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ON THE WING

So I went to interview the new library. Vast expanses of glass, carpeting, Greek columns, shelves, and vivid armchairs. Eye-catching, but it didn’t tell me much. Instead, I talked to some of the people of the new library, with the idea that a building is really the people inside it.

I started with Mr. Fred Cook, the head librarian. What was the library, and what will it be?

Mr. Cook couldn’t tell me much about the past. When he arrived in July of 1974, ground had already been broken for construction, and most major decisions had already been made.

I’m not quite sure about the ‘will be’ at the moment. I’ve lived all summer so much in the present — just the daily anxieties and the daily hassles of the move. I think... all of us are just stunned — it’s finally all over, and we finally have all that behind us. It’s only at this point that we are beginning to look ahead.

Parts of the library remain unfinished. There are still many or disassembled shelves on each floor. Empty light fixtures and unpainted concrete testify to ongoing construction. Unfortunately, so does the din of numbers, and the library just doesn’t have the funds to change them. It would cost more than $100,000 to do a complete reclassification job. Fred Cook told me, I’m aware of the inconvenience, because ob--

visibly I’m one of the users of the library, and it’s a nuisance to have to go all over. He is especially proud of the fact that the addition of the new library doubles seating space. Together, the Kellogg and Hoffman libraries are able to seat 40% of the student body, though it seems unlikely that there will ever be that many people there at once.

Extra space is fine, but how adequate are the resources?

The answer was a positive one. We are, I think, an extremely strong library for a college of our size. There are still professors here who can remember when there were only 300 students.

Bard’s collection of older books rivals any school between New York and Albany. This is second only to Vassar, and that’s a fact.

But is he satisfied?

Not really... I don’t think we’re growing fast enough. The volume count, now about

130,000, is growing at a rate of 1% per year. He would rather have it at 6% or even higher. But as always, there are budget limitations.

There has to be a greater financial commitment... I didn’t get the budget I asked for — but neither did anybody else. He discussed his ideas about the library’s purpose.

The library is a support system for the academic program of the college... I think the library can serve other roles also. It can serve the role of a social center — an extent... and even a place to schedule other events other than strictly study. There will be exhibits of art, sculpture, and photos. But I do think that the role of the library does extend beyond just passively sitting here... anybody who has any idea along these lines — we have the pillars over there, and it wouldn’t be unthinkable to have a dramatic performance... (pause)... almost unthinkable, but not quite. Anyway, it’s an idea.

I then went to see Professor Crane, a

faculty member who has been here since 1949. (He is also chairman of the library committee.) He gave me a brief history of the library’s growth. The Hoffman library was built in 1893, and was extensively renovated in the early ’60s. Fifteen years ago, the need for an addition became a big issue on campus, but nothing was done until three years ago, when Flint Kellogg, an alumnus and former trustee, donated a large sum towards the building of a new library.

I asked Mr. Crane if he was satisfied with the result.

I’m partially satisfied... or reason that I’m dissatisfied is that it is virtually impossible to add to a Greek temple and have the result aesthetically satisfying. He added, I think there’s a tendency for almost all buildings constructed in the United States today to resemble motels.

Motels with Greek columns? I think they did a very good job. I think it’s very impressive.

Most students I spoke to agreed with this, one way or another.

Looks pretty nice. They should get the lights up downstairs. I like the (cane) chairs, don’t like the walls.

hhammers, power tools, and moving furniture. Many students have complained of the noise, which distracts them from their work.

Despite the state of controlled confusion that will hopefully end soon, Mr. Cook was able to discuss how the library functions.

Finally, he explained, there is enough room for everything. Bound, periodicals which have been filed in Libbiewood since 1960 are now on the shelves. I never figured out how anybody was able to find anything.

Will it really be easier to find things?

I think so. God, I hope so.

One of the major problems with locating books is that they are confusingly divided into classification systems. Originally, Bard used the Dewey Decimal system, familiar to most of us from school libraries. In 1970, the switch was made to the Library of Congress system, and all new books are cataloged according to L.C. But about 65 to 75 thousand books still have Dewey

Never cared much for unfinished rooms.

And of course, there are those who prefer the old library. They think it’s somehow cozier and more comfortable.

Suggestions from students will be very welcome. Fred Cook told me, The more in input we get, the better it will be. I would hope that students will feel free to come to this office fairly often, even if their request is outrageous... very few of them are outrageous. I think that this is going to be — to some extent, a period of trial, change, and experiment for us.

And then he re-emphasized his main point, The library is here for the students.

Robin Carroll

Page 1
Fingerprint Files

On September 13, approximately thirty Bardies were fortunate enough to hear the term’s first lecture, given by Dr. Ronald Shaw. We discussed current methods of crime detection with a brisk, engaging lecture, which captivated even those in the audience who were not interested in his topic.

Entitling his lecture "Tax Fraud, Criminals," he proceeded to describe the use of the spectrometer (which amplifies light waves and is used in comparing and identifying paint samples), fingerprint prints and smears (which may be identified through analysis of the skin residue which creates them), hair samples, and laser photos (which can detect foot imprints in carpeting). Interpersed within this volume of information were many stories and comments, often concerning his own adventures and maddening lives of criminals (including the short-lived revelation of a real life "canary," which turned out to be nothing more than squirrel-hair bristles from the fingerprint brushes of Dr. Shaw’s partner)."Despite such episodes, Dr. Shaw has contributed much to his field, especially in his invention of the infrared camera, which photographs in extreme darkness without the use of a perceivable flash. Though hardly a criminologist, Dr. Shaw has not seemed to have a strong interest in this field, those who attended the lecture were given the opportunity not only to hear an expected criminologist, but also a marvelously intelligent and captivating man."

Sheila Spencer

VASSAR BUSING PLAN

1) Minimum of ten students required to use college vehicles.
2) Responsibility rests with students to stir up interest in cross-registration at Vassar.
3) If student show interest, Dean Suggett would be happy to meet with them to determine whether or not a busing program is possible.
4) Bus could only go for one trip on a day, not taking a ten o'clock class over, coming back and then leaving again with a one-fifteen class, etc.

