St. Kate (Karen Murray) Resigns
Bob Bruce Withdraws From Pres. Race

Andrea Kelley

Page 2 Editorial
Under New Management

Philip N. Carducci

Letters

["... Beer that was stored for the country dance, we realized that . . ."]

["Michele Petruzzelli, Chairperson, Entertainment Committee"]

["... Are not living up to this great honor when you print the current . . ."]

Truman Capote

["The Bard Game, . . . Concerns itself with petty, mocking gossip of about . . ."]

John Cline

["We of the Intestinal Enterprises Co. hereby award SAGA the following: . . ."]

["Julian Child, Vice-President in Charge of Non-Food"]

["... Grateful to the staff and students for their thoughtfulness, . . ."]

["Mickey Bentley, Dining Commons"]

["... Draw your attention to the perils of study abroad."]

Eric Schwartz

Page 3 Movie Timetable

Page 4 Bard Feminist Alliance
Woman's Center
Senate
Jean Antonucci

Page 5 The Advance Man At Bard
Jamie Fishman
Mishkin Mishkin
Mishkin
Lora Jacobs
Linda Hirsch
Marc Kepner

Page 6 Lulu
Linda Hirsch
Dance Theater II
Terry Bowers

Page 7 Record Review
Phoebe Snow: Mellow
Robert Levers

Page 8 Pet Peeves
Cleveland Storrs

Page 9 Looking Backward
Andrea Kelley

Page 10 News Briefs

Page 11 Sports
Soccer
Varsity Basketball
Basketball Schedule
Cross Country
Intramural Basketball
Intramural Schedule
Team Code
Election Results

Student Senate elections held on Nov. 13 produced Phil Carducci, Cliff Forrest, Neftal Martinez and Ron Wilson as Senate additions for the spring semester.

"The Senate's main job is to communicate with students," stated new Senator Ron Wilson. "I'll be learning the ins and outs of the Senate," added Cliff, "but I'll make sure that my door is always open to anyone who needs help."

Neftal Martinez stated that, "becoming a Senator is my way of getting involved."

The total election results were:
- Neftal Martinez: 163 votes
- Phil Carducci: 153 votes
- Cliff Forrest: 157 votes
- Ron Wilson: 171 votes
- Chrsel Miller: 125 votes
- Cecilia Arau: 119 votes
- Steve Roble: 115 votes
- Mark Viebrock: 109 votes
- Richard Petrows: 93 votes

Defeated candidate Mark Viebrock said, "The primary reason for not getting elected was due to the number of women not elected."

"I'm not sure what the turn-around is going to be," said Neftal. "I think the composition of the Senate will be looked at more seriously than in the past."

Robert Bruce withdraws from pres. race

By Andrea Kelly

On Nov. 11, Robert Bruce, acting President of Bard, sent a letter to the Executive Committee of the Board of Trustees and to the Presidential Search Committee. It began:

"After much thought and careful consideration I would like to withdraw my name from any further consideration as an active candidate for the position of President of Bard College."

After more than a year of indecision by the Presidential Search Committee, and an ultimate polarisation on campus, Bob Bruce made his own decision to take the opportunity offered by Clark University in Worcester, Mass. to be their Vice President of University Relations. He feels that the move from a small college to a university is a very positive step in this stage of his career. He is looking forward to the educational, social, and financial opportunities that will now be available to him.

"Now that Bob Bruce is no longer a candidate for the presidency, I feel he can tackle the practical problems at Bard without the candidate stigma of doing good to advance his position. He is presently involved with the recommendations of the College Life Committee."

The position Bob Bruce felt seemed to stem from the Bob Bruce-for-President campaign and the Leon Bottstein-for-President group. Both, as the dynamics, young President of Franconia College now must be number one on the Search Committee's list. When the committee makes up its mind, it will be up to the Trustees to support their decision.

ST. KATE

by Jeff Watnick

RESGINS

Karen Murray, better known as St. Kate, resigned as editor-in-chief of The Bard Observer on November 18th. The pressure was just too much, she said, "people praised things for the paper and never delivered."

Friction with factions of the staff and community over the campus newspaper's management and organisation came to a head with the almost full issue (November 8th) publication of The Bard Game, a letter to the editor to the handle. The stress, lack of constructive feedback and an excessive academic workload led to the flamboyant Ms. Murray's resignation.

"I wanted to bring some humor to the paper. It was too somber. All this was just a little joke with the community." Bard's self-proclaimed saint can often be seen wearing assorted cloaks, kilts, feathers, and Scottish pride. She said she had little bitterness toward the newspaper. When asked about the future of the Bard Observer without her leadership Karen stated, "The Observer will go on with all the handicaps." Karen's departure also led to the resignation of the typing staff and Feature Editor, Barbara Klamann. At the present time The Observer has no Editor-in-Chief and that position will be filled by staff elections in the spring semester.

"What do you think of when you hear the name St. Kate?" "Costumes," said one
The Observer has been through many different phases in its existence, all the way from real newspaper type issues to Communist propaganda to salacious guidance. The new staff of the paper deals basically in the first of these types, getting together a real newspaper.

Many things are needed in order to do this; the first is money. We have started to initiate a new system to get more advertising so that the past can take care of itself and not rely fully on the contingency fund. We will have to draw money from contingency but no more than one thousand a semester.

