

Bard College  
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# OBSERVER

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# observer

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# Police Training School Planned for Bard

by Catherine Williams

Rumors, accusations, uproar, but most of all misinformation and failed communications have recently created one of the most controversial issues to embroil the Bard student community. The news of the prospective police training program at Bard first appeared in an article in the Poughkeepsie Journal, dated March 29, 1977, and it was there that the entire student body, and, in fact a good many administrators and faculty members, first heard of the program. Although a similar article appeared in the same newspaper on March 10 referring to Bard as a possible location for the program, the community seemed to know nothing whatsoever about it, until the second article sparked the ensuing controversy by implying that the program was in its advanced planning stages and would be implemented at Bard beginning in September. Using as many facts as the OBSERVER staff was able to obtain from administrators, state, county and local political and law enforcement officials, this article will attempt to dispel the many rumors and misinformation regarding the issue.

## 285 Standardized Hours

Basically, the proposed program is a coordinated effort undertaken by the office of Dutchess County Sheriff Lawrence Quinlan, Police Chief Robert Lipsky of Tarrytown, Westchester County Sheriff Thomas Delaney, Red Hook Town Supervisor Richard Bowman, and Richard Griffiths, who serves as Red Hook Town Councilman, Dutchess County Deputy Sheriff and Director of Bard's Physical Plant. At the suggestion of Supervisor Bowman, Griffiths, acting in his role as Town Councilman, and as "salesman" for Bard, proposed the College as a feasible site for the training program. The purpose of the program is to bring its participants, part-time officers, up to the police training standards set out by New York State's Division of Criminal Justice Services (DCJS). These provisions require that part-time police and sheriff's deputies receive 285 hours of training in specified areas. According to Undersheriff Schorlick, assistant to Sheriff Quinlan, the curriculum will consist of courses in safety and first aid techniques, criminal investigation, the writing of police reports, procedures for automobile accidents, rules of court evidence, the rights of the accused, police procedures pertaining to search and seizure, and rules of criminal proof. Schorlick commented that recent changes in criminal and constitutional law require added emphasis in these areas. He mentioned that the courses would be taught by various instructors including representatives of The Dutchess County Sheriff's Office, Westchester County Sheriff's Office, prosecutors from the Dutchess County District Attorney's Office, probational aides and other employees of the New York Department of Correctional Services, and representatives of the County Coroner's Office.

Agents of the Federal Bureau of Investigation are also being considered as possible instructors. The program is slated to run for 17 to 18 weeks; officers attending 16 hours of class per week with two 4 hour classes on weekday nights and an 8 hour class on Saturdays. The fee per officer will range between \$100-\$150, paid either by the individual or by the communities for which they work. The town of Red Hook, for example, will be sponsoring their own officers.

## Let them eat SAGA

Griffiths initially contacted The Bureau of Municipal Police Training in order to have Bard approved as a site for the program, and to submit his course curriculum proposal. It is assumed that Bard was approved for the basic reasons that it can supply adequate physical facilities, a food service, and it is in a good location. Further criterion used for selection, if any, are not known at this time. It is interesting to note that the Bureau of Municipal Police Training also functions as an advisory agency to the New York's Division of Criminal Justice Services, which administers state and federal grants to law enforcement agencies. Mr. Joseph McGraw, an administrator at the Bureau, said that he was not aware that any state or federal monies were being used for the program at this time. He could not, however, rule out the possibility that funds would become available in the future from the D.C.J.S. or appropriate federal agencies such as the Department of Justice' Law Enforcement Assistance Administration. (L.E.A.A.). Considering the array of state, county and local agencies involved in the sponsorship of this plan, serious questions may be raised as to the body exercising ultimate control over the whole set-up. Taking into account this arrangement, it is unlikely that Bard, although contributing its facilities, should have any say in the direction of the program.

## Bard's Roll

This issue of control raised further serious questions as to what Bard's involvement with the program would be. Bard's administrators' initial defense of a police training program was predicated on the belief that the college could have effective input in the areas of humanistic and liberal arts studies.

Bard would not be making any financial profit by sponsoring such a program: the college would be paid only for the use of its facilities. Both President Botstein and Vice-President Wagner, when questioned about the validity of having such a program at Bard, continually stressed the merits of the program for two basic reasons; the first, already stated, is that we would be giving out support to a program which would be involved in "humanizing" the police force by offering courses tied in with the liberal arts. The second point they emphasized was that the presence of police on campus, engaged in courses which would in some way give them and the students a common ground on which to interact, would hopefully help to better the relationship which has had a notoriously disquieting history. At this point, in view of information obtained

about 1) the nature of the program, 2) the curriculum as outlined by Sheriff Quinlan's office, and 3) the purpose of the program in terms of state requirements, there seemed to be a rather alarming discrepancy between how Bard's administration was envisioning the program, and how in fact the program was actually taking shape in the offices of law enforcement agencies. By no stretch of the imagination could topics such as the writing of police reports, or procedures pertaining to search and seizure be construed as coming under the rubric of "humanities." Another unaccountable discrepancy was the fact that although the funding, organization and control of the program was clearly in the hands of state, county and local officials, Bard's Office of Program Development, under the direction of Gene Mason, was in the process of drawing up a grant proposal which could have something to do with the police program. The proposal, submitted to the New York Council of the Humanities, would provide funding for a weekend symposium program in the humanities which would cover such topics as health care, women and religion, and humanizing law enforcement work. This particular plan, an

outgrowth of the Community Focus Program, was the administration's attempt to influence the police students' studies with a liberal arts oriented course. The subjects would be covered by guest speakers whose educational backgrounds were in areas such as psychology, sociology, constitutional law, etc. : the symposium would take place on weekends during the school year. The overwhelming problem with this proposal is that if police students were already engaged in taking 8 hour courses on Saturdays- courses which would be mandatory to the men for completing the requirements of the training program- there would be no way for them to attend a humanities symposium occurring at the same time. The situation was at best confusing: did the administration fully comprehend the fact that there were two completely separate programs in the works? Did they know that only one of the them dealt with liberal arts issues, and that that program was apparently unfeasible in light of the fact that the other program would take precedence over it? Is it possible that the confusion students encountered when they went to the administration

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## Student Senate Announces Student Association Meeting

The Bard Student Senate met last Wednesday evening to deal with a very real threat to the student community: a proposed Police School to be held at Bard. As announced in the Poughkeepsie Journal, (3-29-77) and confirmed by concerned students and OBSERVER staff through the Dutchess Sheriff's Office, the plan is exactly what the title of the Journal article implies.

The plan, which B&G head Dick Griffiths announced at the March 15 Red Hook Town Council meeting, is to train and professionalize part-time police in purely police-oriented skills here at Bard. Only a target-practice facet of the program would be held off campus. As mentioned by Griffiths in the paper and confirmed by Sheriff Quinlan's office, this would involve police classes of four hours each, two nights a week, and all-day classes on Saturday. According to the Sheriff's office, these classes would run for seventeen weeks through Fall '77 and would involve assistant D.A.s, policemen, and possibly even F.B.I. agents as instructors. As one prominent member of the Bard community has said, "the plan would be an outrage to the community."

