

Bard College
Student Newspaper Archive
(1895-1999)

All Rights Reserved. Copyright © 1999 by Bard College

OBSERVER

Vol. 13 No. 3 April 16, 1975

Front Page	Dare To Struggle Dare To Win David Schlesinger
Page 2	Getting The Goods Food Automotive Entertainment Personal Needs Jamie Fishman
Page 3	Bard Lands Carter James
Page 4	Recordings Rudd Markus J. Hunter Jack-O-Lantern Students 1 Cops 0
Page 5	A Cleaning Of Vision [“Lindsay Hill . . . A collection of poems, published by Oyez Press . . .”]
Page 6	The Grunk & the Funk Charlie B’s Fifth
Page 7	What Women Want Rebecca Rice Church Nix N.O.W.
Page 8	Datebook Botstein’s Bookies
Page 9	Mother Hubbard’s Cupboard Acapulco Green Banana Bread Moon Drugs & Death Sidney Slyter [“In response to your inquiry as to the extent of drug programs in the Essex County . . .”] Paul J. Costillo Battle For The Mind

Page 10	Patronize Our Advertisers Plain Speakin' Sugatt and Senate Freshman Review Reviewed
Page 11	Letters [“ . . . Correct the mistaken assumptions . . . ‘Behind Closed Doors’ . . .”] Niles Jaeger Andrew Lampert Editors, Let There Be Light [“ . . . Sent a flyer from the Alumni office . . . Donate money to Bard.”] R. Hepburn Emmet Campus Day Grin & Beer It Michael Shea Marijuana Mouse
Page 12	Senate Jean Antonucci Let ‘Em Eat Cake
Page 13	I Saw The Furniture Paul Cyrus Bray Shampoo And A Cut The Milking Of Tommy Lee Kessler The Right Rev. Speaks Rev. P. Loyola
Page 14	Softball Season Starts Varsity Softball Tennis Schedule Set Tennis Robinson Saves The Manor Intramural Basketball Final Intramural Standings Phil Carducci Attention
Page 15	It’s The Amazing Newshow
Page 16	Cartoon Dan O'Neill Cartoon FPS/Youth Liberation Dan O’Neill’s Comics & Stories Present Rollo Amongst The Assyrians Dan O'Neill

hill published...
contract controversy...
mother hubbard...

observer

volume 13 number 3 april 16 1975 TEN CENTS

No. _____

SURVEY OF THOSE ELIGIBLE FOR THE BLESSING

INSTRUCTIONS:

1. This form will be used by Father in selecting those to be blessed. It must be very carefully, accurately, and completely filled out.
2. Any misrepresentation or ambiguity will have serious consequences.
3. Fill out three(3) copies, attach a recent photograph with each, and seal in an envelope addressed to President Sakonen, marked "CONFIDENTIAL-FOR FATHER ONLY"

(PICTURE)

1. TO WHICH CENTER DO YOU BELONG? _____
2. NAME _____ SEX _____ 3. BIRTH DATE _____ AGE _____
4. NAME OF SPOUSE(IF MARRIED) _____
5. DATE OF MEMBERSHIP _____ TOTAL TIME IN PRINCIPLE _____ YRS. _____ MOS.
6. NAMES OF THREE SPIRITUAL CHILDREN(THOSE TO WHOM YOU HAVE WITNESSED):

7. INDEMNITY FUND? _____ 8. CONTRIBUTION FOR THE CONDITION OF THE BLESSING? _____
(THESE AMOUNTS WILL BE SET BY FATHER)
9. 7-DAY FAST? _____ YES _____ NO
10. ABSTINENCE? _____ YES _____ NO (FOR MARRIED COUPLES)
11. SEXUAL EXPERIENCE PRIOR TO THIS TIME? _____ YES _____ NO
12. IS SO, WITH _____ NON-MEMBER _____ MEMBER

COMMENTS:

DATE _____ SIGNATURE _____

(PLEASE COMPLETE INFORMATION ON REVERSE SIDE)

(Form #B-7)

DARE TO

In the second week of March, David Wagner, Director of Financial Affairs for the College, presented new proposals for the 1975 Contract Negotiations to the faculty, on behalf of the Board of Trustees. The faculty's response to these proposals? *They insult as well as offer a silly challenge to the faculty*, is the way it was put in a statement released from the Bard chapter of the American Association of University Professors (AAUP), which operates as the collective bargaining agent between the faculty and the administration.

Basically, here are the changes proposed by the Trustees:

1. In Article 5, on "Adequate Cause for Dismissal", the definition of the phrase "adequate cause" would be expanded from this year's *refusal, failure or prolonged inability to perform contractual duties in accordance with recognized professional standards* to also include *misconduct related directly or substantially to the fitness of a teacher in his or her professional capacity, or violation of the "Amended Rules and Regulations for the Maintenance of Public Order on the Bard Campus."* These "Rules and Regulations" are a 1969 riot control document which the faculty states *has never been promulgated.*

against the faculty member under Article 5. (Article 5, mentioned previously, deals with "Adequate Cause for Dismissal.") Furthermore, the new proposal states that *Alternatively, the College may elect to place a letter of censure in the faculty member's personnel folder in the President's Office.*

5. One of the most suggestive changes has been proposed for Article 12, on "Academic Policy." This article in part, guarantees the faculty *autonomy in academic affairs.* This would be revised so that final decision in academic affairs would rest exclusively with the Board of Trustees.

6. The Long Range Salary Policy set out in Article 17, though not a legal obligation, expresses the intention of giving annual cost-of-living increases in teacher's salaries, and was *heartily assented to by the Trustees* at the time of its formulation last spring. The new proposal would delete the cost-of-living increases entirely.

7. Finally, Article 19 on "Termination or Modification of Agreement," stated in part that if neither the faculty nor the administration gave notice to the other that they wished to renegotiate the contract, then it would remain in full force, unchanged, for the next year. This would be replaced

Mr. Botstein is not responsible for the changes; he has not even seen the proposals, and he has stated that he does not want to be involved in the negotiations, as he is unfamiliar with the situation. The Board of Trustees understands the faculty's position; but they also feel that any positions they put forth are basically consistent with the needs of the faculty.

The faculty's position is probably best expressed in the final paragraph of the statement released from the Bard Chapter of the AAUP, which is quoted in full herein:

It is clear that this callous and untimely document was prepared by someone with little understanding of academic traditions and less understanding of Bard. If it was prepared by an outside party, it is imperative that the administration and Trustees immediately repudiate its terms. As anyone familiar with higher education knows, members and representatives of AAUP are not going to negotiate away principles. Nor can we undermine the rights of our colleagues.

—STRUGGLE—

2. There have been four separate changes in Article 7, on "Financial Exigency". As the article stands, in case the Trustees declare financial exigency, it is up to the faculty to decide whether faculty members would be fired or faculty compensation cut to make up for the loss of income. If faculty members are to be fired, the faculty is to decide who's going to go. With the proposed changes, this decision-making power would be given over to the President of the college, leaving the teachers in an advisory capacity only. Also, a paragraph which disallowed the firing of faculty members whose absences would result in the discontinuance of a department or program would be deleted.

3. A paragraph in Article 8, on "Other Dismissals and Grievances", which guarantees a hearing to an untenured faculty member who has been dismissed under circumstances which he feels are *irregular*, would be deleted.

4. Article 11, on "Contractual Obligations", reads in part, *It is the responsibility of all teachers to meet classes, advisees and Major Conferences as established by Departmental and Divisional policies.* The new proposals would also require teachers to submit *timely book orders, to turn in grades, and criteria sheets by the time set by the Faculty Executive Committee, and to turn in Class Lists and Moderation Reports by the time set by the Registrar's Office.* Failure to do so may result in disciplinary action

with a mandatory yearly renegotiation of the contract.

In discussing these changes, Mr. Wagner attempted to relay the impression that the largest problem was that of a highly emotional faculty over-reacting to some minor changes proposed by the Trustees. As presented by Mr. Wagner, the position of the administration is as follows: First, one of the biggest problems is that issues of this kind tend to take on a level of emotion. In previous years, the Trustees submitted to the faculty a list of items that they wished to renegotiate, and the faculty did the same. This year however, the Trustees submitted proposed wordings to the faculty instead. This is part of the problem. The wording of the proposals is not final, however most of the proposals express changes that were previously discussed. The changes proposed for Article 7 can be largely discounted, because the Trustees are not going to declare exigency, and also because the President would not go against the will of the faculty, as he needs their support. The changes in that article were made because with the new President coming in and with the current financial situation, a lack of presidential prerogative would be limiting. The right-of-appeal guaranteed in Article 8 is guaranteed by New York State laws, and the article as it stood, was redundant: therefore the deletion. Similar explanations were offered for the other proposed changes.

Specifically, the faculty feels that the new proposals *repudiate such generally endorsed principles of higher education as tenure and, especially for untenured faculty, academic freedom and rights of appeal.* I spoke to Terence Dewsnap, chairman of the Bard chapter of the AAUP, to try to obtain more information about the faculty's position. Essentially he said he had no comment. However, other faculty members were somewhat more responsive, and their feelings on the subject boiled down to what another teacher called *three scenarios*, which may explain why these changes were made.

Scenario 1: A story is current that the new proposals were drafted for the Board by an outside labor lawyer. This lawyer knew nothing of Bard, including the fact that the original contracts were simply existing agreements between the faculty and the administration, put down on paper. If this is the case, then all the Board has to do is admit they made a mistake and back down on the contract. The faculty is hoping that the Board will do this. However, no moves in this direction have been made at this time.

Scenario 2: The contract reflects the Board's idea of what President Botstein might want, however nobody seems to know Botstein's opinion on the proposals. This scenario raises a lot of interesting questions. The administration cannot be ignorant of the fact that if they insist on these changes in the contract they will lose most of the

DARE TO WIN

GETTING THE GOODS

The following is a list of the merchants in the area who were recommended as a result of the community relations questionnaire. This does not pretend to be the complete listing of all the good merchants in the area, nor should you assume that every merchant listed is of equally exceptional quality. This is simply the complete list of merchants in the Red Hook, Rhinebeck, and Kingston areas who received recommendation from the

members of the Bard Community (students, faculty, administrations, and staff) who responded to the questionnaire.

Please note that because of insufficient response, the "Not Recommended" merchants we received in the questionnaires are not shown. However, we did tabulate them and adjust the recommendations accordingly.

As was stated in the questionnaire itself, this survey has a two-fold purpose. 1) It

hopes to save you, the consumer, money and time; and 2) the recommended merchants will become aware of their good rating by Bard and perhaps the others will improve. Both purposes combined produce an attempt towards better relations between Bard and the outside community. We hope you will reciprocate to the recommended merchants by patronizing their stores.