The second item needed is articles. Everyone at Bard knows how to write, we would appreciate letters to the editor, both pro and con on any subject printed. We also need reporters to go out and get the news. As it stands now, our staff consists of twelve dedicated people, ready to work at any time. What we need now is this.

We are now under new management and we need your support. This semester is practically gone, but next semester is still ahead of us. Plans are now being made for next semester Observer, any suggestions by you to help us report the news better, will be appreciated. Many of the new ideas are incorporated in this issue, look at them and let us know what you think. Remember, this school needs a newspaper, a real newspaper.

The Bard Observer reserves the right to edit and print letters at their own discretion.

Please submit letters and editorial comments to Box 7948.

The Observer is an independent student publication of the Bard College community. Publication is bi-weekly during the Bard College session.

Associate Editors: Phil Carducci, Jeffrey Welling
Sports Editor: Rich Emeret
Features: John Burnett, John Kisch, Harry Sunshine
Staff: Jean Antenucci, Terry Bowers, Jamie Phinman, Lora Jacobs, Linda Hirsch, Andrea Kelley, Marc Kepper, Robert Ever, Debbie Needleman
Copy Editor: Pat Cone
Artists: Terry Bowers, Gina Moss, Priscilla Watkins, Debbie Needleman, Kelly Polan

To the Editor:

In a community as small as ours, it's very disheartening to realize that there are individuals with so little respect for the rest of us that they would blatantly rip us off. I was nothing short of disgusted when, having to reacquire the beer that was stored for the community dance, we realized that someone had taken four-and-a-quarter cases. The audacity of those people in assuming that the community should provide them with beer for their own private parties astounds me. I can't understand where they got the idea that the beer was for them, whenever they wanted it, regardless of when the rest of us got it. Everyone must be aware of how tight convention funds are this semester. With that in mind, these people were only adding to the lack of money available for entertainment, I see that as a slap to the entire community.

If the motive behind the theft was to rip off the entertainment committee, it was worthless. The entertainment committee was ripped off no more than anyone else: the community, as a whole, was ripped off.

If the motive was a protest against the entertainment committee, it was also worthless. Granted, everyone may not be satisfied with the job we are doing, but the way to remedy that is through positive action, certainly not through the negative action that was taken.

Finally, if the motive was as simple as getting some beer, who the hell did they think they were? No one else was given the privilege of drinking the beer early and I don't see why these individuals should have assumed that they were. Not even members of the entertainment committee, who spent a few hours Saturday morning making the fifty cases of beer and two hundred pounds of ice, were given any beer earlier than anyone else.

I presume that the whereabouts of the liquor before any dance is common knowledge. It's always been assumed that the community could be trusted, and, up until now, rightly so (as far as I know). This trust was abused and this abuse, unfortunately, will necessitate extremely tight security in the future. This will just serve to make things unpleasant for everyone.

I only hope that the individuals involved realize that their action encompassed more than just ripping off a few cases of beer--it manifested a total disregard for the rest of the community. I hope that the rest of the community views this as much, too, and as alarmingly as I am that this kind of thing happened.

Michele Petrusselli Chairperson, entertainment committee

Dear Observerians,

Recently, upon regaining my ability to read, I stole Abby Hoffman's, "Steel This Book." The book has y in a list of underground papers on page 127.

This was a great honor bestowed upon the Observer in its past history. I am sure that I speak for many when I say that you are not living up to this honor when you print the current bullshit that you've been printing.

Thank you very much.

Sincerely,
Truman Capote
Penthouse B
Blithewood
BARD FEMINIST ALLIANCE

Overcoming a rough start in September, the BARD Feminist Alliance has re-established itself as a functioning, vital organization. Nurses from Planned Parenthood in Poughkeepsie and Rhinebeck came to Bard, in September, to talk about birth control. Mrs. Kenkel (from Poughkeepsie) and Mrs. Decalo (from Rhinebeck) are visiting again in December and will talk about abortion and will show a film in Seabury Hall at 7:00 P.M.

Films the alliance has sponsored this semester were Kirsha Kolda's, *Les Miserables*, and *The End of the Art World*. Each was done by a woman film-maker. There were successful turnouts for all the films.

Rochelle Owens, poet and playwright, came and read her poetry and spoke about experimental theatre on November 5th. On December 5th, Sidney Callahan, author of *The Illusion of a Male*, is coming to Bard. Ms. Callahan will speak about working class women.

There is a consciousness raising group and a self-help group that both meet once a week. If you are interested in the consciousness raising group, contact Rosetta Cornicello. If you are interested in the self-help program, contact Roberta Baldini.

Womans Center

Yes, there is a woman's center. The center is located in the basement of Albee, next to Albee Social. After many coats of paint and a little elbow grease, it is soon open to the women and men of Bard. It has a lending library, which is desperately in need of more books. Any book that is by or about women would be greatly appreciated and started with the rest of the library. They would be returned at the end of the end of the year or when ever you want them back.

Next semester we would like to publish a woman's journal. Written work such as stories, essays, poetry or art work that you would like to submit to the journal should be sent to Box #20.