The Student Senate is gravely concerned regarding the propriety of police at Bard and the wisdom of inviting them on campus, regardless of the particulars of the pro-

posed curriculum. We feel that the presence of this program on our campus would cause fear and distrust within the community. Equally distressing is the manner in which the proposed program was announced without the permission or knowledge of President Botstein. To our knowledge, Mr. Griffiths has no power to arrange and announce such programs at Bard, and certainly not without the approval of the Bard administration. The policy on such matters, as President Botstein reaffirmed on Saturday April 16, is for full participation of the community in the evaluation of new programs such as this. This has not been done and Botstein has assured us that the program, if it goes through, will not be on campus, and that he was unaware of the police-skill orientation of the proposed program, which has, we feel, no place in a Liberal Arts curriculum.

The Student Senate has voted resoundingly against this program and Botstein has accepted our objections. Nevertheless, we urge all students and faculty to stay informed and to attend the Student Senate meeting tonight with Gene Mason to examine his conception of what the program involves. Remember, our success depends on your support.

Thank you  
Mark Callahan  
Larry Soloman  
Student Senate  
Co-Presidents



# Green Revolution

## GREEN WORLD CONCIIOUSNESS

by P. Gremaud

*Among the many topics that have managed to occur to me through the miasmic shadow of a senior project, I have chosen that of resources, in particular, fossil fuels. A lengthy "Hints" section is also humbly offered.*

We flip the switch and the light snaps on. We pull the cord and the fan whirs instantly. We push the button and the washing machine jumps to attention. What is going on here? This is something new in human history. When people live by their own means (and I like to stress that this is the rule for most of the world), conservation is a built-in practice. It takes time and work to chop and haul wood. It takes time to collect water and to harvest food. It takes all available time. These things are not wasted because the result of waste is immediately felt.

When people walk into a classroom here, a frequent first response is to flip on the lights, this despite most of Bard's buildings (e.g. Hegeman) being wonderfully designed to capture the existing light. If we Bardians were actively engaged in maintaining our indoor light, by gathering wood or making candles, we would certainly be more cautious about using it. This applies to all the uses of water and energy. But let us leave the lines and light bulbs there. What if one member of the class was responsible for keeping the bulbs lit by peddling a small generator? We would then readily see and feel that electricity is not a magic fountain of energy. The mechanical watts would be felt, whereas the electrical watts were not thought of. This is not an absurd exercise; somewhere the generators are turning, and in 1976 three quarters of them were turning through the combustion of fossil fuel: coal, oil, and gas. These are nonrenewable resources.

The discovery and recovery of these three resources have dramatically altered the face of the earth. The awesome superstructure of Technology would not have formed without them. Life would of necessity be much simpler and more spartan now if vast under-

ground reservoirs of carbonaceous fuel had not been discovered the last two centuries. Petroleum does our work for us; it is our army of slaves. It has permitted the incredible excesses typical of the Western lifestyle and spawned all sorts of decadence never before possible. It might as well be petroleum that is labelled "the root of all evil."

By basing our daily lives on coal, oil, and gas, we are living on borrowed time. We are exploiting the lives of plants of past ages; they are doing our work for us. In the wink of an eye, we are oxidizing the carbon it took these plants millenia to fix. And the clock is still ticking...

This month's **HELPFUL HINTS** concern the outdoor activities that we are again taking up in this fine weather. I wander a lot and I find that for the most part the present Bard community is a pretty responsible bunch. Still, these items may be of interest.

**ORANGE PEELS** are biodegradable but take from one to two years to decompose. Carry them back home — they make for nice smelling pockets.

**CIGARETTE FILTERS** are a complete blight. If you are trying to leave a legacy for future generations under every campus tree, fine; if not, pocket them.

**SNEAKERS** are advisable for playing in the Sawkill to avoid the sharp edges of flip-tops and glass shards. Unfortunate but true.

When going to the **LOWER FALLS** take the path that runs by the mouth of the creek. Don't clamber down the steep bank; it is a mess and needs to be disturbed as little as possible if it is to stabilize itself.

**TREES** are not inanimate objects, they are living miracles. Each bud contains the primordium for an entire branch. Please be careful with Frisbees.

**WILDFLOWERS** bloom in order to survive. Many in New York and elsewhere are endangered species; some are gone forever. Enjoy them where they are.

Recycle wastes — **PISS OUTSIDE.**

# Bard

## STONE ROW RENOVATION

by Lisa Foley

Bard is currently in the process of reapplying for a Housing and Urban Development Loan to renovate Stone Row. Originally, the loan for \$589,000 was approved in 1972, but was not used because the amount was insufficient to carry out the approved plans. The obstacle was the discovery, after the loan was approved, of the Bacon Act which requires Federal loan projects to employ workers at union wage. Since Building and Ground employees are not unionized and are paid below that wage, an additional \$300,000, says William Asip, would have been needed to engage the outside contractor not originally planned for.

The college is going to make another attempt at renovating the crumbling Stone Row by reapplying for the loan with some modifications. These modifications should be in the form of an increase in the amount loaned, or appropriate changes in the proposed guidelines within which the college can work, using the original amount.

## BOTSTEIN'S CURRICULUM COMMITTEE

By Siobhan Silag

On March 23, President Botstein announced that a committee of ten faculty members would be formed to examine the current curriculum at Bard and to make recommendations for redefining Bard's goals through educational practices and policies. The ten faculty members (Boretz, Brody, Grab, Kelly, Kollet, LaFarge, Phillips, Rockman, Schafer, Wiles, and Stuart Levine as Chairman) were appointed by President Botstein without help from the Faculty Senate. No provision was made for student representation on the committee. Several students were upset with this lack of student representation for obvious reasons.

Stuart Low, Chairman of the Educational Policies Committee, felt that since students were to be directly affected by any changes recommended by the committee, they should be adequately represented. He suggested that the number of teachers on the committee be decreased to make room for an appropriate number of student representatives. In this way, a proportionate ratio of faculty and student interest could be achieved. He felt, too, that there should have been more cooperation with the EPC on Botstein's

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## THE BELL WILL TOLL

by Peter Kosewski

As it has come to my attention that since the commencement of the Class of '76, the chapel bell has not rung, it has become necessary for the legend of that bell to be aired out and, hopefully, for things to be set to rights. The legend is simply this: "The bell will ring until a virgin graduates." Unlike the lyrical Simmons College fable that links sex with money—"A ring by spring or your money back"—that Bard legend is, according to Professor Walter, "a private necklace and a public albatross."

First we must ask of ourselves: where did we fail with the Class of '76? Was the absence of peer counseling their collective Waterloo? Then, too, we must wonder: who was it? Will the malevolent bell buster ever be seen lurking by the salad bar at an Alumni-Trustee Dinner?

But there is hope: on one occasion early in this semester, a near-miracle, the bell was heard to ring, feebly for certain, but heard nonetheless. Hence, I should like to advance the theory that that the vitality of the bell, like Peter Pan's Tinkerbelle, is dependent on our belief in it. J.M.Barrie's plea to us all to clap our ahnds may be applied here given a slight shift in specifics. The spirit of the thing is what is important.

Steps can be taken:

(1) We might request that the film committee review the classic 1972 film of Jeffrey Noyes Scher, "The Volga Ballet." And it might be wittily subtitled "First Steps" or perhaps "Fun in McVickar." This should prove instructive.

(2) We might add to the Horace Donnegan collection of Bard memorabilia that is on display in the Kellogg Library a photograph of that notorious '76 graduate who shall be known here only as "The Blithewood Stalker." This should prove inspirational.

(3) We might re-establish the Bard Pep Club to propagate the legend of the bell and to provide half-time entertainment at basketball games. This should permeate the student body with the sense of what Bard is all about.

Given these steps, there is hope.

