happening.

Quality of Life Committee: David Pierce (Prof.) is the head of this new committee, which is designed to study how people feel here, what things students care about, opinions of new students outside of the classroom. They are planning on forming sub-committees to study various activities, etc. The faculty members of this committee are Ben Lefarge, Richard Gordon and David Wagner. They will be having a luncheon meeting on Tuesday Oct. 6, at 12:30. The following people have been appointed to attend: Karen Shapiro, Janie Fishman, Kathleen Mandeville, Peter Pratt. They will make recommendations within three weeks.

Community Relations: There is a problem with this committee, which has never been co-opted. It was suggested that this committee be combined with the student quality of life committee. One of the things that his committee would like to begin is a list of all the local restaurants and businesses: who are good, who are rip-offs, etc. This would be good, because of the great amount of money that Bard students put into the economy of the Bard, the town meetings are held on the 1st. Tuesday of each month, at 7:30 PM at the village hall. If anyone has any suggestions for this committee, put a note in box 394.

Pet Commission: A motion was made that Wendy Garfand, who is appointed by the Pet Commission, be the head of the Pet Commission. Seconded by Martha Miller. Unanimously passed.

Wendy will institute a system of weekly violations, instead of a daily, as last semester. They will go according to three violations at a time, then a fine. Once 12 violations have accumulated, the animal must leave campus. There are still attempts being made at a system that will force people to pay fines. Pet Commission rulings are all appealable to the S.J.B.

Charged Concerts: Motion was made by Janie Fishman that all dances held this year at Bard, request a donation fee for non-members of the Bard community, and the guests of Bard students. Seconded. Unanimously passed.

INTER-LIBRARY LOAN

Books and periodicals that cannot be obtained at the Bard Library can be obtained through the Bard Library's Interlibrary Loan program. The program is a "service that we provide to the students," remarked assistant librarian Chris Pichetti. "If a student finds a magazine article or book they want to use and don't have it here, we can ask other libraries (Harvard, Yeshiva, New Paltz if they have it)," Ms. Pichetti added. "If they have it, they'll loan it to us and we will loan it to them.

"We belong to a local group and we also belong to a New York State mutual library loan system. We can draw on the New York State Library at Albany in turn on the larger universities such as Cornell, Columbia, and the New York Public Library.

"The program will be mainly used to supplement long range projects and senior projects. It takes a minimum of two weeks to get your requested material because of the mailing time involved. Furthermore, a library such as Yeshiva's may have hundreds of books requests a day, adding to the time involved in the loan process."

"Books can usually be kept between three and four weeks," stated Chris. "Magazine articles arrive as copies that the students can keep. In the New State Loan program a student can never have up to 60 pages before the fee is charged."

An instruction sheet on the procedure sheet on the campus can be obtained in the library staff.

new york city CALENDAR

Theatre: There are new plays opening this season and many current plays that are running with continual success. Tickets for these are available at the box office and Tickerton, but also in Times Square at half price for same day performances (this opens after 3:00).

New Plays: "Gypsy" opened Sept. 23 at the Winter Garden. This time Angela Lansbury is the leading lady giving a performance that is said will go down in theatre history. "Hank and Babel" opens Oct. 6 at the Majestic and is said to be "one helluva play" that brings back slapstick comedy at its finest. It stars Robert Preston and Bernadette Peters. "Absurd Person Singular" opens Oct. 8 at the Music Box. It is about three couples and the shifting of their social and marital status. "The National Health" opens Oct. 10 at the Circle in the Square. Leonard Frey plays the orderly/incee in a hospital ward where the patients' lives are constantly being compared to the soap opera they are watching. "A Touch of the Poacher" opens Oct. 24 at the Plymouth. This drama by Peter Shaffer is about a weird guy who has a fetish for horses.


