Zone Goes It Alone
A Pamphlet Published By The U.S. State Department Explains The Two New Treaties Governing The Rights Of The U.S. and Panama In The Canal Zone As Follows:

Nukes Nix?
George Smith
Patrice Flees With Constitutions
Carlson Takes Helm
Ed Colon

In Progress
Psychological Drama
Sheila Spencer
The Maids
Gina Fiering
Birdbath
Sheila Spencer

Records
Paula Lockheart With Peter Ecklund (And Other Friends)-Flying Fish
Robert Levers
Dark Lady Of The Sonnets
Gina Fiering
The Farm
Gina Fiering
["... Clapped so bloody hard for The Farm that me hands burned like a bloody blaze."]
Stephanie Carrow

Who Needs Rex Reed?
Shelia Spencer

The Final Midget's Voice
Danny O'Neill

B-Ball
Bard vs. Stevens
Bill Moss
Bard vs. Albany
David Penberg
Bard vs. Vassar
Bill Moss
Girls B-Ball
Stephanie Leighton
LINDSAY

John Lindsay, former U.S. Congressmen of New York City, lectured at Bard on the present urban problem in America. Mr. Lindsay has had a personal background in examining city difficulties. In 1967 he was Vice-Chairman on the Kerner Committee which investigated the urban riots. Mr. Lindsay found that poverty and racism are serious problems in the city. Although the committee discovered a "legacy of race and poverty" (especially in the industrial North) and made many recommendations to solve the situation, nothing was done. Not one of the Kerner recommendations has ever been implemented.

Mr. Lindsay observed that American have a history of dislike for their city. They are "sources of pestilence" to the rest of the world. State capitals are usually situated far from the oldest cities, and Washington, D.C. is totally constructed to serve the needs of the national government. The American metropolitan is suffering. This pre-judicial trend has resulted in alienation, crime, and separation from the Federal Administration. The latter has the "feeling of distance" (unemployment, poverty, and despair) which is characterizing urban decline. In fact, Mr. Lindsay asserts that federal administrations have greatly aggravated the problem. Mr. Nixon saw the situation cont. on pg. 2, col. 1

Zone Goes It Alone

A pamphlet published by the U.S. State Department explains the new treaties governing the rights of the U.S. and Panama in the Canal Zone is as follows:

The "Panama Canal Treaty" agrees that 1) The United States retains primary responsibility for the canal operations and defense until the end of the century, but with increasing Panamanian participation. The treaties say, "...and assumes general jurisdiction over the area. The United States reserves the right to use the land and water areas and installations necessary for the operation, maintenance, and defense of the canal until the end of the century." 3) Extensive provisions are made for the joint operation of the canal until 2000; for the protection of the rights of U.S. citizens and dependents in the Canal Zone; for the joint study of "the feasibility of constructing a sea-level canal in Panama"; and for annual payments to Panama derived from canal revenues.

The "Treaty Concerning the Permanent Neutrality and Operation of the Panama Canal" agrees that "the canal is to remain open to merchant and naval vessels of all nations indefinitely, without discrimination, as to condition, or ports. U.S. and Panamanian warships are stationed at the station, and no vessel shall be permitted to transit the canal exclusively.

These treaties have been signed by President Carter and Panama Chief of Government. The treaties have to be ratified by both governments.

The three pamphlets in the Dec. 9 discussion entitled "The Panama cont. on pg. 2, col. 4

PATTERNS OF CONFLICTS

Carlson Takes Helm

Barry Patrico, former President of the Student Association and Chairperson of the Constitution Committee, has left Bard to enlist in the Army. Barry, who became head of the student government during the political coup of October 10, returned to the campus on December 4 to retrieve his belongings from his room at Robbins. He did not stay to explain his reasons for leaving. The Student Judicary Board has re-appointed Arthur Carlson as Student Body President for the remainder of the semester.

After being elected President, Barry came into immediate conflict with concerns of students, faculty and the Student Judicary Board over the extent of its emergency executive powers. The illegal quorum mandated that he head a constitution committee, and which would draft two constitutions to be presented to the student body at an Association meeting by November. There was no legislation under which it was required to do further powers other than those assigned to him as resident in our current constitution.