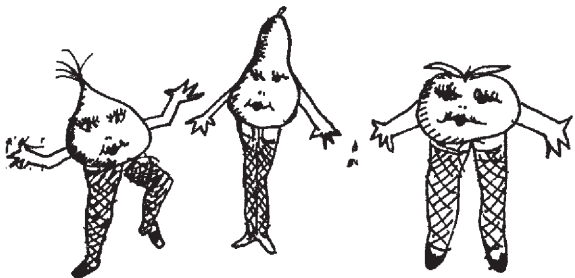
food

General Food Shopping

Grand Union--Rhinebeck
Kilmer's IGA--Rhinebeck
Waldbaums--Kingston
Shop-rite--Kingston
Aucock's Market--Red Hook

Specialty Food Shopping

L & L Health Food--Red Hook
Von Huesen's Market--Rhinebeck
Grand Union Deli--Rhinebeck
Granacelli Cider Mill--Tivoli
Red Hook Deli--Red Hook
Discount Beverages--Kingston
Frey's Deli--Red Hook
Old Grist Mill Country Store--Rhinebeck
M & M Deli--Red Hook
Waldbaum's Deli--Kingston
Shop-rite Deli--Kingston
Kingston Cheese Import--Kingston



Fruits and Vegetables

Hoffman's--Red Hook
Grand Union--Rhinebeck
Rhinebeck Farmer's Market--Rhinebeck
Voorhis Fruit Stand--Red Hook
Waldbaum's--Kingston
A & P--Red Hook
Shop-rite--Kingston

Eating Out--Full Meal

Foster's--Rhinebeck
Whaleback Inn--Red Hook
Beekman Arms--Rhinebeck
Saw Mill Inn--Rock City

Saw Mill Inn--Rock City
Panda--Kingston
Kingston Tea Garden--Kingston
Charlie B's--Barrytown
Half-way Diner--Red Hook
Fox Hollow Inn--Rhinebeck
Saw Dust Trail--Rhinebeck
Village Restaurant--Red Hook
Granada Steak House--Kingston
Steak and Stuff--Red Hook
Hotel Morey--Tivoli
International House of Pancakes--Kingston
Cattleman Restaurant--Kingston
Blue Moon Restaurant--Rhinebeck
Beefhouse--Kingston



Eating Out--Light Meal or Snack

Foster's--Rhinebeck
CJ's Pizza--Rhinebeck
Stewart's--Red Hook
Michael's Diner--Kingston
Village Restaurant--Red Hook
Half-way Diner--Red Hook
Kopper Kettle--Rhinebeck
Ye Olde Pizza Shoppe--Rhinebeck
Blue Moon Restaurant--Rhinebeck
Dunkin Donuts--Kingston
International House of Pancakes--Kingston
Whaleback Inn--Red Hook
Hotel Morey--Tivoli
Pizza Hut--Kingston
Carroll's--Kingston
Gateway Diner--Kingston
McDonald's--Kingston
Schmerhorn's Pharmacy--Rhinebeck
Von Hueson's--Rhinebeck
Ponderosa Steak House--Kingston
Magdal Inn--Tivoli
Grand Union Deli--Rhinebeck
Frey's Deli--Red Hook
Steak and Stuff--Red Hook
Bridge Circle Restaurant--Kingston
Dairy Creme--Rhinebeck
Beekman Arms--Rhinebeck
Friendly's--Kingston

automotive

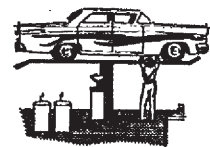


Auto Repairs and Mechanics

Don Goodrich--Red Hook
Bridge Exxon--Red Hook
Vin's Exxon--Red Hook
Rhinebeck American--Rhinebeck
Rhinebeck BP--Rhinebeck (Lou Singer)
Amerling Volkswagen--Kingston
Ruge's Oldsmobile--Rhinebeck
Speedway Motors--Red Hook
Red Hook Auto Body--Red Hook
C & S Garage--Red Hook
T & T Ford--Rhinebeck
Rhinebeck Garage--Rhinebeck
Colburn's--Red Hook

Auto Parts: New and Used

Dutchess Auto Parts--Rhinebeck
Melley's Auto Parts--Red Hook
Don Goodrich--Red Hook
Vin's Exxon--Red Hook
Rhinebeck Garage--Rhinebeck
Bridge Exxon--Red Hook
Rhinebeck American--Rhinebeck
Auto Parts of the World--Kingston
Amerling Volkswagen--Kingston



Gasoline

Bridge Exxon--Red Hook
Colburn's Gulf--Red Hook
Gasland--Rhinebeck
Rhinebeck BP--Rhinebeck
Mobil (Bridge)--Red Hook
Power Test--Kingston
Caldor's--Kingston
Rhinebeck American--Rhinebeck

entertainment

Movies

Upstate Films--Rhinebeck
Lyceum--Red Hook
Mayfair Theatre--Kingston
Bard
Community Theatre--Kingston
Sunset Drive-In--Kingston

Concerts (no response)

Plays

Bard

Bars

Magdal Inn--Tivoli
Hotel Morey--Tivoli
Charlie B's--Barrytown
Foster's--Rhinebeck
Whaleback--Red Hook
Welcome Inn--Red Hook
Sportsman's Inn--Tivoli
Beekman Arms--Rhinebeck
Rhinecliff Tavern--Rhinecliff
Court Restaurant--Kingston



Personal needs

Prescriptive Drugs

Red Hook Drug Store--Red Hook
Grand Union Pharmacy--Rhinebeck
Caldor's--Kingston
Northern Dutchess Pharmacy--Red Hook
Cowhig Pharmacy--Red Hook
Shermerhorn's--Rhinebeck
D D's Hy-Way Pharmacy--Kingston
Drug City--Kingston
Shop-Rite Pharmacy--Kingston

Clothing

Hudson Valley Dept. Store--Rhinebeck
Caldor's--Kingston
Mammoth Mart--Kingston
Vickie's--Rhinebeck
Sears--Kingston
Tack and Leather--Rhinebeck
Robert Hall--Kingston
Marshall's Fashion Shop--Rhinebeck
Rhinebeck Sports--Rhinebeck
Flah's--Kingston
Nugents--Kingston



Dry Cleaning

Beckman Cleaners--Red Hook
Alexander's Cleaners--Red Hook, Rhinebeck

Shoe Repair

Karl Schoepple--Barrytown

Banking

First Nat'l. Bank of Red Hook--Red Hook
First Nat'l. Bank of Rhinebeck--Rhinebeck
Rhinebeck Savings Bank
Kingston Trust
Heritage Savings--Kingston



Plants and Gardening

Herb's Greenhouse--Rhinebeck
Wonderland Nursery--Rhinebeck
Red Hook Florist--Red Hook
Touch of Green--Rhinebeck
Farmer's Co-op--Red Hook
Eathan Coon--Rhinebeck
Hoffman's--Red Hook

Records-Tapes-hi-fi equipment

Caldor's--Kingston
Truck Stop--Kingston
Layfayette--Kingston
Greylock Electronics--Kingston
Hobsons Radio and T.V.--Rhinebeck
Mammoth Mart--Kingston
Radio Shack--Kingston
Art Craft--Kingston

Hardware

Stockenberg's--Red Hook
Rhinebeck Hardware--Rhinebeck
Grossman's Lumber--Kingston
William's Lumber--Rhinebeck
Caldor's--Kingston
Farmer's Co-op--Red Hook
Fowler and Keith--Kingston

Bicycle Repair and parts

Moore's Bike and Hobby Center--Red Hook
Statts Bike repair shop--Germantown
Tom Talpey--Bard
Caldor's--Kingston

Musical instruments and accessories

Abraham's Music--Kingston
The Music Shop--Red Hook
Tivoli Player Piano Shop--Tivoli

Art Supplies

Art Craft--Kingston
Caldor's--Kingston

Second Hand Goods

Stan's--Kingston
Rhinebeck Hospital Shop--Rhinebeck
Red Hook Thrift Shop--Red Hook
Kingston Salvation Army--Kingston



Bard Lands

For those of us who are not acquainted with Bard, aside from the academics or winter social scene, you will be surprised to find the other side of Bard; that of its numerous and extraordinarily beautiful lands. The spring season affords the chance to explore on foot, bicycle or canoe the approximately 600 acres of woodlands, fields, marsh and swamp which enclose the Bard campus.

We have been fortunate enough to have acquired several stately mansions such as Blithewood, and the entirety of the Ward Manor estate with its grounds which stretch westward to the Tivoli North Bay. The fields on all sides of Manor are now mown each year, though they were originally used for planting crops as well as for cultivating hay at various times. If you continue down Manor Road, you will find that the road is fenced off to auto traffic. This serves two purposes. The first is to keep cars out of what is commonly called the Deserted Village. Bard rents these lands from the local power company and they insist that no traffic other than bicycles or pedestrians pass the gate on Manor Road. The second reason for enforcing this rule is that cars and motorcycles can disturb the wildlife which inhabits these woods and fields. Bard students are free to come and go on this property as long as they don't enter the buildings at the top of the hill (which are easily visible

if you continue on the road for about 3/4 of a mile toward Tivoli). There is a magnificent view of the river and the Catskill Mountains looking west from the top of the hill.

For anyone who has contracted poison ivy or is not sure if they can, I suggest caution in walking near the fences or through the heavy brush alongside the road to the Deserted Village as well as in most of the woody sections of Bard. If the plant rubs against your clothing or your skin, its sap will get into your pores. You cannot spread it to someone else, and it takes two exposures to it to become toxic. Therefore, if you think you have been exposed, wash your clothes and body with a hard soap and if you contract it, try not to scratch.

Another area that is worth exploring is around Blithewood field which extends past the gardens to the southeast all the way to the South Bay. The Ecology Field Station can also be reached by walking through the woods from Blithewood or by following the road next to the New Theater. This walk is particularly scenic in the spring, for the Sawkill River runs parallel to the path and empties into the South Bay. When the really warm weather strikes, the stream is a perfect place for fishing and bathing.

If you follow the road to the Barracks dormitories in the direction of the Hudson River, you will find another beautiful pasture

on your right at the top of the hill half way down the road. This was also formerly grazing land though now it is abandoned to farming. At the bottom of the road at the railroad tracks are entrances to the Tivoli North Bay which is a fresh water tidal marsh. On your left, if you follow the tracks south, is the South Bay. If you continue across the tracks you will enter Cruger Island, which is actually landlocked but was an island when John Cruger bought it in the 1800's before the railroad tracks were put through. Several abandoned ruins, actually their foundations, still exist as well as a section where Cruger dyked off a field to make a formal garden.

One common misconception about this area is the danger of snakebite. This is highly unlikely because the only two species of poisonous snakes in this section of the U.S. are the copperhead and the rattlesnake, neither of which is likely to be found, except possibly in the Catskill Mountains. Neither snake will attack unprovoked and if you happen into one you can easily walk away from it unharmed. The danger lies in trying to handle either of these species or in attempting to make them angry. If bitten as a result of provocation, your chances of living are not great. Yet if caution is taken in *not* attempting to handle any snake unless you know what you're doing, you cannot be harmed.

Carter James



RECORDINGS



Rudd

If you are a crazed pursuer of the enigmatic vision Jazz, then most likely I'm out of my place to call your attention to Roswell Rudd's latest album release on Arista called *Flexible Flyer*. Then again, if a title is any indication of the man performing, we might bend ourselves! Ease back and hear this group of musicians fly us rapt in Harmony, straight to our hearts.

These are some of the finest sounds to filter through the recording industry's weighted hand since their conversation of the intimate club set into a more accessible experience for those outside the know of what and where it's happening. Rudd, as the aged tree, has learned to bend with the breeze, yet his roots grow deep into the past. It is all here for us to hear!

