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SURVEY OF THOSE ELIGIBLE FOR THE BLESSING

INSTRUCTIONS:

1. This form will be used by Father in selecting those to be blessed. It must be very carefully, accurately, and completely filled out.

2. Any misrepresentation or ambiguity will have serious consequences.

3. Fill out three (3) copies, attach a recent photograph with each, and seal in an envelope addressed to President Takken, marked "CONFIDENTIAL—FOR PATER ONLY".

1. TO WHICH CENTER DO YOU BELONG?

2. NAME _______ SEX _______ D. BIRTH DATE _______ AGE _______ (PICTURE)

3. NAME OF SPOUSE (IF MARRIED):

4. DATE OF MEMBERSHIP _______ TOTAL TIME IN PRINCIPLE _______ YES _______ NO

5. NAMES OF THREE SPIRITUAL CHILDREN (THOSE TO WHOM YOU HAVE WITNESSED):

6. INDEMNITY FUND? _______ (These amounts will be set by Father)

7. 7-DAY FAST? _______ YES _______ NO

8. ABSTINENCE? _______ YES _______ NO (FOR MARRIED COUPLES)

9. SEXUAL EXPERIENCE PRIOR TO THIS TIME? _______ YES _______ NO

10. IS SO, WITH _______ NON-MEMBER _______ MEMBER

COMMENTS:

DATE _______ SIGNATURE _______

(PLEASE COMPLETE INFORMATION ON REVERSE SIDE)

(Form #3-7)
In the second week of March, David Wagner, Director of Financial Affairs for the College, presented new proposals for the 1975 Contract Negotiations to the faculty, on behalf of the Board of Trustees. The faculty’s response to these proposals? They insist as well as offer a silly challenge to the faculty, is the way it was put in a statement released from the Bard chapter of the American Association of University Professors (AAUP), which operates as the collective bargaining agent between the faculty and the administration.

Basically, here are the changes proposed by the Trustees:

1. In Article 5, on “Adequate Cause for Dismissal,” the definition of the phrase “adequate cause” would be expanded from this year’s refusal, failure or prolonged inability to perform contractual duties in accordance with recognized professional standards to also include nonconduct related directly or substantially to the fitness of a teacher in his or her professional capacity or violation of the “Amended Rules and Regulations for the Maintenance of Public Order on the Bard Campus.” These “Rules and Regulations” are a 1969 riot control document which the faculty states has never been promulgated.

2. There have been four separate changes in Article 7, on “Financial Exigency.” As the article stands, in case the Trustees declare financial exigency, it is up to the faculty to decide whether faculty members would be fired or faculty compensation cut to make up for the loss of income. If faculty members are to be fired, the faculty is to decide who’s going to go. With the proposed changes, this decision-making power would be given over to the President of the college, leaving the Trustees in an advisory capacity only. Also, a paragraph which disallowed the firing of faculty members whose absences would result in the discontinuance of a department or program would be deleted.

3. A paragraph in Article 8, on “Other Dismissals and Grievances,” which guarantees a hearing to an untenured faculty member who has been dismissed under circumstances which he feels are irregular, would be deleted.

4. Article 11, on “Contractual Obligations,” reads in part, It is the responsibility of all teachers to meet classes, advise students, and attend to all other matters incident to the performance of their duties in accordance with the regulations of the college. This proposal would require teachers to submit timely book orders, to turn in grades, and criteria sheets on the time set by the Faculty Executive Committee, and to turn in Class Lists and Moderation Reports by the time set by the Registrar’s Office. Failure to do so may result in disciplinary action against the faculty member under Article 5. (Article 5, mentioned previously, deals with “Adequate Cause for Dismissal.”)

5. Furthermore, the new proposal states that the College may elect to place a letter of caution in the faculty member’s personnel folder in the President’s Office.

6. One of the most suggestive changes has been proposed for Article 12, on “Academic Policy.” This article in part, guarantees the faculty autonomy in academic affairs. This would be revised so that final decision in academic affairs would rest exclusively with the Board of Trustees. The Long Range Salary Policy set out in Article 17, though not a legal obligation, expresses the intention of giving annual cost-of-living increases in teacher’s salaries, and was heartily agreed to by the Trustees at the time of its formulation last spring. The new proposal would delete the cost-of-living increases entirely.

7. Finally, Article 19 on “Termination or Modification of Agreement,” stated in part, if neither the faculty nor the administration gave notice to the other that they wished to renegotiate the contract, then it would remain in full force, unchanged, for the next year. This would be replaced with a mandatory yearly renegotiation of the contract.

In discussing these changes, Mr. Wagner attempted to relay the impression that the largest problem was that of a highly emotional faculty overreacting to some minor changes proposed by the Trustees. As presented by Mr. Wagner, the position of the administration is as follows: First, one of the biggest problems is that issues of this kind tend to take on a life of their own. In previous years, the Trustees submitted to the faculty a list of items that they wished to renegotiate, and the faculty did the same. This year however, the Trustees submitted proposed wordings to the faculty instead. This is part of the problem. The wording of the proposals is not final, however most of the proposals express changes that were previously discussed. The changes proposed for Article 7 can be largely discounted, because the Trustees are not going to declare exigency, and also because the President would not go against the will of the faculty, as he needs their support. The changes in that article were made because with the new President coming in and with the current financial situation, a lack of presidential prerogative would be limiting. The right-of-appeal guaranteed in Article 8 is guaranteed by New York State laws, and the article as it stood was redundant; therefore the deletion. Similar explanations were offered for the other proposed changes.

Specifically, the faculty feels that the new proposals repudiate such generally endorsed principles of higher education as tenure and, especially, of untenured faculty, academic freedom and rights of appeal. I spoke to Terence Dewnap, chairman of the Bard chapter of the AAUP, to try to obtain more information about the faculty’s position essentially he said he had no comment. However, other faculty members were somewhat more responsive, and their feelings on the subject boiled down to what another teacher called three scenarios, which may explain why these changes were made.

Scenario 1: A story is current that the new proposals were drafted by an outside labor lawyer. This lawyer knew nothing of Bard, including the fact that the original contracts were simply existing agreements between the faculty and the administration, put down on paper. If this is the case, then all the Board has to do is admit they made a mistake and back down on the contract. The faculty is hoping that the Board will do this. However, no moves in this direction have been made at this time.

Scenario 2: The contract reflects the Board’s idea of what President Botstein might want, however nobody seems to know Botstein’s opinion on the proposals. This scenario raises a lot of interesting questions. The administration cannot be ignorant of the fact that if they insist on these changes in the contract they will lose most of
GETTING THE GOODS

The following is a list of the merchants in the area who were recommended as a result of the community relations questionnaire. This does not pretend to be the complete listing of all the good merchants in the area, nor should you assume that every merchant listed is of equally exceptional quality. This is simply the complete list of merchants in the Red Hook, Rhinebeck, and Kingston areas who received recommendations from the members of the Bard Community (students, faculty, administrations, and staff) who responded to the questionnaire.

Please note that because of insufficient response, the “Not Recommended” merchants we received in the questionnaire are not shown. However, we did tabulate them and adjust the recommendations accordingly. As was stated in the questionnaire itself, this survey has a two-fold purpose. 1) It hopes to save you, the consumer, money and time; and 2) the recommended merchants will become aware of their good rating by Bard and perhaps the others will improve. Both purposes combined produce an attempt towards better relations between Bard and the outside community. We hope you will reciprocate to the recommended merchants by patronizing their stores.

food

General Food Shopping
Grand Union–Rhinebeck
Kleine’s IGA–Rhinebeck
Waldbaums–Kingston
Shoprite–Kingston
Ansco’s Market–Red Hook

Specially Food Shopping
L & L Health Food–Red Hook
Von Huenen’s Market–Rhinebeck
Grand Union Deli–Rhinebeck
Granacelli Cider Mill–Tivoli
Red Hook Deli–Red Hook
Discount Beverages–Kingston
Frey’s Deli–Red Hook
Old Grist Mill Country Store–Rhinebeck
M & M Deli–Red Hook
Waldbaums Deli–Kingston
Shoprite Deli–Kingston
Kingston Cheese Import–Kingston

Fruits and Vegetables
Hoffman’s–Red Hook
Grand Union–Rhinebeck
Rhinebeck Farmer’s Market–Rhinebeck
Von Huenen Fruit Stand–Red Hook
Waldbaums–Kingston
A & P–Red Hook
Shoprite–Kingston