The crisis came with Barry's attempted removal of David F. Hild as Entertainment Committee Chairman. Under the existing constitution, the Entertainment Chairperson is to be a senator, but this rule is rarely followed, as any willing student may be eligible for the post. Barry sought support from the Student Judicary Board and the administration, but neither agreed with his policy. He was forced to reverse his position at the Senate meeting of November 25 when he was reminded that he had no authority to remove any chairperson (a right of the Student Association). If he were to go in strict compliance with the constitution concerning Dwight's governmental relationship to Barry, he would find that he was not President (only Senators are eligible for the Presidency), and that since his mandated responsibility (to draft two constitutions) was fulfilled, there was no further business under discussion. The constitution provided the only two chancellors to Barry's call, with the assurance that he would put them into a fast copy service before Thanksgiving so that each student would receive copies. Ral-

NUKES NIX?

Dr. Peter Brown, chairman of the U.S. Nuclear Power Plant Advisory Committee, has stated that the construction of nuclear power plants should be halted. He explained that the development of more advanced technology would be necessary to produce power. He admitted that the consequenices of a nuclear accident could be disastrous. He classified this as "a trade-off."

Next to speak was Dr. Peter Brown. He characterized Dr. Murphy as an apostle. He claimed that there is little domestic uranium. According to Dr. Brown, we have already begun to import quanities of uranium. He clarified the Swedish nuclear strategy as being more efficient in uranium mining. The final speaker was Dr. Murphy. He asked the question of radioactivity and compared the economics of coal and uranium mining. He gave a brief history of radioactivity. cont. on pg. 2, col. 2
Part Two

The Observer is an independent student publication of the Bard College community. Publications are subject to the approval of the Student Executive Committee. Manuscripts should be addressed to The Observer, P.O. Box 40, Ann Arbor 19150. Address changes will be accepted only upon written request. Permission to reprint any column or text must be obtained by writing to the Editor-in-Chief, The Observer, P.O. Box 40, Ann Arbor 19150.

ZONES, cont. from pg. 1

I am not sure what "welfare" means to you. It means a system of keeping people in their place by making them dependent on the state. It means a system of keeping people in their place by making them dependent on the state. The problem with welfare is that it creates dependency and gives people no incentive to work. The solution is to raise the minimum wage and make work more rewarding.

LINDSAY, cont. from pg. 1

A "political" game is "playing" the citizens into the role of the "whites" by manipulating the media. The "whites" are then "whipped" into a frenzy of hate and fear. The solution is to raise the minimum wage and make work more rewarding.

CHINA SLIDES

People are living in squalor, children are hungry, and the government is despotic. The solution is to raise the minimum wage and make work more rewarding.

FOUR BROTHERS

PIZZA PIZZA

Come in and try our famous PIZZA

- DINNER
- ANTIPASTO
- OUR Own ICE CREAM
- ALL FLAVORS

TAKE OUT ORDERS • GRINDERS

GREEN BAY LAD • BEER & WINE

FREE DELIVERY

By Reservation only, Order Before 9 pm for Deliveries after 10 pm.

Rt. 9G
Rhinebeck
876-3131
Rt. 44
Pleasant Valley
633-5777
Rt. 22
57-30 Monroe
877-3662

Minimum 5 orders

Open 7 Days — 11 A.M. to Midnight

SOUNDIN

BOSTON

PUNCH

See ad.

SOUNDIN

BOSTON

PUNCH

See ad.

The Observer is an independent student publication of the Bard College community. Publications are subject to the approval of the Student Executive Committee. Manuscripts should be addressed to The Observer, P.O. Box 40, Ann Arbor 19150. Address changes will be accepted only upon written request. Permission to reprint any column or text must be obtained by writing to the Editor-in-Chief, The Observer, P.O. Box 40, Ann Arbor 19150.

ZONES, cont. from pg. 1

I am not sure what "welfare" means to you. It means a system of keeping people in their place by making them dependent on the state. It means a system of keeping people in their place by making them dependent on the state. The problem with welfare is that it creates dependency and gives people no incentive to work. The solution is to raise the minimum wage and make work more rewarding.

LINDSAY, cont. from pg. 1

A "political" game is "playing" the citizens into the role of the "whites" by manipulating the media. The "whites" are then "whipped" into a frenzy of hate and fear. The solution is to raise the minimum wage and make work more rewarding.

CHINA SLIDES

People are living in squalor, children are hungry, and the government is despotic. The solution is to raise the minimum wage and make work more rewarding.

FOUR BROTHERS

PIZZA PIZZA

Come in and try our famous PIZZA

- DINNER
- ANTIPASTO
- OUR Own ICE CREAM
- ALL FLAVORS

TAKE OUT ORDERS • GRINDERS

GREEN BAY LAD • BEER & WINE

FREE DELIVERY

By Reservation only, Order Before 9 pm for Deliveries after 10 pm.