Toot Redmond

COLD

Cold water wash it in Wollie. Might as well, might as well I don't know about much, but where’s our moral? Maybe we need a gigantic corral. And if it means that much, We'll just shout the basketball court. They purit Paradise...That's not rice. Here, take a snort. Let’s humbly walk with the flies at the Common, Think of it as more meat. The heat-sucking-air-condition Had nothing to do with multination, Though Albee paint chips do cause brain damage.

The administration will manage to analyze campgrounds.

To find out whose dog did this, While a man upstairs Scraped something from his shoes: The dog-doo blues. And it’s not necessarily high moon If someone cut the senator's plan To hand in his resignation soon... But who let the air out of the balloon?

Christopher Ruholn

SENATE DECLARES PETS LEGAL

On Wed., May 12, the Student Senate voted to accept the Pet Committee to regulate pets and their own political year. The Pet Committee consists of Jody Wolfe, Troy Harrison, Janis Keller, Lisa Narducci, Jessica Abrams, and Noel Sturgeon. The Committee’s purpose is to control the pet situation at Bard so that it is comfortable for people who don’t want pets on campus, people who do, and the pets themselves.

The Pet Regulations can be obtained from members of the Pet Committee. Most of the pets on campus have already been registered.

Only one who wants may join the Pet Committee, and we would welcome any suggestions. We are here for your benefit.

The Administration still contends that pets are illegal.

Noel Sturgeon

Image Description

The image contains text that appears to be from various articles and columns, likely from a newspaper or magazine. The text is not neatly organized, making it difficult to extract specific information. There are also images of a person and a fingerprint, indicating that the content may be related to crime detection or fingerprinting technology. The text mentions events and places such as Vassar and Wollie, suggesting a location-specific context. The overall tone of the text is informative, possibly intended for students or readers interested in crime detection and related fields.
reason. So they just won’t react instinctively.

Let’s imagine you were a student, what do you think of such a novel, and you got the answer that it was good. If you then asked, why do you think its good, a student should be able to give you a set of criteria by which they have assessed the novel to be good. I’m not saying in the least that the school should dictate values, what I am saying is that a student should be able to develop values on an informed, critical basis. My other thing is that I’m very concerned with is that students at a liberal arts college should be able to communicate with people. Whatever field or sphere of life we are talking about, you should be able to communicate accurately (pens, desk, paper, in writing, talk, science, architecture, in writing, talk). So whatever ideas, or fears, or beliefs you have, whether it’s straight exposition, or expressing your most subjective feelings — you can convey in such a way that it is an accurate reflection, and so the other person understands precisely what you are saying. This catch phrase when people are talking and stop and say “you know my response is, “No, I don’t know. You are supposed to be telling me.” My concern is that teaching should not convey a whole slew of information, but it should make you an intellectually inquisitive being. It’s a Student says to me, “Gee, I’ve got so much spare time, I get through my assignments and I’ve got nothing to do.” The next class, my feeling is that that student is still acting as a high school student. The assignment is merely a stepping stone to the real educational process. It has a question of opening your mind — your mental and personal horizons. It also means for me encouraging the students, not just the needed discipline of the port — the intellectual and moral support that is needed to be going beyond areas in which the student feels comfortable. People who will only take a course in what they know they will do will use, are not challenging their own abilities, and therefore will not find out what their real potential is. To me it’s a matter of getting people to go beyond what they “know” they can do.

Observer: Sometimes it is difficult to do that. There is a strong sense of having to articulate here, and you might get stuck because of a feeling that one can’t meet certain standards or.expectations.

Ms. Allen: You have to question how you are going about the work. The faculty are making demands which are forcing you to push yourself.

Observer: There seems to be such a fine area in the process of keeping your capability and making something clear, but also being able to let enough simply to write or express whatever it is that that does not exist.

Ms. Allen: I think the most valuable thing you can do is to make mistakes, as long as you learn from them. In a way falling down on the job is part of what education all about, as long as you make it a positive part of your educational and personal experience.

Observer: Thanks very much. Charlie Fox

You say you love the bar scene, but you’re tired of Adolph’s? If you’re a car, there are a couple of alternatives — not the choices are pretty slim. About a mile north of campus, a good brisk walk, is Ridgewood (bigger), which boasts of other things, a pool table, a lot of C & W on the juke, and Coors. There are better places, but you’ve got have heights. Head north and you get to Tivoli. On the corner of 9G and the Tivoli intersection (the village of Tivoli is half a mile to the left) is the Sports Bar. It also has a pool table, darts and a crowd that’s comfortable by itself. So you get into Tivoli and at the corner there’s The Hotel Money, affectionately known as Barney’s for the proprietor, Mr. & Mrs. B. This is a real Irish corner bar offering music from the 40’s on the box and a variety of tasty appetizers. It’s a great place to feel comfortable and mingle with other people. The Badaazz is a cafe serving good food, and the Little Red Barn is a good place to stop for a bite. The Big Apple is a popular breakfast spot.

You can get to Rhinebeck by following County Road 30. In Rhinebeck you can stop at The Barn Inn, which is a good place to get a bite to eat, especially after a movie at Upstate Films right next door. If you want to check out the Oyster Bar of Rural (not described) it’s a good place to stop for a bite, especially after a movie at Upstate Films right next door.

In the future, we’ll concentrate on such important subjects as weeds, services, garages, etc. That’s all for now.

Jackie Kevenon
A Summer Place

Summer in the Hudson Valley features those cool mornings and evenings, warm sultry afternoons, flowers in season, and the generally lush foliage of the area. In the past, very few people were lucky enough to experience these things here on the beautiful campus at Bard. Each year was different: we shared our bounty with several interesting and varied groups from June through August: H.E.D.P., Upward Bound, Episcopal Youth Group, Chinnamaya Mission West, Dondi Sound, Aaron Project and the Union Graduate School among others. It was gratifying to see the campus being utilized, and comforting to know that these visitors would help to pay some of the huge maintenance costs which continue even during the summer.