Unclassified Ads


Subsriber needed: Tuesdays—1pm-4:15pm for a 6 monthly Subscription. Write: Mark Lyle, ext. 237, 106 Fairhair, 876-3650.

campus opinion

This issue I requested opinions concerning how Bard's new Administration is handling such things as the search for a new President and the recent change in employees. As this feature is still in the experimental stage, I'm going back to the old feature and button-holing community members for opinions.

OPINION: "If something gets a new Prexy pretty soon, this will be a very closed-down school." OPINION: "Hard to know since no one honestly lets us know what's going on."

An experience will be offered by the Photo Society on Monday, October 16, in the lecture room of Proctor Hall. Presented will be a show of slides and prints from the Gannett Foundation. The speakers are: Robert Kehaunt, and Jaanne Oere. Performer will be guitar music by David Segarnick and Mark Valebrook. Expect will be an evening of Internet.
NEWS & NOTICES

The Hard College Government Club would like to invite all interested members of the community to join our club. You don't have to be a government major, just have some interest in government or politics. At the present time we are setting up the new officers to be elected by Hamilton Fish, Jr., who is the Congresswoman from this district—here he is! His opponent in this fall's election. It should be an interesting talk—one of the reasons being that Mr. Fish serves on the House Judiciary Committee which heard debate for Nixon's impeachment this past summer. It is possible we can get other candidates who are running for office this fall. If you are interested, come to the meeting which will be held in class #594.

Jamie Fishman

Last Wednesday, October 5, a meeting for all students interested in law was held in Albee House. Professor Viles and Professor Kubitz were there to explain the purpose of the meeting and answer questions.

The pre-law group will serve to advise the upper classmen who are interested in going to law school upon completion of college. A number of law professors around the country have written, upon request, to offer recommendations on suggested law courses. These views are quite diverse.

Anyone interested in joining this Pre-Law group should talk to Professor Viles or Professor Kubitz, or check in at the Dean Selinger's office.

Gerald Pierre narrowly nudged Angelo De Palma for an open Student Senate seat on Wednesday, October 5, in the Dining Commons Lounge.

One vote separated Pierre's (50) from De Palma's (51) in the heated contest. Polling in the race were Christel Miller - 56, Robert Kirigin - 10, and Chris Lenz - 10.

"I've run for the Senate five or six times," stated Pierre. "This time I won by one vote." He added, "I was really very lucky."

Pierre, a senior, expressed interest in meeting with those who have suggestions for constructive improvement. "Hopefully, Pierre reflected, "I may be able to run for President of the Senate."

If you are revolted by the room colors that the person who occupied your room last year had painted or are just tired of that falling apart look, now is the time for a change.

Room painting requests are now being accepted by the Physical Plant Department, directed by Mr. Richard Griffiths. Go to Office 3 and 9 and they will fill out a work order to have your room painted.

Due to the rising cost of materials and the cut-back on the B and G staff, there is no color selection this year. The only shade being offered is off-white. B and G is overloaded with paint orders so there is no guarantee how long it will take to have your room painted. In order to consolidate their efforts, the painters will try to complete one dorm at a time as the requests come in.

Review by Jeff Watnick

The Misanthrope, by Molliere, opened at Preston Hall on Saturday, October 5 to a sold out audience.

The comedy classic revolves around a man named Alceste who wants to be himself and be perfectly honest and frank with the rest of the world. charming his friend's advice to dilute his honesty with a touch of politeness and diplomacy. Alceste continues to speak his mind and alienates those around him. Alceste's love, Celimene, is quite the opposite and attempts to please everyone. Celimene's flirtations leave her with several suitors. She keeps them dangling until Alceste and the suitors discover Celimene's game. It is Alceste who loves Celimene, knowing himself to be the only one who never fit in their plastic world. The masks of life are soon donned as the music keeps playing and the world keeps spinning.

The direction by William Driver was well paced and inventive, working within a theater in the round. The play was set in the 1930's, and the effect is tastefully done. The production did not try to jam the Great Gatsby era down our throats to make us believe it was the 1930's. Costumes by Neville McDonald, Debra Veis, Margie Serman and Anita Littell subtly implanted the flavor of the decadent decade in our minds.

