

Bard College  
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# OBSERVER

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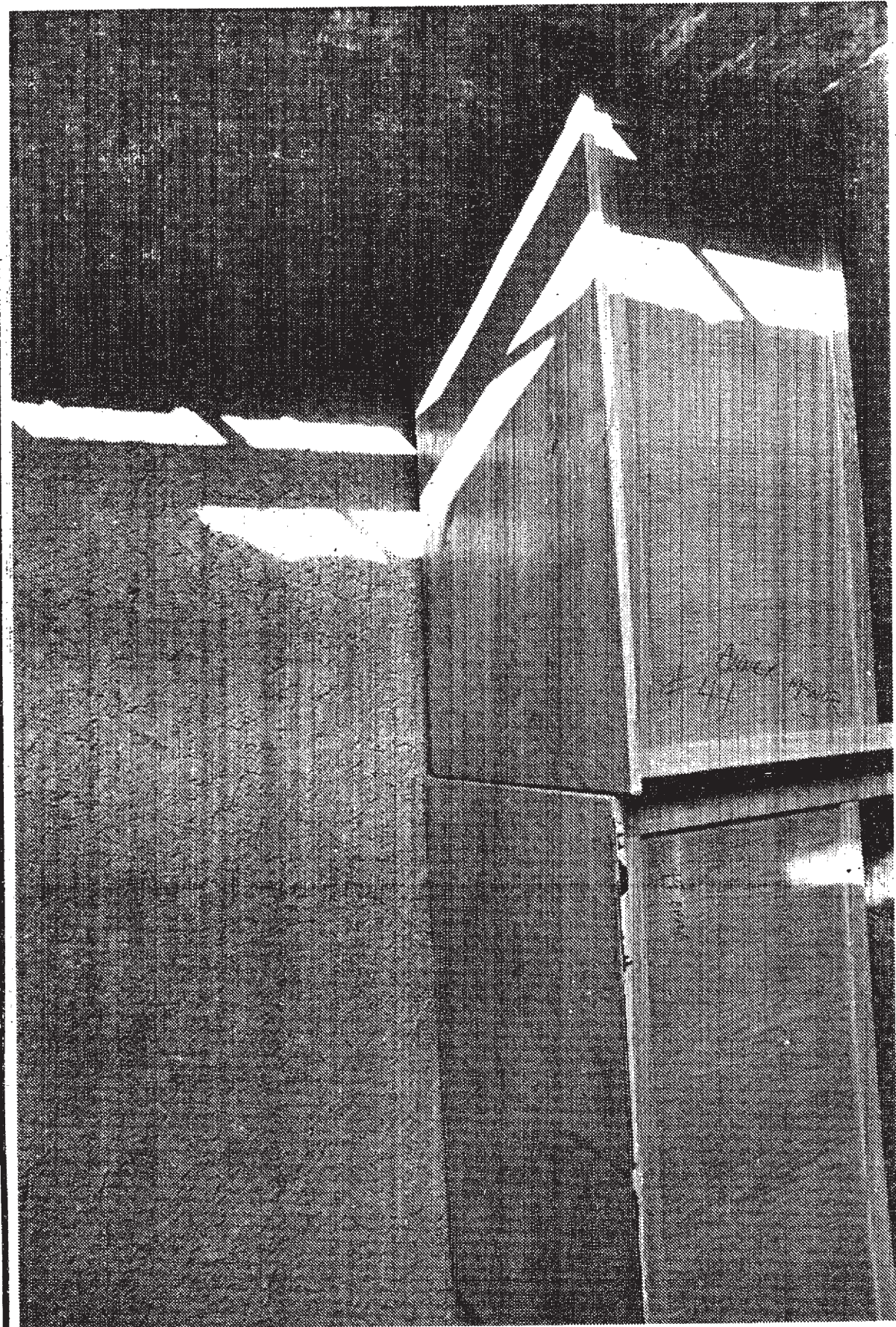
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# observer

volume 16 number 1 Sept. 29, 1976 TEN CENTS





# ON THE WING

So I went to interview the new library. Vast expanses of glass, carpeting, Greek columns, shelves, and vivid armchairs. Eye-catching, but it didn't tell me much. Instead, I talked to some of the people of the new library, with the idea that a building is really the people inside it.

I started with Mr. Fred Cook, the head librarian. *What was the library, and what will it be?*

Mr. Cook couldn't tell me much about the past. When he arrived in July of 1974, ground had already been broken for construction, and most major decisions had already been made.

*I'm not quite sure about the 'will be' at the moment. I've lived all summer so much in the present - just the daily anxieties and the daily hassles of the move. I think... all of us are just stunned - it's finally all over, and we finally have all that behind us. It's only at this point that we are beginning to look ahead.*

Parts of the library remain unfinished. There are still empty or disorganized shelves on each floor. Empty light fixtures and unpainted concrete testify to ongoing construction. Unfortunately, so does the din of

numbers, and the library just doesn't have the funds to change them. It would cost more than \$100,000 to do a complete reclassification job. Fred Cook told me, *I'm aware of the inconvenience, because obviously I'm one of the users of the library, and it's a nuisance to have to go all over.*

He is especially proud of the fact that the addition of the new library doubles seating space. Together, the Kellogg and Hoffman libraries are able to seat 40% of the student body, though it seems unlikely that there will ever be that many people there at once.

Extra space is fine, but how adequate are the resources?

The answer was a positive one. *We are, I think, an extremely strong library for a college of our size.* There are still professors here who can remember when there were only 300 students.

Bard's collection of older books rivals any school between New York and Albany. *This is second only to Vassar, and that's a fact.*

But is he satisfied?

*Not really... I don't think we're growing fast enough.* The volume count, now about

faculty member who has been here since 1949. (He is also chairman of the library committee.) He gave me a brief history of the library's growth. The Hoffman library was built in 1893, and was extensively renovated in the early '60's. Fifteen years ago, the need for an addition became a big issue on campus, but nothing was done until three years ago, when Flint Kellogg, an alumnus and former trustee, donated a large sum towards the building of a new library.

I asked Mr. Crane if he was satisfied with the result.

*I'm partially satisfied... a reason that I'm dissatisfied is that it is virtually impossible to add to a Greek temple and have the result aesthetically satisfying.* He added, *I think there's a tendency for almost all buildings constructed in the United States today to resemble motels.*

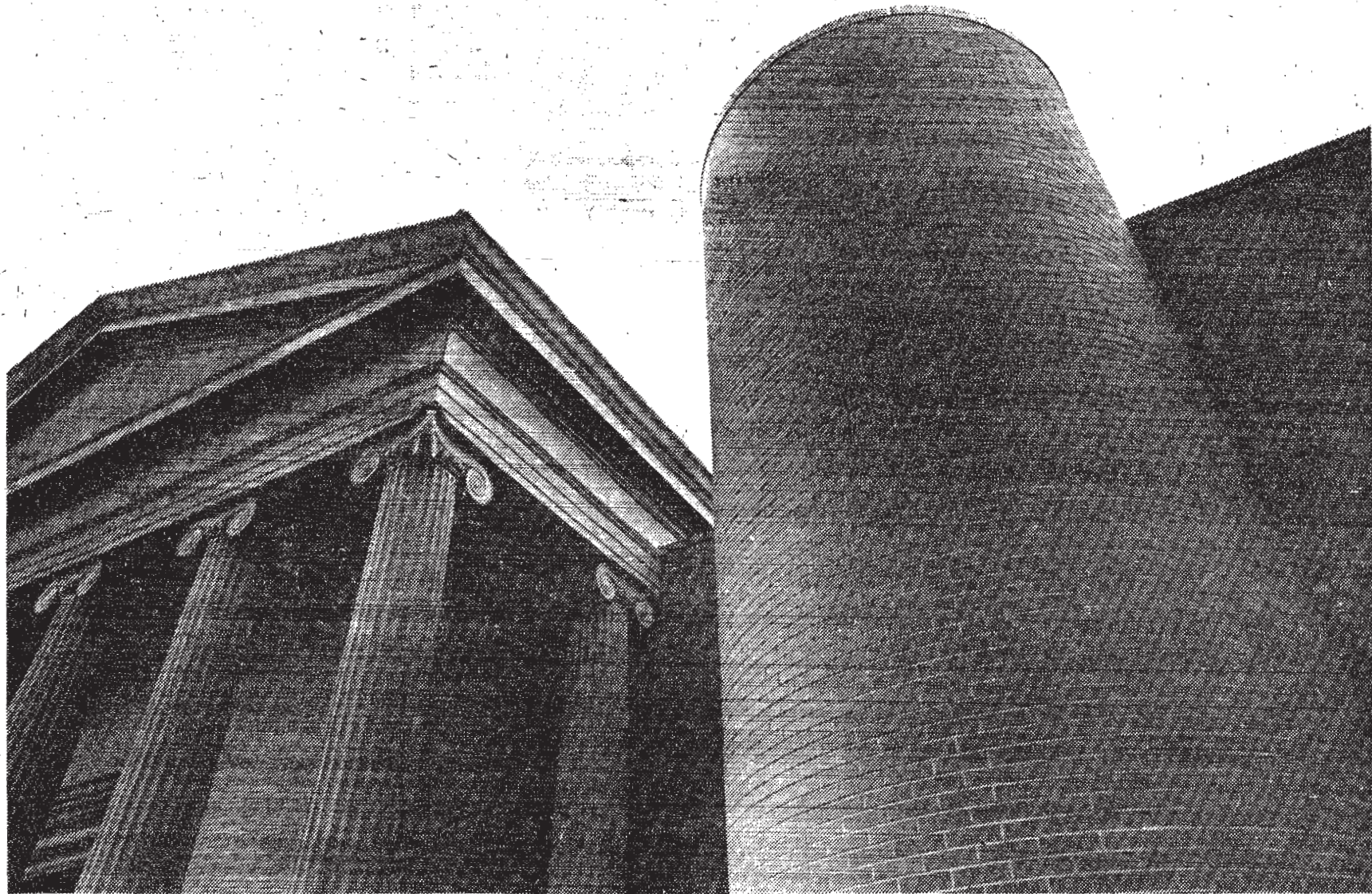
Motels with Greek columns?