Faring Out–Light Meal or Snack
Foster’s–Rhinebeck
CJ’s Pizza–Rhinebeck
Stewart’s–Red Hook
Michael’s Diner–Kingston
Village Restaurant–Red Hook
Halfway Diner–Red Hook
Kopper Kettle–Rhinebeck
Ye Olde Pizza Shoppe–Rhinebeck
Blue Moon Restaurant–Rhinebeck
Dunkin Donuts–Kingston
International House of Pancakes–Kingston
Whaleback Inn–Red Hook
Hotel Muncy–Tivoli
Pizza Hut–Kingston
Carroll’s–Kingston
Gateway Diner–Kingston
McDonald’s–Kingston
Schermerhorn’s Pharmacy–Rhinebeck
Von Huenen’s–Rhinebeck
Ponderosa Steak House–Kingston
Magdal Inn–Tivoli
Grand Union Deli–Rhinebeck
Frey’s Deli–Red Hook
Steak and Stuff–Red Hook
Bridge Circle Restaurant–Kingston
Dairy Crema–Rhinebeck
Beckman Arms–Rhinebeck
Friendly’s–Kingston

entertainment

Movie
Upstate Films–Rhinebeck
Lyceum–Red Hook
Mayfair Theatre–Kingston
Bard
Community Theatre–Kingston
Sunset Drive-In–Kingston

Concerts (no response)

Plays
Bard

Start
Magdal Inn–Tivoli
Hotel Muncy–Tivoli
Charl’s B & B–Barrytown
Foster’s–Rhinebeck
Whaleback–Red Hook
Welcome Inn–Red Hook
Sportsman’s Inn–Tivoli
Beckman Arms–Rhinebeck
Rhinecliff Tavern–Rhinecliff
Court Restaurant–Kingston

auto

Auto Repair and Mechanics
Don Goodrich–Red Hook
Bridge Exxon–Red Hook
Vin’s Exxon–Red Hook
Rhinebeck American–Rhinebeck
Rhinebeck BP–Rhinebeck (Lou Singer)
Amoril Volkswagen–Kingston
Ruge’s Oldmobile–Rhinebeck
Speedway Motors–Red Hook
Red Hook Auto Body–Red Hook
C & S Garage–Red Hook
T & T Ford–Rhinebeck
Rhinebeck Garage–Rhinebeck
Colburn’s–Red Hook
Personal needs

Preservative Drugs
Red Hook Drug Store—Red Hook
Grand Union Pharmacy—Rhinebeck
Calder’s—Kingston
Northern Dutchess Pharmacy—Red Hook
Cowpig Pharmacy—Red Hook
Shermehorn’s—Rhinebeck
D O’s Hy-Way Pharmacy—Kingston
Drug City—Kingston
Shop-Rite Pharmacy—Kingston

Clothing
Hudson Valley Dept. Store—Rhinebeck
Mammoth Mart—Kingston
Vickie’s—Rhinebeck
Scars—Kingston
Tick and Leather—Rhinebeck
Robert Hall—Kingston
Marshall’s Fashion Shop—Rhinebeck
Rhinebeck Sports—Rhinebeck
Flah’s—Kingston
Nugent’s—Kingston

Dry Cleaning
Bookman Cleaners—Red Hook
Alexanders Cleaners—Red Hook, Rhinebeck

Shoo Repair
Karl Schoppit—Barrytown

Banking
First Nat’l. Bank of Red Hook—Red Hook
First Nat’l. Bank of Rhinebeck—Rhinebeck
Rhinebeck Savings Bank
Kingston Trust
Heritage-Savings—Kingston

Plants and Gardening
Herb’s Greenhouse—Rhinebeck
Wonderland Nursery—Rhinebeck
Red Hook Florist—Red Hook
Touch of Green—Rhinebeck
Farmer’s Co-op—Red Hook
Talman Coon—Rhinebeck
Huffman’s—Red Hook

Records—Tapes—Hi-fi equipment
Calder’s—Kingston
Truck Stop—Kingston
Lafayette—Kingston
Greylock Electronics—Kingston
Hebourne Radio and T.V.—Rhinebeck
Mammoth Mart—Kingston
Radio Shack—Kingston
Art Craft—Kingston

Hardware
Stockenberg’s—Red Hook
Rhinebeck Hardware—Rhinebeck
Grossman’s Lumber—Kingston
William’s Lumber—Rhinebeck
Calder’s—Kingston
Farmer’s Co-op—Red Hook
Fowler and Keith—Kingston

Bicycle Repair and parts
Moore’s Bike and Hobby Center—Red Hook
Stats Bike repair shop—Germantown
Tom Talpey—Bard
Calder’s—Kingston

Musical instruments and accessories
Abram’s Music—Kingston
The Music Shop—Red Hook
Tivoli Player Piano Shop—Tivoli

Art Supplies
Art Craft—Kingston
Calder’s—Kingston

Second Hand Goods
Stan’s—Kingston
Rhinebeck Hospital Shop—Rhinebeck
Red Hook Thrift Shop—Red Hook
Kingston Salvation Army—Kingston

For those of us who are not acquainted with Bard, aside from the academies or winter social scene, you will be surprised to find the other side of Bard; that of its numerous and extraordinarily beautiful lands. The spring season affords the chance to explore on foot, bicycle or canoe the approximately 600 acres of woodlands, fields, marsh and swamp which enclose the Bard campus.

We have been fortunate enough to have acquired several stately mansions such as Blithewoood, and the entirety of the Ward Manor estate with its grounds which stretch westward to the Tivoli North Bay. The fields on all sides of Manor are now mown each year, though they were originally used for planting crops as well as for cultivating hay at various times. If you continue down Manor Road, you will find that the road is fenced off to auto traffic. This serves two purposes. The first is to keep cars out of what is commonly called the Deserted Village. Bard rents these lands from the local power company and they insist that no traffic other than bicycles or pedestrians pass the gate on Manor Road. The second reason for enforcing this rule is that cars and motorcycles can disturb the wildlife which inhabits these woods and fields. Bard students are free to come and go on this property as long as they don’t enter the buildings at the top of the hill (which are easily visible if you continue on the road for about 3/4 of a mile toward Tivoli). There is a magnificent view of the river and the Catskill Mountains looking west from the top of the hill.

For anyone who has contracted poison ivy or is not sure if they can, I suggest caution in walking near the fences or through the heavy brush alongside the road to the Deserted Village as well as in most of the woody sections of Bard. If the plant rubs against your clothing or your skin, its sap will get into your pores. You cannot spread it to someone else, and it takes two exposures to it to become toxic. Therefore, if you think you have been exposed, wash your clothes and body with a hard soap and if you contract it, try not to scratch.

Another area that is worth exploring is around Blithewood field which extends past the gardens to the southeast all the way to the South Bay. The Ecology Field Station can also be reached by walking through the woods from Blithewood or by following the road next to the New Theater. This walk is particularly scenic in the spring, for the Sawkill River runs parallel to the path and empties into the South Bay. When the really warm weather strikes, the stream is a perfect place for fishing and bathing.

If you follow the road to the Barracks dormitories in the direction of the Hudson River, you will find another beautiful pasture on your right at the top of the hill half way down the road. This was also formerly grazing land though now it is abandoned to farming. At the bottom of the road at the railroad tracks to the entrance to the Tivoli North Bay which is a fresh water tidal marsh. On your left, if you follow the tracks south, is the South Bay. If you continue across the tracks you will enter Cruger Island, which is actually landlocked but was an island when John Cruger bought it in the 1800’s before the railroad tracks were put through. Several abandoned ruins, actually their foundations, still exist as well as a section where Cruger dyked off a field to make a formal garden.

One common misconception about this area is the danger of snakes. This is highly unlikely because the only two species of poisonous snakes in this section of the U.S. are the copperhead and the rattlesnake, neither of which is likely to be found, except possibly in the Catskill Mountains. Neither snake will attack unprovoked and if you happen into one you can easily walk away from it unharmed. The danger lies in trying to handle either of these species or in attempting to make them angry. If bitten as a result of provocation, your chances of living are not great. Yet if caution is taken in not attempting to handle any snake unless you know what you’re doing, you cannot be harmed.

Carter James
Rudd

If you are a credo pursuer of the enigmatic vision Jazz, then most likely I'm out of my place to call your attention to Rosswell Rudd's latest album release on Arista called Flexible Flyer. Then again, if a title is any indication of the man performing, we might bend ourselves! Face back and hear this group of musicians fly us rapt in Hermeto, straight to our hearts.