The music created evolves from a remarkable uniting of energies. The nucleus of the group is Roswell, Sheila Jordon, and Hod O'Brien. Sheila's voice is incredibly luxurious. Her versatility is a great part of her beauty. Throughout the album she is surging with scats and swoons, cries that urge a more attentive ear. The message is not just in the words. On one cut, Roswell joins in as well. Lips drawn away from metallic mouthpiece, his chanting and weaving of rich vocal tapestries works with Sheila's and carries us to an ancient ritual of communication currently found in taxi cabs. Suh Blah Blah Buh Sibi...

Hod O'Brien on piano, Arild Anderson on contra-bass and Barry Altschul on drums make up a terrific rhythm section. Their affect is admirable. The sensitivity with which they work together is truly an exposition of the universal voice of music. Check out the up-dated version of Herbie Hancock's "Maiden Voyage." The rhythm section is brilliant on this cut.

Voice and trombone breathe the melody together, then improvise reflecting the initial motion. Rudd's solo must have been breath-taking. His ability to hear and play the harmonic over-tones is one of the most effective features heard on this disc, provided your sound system can get them home.

The album is flowing with distinct freedom, but not without a sense of direction. The cut that spins the longer side of side two is dedicated to his wife, Moselle. It is broken down into three movements: What Ever Turns you on, Tuff Muffins, and Moselle. This is the master work of the artist. Everywhere you expect it to go, it goes beyond. You are kept listening for the change. May we hear more from this "Horn of Plenty" Roswell Rudd.

Markus J.

Hunter

If you are starting out with the view that anything Grateful Dead makes it, well I guess *Tiger Rose* by Robert Hunter is just alright with you. If you're stoned enough, in a psychedelically lit, or romantically dim room, you'd probably mistake the Kelly and Mouse jacket for *American Beauty*. The liner notes indicate some familiar personnel, most notably Jerry Garcia, who on this album does mostly piano and synthesizer. Among others are Dead percussionist Mickey Hart and a couple of where-have-I-heard-that-name-before names.

Hunter has written all the songs on the album. Hunter is not a new songwriter; he wrote nine out of the ten songs on *American Beauty*. That is the only Dead album I have in front of me, but I'd be willing to bet he wrote most of the songs on some other albums as well. I

don't get tired of the Grateful Dead. Even if I did, I don't think I could tire quite as soon of *Tiger Rose*. Hunter has a most amazing range of styles, not only in his writing, but also in his voice.

In a cut called "Rose of Sharon," he sounds a lot like Pete Seeger (and a little like Phil Ochs) and it's a mild social-commentary song. "Over the Hills" is more than a little reminiscent of John Simon, a Woodstock artist who relies upon some pretty weird and pretty funny humor. As with Simon, Hunter's humor is not only in his lyrics, but in the music as well. It's subtle.

On a few sides, Hunter shows us the same spirit that kindly put us all up for the night in Utah, in a cave up in the hills. "Wild Bill" is fast and brings to mind the days of the old West. It reminds me of "DuPris Diamond Blues" on the Dead's Aoxomoxoa album of 1960 something. Hunter's work has the energy of the sixties, the intensity of Acid rock without discord, and without getting lost in psychedelia. "Cruel White Water" is my personal favorite. It is very much like "Wild Bill" on the flip side. Hunter's playing cards again. He has the special fascination for things like that, and for Roses, for places east of California and west of the Mississippi.

On the whole, *Tiger Rose* is a satisfying record. Though it puts me in mind of a couple of other groups- Dylan, The Nitty Gritty Dirt Band, New Riders as well as others named. I miss Bill Kreutzman-type drumming. The drummer, B.D. Shot plays much straighter rhythms. I miss Garcia on pedal steel; he does play on only one cut. But as I say, it is unfair to compare Robert Hunter to other groups, and he sure does make it on his own.

Jack-O-Lantern

STUDENTS 1 COPS 0

LOS ANGELES (LNS) --In a strongly worded statement issued at the end of March, the California Supreme Court ruled that planting undercover police on university campuses to spy on students and faculty is an invasion of privacy and a violation of academic freedom. The decision was the first to test a recent voter-approved amendment to the state constitution which added the "right of privacy" as an inalienable right.

The case came to court after University of California at Los Angeles (UCLA) history professor Hayden V. White charged in a suit that Los Angeles police officers had been posing as students and sitting in

on his classes. White said the undercover officers used their presence in class to gather information about politically active students and faculty.

Although the L.A. police have refused to comment on the charge of using undercover police on campuses, UCLA administrators have admitted that at least one police sergeant was registered as a student in 1970. According to school officials, Sergeant H. Theodore Kozak was registered in three undergraduate history classes, including one taught by White.

Students and faculty at Los Angeles Trade Technical College have charged that meetings of the Black

Student Union were monitored with concealed microphones. The suit says that the president of the college had his office bugged prior to a meeting with students. The school official admits the bugging, saying he did it because he felt his life might be *seriously threatened*.

The recent court decision is thought to be the first in which a court has dealt with the issue of police surveillance on university campuses, and is expected to affect several other lawsuits now at various stages in the California legal system.

Lindsay Hill is a senior at Bard, whose first book, a collection of poems, has been published by Oyez Press in Berkeley. A few days ago, we went and spoke with Lindsay about his book, his aesthetic, and how his poetry relates to his education at Bard.

Observer: What does the title of your book, AVELAVAL, mean?

Hill: I can't be certain what Joyce meant when he wrote the word, but I have taken it to mean "hail to the washing of all" (Ave-hail, lave-wash, all-all). Certainly, Joyce may have meant something entirely different.

O: How does your interpretation of the title relate to the work?

A CLEANSING OF VISION

H: The poems in the book were written during a time when I was especially concerned with spiritual blindness (my own as well as the culture's). The word AVELAVAL implied a cleansing of vision to me so I used it for the title. It is my belief that poetry has as one of its many properties the capacity to purify.

O: How did AVELAVAL come to be published?

H: Several years ago in San Francisco I met a montage artist named Satty. I showed him some of my work and he liked it. In December of 1973 I told him that I had completed a manuscript and he suggested that I submit it to Oyez. On Satty's recommendation, Robert Hawley, Oyez's editor, invited me out to lunch. We discussed my work and I submitted AVELAVAL. Roughly one week later Mr. Hawley called me and told me that he wanted to publish my book.

O: Did you have anything to do with the design of the book?

H: No, I didn't see the book until it was completed and ready for sale. All the type setting and design was done by Graham Mackintosh.

O: Do you like the way the book looks?

H: I think Mr. Mackintosh did a splendid job, especially considering the size of the edition.

O: How much money will you receive for the book?

H: The contract entitles me to 10% of the gross, which is roughly \$200 if the book sells out. Poetry, however, is a religious thing to me and accepting money for it seems a bit like being paid to pray, so I have donated all the AVELAVAL royalties to a non-profit organization.

O: Has the publication of the book had any effect on your writing?

H: Certainly it encouraged me. I do think, however, that publication in itself has very little to do with the writing of poems. Or, at least, that it should have very little to do with it. The writing of poems, it seems to me, is an exercise in seeing. The danger of publication is that too often it is taken as an indication that one has achieved a state of sight and that from the moment of publication on, everything which comes to mind is a poem. The project of writing poetry is, I think, a remarkably impossible one. The poet must always be willing to risk uttering the unutterable. The publication of AVELAVAL encouraged me to move beyond the concerns of my adolescence and to attempt to give language to subtler concerns. But essentially I see myself as being on a journey toward clarity of perception of this project. It has, of course, given me the pleasure of seeing my first faltering steps in print (no pun intended), and has allowed me a certain distance from my earlier work which has helped me to free myself from it.

O: The poems in AVELAVAL were written quite a while ago, how do you feel about them now?

H: I wish I could answer that with a definite yes or no sort of answer. One of the problems is that the very things I like most in the book were made possible by some of the impulses which brought about the parts of the book which I feel to be the weakest. I was trying to give voice to my emotions, and during those times in the book when my emotionality fits the world solidly I think the poems work. Certainly many of the poems are not as well scaled as I would now like, and emotions at times

seem to fly away from their contexts.

There is nothing less powerful than a disembodied emotion. But I could not have written *Eulogy* without first having written *Voices*, and I am very willing to take responsibility for both. The book was written with a unity of intention (though one cannot fully speak of *intending* poems), and at least to that extent I am happy with all of it.

O: Who are the poets who have most influenced you; and do you see yourself as working in anything that might be called a "movement"?



H: I think it is too bad that people think in terms of poets rather than in terms of poems. I am a lover of poems and I could not begin to count the number of poems which have influenced me. Certainly I do not mean to say that I like all poets equally well, but only that it seems a shame to me to ignore the best of Tennyson because of some notion of Tennyson's work as a whole. But to avoid preaching, I will not go on with this and will attempt to answer the question. I have been most influenced by the poems of poets who have kept with a combined notion of lucidity and song. In defining these terms I would have to class myself as a deeply rooted conservative; as opposed to a deeply rooted progressive. The musics which seem to cleave deepest into me are those of what is commonly called *the tradition*. The problem of course is to avoid a simple-minded attitude which is willing to allow for only one tradition. It

(A poem of Lindsay's, taken from Avelaval)
From the poem "Nightblood"

III

*And the fog seeps into me,
always when I am almost asleep
and least capable of holding it back.*

*The fog frightened me as a child.
I thought it would come through the
window,
And take me from my bed into the
night
And out to sea.*

*Such a thin wall
of people and things,
I have built to keep it from me.*

Copyright 1974 by Lindsay Hill
First published in AVELAVAL,
Oyez Press, Berkeley, California

is my feeling that there are several. The one which has meant the most to me in its modern form is the particular tradition within which Yeats, Edwin Muir, and Phillip Larkin (to name a few) seem to fit. I do not feel as close to say, Pound or Olson. But, again, I don't feel entirely comfortable drawing lines of this type as I am deeply moved by much of Pound's early work, and also enjoy some of Olson and Williams.

O: What do you think of contemporary American poetry?

H: I like the poetry of the older generation (Lowell, Berryman for example), far more than I like that of the present one. As I said earlier, I think of poetry as a journey towards clarity, and I am a great admirer of those poems which exhibit rigor, compression, and lucidity of insight. It is my feeling that most of the poetry which is being written today lacks these qualities. As a reader, I am not usually willing to gather together a poem which the author has simply allowed to unravel. I also think there is a kind of paradox at work in contemporary poetry. Many contemporary poets claim to be *freeing* poetry from the restrictions of *traditional* forms and techniques, yet at the same time they seem obsessed with avoiding these forms and techniques. I do not wish to cut myself off from the possibility that it just might be the case that there are still a few things left in the world which might best be uttered in iambic pentameter. Further, I have yet to see the virtue inherent in scattering words and phrases all over the page for the reader to puzzle over. I also see no virtue whatsoever in the writing of poems which insist upon images and phrases which could be called with some certainty, just plain ugly. This is not to say that I think poetry should be all sugar and spice, but only the *un-beautiful* attains little power without the *beautiful* beside it. Certainly poetry should be able to speak of all things, but it must do more; it must find significance in all that it speaks about, rather than simply speaking about something because no one has spoken about it before. There are many poets who seem to feel that all things are of equal significance. I am certainly not in any position to tell them they are wrong, but it is not my feeling that this point of view brings about the best poems.