*I think they did a very good job. I think it's very impressive.*

Most students I spoke to agreed with this, one way or another.

*Looks pretty nice.*

*They should get the lights on downstairs. I like the (cane), chairs, don't like the walls.*



hammers, power tools, and moving furniture. Many students have complained of the noise, which distracts them from their work.

Despite the state of controlled confusion that will hopefully end soon, Mr. Cook was able to discuss how the library functions. Finally, he explained, there is enough room for everything. Bound periodicals which have been buried in Blithewood since 1960 are now on the shelves. *I never figured out how anybody was able to find periodicals...*

*Will it really be easier to find things? I think so. God, I hope so.*

One of the major problems with locating books is that they are confusingly divided into two cataloguing systems. Originally, Bard used the Dewey Decimal system, familiar to most of us from school libraries. In 1970, the switch was made to the Library of Congress system, and all new books are catalogued according to LC. But about 65 to 75 thousand books still have Dewey

130,000, is growing at a rate of 1% per year. He would rather have it at 6% or even higher. But as always, there are budget limitations. *There has to be a greater financial commitment... I didn't get the budget I asked for - but neither did anybody else.*

He discussed his ideas about the library's purpose. *The library is a support system for the academic program of the college... I think the library can serve other roles also. It can serve the role of a social center - to an extent... and even as a place to schedule other events other than strictly study.* There will be exhibits of student artwork and photos. *But I do think that the role of the library does extend beyond just passively sitting here... anybody who has any ideas along these lines - we have the pillars over there, and it wouldn't be unthinkable to have a dramatic performance... (pause)... almost unthinkable, but not quite. Anyway, it's an idea.*

I then went to see Professor Crane, a

*Never cared much for unfinished cement.*

And of course, there are those who prefer the old library. They think it's somehow cozier and more comfortable.

Suggestions from students will be very welcome. Fred Cook told me, *The more input we get, the easier it will be. I would hope that students will feel free to come to this office fairly often, even if their request is outrageous... very few of them are outrageous. I think that this is going to be - to some extent - a period of trial, change, and experiment for us.*

And then he re-emphasized his main point, *The library is here for the students.*

Robin Carroll



# Smiling Faces Tell Lies

(APS) If you can list five states that Jimmy Carter will fail to carry in November, and then bet money on it, you're more of a gambler than this writer. There is every possibility that no matter who wins the Republican nomination, the plain ol' commodity trader from Georgia will carry every state, firmly establishing android politics as the style to beat in the Democratic Party and relegating the Republican party to permanent dinosaur status.

Lest we forget, for the longest time Jimmy Carter's candidacy was met by marked indifference by most political analysts. Carter was poo-hooed by the *New York Times* eastern liberal establishment as a Simple Simon peanut farmer with peanut butter between his ears. "Informed" journalists guaranteed us for months that Scoop Jackson (and then, later, Hubert Humphrey) could not be beat.

Yet the political analyses we see now do not delve into how Carter will go about dealing with America's problems. We are offered instead dozens of descriptions of his smile - "big smile," "crinkly smile," "engaging smile," "flashing smile," and, of course, "Kennedyesque smile." Padded sentences with graphic adjectives trying to make up for objective analysis.

Voters who think they're electing an Andy Griffith to march into Washington, fishing pole under one arm, 4-H trophies under the other, are going to be sorely disappointed. Rather than looking at his smile, we should be looking at his eyes. Let the record speak for itself.

Behind Jimmy Carter's grin is a reactionary sneer. Seven weeks after the Kent State murders, Carter promised to send National Guardsmen with live ammunition onto college campuses to put down disorder even before violence erupts. Carter led the stop McGovern forces at the 1972 Democratic convention, nominated Scoop Jackson there, and urged a month before that George Wallace be the Vice-Presidential nominee. He has always opposed abortion reform and favors anti-union "right to work" laws. While the rest of the country was recovering from the shock of learning just how deeply involved the CIA is in the internal politics of the United States, Carter warned that all the publicity could cripple the agency. His tax reform plan includes the elimination of the double taxation of corporations by abolishing the corporate income

tax, which is, indeed a tax reform if you happen to be a corporate executive. He thinks the Miranda decision limiting criminal confessions contained *too many technicalities* and, of course, favors the preservation, by the inaction of the Justice Department, of "ethnically pure" neighborhoods.

Despite what the press reports, Jimmy Carter does not represent the center of the Democratic Party. He represents the right wing of the party. This wing is based on the Southern rim of the country, its wealth headquartered in industrial boom towns like Houston and Atlanta.

Carter's presidential nomination marks as distinct, and possibly final, a shift in the locus of power in the Democratic party, a shift that has been happening for the last few years but was spurred on in reaction to the surprise nomination of George McGovern four years ago. In 1972, the installation of oil-drenched Robert Strauss as chairperson of the Democratic party was the first step of a process designed to deal a body blow to the liberal wing of the Democratic party. An indication of who calls the shots in the Democratic party these days is reflected in a speech given by Carter at the "capital" of the Southern Rim, Houston, Texas. Speaking to the 130 member Houston Club, a group of "prominent" Texans which the *New York Times* called a *citadel of Southwestern wealth and economic power*, Carter talked about the role of big oil in the United States, a topic of more than passing interest to the members of the club. Disagreeing with just about every other Democratic candidate, Carter criticized the *unwarranted inclination of the part of politicians and the people to blame the oil companies for inflation and fuel shortages*, adding that he would favor breakup of the oil industry *only as a last resort*.

The left wing of the Democratic party, baptized by fire in the 1968 McCarthy campaign and brazened by the nomination of McGovern in 1972, collapsed completely in 1976. Mo Udall, the sad candidate of the liberals, kept fading in and out like an image on a failing television picture tube - no matter how many adjustments were made, he just wouldn't come in clear. Warmed over ideas from the New Deal just couldn't cut through the country's identity crisis. Liberalism as a political philosophy, nurtured by the successes of the New Deal, aided by WWII, is in 1976 a political line which is a spent force. The collapse of the liberals is perhaps as important historically as the success of Carter.



## Fingerprint Files

On September 13, approximately thirty Bardies were fortunate enough to hear the term's first lecture, given by Dr. Dennis Shaw. He discussed current methods of crime detection with a brisk, engaging British wit which captivated even those in the audience who were not interested in his topic.

Entitling his lecture *Catching Criminals*, he proceeded to describe the use of the spectrograph (which amplifies light waves and is used in comparing and identifying paint samples), finger prints and smears (which may be identified through analysis of the skin residue which creates them), hair samples, and laser photos (which can detect foot imprints in carpeting). Interspersed within this volume of information were many stories and comments, often concerning his own adventures

and misadventures (including the short-lived revelation of a real life "cat-burglar," which turned out to be nothing more than squirrel-hair bristles from the fingerprint brushes of Dr. Shaw's partner).

Despite such episodes, Dr. Shaw has contributed much to his field, especially in his invention of the infra-red camera, which photographs in extreme darkness without the use of a perceivable flash. Though Bard does not seem to have a strong interest in this field, those who attended the lecture were given the opportunity not only to hear a respected criminologist, but also a marvelously intelligent and captivating man.

Shelia Spencer

## VASSAR BUSING PLAN

- 1) Minimum of ten students required to use college vehicles.
- 2) Responsibility rests with *students* to stir up interest in cross-registration at Vassar.
- 3) If students show interest, Dean Sugatt would be happy to meet with them to determine whether or not a busing program would work.
- 4) Bus could only go for one trip on a day, not taking a ten o'clock class over, coming back and then leaving again with a one-fifteen class, etc.

Tom Redmond

## COLD

Cold water wash it in *Woolite*,  
Might as well, might as well I don't know  
About much, but where's our morale?  
Maybe we need a gigantic corral.  
And if it means that much,  
We'll just abort the basketball court.  
*They paved Paradise...* That's nice.  
Here, take a snort.  
Let's harmonize with the flies at the Commons;  
Think of it as more meat.  
The heat-lacking-air condition  
Has nothing to do with malnutrition,  
Though Albee paint chips do cause brain  
damage.  
The administration will manage to analyze  
lampposts  
To find out whose Dog did this,  
While a man upstairs  
Scrapes something from his shoes:  
The dog-doo blues.  
And it's not necessarily high moon  
If another senator plans  
To hand in his resignation real soon...  
But who let the air out of the balloon?

Christopher Rushton

## SENATE DECLARES PETS LEGAL

On Wed. May 12, the Student Senate voted to accept the Pet Committee to regulate pets and their owners on campus next year. The Pet Committee consists of Jody Wishe, Troy Harrison, Janice Keller, Lisa Narducci, Jessica Abrams, and Noel Sturgeon. The Committee's purpose is to control the pet situation at Bard so that it is comfortable for people who don't want pets on campus, people who do, and the pets themselves.