But in a larger sense, it is up to each one of us. A chain can only be as strong as its weakest link. If you spot one of those wolves in sheep's clothing, a closet virgin, strike out! We cannot let the bell cease to peal forever lest the old Bard fade away, leaving only a myth, a hollow shell. It's up to you...



## ANNANDALE HOTEL

**BRUNCH**  
Served Every Sunday  
11:00-4:00

Omelettes Toast  
English Muffins  
Crepes Bagels  
Sausage Bacon  
Home Fries Eggs

Sun	12-1
Mon	5-1
Tues	12-1
Wed	12-1
Thurs	12-3
Fri	12-3
Sat	12-3

FOOD SERVED UNTIL 1/2 HOUR BEFORE CLOSING

## ADOLPH'S



# Tales of Courage



GOATSONG: "I Had My Reasons." An [Inanimate Invasion] Progress Report Part The Fourth In The Increasingly Obscure and Unlikely Excerpt From "An Exercise For Its Own Sake"

By Andy Abbatepaolo

Inspector Notaman was careful to remain silent as "Boss" Tweed, the *Sector Coordinator*, gave his report. The goat, at one time famous throughout the [Inanimate Invasion Corps] for his restless potency, had grown complacent and inactive. When HQ received the holographic transmission (currently being fired out Notaman's ears by the elaborate bionic circuitry housed in his crowded titanium skull module) of Tweed's telepathic narrative, [THEY] would be displeased, no doubt, by its amazing lack of content. The former vanguard of the [Invasion's] guerrilla effort in North America had quietly drifted into retirement. He had grown unduly fond of his human, Cathy, and of his pet cabbage, Skeets. He had grown soft, thinking more of himself than of the [movement]. HQ would certainly find him ripe for a more reprehensible retirement, one without *Monopoly*, to serve as an example to any other *irregulars* with sympathetic inclinations or distractions of their own.

Notaman had no intention of tying himself to this political stone; he pursued his lack of involvement with painstaking formality and cold-blooded detachment. No leading questions, helpful or otherwise. No editorial commentary. Nothing that could possibly be construed to be even the most distant of affiliations. He curtailed his function to that of a disinterested technician, monitoring and refining the transmission.

As the *local intelligence operator*, he had performed his duties to the letter. The human, Officer Treeroot, pathetic in his isolated possession of insight and justified fear, had been silenced. A high-ranking *administrator* had been protected from that same human's assault. And, now, an inexcusably late progress report, from the rescued *administrator*, was being impartially accepted and transferred. It was improbable that HQ would find any fault in his association with this rotten apple, nor even include him in the same barrel. When Tweed got *his*, he would not be sharing it with Notaman. Hopefully...

Surely the goat was aware of what awaited him in the not-too-distant future, yet he babbled naively on, expecting approval for his insignificant and rare attempts at *seeding* cabbage farms. Perhaps he was banking on HQ's mercy, solicited by his candid humility. That was a longshot. More likely of the dubious positive alternatives, with respect to Tweed, was a medical discharge on grounds of insanity. Whatever his reasoning, the goat's report was utterly incriminating.

And yet, "Boss" Tweed's reputation for shrewd manipulation and smooth maneuvering could not have been entirely unfounded. What was up his nonexistent sleeve?

While Notaman with his conception of the ever-shifting power flux he aspired to someday control, the *Sector Administrator*, goat incarnate, explained how he had become associated with Edwin, Cathy, and Officer Treeroot. Here is a verbal approximation of the content of his telepathic emanations:

—...I assumed guidance of the indigenous unit, Edwin, accidentally. One night, while out seeding statues and bushes in Central Park, Skeets and I were set upon by a band of pseudo-cogent theoretical fiends, (gainsaying and doubting phantasms, if I remember correctly...), near a dimly lit fountain. Overwhelmed by the power of their arguments and the eloquence of their presentation, Skeets panicked. The nearest human was Edwin, and the poor creature could not resist Skeet's telepathic SOS command. By the time I had succeeded in convincing my frightened friend of the subtle, but crucial, fallacy inherent in the threatening design of our sophistic attackers, it was too late. Edwin had responded and was busily dispersing the ostensibly dangerous moot-phantoms with Nelson Rockefeller hand gestures and vivacious vituperation. To him, they possessed the appearance of outlandishly-garbed eighteenth century English noblemen, and he assumed them to be sexually deviant muggers. Being an administrator of considerable conscience, I could not leave this native to die; programmed as he was to keep that particular portion of the park clear of molesting pansies, he was virtually incapable of any other activity. To save him from this fatal fate required that I should take on permanent responsibility for the unit's operation.

Edwin later proved to be an invaluable data source, and an incalculably vital manipulative extension. It was through Edwin that I acquired Cathy for my cross-breeding experiments. This is where I feel I've invested my greatest effort, admittedly abandoning many of the other more conventional subversive techniques at our disposal, but with the promise of achieving world domination of this planet, should I succeed.

As you are aware, my material form on this planet is that of a lower-order creature than the ruling species here. Please do not mistake my tone: I am not complaining! I know that others have done far worse. But for purposes of personal hygiene and minimal vanity, I keep this body closely shaven and tastefully manicured. Since I have not received specific directives from the Central Dispatcher in nearly two astral half-lives, (nor, I remind you, have I been granted leave for the whole of this time), I have sought to compromise, combining business and pleasure whenever possible. To this end, I have initiated investigations (well-documented, with the consent of the human party, and scrupulously conducted, I assure you) into the feasibility of implanting my own personal seeds inside a viable environment within a female of the indigenous sentient species — the human, Cathy. Largely because of Edwin's encouragement, she has been extremely cooperative, indeed — eager! although his recent demise has handicapped her creative faculties, crimped her style, and generally made her mourning moves more conservative.

Unfortunately, all trials thus far have been great disappointments. Since my own role in these congresses has been unimpeachably and flawlessly executed, (and favorably received), I can only attribute our failure to provoke germination to her diet. I have, of course, made all the necessary genetic modifications and physical concessions to her preferences. I even let her win at *Monopoly*...occasionally. Still no luck. I would appreciate advisement and/or suggestions on the matter.

As for that Treeroot fellow: he inadvertently caught a glimpse of my essence through Edwin's eyes, at a point where Edwin's impending death, only moments away, was loosening my grip on him. He was not believed by anyone, and has been appropriately dealt with — .....



"Boss" Tweed was suddenly inverted. His body reversed itself, leaving his internal organs, etc., exposed to the air. He was irreversibly terminated in the space of a nanosecond. Cathy, shocked out of her attempt to relate Treeroot's Terrorisms to *Police Inspector* Notaman, screamed and fainted.

Notaman shook his head and looked up at the ceiling. Somewhere, eons and lightyears distant, someone at HQ was very very upset. He had never even heard exaggerated rumors about such incredible displays of energy and power at such short notice. HQ was known for its almost cryptic low profile, not for such grandiose, awe-inspiring, soul-shaking exhibitions! Something Tweed had said or done must have perturbed them deeply, affronting some inexplicable quasi-religious righteous morality. Only that could begin to explain this wrathful demonstration.

*Enraged* was not the word.

## Police Program

Continued from Page 1

asking questions about the program and why they had not been informed about it before the local newspapers were, the desirability and addeptability of such a program to the Bard community, the mass confusion, rumors and misinformation that subsequently floated around the campus were all results of the administration themselves not knowing what was really going on? When students first went to the administration early last week, they met with resistance from the Office of Program Development and obtained very few answers. (The Office of Program Development has a standing policy of not divulging information about proposals until they are accepted.) Most to the administrators who were talked to didn't seem to fully know the nature of the program that was under way. And the people who seemed to be the only two who could answer the questions, explain the program and clear up the ambiguity—Richard Griffiths and Gene Mason—were both on vacation from Bard and could not be reached. It was not found out until later that the weekend symposium program, which in itself has attractive and desirable possibilities in terms of campus and community life, was not an intrinsic part of the over-all police program.