The H.E.D.P. program under Larry Curtis offered an orientation session which lasted a full month. H.E.D.P. students scheduled to be freshmen this September had a chance to get a feel for college life and some valuable exposure to the particular problems that lay ahead of them at Bard.

Upward Bound, directed by Joseph Parker, also used classrooms, Soctood, Kline Commons and the gym. This well-publicized program offered young people from so-called under-privileged backgrounds a taste of the academic scene and other cultural exposure. Bard made some new friends and perhaps developed some potential students.

The Episcopal group renewed some traditional affiliations which, though virtually invisible now, are such a cherished part of Bard - St. Stephen’s Altria, Dondi Sound was the quintessence of the groups, doing its thing with low volume and a minimum of static.

A Bill Walter-supervised Antiques Show made some money for the school and some good contacts for the future.

Overall there was a minimum of inconvenience for the several Bard students on board and little or no damage done to the facilities. Dining Commons under Saga did have a few dry days in the beginning when more food was prepared than consumed and was lucky to break even for the three months.

There were a few unusual incidents during the period. Someone (in a trance no doubt) walked through a plate glass window, and there was a minor flood at Tewksbury. The pinball machines were abused by some of the younger guests but none of these things disturbed (for very long) the peace and tranquility that prevailed. Under the all-seeing eye of Gene Mason (and Beverly Oxley) things ran smoothly and well.

The summer of ’76 was profitable in many ways - culturally, spiritually, academically, and perhaps even economically. We would like to see more of this in the future, for sharing is not giving away, but merely enjoying together and receiving as much as we give.

Alex McKnight

Have you ever dreamed of saving time and effort by letting part of your backyard grow wild? Perhaps you were interested in the wildlife that could be attracted by the cover and food provided by native plants. Or maybe you were interested in the National Wildlife Federation’s Backyard Habitat program.

But for Donald Hagar of New Berlin, Wisconsin, who let his backyard grow in native vegetation, all this ran him straight into a legal wall. It seems that New Berlin, like many other towns around the country, has a weed ordinance. Among other things, this ordinance prohibits the owner of land in a developed subdivision from letting grass exceed 12 inches. In addition, it requires the removal of certain noxious weeds from the property.

Hagar, a wildlife biologist with the U.S. Forest Service, decided to let his backyard grow up in native prairie vegetation after the area had been disturbed. He was interested in the variety of wildlife that could be attracted to the wild plants in his yard and wanted to study plant succession. Because Hagar’s neighbors complained when his entire lawn was not mowed, the city took him to court. And after two years of heated debate, the ordinance was declared unconstitutional and Hagar won the case.

According to the court ruling, such an ordinance is unconstitutional because it does not apply equally to subdivided and undeveloped land. But more interestingly, in an attempt, Hagar attempted to show that many reasons for supporting the ordinance are actually counter-productive.

Leonard the tailor

reminded me of my father, except he is short and has lost hair.

the more clothes I carried to him, the more

he pinched my cheeks and offered me

sour cream and brandy for my headache

and a fur coat for only $450.00.

he became a regular part of my saturday

schedule: before the bagel shop came leonard,

the more clothes i carried to him, the fancier

he said.

the more clothes i carried to him, the shinier

was his smile,

and I was a little princess in the process.

on the next to last day, he counted up $300.00

for me to pay, to spend

all that money to know my father

is dead.

~deevy bendit

from Sibyl Child, a woman’s arts and cultural journal

After Li Po

Friends walk —

it’s autumn.

Fine clouds waft over stars.

A snow-haired dog chases leaves.

Charlie Foxx

Orpheus

they say he went through hell for her, well how do they know what she did,

when she followed and

he had to look around,

sides to every story, friend, he looked around.

~Diane Stein

from Sibyl Child, a woman’s arts and cultural journal
Dear Dr. Bish: What's wrong with my skin?  (Prof.) Flaky

My dear esteemed colleague: You suffer, I believe, from our hard water. A characteristic of our community is scaly skin, often itchy, red-rimmed eyes. One cause is the water (Bailor skin), we used to call it in the 40's and 50's to too many showers. Use olive oil. It gets on your collars, of course, and your coat and around the top of your sleeping bag, but it's good for you. Or use animal fat, wiping your hands after meals over your face... it will keep your face from chafing, I think. To maintain good pectoral tone.

Its good to wash your face regularly anyway, the whole body in fact.

Itching, red-rimmed eyes are usually due to the common lack of vitamin B complex, C, D, A and E. Last year we also had mild cases of scurry and pannus stemming from the consistent student diet here which often overemphasizes refining sugar, overcooked vegetables, canned fruit, etc. A usually minor cause of these afflictions is simply too much indoor life and artificial heat.

Today's Bishery:

Help conserve resources - electricity is generated from Nature, it is not unlimited; Turn off unneeded lights, and in preparation for winter, keep the use of fuel oil down. If its too hot, report it to B&G. With Love, Dr. Bish.

Next week, a letter from India and the question, Where do crickets go in the winter?

---

Dear Sir,

This is my first year here. I'm so lonely... and I can't understand how people in my dorm can be so ill-mannered. Some people keep their own room when they play their radios or records at high volume; or walk up and down halls late at night shouting, etc. Can't we do something about this? Can't we somehow - together - make this school a community of people who respect each other, sensing that we have so many things in common with each other and the environment in which we live?

J.R. Tweksbury

Dear lovely lady:

Dr. Bish sympathizes. We are not unlike ourselves, our problems begin with finding shelter and food. Even in academic life, these are primary concerns. Since we are beginning to suffer from world over-population, and since so many of us are here from The Big City where we used to get closing off from one another, this has become a rather common, serious kind of problem.