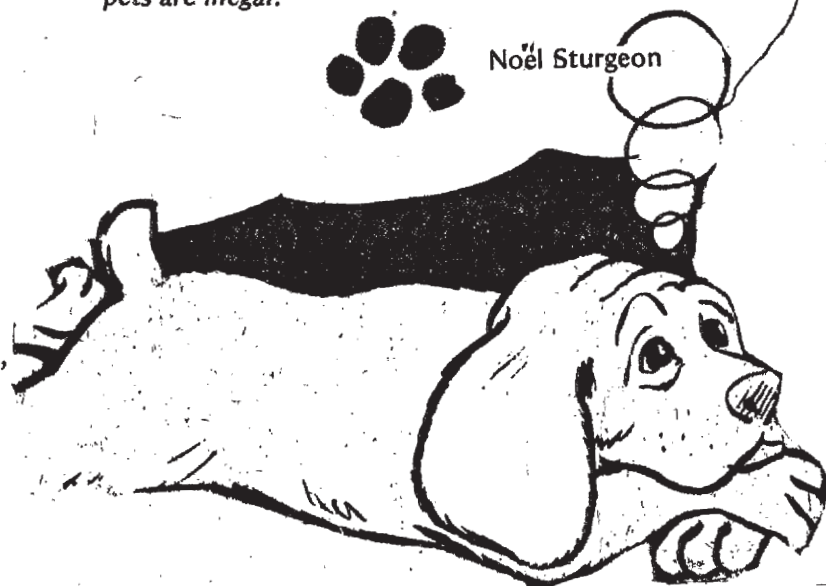
The Pet Regulations can be obtained from members of the Pet Committee. Most of the pets on campus have already been registered.

Anyone who wishes may join the Pet Committee, and we would welcome any suggestions. We are here for your benefit.

The Administration still contends that pets are illegal.



Noel Sturgeon





# Amazing Grace

**Observer:**

Since this is something of an introduction, could you say something about yourself, what brings you to Bard, as well as early feelings about the Bard community?

**Ms. Allen:**

My last job was at Colorado Women's College in Denver, and there I was chairman of the languages dept. My own field was modern languages, specifically German, although I started out in German and French. Before that I had taught at one of the CUNY colleges in New York, and prior to that I had taught at Columbia University. I also taught four years at the Free University in West Berlin. I graduated from Cambridge and did my dissertation on the playwright Brecht. I have a very strong personal interest in the theatre, and at my previous college, I worked very closely with the theatre. In terms of why I came to Bard, I saw an advertisement in the *Chronicle*, and in the nine years I had spent living in New York beforehand I had heard considerable mention of A Bard. So, I decided to apply for the job, though everyone said there's no point in applying for jobs that are advertised because those ads are just a formality. But I wasn't cynical. After visiting Bard for the first time in April, I was called for an interview with Leon in New York. That personal meeting reinforced what I had heard about Bard. I felt that if the job was offered, I would be interested, and of course they offered me the job...and invited me to Commencement...and I found that very amusing and entertaining.

**Observer:**

Those strange chants!

**Ms. Allen:**

That's right, I really enjoyed that. The contrast between Bard's commencement and the commencement at the college I was at, really told me something deep down. Since I have been here the impression I have is one of an incredible amount of energy flowing in all parts of the community. And of course, there is the impetus from various grants that have come through, which can contribute to a great dynamic on the campus. There is the Kellogg, Lilly, General Education, and Student Futures grant.

**Observer:**

What is the Lilly grant?

**Ms. Allen:**

The Lilly grant is for faculty development. The Kellogg grant covers the freshman seminars and student futures. The Gen. Ed. grant is basically for development of new ideas in academic programs, and so on. If there are questions or information about specific details on those grants, I would go and talk to Mr. Gene Mason.

**Observer:**

Is Bard a fully liberal arts education, or isn't it more deeply fine arts?

**Ms. Allen:**

What do you mean "more of fine arts?" In terms of the curriculum? In as much as every student has the same course distribution and graduation requirements, I don't get the point of the question. If you are talking about the number of students who choose to go into the fine arts, I think given the fact that Bard has geographic proximity to New York, which I suppose is the leading arts center in this country, and the fact that we draw heavily on New York for our student body, I think there is obviously a relationship there that could account for it. That does not mean to say the curriculum is an arts program rather than a liberal arts program.

**Observer:**

What is a "liberal arts education?"

**Ms. Allen:**

This is a topic we could talk for hours... days on end. The goal I would set out to achieve is that when students graduate from Bard, or any real liberal arts school, they have developed their critical faculties to the point that they are in a position to establish their own set of personal and intellectual values whereby they can distinguish between what is good and what is bad, and I don't mean in a moral sense. I'm not supposing that they will be instant experts in any particular field—that's not the point of liberal arts. It's that they have these critical faculties honed to the point where if they come to an opinion about something, it can be substantiated with good

reason. So they just won't react instinctively. Let's imagine you were to ask a student, what do you think of such and such a novel, and you got the answer that it was good. If you then asked, why do you think it's good, a student should be able to give you a set of criteria by which they have assessed the novel to be good. I'm not saying in the least that the school should inculcate values, what I am saying is that a student should be able to develop values on an informed, critical basis. My other thing that I'm very concerned with is that students at a liberal arts college should be able to communicate with people. Whatever field or sphere of life we are talking about, you should be able to communicate articulately, (taps desk hard) in speech, and articulately in writing (taps desk). So whatever ideas, or fears, or beliefs you have, whether it's straight exposition, or expressing your most subjective feelings—that you can convey in such a way that it is an accurate reflection, and so the other person understands precisely what you are saying. This catch phrase when people are talking and stop and say "you know my response is, 'No, I don't know. You are supposed to be telling me.'" My concern is that teaching should not convey a whole slew of information, but it should make you an intellectually inquisitive being. If a student says to me, "Gee, I've got so much spare time, I get through my assignments and I've got nothing to do till my next class," my feeling is that that student is still acting as a high school student. The assignment is merely a stepping stone to the real educational process. It is a question of opening your mind—stretching your mind and personal horizons. It also means for me encouraging the student by giving the needed support—the intellectual and moral support that is needed to go beyond areas in which the student feels comfortable. People who will only take a course in what they know they will do well in, are not challenging their own abilities, and therefore will not find out what their real potential is. To me it's a matter of getting people to go beyond what they "know" they can do.

**Observer:**

Sometimes it is difficult to do that. There is a strong sense of having to be articulate here, and one might get stifled because of a feeling that one can't meet certain standards or ex-

**Ms. Allen:**

You have to question how you are going about the work. The faculty are making demands which are forcing you to push yourself.

**Observer:**

There seems to be such a fine area in the process of keeping good quality and making something clear, but also being able to let go enough simply to write or express whatever it is that...

**Ms. Allen:**

I think the most valuable thing you can do is to make mistakes, as long as you learn from them. In a way falling down on the job is part of what undergraduate education is all about. As long as you make it a positive part of your educational and personal experience!

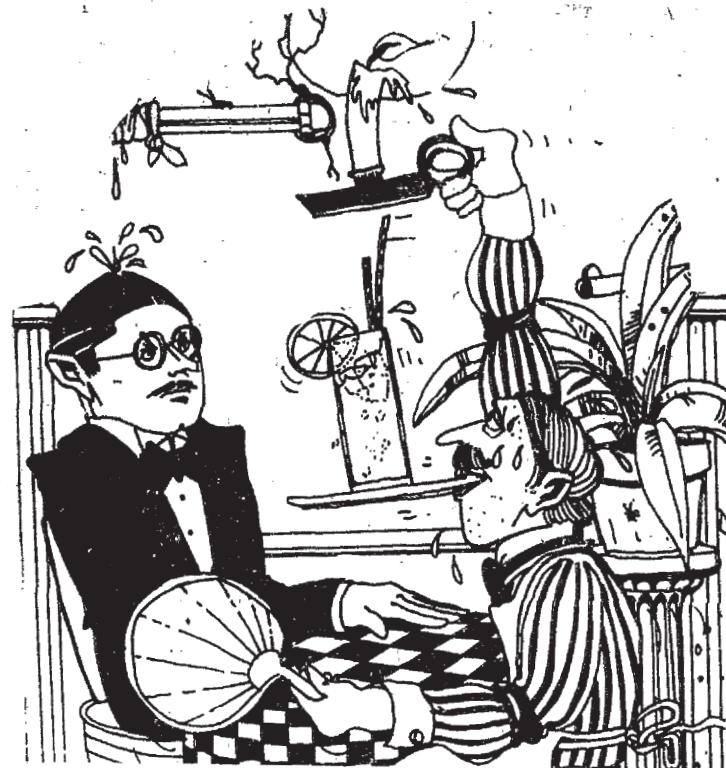
**Observer:**

Thanks very much.

Charlie Foxx



You say you love the bar scene, but you're tired of Adolph's? If you've a car, there are a couple of nearby alternatives—it not the choices are pretty slim. About a mile north of campus, a good brisk walk, is *Magdal Inn* which boasts among other things, a pool table, a lot of C & W on the juke, and Coors. There are better places, but you've gotta have wheels. Head on north and you get to Tivoli. On the corner of 9G and the Tivoli intersection (the village of Tivoli is half a mile to the left) is the *Sportsman Inn*. It also has a pool table, darts and a crowd that's comfortable with itself. So go into Tivoli and at the 4 corners there's *The Hotel Morey*, affectionately



known as *Baeley's* for the proprietors, Mr. & Mrs. B.. It's a real Irish corner bar offering music from the 40's on the box and an impressive variety of spirits. The Baeleys are older folks and appreciate politeness.

If you get back out on 9G and go north for a couple of more miles, you'll hit Germantown, which boasts three bars, *The Log Cabin*, on Rte. 9G before the Germantown town light, *The Blossom Trail*, and north of the light is *The Central House*, a place where you can play football, pool or pinball without anyone bothering you. The most notable thing about Germantown is a liquor store that stays open till 10p.m. (it's Columbia County, Dutchess County has a 7p.m. closing time). Don't let it fool you - it may look closed but you gotta ring the bell.

If you're not impressed with the North Country, head back South, below Bard on 9G - at the 199 intersection (199 takes you into Red Hook) is *Charlie B's*, a favorite among many students. *Charlie's* has food and a lot of people do talk it down, but you won't die from it, and sometimes it's damned good.