The Feminist Alliance also has an abortion fund from which you can borrow up to $50 and have six months to repay it. We will be selling beer at movies to help raise money for the abortion fund. Anyone in need of money or willing to help raise money should contact Patty Farley, Box #76.

We need your help and support to keep the organization going. We will continue to organize and sponsor events as long as we have community support.

Get Immediate Help
For Your Drug Problem!

If you are a narcotic addict or if you know someone who is immediate help is available. Call 1-800-634-2796.

IN NEW YORK: 1-800-634-2796
ELSEWHERE IN NEW YORK STATE CALL: 800-522-2193
(toll-free)

By way of an author's note (and introduction, since the last senate column does not consist of the minutes of the meeting. Carol Neerle posts the minutes far too effusively in far tooconvivial a place for me to bother to hash them. Therefore, this column consists of my impressions of the senators.

Last Wednesday (November 20) the meeting began with committee reports from four committees, only one of which identified itself (Student Judicary Board), and one which was named by Lindsay Hill (President of Student Council), who chaired the meeting. One of the two people who were there out of interest and not as senators whispered to me who the first report was from. I suppose that since virtually no one comes to senate meetings except senators, committee chairpersons feel no need to identify themselves, as the senators already know who they are.

The second item discussed was a proposal made by three girls for Bard students to give away one meal at a time to the hungry next and donate the food or money thus obtained to the Indians reclaiming their land in Appalachia. The girls were questioned and in general were politely told that their chances were slim. Mary Sugatt and similar had been tried before and not enough people had responded. Peter Pratt said that these employed in the dining commons had to be considered, that the students' and staff's employment for one meal was just as important (as food and clothing for Indians winter camping in the mountains). April Dworotski said some people will refuse to have their money sent to support these Indians. It seemed that no one was particularly interested.

There's not one of us who has spent a semester without missing a meal. That raises the question of where does the money from that missing meal go? The answer is that SADA gets it. Missed meals mean money not spent which means profit for the company. All this boils down to a choice of giving your money to SADA or to some Indians reclaiming their land.

The next issue was more pet proposals and problems. The pet was raised that no matter how good new regulations are, that hopefully pet owners will be less aesthetic. The pet problem is still being worked out, but as things stand now, next semester's rules will most likely be a trial run. If pet owners can't be responsible next semester, however, there will be no pets at Bard.

April Dworotski brought up the problems of infirmary service, Dr. Fernandez, and the gynecologist. It was agreed that if there are only two gynecologists on this side of the Hudson (Mary Sugatt said that the area has historically been under-doctored) then arrangements should be made to get Bard students to doctors on the other side of the river. April said she shouldn't be that difficult. Jamie Fishman, noting that there is a bridge, Mary Sugatt said she would do research on it, and since the women's self-help group is also working on it, any females who have had bad experiences with the gynecologist are urged to contact Roberta Baldini or Carol Neerle to aid in preparing some sort of statement.

Those were the main issues of the evening. There was a brief discussion of the history, and possibilities of, vending machines on campus that could be used by the dining commons closest at midnight. Also, sponsored by the Indians reclaiming their land at states (possible a change to WPSR)? Adjourn.

Admitment.
To the Editor:

The Bard Game, which the Observer so proudly displayed to the Bard audience, concerns itself with petty, mocking gossip of about sixth grade level, about 90 percent of which deals with what a sixth-grader is most concerned with: sex. It is nothing more than a childish fixation (of both avid reader and writer) with the cute little pitiful sex rituals which mostly occur at Adolf’s, and shows your pathetic, longing quest. I am in no way against the notion of a Bard Game; it could have been carried out with intelligence and wit—a vocabulary does not mean intelligence. But instead all the “chance” and other cards have the peaking humor of a few sniveling gossipers, slandering and making insinuations about other people, when it is really their own lacking selves they are concerned with.

John Cline

To the Editor,

To the Editor, I would like to draw your attention to the peril of study abroad. Last year, Abbie Rockwell and I spent the year at Tel Aviv University. We took the usual four courses a semester and successfully completed them. If these same courses were taken at Bard, according to the Bard Credit System, we would have received 32 credits for the year. As it stands now, according to the Lord High Registrar who believes that foreign courses are not to be trusted and therefore are evaluated by hours (i.e.—a 2 hour course is worth 2 credits), I will receive 26 and Abbie will receive 21 credits for a years work.

The “study abroad” adviser is Justin Rosenberg. Mr. Rosenberg tells me that he has had this job for many, many years. When we first came back, Mr. Rosenberg evaluated our credits, correctly translated them to Bard’s System, and sent the results to Elise Quinn. Elise Quinn, who incidentally told us at the outset of this, that she would abide by Mr. Rosenberg’s decision, decided that Mr. Rosenberg’s judgement was incorrect. Mr. Rosenberg then called us in again and again evaluated our credits. He came up with the same results (i.e.—26 credits). Elise Quinn then sent him another letter saying that his evaluation was still incorrect. I then sent a letter to President Bruce explaining everything that I have explained here. Five days later I received this reply: “After consultation with Mrs. Quinn, Dr. Rosenberg and Professor CjJ, Chairman of the Faculty Executive Committee, I have determined that the evaluation of the courses has been done consistent with Bard Policy”.