These are some of the finest sounds to filter through the recording industry's weighted hand since their conversation of the intimate club set into a more accessible experience for those outside the know of what where it's happening. Rudd, as the aged tree, has learned to bend with the breeze, yet its roots grow deep into the past. It is all here for us to hear. The music created evolves from a remarkable union of energies. The nucleus of the group is Rosswell, Sheila Jordan, and Hod O'Brien. Sheila's voice is incredibly luxurious. Her versatility is a great part of her beauty. Throughout the album she is upping her scats and swoons, cries that urge a more attentive ear. The message is not just in the words. On one cut, Roswell joins in as well. Lips drawn away from metallic mouthpiece, his chanting and weaving of rich vocal tapscat works with Sheila's and carries us on an ancient ritual of communication currently found in taxi cabs. Sub Blah Blah Buh Bih...

Hod O'Brien on piano, Arild Anderson on contra-bass and Barry Altshul on drums make up a terrific rhythm section. Their affect is admirable. The sensitivity with which they work together is truly an exhibition of the universal voice of music. Check out the up-dated version of Herbie Hancock's "Maiden Voyage." The rhythm section is brilliant on this cut. Voice and trombone breathing the melody together, then improvising reflecting the initial motion. Rudd's solo must have been breath-taking. His ability to hear and play the harmonic over-tones is one of the most effective features heard on this disc, provided your sound system can get them home. The album is flowing with distinct freedom, but not without a sense of direction. The cut that splits the longer side of side two is dedicated to his wife, Moselle. It is broken down into three movements: WhatEver Turns you on, Tuff Moffins, and Moselle. This is the master work of the artist, Everywhere you expect it to go, it goes beyond. You are kept listening for the change. May we hear more from this "Horn of Plenty"... Rosswell Rudd.

Markus J.

Hunter

If you are starting out with the view that anything Grateful Dead makes it well, I guess Tiger Rose by Robert Hunter is just alright with you. If you've stood enough, in a psychodelically lit, or romantically dim room, you'd probably mistake the Kelly and Mouse jacket for American Beauty. The liner notes indicate some familiar personnel, most notably Jerry Garcia, who on this album does mostly piano and synthesizer. Among others are Dead percussionist Mickey Hart and a couple of whose-have-I-heard-that-name-before names. Hunter has written all the songs on the album. Hunter is not a new songwriter, he wrote nine out of the ten songs on American Beauty. That is the only Dead album I have in front of me, but I'd be willing to bet he wrote most of the songs on some other albums as well. I don't get tired of the Grateful Dead. Even if I did, I don't think I could tire quite as soon of Tiger Rose. Hunter has a most amazing range of styles, not only in his writing, but also in his voice.

In a cut called "Rose of Sharon," he sounds alot like Pete Seeger (and a little like Phil Ochs) and it's a mild social commentary song. "Over the Hills" is more than a little reminiscent of John Simon, a Woodstock artist who relies upon some pretty weird and pretty funny humor. As with Simon, Hunter's humor is not only in his lyrics, but in the music as well. It's subtle. On a few sides, Hunter shows us the same spirit that kindly put us all up for the night in Utah, in a cave up in the hills. "Will Bill" is fast and brings to mind the days of the old West. It reminds me of "DaFris Diamond Blues" on the Dead's Aoxomoxoa album of 1967. Hunter's work has the energy of the sixties, the intensity of Acid rock without discord, and without getting lost in psychedelia. "Cruel White Water" is my personal favorite. It is very much like "Will Bill" on the flip side. Hunter's playing cards again. He has the special fascination for things like that, and for Roses, for places east of California and west of the Mississippi.

On the whole, Tiger Rose is a satisfying record. Though it puts me in mind of a couple of other groups- Dylan, The Nitty Gritty Dirt Band. New Riders as well as others named. I miss Bill Kreutzkman type drumming. The drummer, B.D. Shot plays much straighter rhythms. I miss Garcia on pedal steel; he does play on only one cut. But as I say, it is unfair to compare Robert Hunter to other groups, and he sure does make it on his own.

Jack-O-Lantern

STUDENTS 1 COPS 0

LOS ANGELES (LNS) - In a strongly worded statement issued at the end of March, the California Supreme Court ruled that planting undercover police on university campuses to spy on students and faculty is an invasion of privacy and a violation of academic freedom. The decision was the first to test a recent voice-approved amendment to the state constitution which added the "right of privacy" as an inalienable right.

The case came to court after University of California at Los Angeles (UCLA) history professor Hayden V. White charged in a suit that Los Angeles police officers had been posing as students and sitting in on his classes. White said the undercover officers used their presence in class to gather information about politically active students and faculty.

Although the L.A. police have refused to comment on the charge of using undercover police on campuses, UCLA administrators have admitted that at least one police sergeant was registered as a student in 1970. According to school officials, Sergeant H. Theodore Kozak was registered in three undergraduate history classes, including one taught by White.

Students and faculty at Los Angeles Trade Technical College have charged that meetings of the Black Student Union were monitored with concealed microphones. The suit says that the president of the college had his office bugged prior to a meeting with students. The school official admits the bugs, saying he did it because he felt his life might be seriously threatened.

The recent court decision is thought to be the first in which a court has dealt with the issue of police surveillance on university campuses, and is expected to affect several other lawsuits now at various stages in the California legal system.
Lindsay Hill is a senior at Bard, whose first book, a collection of poems, has been published by Oyez Press in Berkeley. A few days ago, we went and spoke with Lindsay about his book, his aesthetic, and how his poetry relates to his education at Bard.

Observer: What does the title of your book, AVELIVAL, mean? Hill: I can’t be certain what Joyce meant when he wrote the word, but I have taken it to mean “hail to the washing of all!” (Avevilal, lave-wail, all-all). Certain Joyce may have meant something entirely different.

Q: How does your interpretation of the title relate to the work?

H: The poems in the book were written during a time when I was especially concerned with spiritual blindness (my own as well as the culture’s). The word AVELIVAL implies a cleansing of vision to me so I used it for the title. It is my belief that poetry has as one of its many properties the capacity to purify.

Q: How did AVELIVAL come to be published?

H: Several years ago in San Francisco I met a montage artist named Satty. I showed him some of my work and he liked it. In December of 1973 I told him that I had completed a manuscript and he suggested that I submit it to Oyez. On Satty’s recommendation, Robert Havley, Oyez’s editor, invited me out to lunch. We discussed my work and I submitted AVELIVAL. Shortly one week later Mr. Havley called me and told me that he wanted to publish my book.

Q: Did you have anything to do with the design of the book?

H: No, I didn’t see the book until it was completed and ready for sale. All the type setting and design was done by Graham Mackintosh.

Q: Do you like the way the book looks?

H: I think Mr. Mackintosh did a splendid job, especially considering the size of the edition.

Q: How much money will you receive for the book?

H: The contract entitles me to 10% of the gross, which is roughly $200 if the book sells out. Poetry, however, is a religious thing to me and accepting money (or it seems a bit like being paid to pray) so I have donated all the AVELIVAL royalties to a non-profit organization.

Q: Has the publication of the book had any effect on your writing?

H: Certainly it encouraged me. I do think, however, that publication in itself has very little to do with the writing of poems. Or, at least, that it should have very little to do with it. The writing of poems, it seems to me, is an escape in seeing. The danger of publication is that too often it is taken as an indication that one has achieved a state of sight and that from the moment of publication on, everything which comes to mind is a poem. The project of writing poetry is, I think, a remarkably impossible one. The poet must always be willing to risk uttering the unutterable.

The concept of AVELIVAL encouraged me to move beyond the concerns of my adolescence and to attempt to give language to subtler concerns. But essentially I see myself as being on a journey toward clarity of perception of this project. It has, of course, given me the pleasure of seeing my first self-limiting steps in print (no pun intended), and has allowed me a certain distance from my earlier work which has helped me to free myself from it.

Q: The poems in AVELIVAL were written quite a while ago, how do you feel about them now?