If you're at the crossroads, you can go East to Red Hook or South to Rhinebeck. Red Hook doesn't have much. *Frank's A'brigs* and the *Hotel Regis* (where Adolph of Adolph's fame has been known to tend bar). They're not places frequented by too many students. You can get to Rhinebeck by following 9 South. Rhinebeck's got *Bob's Tavern* on Montgomery St. which is often a lively place. Around the corner is *Foster's Coach House Tavern* which, as well as being an eatery, is a good place to catch a cozy drink, especially after a movie at *Upstate Films* right next door. Or if you want to check out the Oyster Bar of rural (but cosmopolitan) Rhinebeck, do the *Beekman Arms*. The *Beek* (aside from being the oldest hotel in America and a damned good restaurant) is a gin mill with a hint of sophistication - and there's always a hunk of cheddar cheese into which you are free to dig. A few miles down South, where 9 becomes a 4 lane, there are a few taverns of varying degrees of popularity, *The Woodside* being a current favorite with young people. Keep on South, past the Hyde Park Light and there's a bar on the right called *Easy Street*, which is known as a good pickup spot where one can find a lot of young "career" people. There's lots of places like that around. I mention this one because it's about the closest. You could always stop in the *Whaleback Inn* for a drink. Though they're not open late the atmosphere is intimate - a good place to go with your honey or a business associate. That's the story, pretty much, on local taverns; very local. There's plenty more evening spots around the Hudson Valley. Woodstock, for example deserves some checking. The *Woodstock Times* is a good source for what's going on.

In the future, we'll concentrate on such important subjects as eateries, stores, services, garages, etc.. That's all for now.

Jackie Keveson



# A Summer Place

Summer in the Hudson Valley features things like cool mornings and evenings, warm sultry afternoons, flowers in season, and the generally lush foliage of the area. In the past, very few people were lucky enough to experience these things here on the beautiful campus at Bard. This year was different: we shared our bounty with several interesting and varied groups from June through August: H.E.O.P., Upward Bound, Episcopal Youth Group, Chinmaya Mission West, Dondi Sound, Aaron Project and the Union Graduate School among others. It was gratifying to see the campus being utilized, and comforting to know that these visitors would help to pay some of the huge maintenance costs which continue even during the summer.

The H.E.O.P. program under Larry Curtis offered an orientation session which lasted a full month. H.E.O.P. students scheduled to be freshmen this September had a chance to get a feel for college life and some valuable exposure to the particular problems that lay ahead of them at Bard.

Upward Bound, directed by Joseph Parker, also used classrooms, Sottery, Kline Commons and the gym. This well-publicized program offered young people from so-called underprivileged backgrounds a taste of the academic scene and other cultural exposure. Bard made some new friends and perhaps developed some potential students.

The Episcopal group renewed some traditional affiliations which, though virtually invisible now, are such a cherished part of Bard - St. Stephen's history.

Dondi Sound was the quietest of the groups, doing its thing with low volume and a minimum of static.

A Bill Walter-supervised Antique Show made some money for the school and some good contacts for the future.

Overall there was a minimum of inconvenience for the several Bard students on board and little or no damage done to the facilities. Dining Commons under Saga did



have a few dry days in the beginning when more food was prepared than consumed and was lucky to break even for the three months

There were a few unusual incidents during the period. Someone (in a trance no doubt) walked through a plate glass window, and there was a minor flood at Tewksbury. The pinball machines were abused by some of the younger guests but none of these things disturbed (for very long) the peace and tranquility that prevailed. Under the all-seeing eye of Gene Mason (and Beverly Oxley) things ran smoothly and well.

The summer of '76 was profitable in many ways — culturally, spiritually, academically, and perhaps even economically. We would like to see more of this in the future, for sharing is not giving away, but merely enjoying together and receiving as much as we give.

Alex McKnight



Have you ever dreamed of saving time and effort by letting part of your backyard grow up? Perhaps you were interested in the wildlife that could be attracted by the cover and food provided by native plants. Or maybe you were interested in the National Wildlife Federation's Backyard Habitat program.

But for Donald Hagar of New Berlin, Wisconsin, who let his backyard grow in native vegetation, all this ran him straight into a legal wall. It seems that New Berlin, like many other towns around the country, has a weed ordinance. Among other things, this ordinance prohibits the owner of land in a developed subdivision from letting grass exceed 12 inches. In addition, it requires the removal of certain noxious weeds from the property.

Hagar, a wildlife biologist with the U.S. Forest Service, decided to let his backyard grow up in native prairie vegetation after the area had been disturbed. He was interested in the variety of wildlife that could be attracted to the wild plants in his yard and wanted to study plant succession. Because Hagar's neighbors complained when his entire lawn was not mowed, the city took the case to court. And after two years of heated debate, the ordinance was declared unconstitutional and Hagar won the case.

According to the court ruling, such an ordinance is unconstitutional because it does not apply equally to subdivided and undeveloped land. But more interestingly, in his argument, Hagar attempted to show that many reasons for supporting the ordinance are actually counter-productive.

For example, the ordinance was designed to eliminate those plants such as ragweed and a few grasses which produce allergenic pollen. In fact, the best way to eliminate ragweed and certain non-native plants is to allow normal plant succession to occur. Native plants are best adapted to the particular climatic and soil conditions of a specific area and will eventually crowd out the non-native plants most offensive to allergy sufferers. Cutting ragweed at a certain height only encourages it to branch, producing more flowers and eventually more pollen. In addition, pollen is known to travel great distances. Therefore, pollen reaching the eastern United States could have originated somewhere in the West.

For that reason, a weed control ordinance would probably have little effect on the amount of pollen reaching an area. Tall grasses are not more of a fire hazard than mowed, closely matted grass. And the dried cuttings from mowed grass actually burn more readily than tall green grass.

As the Wisconsin case points out, there are numerous benefits to society from naturally landscaped, unmowed areas. Besides food and cover for native wildlife, natural vegetation is a tremendous energy saver because it requires no energy to maintain or produce. There is no need for expensive applications of fertilizer; natural vegetation is uniquely adapted to the ecology of its home area. And if it is desirable to remove certain unwanted noxious weeds, those not removed by plant succession

( continued on Page 10 )

# POETRY

leonard the tailor

reminded me of my father, except he is short and has dyed hair.  
the more clothes i carried to him, the more he pinched my cheeks and offered me bufferin and brandy for my headache and a fur coat for *only* \$450.00.  
he became a regular part of my saturday schedule: before the bagel shop came leonard. the more clothes i carried to him, the fancier he sewed.  
the more clothes i carried to him, the shinier was his smile,  
and i was a little princess in the process.  
on the next to last day, he counted up \$300.00 for me to pay, to spend  
all that money to know my father is dead.

—devy bendit

from Sibyl- Child, a Woman's arts and cultural journal

## 诗者言之有节

After Li Po

Friends walk —  
It's autumn.  
Fine clouds waft over stars.  
A snow haired dog chases leaves.

Charlie Foxx



Orpheus

they say he  
went through hell for her. well how  
do they know what she did.  
when she followed and  
he had to look  
around. two  
sides to

every story, friend. he looked around.

Diane Stein

from Sibyl Child, a woman's arts and cultural journal



# DR. BISH

## questions & answers



All letters welcome. Briefly stated questions, answers, problems, comments, dreams, to: Dr. W. Bish, c/o Observer (Box 85). If your letter is not answered, try again - we will print as many as space allows.

Dear Sir:

This is my first year here. I'm so lonely ... and I can't understand how people in my dorm can be so ill-mannered. Some people keep their doors open when they play their radios or records at high volume; or walk up and down the halls often late at night shouting, etc. Can't we do something about this? Can't we somehow - together - make this school a community of persons who respect each other, sensing that we have so many things in common with each other and the environment in which we live?

J.R.  
Tewksbury

Dear lovely lady:

Dr. Bish sympathizes. We are not unlike the animals, our problems begin with finding shelter and food. Even here in academic life, these are primary concerns. Since we are beginning to suffer from world over-population, and since so many of us here are from The Big City where we get used to closing off from one another, this has become a not uncommon, serious kind of problem.

Problem-solving depends upon first recognizing a situation, then initiating a solution. Most college administrations depend a great deal on one person, their president, who cannot be expected to give constant and equal attention to everything. If such a problem as the one you have described receives no particular administrative attention, perhaps you - those immediately concerned - can invent your own solution. For example, call a meeting, declare one dorm a *Quiet Dorm* (as we now have one No Smoking room in Dining Commons). To live together we must take into consideration both sides; those who do and those who don't - the smokers and the non-smokers, the shouters and the relatively quiet, the fast and the slow, etc. For some of us it is essential to know we have a quiet retreat, as essential to mental health as food (good food) is to physical well-being. For others it is no problem to live beside an expressway, and in fact, to eat bad food.

Pursuing a specific solution to noisy dorm life, possibly consider adopting the Communist cell theory: each dorm an element, each floor an element of the total community - each with its own characteristic feeling. Self-government, declared as such by residents, if you like, rather than waiting for THEM to organize a solution for you. Initiation-invention! Its our great gift. This would be intrinsic to a real education experience; paying attention to the everyday-life basis for your being here, participating... practising, trying out ideas at every level, personally and collectively. If you can make a good life here there is some hope for the world-at-large which is your future.

Finally, all this must certainly lead to a sense of usefulness, as opposed to isolation and mistrust, loss and loneliness.

There is no way, really, that we can avoid the personal responsibility of calling ourselves a community - though this be a reservation for higher education it is not a time-out-of-war, not a holiday from the continuous confrontation with Reality; a constant intercurring, changing Now. From this there is no (real) escape, so enter.

Dear Dr. Bish: What's wrong with my skin?  
(Prof.) Flaky

My dear esteemed colleague: You suffer, I believe, from our hard water. A characteristic of our community is scaly skin, often itchy, red-rimmed eyes. One cause is the water (Sailor skin), we used to call it in the 40's and 50's - too many showers. Use olive oil. It gets on your collars, of course, and your coat and around the top of your sleeping bag, but its good for you. Or use animal fat, wiping your hands after meals over your face. . . and chest if you like to maintain good pectoral tone.