According to Bard Policy then, a student studying abroad would have to take 32-2 hour courses a semester to receive a years credit from Bard. No mention of this “Policy” is made in the Bard catalogue and because of this policy, Abbie Rockwell and I have to give Bard more money.

Sincerely,

Eric Schwartz

cc: Bard Observer
    Student Senate
    Bruce CjJ
    Melinda Rosenberg
    Yarden

P.S.: We were assured by Mr. Rosenberg before we left that all our work abroad would be evaluated according to Bard’s credit system. We even discussed the possibility of more than a years credit.

Movie Timetable

Red Hook Theatre—
The Sting: 7:00, 9:00

Mayfair Theatre (Kingston)—
Death Wish: call 336-5313

Kingston Community Theatre—
Law and Disorder: call 331-1613

Roosevelt Theatre (Hyde Park)—
The Trial of Billy Jack: call 229-2000

To the Editor,

I am grateful to the staff and students for their thoughtfulness, kindness, and generosity.

Love you all,

Mickey Bentley
Dining Commons

To the Editor,

We of the Intestinal Enterprises Co. hereby award SAGA the following:
1) The L. Edgar Hoover Memorial Award for preserving finger prints in peanut butter.
2) The Mr. Clean Award for putting pieces of real soap in cookies.
3) The Don Prize for aesthetic excellence for invisible spinach and dog barf ravioli.
4) The Richard Nixon Terminal Phail flipping Award for what we found in the liver.
5) (and last but least) the Nelson Hasegawa M.D. Prize in Medicine to Paul Sareogian for his research and extensive experimentation in the field of intestinal diseases.

Thank you,

Julian Child
Vice-President
In charge of Non-Food

Page 3
the advance man at bard

By Jamie Fishman

Jerry Bruno, campaign consultant for John and Robert Kennedy, lectured at Bard's Albee Socila on November 19. "Politics is the Post-Watergate Era" was discussed with the 25 attentive students for 45 minutes. Mr. Bruno's main point of how politics must change in the Post-Watergate era is for a return to "Kennedy-style in the street" campaigning. "Candidates rely too heavily on polls instead of people to find out what the issues are," declared Bruno. He asserted that candidates have become too secure in their offices with the use of media oriented campaigns and have not gone "into the streets to meet the people." Bruno feels that there has been a gradual reduction in voter-turnout since 1960. There was a considerable amount of disagreement from the audience on methods of campaigning and voter apathy. Mr. Robert Kohlitz, government professor, expressed the point that the people have been lied to too often and of course there's going to be apathy. Mr. Bruno replied that "a candidate doesn't feel he has to be truthful if the people don't demand that he be accountable on election day." Mr. Bruno's appearance was sponsored by the Bard Government Club. As a result of the lecture, Mr. Bruno gave a copy of his book The Advance Man to the Bard Library.

It was a refreshing change to hear someone other than a professor or other intellectual speak about analysis and political theory. "After all," said Bruno, "when you get out of school, practical politics will be more important than anything else when you work in a campaign."

ELECTION RESULTS - continued from page one

women than men vote," observed Mark, "turning elections into a popularity contest for the cutest or most important boy." "They (the students) have the power to turn the Senate into something that wouldn't be regarded laughingly," he said. "there are a lot of idiots out there, and the majority of them are ego-oriented."

mishkin mishkin

By Mishkin with some help from Lora Jacobs, Linda Hirsch and Marc Kepern

Mishkin Mishkin, English Springer Spaniel, son of Chauncey Beareguard (who has survived eating one pair bluejeans and his own tail) has eaten during his seven months of life:

1 Flair pen
2 pink plastic hair curlers
1 8ic pen (minus cap)
1 2B pencil
10 lbs. dog food (at one sitting)
1 box dog biscuits, plus the biscuits
2 1/2 dishes cat food and cottage cheese
4 chocolate cake
30 Saga sandwiches
3 boxes Pepperidge Farm cookies
1 carved pumpkin
16 six pack of beer
2 glasses wine
1 glass gin
2 yogurt containers
1 lb. kitty litter
cat shit

Crime and Punishment

1/16 National Lampoon (which he regurgitated)

3 tons unidentifiable garbage
2 tubs of flour
2 hefty bags grace (lawn)
came close to 2 tanks of acid
126 used Kleenex
1 French Poodle (she loved it)
1 pack Camel nonfilifiers
3 boxes of "Success Without College"
matches (he was sent his degree last week)
2 two by four
his sister (she liked it, too)
3 lbs. pieces pepperoni pizza
1 Macdonald's hamburger
5 Kosher garlic dills
1 completed Sunday Times crossword
3 argyle socks (?)
2 pieces carbon paper
Everybody's food at Philadelphia
1 Folk Festival
1 thumbtack

continued on page eight
"Lulu" is a play which deals with the downfall of one segment of German aristocracy, a downfall which comes about through the lascivious workings of one enticing female—Lulu. Pamela Verge was adequate in the title role, yet the quality of overwhelming sensuality which is called for in her portrayal of the vamp, never quite comes through in her performance. However, the expressive quality of her face was at times dramatic enough to carry her through the play. Stewart Arnold was nothing less than outstanding in his role as Herr Sohn. His performance was dignified, sensitive and powerfully dramatic. Particularly memorable was the scene in which Lulu beguiles him into breaking his drawn-out engagement to an influential aristocrat, in favor of marriage to herself—a marriage which would eventually destroy not only Herr Sohn, but the lives of everyone around him. Raymond Benkoczy, Nettaf Martines, and Nicholas Samstag were equally convincing in their respective roles as helpless victims of Lulu's unquenchable passion. Brian Keane was perfectly cast as the arrogant and egotistical though somewhat likeable aristocrat, Rodrigo. We just loved those tight leather pants... Eleise Rivera was marvelous as Countess