H: I wish I could answer that with a definite yes or no sort of answer. One of the problems is that the very things I like most in the book were made possible by some of the impulses which brought about the parts of the book which I feel to be the weakest. I was trying to give voice to my emotions, and during those times in the book when my emotionality fits the world solidly, I think the poems work. Certainly many of the poems are not as well sealed as I would now like, and emotions at times seem to fly away from their contexts. There is nothing less powerful than a disembodied emotion. But I could not have written Eulogy without first having written Voices, and I am very willing to take responsibility for both. The book was written with a unity of intention (though one cannot fully speak of intending poems), and at least to that extent I am happy with all of it.

Q: Who are the poets who have most influenced you and/or your self as working in anything that might be called a movement?

H: I think it is too bad that people think in terms of poets rather than in terms of poems. I am a lover of poems and I could not begin to count the number of poems which have influenced me. Certainly I do not mean to say that I like all poets equally well, but only that it seems a shame to me to ignore the best of Tennyson because of some notion of Tennyson’s work as a whole. But to avoid preaching, I will not go on with this and will attempt to answer the question. I have been most influenced by the poems of poets who have kept with a combined notion of lucidity and song. In defining these terms I would have to class myself as a deeply rooted conservative; as opposed to a deeply rooted progressive. The music which seems to cleave deepest into me are those of what is one first called the tradition. The problem of course is to avoid a simple-minded attitude which is willing to allow for only one tradition. It

(A poem of Lindsay’s, taken from Avelval) From the poem “Nightblind”

H: I like the poetry of the older generation (Lowell, Berrymean for example), far more than I like that of the present one. As I said earlier, I think of poetry as a journey towards clarity, and I am a great admirer of those poems which exhibit rigor, compression, and lucidity of insight. It is my feeling that most of the poetry which is being written today lacks these qualities. As a reader, I am not usually willing to gather together a poem which the author has simply allowed to unravel. I also think there is a kind of paradox at work in contemporary poetry. Many contemporary poets claim to be freeing poetry from the restrictions of traditional forms and techniques, yet at the same time they seem obsessed with avoiding these forms and techniques. I do not wish to cut myself off from the possibility that just might be the case that there are still a few things left in the world which might best be uttered in iambic pentameter.

Further, I have yet to see the virtue inherent in scattering words all over the page for the reader to puzzle over. I also see no virtue whatsoever in the writing of poems which insist upon images and phrases which could be called with some certainty, just plain ugly. This is not to say that I think poetry should be all sugar and spice, but only that the unbeautiful attains little power without the beautiful beside it. Certainly poetry should be able to speak of all things, but it must do more; it must find significance in all that it speaks about, rather than simply speaking about something because no one has spoken about it before. There are many poets who seem to feel that all things are of equal significance. I am certainly not in any position to tell them they are wrong, but it is not my feeling that this point of view brings about the best poems.

Q: To what extent has your experience at Bard determined, helped or hindered your aesthetic?

H: As far as I’m concerned I could not have come to a better place. Had I taken myself to a bastion of traditional poetry, I should never have been called upon to be as rigorous and tough in my defense of my aesthetic. I have been forced here to answer

(continued to page 13)
Loun Nol and the U.S. believed that the Cambodian people would passively accept the coup, and that Sihanouk would simply retire to the French Riviera. But within a few days there were massive demonstrations against the coup in 17 of 20 provinces in Cambodia.

Meanwhile, Sihanouk set up headquarters in Peking, and on March 23, 1970, issued his 5 Points and Solenn Declaration, calling on the Cambodian people to rise up against the U.S. and their puppets, and join together to form the NATIONAL UNITED FRONT OF CAMBODIA (also called the FUNK, taken from the French acronym).

The Cambodian people’s response to Sihanouk’s call was immediate. Entire administrations of large sections of Cambodia immediately became part of the liberated zones, under the FUNK, with hardly a shot being fired. The Communists and their Pracheachen Party (derogatorily referred to in the U.S. and Free World Press and the Khmer Rouge) pledged total support to the FUNK. The Cambodian Communists had been driven underground by Loun Nol and right-wing elements of the government in 1967, and had been waging guerrilla warfare in the countryside. This guerrillas army was to become the core of the new National Liberation Army, called for in Sihanouk’s 5 Point Declaration.

On May 3, 1970, shortly after the massive U.S.-Saigon invasion of Cambodia, Sihanouk announced the formation of the Royal Government of National Union of Cambodia (GRUNC). The GRUNC was organized with an internal branch in the Liberated zones of Cambodia, and an external branch in Peking, to coordinate the diplomatic struggle.

A Consultative Assembly was elected in the Liberated zones, with representatives of the Buddhist clergy, the army, the police, peasants, workers, women, students, intellectuals and all other patriotic people. The CAMBODIAN NATIONAL LIBERATION ARMY’S DEFENSE FORCES (CPNLF) was created to wage the armed struggle.

The GRUNC, the Consultative Assembly, and the Cambodian People’s National Liberation Armed Forces (CPNLF), united with other sectors of the Cambodian people, make up the National United Front of Cambodia.

The Political Program of the FUNK is a guide to the day to day action of the Cambodian people in the liberated zones. It guarantees to all people (except known traitors) civil liberties, and democratic freedom. Equality of the sexes is guaranteed, and the people are striving to eliminate backward traditions discriminating against women.

Complete medical facilities have been established, including a pharmaceutical industry. Educational programs have been set up at every level.

Buddhism has been maintained as the State religion, and the FUNK has maintained a foreign policy of independence and neutrality. An independent economy is developing, as the people rely on their own resources and productive forces.

In short, the Liberated zone is the authentic new Cambodia—it acts as an irresistible magnet that attracts people away from the Phnom Penh and the few provincial capitals still controlled by Loun Nol and the U.S. A new life has sunk its roots deep in Cambodian soil, as the ideas embodied in the Political Program of the FUNK have become living reality. This is the explanation for the enthusiasm with which the peasants have hurled themselves into the struggle, and the victories won by the CPNLF, despite the most intensive bombing in history.

While the FUNK has consolidated its administration and developed its armed forces, the international prestige of the GRUNC has increased significantly. At the Conference of
WHAT WOMEN WANT

On Wednesday April 9, six women students from Bard, K—Kathleen Mandeville, April Dwoeritz, Alexandra Soffer, Frances Aahack, Carol Merle and myself attended a conference at the Waldorf-Astoria Hotel in New York City entitled National Women’s "Speak Out" Seminar - Government Action: What Women Want. Presidents and vice-presidents from 15 different national and international women’s organizations comprised the panel. About 130 women students from 19 colleges in or near the city attended the conference in order to listen to and meet with various members of the panel. The seminar was sponsored by Western Union.

Most of the organizations were older, somewhat conservative women’s groups such as the League of Women Voters, National Federation of Business and Professional Women’s Clubs, General Federation of Women’s Clubs, Association of Junior Leagues, American Legion Auxiliary and National Council of Catholic Women. There were, however, groups such as National Organization for Women, National Council of Negro Women, and various women’s Media Organizations which were comparatively speaking more radical. The moderator was Elizabeth Janeway, author of Man’s World, Women’s Place.

In the morning, each panelist was allotted three minutes to state what their respective group was doing to further the cause of feminism. The majority of the panelists agreed (with a few notable exceptions) that passage of the Equal Rights Amendment was the most important issue. Only four more states must pass the ERA before it will achieve the two-thirds majority necessary for it to become a law.) Also, most of the panelists felt that steps must be taken to curb the high incidence of rape. On a number of points the panelists disagreed. Mrs. G. Sam Zilly from the National council of Catholic Women was opposed to abortion while Mrs. Jacqueline Coballas from NOW stated that a woman’s right to control her own body was one of the most important gains for women’s equality and should be upheld. (The Right to Life have made substantial waves in Washington, and have pressured Congress to cut off many public health funds which in the past have enabled poor women to receive abortions.) Ms. Ceballas received vigorous applause when she stated that the Catholic Church was the most sexist organization in the entire world.

The issue of Voluntaryism also split the panel. Mrs. Mary Poole from the Association of Junior Leagues, and Mrs. Alan M. Schanck from the American Legion Auxiliary said that volunteers provided a necessary service to society. Ms. Ceballas said that this country was receiving roughly 50 billion dollars worth of work from the efforts of volunteers. We must use our time and energy to become economically independent, and must not keep work away from people who need jobs, she said. Mrs. Schanck drew vigorous "boo" from the audience when answering a charge that almost all volunteers were women. Men cannot be volunteers because they are out all day earning the money, so that women can volunteer, she said.