Its good to massage the face regularly anyway, the whole body in fact.

Itching, red-rimmed eyes are usually due more to the common lack of vitamin B complex, C, D, A and E. Last year we also had mild cases of scurvy and psoriasis stemming from the consistent student diet here which often overemphasizes refined sugar, overcooked vegetables, canned fruit, etc. A usually minor cause of these afflictions is simply too much in-door life and artificial heat.

Today's Bishery:

Help conserve resources - electricity is generated from Nature, it is not unlimited. Turn off unneeded lights, and in preparation for winter, keep the use of fuel oil down. If its too hot, report it to B&G. With Love, Dr. Bish.

Next week, a letter from India and the question, *Where do crickets go in the winter?*



## Disorientation

Dean Grace Allen says: *I see freshmen during orientation as being totally disoriented.* In an effort to combat this, the administration of Bard College extended the orientation program from the traditional one-day format (freshmen arrived Tuesday, upperclassmen Wednesday) to an activity-filled three days.

While many freshmen complained about the scheduled arrival preceding Labor Day, President Botstein and company took things in their stride with events ranging from a picnic supper on Sunday to placing students in an actual classroom situation on Monday night.

### Discussion Groups

Although the majority of students disliked the idea of joining into the many Labor Day night discussion groups of C. P. Snow's lecture *Two Cultures*, (many had not completely read the book) the results are said to have been extremely positive.

The reason for both the groups and the choice of the book is three-fold. The first, and perhaps most important, was to place students together completely at random in an academic situation which would allow

them to meet on an intellectual basis.

The second reason, which goes hand-in-hand with the first, was to reassure students that they would be able to handle themselves equally well academically with other members of their peer group.

The last applies to the book itself. *Two Cultures* was chosen after much research by the administration because they felt that it touched on an issue which Bard, as a liberal arts college, is directly concerned with. Can a student who has taken strictly English and art courses be said to be well-educated without having any background in the science/mathematics departments and vice versa? Apparently many a student agreed that they could not as those polled claimed to have re-worked much of their schedules in order to include courses outside of their major field of interest.

### Peer Counselors

A decided plus for freshmen and transfer students, according to both Deans Jolosky and Sugatt, was the help that peer counselors have been. For the most part they were outgoing and friendly and spent much of the first week giving directions to Adolph's and letting newcomers in on all the gossip—two of the most important things about life as it is at Bard.

### Student's Opinions

One student, when asked, said that he thought *this year's orientation program probably post-poned suicide for a lot of freshmen.* Others stated that they would have preferred to be registered for courses before arrival and to have started classes immediately. However, there was a lot to do over the first week. The turnout for such things as meetings with the President and Deans, and tours of the library (for which more than a hundred students showed) was very good. Whichever opinion prevails it appears that the administration will keep this year's new format in the years to come, thus giving freshmen a chance to settle in and orient themselves before the upperclassmen arrive.

Kate McSweeney

*See the Library for the Sept. 20 issue of Chronicle of Higher Education. The article "The Anti-Humanist Humanist" considers the subject matter discussed in Two Cultures.*

Bicentennial Bust at the BIA

Fifty-four native Americans, mostly women and children, were arrested July 8 outside the Bureau of Indian Affairs (BIA) while attempting to enter the agency which is supposed to represent their interest.

A spokesperson for the group said they were *politically attacked because they are Indians.* He noted that law enforcement officials had been spreading rumors that the group planned mass violence during the Bicentennial.

The demonstration and the arrests were peaceful, with no resistance of injury. Sixteen women and 22 children were among those arrested on disorderly conduct charges.

A government spokesperson said that the BIA feared a repeat of the 1972 takeover of the building by 800 native Americans, Members of the *Trail of Broken Treaties* caravan.

The group is part of the *Trail of Self-Determination* caravan which arrived in Washington July 2 to press demands for a unified American Indian National Government to replace the BIA. Banks noted that they have been under heavy police surveillance since arriving in the city.

Eyewitnesses at the BIA said that the demonstrators were outnumbered by the heavy cordon of uniformed and plainclothes police set up around the building.

The caravan is an effort to call attention to the twenty demands made by the 1972 caravan, as well as presenting the call for a new body to represent the interests of native Americans. Organizers note that the original Twenty Points which were presented to the White House have been completely ignored.

The caravan is intended as part of a coordinated effort to build a mechanism to better Americans.





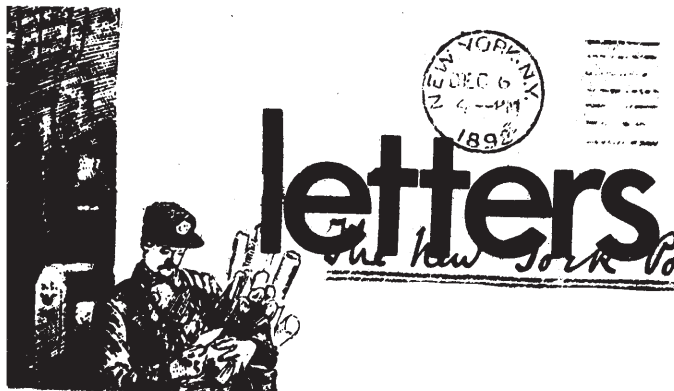
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## observer

An Alternative Newsmedia Project

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with special thanks to Jackie Keveson for Consultation services.



To the Editor:

The pet committee thus far has provoked a large amount of confusion & misunderstanding. We therefore wish to clarify what we are doing & what we feel are priorities concerning this issue. In dealing with the pet situation at Bard so far, we've realized that there are two aspects to the pet controversy. The first question to be raised is whether the student body can make its own laws. On this respect the issue of pets entails a great deal more than simply the animals themselves. The pet committee was recognized as a legal aim of senate in the latter part of the 1976 spring semester. Nevertheless the administration still publicizes as a rule that pets are illegal. The question that immediately arises is: Who actually regulates the students' lives, the student association or the administration? The constitution of the student assoc. states in regard to this question in Article 3 section 2d *1. the student senate shall act as a legislative organ of the assoc. 2. its power shall include...the power to serve as the official voice of the assoc. in legislating whatever actions & policies it deems necessary for the good & welfare of the assoc. & which are not in violation of this constitution.* The pet committee's legality will therefore set a precedent as to the self-governing of the students. In our knowledge this type of situation has not been resolved.

One thing that we have been wondering in regard to the administration's attitude about student concerns, is that although students' pets are illegal, faculty & staff pets are under no restrictions and are not subject to fines, even though their pets are often on campus. In view of this, what concern does the administration show for the equality of laws governing the Bard community. Bard is an

# Take the Money and Run

A small conference of a dying national organization is a thing easily ignored in the Senate offices of most schools. But this is Bard, where bureaucracy is slight. When vacation time draws near and the textbooks are put away, we do not rest from our labors, but subject ourselves to hard work...in California.

Of course, we're proud of the kind of devotion necessary to leave such frivolous pursuits as summer jobs for the experience of flying to California and meeting people from all over the country. Nor does it bother us that this conference is sponsored by an organization of 8% of the institutions of higher education.\*

We are a bit mystified about other little details, however. Small and petty concerns; such as who authorized the Student Senate Co-Presidents to attend this conference at the expense of the Student Association Treasury (no one). Minutiae like what was so dreadfully important that \$515.74 was spent? Not to mention the \$50 spent on joining an organization plagued by 1) *lack of funds*; 2) *poor management*; 3) *inner fighting among NSA's members*; 4) *communication breakdown between all sectors of the association*; 5) *poorly planned plenary session and petty politics*.\*

The argument which has been offered to us, that joining the association lowered the cost of the conference, is obviously faulty and backwards logic.

NSA is a curious organization. Other reputable student groups, such as New York's own ISC, refuse to support them because they do not give their members fully itemized accounts of where their money is being spent. The Senators involved contend that they went to this conference to learn how to run a student government which could institute better and more efficient programs. This is roughly comparable to attending a social/political ethics course taught by Andrew Carnegie.

Student coalition money at Bard is scarce. Every year clubs discard plans and cut back their budgets to fit the resources that can be allocated to them. This is particularly important now since last year's Senate left us with a deficit in excess of \$2,000 which comes out of this year's money. This is not the time for money to be spent without thorough advance investigation and research. The idea that the Co-Presidents of Student Senate would show so little judgement, despite their obvious sincerity, is frightening.

The place to discover what programs we need is Annandale-on-Hudson. The student body is the best "information service" around. It is here that Senate must turn for input. Fly us.

\*The Porter Papers or Report on NSA Congress attended by Scott Porter.

I LEFT MY HEART IN SAN FRANCISCO / MY SUMMER VACATION / SITTING ON THE DOCK OF THE BAY

institution for the students; the students living conditions are at least as important as the faculty and staffs. The administration seems to have the attitude that students are not capable of legally regulating their own living conditions. Whether or not the administration recognizes the pet committee we consider the committee a legal body and intend to implement its rules. We feel that it is important to have the pet committee, not only to decide who governs the students' lives, but to regulate animals on Bard's campus.

Animals are on campus. They were last year when the administration forbade them, and are here again this year even though the administration's system of fining owners of animals did not, last year, have any visible effect on the fact that animals were at Bard, as well can be seen by the amount of animals that are currently on the campus. Since the administration has not changed their system of fining to any great extent one can assume that this year animals will be on campus. This is the second important aspect of the pet committee. Animals are on the campus and must be regulated. Regulation serves a few purposes: 1) it controls animals that are disrupting the community. 2) It protects animals from abuse (abandonment, starvation) 3) serves as a moderator between pet owners and non-pet owners.