O: To what extent has your experience at Bard determined, helped or hindered your aesthetic?

H: As far as I'm concerned I could not have come to a better place. Had I taken myself to a bastion of *traditional* poetry, I should never have been called upon to be as rigorous and tough in my defence of my aesthetic. I have been forced here to answer

(continued to page 13)

Enemies, insurgents, rebels; these are the terms our government and press use to describe the authorities that control the major part of Cambodia. Millions of dollars in U.S. aid pour into Phnom Penh (and back out of Swiss banks) to finance the CIA sponsored gangsters who never commanded the respect of the principal political leaders of their nation. Meanwhile, we are still fed the double-think that the rebels are the loyalists and the loyalists are the rebels. With mindless anti-Communism as a guide, truth is traded for fantasy and blood flows like the waters of the Mekong. What is the reality?

The Grunk & the Funk

From 1953, when it gained its independence from the French colonialists, until 1970, Cambodia was an *island of peace* in the midst of a war that was sweeping the Indochina peninsula. Despite constant threats, sabotage, terror bombings and even occasional invasions by the U.S. and its Saigon and Bangkok allies, Cambodia managed to remain independent, thanks to the skillful diplomatic maneuvering of its leader, Prince Norodom Sihanouk. The real force behind Sihanouk's diplomacy was the same force that waged armed resistance against the French: the CAMBODIAN PEOPLE, especially the peasants who make up 90% of the population.

By 1970, Cambodia's neutrality had become a serious obstacle to the U.S.'s foreign policy of containment and counter-revolution in Southeast Asia. Cambodia remained a missing link in the chain of anti-communist states the U.S. was attempting to forge across the Southeast Asian mainland.

On March 18, 1970, Prince Sihanouk was overthrown by Lon Nol and Sirik Matak in a coup d'etat engineered by the CIA. Supporting the coup was a small group of elite businessmen, military and government officials—all of whom hoped to enrich themselves with the generous amounts of U.S. aid (\$340 million a year) that was forthcoming. Opposing the coup were the masses of Cambodian people.

Lon Nol and the U.S. believed that the Cambodian people would passively accept the coup, and that Sihanouk would simply retire to the French Riviera. But within a few days there were massive demonstrations against the coup in 17 of 20 provinces in Cambodia.

Meanwhile, Sihanouk set up headquarters in Peking, and on March 23, 1970, issued his 5 Points and Solemn Declaration, calling on the Cambodian people to rise up against the U.S. and their puppets, and join together to form the *NATIONAL UNITED FRONT OF CAMBODIA* (also called the *FUNK*, taken from the French acronym).

The Cambodian people's response to Sihanouk's call was immediate. Entire administrations of large sections of Cambodia immediately became part of the liberated zones, under the *FUNK*, with hardly a shot being fired. The Communists and their Pracheachon Party (derogatorily referred to in the U.S. and Free World Press and the *Khmer Rouge*) pledged total support to the *FUNK*. The Cambodian Communists had been driven underground by Lon Nol and right-wing elements of the government in 1967, and had been waging guerrilla warfare in the countryside. This



guerrilla army was to become the core of the new National Liberation Army, called for in Sihanouk's 5 Point Declaration.

On May 3, 1970, shortly after the massive U.S.-Saigon invasion of Cambodia, Sihanouk announced the formation of the *Royal Government of National Union of Cambodia (GRUNC)*. The *GRUNC* was organized with an internal branch in the Liberated zones of Cambodia, and an external branch in Peking, to coordinate the diplomatic struggle.

A *Consultative Assembly* was elected in the Liberated zones, with representatives of the Buddhist clergy, the army, the police, peasants, workers, women, students, intellectuals and all other patriotic people. The *CAMBODIAN NATIONAL LIBERATION ARMED FORCES (CPNLAF)* was created to wage the armed struggle.

The *GRUNC*, the *Consultative Assembly*, and the *Cambodian People's National Liberation Armed Forces (CPNLAF)*, united with other sectors of the Cambodian people, make up the *National United Front of Cambodia*.

The Political Program of the *FUNK* is a guide to the day to day action of the Cambodian people in the liberated zones. It guarantees to all people (except known traitors) civil liberties, and democratic freedom. Equality of the sexes is guaranteed, and the people are striving to eliminate backward traditions discriminating against women.

Complete medical facilities have been established, including a pharmaceutical industry. Educational programs have been set up at every level.

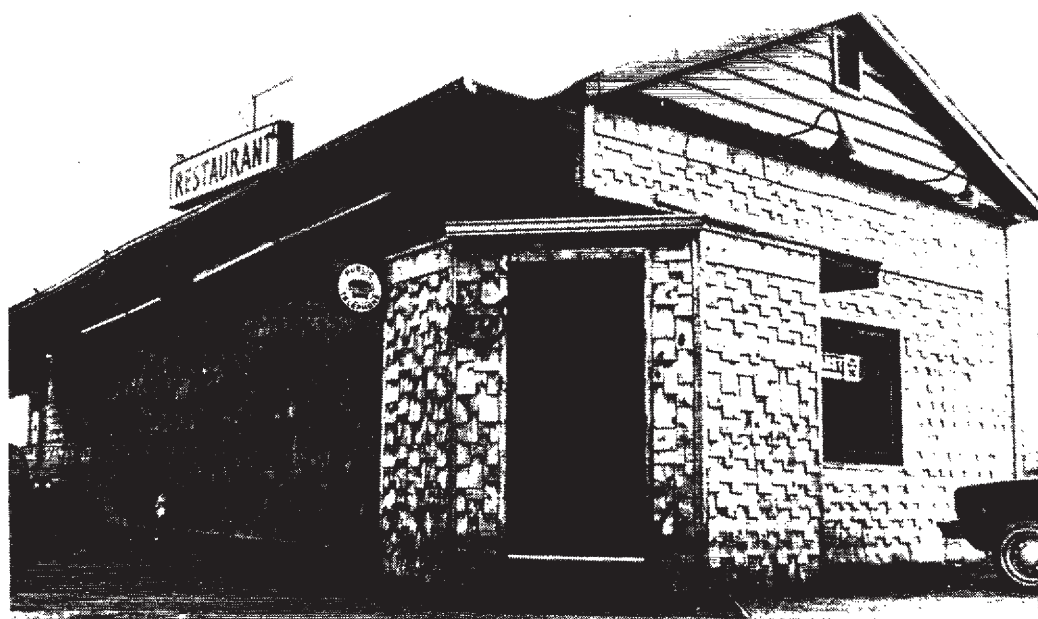
Buddhism has been maintained as the State religion, and the *FUNK* has maintained a foreign policy of independence and neutrality. An independent economy is developing, as the people rely on their own resources and productive forces.

In short, the Liberated zone is the authentic new Cambodia—it acts as an irresistible magnet that attracts people away from the Phnom Penh and the few provincial capitals still controlled by Lon Nol and the U.S. A new life has sunk its roots deep in Cambodian soil, as the ideas embodied in the Political Program of the *FUNK* have become living reality. This is the explanation for the enthusiasm with which the peasants have hurled themselves into the struggle, and the victories won by the *CPNLAF*, despite the most intensive bombing in history.

While the *FUNK* has consolidated its administration and developed its armed forces, the international prestige of the *GRUNC* has increased significantly. At the Conference of

(continued to page 14)

CHARLIE B'S FIFTH



Charlie B's, the old and the new

WHAT WOMEN WANT

On Wednesday April 9, six women students from Bard - Kathleen Mandeville, April Dworetz, Alexandra Shafer, Frances Alcheck, Carol Merle and myself attended a conference at the Waldorf - Astoria Hotel in New York City entitled *National Women's 'Speak Out' Seminar - Government Action: What Women Want*. Presidents and vice-presidents from 15 different national and international women's organizations comprised the panel. About 130 women students from 19 colleges in or near the city attended the conference in order to listen to and meet with various members of the panel. The seminar was sponsored by Western Union.

Most of the organizations were older, somewhat conservative women's groups such as the League of Women Voters, National Federation of Business and Professional Women's Clubs, General Federation of Women's Clubs, Association of Junior Leagues, American Legion Auxilliary and National Council of Catholic Women. There were however, groups such as National Organization for Women, National Council of Negro Women, and various women's Media Organizations which were comparatively speaking more radical. The moderator was Elizabeth Janeway, author of *Man's World, Woman's Place*.

In the morning, each panelist was allotted three minutes to state what their respective group was doing to further the cause of feminism. The majority of the panelists agreed (with a few notable exceptions) that passage of the Equal Rights Amendment was the most important issue. (Only four more states must pass the ERA before it will achieve the two-thirds majority necessary for it to become a law.) Also, most of the panelists felt that steps must be taken to curb the high incidence of rape. On a number of points the panelists disagreed. Mrs. G. Sam Zilly from the National council of Catholic Women was opposed to abortion while Ms. Jacqueline Ceballos from NOW stated that a woman's right to control her own body was one of the most important gains for women's equality and should be upheld. (The Right to Lifers have made substantial waves in Washington, and have pressured Congress to cut off many public health funds which in the past have enabled poor women to receive abortions.) Ms. Ceballos received vigorous applause when she stated that the Catholic Church was the most sexist organization in the entire world.

The issue of Volunteerism also split the panel. Mrs. Mary Poole from the Association of Junior Leagues, and Mrs. Alan M. Schanel from the American Legion Auxilliary said that volunteers provided a necessary service to society. Ms. Ceballos said that this country was receiving roughly 50 billion dollars worth of work from the efforts of volunteers. *We must use our time and energy to become economically independent, and must not keep work away from people who need jobs*, she said. Mrs. Schanel drew vigorous "boos" from the audience when answering a charge that almost all volunteers were women. *Men cannot be volunteers because they are out all day bringing home the money, so that women can volunteer*, she said.

The morning was on the whole, rather discouraging. It was upsetting to see so much strife taking place between women who were allegedly in favor of feminism. Historically, internal bickering has impeded women's groups from attaining their goals. Had dissension between American suffragette leaders been curbed in the late 1850's and '60's, women might well have received the vote when Blacks did. Also, in the past, back-biting in women's groups has made them more vulnerable to ridicule from their opponents.

"people's" government. Other students were upset because the panelists were so homogeneous. Gay Liberation Groups, working women's groups and many others were not represented, and many thought this wrong. Despite the fact that some of these comments were couched in revolutionary rhetoric, they were important and they also made people recognize how diversified the women's movement really is.

I left the conference feeling exhilarated and to some extent confused. There is no doubt in my mind that the women's



The afternoon was however, more positive. Originally, the audience was expected to break up into small groups. However, many women students were upset about the activities of the morning and wanted to voice their thoughts. What ended up happening was good; anyone who wished to, was able to get up and express their views. After this, we went around to the various tables and spoke to whoever we wished. Many students from Barnard, Sarah Lawrence and Douglass were angry about the fact that Western Union sponsored the conference, and was thus capitalizing upon a popular issue. One woman said that the women's movement must not just further the aims of capitalism, but rather attack it and institute a more humane

movement is one of the most important phenomena of our time. I think it has the capacity to radically alter society for the better, and perhaps radically alter it for the worse. If women temper their passion with reason so they can listen to each other in order to band together effectively, if they truly strive for "human liberation" in all facets of society, as opposed to the mere liberation of upper-class women, then the results will be positive. If however, women become wild-eyed crusaders and pit themselves against each other, then the women's movement can only breed hostility, resentment and further polarization of the sexes.