The morning was on the whole, rather discouraging. It was upsetting to see so much strife taking place between women who were allegedly in favor of feminism. Historically, internal bickering has impeded women’s groups from attaining their goals. Had division between American suffragettes leaders been curbed in the late 1850’s and ’90’s, women might well have received the vote when Blacks did. Also, in the past, back-biting in women’s groups has made them more vulnerable to ridicule from their opponents.

"People’s" government. Other students were upset because the panelists were so homogeneous. Gay Liberation Groups, working women’s groups and many others were not represented, and many thought this wrong. Despite the fact that some of these comments were voiced in revolutionary rhetoric, they were important and they also made people recognize how diversified the women’s movement really is.

I felt the conference feeling exhilarated and of some extent confused. There is no doubt in my mind that the women’s movement is one of the most important phenomenas of our time. I think it has the capacity to radically alter society for the better, and perhaps radically alter it for the worse. If women temper their passion with reason so they can listen to each other in order to band together effectively, if they truly strive for "human liberation" in all facets of society, as opposed to the mere liberation of upper-class women, then the results will be positive. If however, women become wild-eyed crusaders and pit themselves against each other, then the women’s movement can only breed hostility, resentment and further polarization of the sexes.

Rebecca Rice

Church Nick.N.O.W.

SAN DIEGO, April 8—The Roman Catholic Bishop of San Diego has ordered that holy communion be denied to any Catholic who admits publicly to membership in the National Organization for Women or pro-abortion groups.

The order from the Most Rev. Leo Mahler, effective this weekend, is contained in a letter sent to all priests in the diocese and will be required reading at masses this weekend.

Under the order, members of the women’s rights organization and abortion advocates will not be permitted to serve as lector, laymen reading scripture during mass or serve in any elected lay church office.
CONCERT NEWS
April 20, Vassar College Chapel, 8:30 P.M.
Peter Bagley, Conductor, New Paltz
Jameacon Harris, Conductor, Vassar
Branch: A German Requiem
Combined choruses of New Paltz and Vassar,
with Hudson Valley Philharmonic members.

May 4, 5, Kingston Community Theater, 8:00 P.M.
Claude Monteverdi, Conductor
Treu Edwards, Flute
Tschaikovsky: Romeo and Juliet Overture
Bacht: Flute Concerto
Beethoven: Symphony No. 5
For ticket information, contact Hudson
Valley Philharmonic, P.O. Box 191,
Poughkeepsie, N.Y., 12602, (914)454-1280

FOLK FESTIVAL
The 3rd Annual Philadelphia Spring Folk
Festival, sponsored by the Philadelphia
Folksong Society, will be held April 18th,
19th, 20th, 1975 at St. Joseph’s College,
54th and City Line Ave., Philadelphia.
Evening Concerts will be held in the Field-
house starting at 8:00 P.M. on Friday and
Saturday. Workshops will be held in the
Campion Student Center from 12:30 P.M.
to 6:00 P.M. on Saturday and Sunday.
Tickets may be purchased from The Philla-
delphia Spring Folk Festival, 7113 Eden
St., Philadelphia, Pa. 19119.

FILM
New Publications
Harpur & Row Script Series. Three volumes
have been published to date: Masterworks of
the German Cinema, Masterworks of the
French Cinema, and Eisenstein: Three Films.
Introductions by Roger Manvell, John
Weinstein, and Jay Leyda, respectively,
provoc a critical/historical context within which
to read the scripts. There are complete pro-
duction and cast credits for each—information
not readily available elsewhere—and numerous
still. Regrettably, bibliographical material is
not included. Future titles: Masterworks of the
British Cinema, Polish, and Godard.

Independent Filmmakers
Artist Fellowships. The Commonwealth of
Massachusetts Council on the Arts and Hu-
manities has developed a new program, Cre-
avtive Arts Artists, that will award approxi-
mately 25 fellowships of $3000 each to Mus
artists. Fellowships for photographers, video
and film artists, choreographers, and creative
writers will be offered in April 1975. For
further information: Creative Arts Artists
Program, Mass Arts & Humanities Founda-
tion, Inv. 14 Beacon St., Boston, Mass.
02108. (617)723-3851.

ETAL Preview Series for Independent Film.
The Educational Film Library Association
has announced a monthly screening program
for independent 16mm films that are not yet
in distribution. ETAL Administrative Director
Nadine Covert comments: This preview series
will put the filmmaker in touch with 30 or
more potential sources of distribution, exhib-
tion, or critical reviews through one screening.
Contact: ETAL, 17 W. 60th St., New
York, N.Y. (212)246-4533.

MODERN SCULPTURE LECTURES
At the Museum of Modern Art, Tuesday
evenings, 8:30 P.M.
Wayne Anderson, Chairman of the Committee
on Visual Arts at M.I.T., “American Post-
War Sculpture: New Directions in the Late
40’s and 50’s.” April 22.
Michael Freed of Harvard University,
“Anthony Caro,” April 29.
Edward F. Fry, of Yale University, “Post-
Modernist Sculptures,” May 6.

In conjunction with the retrospective of his
work being held at The Museum of Modern
Art, the British sculptor Anthony Caro will
discuss his work in a lecture especially for
art students and faculty. The talk, which
will be given on Saturday, May 3, at 10:00 A.M.,
is free of charge.

POETRY POLYMNIA IN THE PENTHOUSE
Evening cabaret poetry reading at the Museum
of Modern Art; April 21: Larry Fugio will introduce Lewis
Adams, David Rothen, Carter Ratclif.

3. Do you find the library able to accomo-
date your academic needs?
   a. most of the time: 47
   b. some of the time: 109
   c. almost never: 28

4. Do you find the periodic circulation ade-
qu:ate? If not, can you make suggestions?
   yes: 77
   no: 83

do not use periodicals: 10
Suggestions included more journals on edu-
cation, economics, literary criticism, poetry,
also, magic, film, feminism, black history/
sociology. Many students stated they
would like access to more of the back is-
ues of periodicals which the library cur-
rently holds. A suggestion was also made
to form a committee of professors and stu-
dents from different departments to choose
new periodicals. Specific requests were:
Rolling Stone, Viva, Christian Science
Monitor, Esquire, Ecologist.

5. Do you find the periodical circulation ade-
qu:ate? If not, can you make suggestions?
   yes: 47
   no: 103

Those who said no, requested more books on topics such as: literary criticism,
modern plays, modern poetry, art, philo-

sophy, psychology, science, contemporary
novels, black literature.

6. Approximately how much time per week
do you spend in the library?
The average response was between five and
ten hours per week. Seven people stated
35 hours or more, and 15 replied that they
spent 0 hours per week in the library.

7. Do you have any complaints about the stu-
dent staff? If yes, specify.
   yes: 29
   no: 180

Those who replied yes, added that student
staff were often rude, and not uniform.
Some also felt that student staff members
should be trained as to proper library pro-
cedures.

10. What would you like to see on a list of
long-range goals? (5-10 years
The most prevalent reply was a more ex-
clusive book collection. 56 people stated
they would like to see lounges with com-
fortable chairs. 53 people requested mu-
 sic in the library. 43 people stated that
they desired more space, light, and ventilation.

Other suggestions included: extended mi-
crofilm collection, motion of cataloging
systems, extension of library hours on
weekends, evenings and exam weeks, cof
machine, xerox machine, entire floor
for non-smokers, improved and more effi-
cient inter-library loan, soundproof study
areas, creation of library loan policy with

Several students also stated they were
pleased with the recent addition of Fred
Cook to the library staff.

The students on the committee wish to
thank all those people who took the time
to fill in another one of those dumb
questionnaires.
Banana Bread

1/2 cup shortening
2 eggs
1 teaspoon lemon juice
3 teaspoons baking powder
1 cup sugar
1 cup mashed bananas
2 cups sifted flour
1/2 cup chopped grass
1/4 teaspoon salt
1 cup chopped nuts

Mix the shortening and sugar, beat eggs, and add to mixture. Separately mix bananas with lemon juice and add to the first mixture. Sift flour, salt and baking powder together, then mix all ingredients together. Bake for 1 1/2 hours at 375 degrees.

A drug rehabilitation program in the Essex County, N.J. jails? That is what a speaker from the Unification Church claimed his organization was funding. The claim was made at a meeting of the Campus Organization for the Research of the Principle on March 21. The meeting was held in Hegeman and was a raucous one. Students pressed for details of the alleged rehabilitation. Although unwilling to give any more information on the subject, the speaker did introduce three Moonies stating that they had worked in this program. Students then pressed the three Mooniew for details but were again refused.