Problem-solving depends upon first recognizing a situation, then initiating a solution. Most college administrations depend a great deal on one person, their president, who cannot be expected to give constant and equal attention to everything. If such a problem as the one you have described receives no particular administrative attention, perhaps you... those who are directly concerned... can invent your own solution. For example, call a meeting, declare one dorm a Quiet Dorm (as we now have one No Smoking room in Dining Commons). To live together we must take into account the needs of both sides; those who do and those who don't - the smoke and the non-smokers, the shooters and the relatively quiet, the fast and the slow, etc. For some of us it is essential to know we have a quiet retreat, as essential to mental health as food (good food) is to physical well-being. For others it is no problem to live beside an expressway, and in fact, to eat bad food.

Pursuing a specific solution to noisy dorm life, possibly consider adopting the Communist cell theory: each dorm an element, each floor an element of the total community - each with its own characteristic feeling. Self-governed like a city as such by residents you like, rather than waiting for THEM to organize and legislate. Initiation - invention! Its our great gift. This would be intrinsic to a real education experience: paying attention to the everyday life basis for being here, participating, practicing, trying out ideas at every level, person and collectively.

If you can make a good life here, there is some hope for the world-at-large which is your future.

Finally, all this must certainly lead to a sense of usefulness, as opposed to isolation and mistrust, loss and loneliness.

There is no way, really, that we can avoid the personal responsibility of calling ourselves a community - though this be a reservation for higher education it is not a time-out-of-sight vacation from the continuous confrontation with Reality; a constant intercurring, changing Now. From this there is no (real) escape, so enter.

---

Dear Dean Grace Allen: I am freshman during orientation as being totally disoriented. In an effort to combat this, the administration of Bard College extended the orientation program from the traditional one-day format (freshmen arrived Tuesday, upperclassmen Wednesday) to an activity-filled three days.

While many freshmen complained about the scheduled arrival preceding Labor Day, President Dr. Bish and company took things in stride with events ranging from a picnic supper on Sunday to place students in an actual classroom situation on Monday morning.

Discussion Groups

Although the majority of students disliked the idea of joining into the many Labor Day night discussion groups of C. P. Snow's lecture Two Cultures, (many had not completely read the book) the results are said to have been extremely positive.

The reason for both the groups and the choice of the book is three-fold. The first, and perhaps most important, is to place students together completely at random in an academic situation which would allow them to meet on an intellectual basis.

The second reason, which goes hand-in-hand with the first, was to reason that they would be able to handle themselves equally well academically with other members of their peer group.

The last applies to the book itself. Two Cultures was chosen after much research by the administration because it felt that it touched on an issue which Bard, as a liberal arts college, is directly concerned with. Can a student who has taken strictly English and art courses be said to be well-educated without having any background in the sciences/mathematics departments and vice versa? Apparently many a student agreed that they could not as those polled claimed to have reworked much of their schedules in order to include courses outside of their major field of interest.

Peer Counselors

A decided plus for freshmen and transfer students, according to both Deans Jolisco and Sizemore, was the help that peer counselors have been. For the most part they were outgoing and participated with Adolph's and letting new-comers in on all the gossip - two of the most important things about life as it is at Bard.

Student's Opinions

One student, when asked, said that he thought this year's orientation program probably post-suicide suicide for a lot of freshmen. Others stated that they would have preferred to be registered for courses before arrival and to have started classes immediately. However, there was a lot to do over the first week. The turnout for such things as the President and Deans, and tours of the library (for which more than a hundred students showed) was very good. When asked about his opinion, it prevails that the administration will keep this year's new student body close in, thus giving freshmen a chance to settle in and orient themselves before the upperclassmen arrive.

Kate McSweeney

See the Library on the Sept. 20 issue of Chronicle of Higher Education. Article "The Anti-Humanist Humanist..." considers the subject matter disinterested and simply not important.

Bicentennial Bust at the BIA

Bicentennial! Fifty-four native Americans, mostly women and children, were arrested July 8 outside the Bureau of Indian Affairs (BIA) while attempting to enter the agency which is supposed to represent their interest.

A spokesperson for the group said they were politically attached because they are Indians. He noted that law enforcement officials had been spreading propaganda to the group planned mass violence during the Bicentennial.

The demonstration and the arrests were peaceful, with no resistance of any kind.

Sixteen women and 22 children were among those arrested on disorderly conduct charges. A government spokesman said the BIA feared a repeat of the 1972 takeover of the building by 800 native Americans, Members of the Trail of Broken Treaties: caravan.

The group is part of the Trail of Self-Determination caravan which arrived in Washington July 2 to press demands for a unified American Indian National Government to replace the BIA. Banks noted that they have been under heavy police surveillance since arriving in the city.

Eyewitnesses at the BIA said that the demonstrators were outnumbered by the heavy cordon of uniformed and plainclothes police set up around the building.

The caravan is an effort to call attention to the youth demands made by the 1972 caravan, as well as presenting the call for a new body to represent the interests of native Americans. Organizers note that the original Twenty Points which were presented to the White House have been completely ignored.

The caravan is intended as part of a coordinated effort to build a mechanism to better Americans.
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with special thanks to Jackie Keveson for Consultation services.

Take the Money and Run

A small conference of a dying national organization is thing easily ignored in the Senate offices of most schools. This is Bard, where bureaucracy is slight. When vacation time draws near and the textbooks are put away, we do not rest from our labors, but subject ourselves to hard work...in California.

Of course, we're proud of the kind of devotion necessary to leave such frivolous pursuits as summer jobs for the experience of flying to California and meeting people from all over the country. It is very possible that neither we nor you is interested in the fact that this conference is sponsored by an organization that is in favor of 8% of the institutions of higher education.