Rt. 9G
Rhinebeck
876-3131
Rt. 44
Pleasant Valley
633-5777
Rt. 22
57-30 Monroe
877-3662

Minimum 5 orders

Open 7 Days — 11 A.M. to Midnight

SOUNDIN

BOSTON

PUNCH

See ad.

SOUNDIN

BOSTON

PUNCH

See ad.
PSYCHOLOGICAL DRAMA

As a portion of the unstructured dialogues to be presented at the end of this session, Co-Authors and Volunteers Millie Demuth and Walter Adelman are directing two different productions of 'The Maids.' The Maids'Group presents 'The Maids' by Jean Genet, a work which has been fascinatingly interpreted in several ways. It is the story of four women locked into a situation where their actions and motivations are not necessarily clear or predictable. The concept of "dehumanization" is a major theme in the work, as the characters are reduced to mere objects of classification and control by their overlords. The play explores themes of power, control, and the struggle for identity in a society that values conformity above all else.

Note: Since this article was written, Sally Godley has decided to postpone their project for the Maids until next semester.

Gina Fliring

BIRD RATH

Leonard Mestel's novel plays were presented at the Café LaMama and other Off-Off-Broadway theatres during the late '60s. His settings are the settings of New York City; his characters have been pushed off the streets and placed within situations of partial isolation.

The actions and direction are exciting, and the result is a plausible solution to the problem of how to write the potential for the final audiences and to make a new play. This is evident in the use of the techniques of contemporary theatre and the development of the characters. The characters are given more space and time to develop, and the result is a greater understanding of their lives and their relationships.

Gina Fliring

The Farm

Neil McKenna's production of 'The Farm' was received with great enthusiasm by the audiences. The play is set in a farm where the characters are divided into families of a certain race. In the play, the characters of McKenna's production are given a chance to express their feelings and emotions, and the result is a more human and realistic portrayal of the farm community. The play is a powerful statement about the need for understanding and acceptance in a world that is often divided by prejudice and discrimination.

Good Critt sang on a bloopy lid for The Farm that he found buried like a bloody Bingo. He was in for a surprise when the audience applauded for the excellent performance of David Storey's production, at Preston Theatre from Dec. 6th through 23rd. Director Neil McKenna, the cast and crew, all deserve every item of the applause, and there is no doubt that the audience will be coming back for more of their work. The Farm is a beautiful and touching play, and the audience was moved by the final scene, where the characters face the reality of their situation and decide to fight for their dreams.

Gina Fliring

2.

The technical elements in this production were a highlight of the show. The costumes were beautifully designed, the complex emotions and intense characters of the characters were highlighted, and the family's beautiful, easy-naturedly lit and realistic characters were highlighted. The family's beautiful, easy-naturedly lit and realistic characters were highlighted, and the family's beautiful, easy-naturedly lit and realistic characters were highlighted.
Opinion

To the Editor:

I read with interest the Observer's article on Alcoholism and Religion. I note some remarks concerning the influence of the church on the treatment of alcoholics. I am convinced that all of this is true and that the church can and should play a more active role in the treatment of alcoholics, and I agree with the author in suggesting the need for more research and education about alcoholism and its effects on individuals and society.

I am also concerned with the issue of privacy and confidentiality in the treatment of alcoholics. I believe that the church should be involved in providing support and resources to help individuals recover from alcoholism, but also respect their right to privacy and confidentiality.

The Observer's article has made me think about the importance of addressing alcoholism within the context of religion and spirituality. I believe that religious faith can be a source of hope and strength for those struggling with alcoholism, and that the church can play a important role in providing support and resources to help individuals recover.

May your efforts continue to be fruitful.

Frederick Smith

Dear Mr. Van Klippen:

I am a resident of New York City. In order to have a better understanding of the problems faced by the city's homeless, I would like to invite you to join me for breakfast. We can discuss the issues of concern to you and to the city's homeless, and I believe that your input would be valuable.

Please let me know if you are available at a time that suits you.

Sincerely,

[Signature]

Mr. Van Klippen

opinion

The Senate was shifting slightly. There began to be a palpable shift between the student group and the faculty group. A group that was, for lack of a better word, more civil. When the next session of the Senate met, there were a number of professors present and a few students present, and Colburn and Jonathan would much more readily speak to the Senate. Nonetheless, this Senate was shaped to be more student centered.

The Planning Committee was formed itself by developing itself and reorganizing itself, a process through which the Senate was shifting slightly. The Senate was shifting differently. There began to be a palpable shift between the student group and the faculty group. A group that was, for lack of a better word, more civil. When the next session of the Senate met, there were a number of professors present and a few students present, and Colburn and Jonathan would much more readily speak to the Senate. Nonetheless, this Senate was shaped to be more student centered.