### Students were not consulted

When students first learned, in the Poughkeepsie Journal article of March 29, '77, about the police training program the Richard Griffiths had proposed, they were incensed not only at the prospect of having police officers on campus, but also because of the fact that a program of

this nature was apparently in its final planning stages *before* students had even been informed of it. The *Journal* article of March 10 stated that Bard was being viewed as a *possible* site for the police training program. Between the time when this article appeared, and the time when the next *Journal* article (which stated in its opening line that "A municipal police training school for part-time police officers will be offered at Bard College...") no student opinion or feedback had been solicited regarding the issue. Had negotiations taken place before the announcement of the program, had student concern been considered before the process reached its planning stages, perhaps the uproar could have been avoided altogether. As the issue stood just last week, the Student Senate felt it necessary to declare their opposition to the police on campus program "in every way possible." A resolution was accepted and passed by the Senate stating that the presence of police on campus would create an atmosphere of fear and suspicion. At that particular point, the Student Senate Co-Presidents, Mark Callahan and Larry Solomon, felt that if student opinion was not respected, a demonstration would have to be organized. On Saturday, when President Botstein returned from his trip, Mark Callahan and Peter Pratt brought the matter before him. The three engaged in a lengthy discussion, during which Botstein said that it appeared that students who had been researching the police issue knew more about the intricacies of the two programs than he did. Co-President Callahan found this particularly distressing in view of the fact that Mr.

Botstein initially defended the proposed police plan at a meeting with students on Tuesday, April 12. According to Callahan, Botstein provisionally okayed the program at that meeting. The College President suggested that students keep an open mind on the issue and contact Gene Mason and Richard Griffiths on their return to campus. He further remarked that in a "decentralized college administration," such as his; an administration in which college officers operate with a high degree of autonomy, it was understandable that programs could exist in their planning stages without the President having detailed knowledge of them. Botstein remained proud of the achievements of his administration, but lamented that at times "things fell through the cracks" in the college organization. In this regard he characterized Griffiths's statement before the Red Hook Town Council (citing Bard as the location of the training program) as an "unauthorized" statement of College policy. Botstein added that as President of the College he retained full authority to rule on the program's implementation and would do so after consulting with members of the community.

### Colleges primary goal

"The College's primary goal," said Mr. Botstein, "is to educate young people." If the police training plan cannot exist within this context, the college will not conduct the program. "The substantive qualities of the program," stressed the President, "must be consonant with the educational goals of the College." He agreed that two aspects of the program could indeed be incon-

sistent with Bard's academic and social life: 1) The program's emphasis on the strictly technical aspects of law enforcement (as outlined by Sheriff Quinlan's Office) was outside the liberal arts curriculum of Bard. 2) The possible "fear and distrust within the community" (Student Senate motion's wording, see box, p. 1) engendered by police on campus must be realized. "While the fears are perhaps not justified, while I know of no wrongdoing on the part of Bard students," said Botstein, "the fears themselves are reason to reconsider the program."

Callahan and Pratt left the meeting feeling that students could take President Botstein at his word that the two programs would be seriously reconsidered. They consider that under close scrutiny the Dutchess County Police Training program could not stand the test of being "consonant with the goals of the college." The students stressed however, that community power and sentiment must remain forceful on the issue so that the program could not "fall through the cracks" once again. Said Mark Callahan, "The program was defeated only because the students have mobilized for action in the radical tradition of Bard."



## Communications Breakdown

A week before Spring Vacation, an article clipped from the Poughkeepsie Journal appeared on the Hegeman bulletin board. The article referred to the proposition for an educational program for local police officers. The article states that Richard Griffiths, director of Building and Grounds Red Hook town councilman and part-time county deputy sheriff, said that the program would start at Bard in the fall.

When the OBSERVER inquired into the matter it found that only President Botstein, Vice-President David Wagner, Director of Program Development Gene Mason, and Dick Griffiths knew about the program. Further investigation showed that Botstein and Wagner knew very little factual information about the program. (Both insisted that the program would be used to give police an appreciation of the humanistic concerns of police work. They both felt that the liberal arts program, here at Bard, was an excellent resource for accomplishing this task.) Even Deans Sugatt and Jolosky and Director of Security Dick Starkey had not been told or consulted about the program beforehand.

When Leon Botstein was asked whether or not he had consulted the Faculty Senate, Student Senate, or the Educational Policies Committee, he replied, "it (the decision) does not involve students, it does not involve faculty."

President Botstein does not seem to realize that he and his administration are not supposed to run this community without the input of its constituents. Decisions that he and his administration value do concern us. If they do not concern us directly, for example, the decision to appoint a curriculum committee, they concern us indirectly. Indirect decision such as the recent publicity, change the way we view ourselves and our life styles.

Mr. Botstein's actions do not seem to take into account an appreciation that this is a community where people work together, where communication and honesty are the most prized of attributes. This community must be run by the collective students, faculty and administrators. Their input is useful, informative, and essential to making rational, objective decisions regarding complex issues. The mere fact that the Bard community had to find out from a local newspaper article that plans were being made, shows that the resources of the community are not being utilized and are probably not appreciated. The Bard community should morally and must, pragmatically be the first to know of potential changes that will affect its welfare. Before instituting something which will have the effect of an added "security" force on campus, the students and faculty must be consulted.

Upon further investigation with the Dutchess County Sheriff's Department, the Department of Criminal Justice in Albany, the Red Hook Town Supervisor, and the Red Hook Board of Elections, the OBSERVER found that this Police Training Program was not as Botstein and Wagner had said it was. The program

was to be 285 hours of law-enforcement course curricula. In no way did the Sheriff's Department see it as a "liberal arts" program. In no way did Bard have any input, into the curriculum. This training program was solely a standardized course designed to raise the level of proficiency of part-time officers up to the level of full-time professionals. Bard was chosen because it had the physical facilities available and had a food service open on Saturdays, not because it could offer a liberal arts approach. Bard faculty were not even going to be hired; professional law enforcement agents were to teach the courses. Clearly, Botstein and Wagner were misinformed and were arguing for a program they knew next to nothing about. To make matters worse, when the OBSERVER went to speak to President Botstein he likened our inquiries and feelings to racism and anti-semitism. To accuse us of "racial bigotry" completely obscures the issue. The students were only trying to exercise their right to know along with any one else.