We are a bit mystified about other little details, however. Some of your concerns are such as who authorized the Student Senate Co-Presidents to attend this conference at the expense of the Student Association Treasury (no one). Minutiae like what was so dreadfully, fully important that $515.74. was spent! Not to mention the $50 spent on joining the organization plagued by 1) lack of funds; 2) poor management; 3) inner fighting among NSA's members; 4) communication breakdown between all sectors of the association; 5) poorly planned plenary sessions and workshops.

The argument which has been offered to us is that joining the association lowered the cost of the conference, is obviously faulty and backwards logic.

I LEFT MY HEART IN SAN FRANCISCO

My Summer Vacation in SITTING on the Dock of the Bay

NSA is a curious organization. Other reputable student groups, such as New York's own ISG, refuse to deal with them, yet they do not give their members fully itemized accounts of where their money is being spent.

The Senators involved contacted the Observer to send this letter to the conference to learn how to run a student government which could institute better programs. This is not efficient and fairly comparable to attending a social/political ethics course taught by Andrew Carnegie. Students read Carnegie at Bard in class, but who really cares. Every year clubs discard plans and cut back to bare resources and their budgets would be allocated to them. This is particularly important now since last year's Senate left us with a deficit of $1500 which comes out of this year's money. This is not the time for money to be spent without thorough advance investigation and research.

The idea that the Co-Presidents of Student Senate would shatter last semester, despite their obvious sincerity, is frightening. The place to discover what programs we need is Annandale...on Bard. The best information "service" is around. It is here that Senate must turn for input. Fly us.

* The Porter Papers or Report on NSA Congress attended by Scott Porter.

To the Editor:

The pet committee thus far has provoked a large amount of confusion & misunderstanding. We therefore wish to clarify what we are doing & what we feel are priorities concerning this issue. In dealing with the pet situation at Bard so far, we feel that there are two aspects to the pet controversy. The first question to be raised is whether the student body can make its own laws. On this respect the issue of pets entails a great deal more than simply the animals themselves. The pet committee was recognized as a legal aim of senate in the latter part of the 1976 spring semester. Nevertheless the administration still publicizes a rule that pets are illegal. The question that immediately arises is: Who actually regulates the student lives, the student association or the administration? The constitution of the student association states in any way to this question in Article 3 section 2d 1. The student senate shall act as a legislative organ of the association. It is the job of the student senate to conclude...the power to serve as the official voice of the association in legislating whatever actions & policies it deems necessary for the good of the association & which are not in violation of this constitution. The pet committee's legality will therefore depend on the student as to the self-governing of the students. In our knowledge this type of situation has not been resolved.

One thing that we have been wondering is regard to the administration's attitude about student concerns, is that although students' pets are illegal, faculty & staff pets are under no restrictions and are not subject to fines, even though their pets are often on camp.

In view of this, what concern does the administration show for the equality of laws governing the Bard community? Bard is an institution for the students; the students' living conditions are at least as important as the faculty and staffs. The administration seems to have forgotten that students are not capable of legally regulating their own living conditions. Whether or not the administration recognizes it, the pet committee consider the committee a legal body and intend to implement its rules. We feel that it is important to have the pet committee, not only to decide who governs the student affairs, but to regulate animals on Bard's campus.

Animals are on campus. They were last year when the administration forbade them, and are here again this year even though the administrations system of fining owners of animals did not last, this year, have any visible effect on the fact that animals were at Bard, as well can be seen by the amount of animals that are currently on the campus. Since the administration has not changed their system of fining to any great extent, one can assume that this year animals will be on campus. This is the second important aspect of the pet committee. Animals are on campus and must be regulated. Regulation serves a few purposes: 1) it controls animals that are disrupting the community. 2) It protects animals from abuse (abandonment, starvation) 3) serves as a buffer between the pet owners and non-pet owners.

Pets are a problem to some people. They have a great amount of emotional commitment and responsibility to their animal. Although people are at Bard to educate themselves, Bard is also the place where they live. To accept a ruling that pets are illegal would be an infringement on some peoples' rights and style of living. To allow animals here unregulated and interfering with peoples lives is an infringement on the rights of Bard residents. We write this letter to calibrate our stance, to stimulate student awareness, discussion, and continued support. Meetings are held every Monday.

Noel Sturgeon
Jody Wise
Pet Committee

rain, or bitter cold.

Well, the letter was published, and her pleas were answered. Magically the doors of DC were opened and she passed their way at any hour. The freshman (and her comrades) were ecstatic, and contentment reigned for the rest of the semester. End of fable.

Upon returning this fall, the former freshman discovered that the doors of Commons is now being locked from 11:30pm until 8:00am. She was informed that Sugartown's policy would remain permanently in effect, since excessive damage had occurred in the lavatories for several years.

Mrs. Sugart said that such damage took place in the early morning, while staff were not present. In order to avoid this in the future, it was decided that students only be allowed to use Commons between the time when the cafeteria opens at 8:00am and the Coffee Shop closes (11:00 - 11:30pm in that way, but time for sister will be available to slap the hands of toilet-stuffers and graffiti artists.

Not only this restricts the students' use of Commons, but it also reduces administrative policy to a level which regards us as irrational children in need of constant supervision. 1, for one, do not need a babysitter. If there are truly observational lavatory damages inflicted upon Commons, are they entirely done between midnight and early morning? I am sure that anyone childhood enough to willfully destroy equipment (be they Bardies or townies) is not solely at work during these hours. "Supervision," therefore, to be truly effective, must involve regular John patrol - an idea which, even if tolerated by students, would cost more than the damage it sought to prevent.