DANCE THEATRE II

"Dance Theatre II", which opened Saturday, November 23, was a short, interesting performance of Senior Project choreography. The large audience seemed appreciative, but not particularly excited. The first piece, Michele Kates' "Overall Motion" was bright and refreshing in a clear, unaffected light. Michael Sweet's music was correspondingly straightforward and the piece as a whole was an inviting opening. Without being frivolous, the spirit was light and the movements, through their accessibility, lent the audience a sense of participation. Though technically the performance was well-executed, only Michele seemed to enjoy the dancing, and the only drawback to the piece was that the other performers did not seem to dance in the spirit in which it was choreographed.

Piona Kelly's "W.E. Cunningham Suite" followed with a clarity of its own. The purity of the movements, in combination with silence and a warm depth in Polly Corham's voice, gave the piece a pristine quality. The movements themselves were dynamically varied, but the smooth flow of the piece overwhelmed them and weakened some of its most forceful moments. All three dancers (Piona Kelly, Debra Wels, and Marjorie Berman) performed quite well, Piona's solo in the third section demonstrated a confidence in her performance. She was not afraid to move very slowly or not at all; her often-understated movements focused the attention on herself, which is consistent with the conception of the piece. "Movement and Rhythms", choreographed by Luis Flaherty and beautifully performed by Nancy Crut, seemed redundant at first, but the repetition of phrases gave the piece a steady rhythm that contributed considerably to its over-all atmosphere of sensuality. The continuously rippling sensation that united the piece worked well with the music ("Creeping" by Stevie Wonder), and its steadiness became an inherent characteristic of the dance instead of weakening the work by its lack of dynamic variety. The light was particularly sensitive in this dance, and continued on page eight
The Observer

Geschwitz. Her acting throughout the play was consistently excellent, revealing fine dramatic sensibility as well as great insight into her particular role as Lulu's impassioned lesbian lover.

The costumes were of superior quality. Lulu's clothes were completely appropriate to the style of the play. Her wedding dress, her harlequin outfit and her corsets were exceptionally well-designed. The countess's black suit and brocade coat were particularly noteworthy as were all of the circus costumes.

The make-up showed a great deal of originality and artistry. The countess's striking green eyes were captivating, to say the least.

The background music was significantly distorted which gave to the piece a heightened sense of the period.

The set design, too, conveyed a true sense of the German Expressionist era. Yet the set as a whole was indistinguishable, and should have been given much more prominence in order to convey the strong Expressionist influence found in the Lulu plays.

Under Lawrence Sacharow's direction, "Lulu" was admirable treated on all levels, and showed the Hard Drams Department to its best advantage. But for some strange reason, the actors all seemed more at home in the "circus" scenes. I can't imagine why.

Stewart Arnold as Herr Schoen

Alva, Herr Schoen and Henriette in shock after the suicide of Herr Schwartz.

Record Review

Phoebe Snow

This excellent record is Phoebe Snow's first and only one to date. She did not rely on the big name musicians with whom she chose to record to make this a good album. Certainly, the addition of "Zoot" Sims on saxophone, David Bronberg and Dave Mason on guitars, and the singing of the Persuasions does nothing to detract from Phoebe's songs.

She wrote all but two of the songs—"Let the Good Times Roll" and "San Francisco Bay Blues." "Let the Good Times Roll" probably has the most insistent beat of all the songs and as she belts it out, the Persuasions provide a nice blend of harmonies in the background. "Either or Both" best exemplifies the type of singing that is her trademark. Instead of sliding from note to note, such an Joni Mitchell does on "Court and Spark," she sings the melody stepwise and occasionally lets out a vibrato line to punctuate a statement. This version of "San Francisco Bay Blues" is the best I've ever heard (with all due respect to Richie Havens). It is quite airy, and her use of dynamics (variation in the loudness and softness of the music) creates some beautiful nuances.

Her lyrics seem to be a cut above those in your standard Neil Young/Sliton John pop songs, although they sometimes become a bit pretentious. However, they serve to launch her voice since she often makes use of it as an instrument.

To borrow a word that I've picked up from you Easterners, I would describe this album as being "mellow." I strongly recommends at least one listening to this album (because then I know you'll be hooked).
pet peeves

by Cleveland Storrs

"Bard without dogs is like a country estate without polo ponies." What a lot of bruhaha that statement is and I mean it! First off, you can ride polo ponies, they don't, and Bard isn't a country estate; it is an institution of higher learning (ex-
cuse the pun-heh-heh). I wholeheartedly believe that dogs should be banned from the Bard campus. We are here to get educated and not to act as care-
takers for a country estate (go to Connell for Animal Husbandry if that's what you're looking for in life.