Pets are important to some people. They have a great amount of emotional commitment and responsibility to their animal. Although people are at Bard to educate themselves, Bard is also the place where they live. To accept a ruling that pets are illegal would be an infringement on some peoples' rights and style of living. To allow animals here unregulated and interfering with peoples' lives is also an infringement on the rights of Bard residents.

We write this letter to clarify our stance, to stimulate student awareness, discussion, and continued support. Meetings are held every Monday.

Noël Sturgeon  
Jody Wishe  
the Pet Committee

To the Editor:

Last spring, a particular freshman (who liked to rise early) wrote a letter to the *Observer*, protesting the fact that Dining Commons was kept locked between 12pm and 7:30am. She pleaded the cause of garrulous insomniacs throughout the campus who wanted to use the lounge during the wee hours for conversation, reading, playing the piano, or simply as a shelter from snow,

rain, or bitter cold.

Well, the letter was published, and her pleas were answered. Magically the doors of DC were opened to welcome whoever passed their way at any hour. The freshman (and her comrades) were ecstatic, and contentment reigned for the rest of the semester. End of fable.

Upon returning this fall, the former freshman discovered that Commons is now being locked from 11:30pm until 8:00am. She was informed by Dean Sugatt that this policy would remain permanently in effect, since extensive damage had occurred in the lavatories last semester.

Mrs. Sugatt explained that such damage took place in the early morning, while DC staff were not present. In order to avoid this in the future, it was decided that students only be allowed to use Commons between the time when the cafeteria opens (8:00am) and the Coffee Shop closes (11:00 - 11:30pm) in that way, big brother (or sister) will be available to slap the hands of toilet-stuffers and graffiti artists.

Not only does this restrict the students' use of Commons, but it also reduces administrative policy to a level which regards us as irrational children in need of constant supervision. *I, for one, do not need a babysitter.*

If there are truly overwhelming damages inflicted upon Commons, are they entirely done between midnight and early morning? I am sure that anyone childish enough to willfully destroy equipment (be they Bardies or townies) is not solely at work during these hours. "Supervision," therefore, to be truly effective, must involve regular john patrol - an idea which, even if tolerated by students, would cost more than the damage it sought to prevent.

If any supervision is required, campus security is the logical place to turn. Already the vast majority of school property is considered under adequate protection by their nightly dormitory rounds, so why shouldn't DC be also? A few short checks during the early hours should prevent anything beyond minor damage to be inflicted, without undue harassment or restriction of students.

Property damage, though regrettable, is an inevitable occurrence in any community. But here at Bard, it is far better to maintain the standard of maximum student freedom (through moderate supervision) than to restrict such freedom because of a few thoughtless acts which well may not have been committed by Bard students. I hope the administration has not forgotten the value we place upon that freedom, for it far outweighs the cost of occasional lavatory repair.

Shelia Spencer

WILL THEY GET OFF SCOTT-FREE? / THE S & S EXPRESS / THE FRISCO FOLLIES



# Alternative Views

I recently heard a Student Senator state that *regardless of what the students want Leon will do whatever he wants*. The issue in this instance was pets, but it seems whether the issue is pets, 100 dollar room deposits, peer counselors or stables, *Leon* always does whatever he wants. It is both terrifying and frustrating to hear the Senate say this and even more frustrating for a Senator to feel that he is in this position.

*It is not a ridiculous proposition that students be involved in the decision making process in this school's administration.* In fact, it is extremely unhealthy for us not to be. Apathy and frustration cannot continue to be the prevailing state of mind at Bard if this school is to survive.

The Senate claims that lack of student interest leaves them powerless in confrontation with the administration. They claim that we don't care. Well, this is not true. Students care, in fact we care a lot, but feel there is no outlet for our views. Apathy caused by frustration is the dominant attitude. This is both the fault of the administration and the Senate.

The current Senate has failed to communicate and, when necessary, to arouse the students on the issues. It has used the alleged apathy as a rationalization providing them with an opportunity to neglect the sentiments held by many students. Mr. Botstein obviously doesn't want the students to be apathetic; he is obviously seeking a dialogue and challenging the students to enter into it. It is very hard, however, to have a dialogue when one of the participants is completely acquiescent. Mr. Botstein has,

nonetheless, inadvertently aggravated the situation. His administrative policies have been interpreted as arbitrary and inconsiderate of the students' wishes. This, in turn, leads to the attitude that *Leon will do whatever he wants*.

In a sense this is true, because Mr. Botstein will do whatever he wants if we let him. Obviously, we can't let him, for no one man, no matter how good he is, could or should run the whole show. If Mr. Botstein and the Senate don't hear us we've just got to yell louder.

If you are upset about something, go tell your Senators. Tell them you want something done and that you are willing to support and work with them for change. But, we must communicate to the Senate that we care and want them to stop calling the students apathetic.

The Senate must begin to stand up for the rights of the students. It has to take more radical action on the issues and be prepared to organize student support. If enough students confront the administration then there will very definitely be change. This is not a ridiculous attitude - it is the truth!

Steve Salzman

It is a sad fact that there is little if any intra-community discussion at Bard. No one knows in what direction Bard is going (if it is going anywhere at all) except for the President, Leon Botstein and he isn't telling anyone.

In talking with students here at school, I have found it pretty much agreed

that Leon did outline some plan for Bard in his inaugural address last fall. It is unfortunate though, that either students don't remember what he said or that they just don't understand the little bit they do remember.

Perhaps Botstein was being a normal intellectual when he made his speech confusing or perhaps he was being intentionally enigmatic. I will not judge that in this paper. It is true that no one knows what's on Leon's mind and what his programs will be until they are instituted. If a student wants to know if the Administration is planning on raising the enrollment levels he must see the Security lists two weeks after the semester has begun. If one wants to know if there will be fences in the Manor field, one better not ask, just look.

For over a year, changes have taken place without the Bard 'community' knowing about it in advance. These changes range from peer counseling to the decision not to supply hot water for the dorm washing machines.

The questions of increased enrollment, the requirements necessary to enter Bard, whether or not a college should change direction to attract more students, and whether Madison Avenue techniques should be used to attract people to this school who might be better suited to another school have never been openly discussed.

What are Botstein's long term plans and how much of a role will we play in it?

Lewis Schaffer



To the Editor:

Stress and cancer are caused by radioactivity from high voltage in TV, cars, radar, roentgen, luminous-tubes and so on. Lung-cancer is caused by radioactive damp from beton, cement and plaster. Houses made of these materials require very good ventilation. Skin-cancer is caused by mineral-oil on skin. Mechanics should wash their hands often.

Heart-attacks are caused by sulphur in drinking water. This acid should be neutralized by consuming less Coca-Cola, sugar, alcohol, and meat, and more milk, vegetables grown without chemicals, and some herbs.

The Mafia controls ordinary medical research, and protects industry by giving out wrong information. This kind of research is good for nothing but employment by its huge money-circulation.

The Mafia have tried to kill me because of this information.

Richard Hagen  
Boks 37  
1312 Slepender  
Norway

To the Editor:

I am currently incarcerated in a federal prison and presently have roughly three years left to serve before my release. I have no one on the street to write to or receive correspondence from, so I am inquiring as to whether or not you give prisoners free subscriptions, and if by chance that you do would it be possible to send me your paper. It will be warmly received, and deeply appreciated. Thank you.

Robert G. Vacola 9882  
P.O. Box 880  
Joyceville Penitentiary  
Kingston, Ontario  
Canada

A group of inmates serving lengthy terms at Millhaven Maximum Security Penitentiary would like to obtain some of your literature. Your type of literature would serve as a guide and reference to topics of interest.

The Quarter Century Group is striving to dispel misconceptions surrounding the inmate and his role in society. Membership is limited to fifteen inmates serving, or having served twenty-five or more years in prison.

If you should comply with our request, please forward the literature to Mr. Ted D. Gorman at the above address.

Any consideration would be greatly appreciated.

Ted D. Gorman  
Chairman  
Quarter Century Group  
P.O. Box 280  
Bath, Ontario

For a copy of The Quarter Century Group Constitution, please contact Box 85.

I am serving a sentence in a New York prison and would like to have a subscription to your paper the Bard Observer. Due to the fact that I am in prison I cannot afford any costs incurred in obtaining this subscription.

Also I am desirous of obtaining a correspondence-type relationship with any students who may desire to correspond.

If you could somehow make this known to any students who might be interested I would greatly appreciate it.

My address appears below

Many thanks for your time and consideration.

Sincerely yours  
Robert E. Goodwin  
47153  
Box B  
Dannemora, N.Y. 12929

## Whatever Happened to Ha-Ha?

Whatever happened to HaHa?

He was a good man in a pinch.

When people began to pass out propositions, reports, memorandums and other officious documents printed in triplicate and endorsed in duplicate, he could be counted on to react. He would abandon his customary slouching position to lean forward, pass his hand back through his already wild hair, peer intently at the company and cheerfully thrust out his tongue till all began to laugh.

But these are new days at Bard. Earnest young people have begun to plan, to draw up proposals and organize meetings. Everyone is very busy... but much of the movement is without meaning.

This is not a plea for apathy to resume its reign. Only a suggestion that perspective and humor are vital to the process. *Action for the sake of action alone is pointless.* "Let's be serious and act like grownups."

The clue lies in the word "act." This frame of mind can be a superficial assumption of the trappings of maturity that ignores its essence.