If supervision is required, campus security is the logical place to turn. Already the vast majority of school property is considered under the jurisdiction of their nightly dormitory rounds, so why shouldn't DC be also? A few short checks during the early hours should prevent any and all minor damage to be inflicted, without undue harassment or restriction of students. Property damage, though regrettable, is an inevitable occurrence in any community. But here at Bard, it is far from being a standard of maximum student freedom (through moderate supervision) than to strictly such freedom because of a few thoughtless acts which well may not have been committed by Bard students. I hope the administration has not forgotten the value we place upon that freedom, for it far outweighs the cost of occasional bathroom repair. Sheria Spencer

WILL THEY GET SCOTT FREE? This is S & S's EXPRESS THE FREE DOLLARS Foldit
To the Editor:

I am currently incarcerated in a federal prison and presently have roughly three years left to serve before my release. I have no one on the street to write to or receive correspondence from, so I am inquiring as to whether or not you give prisoners free subscriptions, and if by correspondence that you do would it be possible to send me your paper. It will be warmly received and deeply appreciated. Thank you.

Robert G. Vacola 9882
P.O. Box 880
Pittsburgh, Pennsylvania

I am serving a sentence in a New York prison and would like to have a subscription to your paper the Bard Observer. Due to the fact that I am in prison I cannot afford any costs incurred in obtaining this subscription. Also I am desirous of obtaining a correspondence-type relationship with any individual who may desire to correspond. If you could somehow make this known to any student who might be interested I would greatly appreciate it.

My address appears below:

Many thanks for your time and consideration.

Sincerely yours
Robert E. Goodwin
4715
Box 7B
Dannemora, N.Y. 12929

Richard Hagen
Boks 37
1312 Slependen
Norway

The Mafia controls ordinary medical research, and protects industry by giving out wrong information. This kind of research is good for nothing but employment by its huge money-circulation.

The Mafia have tried to kill me because of this information.

A group of inmates serving lengthy terms at Milhaven Medium Security Facility would like to obtain some of your literature. Your type of literature would serve as a guide and reference to topics of interest. The Quarter Century Group is striving to dispel misconceptions surrounding the inmate and his role in society. Membership is limited to fifty inmates serving, or having served twenty-five or more years in prison. If you should comply with our request, please forward the literature to Ted D. Gorman at the above address.

Any consideration would be greatly appreciated

Ted D. Gorman
Chairman
Quarter Century Group
P.O. Box 280
Elora, Ontario

For a copy of The Quarter Century Group Constitution, please contact Box 85.

THURSDAY, OCT. 5th
6:30
Student Association Meeting
Dining Commons
COMMITTEE AND COLLEGE ROOMS

Page 7
Cruger's Island

P. Gremaud, the naturalist, and I slid the African Queen's sleek aluminum hull into the shallow, vegetation-choked bay. As we paddled our oar through the placid tidal waters I could see a myriad of small but deadly dolphins unfolding on the murky bottom only a few feet below. Cruelly barred water chestnuts lay about like hostile sentries bristling with spurs. A fog obscured the life from a helpless snail. A dark, heavily armored snapping turtle rooted about in the mire, releasing trapped bubbles of rank effluvia which spiraled slowly to the surface. The turtle turned its squat, nasty neck upwards to the eye us with malice. As we continued across the bay, I shuddered inwardly at the thought of capstaining in such forbidding waters.

But our journey had a guiding purpose. In my researches in the Bardiana collection in the Hoffman Library, I had come across a fascinating document, written by Mr. J. W. Aldrich of Rokeye Estate, entitled, A Brief Account of Cruger's Island, Magdalen Island, the North Bay, and Adjoining Uplands. A missive from Mr. Aldrich's account so aroused my curiosity as to lead me to personally investigate the unlikely phenomenon he described. I quote: John Church Cruger was a friend and sponsor of the noted archaeologist, explorer and writer John Lloyd Stephens. When the latter returned from heading the first great expedition into Yucatan in the 1840's and presented him with superb pieces of Mayan sculpture, Cruger built a group of Mayan-like "ruins" of fieldstone on a small islet off the southern end of the main island to serve as a suitable setting for the artifacts. These treasures are now in a New York City museum, but the site remains intact in place, inspiring wonder in the ignorant and amazement for the informed. They are visible from the river only.

And only accessible from the river, I might add, as I discovered when a previous attempt to reach the islet on foot quickly came to a thorny, muddy impasse. But by boat or canoe, South Cruger Island is indeed accessible. On its highest point, partly obscured by encroaching plantlife, we were spooked by the sight of the intriguing remains of Mr. Cruger's personal bit of Mayan civilization in the middle of the Hudson River.

Stuart Brown

DARYL HALL, JOHN OATES BIGGER THAN THE BOTH OF US (RCA RECORDS APR - 14034)

Being a lover of classic Hall & Oates cuts, such as: She's Gone From Abandoned Lunchcounter, Your Much Too Soon from War Babies, and Sarah Smith from Daryl Hall and John Oates, I had anticipated several worthwhile tunes on the new album.

I flipped the disc on to my player in hopes of a "better-than-the-last" album. I am sorry to say that Hall and Oates have gone Hollywood; they're getting more than what they're worth:

They have brought their style a little too far. Their simple honest music, thoughtful lyrics, and penetrating vocals have transformed into the type of Rock the now (thank god) defunct Academy of Music would present. The best example of this is in the cut Room To Breathe, a very raucous song protesting a smothering relationship. Nothing, but nothing keeps this song together. The vocals are raspy, the music rather redundant, and the lyrics are poor. However, as on all Hall and Oates albums, there's that bright spot, that one song that makes you re-believe in them. The song Crazy Eyes is the best song on the album, but far from classic Hall and Oates. It has a very similar I Can't Go but not as convincing or as strong.

In relation to the title, I agree with Hall and Oates, their music is bigger than both of them. I give this album one and a half stars. The one star for the courage of putting it on vinyl and the half for overall quality.

I must confess I had to put War Babies on to reassure me. Oh that Todd! Wayne

ISC

What's an ISC?
An Independent Students Coalition.
Oh. One of those.
No, this one's important.
ISC is important. It's a group of New York College who remind the New York legislators that colleges like ourselves exist.
We have our own full time professional lobbyist in Albany working to keep our bills alive.
ISC is not very old, so it can't claim an impressive track record. What it has done is to help keep state money flowing to colleges like ourselves. Last spring's state budget would originally have severely reduced the amount of money flowing to schools like ourselves through programs such as TAP (Tuition Assistance Program) and Bundy. The financial troubles of New York City have given the state greater responsibility for schools such as SUNY and SUNY, who formerly depended on City funds.