The following letter is the result of inquiries made by the Observer. We believe it speaks for itself.

Barrytown April 3.

At 1:15 today William Daly, 23 of Elmont, L.I. committed suicide. Mr. Daly had been a member of the Unification Church in Barrytown for four months.

According to Medical Examiner Thompson, Mr. Daly removed his clothes, placed them between the railroad ties and laid his body on the eastern track, approximately 500 yards north of the Rhinecliff Bridge.

According to the brother of the deceased, Mr. Daly had no history of psychiatric care. The brother said that William seemed as if he had found happiness with the Unification Church.

Church officials, when reached for comment, had no comment.

Sidney Suyter

Battle for the Mind

William Sargent in his book: Battle for the Mind: A Physiology of Conversion and Brainwashing states the following: Revivalists have long been aware of how dangerous it is to use fear provoking preaching on depressive patients: Though useful as a first phase in the conversion of many ordinary persons, mention of hellfire may agitate the religious melancholic to the point of suicide.
Sugatt and Senate

In recent years, Dean of Students, Mary Sugatt, has become an unofficial ex officio member of Student Senate. She freely enters into discussion on all matters brought before the Senate. She persuades, lobbies, cajoles, and uses the authority of her office at all meetings of the Senate.

We at the Observer agree that it is of vital import to have open and constant communication between Senate and the administration. Further, we recognize the need for Senate to seek information or advice from the administration from time to time.

However, it is our firm belief that the Student Senate must represent the views of the students of this college. Dean Mary Sugatt's pervasive presence at Senate meetings is an infringement on the prerogatives of the students.

The role of any administration official in relation to Senate must be of an advisory capacity. It must be Senate that initiates the dialogue. Lastly, Senate must learn that the administration provides only that advice that is in the administration's interest to provide. They have a vested interest to protect.

When the administration opens its doors and welcomes student initiative in its executive sessions, then and only then should we follow suit.

Freshman Review

The freshman review has turned out to be nothing more than a colossal farce.

Some professors have decided not to record the results of their reviews and others, will not even schedule freshman reviews unless they are specifically requested by students. The apparent reaction of most freshmen to the review was that it was a waste of time.

The primary objectives of the review were for freshmen to evaluate their work at Bard, project their future at Bard, discuss career goals and air any grumbles they encountered here. This was done with the assistance of the freshman's assigned advisor and another instructor the student asked to attend.

Was the review a flop because of inadequate planning or is it that the concept itself is at fault?

A special session for a student to evaluate himself academically seems unnecessary. If one is keeping on top of his work, he will know it. If one has goofed off on assignments he is forced to buttshit his way through class. Therefore, in the freshman review the student will continue to bluff his way through or confess to procrastination. In any case, a professor cannot force you to work. Bard is an extremely self-motivated place and the only true evaluation is self-evaluation.

Discussing the future can actually be more detrimental for a freshman than helpful. Tales of horror that include cutthroat competition at graduate schools and other professional hardships may discourage students from a particular field before they have given it a chance. As an undergraduate in a liberal arts school, a freshman should not have to be assimilated with career plans and pressure, but rather concentrate on a well-balanced education.

The reason a freshman may not like Bard are many and personal. They are difficult enough to express to one's closest friends let alone to an instructor who barely knows you within his own professional context. Considering a professor can relate to a student's problem, what can he actually do about it?

The freshman review failed as an additional piece of formality in a school that prides itself on informality. The effectiveness of a review all is dependent upon the particular needs of a student at a given time. The concept of the review will work given the impetus of the individual student, not in a mass of scheduled friendly discussions.
LETTERS

To the Editor:

We would like to correct the mistaken assumptions created by your reprinting our editorial (from Let There Be Light No. 13) under the title "Behind Closed Doors" in your last issue.

We did not give permission to reprint it, and wouldn't have had we been asked, because it would (and did) appear out of context and subsequently out of proportion. In addition, you put a slant on it. "Behind Closed Doors." In this context the article made it appear that something very shady was going on in the Film Department. But to understand it in context requires some knowledge of what The Politburho is and why it exists.

When the Faculty Senate, in Spring 1973, tried to cut down the Film Dept., our Dept. Chairman, Jon Robins, was conveniently on leave. (He was criticized for being absent by certain faculty, however, the evaluation was supposed to be resolved in the Fall.) To guide the Dept. through the crisis, a group of film students organized a Steering Committee, elected at general meeting, to coordinate the needs and grievances of film students, and to implement structure through Acting Chairman Adolus Mekas, who was in favor of this system.

Adolus later became Chairman and the Steering Committee became a peaceable Politburho. As it is now, the Politburho oversees budget expenditures, course offerings, and the general welfare of the Dept. It also operates the proctor system for use of facilities. Hiring Committee student nominations are elected by the students, and recommended by Chairman Mekas.

The complaint in our editorial was based on an expectation of knowing what is going on. In many Departments at Bard the students are subject to Departmental hierarchies, favoritism in selection of students for Hiring Committees, little feedback into course offerings, and no say in budget expenditures. It is unfortunate that our editorial, in the Observer's context, made our Politburho and Faculty seem underhanded, when in fact, our editorial's original function was to expose a situation that is rare in the People's Film Dept., but common in others. We object to the Observer's use of the Film Dept. as a scapegoat for its own repertorial responsibility to investigate the politics of this campus.

Niles Jaeger
Andrew Lampert
Editors
Let There Be Light

To the Editor:

On a visit home I noticed that my parents were sent a flyer from the Alumni office asking them to donate money to Bard. A recent visit home showed that President-elect of the college Leon Botstein was having a meeting for parents in New York City. No doubt my parents will have their bank accounts solicited by Mr. Botstein.

EDITOR'S NOTE: All letters to the Editor must be signed. We reserve the right to correct for grammar and spelling. We encourage letters from the community. We want opinions.

Send all letters to: The Observer, Box 85, Bard College.

CAMPUS DAY

On April 19, Bard's Admissions Department is sponsoring a Campus Day designed to familiarize prospective students and their parents with the academic life and extra-curricular activities at Bard.

The tentative schedule is as follows:

Between 12 and 2 o'clock there will be a box-lunch picnic at Birlewood with free beer, lemonade, and coffee for the visitors as well as for all Bard students and faculty. A student chamber group will be performing for the occasion.

The Observer and Senate offices will be open all day, as will the Book Store and the Murray DeGreg Center.

Robert Kelly will hold a make-up class in Albac 100 at 11 o'clock, and all interested participants are welcome. In addition, a softball game is planned at 2 o'clock in the soccer field outside Dining Commons.

Between 3 and 4 o'clock, the Social Studies Department is holding a panel discussion, headed by Mark Lytle, in Albac Social Topics will be announced later.

Robert Kelly will be reading his poetry in the Birlewood library, and at the same time, student films will be shown at the Carriage House, an organ recital will be offered in the Chapel, there will be a "Fromm and Crescida" rehearsal in Preston, and there will be tours of the Science Department and of the library.

Volunteer student Roasters will be available to direct the visitors to all of these activities, and to answer any questions concerning Bard's academic and social offerings. It should prove to be a proving and hectic day for all, so any students willing to assist the Admissions Department in their ambitious selling effort should call on Barb Maylo for further information.

Botstein, too. Now we are presented with Phonothem son of Cos-O-Thon, grandson of Beg-O-Thon. The plan of Phonothem is to raise $10,000 for Bard from Abnurn and parents. Incredible what do they take us for, Sucker-O-Thons?

Families sending students to Bard (on full tuition) have had to shell out over $5000 (now to be $5500). Now the Alumni Office has the nerve to solicit, or more accurately, bound parents for more money.

There is no doubt Bard needs fundraisers. Basically, working through the Alumni Office is a good idea. Contact alumni who have had an ample chance to earn a living and feel generous toward their Alma Mater. Do not pray on families who have sacrificed their other needs so that they can afford to send their kid to Bard.

Perhaps the quickest way to reach a $100,000 goal is to save money on wasteful paper and telephone calls.

R. Hepburn Eimmert

GRIN & BEER IT

After years of drinking and enjoying my favorite beers without knowing why, John Porter has come to my aid. With the respect and knowledge of an expert (graduate of U.S. Brewer's Academy) he joked his way through anecdotes and facts regarding the history of beer.