If I were bard fine but like anyone, any-
where, I do have a few squawks and ideas on how to improve our educational experience here—dog removal is one.

I realize that people like different
things and I abide varying behaviors. I
don't mind all the sexual promiscuity at
Bard because that's pretty much freedom of
choice. You can go down the road and bunk and flaut about till all hours if that's
what you want but I don't have to. I can
attend a concert, go to the library, carry
on existentialist conversation, or read in
my room (provided all those four-legged dis-
tractions allowance)). Dogs, unlike Adolphs,
are forced on the community as a whole
and that is wrong.

Dogs have many disadvantages to them. Whenever said they were man's best friend
first off was a sexist, secondly was just
plain dumb, and thirdly, probably lived in
the woods (even with raccoons and bears
(dogs by comparison aren't that bad). Dogs
are loud, they smell, carry fleas and even
rabies and really, nothing irks me more than coming out of a meal that Paul has laboured
over all day and stepping in dog messes. It
is just sickening and I want to regretspite.

When we try to study (which is theoretically
why we are at Bard) these four-legged crea-
tures are at the same time on the doorstep, getting stuck together, or light-
ing (even when they play they make noises).

Bard is an institution of higher learn-
ing and we, as students here, should realize
that apply ourselves to our work more stren-
uously and more consciously so that one day
we can take our place and fulfill our role
in society. Now I'm not saying that society's
right as it is, but while at Bard we should
be just jam-packing ourselves with knowledge
so that we march from that graduation tent
diploma in hand, a gleam in our eye, and our
feet firmly planted in the direction in which
we will travel through the twilight and into
the eventual sunsets of our lives. Distractions
have no place on campus and the trite,
thousand dollar education should be taken
a mile more seriously than it is by some
fractions of our community.

I have several proposals and ideas
which would improve our life here at Bard
and give us more direction. I have outlined
some of my plans below and will bring them
to the attention of the proper authorities
at the proper time.

First off, we do not need two acres
per student in order to function in a col-
lege capacity and Bard need not spend exor-
bilant fees to maintain such a large and
useless campus. If we consolidated on four
or five acres around main campus we could
expand our faculty and facilities with monies
saved on maintenance. By accepting part ti-
me and evening students we could take in more
Tuition and turn a buck of a lot more people
onto what Bard is all about. We could get
a lot of money for all the river frontage
Bard owns and even change the buyer! We
could sell to Fernald or Forest Lawn or
similar organizations (who wouldn't love
to spend the twilight years on the banks of
the historical Hudson?) And who wouldn't
just jump at a chance to be buried there?).
We could design the deal to benefit Bard;

DANCE THEATRE II--continued from
page six

Nancy Uphoff's costume the most appropriate
in the concert.

"Our Duet," came next. The title at first seemed awkward, but was actually very
appropriate, because the beauty in the work lay in the relationship of the two
performers, Gale Strass-Kimbali and Beth
Weinberger. In their differences, they seemed to set each other off, while they noved toge ther there was an almost
visible connection between them. The very
different elements of the dance were in-
tegrated well, and left the impression of
something fully-realized and complete.

The final work in the concert was
"Modest Awkward." The accompaniment was electronic noises interspersed with a Gertrude Stein-style
discourse on language. The dance opened
on a very intense level of concentration
that remained uninterrupted. It was a very
difficult piece technically, calling
for a special blend of tension and loose-
ness, precision and randomness. Each
dancer performed very well, creating an
alien atmosphere through the intensity of
the movements themselves as well as the
performance of them. The costumes
were well done, but the make-up seemed extra-
necesses. The themes of alienation and same-
ness were more than adequately communi-
cated through other elements. The dance
was powerful and exciting, but demonstrated
the inadequacy of space at Bard and a twenty
thousand dollar education should be taken
a mile more seriously than it is by some
fractions of our community.

I have several proposals and ideas
which would improve our life here at Bard
and give us more direction. I have outlined
some of my plans below and will bring them
to the attention of the proper authorities
at the proper time.

First off, we do not need two acres
per student in order to function in a col-
lege capacity and Bard need not spend exor-
bilant fees to maintain such a large and
useless campus. If we consolidated on four
or five acres around main campus we could
expand our faculty and facilities with monies
saved on maintenance. By accepting part ti-
me and evening students we could take in more
Tuition and turn a buck of a lot more people
onto what Bard is all about. We could get
a lot of money for all the river frontage
Bard owns and even change the buyer! We
could sell to Fernald or Forest Lawn or
similar organizations (who wouldn't love

Looking Backward

By Andrea Kelly

Schuyler House, a now defunct dormitory in Rhinebeck owned by Bard, is serving a new function. Bard has been trying to sell the old mansion which was economically unfeasible to retain as a dormitory. The $200,000 price seemed to be the sticking point in the negotiations.

The elegant Schuyler House decor is now joined by... no takers so as of September first, Bard began to rent it to a monthly basis to the Rhinebeck Country School. Schuyler House is now one of the locales for the school. It had been looking for a new establishment since its former lodging burned down.

The Rhinebeck Country School is a boarding school for physically and mentally retarded children. Bard has removed the valuable furniture and antiques, while substituting more disheveled equipment like beds and chairs. As Schuyler became more starkly external, the school was able to move into it.