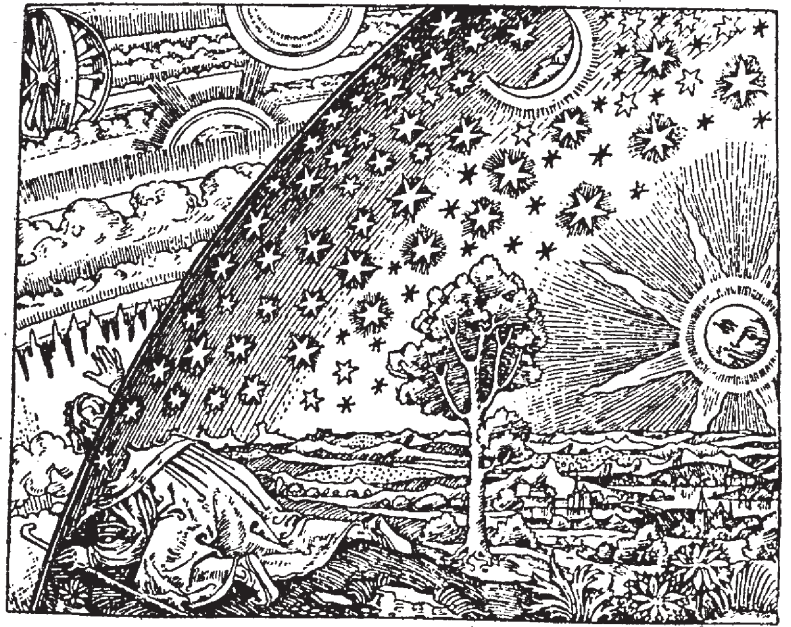
Perhaps the most disturbing fact is that Dick Griffiths announced the program would be at Bard and had the school certified as a training center without clearing his actions with President Botstein. Richard Griffiths' position is the head of the Physical Plant. He has no authority to decide, or announce major policy for Bard College. We strongly suggest that Mr. Griffiths make sure that the mods don't fall into the ravine, make sure there is hot water, make sure that Stone Row does not come crumbling down around our ears before he takes on other responsibilities.

Even if Griffiths did not tell Botstein what was going on, Botstein should have found out. We agree with one Board of Trustees member who said, "the President is responsible for all that goes on." Along with the lack of communication with the community there appears to be a break down in the communication within the administration.

In response to the proposed program, the Student Senate has drafted a resolution to do everything it can to halt the implementation of this program. They have called for a student association meeting on Wednesday, April 20, in the committee rooms in Dining Commons at 6:00 p.m..

The OBSERVER strongly supports these moves and strongly urges all students and faculty to attend the Student Association meeting. We cannot allow the atmosphere of fear and apprehension that will be generated by the presence of thirty-five police officers on campus. This atmosphere would seriously disturb the academic and social pursuits of students. This fear, along with the fact that the Police Training would offer nothing to the academics of the school and that the program is coordinated through Sheriff Lawrence M. Quinlin's office are sufficient reasons to rescind any college involvement what-so-ever.

We hope that the events that have occurred will lead to a real and honest understanding between the administration and the rest of the community.



## Commendations To:

I would like to commend both the quantity and quality of the student input into the matter of the proposed Police Training School here at Bard. Student input is always extremely valuable; no one can represent us as well as we can represent ourselves. This input has shown us that this institution belongs to all of us and that Ludlow is not the sole provider of information or direction.

With the support of the students, faculty and Board of Trustees, a small group of students amassed a wealth of factual information. Within a period of twelve hours these students did more concrete research than any of the administrators directly involved in the actual decision making. Their information was so good that it demanded the attention and respect

of President Botstein. I sincerely hope that this respect is precedent setting. Too often, student input is ignored or treated as amateurish irrelevant, incomplete or another rung on the bureaucratic ladder. Students are capable of operating on the same intellectual plane as their adult teachers. We are their equals and I sincerely hope that President Botstein remembers this.

It is disheartening to imagine what would have happened if students had not worked so hard or cared so deeply about this institution. I do not believe that the Police Training Program would have received the thorough investigation it deserved. I hope that President Botstein never again says, or even thinks, "...it (the decision) does not involve students, it does not involve faculty."

Kim C. Graves  
Editor

In the task of that redemption the most effective agents will be men who have substituted some new illusions for the abandoned ones. The most important of these illusions is that the collective life of mankind can achieve perfect justice. It is a very valuable illusion for the moment; for justice cannot be approximated if the hope of its perfect realization does not generate a sublime madness in the soul. Nothing but such madness will do battle with malignant power and "spiritual wickedness in high places." The illusion is dangerous because it encourages terrible fanatisms. It must therefore be brought under the control of reason. One can only hope that reason will not destroy it before its work is done.

REINHOLD NIEBUHR  
MORAL MAN AND  
IMMORAL SOCIETY

## observer

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Editor-in-Chief — Kim C. Graves  
Associate Editor — Catherine Williams  
Business Manager — Andy Abbatepaolo  
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Proofreaders — Siobhan Silag, Robin Carroll  
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Typists — Linda Tyrol, Jane Stucker,

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Consultants — Peter J. Pratt, Peter D. Skiff, Scott Porter  
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# Letters

To the Editor:

I am dismayed at the role this paper has been forced to assume when many issues of Bard institutional policy have arisen. The paper has an informative duty to its readers but because of serious problems with getting real information, this duty has been compounded by the need for some organization with links to the community to police the Ludlow establishment and criticize (many times with lack of information) it. As a consequence, the OBSERVER is sometimes made to look like an irresponsible adolescent.

When the administration bothers to disseminate information regarding their large scale activities to the average Bard student, they do so in quiet, calculated (but always tardy) bursts of proclamation. The regular campus news services are avoided. An example is the ever accessible Campus Newsletter, a veritable old plow horse, which seems to have now become an out-moded tradition.

The supplier of information to the Campus Newsletter must equip him/herself with cold, impersonal statements and downright facts. Such statements, usually thought to spawn apathy, are sadly missed. When they are released, they sometimes contain irreversible decisions made on issues that will affect us directly.

There is serious question in what good has been done by accepting the personal in lieu of the impersonal treatment—we have “community” meetings and teas; we are even on a splendid first name basis with those in Ludlow. The situation now prompts us to realise that cold “impersonal” facts and debatable issues are some things for which a substitute has been found: warm “personal” greetings.

Thus the responsibility the Bard journalist is faced with is not only that of providing information, but also that of seeing what dangers are lurking within this hard-won information.

It would be better if the OBSERVER could be used as a forum to weigh suggestion A of policy B, but the reporters are constantly too busy criticizing executive order C for being irresponsible to the community, most of which are students.

Clearly the administration allows no A or B, merely C.

Lance A. Tait

To the Editor:

On Thursday night, April 14, there was a memorial service for the six million Jews killed during World War II and the one and a half million Armenians killed by the Turks at the beginning of this century. The service was beautiful and deeply moved those who attended it.

Yet the mood created by the memorial service was tinged with a sense of bitterness and wonder for some of us, for there were few who cared enough to attend, to give a half hour of their time to remember and mourn these events.

Race and religion were not a prerequisite for attendance; the only requirement was humanity. Elie Wiesel once wrote something that we would like to share: “This, this was the thing I had wanted to understand ever since the war. Nothing else. How a human being can remain indifferent . . . Evil is human, weakness is human, indifference is not.”

*Submitted by some of the people who attended the service*

To the Editor:

The 3/23 Observer article, “Towards Liberal Arts,” in referring to my suggestion that a revitalization of some form of general education might best serve students’ long range interests, makes the counter suggestion that over-regulation leads to an ideological approach to the world and short-circuits development of an ethical sense. My intention was not to constrain options, but to make pursuit of them more meaningful. For example, the article later suggests that the introductory physics course should consider the epistemological basis for mechanics: in past years I have done this more than now, but in any event discussions of the epistemology are treacherous without prior knowledge of the mechanics. A structured curriculum need not be conceived of as a package of answers: it can deliberately include mutually contradictory or controversial components which prepare the way for meaningful personal judgements. We need information about which to think: the alternative I too often see is words upon words, which are worse than empty.