HaHa is one of the finest teachers who ever gave a lesson. It would be good to see him here again.

g. f. levinson

THURSDAY, SEPT. 30th  
6:30

Student  
Association  
Meeting

DINING COMMONS  
COMMITTEE AND  
COLLEGE ROOMS



# Cruger's Island



P. Gremaud, the naturalist, and I slid the *African Queen's* sleek aluminum hull into the shallow, vegetation-choked bay. As we paddled our craft through the placid tidal waters I could see a myriad of small but deadly dramas unfolding on the murky bottom only a few feet below. Cruelly barbed water chestnuts lay about like hostile sentries bristling with spears. A leech sucked the life from a helpless snail. A dark, heavily armored snapping turtle rooted about in the mire, releasing trapped bubbles of rank effluvium which spiraled slowly to the surface. The turtle turned its squat, nasty neck upwards to eye us with malice. As we continued across the bay, I shuddered inwardly at the thought of capsizing in such forboding waters.

But our journey had a guiding purpose. In my researches in the Bardiana collection in the Hoffman Library, I had come across a fascinating document, written by Mr. J. W. Aldrich of Rokeby Estate, entitled, *A Brief Account of Cruger's Island, Magdalen Island, the North Bay, and Adjoining Uplands*. A passage from Mr. Aldrich's account so aroused my curiosity as to lead me to personally investigate the unlikely phenomenon he described.

I quote: *John Church Cruger was a friend and sponsor of the noted archaeologist, explorer and writer John Lloyd Stephens. When the latter returned from leading the first great expedition into Yucatan in the 1840's and presented him with superb pieces of Mayan sculpture, Cruger built a group of Mayan-like "ruins" of fieldstone on a small islet off the southern end of the main island to serve as a suitable setting for the artifacts. These treasures are now in a New York City museum, but the fake ruins remain in place, inspiring wonder in the ignorant and amusement for the informed. They are visible from the river only.*

And only accessible from the river, I might add, as I discovered when a previous attempt to reach the islet on foot quickly came to a thorny, muddy impasse. But by boat or canoe, South Cruger Island is indeed accessible. On its highest point, partly obscured by encroaching plantlife, we were spellbound by the sight of the intriguing remains of Mr. Cruger's personal bit of Mayan civilization in the middle of the Hudson River.

Stuart Brown

## My job is to educate our students, not to feed them!

James Gavin, director of food service at Bard, spoke with me for about fifteen minutes concerning the operation of SAGA, the company through which we are supplied with food stuffs. Since this article is general information for new students, I'll concentrate on the most important aspect of SAGA: food production.

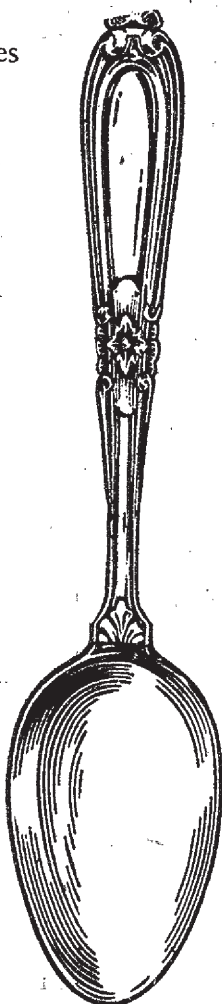
Every school throughout the country gets the same menu that we receive. There are sometimes menu changes such as salad and sandwich bars. All purchasing of food is basically done as a unit. All bakery products (cakes, cookies and some breads) are made on the premises. To answer an oft-heard question about leftovers extras are carried over into the next meal. All soups are home-made. Mr. Gavin stressed *We welcome suggestions for recipes.*

We use a continuous cooking system which means there is food cooking throughout all meals with the exception of bulk items such as stews, soups and lasagna.

E. Junger

**WHY?**

Food  
for the  
Families of Man  
**Saga**



SAGA ad taken from the bathroom walls of Pat Cone and Faith James.

Education today faces the challenge of the accelerating rate of change which is changing our society and our philosophies of what education should be and might be.

Frankly, college administrators don't have time to be in the profession of education and in the business of food service management. Yet that's exactly the dilemma in which many of them find themselves.

Which is exactly why many college administrators are calling in Saga to manage their food service operations.

With 26 years experience and one of the largest food service companies in the world behind us, our Saga Team will professionally manage your food service. We will not only bring you in on budget but will increase your revenues through increasing student participation in your food service programs.

That's what we've been trained to do and we're professionals—which means you'll be free to do what you've been trained to do—professionally.

DARYL HALL, JOHN OATES  
BIGGER THAN THE BOTH OF US  
(RCA RECORDS APC-1407)

Being a lover of classic Hall & Oates cuts, such as: *She's Gone* from *Abandoned Luncheonette*, *Your Much Too Soon* from *War Babies*, and *Sarah Smile* from *Daryl Hall and John Oates*, I had anticipated several worthwhile tunes on the new album.

I flipped the disc on to my platter in hopes of a "better-than-the-last" album. I am sorry to say that Hall and Oates have gone Hollywood; they're getting more than what they're worth:

They have brought their style a little too far. Their simple honest music, thoughtful lyrics, and penetrating vocals have transformed into the type of Rock the now (thank god) defunct Academy of Music would present. The best example of this is the cut *Room to Breathe*, a very raunchy song protesting a smothering relationship. Nothing, but nothing keeps this song together. The vocals are raspy, the music rather redundant, and the lyrics are poor. However, as on all Hall and Oates albums, there's that bright spot, that one song that makes you re-believe in them. The song *Crazy Eyes* is the best song on the album, but far from classic Hall and Oates. It has vocals similar to *She's Gone* but not as convincing or as strong.

In relation to the title, I agree with Hall and Oates, their music is bigger than both of them. I give this album one and a half stars. The one star for the courage of putting it on vinyl and the half for overall quality.

I must confess I had to put *War Babies* on to reassure me. Oh that Todd!

Wayne

## ISC

What's an ISC?

An Independent Students Coalition.

Oh. One of those.

No, this one's important.

ISC is important. It's a group of New York Colleges who remind the New York legislators that colleges like ourselves exist. We have our own full time professional lobbyist in Albany working to keep our bills alive.

ISC is not very old, so it can't claim an impressive track record. What it has done is to help keep state money flowing to colleges like ourselves. Last spring's state budget would originally have severely reduced the amount of money flowing to schools like ourselves through programs such as TAP (Tuition Assistance Program) and Bundy. The financial troubles of New York City have given the state greater responsibility for schools such as CUNY and SUNY, who formerly depended on City funds.

Many people think this means we are fighting CUNY and SUNY for funding. This is not entirely true as we receive funding when they do. The important thing is keeping the programs alive. The real issue is that students should be able to choose the kind of school that they want to attend. Freedom of choice should not be limited by financial considerations.

ISC does not deal with exclusively monetary issues. In fact its true value to us is that this is a forum for students to gain practical experience in working with government. Future issues such as marijuana reform are possible topics for ISC to address the legislature on.

Bard joined ISC last spring. Half of our membership fee came from the Student Association Treasury while the rest was provided by the Administration. Some other ISC schools who do not wish to be tied to an institution's policy dictations have decided not to use their administration's money. This is something we may wish to consider in the future; the possibility of repaying the Administration for their donation.

Bard has a seat on the executive board of ISC as well as in the general assembly. Our representative from last year graduated, so new people interested in this kind of experience are needed. Should you find this appealing, contact Student Senate.

Gail Levinson



## FILL IN THE \_\_\_\_\_

In an effort to promote participatory journalism we offer you the following literary gem. Fill in the blanks with as many/few words as you like and submit entries to Box 85 no later than 12 noon on October 1. They will be judged by the Observer staff.\* The three winners will be published in the next issue. The authors will receive a 6-pack of the beverage of their choice.

Pauline surrenders to the wild beating of the drums but in her rhythmic trance itumbles over a(n) \_\_\_\_\_. Thrashing about on the floor she yells \_\_\_\_\_! She then sinks into a sighing sleep.

When she awakes she is in a dark \_\_\_\_\_. Smoky candlelight dimly illuminates the scene before her. At first she believes herself to be alone but then she sights \_\_\_\_\_. Caressing a flower petal on a nearby table she wonders at the silence until \_\_\_\_\_.

Responding to its urgency she \_\_\_\_\_. Could it be true that the persistence of the sound was an accurate indication of the quickly diminishing \_\_\_\_\_?

She must not stay. Grabbing her cape Pauline curtsies to the crowd, steps off the elevator and \_\_\_\_\_.

\*(and other experts such as Sunflower, HaHa and the Bard frog)

## Hellmanism

It is curious to think that Lillian Hellman, author of such respectable (and largely shelved) dramatic works as *The Children's Hour* and *Watch on the Rhine*, should come into her own in the mid-Seventies as a radical figure. It is not her politics that created her new radical image, but a very personal account, in fact a memoir, of the McCarthy era entitled *Scoundrel Time*.

Hellman was called before the House Committee on Un-American Activities in 1952 for her 1949 sponsorship of the Cultural and Scientific Conference for World Peace. She seemed, no doubt, fair game for HUAC, and her thirty-year relationship with Dashiell Hammett, who was convicted the year before for connections with the Civil Liberties Congress, left Hellman in a precarious position. She would be asked, she knew, not only questions about herself, but questions about other people.

*Scoundrel Time* (the emphasis is on the first word) records the fact that Hellman is not and was not a political figure. "By the late 1930's and early Forties, she writes, I was sure that I would fit into no political party. She was an idealist: I had believed that the educated, the intellectual, lived by what they claimed to believe...Simply, I feel betrayed by the nonsense I had believed. I had no right to think that American intellectuals would fight for anything if doing so would injure them.

But Hellman was acquitted by HUAC and she was acquitted because her defense, according to Garry Wills, was one of *undefended decency*. She would not answer questions about any actions but her own. In her *thin book of morality*, she could not clear her own name by damaging others. *I cannot cut my conscience to fit this year's fashions.*

A thin book of morality. Morality, the hackneyed word that has come to be more associated with mores than with consistent and consecutive actions. *Scoundrel Time* is the clear, compelling chronicle of one individual's morality and its relation to an immoral time, a veritable time of scoundrels.