Bard and the Rhinebeck Country School are negotiating the sale of Schuyler for $200,000. Meanwhile, Bard continues to lease it by the month. The sale is far from final, and anyone else interested in purchasing Schuyler House is encouraged to inquire.

PETS PEEVES-- continued from page eight

Get rid of. Burning leaves is very polluting and most leaves are too acid to compost. Our campus is too large now, but a leaf picking crew of twelve or so handling a five acre campus is quite feasible, and, as I said before, a reduction in men would save us valuable funds which we could rechannel more effectively.

I see heated walkways that would not allow ice formation on the ground and therefore eliminate the necessity and expense of snow removal equipment and personnel. No broken ankles, lower insurance rates and fewer bicycle accidents.

I have long range plans also, like moving Fowlesbury closer to main campus, building a sister building that would house our medical school or hotel/hotel management students. Eventually Fowlesbury could be moved or relocated down wind so that the smells of steam and seafood don't waft across campus and keep students in anticipation of dinner rather than in anticipation of their duties to society.

I realize that these things would take awhile but with the funds we would save from my other plans it would be feasible and we could really get some great things happening around here.

I realize that some people will be skeptical of my ideas. Change is always slow, but necessary. I have always had a good imagination and a gift for forethought and I can see a Bard that we would be proud to bring our children up in.

I see a tight, consolidated Liberal Arts College with evening classes and eventually graduate school nestled in the Hudson Valley, a safe, peaceful, enjoyable, productive environment in which to study, work and play.

I see dog removal in the same context continued next column
NEWS BRIEFS

Fordham Law School invites "Help-7" volunteers to audit course on consumer affairs.

Lawyers, law students or persons with training experience in consumerism, both lines or as individuals who want to help resolve consumer problems of residents in the New York area can do so as volunteers for Geraldo Riveria's expanded HELP-7 Eye-witness News Consumer Information and Problem Solving Center. Gerdi E. Lipschutz, Executive Director of the Mayor's Voluntary Action Center announced that her office will help recruit for the project. Volunteers will be enlisted to resolve complaints from start to finish. Where a preponderance of complaints in any given area would merit an Eyewitness News feature, volunteers assigned to handling complaints in that area would be invited to perform indepth research and serve as resource to Mr. Riveria in the preparation of a feature. Besides required experience to qualify, volunteers will be asked to commit at least three hours a week to the project on a regular basis on either Mondays, Tuesdays, or Fridays between the hours of 10:00 a.m. and 5:00 p.m., at the WABC-7 offices in New York. HELP-7 is sponsored by Channel 7 Eyewitness News in cooperation with Fordham University Law School. Sheila Birmbaum, Professor of Law at Fordham, who is coordinating the problem solving effort, has invited HELP-7 volunteers to audit her course on Consumer Affairs. The course is given Wednesday from 6:00 p.m. to 9:00 p.m. at Fordham Law School, 100 East 62nd St., New York City.

Persons interested in volunteering should contact the Mayor's Voluntary Action Center, 250 Broadway, New York City. The telephone number is 566-6909.

Mid-Hudson Chapter of the National Organization for Women

December Program

WOMEN IN THE ARTS

Friday, December 13 8:00 p.m.
Central Hudson Auditorium, South Road, Poughkeepsie
An evening of entertainment featuring vocalists, poetry readings, dancing and more

REFRESHMENTS
DONATION: $1.50-non-members
$1.00-members

for information call: 897-4288

END OF INVITATION

Unclassified Ads

If you have something for Unclassified Ads, submit it to Box #749.

FOR SALE


WANTED

Wanted badly: 12 string guitar in good condition. Call 676-2627
Ron.

I want to get ahold of a copy of the Beatles' Revolver. Box 263

A house needed near Bard for next semester. 2-3 people. Call 1037.

HOUSING


SERVICES

Tickets for the Friday, December 6 concert by Led Zeppelin and Eric Weissberg's Deliverance are on sale at the Bard Book Store at $4.50 each or $4.00, with student ID cards. Kingston Community Theatre, 621 Broadway. 5:00-10:00 p.m.

Lessons in drum set technique. Reasonable rates. Contact Harvey--Box 762.

Expert typing done. Same day service. Call 976-3702. (Rhinebeck)

Controlled Parentalhood. A non-profit Abortion Referral Service 200 West 72 Street, New York, NY...

(212)295-4220.

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PERSONALS

The Observer is in need of typists. Contact Box #749.

Dance Concert: December 14-17.

John: Happy Birthday- J.R.A.T.

Bon-Bon is coming!

Priz: Have you blossomed yet?

LOST & FOUND

Lost:

two Morgan Linen bed sheets
three Morgan Linen towels
McVickar-2

Two (2) cans of V8 Tomato juice from the Sawkill refrigerator.

Please return if found.

Light green-brown plaid cap
Has great sentimental value.

Box #263.