As the article observes, college is expensive and it doesn’t even guarantee a good job! I believe liberal arts education is worth it, nonetheless, for its impact on development of individual ability to analyze and evaluate (which includes development of that ethical sense). If there were not some presupposition that the faculty at a liberal arts college had something special to offer the price would be absurd: part of that something special may be insight and dedication to what a student might appreciate knowing or doing, as material for personal growth. To begin with, I am the best judge of how to organize my physics courses since by assumption I know something my students do not: I can be shown to be wrong, but not casually—my experience (and my successes) counts for something. I claim this insight can extend into broader educational domains, as well, with the same provisos. Some faculty as well as students demur, but for students who come to college seeking such guidance, rejection of the special commitment of the faculty of experience, if nothing else, is not liberation but egalitarianism run amok.

Burt Brody  
Professor of Physics

To the Editor:

In the article about the Feminist Alliance it was stated that lesbianism is not an integral part of feminism. I am a member of the Alliance and take offence to

this statement both personally and politically. In feminist terms lesbianism is woman-identification; that means viewing oneself in the group (class) of wimmin and realizing that group’s strength as well as its oppression. It means defining wimmin by our own standards, not by those that men set up for us. The male (or society’s) definition of lesbianism is a woman who engages in sexual relations with other wimmin. This is another case of defining wimmin primarily by our sexuality and not as whole people. Many feminists define lesbianism as a commitment to wimmin, focusing energy on wimmin not men. This can include sexual energy, but must also include emotional and political energy. This woman-energy is the essence of feminism; it is an integral and necessary part of feminism. It is also offensive that anyone feels it necessary to apologize or reassure the Bard Community that the whole feminist Alliance is not lesbians. I think what was trying to be said was that the Feminist Alliance is not all gay wimmin; which is true. It is equally true, however, that all the wimmin are not straight, but I see no apologies or reassurances about that. The sexual orientation of members of the Feminist Alliance does not necessarily affect the work done by the group, although political commitment does.

Nancy Schiff

To the Editor:

Many people have come and gone at Bard spending a small part of their lives in the secure little world of college life, and after leaving Bard, memories good or bad plus a small piece of paper is about all that remains. A person can drift through four years of school, get a diploma and not learn a thing, or can make those four years some of the best years of their life. Whenever anyone asks me about Bard I usually start talking about independent work and teacher student ratios, but time after time I find myself talking about the natural beauty of Bard. One reason I came to Bard was because of its location. Bard is one of the few schools in the country that is not within a town or city. Bard is a small community located in a bucolic setting where one does not have to use a tank of gas to drive somewhere to enjoy the solitude of woods, fields, streams and rivers. Bard is on some of the finest land along the Hudson River where land of this superiority is usually owned by a select few living on large estates.

This school sometimes has a tendency to function along a narrow path of classes, studying, eating, sleeping and other mortal necessities,

without even being aware that this path is only a small part of a interconnecting system of paths so complex that man since his beginning has been trying to understand it. This system of paths is a continuous life and death cycle going on around us at Bard that many of us do not even know exists. This could be due to not knowing what we are looking at, or because our presence disturbs or unbalances this delicately balanced environment. It is the world of the Barred Owl, Great Horned Owl, Screech Owl, Red-tailed Hawk, Kestrel, Ducks, Geese, Herons Ospreys and about eighty other species of birds found in this area throughout the year. It is the secret world of the raccoons, opossum, skunks, foxes, field mice, voles, shrews, moles, squirrels, bats, and deer. It is the world of over 100 different types of trees, over 200 species of wildflowers, over 100 acres of marshland with snapping turtles, minks, muskrats, watersnakes, fish, and an array of vegetation. There are locations like Cruger Island, South Bay, North Bay, the deserted village and a path running from the field station along south and north by to the deserted village. Small insignificant names like Skillpot Island, Buttocks Island, Stony Brook, and the Hemlock Forest. There are small hideaways where one could sit all day and enjoy total solitude or go swimming in a private pool on a small creek. All of this within easy walking distance from anyplace on campus.

Some of us follow the paths and roads leading around the area, but very few step off these paths and wander into the woods where no path exists. There are old buildings back in the woods, an old ski run with part of the remains of a tow rope, a root cellar and a very fine area in the middle of the woods where life has been born and has died. A fox den with the remains of a skunk and opossum outside, the remains of a buck deer, and old red-tailed hawk nest also once used by great horned owls, squirrel nests, bird nests and small mammal runways crisscrossing the forest floor.

It is nice to be able to walk along a stream and see a track in the mud or snow and know what did it and perhaps know why. It is strange to be aware of the death that goes on around us like following rabbit tracks into the snow that suddenly come to an abrupt end where all that remains is a small patch of blood, fur and downy feathers and knowing that the rabbit met its end by the talons of a great horned owl. A necessary part of life, but a part of life hard for many of us to understand.

Knowing some of this secret world helps me to understand my role in life and how I can make my presence insignificant enough to not

Continued to Page 6



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# Notes

## SENIOR PROJECTS AVAILABLE

Beginning this week, the Kellogg Library will have a special group of senior projects on reserve.

These projects, selected with the help of the faculty, are some of the best projects from the last few years. This choice group of student works is being displayed as models that should be of interest to the general student body and of particular interest to Juniors. Other titles of similar quality will be added later on in the semester.

This material, for use in the library only, can be borrowed at the circulation desk by requesting the "Senior Project Special Reserve."

Alex McKnight

Aaron, Andrew. Schlieren Photography. 1976.  
Baron, Scott. Induction of Partial Limb Regeneration by Electrical of Chrysemys Scripta Elegans by Electrical Stimulation. 1974.  
Bray, Paul Cyrus. Waldo and Mr. Death. 1975.  
Connor, Jeff. Ecology and Bioenergetics of the Barred Owl in Dutchess County, NY. 1976.  
DeLynn, James. Lawrence: Consummation and Rainbow. 1976.  
Dickens, William. Towards a Market Model for the Admissions Office in Higher Education: the Problem of the Inhomogenous Good. 1976.  
Halpern, Joseph. Mathematical Models of Muscle Function Employing Probabilistic Neural Nets. 1974.  
Hubinger, April. Words or Bones. 1973.  
McClelland, Bruce. Tristia: Poems by Oso Mandel' stam from 1916-1921. 1971.  
McGovern, Paul. Boris Vian: Fantasy in the Service of Reality. 1976.  
Madans, Jennifer. Professionalism and Collective Bargaining: the Position of the Faculty in Changing Institutions of Higher Education. 1973.  
Mason, Peter I. The Use of Cobaloxime Model Compounds in the Study of the Isomerization of Succinct CoA to Methyl Malonyl CoA. 1973.  
Mayshark, Sanford. The Russian Peasant Emancipation of 1861: Gentry, Peasant, and Intelligentsia Response. 1973.  
Nygard, Arliss. The Parsonian Isolated Nuclear Family Model: a Critical Inquiry. 1974.  
Osborne, Maureen. A Survey of the Literature Implicating a Variable in the Etiology of Schizophrenia. 1976.  
Rice, Carol Lee. Triangles Characterized by the Coincidence of the Brocard Point and the Nine-point Circle Center. 1976.  
Schoch, Robert. The Regional Planning Association of America, 1923 to 1933: its Ideas and its Influence. 1976.  
Sherman, Rachel. Pagando La Pena: Studies in Disenfranchisement. 1975.  
Sutter, Tia. Cs./Ucs: Freud and the Linguistic Model. 1973.  
Theberge, Wendy. An Analysis of the David Plates. 1976.  
Wagner, George. Monoliths for Metroland. 1976.  
Weinstock, Shelley. The Iodine Catalyzed Isomerization of Diethyl Maleate to Diethyl Fumarate. 1976.  
Winkin, Susan. Political Theater of the Depression: Past-Present- Future. 1976.