Many people think this means we are fighting SUNY and SUNY for funding. This is not entirely true as we receive funding when they do. The important thing is keeping the programs alive. The real issue is that students should be able to choose the kind of school that they want to attend. Freedom of choice should not be limited by financial considerations.

ISC does not deal with exclusively monetary issues. In fact its true value to us is that this is a forum for students to gain practical experience in working with government.
Future issues such as marijuana reform are possible topics for ISC to address the legislature on.

Bard joined ISC last spring. Half of our membership fee came from the Student Association Treasury while the rest was provided by the Administration. Some other ISC schools who do not wish to tie to an institution's policy dictate have decided not to use their administration's money. This is something we wish to come in the future; the possibility of repaying the Administration for their donation.
Bard has a seat on the executive board of ISC as well as in the general assembly. Our representatives from last year graduated, so people interested in this kind of experience are needed. Should you find this appealing, contact Student Senate.

Gail Levinson

My job is to educate our students, not to feed them!

James Gavin, director of food service at Bard, spoke to me for about fifteen minutes concerning the operation of SAGA, the company through which we are supplied with food stuffs. Since this article is general information for new students, I'll concentrate on the most important aspect of SAGA: food production.

Every school throughout the country gets the same menu that we receive. There are sometimes menu changes such as salad and sandwich bars. All purchasing of food is basically done as a unit. All bakery products (cakes, cookies and some breads) are made on the premises. To answer an off-hand question about leftovers extras are carried over into the next meal. All soups are homemade. Mr. Gavin stressed we welcome suggestions.

We use a continuous cooking system which means there is food cooking throughout all meals with the exception of items such as stews, soups and lasagna.

E. Junger

WHY?

Food for the Families of Man

SAGA

Education today faces the challenge of the accelerating rate of change which is changing our society and our philosophies of what education should be and might be.

Frankly, college administrators don't have time to be in the profession of education and in the business of food service management. Yet that's exactly the dilemma in which many of them find themselves.

Which is exactly why many college administrators are calling in SAGA to manage their food service operations.

With 26 years experience and one of the largest food service companies in the world behind us, our SAGA Team will professionally manage your food service. We will not only be doing our job on budget but will increase your revenues through increasing student participation in your food service programs.

That's what we've been trained to do and we're professionals—what means you'll be doing what you've been trained to do—professionally.

SAGA at the bottom of the guest lists in Pat Cone and Faith James.
In an effort to promote participatory journalism we offer you the following literary gem. Fill in the blanks with as many/few words as you like and submit entries to Box 85 no later than 12 noon on October 1. They will be judged by the Observer staff. The winners will be published in the next issue. The authors will receive a 6-pack of the beverage of their choice.

Pauline surrender to the wild beating of the drums in her rhythmic trance tumbles over (a[n]). Thrashing about on the floor she yells (a[n]). She then sinks into a sighing sleep. When she awakes she is in a dark (a[n]). Smoky candlelight dimly illuminates the scene before her. At first she believes herself to be alone but then she sees (a[n]). Carrying a flower petal on a nearby table she wonders at the silence until...

Responding to its urgency she...

Could it be true that the existence of the sound was an accurate indication of the quickly diminishing...

Shortly she is not staying. Grabbing her cape Pauline Curtis to the crowd, steps off the elevator arc...

*(and other experts such as Sunflower, Hat and the Bad Frog)*

**Hellmanism**

It is curious to think that Lillian Hellman, author of such respectable (and largely well-received) dramas as The Children’s Hour and Watch on the Rhine, should come into a political role in the mid-Seventies as a radical figure. It is not the politics that created her new radical image, but a very personal accident, in fact a memoir, of the McCarthy era entitled Scoundrel Time.

Hellman was called before the House Committee on Un-American Activities in 1952 for her 1949 sponsorship of the Cultural and Scientific Conference for World Peace. She seemed, no doubt, fair game for HUAC, and her thirty-year relationship with Dashiel Hammett, who was convicted the year before for perjury in the Civil Liberties Congress, left Hellman in a precarious position. She would be asked, she knew, not only questions about herself, but questions about other people.

Scoundrel Time (the emphasis is on the first word) records the fact that Hellman is not and never was a political figure. By the late 1930’s and early Forties, she writes, I was sure that I would fit into no political party. She was a woman and... I had believed that the educated, the intellectual, lived by what they claimed to believe... Simply, I feel betrayed by the nonsense I had believed. I had no right to think that American intellectuals would fight for anything if doing so would injure them.

But Hellman was acquitted by HUAC and she was acquitted because her defense, according to Garry Wills, was one of undeniably decency. She would not answer questions about any actions but her own. In her thin book of morality, she could not clear her own name from the damaging ones. I cannot cut my conscience to fit this year’s fashions:

A thin book of morality. Morality, the huckster’s word that has come to be more associated with moreens than with consistent and consecutive actions. Scoundrel Time is the clear, compelling chronicle of one individual’s morality and its relation to an immoral time, a vertiginous time of sound and...

**SCOUNDREL TIME** is published in hardcover by Little, Brown and Co.

Peter Kosowski

MARY SUGATT, Dean of Students, was asked some time ago what her new name was. Somewhat taken aback by the inquiry, Mrs. Sugatt asked the students what they meant. According to a reliable source, the students informed her, Mrs. Sugatt had, over the summer, been divorced and remarried. Mrs. Sugatt, oblivious to so reliably reported a fact, had gone on living with the man to whom she had been married for some thirty years.