One pair of black leather gloves-- Box #749

Brown wide framed glassess- Box #65
**Sports**

**Soccer**

Soccer season has been over for almost a month but since the Bard Game excluded sports in the last issue, I would now like to say a few words about the season. It was generally a losing one. Bard lost eight games, winning only two and tying two. The team did better than the records indicate. This fall the soccer players learned what teamwork is. At the beginning of the season no one would pass the ball, each player hoping to score or make the play by himself. In the last game against Vassar, Bard was playing team ball, they were staying in position and playing the right way. Even though we were beaten badly, it was nothing to be ashamed of because now the soccer team was really a team. Next year holds more promise for Bard. There were many new players that will now be able to fill important spots on next year's team.

Professors Griffith, Weiss and Dewnap discuss touch football strategy

**Varsity Basketball**

The Bard owners opened their 1974-1975 season on a down note by losing to last year's league champs, Albany Pharmacy. Cliff Forrest with 13 points and Bill Moss with 11 points were Bard's high scorers. But the well-balanced attacks by Pharmacy and the many Bard errors helped Pharmacy trounce Bard 94-59.

Two days later, Bard faced another top opponent, Berkshire Christian. The game was very physical and also very close throughout. Cliff Forrest led all scorers with 28 pts., and Dave Watson was next with 25 pts., but Bard couldn't overtake Berkshire. Bard came within one point as Forrest fouled out with less than three minutes left on the clock. The final score was Berkshire Christian 91- Bard 82.

**Basketball Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location 1</th>
<th>Location 2</th>
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<tbody>
<tr>
<td>Wed., Dec. 4</td>
<td>St. Joseph's College - AWAY</td>
<td></td>
</tr>
<tr>
<td>Mon., Dec. 9</td>
<td>Manhattanville College - AWAY</td>
<td></td>
</tr>
<tr>
<td>Wed., Dec. 11</td>
<td>State Univ. at Purchase - HOME</td>
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<tr>
<td>Sat., Dec. 14</td>
<td>Mount St. Mary College - AWAY</td>
<td></td>
</tr>
<tr>
<td>Tues., Feb. 11</td>
<td>Berkshire Christian College - AWAY</td>
<td></td>
</tr>
<tr>
<td>Fri., Mar. 14</td>
<td>Mount St Mary College - HOME</td>
<td></td>
</tr>
<tr>
<td>Mon., Feb. 17</td>
<td>Vassar College - HOME</td>
<td></td>
</tr>
<tr>
<td>Sat., Feb. 21</td>
<td>St. Joseph College - HOME</td>
<td></td>
</tr>
<tr>
<td>Mon., Feb. 24</td>
<td>Vassar College - HOME</td>
<td></td>
</tr>
<tr>
<td>Wed., Feb. 26</td>
<td>Albany Pharmacy - AWAY</td>
<td></td>
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All games are at 8:00 p.m.

**Cross Country**

In the Northeastern Athletic Conference Championship, held at Bard on November 26th, the cross country team placed second to Albany Pharmacy. Bard runners times and places were:

<table>
<thead>
<tr>
<th>Place</th>
<th>Time</th>
<th>Name</th>
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<tbody>
<tr>
<td>1st</td>
<td>29:49</td>
<td>Phil Carducci</td>
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<tr>
<td>2nd</td>
<td>33:21</td>
<td>Jerry Drucker</td>
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</tbody>
</table>
| 3rd   | 33:35 | Tom Hiroh 
| 4th   | 34:22 | Mike Russo |
| 5th   | 36:07 | Marvin Hilt |
| 6th   | 37:05 | Bill Dlouky |
| 7th   | 41:00 | Elise Greene |
| 8th   | 42:33 | Tom Scudder |

**Team Results**

- 1) Albany Pharmacy - 99 pts.
- 2) Bard - 42 pts.
- 3) Vassar - 62 pts.
- 4) Berkshire Christian - 83 pts.

**Overall Cross Country Records**

- Dual Meet 9 wins - 9 losses
- College Greens Invitational - 4th place
- N.A.C. Championship - 2nd place

An overall successful season thanks to the coaching of Prof. Bill Griffith.

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Take-out Dinners

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Sunday, 4 - 11 p.m.

Route 9 - Across the Fair Grounds - Rhinebeck

---

**Red Hook Drug Store, Inc.**

2 N. Broadway, Red Hook, N.Y.

[Image of a drugstore]

**Sexual Education Counsel, Inc.**

(NON-PROFIT ORGANIZATION)

**Problem Pregnancy?**

FREE COUNSELING

Mon. - Sat. 9:00 - 5:00

Phone: 914-356-6508
Intramural basketball-
Intramural basketball consists of six
teams who play for the Bard College Champion-
ship every Tuesday and Thursday night. The
first game begins at 7:00, the second at
8:00, and the third at 9:00, in the gym.
Four sets of games have been played already.
Tewksbury holds the lead, with Manor in 2nd
place, and Stone Row in third. A corrected
schedule for the rest of the season is shown
in next column.

<table>
<thead>
<tr>
<th>Tue, Dec. 7</th>
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<tr>
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<th>Thur, Dec. 5</th>
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<tr>
<td>6-5</td>
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</table>

TEAM CODE
1) Tewksbury (includes Modulass, Sands)
2) South Hall-Barracks (includes Wardens)
3) Stone Row (includes Alumni)
4) Manor (includes the Annex, Robbins)
5) Off-Campus (Non-Resident Students)
6) Faculty (includes Faculty and Staff)

IT'S STILL NOT TOO LATE!
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