The musical selections were not the beaten to death nostalgia standards. They were refreshing "new old songs." The vocal attempt by the ensemble was weak but did not detract from the production since it was not basically a musical. The music did serve to break up the constant dialogue. Eve Lyon's set was inspiring, abstract and extremely workable. The lighting, blending into the set instead of fighting it, adds to the credit of Janet Lewis.

Molliere's characters are brought to life by an exceptionally talented cast.

Stewart Arnold pierced the hall with his presence in his portrayal of Alceste. Mr. Arnold displayed a polished, skillful manipulation of his role, keeping certain scenes that might have dragged, vital and interesting. He is a powerful actor who, in an excellent performance.

As Celimene, Regina Richardson was "the black cat," sleek, agile, Gently winking. Miss Richardson's charm was enchanting and precise. Well-phoned out, complete control of the character Miss Richardson's performance was superior.

Richard Lopez, Alceste's friend Philine was occasionally too low keyed but his concern and pragmatism contributed to a fine performance.

Brian Keane was perfect as the foppish Oronte. He was throughly believable and presented the comedy role in the true spirit of Molliere.

The supporting cast of The Misanthrope was one that is always hoped for. Lisa Aronson choned as Celimene's sweet level-headed cousin, Eliane. Ellen Gura was despicably good as the catty, sharp-tongued friend of Celimene, Aniseo. The marquessess Alcante and Clitandre were outstanding with Nick Samstag and J.C. Brotherton in the roles. Their aristocratic arrogance was exact and enjoyable. Although spots of the production were a little rough, The Misanthrope was a pleasure. The Theater Department's first offering of the fall season was an obvious success.

Theater

THEATRE!

Wednesdays at 7:30 PM Folk dancing people meet in the main hall of danger. Eyes of dances are learned every week so if you have a free Wednesday with nothing to do, come by. The people are nice and it's a good time.
**Sports**

Rick Emmett

One team's fast-paced, fast-breaking action brought them the edge of victory; another, with steady play and sound strategy, held their opponents to a draw.

**CROSS COUNTRY**

Bard's Cross Country team defeated Berkshires Christian College, the current league champions, at home on Wednesday, October 2. The men's team scored a decisive victory, the first, fourth, fifth, sixth, seventh, and eighth in the race with Phil Carducci clinching first place in three minutes.

The women's team, led by Linda and Berkshire, each had four runners finish within the top ten, setting a new goal to decide the race. At four miles, Bard's Marilyn Fell and Sarah's runner were leading by almost three points, coming into the final stretch. Marilyn overtook the Berkshire runner and put enough distance between them to secure victory. As a result, the Cross Country team remains unbeaten.

Bard's Cross-Country team demolished Columbia-Greene Community College and Chaplin College at their meet at Glencar Park, Friday, September 27.

The tri-covol meet was composed of nine runners, six from Chaplin College and five Columbia-Greene runners. The Glencar course comprises 3.6 miles of winding forest trails, paved roads and hills! Hills! When the Bard team saw the hill(s) they were to run, they evoked comments as, "I ain't runnin' up no moun-
tain.*

"Don't worry about it," said Phil Carducci. Halfway through the race, Bard had a slight edge over the other schools and Bill Kosz was forced out of the race with back injuries. Bard's runner was the first to cross the line in 34 points. Chaplin College had 42, and Columbia-Greene had 44. The score is the winner.

Phil Carducci finished second in the race and the cause was amply aided by the fine efforts of Tom Bresch, Jerry Drunker, Mike Russo and Marilyn Fell.

Post-race remarks from the exhausted but happy team were, "Hey, man," said Eligo Greene, "I love running!" from an ailing Bill Kosz and "Awesome sound good now," quoted Tom Redmond.

There was even a Marilyn Fell rumor about Bill Fell running as "Coach of the Year..."
THE BACK COVER

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