What are the sources of MARK CAL-LAHAN’s nearly fatal charms? According to one woman, a sophomore literature major, it’s Mark’s bearlike qualities that make him irresistible. Mark’s closest neighbor, PETER KOSEWSKI, president of the Bard Gay Community, remarked, when asked for comment, that he had noticed nothing of the sort.

THEO JOLSKY, Associate Dean of Students, has a tremendous fear of spiders. When a hairy, bite-laden arachnid that Joni SWORD was rubber applied in the Jolosky home on Amanda Road, Theo was forced to telephone Security to have the thing removed. Later, when a slightly smaller version of the same creature appeared, Theo was able to muster the strength to destroy this bane of his existence.

It is being rumored high in the ranks of the literature division that the old LAMPERE MUSE office will be taken over by the Community Outreach Program’s new OFFICE OF SEX IDENTIFICATION. O.S.I. will be open to the entire community, and all identifications will be based on the four categories found in Plato’s SYMPOSIUM until such a time when more accurate models are found.

SCOTT PORTER, who wants very much to hold the OBSERVER accountable for objective reporting, said of the five hundred and eighty dollars that he and Sandy Walton owe the treasury of the Student Association for a much edited article on San Francisco, Sandy’s expenses are greater than mine because she washes more clothes than I did.

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Bridge, Anyone?

The San Francisco Bridge Company is betting that a lot of people will want to buy a piece of the Golden Gate Bridge. They begin production this summer on a series of limited edition bronze replicas of sections from the bridge's original suspension cable.

The firm, operated by Joe King and Spencer Sokale of Sausalito, purchased 15 miles of the original suspension cable from the Golden Gate Highway and Transportation District last month after the District had completed a three-year restoration process which replaced the old cable with a new rust-resistant steel.

The Bridge Company was going to sell the cable to a scrap metal dealer but felt there was sentimental value attached to the bridge in its original state and we know there are people all over the world who would like to own a piece of the original bridge in their family, comments Joe King, president of the San Francisco Bridge Company. Already we have received letters from people supporting our theory: a woman in Australia always wanted to come to San Francisco and buy a piece of the bridge but is now going to see the cable at the museum. Others have written about a young man in New Jersey who fought on the Corregidor and Guadalcanal wants one to remember sailing under the bridge on his way back to New Jersey; a couple who were married in San Francisco but eventually had to relocate came back for their tenth wedding anniversary and toasted their life together at midspan of the bridge; they'd like something to remind them of that moment.

Our Product is a collector's item he insists. It is not a replica of a cable car, it's not a replica of anything. It is a piece of the original Golden Gate Bridge. The product itself is a 4-inch section of the bridge cable, slightly over 2½ inches in diameter and a little over 4 pounds in weight. Its 229 individual strands are of the strongest steel known to man.

The limited editions of the cables are affixed with a bronze medallion to authenticate their origin. One side features the great seal of the Golden Gate Bridge Highway and Transportation District and the other will have the name of the edition, the number of that particular section, and the total number in that edition.


King is also quick to point out the fact that the Golden Gate Bridge District stands to make $3 million from the sale of the cable. Under the terms of the agreement the District received a $320,000 down payment and 60% of the net income.

The bridge is inadequate to handle the traffic now, commented King. And each year the problem gets 6% worse. There was a proposal to make a second deck to the bridge, but the directors rejected it because it would destroy the appearance. That left them with buses and ferries. They have two new jet ferries on the way and so far the buses are helping somewhat. Now they are investigating hydrofoils. All that costs money. I'm not saying the royalty from the sale is an answer to public transportation in San Francisco, but having the $3 million for the cause is better than not having $3 million. The firm also has plans to use some of the revenue from the sales to build a museum for bridge history.

CPS Scientists have seen the writing on the wall and have concluded girls are now scribbling more graffiti than boys. Psychologists crawled through the bathrooms at four large midwestern schools and discovered that female graffiti artists are penning four times the amount of graffiti as their male counterparts. The girls wrote mainly romantic inscriptions, the Journal of Social Psychology reports, except in upper income areas where the writing became more erotic.
Bard Soccer team, with the experience of coach "Charly", made a positive move this year. The soccer players are training hard on the field. As they were ready for their first meet of the year against Vermont Southern College, September 20, it was an easy victory. With Bard controlling the play 75% of the time, as we won by a detached five goals to one. The opponents looked bitter, shooting at the goal without success seventy-four times. Bard was too fast for 5 Vermont College: the pressure on them was too strong. Their only goal was a penalty, as they were down 1 to 3 in the first half. Bard won by a 5 to 1 score.

**********

The second match was more interesting. At the beginning of the second half Bard was down 1-2 against Berkeley Christian College. Then they were distanced 7-5 in the second half. But Bard counter attacked, scoring 3 goals, lifting the team 4-5 the final score was 4-6. Bard showed its guts and a good sense of sportsmanship as the score proved close.

Lloyd Nichols

**********

LECCE, Italy (AP)—A prisoner, Guido d'Alessandro, was given a day of escorted freedom to visit an ailing relative. Ten days later he was arrested in his cell and charged with robbing a bank of $1,600 while he was free.

**********

ADDIS ABABA, Ethiopia, Sept. 21 (Reuters)—The security forces have orders to take appropriate revolutionary measures on the spot against anyone instigating strike action among workers, the military Government said today. In a statement attacking the underground Ethiopian People's Revolutionary Party, the Government said it would take decisive and determined measures in order to safeguard the revolution of the masses.

The Romanian did it again: he made a scene at Forest Hills, keeping 14,500 spectators in suspense after a five-set thriller defeating Roscoe Tanner 7-5, 6-7, 6-4, 6-4. Some people love him others hate him, but one thing is sure, the guy is one of the most colorful players that tennis has seen. Pancho Gonzales seems like a diplomat next to him. The point is that Nasty plays great tennis and that, as an artist, he needs a crown. With Nasty on a play record crowds come to see him. An actor, an artist, a fool? Just Nasty in his fashion.

Lloyd Nichols

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