## CURRICULUM COMMITTEE

Continued from Page 2

part in the appointment procedure. Moving without the knowledge of the EPC, which was also considering the formation of a curriculum committee, was an indication of a feeling that the EPC had no interest in the curriculum committee.

Another reason for student concern was the fact that Botstein had appointed the ten teachers without consulting the Faculty Senate, which is charged with the responsibility for the broad review of the curriculum. Choosing members which represented a wide range of opinion on the subject of Bard curriculum, Botstein felt that this would enable all viewpoints on the role and practice of the curriculum to be aired. Because these viewpoints would so seriously form the

## WOMEN STUDENTS

Women students should be aware that it is very unwise and may not be safe to go to the falls to swim and sunbathe alone. When you explore the beautiful isolated areas of the campus PLEASE BE SURE THERE ARE OTHER STUDENTS WITH YOU. I say this because one morning recently a woman student was at the falls by herself and was accosted by a stranger. Her experience, although she managed to get away unharmed, was a frightening one and we urge that you try to get the license number of any car involved and report the presence of strangers IMMEDIATELY to the Deans Office or Security Office. The description of the stranger in this particular case is as follows; about 5'7 or 5'8; overweight, fairly dark complexion, dark brown or black curly hair in a modified Afro cut. He was seen driving a blue square back sedan with some kind of white trim.

Mary Sugatt  
Dean of Students

## CORRECTION

Last issue we reported that Fritz had taken our cover photo. We apologize to Fitz for misspelling his name.

## GET WELL SOON

The OBSERVER would like to extend our best wishes to Richard Starky who has just gotten out of the hospital.

Dr. Bish assures us that yoga, meditation (TM, zen, etc.) will get you back on your feet.

definition of Bard as a progressive, liberal arts institution, all had to be given equal representation.

President Botstein agreed to appoint four students to the committee on recommendation of the EPC. Kim Graves, Stuart Low and Peter Pratt decided to take action to further modify the proportions of the committee's students and faculty. The Student Senate agreed to support their aims. The Faculty Senate however would not support them. While seeming to sympathize with student concerns about the size and form of the committee, they saw no reason to block Botstein's action. Thus deprived of faculty support, no further action was taken.

Continued on Page 7

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# Reviews

## Rats

"Rats is a difficult play. "Rats" is a moving, emotional, occasionally funny play. Often a white audience finds difficulty relating to its poignancy, and its irony. White actors cannot play the roles the way Israel Horwite meant them to be played, and so, too often, "Rats" doesn't quite come off.

Bard was lucky enough to have have three brilliant young black actors do "Rats." Keven McKiever, Jay King, and Arnold Scott were as perfect as any I've ever seen interpret this play. It was obvious that "Rats" meant something to them, and they helped us under-

stand the bitterness and hopelessness of the ghetto.

The pace was brisk, the emotion disciplined, and the physical pieces of business well done. Arnold Scott was compelling as the baby and his crying and sobbing were almost too real to bear.

Neftali Martinez directed with his usual enthusiasm and imagination. His interpretations and adaptations hit the mark, and made us forget some of the other inferior versions of this play we have seen.

Alex N. McKnight

## Overtones

Egos and alter-egos have been done to death on the stage. "Overtones" by Alice Gerstenburg was a short play directed by Ann Saltzman that did it a little bit better than usual.

Timing was the key to the sharp performances of the cast, and the sets added authenticity and dimension to their dialogue.

Considering the laughs (of the receptive audience) as a barometer for effective comedy, this mini-play came across with exceptional clarity.

"Overtones" was entertaining, "Overtones" was interesting, "Overtones" was too short.

Alex N. McKnight

## Chamber Music

Eight young, talented women kept the attention of a jam-packed opening night audience in the Great Hall of Preston Saturday night. Perhaps the less visible woman backstage should have gotten more attention, but then the director rarely steps into the spotlight.

Jane Perkel's direction of "Chamber Music" by Arthur Kopit was definitely worthy of applause. Her casting was courageous, the costuming appropriate, and the sets functional, but most impressive was her handling of the fledgling actors. Certainly the almost flawless delivery and confidence of the cast was due to the rehearsal technique, as well as the natural abilities of the young actors.

Many new faces were evident in "Chamber Music." Suzi List was excellent with her Fanny Brice style dialect. Martine Bellon was strong and clear as an explorer, and Kristen Bundeson was majestic and confident as the chairwoman. Only Bonnie Galyda finally in a major role after years

backstage, could be considered a veteran. Her characterization as "woman with a notebook" was consistent and believable.

The problem, if any, was that the play was set in a mental hospital and dealt with familiar names from history. The inmates believed they were those famous women. The audience therefore had to erase any image they might have of the looks and characters of these noted figures. Granted, it was characterization, not make-up or costume that was meant to provide the illusion, but this took time. I never quite bought such a beautiful Susan B. Anthony.

The message that women are considered crazy if they excel, and that men sit in judgment of their words came across well enough. However, the empathy that other women feel toward their idols seemed lost in the shuffle of namedropping.

Alex N. McKnight

## Letters cont.

Continued from Page 5

offset this delicately balanced system.

So when I finally leave Bard, all of this will be by my memories. I'll also remember early morning fog on the Hudson River, sunsets and sunrises, snow and rain, warmth from the spring and fall sun, and cold from the winter sun. Starlit wintry nights with sometimes the aurora borealis shimmering in the sky, full moons and new moons,

shooting stars, the sound of an owl calling at night, spring peepers, the sounds of a small mouse rustling leaves on the forest floor, and the touch and color of a newly opened leaf in the spring. All of this brings a smile to my face and a warm peaceful feeling to my heart and I know that my years at Bard were very good years.

Jeff Connor

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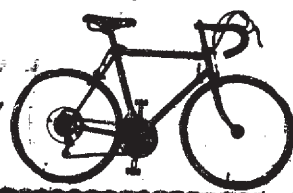
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## DR. BISH

### RECIPE

Dr. Bish's Elixir for blender: Pineapple juice thinned with spring water. While mixing add, brewers yeast, plain malt powder, *real* vanilla, ripe banana, defatted soya powder, quality yogurt, blackstrap molasses . . . in proper proportions. After enjoying, rinse mouth and gargle with warm salt-water.

### NOTES

\*Rumor that Charlie (cement-boat, deserted village Charlie) had his dingy shot up by an enraged Tivoli lady with shotgun untrue.

\*Overheard while walking, "What will you do with all your keys?"

"Oh, I'll lose them -- somewhere in the leaves."

\*Golden shoe sale, Korean AAU-brand sneakers, \$6.00. Rhinebeck - across from drugstore. Very fast.

### AWARDS

Billy Bish Awards for excellence in the field:

\**Jesus of Nazareth*, major TV work by Nino Zefferilli, broadcast over Easter. Excellent (film) bringing to contemporary mass audience the heart of the life and sacrifice of Jesus Christ - transcending dogma, 2,000 years of bullshit, and the big money producers, in this case GM, who we are told dropped their name from sponsorship after their original financial support. One large-scale example of the potential of Media.

\*To Prof. M. Rosenthal for his yearly efforts to keep the environment free of trash and litter . . . the 3rd annual roadside clean-up, April 16, the most successful in some years.