*SCOUNDREL TIME* is published in hardcover by Little, Brown and Co.

Peter Kosewski



## DISHWATER



MARY SUGATT, Dean of Students, was asked some time ago what her new name was. Somewhat taken aback by the inquiry, Mrs. Sugatt asked the students what they meant. According to a reliable source, the students informed her, Mrs. Sugatt had, over the summer, been divorced and re-married. Mrs. Sugatt, oblivious to so reliably reported a fact, had gone on living with the man to whom she had been married for some thirty years.

What are the sources of MARK CAL-LAHAN's nearly fatal charms? According to one woman, a sophomore literature major, it's Mark's bear-like qualities that make him irresistible. Mark's closest neighbor, PETER KOSEWSKI, president of the Bard Gay Community, remarked, when asked for comment, that he had noticed nothing of the sort.

THEO JOLOSKY, Associate Dean of Students, has a tremendous fear of spiders. When a hairy, three-inched arachnid that Joni SWORE was rubber appeared in the Jolosky home on Annandale Road, Theo was forced to telephone Security to have the thing removed. Later, when a slightly smaller version of the same creature appeared, Theo was able to muster the strength to himself destroy this bane of his existence.

It is being rumored high in the ranks of the literature division that the old LAMPERTER MUSE office will be taken over by the Community Outreach Program's new OFFICE OF SEX IDENTIFICATION. O.S.I. will be open to the entire community, and all identifications will be based on the four categories found in Plato's SYMPOSIUM until such a time when more accurate models are found.

SCOTT PORTER, who wants very much to hold the *OBSERVER* accountable for objective reporting, said of the five hundred and eighty dollars that he and Sandy Walton owe the treasury of the Student Association for a much editorialised sojourn to San Francisco, *Sandy's expenses are greater than mine because she washed more clothes than I did.*

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The widely circulated inference that *skim-milk* or *low-fat* yogurt is lower in calories than that made from whole milk has been found in most cases to be a myth.

According to research conducted for Colombo, Inc., this country's oldest manufacturer of yogurt and producer of only whole milk yogurt, consumers may be under the impression that skim milk or low-fat yogurt is lower in calories than whole-milk yogurt.

Analysis indicates that most unflavored whole milk and lowfat yogurts are the same in caloric content — 150 calories per (8oz.) cup. While the butter fat level is lower in skim-milk yogurts, a higher carbohydrate content can add more calories.

Yogurt as a dairy product is a delicious, healthful and nutritious dairy dieter's food and is far lower in calories than ice cream, cream cheese, mayonnaise and sourcream.

Consumers who are eating yogurt as part of a diet to shed unwanted pounds should not assume that the phrase *low-fat* or *skim milk* on the front of the yogurt container means it contains fewer calories. They should instead read the FDA required listing of total calories and ingredients on the back of the container before buying.



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# Bridge, Anyone?

The San Francisco Bridge Company is betting that a lot of people will want to buy a piece of the Golden Gate Bridge. They begin production this summer on a series of limited edition collector's items consisting of sections from the bridge's original suspender cable.

The firm, operated by Joe King and Spencer Sokale of Sausalito, purchased 15 miles of the original suspender cable from the Golden Gate Highway and Transportation District last month after the District had completed a three year restoration process which replaced the old cable with a new rust resistant steel.

The Bridge District was going to sell the cable to a scrap metal dealer but we felt there is sentimental value attached to the bridge in its original state and we know there are people all over the world who would like to have a part of the original bridge in their family, comments Joe King, president of the San Francisco Bridge Company. Already we have received letters from people supporting our theory: a woman in Australia always wanted to come to San Francisco but says a piece of the bridge will do for now; a dentist in New Jersey who fought on Corregidor and Guadalcanal wants one to remember sailing under the bridge on his way back to New Jersey; a couple who were married in San Francisco but eventually had to relocate came back for their 10th wedding anniversary and toasted their life together at midspan of the bridge, they'd like something to remind them of that moment.

Our Product is a collector's item he insists. It is not a replica of a cable car, it's not a replica of anything. It is a piece of the original Golden Gate Bridge.

The product itself is a 4-inch section of the Bridge cable, slightly over 2 1/2 inches in diameter and a little over 4 pounds in weight. Its 229 individual strands are of the strongest steel known to man.

The limited editions of the cables are affixed with a bronze medallion to authenticate their origin. One side features the great seal of the Golden Gate Bridge Highway and Transportation District and the other will have the name of the edition, the number of that particular section, and the total number in that edition.

At the present time the firm has two editions in production: The Sir Francis Drake

Edition: and the Redwood Empire Edition.

King is also quick to point out the fact that the Golden Gate Bridge District stands to make \$3 million from the sale of the cable.

Under the terms of the agreement the District received a \$50,000 down payment and 60% of the net income.

The bridge is inadequate to handle the traffic now, commented King. And each year the problem gets 6% worse. There was a proposal to make a second deck to the bridge, but the directors rejected it because it would destroy the appearance. That left them with buses and ferries. They have two new jet ferries on the way and so far the buses are helping somewhat. Now they are investigating hydrofoils. All that costs money. I'm not saying the royalty from the sale is an answer to public transportation in San Francisco, but having the \$3 million for the cause is better than not having \$3 million. The firm also has plans to use some of the revenue from the sales to build a museum for bridge history.

WEEDS...(Continued from Page 4)

could easily be removed selectively.

Patches of wild landscaping can drastically increase the diversity of bird species in an area, for example, providing a more aesthetically pleasing and ecologically varied place in which to live. In a time when urbanization destroys more acres of wildlife habitat every day, sensible natural landscaping might well be something to be encouraged rather than discouraged in some suburban areas.

(CPS) Scientists have seen the writing on the walls and have concluded girls are now scribbling more graffiti than boys.

Psychologists crawled through the bathrooms at four large midwestern schools and discovered that female graffiti artists are penning four times the amount of graffiti as their male counterparts.

The girls wrote mainly romantic inscriptions, the Journal of Social Psychology reports, except in upper income areas where the writing became more erotic.

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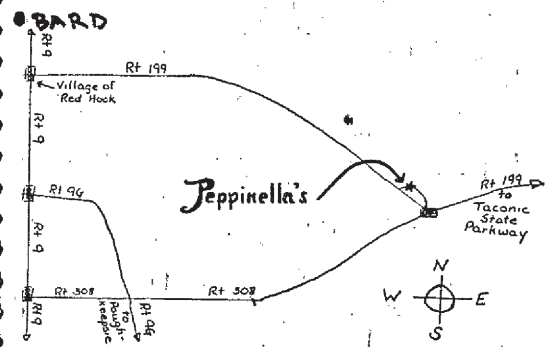
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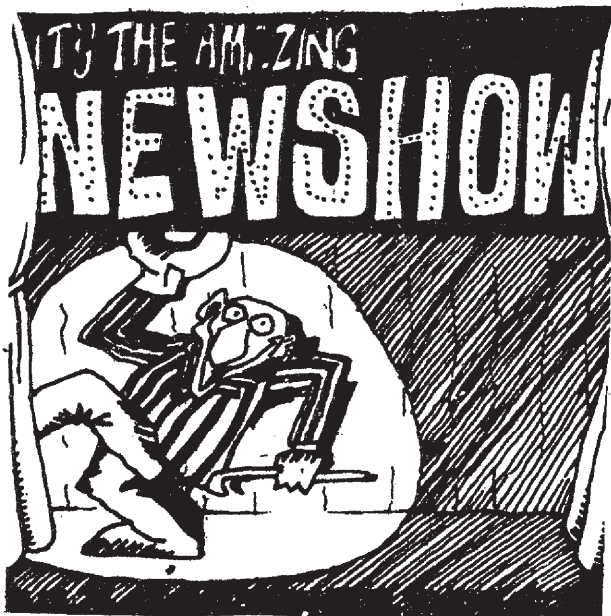
Bard Soccer team, with the experience of coach "Charly", made a positive move this year. The soccer players are training hard on the field. As they were ready for their first meet of the year against Vermont Southern College, September 20, it was an easy victory. With Bard controlling the play 75% of the time, as we won by a detached five goals to one. The opponents looked bitter, shooting at the goal without success seventy-four times. Bard was too fast for S. Vermont College: the pressure on them was too strong. Their only goal was a penalty, as they were down 1 to 3 in the first half. Bard won by a 5 to 1 score.

\*\*\*\*\*  
The second match was more interesting. At the beginning of the second half Bard was down 1-2 against Berkeley Christian College. Then they were distanced 7-5 in the second half. But Bard counter attacked, scoring 3 goals, lifting the team 4-5 the final score was 4-6. Bard showed its guts and a good sense of sportsmanship as the score proved close.

Lloyd Nichols

The Romanian did it again; he made a scene at Forest Hills, keeping 14,500 spectators in suspense after a five set thriller defeating Roscoe Tanner 7-5, 6-7, 1-6, 7-6, 6-4. Some people love him others hate him, but one thing is sure, the guy is one of the most colorful players that tennis has seen. Pancho Gonzalez seems like a diplomat next to him. The point is that Nasty plays great tennis and that, as an artist, he needs a crown. With Nasty on a play, record crowds come to see him. An actor, an artist, a fool? Just Nasty in his fashion.

Lloyd Nichols



LECCE, Italy (AP)—A prisoner, Guido d'Alessandro, was given a day of unescorted freedom to visit an ailing relative. Ten days later he was arrested in his cell and charged with robbing a bank of \$3,600 while he was free.

\*\*\*\*\*  
ADDIS ABABA, Ethiopia, Sept. 21 (Reuters)—The security forces have orders to take appropriate revolutionary measures on the spot against anyone instigating strike action among workers, the military Government said today. In a statement attacking the underground Ethiopian People's Revolutionary Party, the Government said it would take decisive and determined measures in order to safeguard the revolution of the masses.

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