Rebecca Rice

Church Nix N.O.W.

SAN DIEGO, April 8--The Roman Catholic Bishop of San Diego has ordered that holy communion be barred to any Catholic who *admits publicly* to membership in the National Organization for Women or pro-abortion groups.

The order from the Most Rev. Leo Maher, effective this weekend, is contained in

a letter sent to all priests in the diocese and will be required reading at masses this weekend.

Under the order, members of the women's rights organization and abortion advocates will not be permitted to serve as a lector laymen reading scripture during mass or serve in any elected lay church office.

Datebook

CONCERT NEWS

April 20, Vassar College Chapel, 8:30 P.M.
Peter Bagley, Conductor, New Paltz
Jameson Marvin, Conductor, Vassar
 Brahms: A German Requiem
 Combined choruses of New Paltz and Vassar,
 with Hudson Valley Philharmonic members.

May 4, 5; Kingston Community Theater,
 8:00 P.M.
Claude Monteux, Conductor
Tacy Edwards, Flute
 Tchaikovsky: Romeo and Juliet Overture
 Ibert: Flute Concerto
 Beethoven: Symphony No. 5
 For ticket information, contact Hudson
 Valley Philharmonic, P.O. Box 191,
 Poughkeepsie, N.Y., 12602. (914)454-1280.

FOLK FESTIVAL

The 3rd Annual Philadelphia Spring Folk
 Festival, sponsored by the Philadelphia
 Folksong Society, will be held April 18th,
 19th, 20th, 1975 at St. Joseph's College,
 54th and City Line Ave., Philadelphia.
 Evening Concerts will be held in the Field-
 house starting at 8:00 P.M. on Friday and
 Saturday. Workshops will be held in the
 Campion Student Center from 12:30 P.M.
 to 6:00 P.M. on Saturday and Sunday.
 Tickets may be purchased from The Phila-
 delphia Spring Folk Festival, 7113 Emlen
 St., Philadelphia, Pa. 19119.

FILM

New Publications

Harper & Row Script Series. Three volumes
 have been published to date: *Masterworks of
 the German Cinema*, *Masterworks of the
 French Cinema*, and *Eisenstein: Three Films*.
 Introductions by Roger Manvell, John
 Weightman, and Jay Leyda, respectively, pro-
 vide a critical/historical context within which
 to read the scripts. There are complete pro-
 duction and cast credits for each—information
 not readily available elsewhere—and numerous
 stills. Regrettably, bibliographical material is
 not included. Future titles: *Masterworks of
 the British Cinema*, *Polanski*, and *Godard*.

Independent Filmmakers

Artist Fellowships. The Commonwealth of
 Massachusetts Council on the Arts and Hu-
 manities has developed a new program, Crea-
 tive Artists Services, that will award approxi-
 mately 25 fellowships of \$3000 each to Mass
 artists. Fellowships for photographers, video
 and film artists, choreographers, and creative
 writers will be offered in April 1975. For
 further information: Creative Artists Services
 Program, Mass Arts & Humanities Founda-
 tion, Inc., 14 Beacon St., Boston, Mass.
 02108. (617)723-3851.

EFLA Preview Series for Independent Film.
 The Educational Film Library Association
 has announced a monthly screening program
 for independent 16mm films that are not yet
 in distribution. EFLA Administrative Director

Nadine Covert comments: *This preview series
 will put the filmmaker in touch with 30 or
 more potential sources of distribution, exhi-
 bition, or critical reviews through one screen-
 ing.* Contact: EFLA, 17 W. 60th St., New
 York, N.Y. (212)246-4533.

MODERN SCULPTURE LECTURES

At the Museum of Modern Art, Tuesday
 evenings, 8P.M.:

Wayne Anderson, Chairman of the Committee
 on Visual Arts at M.I.T., "American Post-
 War Sculpture: New Directions in the Late
 40's and 50's," April 22.

Michael Fried of Harvard University,
 "Anthony Caro," April 29.

Edward F. Fry, of Yale University, "Post-
 Modernist Sculpture," May 6.

In conjunction with the retrospective of his
 work being held at The Museum of Modern
 Art, the British sculptor Anthony Caro will
 discuss his work in a lecture especially for
 art students and faculty. The talk, which
 will be given on Saturday, May 3, at 10:00A.M.,
 is free of charge.

POETRY POLYMNIA IN THE PENTHOUSE

Evening cabaret poetry reading at the Museum
 of Modern Art:

April 21: Larry Fagin will introduce Lewis
 Adams, David Meltzer, Carter Ratcliff.

Botstein's Bookies

Unlike most questionnaires which are
 circulated around Bard, and are either ignored
 or ridiculed by students, the Library Question-
 naire fared rather well. Almost a third of the
 student body, 210, to be exact, responded to
 it.

The results have been compiled into a
 report on the library, for President-elect
 Botstein, at his request. Other parts of the
 report include faculty and administrative
 views on the library situation. The question-
 naire was conceived and compiled by the stu-
 dent members of the library committee:
 Faith James, Rebecca Rice, and Carol Merle.

The results are as follows:

- As a security measure in the library, to
 guard against book theft, would you prefer:
 - an electronic detector: 104
 - a person at the door checking
 bags: 64
 - no preference: 30
- Do you find the professional staff available
 when you need them?
 yes: 182 no: 13

- Do you find the library is able to accomo-
 date your academic needs?

- most of the time: 47
- some of the time: 109
- almost never: 28

- Do you find the periodical selection ade-
 quate? If not, can you make suggestions?
 yes: 77 no: 83

do not use periodicals: 10

Suggestions included more journals on edu-
 cation, economics, literary criticism, poetry,
 law, music, film, feminism, black history/
 sociology. Many students stated they
 would like access to more of the back is-
 sues of periodicals which the library cur-
 rently holds. A suggestion was also made
 to form a committee of professors and stu-
 dents from different departments to choose
 new periodicals. Specific requests were:
Rolling Stone, *Viva*, *Christian Science
 Monitor*, *Esquire*, *Ecologist*.

- Do you find the book selection adequate?
 yes: 47 no: 163

Those who said no, requested more books
 on topics such as: literary criticism,
 modern plays, modern poetry, art, philo-
 sophy, psychology, science, contemporary
 novels, black literature.

- Approximately how much time per week
 do you spend in the library?
 The average response was between five and
 ten hours per week. Seven people stated

35 hours or more, and 15 replied that they
 spent 0 hours per week in the library.

- Do you have any complaints about the stu-
 dent staff? If yes, specify.

yes: 29 no: 180

Those who replied yes, added that student
 staff were often rude, noisy, uninformed.
 Some also felt that student staff members
 should be trained as to proper library pro-
 cedures.

- What would you like to see on a list of
 long-range goals? (5-10 years)
 The most prevalent reply was a more ex-
 tensive book collection. 56 people stated
 they would like to see lounges with com-
 comfortable chairs. 53 people requested mu-
 sic listening rooms. 37 people stated they
 desired more space, light and ventilation.
 Other suggestions included: extended mi-
 crofilm collection, fusion of cataloging
 systems, extension of library hours on
 weekends, evenings and exam weeks, cof-
 fee machine, xerox machine, entire floor
 for non-smokers, improved and more effi-
 cient inter-library loan, soundproof study
 areas, creation of library loan policy with
 Vassar.

Several students also stated they were
 pleased with the recent addition of Fred
 Cook to the library staff.

The students on the committee wish to
 thank all those people who took the time
 to fill in *another one of those dumb
 questionnaires*.

Mother Hubbard's Cupboard

9

Acapulco Green

3 ripe avocados
½ cup chopped onions
2 teaspoons chili powder

3 tablespoons wine vinegar
½ cup chopped grass

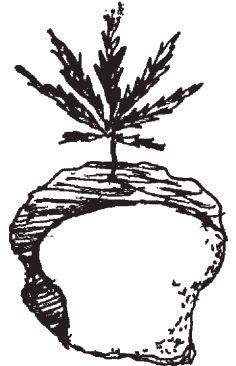
Mix the vinegar, grass and chili powder together and let the mixture stand for one hour. Then add avocados and onions and mash all together. It can be served with tacos or as a dip.

Banana Bread

½ cup shortening
2 eggs
1 teaspoon lemon juice
3 teaspoons baking powder
1 cup sugar

1 cup mashed bananas
2 cups sifted flour
½ cup chopped grass
½ teaspoon salt
1 cup chopped nuts

Mix the shortening and sugar, beat eggs, and add to mixture. Separately mix bananas with lemon juice and add to the first mixture. Sift flour, salt and baking powder together, then mix all ingredients together. Bake for 1½ hours at 375 degrees.



MOON

DRUGS & DEATH

A drug rehabilitation program in the Essex County, N.J. jails? That is what a speaker from the Unification Church claimed his organization was funding. The claim was made at a meeting of the Campus Organization for the Research of the Principle on March 21. The meeting was held in Hegeman and was a raucous one. Students pressed for details of the alleged rehabilitation. Al-

though unwilling to give any more information on the subject, the speaker did introduce three Moonies stating that they had worked in this program. Students then pressed the three Moonies for details but were again refused.

The following letter is the result of inquiries made by the *Observer*. We believe it speaks for itself.

Barrytown April 3-

At 1:15 today William Daly, 23 of Elmont, L.I. committed suicide. Mr. Daly had been a member of the Unification Church in Barrytown for four months.

According to Medical Examiner Thompson, Mr. Daly removed his clothes, placed them between the railroad ties and laid his body on the easterly track, approximately 500 yards north of the Rhinecliff Bridge.

According to the brother of the deceased, Mr. Daly had no history of psychiatric care. The brother said that William *seemed as if he had found happiness with the Unification Church.*

Church officials, when reached for comment, had *no comment.*

Sidney Slyter



GENERAL ASSEMBLY
OF NEW JERSEY
TRENTON

PAUL J. CONTILLO
ASSEMBLYMAN, DISTRICT 38 (BERGEN)
509 BERRY LANE
PARAMUS, N.J. 07652
TEL. 201-262-2393

In response to your inquiry as to the extent of drug programs in the Essex County jail system, I contacted Sheriff John J. Cryan today.

According to Sheriff Cryan there are no outside agencies involved in drug programs in the Essex County jail system. In fact there is no drug program there, the drug program is carried out in the penitentiary.

Sheriff Cryan said anyone claiming to be carrying on a drug program in the Essex County jail is deliberately lying.

If I can be of any further assistance, please don't hesitate to call me.