For anyone who loves beer, this book is easy to read while drunk; funny and interesting. Porter exposes the fact that Schaefer added green camouflagge bear cans to the Army during World War II. (Nothing like six-packs from home to brighten a soldier's day.) If you're concerned with additives in your beer, the major American brewers who naturally ferment their product rather than inject carbonation are t'outs, Budweiser, and Rheingold. This doesn't necessarily make them any better, just less carbonated.

All About Beer is not as comprehensive as Everything You're Always Wanted to Know About Sex, but it is worth twice as many laughs. If you have it with a long, tall beer in your hand.

marijuana mouse

Marty evaded all the best laid traps of the baffled police officers. Finally a blue plate special of juicy marijuana seeds proved to be Marty's undoing and lured the renegade rodent into a wire cage.

Now Marty is mascot of the force and lives a quiet life in retirement remembering his saldy days of the past.

Michael Sites
aaup

(continued from page 1)

faculty. Is this an effort to clear “dead wood” out of the faculty? There is some feeling among the teachers that it may well be and the faculty members that the administration wishes to keep will subsequently be offered individual contracts. Is the Board trying to dispose of the AAUP? Some faculty members also feel this is a possibility.

Scenario 2: The contract reflects President Botstein’s idea of what President Botstein wants. Has Ioon perhaps coerced the Boar into making these changes? The questions which this scenario raises are almost the same as those in Scenario 2, with paranoids as an additional element.

All of this is very strange, but stranger still is the fact that about two weeks prior to the release of the new proposals, Mr. Wagner assured faculty members that no major changes were going to be made in the contract.

The faculty would like the old contract to remain in force until Mr. Botstein arranges to negotiate at that time. Unfortunately, this may no longer be a viable alternative. The main complaint of the teachers is with the rule of the Trustees and the President as final arbiters of academic policy as represented in the new proposals. The question of salary does not seem to be a major issue. In fact, one faculty member stated that the teachers would be contented with a flat 7% increase, insufficient even to cover the rise in the cost of living. On the face of it, the proposals seem to indicate an effort on the part of the administration to gain a disturbingly strong hold over the faculty, a view which was also held by legal council consulted by the AAUP.

It does not seem as if answers to the questions that have been raised are

let ‘em eat cake

WASHINGTON, March 23—School teachers are being encouraged by the nation’s largest teachers’ organization to apply for food stamps.

Many working teachers are checking and discovering that their income after expenses qualifies them to join the 17 million Americans now buying the stamps, says a bulletin mailed by the National Education Association to its teachers and local representatives.

The grocery-buying bonuses are not charity and should carry no stigma, the N.E.A. bulletin tells the organization’s 1.65 million members. It also urges teachers to encourage parents of school children, senior citizens and other persons who might be eligible to use food stamps. The association said that it did not know how many teachers were eligible for the food stamp program, but that some teachers might have been too embarrassed to apply.

Happy Hour 4 to 7
most mixed drinks and beers 50c

Charlie B’s

special dinners nitely
$7.50
Second Helpings 50 cents

with this coupon

What about cleaning?

Suede and Leather?

No one can promise to make shoes look like new, but with the new process we use right here in our own plant we can give you the best combination of service and quality at a reasonable price.

Stereo Tape Center

Largest Assortment of Tapes
8 track and cassette
Oldies and New Releases
496 Albany Ave
Kingston

9-G Lanes
open every day
ROUTE 9G—RHINEBECK—876-6300

Twentieth Century-Fox Studio Pack 16 presents: CHINESE AUCTION

American Legion Hall, Tivoli
Doors open 7:15 pm till drawing
Admission $1.00

Von Hussen’s Market
Quality Meats & Meat Products
Imported and Domestic Delicatessen

Beekman Cleaners
Red Hook
An old piano stood
Its glossy mahogany legs reflecting the lamp-light like water,
Dug its heels into the pine floor
And stayed.

A tablecloth
Comprised of solid soft rope
Dripped down the side of the dresser
Whose drawers were curving waves of wood.
On the bindings of the books
Dust sank into the ditches.
Of the indentations made by the title-letters.
The books were leaning their heads together
Like park strollers.

The pillows were pushed in-things
The mattress was wrapped
In sheets and put
On a delicate chair with two-by-four
Planks and coiled springs.
And there was the bed. — Paul Cross Bray

Shampoo
And A Cut
During spring vacation, I became aware, once again, that much of the cynicism regarding Hollywood is justified. I went to see the movie Shampoo, and in all fairness I can't say I went with much of an open mind, but I left with an empty stomach.

The plot. (What there was of it.) deals with self-indulgence on almost every level imaginable. Warren Beatty is a Beverly Hills hairdresser named George, who treats his clients to more than a haircut and shampoo. Julie Christie and Goldie Hawn both play members of Beatty's mindless harem.

The film follows George through a single day which somehow seemed more like a month or a year. The day is election day and the year is 1968 - Watergate is still only an expensive hotel in Washington. In sense, choosing election night was one of the most offensive aspects of the film, for it tried to be a period piece with social and political conscience, yet the attempt was dismal. It came off looking as if the date was no more than my explanation for mini-skirts and teased hair.

I do have one word in defense of Beatty as coauthor (along with Robert Towne). He has created roles for women much in the same way Gene Austin created roles for horses. They are both excellent for riding into town.

George becomes entangled with three women all in the line of duty. Julie Christie is his former lover and the best friend of the woman with whom he is now living, (the part played by Goldie Hawn.) Christie also is the mistress of Lester who is played by Jack Warden. Lester seems to own everything including Lee Grant who takes the part of his wife. This does not prevent her from indulging in a little therapy with George. This brings us to one of the few points in film does make. In other societies, women go to analysts; in Beverly Hills they go to their hairdressers.

The movie ends revealing that Warren Beatty does have a heart under his leather jacket for he falls in love with Julie Christie. I feel perfectly comfortable telling the end because nothing could spoil this movie. George loses Goldie Hawn and Julie Christie as well, and is left with only his blow-drier to keep him warm on lonely nights.

(The Right Rev. Speaks)

Disciples of the Lord—
Many times I come unto you with light-hearted words for to cheer and warn your dark and dismal souls. And woe, I say unto you many times have I spent my precious time joking with each one of you in the hopes that you would laugh off your way through the gates of heaven. Alas, today I must buckle down the seat-belt of kwivy and come straight at you, eyes on the road and hands on the wheel because today I hath serious shit for us to ponder.

In fact, ye people, if Jesus Christ my Lord and Saviour was to walketh down a city street today, would we laugh? Would we joketh? Would we throweth pies in his face and bottle-rockets down his wrong? Damned, no! We'd be standing in lines to see his fine performances.

And yet friends, the Guru Maharaj Ji has suffered all of these humiliations and more. Hath he not showed us that salvation comes through the internal combustion vehicle? As he himself has said, isn't heclair leads to our cylinder, we may have gas but only he has power. He is the carburetor to our engine; for we may have pistons but only he can give us gas.

Why the first time I saw the roly-poly

THE MILKING OF TOMMY

It's in its original form the rock opera "Tommy" is a work of genius. It has yet to be matched, by the Who or anyone else, but no one has stopped trying.

Two or three years after its release, "Tommy" was still being performed in concert by the Who. The album quickly became a million-seller and continued to sell strongly years after its initial release. Some record company executive chose the song I'm Free from the album and sent it to the top of the plastic AM charts. Sales in "The Who" tee-shorts must have soared. Next came the Broadway play adapted from the album. Several years later someone organized a flock of neo-stars and recorded a new version of "Tommy." It was, perhaps, the dullest album since "Woodstock.

All of this milking has been done by a shy and inexperienced milkmaid when compared with the new movie extravaganza based on "Tommy." A version that was spiced by the caressed hands of an old farmhand in a furry, who is yanking the teats in time to "Pinball Wizard." The new movie is aimed at the pseudo-big market; it's nothing more than an elaborate television rock concert. Elton John, Tina Turner, Eric Clapton and the Who are musicians (with the possible exception of Elton John), not actors. Would you go to a concert which featured Dustin Hoffman, Katherine Hepburn and Paul Scofield?

At this point it seems that the original "Tommy" is destined to be squeezed dry, but it hasn't been very comprehensive. Why are there no Tommy's Holiday Camps to compete with Holiday Inn?