\*To Charles King III (deserted village Charlie) for his singular efforts in building a 30-some foot concrete hull sailing boat; entirely on his own, year after year - some 5 years now. The Bish Foundation recommends Mr. King this year for an honorary PhD from Bard College.

\**Non-Achievement Award* to the student body for the following example: an estimated 12 lb. of choice roast beef was thrown out as garbage on a recent Saturday evening after dinner! Unimaginable.

dear Dr. Bish,  
thought to enclose following ad which should compliment your nephew, Sidney's information re. the *Domestic Sewing Machine Co.*, last issue.

your faithful reader,  
M. Waldo, Annandale Rd.

dear Doctor,

We are concerned about the police training course that may be on campus next semester. We are also concerned, as are many others here at Bard, with our administration's approach to policy-making without reference to the community-at-large. Any advice or comment would be appreciated.

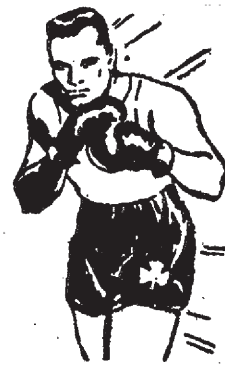
-R.S.

dear R. S. ,

There is only space here for what must be a limited commentary, but I feel that beyond the clear anxieties some will hold toward having policemen on campus and what kind of training they may be receiving, it may be a good idea: a positive opportunity, perhaps, to work towards a reduction in the friction which exists in our society between law enforcement and the ordinary public. Within an institution of higher learning policemen and women can be given a reminder course in *attitude*, a difficult but not impossible educational problem, and an essential yet disregarded area. Wearing the emblem of authority and in particular carry-

As to the other aspect raised here, it seems a college has the unique opportunity to invent and test forms for self-government. For a healthy community and toward a serious educational policy it would seem that we must begin to integrate the variegated facets of society rather than cling to the old line of drawing sharp distinctions between each other and the work we do in the world; between the old and the young, the sexes, occupation, race, etc. We cannot educate and at the same moment isolate.

Further, a given individual should not in wisdom expect or be expected to contain all the qualities, information, skills, and so on, to govern. In our society "public relations" is a dominant area, but it is only a part of the total function - leadership in whatever form must be *balanced*: we have need for real teachers, innovators, inventors, men and women of wisdom who are centered and hopeful, Packagers and planners, those endowed with universal imagination and intellect, along with every voter, and what-have-you . . . in a loving, un-



Boy, you know that girl is a miracle

: way she can roast a rat

; she can boil an egg in a Stetson hat

--- Talley

selfish concern for the whole.

To put this together takes effort and seriousness of purpose within an individual or an institution. Your current administration, I believe, has a chance of turning out all right.

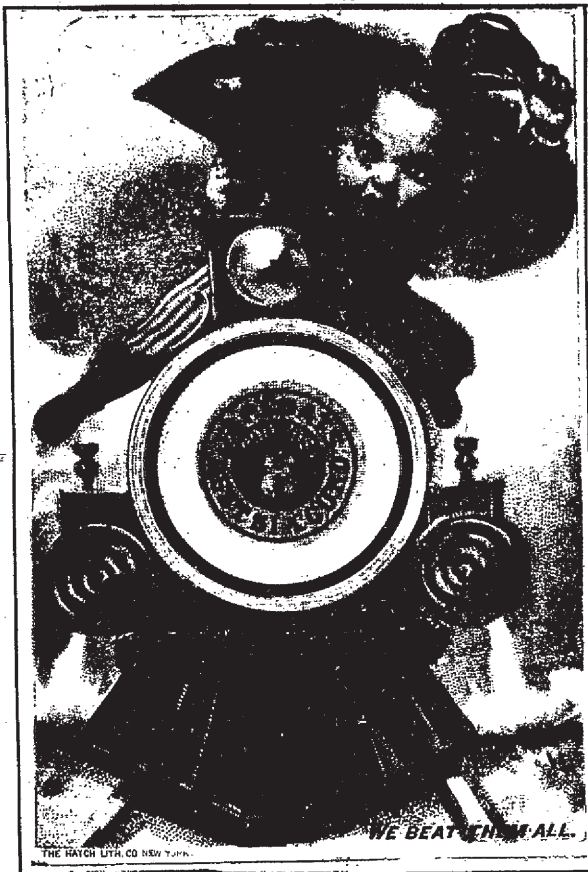
If as a collection of human beings you are both interested and willing to get together, you might find your capacity for inventiveness and general curiosity for the adventure will give you a form for approaching this particular problem and for going on from there. If dullness, vacancy of mind, frenzy or fear dominate, then you might expect to be "ruled" indefinitely.

Sincerely, W. Bish

### TODAY'S BISHERY

"Man can be understood only by *ascending* from physics, chemistry, biology, and geology. In other words he is *first of all* a cosmic problem."

- Teilhard de Chardin, NYC,  
9 - 21 - 52.



ing a weapon require a great deal of self knowledge and control, constant self-observation and correction. The basic task of a policeman, who is a civil servant, is to enforce our laws; she/he is neither superior nor inferior as a human being . . . This kind of thing, along with an obligatory yoga session for example, might tend to offer an alternative to the almost inevitable *hardness* that comes on as a result of the profession. Finally, we would all be studying in the same area and might, hopefully, come to see a common humanity in each other, as often happens when artists or athletes from other nations perform and visit - erasing prejudices which grow when distance separates us. It would take a positive view and extended effort on the part of all but that is what learning, wisdom, and Civilization are about. In other words, *you* decide what this new course will be, along with representatives of the law enforcement community.

### CURRICULUM COMMITTEE

Continued from Page 6

When informed that these students had gone to the Faculty Senate, Botstein told Stuart Low that the Faculty Senate would have no right to overturn his committee in any case. Because the Committee was Botstein's own, the Faculty Senate would have had no ability to pressure him into reforming the committee. He suggested that the students were attempting a power play.

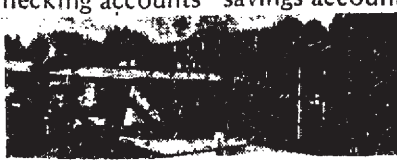
Obviously, the formation of a curriculum committee is necessary to the maintenance of a college philosophy and practice. The ramifications of committee recommendations could have a serious effect on the future of Bard's curriculum. Bard's commitment to progressive and innovative education, especially under the Tewksbury plan involves a constant reevaluation of the

college's goals. The role and procedure of the Winter Field Period, Freshman courses, Moderation, Junior Conference, Senior Project and the role of tutorials are all outstanding facets of the Bard education and they will all be considered by the Curriculum Committee. The procedure followed in the choice of committee members could have a great effect on the recommendations of the committee.

As long as a compromise is worked out, the faculty, students and President Botstein will be able to take the Committee's recommendations seriously. These recommendations can then be used as a legitimate and influential guide in forming a statement and a redefinition of Bard's philosophy as an institution of higher education and human development.



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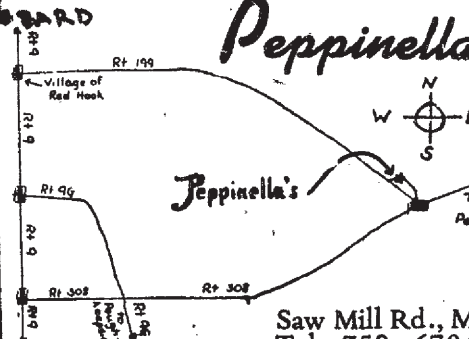


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