Sincerely,

Battle For The Mind

William Sargant in his Book: *Battle for the Mind : A Physiology of Conversion and Brainwashing* states the following: *Revivalists have long been aware of how dangerous it is to use fear-provoking preaching on depressive patients; though useful as a first phase in the conversion of many ordinary persons, mention of hellfire may aggravate the religious melancholic to the point of suicide.*



The Observer is an independent student publication of the Bard College community. Publication is biweekly during the Bard College academic year. Letters to the Editor and other inquiries should be addressed to Box 85, Bard College, Annandale-on-Hudson, New York, 12504. The contents of the Observer are copyright 1975 by Observer, Inc. unless otherwise stated. The Observer is an Associate Member of the Alternative Press Syndicate, and subscribes to Liberation News Service. The opinions expressed herein are not necessarily those of Bard College or the Editorial staff.

observer

Editor-in-Chief: Michael Lieberman; Associate Editors: Jackie Keveson, Jeff Watnick, Janet Insolia; Managing Editor: Gina Moss; Copy Editors: Josepha Gutelius, Andrea Kelley, Michael Shea; Advertising Editor: Debbie Needleman; Staff Artist: Lora Jacobs; Staff Photographers: Cleveland Storrs, John Kisch; Da Whole Staff: Linda Hirsch; Kelly Polan

S. C. A. R. E.

Publications

Patronize Our Advertisers

In just about any newspaper you read, you will see somewhere among the ads a reminder: Please Patronize Our Advertisers. We at the Observer are indeed grateful to our advertisers. It is they who provide us with the operating capital to bring you this paper. Small college newspapers have never had an easy time finding advertisers. The ads that you the reader see in this paper represent businessmen who are interested in you. They have spent the money to prove it. We of the Observer ask you to support those who are supporting you. Please Patronize Our Advertisers.

JOIN THE MIDNIGHT RIDE TO
THE 200th ANNIVERSARY OF
CONCORD
"THE SHOTS HEARD ROUND THE WORLD"
BRIDGE!
SEND A MESSAGE TO WALL STREET
PEOPLES BICENTENNIAL COMMISSION
(617) 247-1851, 490 BEACON ST., BOSTON, MASS.
APRIL 19, 1975

PLAIN SPEAKIN'

Sugatt and Senate

In recent years, Dean of Students, Mary Sugatt, has become an unofficial *ex officio* member of Student Senate. She freely enters into discussion on all matters brought before the Senate. She persuades, lobbies, cajoles, and uses the authority of her office at all meetings of the Senate.

We at the *Observer* agree that it is of vital import to have open and constant communication between Senate and the administration. Further, we recognize the need for Senate to seek information or advice from the administration from time to time.

However, it is our firm belief that the Student Senate must represent the views of the students of this college. Dean Mary Sugatt's pervasive presence at Senate meetings is an infringement on the prerogatives of the students.

The role of any administration official in relation to Senate must be of an advisory capacity. It must be Senate that initiates the dialogue. Lastly, Senate must learn that the administration provides only that advice that is in the administration's interest to provide. They have a vested interest to protect.

When the administration opens its doors and welcomes student initiative in its executive sessions, then and only then should we follow suit.

Freshman Review Reviewed

The freshman review has turned out to be nothing more than a colossal farce.

Some professors have decided not to record the results of their reviews and others will not even schedule freshman reviews un-

UNCLASSIFIED:

For students wishing to take a standardized vocational interest test, the Strong-Campbell Interest Inventory will be offered by the Career Development Office.

For Sale: Portable electric organ, \$150. Contact Box 179

For Rent: Rooms in great house in Pine Plains. \$100 per mo. each. Many extras! Contact Box 452

less they are specifically requested by students. The apparent reaction of most freshmen to the review was that it was a waste of time.

The primary objectives of the review were for freshmen to evaluate their work at Bard, project their future at Bard, discuss career goals and air any gripes they encountered here. This was done with the assistance of the freshman's assigned adviser and another instructor the student asked to attend.

Was the review a flop because of inadequate planning or is it that the concept itself is at fault?

A special session for a student to evaluate himself academically seems unnecessary. If one is keeping on top of his work, he will know it. If one has goofed off on assignments he is forced to bullshit his way through class. Therefore, in the freshman review the student will continue to bluff his way through or confess to procrastination. In any case, a professor cannot force you to work. Bard is an extremely self-motivated place and the only true evaluation is self-evaluation.

Discussing the future can actually be more detrimental for a freshman than helpful. Tales of horror that include cut-throat competition at graduate schools and other professional hardships may discourage students from a particular field before they have given it a chance. As an undergraduate in a liberal arts school, a freshman should not have to be assaulted with career plans and pressure, but rather concentrate on a well-balanced education.

The reasons a freshman may not like Bard are many and personal. They are difficult enough to express to one's closest friends let alone to an instructor who barely knows you within his own professional context. Considering a professor can relate to a student's problem, what can he actually do about it?

The freshman review failed as an additional piece of formality in a school that prides itself on informality. The effectiveness of a review at all is dependent upon the particular needs of a student at a given time. The concept of the review will work given the impetus of the individual student, not in a mass of scheduled friendly discussions.





To the Editor:

We would like to correct the mistaken assumptions created by your reprinting our editorial (from *Let There Be Light* No. 13) under the title "Behind Closed Doors" in your last issue.

We did not give permission to reprint it, and wouldn't have had we been asked, because it would (and did) appear out of context and subsequently out of proportion. In addition, you put a slick title on it: "Behind Closed Doors." In this context the article made it appear that something very shady was going on in the Film Department. But to understand it in context requires some knowledge of what the Politburo is, and why it exists.

When the Faculty Senate, in Spring 1973, tried to cut down the Film Dept., our Dept. Chairman, Jon Rubin, was conveniently on leave. (He was criticized for being absent by certain faculty, however, the evaluation was supposed to be resolved in the Fall.) To guide the Dept. through the crisis, a group of film students organized a Steering Committee, elected at general meeting, to coordinate the needs and grievances of film students, and to implement structure through Acting Chairman Adolfas Mekas, who was in favor of this system.

Adolfas later became Chairman and the Steering Committee became a *peacetime* Politburo. As it is now, the Politburo oversees budget expenditures, course offerings, and the general welfare of the Dept. It also operates the proctor system for use of facilities. Hiring Committee student-nominees are elected by the students, then recommended by Chairman Mekas.

The complaint in our editorial was based on an *expectation* of knowing what is going on. In many Departments at Bard the students are subject to Departmental hierarchies, favoritism in selection of students for Hiring Committees, little feedback into course offerings, and no say in budget expenditures. It is unfortunate that our editorial, in the Observer's context, made our Politburo and Faculty seem underhanded, when in fact, our editorial's original function was to expose a situation that is rare in the People's Film Dept., but common in others. We object to the Observer's use of the Film Dept. as a scapegoat for its own reportorial responsibility to investigate the politics of this campus.

Niles Jaeger
Andrew Lampert
editors,
Let There Be Light

ST. CHRISTOPHER'S CENTENNIAL CONCERT
featuring
THE MENDELSSOHN GLEE CLUB OF KINGSTON
and
THE AMERSCOT HIGHLAND PIPE BAND
SATURDAY EVENING, MAY 10, 1975
ST. CHRISTOPHER'S AUDITORIUM, RED HOOK
Donation: Adults \$2.00 8:15 P.M.
Students \$1.00

To the Editor:

On a visit home I noticed that my parents were sent a flyer from the Alumni office asking them to donate money to Bard. A recent visit home showed that President-elect of the college Leon Botstein was having a meeting for parents in New York City at the Princeton Club. No doubt my parents will have their bank accounts solicited by Mr.



EDITOR'S NOTE: All letters to the Editor must be signed. We reserve the right to correct for grammar and spelling. We encourage letters from the community; we want opinions. Send all letters to: *The Observer*, Box 85, Bard College.



CAMPUS DAY

On April 19, Bard's Admissions Department is sponsoring a Campus Day designed to familiarize prospective students and their parents with the academic life and extracurricular activities at Bard.

The tentative schedule is as follows:

Between 12 and 2 o'clock there will be a box-lunch picnic at Blithewood with free beer, lemonade, and coffee for the visitors as well as for all Bard students and faculty. A student chamber group will be performing for the occasion.

The *Observer* and Senate offices will be open all day, as will the Book Store and the Muriel DeGre Center.

Robert Kelly will hold a make-up class in Albee 100 at 11 o'clock, and all interested participants are welcome. In addition, a softball game is planned at 2 o'clock in the soccer field outside Dining Commons.

Between 3 and 4 o'clock, the Social Studies Department is holding a panel discussion, headed by Mark Lytle, in Albee Social. Topic will be announced later.

Robert Kelly will be reading his poetry in the Blithewood library, and at the same time, student films will be shown at the Carriage House, an organ recital will be offered in the Chapel, there will be a "Troilus and Cressida" rehearsal in Preston, and there will be tours of the Science Department and of the library.

Volunteer student floaters will be available to direct the visitors to all of these activities, and to answer any questions concerning Bard's academic and social offerings. It should prove to be a confusing and hectic day for all, so any students willing to assist the Admissions Department in their ambitious selling effort, should call on Barb Maple for further information.

Botstein, too.

Now we are presented with Phonothon son of Con-O-Thon, grandson of Beg-O-Thon. The plan of Phonothon is *to raise \$100,000 for Bard from Alumni and parents*. Incredible what do they take us for, Sucker-O-Thons?

Families sending students to Bard (on full tuition) have had to shell out over \$5000 (now to be \$5500). Now the Alumni Office has the nerve to solicit, or more accurately, hound parents for more money.

There is no doubt Bard needs fund-raisers. Basically, working through the Alumni Office is a good idea. Contact alumni who have had an ample chance to earn a living and feel generous toward their Alma Mater. Do not prey on families who have to sacrifice their other needs so that they can afford to send their kid to Bard.

Perhaps the quickest way to reach a \$100,000 goal is to save money on wasted paper and telephone calls.

R. Hepburn Emmet

GRIN & BEER IT

After years of drinking and enjoying my favorite beers without knowing why, John Porter has come to my aid. With the respect and knowledge of an expert (graduate of U.S. Brewer's Academy) he jokes his way through anecdotes and facts regarding the history of beer.

For anyone who loves beer, this book is easy to read while drunk; funny and interesting. Porter exposes the fact that Schaeffer sold green camouflage beer cans to the Army during World War II. (Nothing like six-packs from home to brighten a soldier's day.) If you're concerned with additives in your beer, the major American brewers who naturally ferment their product rather than inject carbonation are Coors, Budweiser, and Rheingold. This doesn't necessarily make them any better, just less carbonated.

All About Beer is not as comprehensive as *Everything You've Always Wanted to Know About Sex*, but is is worth twice as many laughs. Read it with a long, tall brew in your hand.

Michael Shea

marijuana mouse

For a while it looked like Mickey Mouse had real competition as the nation's most famous rodent. The escapades of Marty the Marijuana MOuse made nationwide news when the San Jose, California police department threw out a drag net to capture the 3-inch high culprit who had been pilfering grass nightly from containers in their evidence room. Resisting bacon, cheese and even the seductive enticements of a female mouse,



Marty evaded all the best laid traps of the baffled police officers.

Finally a blue plate special of juicy marijuana seeds proved to be Marty's undoing and lured the renegade rodent into a wire cage.

Now Marty is mascot of the force and lives a quiet life in retirement remembering his salad days of the past.

senate

From the meeting on March 25:

This meeting was relatively short, encompassing mainly budget requests and a discussion of Campus Day. A member of the Admissions staff pointed out that upon Senate approval, box lunches will be served that day. Also at this meeting the Film Committee for next semester was appointed by senate, and a discussion on changing meal hours resulted with the idea to send out a questionnaire to poll the student body.

From the meeting on April 9:

A proposal made by Phil Carducci to help with current and future budgetary problems began a discussion that ended with the promise of a meeting between David Wagner and the Senate Co-Presidents, to investigate raising the convocation fee, which has not been raised in three years.