Someone should speak to Sun Myung Moon about the religious aspects of this thing. Why is there no Bonus Ball Church? The members would be required to buy Holy Cork and

(continued from page 5)

for what I'm doing and this is always a good thing. Too often people who wish to write poetry seek out those who will agree with them. I think my poetry has improved greatly as a result of being rejected by the Lampeater Muse, and as a result of such comments as: it's too precious it makes me want to puke.

This kind of resistance forces a poet to examine his work and this kind of examination is something I think every poet can use. My work certainly would not have grown as much as it has had not I come in contact with sincere people whose aesthetics differed from my own. I think for this reason, that during the past four years Baud has been the perfect place for the conservative poet to come to grips with his work.
SOFTBALL SEASON STARTS

VARSITY SOFTBALL

With the weather finally breaking, it's time again for softball. The varsity starts its season on Saturday, April 19th, with an intersquad game, one of the many Campus Day festivities. The next day, Sunday, April 20th, they play Steiner's Sports Center of Germantown in a doubleheader.

Other games scheduled for the season so far are the annual Faculty-Varsity game on Friday, May 16th, and the Northeastern Athletic Conference Playoffs, which is held in Albany on Saturday May 10th. Possible games that might be scheduled later are with Miller Bros. Of Red Hook and another doubleheader with Steiner's.

The team looks very strong, with eight members returning from last year. The policy this year is: if you show up for the practices you'll play in the games. Pitching will be the team's only fault with only one of last year's pitchers returning. But overall it should be a successful season.

ROBINSON SAVES THE MANOR

INTRAMURAL BASKETBALL

For the second semester in a row, Manor has captured the intramural basketball crown. In a close game against Off-Campus, Manor did it all. Wavert Robinson, former varsity great and part-time referee, was the spark in the fire with 14 points. At halftime Manor looked impressive with a 10 point lead, 36-26, but Off-Campus wasn't dead yet. Despite holding Manor to only 10 points the entire second half, the deficit at the half was just too much to make up, as Manor held on to win, 46-44.

Phil Carducci

FINAL INTRAMURAL STANDINGS

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Attention

Women and the Law conference, to be held April 19, in Procter Art Center, at 12 to 5:30 p.m. and 6:30 to 10 p.m.

WANTED alive

Editors, Artists, Writers, Typists

Observer meetings every Thursday at 7:30

Story and Photo assignments will be given out.

Red Hook Schedule

Tennis

The State University at New Paltz and Vassar are leading the schedule for men and women of the varsity tennis teams. With many veterans returning this season, Bard has a chance to be very successful. Seven matches have been set up for both teams, and Charlie Patrick is pleased with the schedule. After last year's terrible season, this team should do outstandingly better.

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Holy Crotch

Why is there no television serial, "The Madcap Adventures of Tommy and His Friends"? Quick, hire Bob Denver. Why are there no Tommy Brand mirrors? Cousin Kevin Brand cigarettes? Little Queenie Brand acid?

Uncle Ernie's Gay Liberation Movement?

Sally Simpson Band band-aids?

Holy script! What has become of good old American commercial productivity?

Lee Kemler

Business Opportunities

Addressee and staff envelopes at home, $800 per month, possible. Age and location does not matter. Offers details, send 50 cents (refundable to)

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beautiful, great fitting colored T-shirts
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DID YOU KNOW?

A YEAR or a SEMESTER abroad may be cheaper than a YEAR or SEMESTER in the States. Why not live, study, and learn in EUROPE?

ACADEMIC YEAR ABOARDS

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large selection of beads
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7 TINKER ST. (ON THE GREEN)
IOWA CITY, April 7.—Some students at the University of Iowa are trying a new ploy to avoid paying out-of-state tuition. They say ownership of a cemetery plot in Iowa qualifies them for the lower resident tuition rates. University officials disagree and the students say they may force a court test.

MOSCOW.—For three years, David Chakhvashvili gave hundreds of lectures throughout his native Georgian Soviet Republic. He spoke on the technologcal revolution, the atom, modern medicine, and lore in the advanced society.

Then it was found he was a janitor with no scientific training whatsoever. Mr. Chakhvashvili evidently got inspiration from the place where he worked: the Georgian Academy of Sciences. He printed cards identifying himself as a professor—Doctor of Technical Sciences.

The newspaper Tertzavisia said he soon had a busy lecture circuit with $20 an hour in pay. Tertzavisia said he earned $820 on his first lecture tour.

He spoke at factories, offices and collective farms. His audiences did not complain. Tertzavisia said he gave the impression of being an honest scientist.

It did not say who discovered his deception and how. Nor did the newspaper say what would happen to Mr. Chakhvashvili. He will get what he deserves, was its only comment.

CRESTWOOD, Ill., March 27—The authorities have broken up a grade school bomb ring in which boys 12 to 14 years old made crude explosive pipe bombs and sold them to classmates for 35 cents each.

Nine youngsters were implicated, although only two apparently made the devices and peddled them at Kolmar Elementary School in this suburb south of Chicago. They were as dangerous as hand grenades, Police Chief John McAuliffe said yesterday, adding that 10 bombs were confiscated at the school and dozen or more at the homes of pupils.

Chief McAuliffe said he was unsure what the youngest had planned to do with the bombs, but added that they might have thought of them merely as firecrackers.

HORNBEAK, Tenn.—The post office at Hornbeak is a white concrete block building with a flag outside and a mongrel dog inside who licks stamps.

Yep, that’s right, said Postmaster Jerry Short, who owns the dog, Rex. Licks them right there in the back of the post office when Tucker (Jerry Tucker, rural mail carrier) holds them out to him. Before we had Rex, Tucker had to lick his own stamps.

To Hornbeak’s 300 residents, the dog is a celebrity. He has been licking stamps behind the counter for two years.

We caught up on the postman, says Mr. Short, whose post office is about 100 miles north of Memphis. He’s the afternoon postman. They [customers] can see him right through the side of the counter.

Mr. Short said Rex doesn’t merely drool on the stamps. He licks them off a hundred roll, he said. Sometimes he bites down on one and tries to swallow it, which makes Tucker awkwardly mad because he has to make up the loss from his own pocket.

Rex rooms at Mr. Short’s house but meets Mr. Tucker each morning before dawn to deliver the mail in town.

When I get out of town, I’m on my own, said Mr. Tucker, but when I come back in the afternoon he’s there to help me with the stamps.

Customers on the route leave stamp money in their mail boxes so Mr. Tucker can put the stamps on the envelopes. Since Mr. Tucker hates to lick stamps, he and Rex have worked out a deal.

Rex does the licking then leads Mr. Tucker next door for his reward, a candy bar with chocolate, almonds and coconut.

Lately the resident stamp lickor has been taking up with delivery trucks. That includes our competitor, the United Parcel Service, said Mr. Tucker. I understand they have a real good retirement system. Sure hope Rex doesn’t find out about it.

LOS ANGELES—Thomas Retig, who was Lassie’s first master in the Lassie TV series during the 1950’s, was arrested yesterday by federal agents and accused of conspiring to import cocaine.

The 33-year-old actor was arrested at his Morro Bay home on the central California coast. It was his second arrest on California drug charges in the last three years. In 1973, Retig and his wife were seized for growing marijuana.

Authorities said the latest arrest culminated a two-year investigation in connection with the alleged importation of cocaine into California from Peru.

PRAGUE—Anna H., 53 years old, of Liberec, northern Czechoslovakia, was cleaning the bath when she touched a metal soapholder and got an electric shock, and a short circuit put out the lights in the whole apartment.

She inspected the holder and found a wire connected to it from an electric cooker.

She called in the police, who found the wiring had been done a fortnight earlier by her husband, Anton H., 61, who said he wanted to frighten his wife.

Pull-tab ingestion is one of the newest medical maladies, says Medical Tribune, a newspaper for doctors, United Press International reports.

It happens this way: a person pulls ring of beverage can and drinks small inside the can and drinks, swallowing the tab accidentally.

It’s difficult to pin down. The tabs are aluminum and don’t show up on x-rays once inside the anatomy.

A gin duel between two Florida bar patrons has claimed three lives. Walter Wade, 39, and Francis Cole, 32 drank themselves to death in an attempt to settle a dispute over who could drink more. Claude Kidd, 52, the bartender who officiated at the contest later died of a heart attack provoked by reports that he would be charged with manslaughter. His wife, Catherine, told reporters that her husband died of grief. He had a history of heart trouble.

Police estimated that Cole and Wade each consumed between 32 and 48 ounces of gin in less than an hour at Kidd’s bar.