This Senate was shifted slightly. It began to be a palpable shift between the student group and the faculty group. A group that was, for lack of a better word, more civil. When the next session of the Senate met, there were a number of professors present and a few students present, and Colburn and Jonathan would much more readily speak to the Senate. Nonetheless, this Senate was shaped to be more student centered.\n
May your efforts continue to be fruitful.

[Signature]
SONNIE ALVAREZ/STAFF

You see, we survived that battle—just barely. Columbia drove our attackers back at the last moment. If it hadn't been for a lucky break or two, we would have been completely destroyed. But those breaks were in our favor, and we came out on top.

The battle was fierce. The enemy was strong, and they had a numerical advantage. But we were determined to hold our ground, and we did. We worked hard and fought bravely, and we came out on top.

As we emerged from the smoke and dust of the battle, we were exhausted but victorious. We had saved our planet, and we had proven ourselves to be a worthy foe.

We continued to push our advance, and we encountered other enemies along the way. But we were determined to reach our goal, and we didn't give up.

In the end, we succeeded. We saved the universe, and we proved that we were worthy of the title of heroes. And we did it together. We were all in this together, and we came out on top.

THE FARM, cont. from pg. 3

In the midst of the chaos, Hulka made another discovery. He found a device that he claimed could create a new form of energy. This energy could be used to power the universe, and it could also be used to create new worlds. Hulka was convinced that this discovery was the key to victory, and he urged his people to work with him to create this new form of energy.

The other heroes were skeptical. They didn't think that Hulka was capable of creating something so powerful. But Hulka was determined, and he convinced them to work with him.

Together, they worked day and night, and they finally succeeded. They created the new form of energy, and they used it to create a new world. It was a world unlike any other, and it was filled with life and beauty.

The other heroes were amazed, and they were grateful to Hulka for his foresight. They knew that this discovery would change the course of history, and they were determined to use it for the greater good.
midget's voice

THE FINAL MIDGET'S VOICE

A strange man once numbed to me one dark Bard night. “Don’t mess with the dogs on this campus.” Although the article was larded up with euphemistic language, the dog owners on campus were alarmed. Even now I carry with me a piece of the man’s garment and the scent of his breath on the tip of my tongue. I am not sure if I am afraid of him, but I am certain that if he ever returns, I will not hesitate to call the police.

ATTENTION SKIERS (and would-be skiers)

The place to be this winter for some time at least is the Alpental Ski Area on 32 in Ellsworth, N.Y., just 45 minutes from campus. Campus has excellent snow-making so don’t let conditions at Bard fail you. It is open to skiers of all levels, has ski available for rental and doesn’t make you wait on long lines. For you non-skiing believers, a weekend gets you off the floor to some extent. Listen next year when I’m back, too. I promise. I have heard of some other slopes nearby. Please visit.

FINALE

Old Midgets don’t die, they just breed somewhere and watch movies of “The Seven Little Fays.” It happens. The Midgets would, however, like to wish everyone well on their holiday vacation.

Best regards, Felix Simplicio, Ascan.

Dante O’Neill

observer

CAMPUS WARS, cont. from pp. 5

right, with their vast annals of lines and while we celebrated our victory below, unannounced what was once called Bard.

very few familiarize themselves. I think of this as a mystery novel. The others long long ago as there was nothing for him to stay for. One day Mason left the house and never came back, and no one knew where he was. No one ever sought to find him.

There is nothing very remarkable about the house. It is a more or less remodeled, this time overwriting each other. Apparently, there are still small garden bars fighting each other in the mountains, but this does not interest me. There is nothing to fight for anyway.

All that is left for us to do is to finish this history of a college that was once great and that I have done.

ADOLPH’S

FOOD SERVED UNTIL HALF HOUR BEFORE CLOSING

SUN NOON-3AM
THURS NOON-3AM
FRI NOON-3AM
SAT NOON-3AM
MON NOON-3AM
TUES NOON-3AM
WED NOON-3AM

The Red Hook Floral Shop

16 E. Market St., Red Hook 758-3201

TROPICAL WIRE HOUSE PLANTS BY F.T.

Discount with Student I.D.

The Palace new Museum

G.B.D. Peterson & others offer free snacks, free drinks, tobacco, 3228-1264, other cigarettes, imported cigarettes, chewing tobacco, etc.

We're not just a college town. We're a college town.