The second major event of the meeting was a discussion of a proposal made by Peter Pratt and Michael Leiberman to create a media co-op. Such a co-op would provide, among other things, technical and budgetary advice for all Bard publications. It was eventually agreed that the issue would be tabled until the proposal was made in a finalized written form.

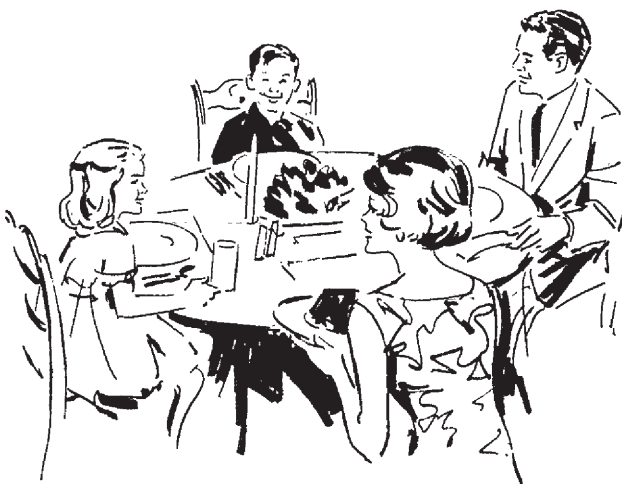
Jean Antonucci

let 'em eat cake

WASHINGTON, March 23--School teachers are being encouraged by the nation's largest teachers' organization to apply for food stamps.

Many working teachers are checking... and discovering that their income after expenses qualifies them to join the 17 million Americans now buying the stamps, says a bulletin mailed by the National Education Association to its state and local representatives.

The grocery-buying bonuses are *not* charity and should carry *no stigma*, the N.E.A. bulletin tells the organization's 1.65 million members. It also urges teachers to encourage parents of school children, senior citizens and



other persons who might be eligible to use food stamps. The association said that it did not know how many teachers were eligible for the food stamp program, but that some teachers might have been too embarrassed to apply.

aaup

(continued from page 1)

faculty. Is this an effort to clear "dead wood" out of the faculty? There is some feeling among the teachers that it may well be and the faculty members that the administration wishes to keep will subsequently be offered individual contracts. Is the Board trying to dispose of the AAUP? Some faculty members also feel this is a possibility.

Scenario 3: The contract reflects President Botstein's idea of what President Botstein wants. Has Leon perhaps coerced the Board into making these changes? The questions which this scenario raises are almost the same as those in Scenario 2, with paranoia as an additional element.

All of this is very strange, but stranger still is the fact that about two weeks prior to the release of the new proposals, Mr. Wagner assured faculty members that no major changes were going to be made in the contract.

The faculty would like the old contract to remain in force until Mr. Botstein arrives to negotiate at that time. Unfortunately, this may no longer be a viable alternative. The main complaint of the teachers is with the role of the Trustees and the President as final arbiters of academic policy as represented in the new proposals. The question of salary does not seem to be a major issue. In fact, one faculty member stated that the teachers would be contented with a flat 7% increase, insufficient even to cover the rise in the cost of living. On the face of it, the proposals seem to indicate an effort on the part of the administration to gain a disturbingly strong hold over the faculty, a view which was also held by legal council consulted by the AAUP.

It does not seem as if answers to the questions that have been raised are

Happy Hour most mixed drinks
4 to 7 and beers 50¢

CHARLIE B'S

**special
dinners
nitely**

\$7.50

Second Helpings 50 cents

special

with this coupon



½ bottle of wine of your choice with dinner for two

wine

\$1.00

Tivoli Cub Scout Pack 16 presents:
second annual
CHINESE AUCTION
Friday, April 25, 1975
American Legion Hall, Tivoli
Doors open 7:15 pm till drawing
free refreshments Admission \$1.00

TRINITY 6-6256
Von Husen's Market
Quality Meats & Meat Products
IMPORTED AND DOMESTIC DELICATESSEN
40 EAST MARKET ST. RHINEBECK, N. Y. FRED VON HUSEN PROP.

What about cleaning

Suede and Leather?

No one can promise to make suedes look like new, but with the new process we use right here in our own plant we can give you the best combination of service and quality at a reasonable price.

Beekman Cleaners

Red Hook

Abrams Music

"All Your Musical Needs"

open Mon. until 8pm

Tues.-Thurs. until 5pm

Fri. until 9pm

338-4232

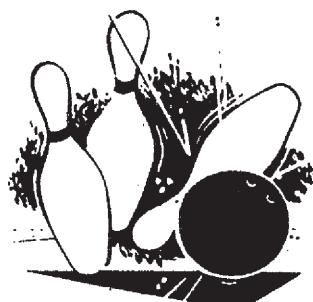
302 Wall Mall

Kingston, NY

9-G LANES

open every day

ROUTE 9G—RHINEBECK—876-6300



Stereo Tape Center

Largest Assortment of Tapes
8 track and cassettes
Oldies and New Releases

496 Albany Ave

Kingston

i saw the furniture

*I awoke to find I was a face
Upon a slanted wall
In the old attic of my room
With slanted eyes and a pug nose
And a forehead of pine boards.*

And I saw the furniture for the first time.

*Smaller, keener, clearer, and cleaner
As if some hand within my eye
Had brushed away the dust.*

*The shadows were drawn in with ink,
The desk and the table
Were both in the shapes of child's blocks.*

*Bark strips of paint across the shelves
I saw their plaster mixtures
Dull as wet moss
Sand-grain grindy
Cement-mixery.*

*An old piano stool
Its glossy mahogany legs reflecting the lamp -
light like water,
Dug its heels into the pine floor
And stayed.*

*A tablecloth
Composed of solid soft rope
Dripped down the side of the dresser*

Whose drawers were curving waves of wood.

*On the bindings of the books
Dust sank into the ditches
Of the indentations made by the title-letters.
The books were leaning their heads together
Like park strollers.*

*The pillows were pushed-in things
The mattress was wrapped
In sheets and put
On a delicate cage with two-by-fours
Planks and coiled springs,
And there was the bed!* Paul Cyrus Bray

Shampoo And A Cut

During spring vacation, I became aware once again that much of the cynicism regarding Hollywood is justified. I went to see the movie *Shampoo*, and in all fairness I can't say I went with much of an open mind, but I left with an empty stomach.

The plot, (what there was of it) deals with self-indulgence on almost every level imaginable. Warren Beatty is a Beverly Hills hairdresser named George, who treats his clients to more than a blowcut and shampoo. Julie Christie and Goldie Hawn both play members of Beatty's mindless harem.

The film follows George through a single day which somehow seemed more like a month or a year. The day is election day and the year is 1968 - Watergate is still only an expensive hotel in Washington. In a sense, choosing election night was one of the most offensive aspects of the film, for it tried to be a period piece with a social and political conscience, yet the attempt was dismal. It came off looking as if the date was no more than an explanation for mini-skirts and teased hair.

I do have one word in defense of Beatty as co-author (along with Robert Towne). He has created roles for women much in the way Gene Autry created roles for horses. They are both excellent for riding into town.

George becomes entangled with three women all in the line of duty. Julie

(continued from page 5)

for what I'm doing and this is always a good thing. Too often people who wish to write poetry seek out those who will agree with them. I think my poetry has improved greatly as a result of being rejected by the *Lampeter Muse*, and as a result of such comments as: *it's so precious it makes me want to puke*. This kind of resistance forces a poet to examine his work and this kind of examination is something I think every poet can use. My work certainly would not have grown as much as it has had I not come in contact with sincere poets whose aesthetics differed from my own. I think for this reason, that during the past four years Bard has been the perfect place for the *conservative* poet to come to grips with his work.

Christie is his former lover and the best friend of the woman with whom he is now living, (the part played by Goldie Hawn.) Christie also is the mistress of Lester who is played by Jack Warden. Lester seems to own everything including Lee Grant who takes the part of his wife. This does not prevent her from indulging in a little therapy with George. This brings us to one of the few points this film does make. In other societies women go to analysts; in Beverly Hills they go to their hairdressers.

The movie ends revealing that Warren Beatty does have a heart under his leather jacket for he falls in love with Julie Christie. I feel perfectly comfortable telling the end because nothing could spoil this movie. George loses Goldie Hawn and Julie Christie as well, and is left with only his blow-drier to keep him warm on lonely nights.

THE MILKING OF TOMMY

In its original form the rock opera "Tommy" is a work of genius. It has yet to be matched, by the Who or anyone else, but no one has stopped trying.

Two or three years after its release, "Tommy" was still being performed in concert by the Who. The album quickly became a million-seller and continued to sell strongly years after its initial release. Some record company executive chose the song "I'm Free" from the album and sent it to the top of the plastic AM charts. Sales in "The Who" tee-shirts must have soared. Next came the Broadway play adapted from the album. Several years later someone organized a flock of non stars and recorded a new version of "Tommy." It was, perhaps, the dullest album since "Woodstock II."

All of this milking has been done by a shy and inexperienced milkmaid when compared with the new movie extravaganza based on "Tommy." Now the udder has been seized by the calloused hands of an old farmhand in a hurry, who is yanking the teats in time to "Pinball Wizard." The new movie is aimed at the pseudo-hip market; it is nothing more than an elaborate television rock concert. Elton John, Tina Turner, Eric Clapton and the Who are musicians (with the possible exception of Elton John), not actors. Would you go to a concert which featured Dustin Hoffman, Katherine Hepburn and Paul Scofield?

At this point it seems that the original "Tommy" is destined to be sucked dry, but it hasn't been very comprehensive. Why are there no Tommy's Holiday Camps to compete with Holiday Inns?

Someone should speak to Sun Myung Moon about the religious aspects of this thing. Why is there no Bonus Ball Church? The members would be required to buy Holy Cork and

continued on page 14

THE RIGHT REV. SPEAKS:

Disciples of de Lord--

Many times hivy I cometh unto you with light-hearted words for to cheer and warm your dark and dismal souls. And verily, I sayeth unto you many times have I spent my precious time joking with each one of you in the hopes that you would laugheth your way through the gates of heaven. Alas, today I must buckleth down the seat-belt of levity and come straight at you, eyes on the road and hands on the wheel because today I hath serious shit for us to ponder.

I asketh you, pious pinheads, if Jesus Christ my Lord and Saviour were to walketh down a city street today, would we laugh? Would we joketh? Would we throweth pies in his face and bottle-rockets down his sarong? Damn, no! We'd be standing in lines to see his fine performances.

And yet friends, the Guru Maharaj Ji has suffered all of these humiliaties and more. Hath he not showed us that salvation comes through the internal combustion vehicle? As he himself has said, he is the sparkplug to our cylinder, we may have gas but only he has power. He is the carburetor to our engine; for we may have pistons but only he can give us gas.

Why the first time I saw the roly-poly

holy man he was on the last legs of a pilgrimage through a six-pound Schrafft's valentine special. An by God when he got to the end he stood on his two divine legs, raised his divine hands and, blessed be the Lord, there was no chocolate mess.

But now I sayeth unto you, there is a plot to undermine the success of this holy man. A woman posing as his mother has accused the Guru of being a playboy, saying that he indulgeth in sex, material goods and alcohol. But as the Guru himself hath saideth, *She is but a poor washervoman who knoweth not her darks from her bright white lights*. A real sense of humor hath the Guru.

So brethren in bliss, be wary of those whom you meeteth on the street. And beware what you seeeth in the newspapers for they have not seen the light of bliss. And find your way to Nirvana in the automobile of your choice.

Amen!

Your signpost to salvation,

Rev. F. P. Pug

Rev. Pug's Trip-tips--When driving in the car of your choice remember to burn your lights through the darkness of temptation, downshift into the turns of sin, and accelerate down the straightways of glory.

SOFTBALL SEASON STARTS

VARSITY SOFTBALL

With the weather finally breaking, it's time again for softball. The varsity starts its season on Saturday, April 19th, with an inter-squad game, one of the many Campus Day festivities. The next day, Sunday, April 20th, they play Steiner's Sports Center of German-town in a doubleheader.

Other games scheduled for the season so far are the annual Faculty-Varsity game on Friday, May 16th, and the Northeastern Athletic Conference Playoffs, which is held in Albany on Saturday May 10th. Possible games that might be scheduled later are with Miller Bros. of Red Hook and another doubleheader with Steiner's.

The team looks very strong, with eight members returning from last year. The policy this year is: *if you show up for the practices you'll play in the games.* Pitching will be the team's only fault with only one of last year's pitchers returning. But overall it should be a successful season.

tennis schedule set

TENNIS

The State University at New Paltz and Vassar lead-off the schedule for the men and women of the varsity tennis teams. With many veterans returning this season, Bard has a chance to be very successful. Seven matches have been set up for both teams, and Charlie Patrick is pleased with the schedule. After last year's terrible season, this team should do outstandingly better.

continued from page 13
Holy Cotton.

Why is there no television serial, "The Madcap Adventures of Tommy and His Friends"? Quick, hire Bob Denver. Why are there no Tommy Brand mirrors? Cousin Kevin Brand cigarettes? Little Queenie Brand acid? Uncle Ernie's Gay Liberation Movement? Sally Simpson Brand band-aids?

Holy scrip! What has become of good old American commercial productivity?

Lee Kessler

Robinson saves the Manor

INTRAMURAL BASKETBALL

For the second semester in a row, Manor has captured the intramural basketball crown. In a close game against Off-Campus, Manor did it all. Waverly Robinson, former varsity great and part-time referee, was the spark in the fire with 14 points. At half-time Manor looked impressive with a 10 point lead, 36-26, but Off-Campus wasn't dead yet. Despite holding Manor to only 10 points the entire second half, the deficit at the half was just too much to make up, as Manor held on to win, 46-44.

Phil Carducci

FINAL INTRAMURAL STANDINGS

TEAM	WON	LOST
MANOR	6	2
STONE ROW	5	4
FACULTY	4	3
CROSS COUNTRY	4	5
MODS-TWKWS	3	4
OFF-CAMPUS	2	6

(continued from page 12)

forthcoming from the administration. This is unfortunate, both for the faculty and for the students. Bard has long been known for the quality of its faculty. If changes in the new contract proposals are not made, and made quickly, there is some chance that next semester, Bard may not have a faculty at all.

(continued from page 6)

76 non-aligned Nations held in Algiers on September 5-8, 1973, the *GRUNC* was recognized as the sole legal Government of the Cambodian people. Presently, 55 countries and National Liberation Fronts recognize the *GRUNC*, and more than 90% of Cambodia and 5½ of Cambodia's 7 million people are governed by the *GRUNC*.

The unity, determination, and patriotism of the Cambodian people have defeated the violence, cynicism, and corruption of the U.S. clients in Phnom Penh. It is a victory of all people who have fought U.S. imperialism, here as well as in Cambodia.

Attention

Women and the Law conference, to be held April 19, in Procter Art Center, 12 to 5:30 p.m. and 6:30 to 10 p.m.

WANTED

alive

EDITORS artists WRITERS typists

Observer meetings every Thursday at 7:30

Story and Photo assignments will be given out.

First National Bank

of Red Hook

Business Opportunities

Address and stuff envelopes at home. \$800 per month, possible. Age and location does not matter. Offer-details, send 50 cents (refundable) to: Triple S, 699-B27 Hwy. 138 Pinion Hills, Ca 92372

beautiful, great fitting colored T-shirts long & short sleeves \$5.50 \$6.50

largest selection of excellent condition used dungarees ANYWHERE!

Lee, Levi, Landlubber \$5.50 \$6.50

incredible selection of great fitting skirts from recycled denim

mini, midi, maxi, swirl, bias, patchwork, panel \$8-\$38

Sterling Silver Mexican Rings \$3.00

used Levi denim jackets \$8.00

679-7431

Woodstock Trading Post

large selection of beads cut-offs (recycled)

7 TINKER ST. (ON THE GREEN)

MAGDAL INN

Red Hook rt 9g north of bard

summer in europe

CHARTERS - LESS THAN 1/2 REG. ECONOMY FARE

65 DAY ADVANCE PAYMENT REQUIRED U.S. GOVT. APPROVED TWA PAN AM TRANS AVIA 707 707 707

uni-travel charters

CALL TOLL FREE 1-800-325-4867

DID YOU KNOW?

A YEAR or a SEMESTER abroad may be cheaper than a YEAR or SEMESTER in the States. Why not live, study and learn in EUROPE?

ACADEMIC YEAR ABROAD 221 East 50th Street New York, N.Y. 10022



IOWA CITY, April 7—Some students at the University of Iowa are trying a new ploy to avoid paying out-of-state tuition. They say ownership of a cemetery plot in Iowa qualifies them for the lower resident tuition rates. University officials disagree and the students say they may force a court test.

MOSCOW—For three years, David Chakhvashvili gave hundreds of lectures throughout his native Georgian Soviet Republic.

He spoke on the technological revolution, the atom, modern medicine, and love in the advanced society.

Then it was found he was a janitor with no scientific training whatsoever.

Mr. Chakhvashvili evidently got inspiration from the place where he worked the Georgian Academy of Sciences. He printed cards identifying himself as a professor—*Doctor of Technical Sciences*.

The newspaper *Izvestia* said he soon had a busy lecture circuit with \$20 an hour in pay. *Izvestia* said he earned \$820 on his first lecture tour.

He spoke at factories, offices and collective farms. His audiences did not complain. *Izvestia* said he gave the impression of being an honest scientist.

It did not say who discovered his deception and how. Nor did the newspaper say what could happen to Mr. Chakhvashvili.

He will get what he deserves, was its only comment.

CRESTWOOD, Ill., March 27—The authorities have broken up a grade school bomb ring in which boys 12 to 14 years old made crude explosive pipe bombs and sold them to classmates for 35 cents each.

Nine youngsters were implicated, al-

though only two apparently made the devices and peddled them at Kolmar Elementary School in this suburb south of Chicago.

They were as dangerous as hand grenades, Police Chief John McAuliffe said yesterday, adding that 10 bombs were confiscated at the school and dozen or more at the homes of pupils.

Chief McAuliffe said he was unsure what the youngsters had planned to do with the bombs, but added that they might have thought of them merely as large firecrackers.

HORNBEAK, Tenn.—The post office at Hornbeak is a white concrete block building with a flag outside and a mongrel dog inside who licks stamps.

Yep, that's right, said Postmaster Jerry Short, who owns the dog, Rex. Licks them right there in the back of the post office when Tucker [Jerry Tucker, rural mail carrier] holds them out to him. Before we had Rex, Tucker had to lick his own stamps.

To Hornbeak's 300 residents, the dog is a celebrity. He has been licking stamps behind the counter for two years.

We ought to put him on the payroll, says Mr. Short, whose post office is about 100 miles north of Memphis. He's the afternoon attraction. They [customers] can see him right through the side of the counter.

Mr. Short said Rex doesn't merely drool on the stamps.

He licks them off a hundred roll, he said. Sometimes he bites down on one and tries to swallow it, which makes Tucker awfully mad because he has to make up the dime from his own pocket.

Rex rooms at Mr. Short's house but meets Mr. Tucker each morning before dawn to deliver the mail in town.

When I get out of town, I'm on my own, said Mr. Tucker, but when I come back in the afternoon he's there to help me with the stamps.

Customers on the route leave stamp money in their mail boxes so Mr. Tucker can put the stamps on the envelopes. Since Mr. Tucker hates to lick stamps, he and Rex have worked out a deal.

Rex does the licking then leads Mr. Tucker next door for his reward, a candy bar with chocolate, almonds and coconut.

Lately the resident stamp licker has been taking up with delivery trucks.

That includes our competitor, the United Parcel Service, said Mr. Tucker. I understand they have a real good retirement system. Sure hope Rex doesn't find out about it.

LOS ANGELES—Thomas Rettig, who was Lassic's first master in the Lassic TV series during the 1950's, was arrested yesterday by federal agents and accused of conspiracy to import cocaine.

The 33-year-old actor was arrested at his Morro Bay home on the central California coast. It was his second arrest on California drug charges in the last three years. In 1972, Rettig and his wife were seized for growing marijuana.

Authorities said the latest arrest culminated a two-year investigation in connection with the alleged importation of cocaine into California from Peru.

PRAGUE—Anna H., 53 years old, of Liberec, northern Czechoslovakia, was cleaning the bath when she touched a metal soap-holder and got an electric shock, and a short circuit put out the lights in the whole apartment.

She inspected the holder and found a wire connected to it from an electric cooker.

She called in the police, who found the wiring had been done a fortnight earlier by her husband, Anton H., 61, who said he wanted to frighten his wife.

Pull-tab ingestion is one of the newest medical maladies, says Medical Tribune, a newspaper for doctors, United Press International reports.

It happens this way: a person pulls ring off beverage can and drops same inside the can and drinks, swallowing the tab accidentally.

It's difficult to pin down. The tabs are aluminum and don't show up on x-rays once inside the anatomy.

A gin duel between two Florida bar patrons has claimed three lives. Walter Wade, 39, and Eugene Cole, 32 drank themselves to death in an attempt to settle a dispute over who could drink more. Claude Kidd, 52, the bartender who officiated at the contest later died of a heart attack provoked by reports that he would be charged with manslaughter. His wife, Catherine, told reporters that her husband died of grief. He had a history of heart trouble.

Police estimated that Cole and Wade each consumed between 32 and 48 ounces of gin in less than an hour at Kidd's bar.

Foster's Coach House
A Tavern In The Great American Tradition
Hearty Fare • Rich Atmosphere
Generous Drinks • Excellent Service
22 Montgomery St. Rhinebeck

ARMY & NAVY
Shirts
Lees
Levis
Camping Goods
10% off on any item in the store with this ad.

the Book Stop
used books
photographs
ceramics
pottery
Tues - Sat
10:30 - 5:30
Fri 10:30 - 8
Rt. 9 Red Hook
Colburn's Gulf Station 758-6568

Red Hook Drug Store
"The Friendly Drug Store"
2 N. Broadway 758-5591

Williams Lumber
Rhinebeck 876-7011
Red Hook 758-2222

HEROES PIZZA
C.G.'s
Home of the Parmesan sandwich
Rt. 9 Rhinebeck

Ron Prince Chevrolet
\$150 over cost to any Bard College student on any new or used car. Must show Bard ID. Make appointment with Mike Gaschel.
Rt. 9 Red Hook 758-8806