OBSERVER

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Front Page  ["... John Burnett was elected as Senior Class President, Sabina Nordoff, ..."]
Tuition Hike
Jane Hurd
Ed Colon
Partisan Review At Bard?
M. W.
Constitutional Referendum To Be Held
Arthur Carlson

Page 2  Community Events
George Smith
The Christian Way At Bard . . . .
John Burton

Page 3  Feminist Alliance Poll
Opinions
The Voice of Dredd-
Betty Dread
["The people of Ludlow are having a problem: ..."]
Ed Colon

Notes
Office Of Student Futures
Karen Elizabeth Watson
Finch Plans Restaurant
Mark Berger
Star-Gazing
Richard Martello

Letters
["... Recently noticed ... The logos ... On all college stationary."]
J. C. Brotherhood
["... Injuries incurred by Bard students ... icy sidewalks and unshoveled ..."]
Sheila Spencer
["... Posted signs protesting the arbitrary and rediculous nature of the ..."]
Emmy J’ accuse
Reviews

Theatre
  In Progress — "Ghost Sonata"
  Sheila Spencer

Records
  Retaliatory Records - Punk Rock
  Status Quo 'Rockin' All Over The World'
  Sex Pistols 'Never Mind The Bollocks Here's The Sex Pistols'
  Dead Boys 'Young Loud And Snotty'
  John Rolfe

Never Mind Punk — Here's Music
  Elvis Costello 'My Aim Is True'
  Robert Levers

Cartoon
  Guildroy

Film
  Julia
  William Pierce

Helen Frankenthaler — A New Climate
  Quote From Jeanne Sokol, In "Cosmopolitan"

Books
  A Book of Common Prayer
  Joan Didion
  John Rolfe

Drama Department Schedule

B-Ball
  Vassar 77 - Bard 76
  Bard 77 - Mount St. Mary 60
  David Penberg
  St. Rose 82 - Bard 57
  Pharmacy 70 - Bard 61
  Columbia Green 106 - Bard 85
  David Penberg
  St. Rose 88 - Bard 73
  Bill Moss
  St. Rose 64 - Bard 18
  Bill Moss

Photograph
  Neil Smoke
Tuition Hike

At the beginning of this semester, departmental cutbacks were implemented as a result, supposedly, of inflation. However, according to Mr. Boettin, "the expenditures for academic programs and the enrollment corresponded almost identically." This, translated, means that for example, the AMP budget allocation decreased 30% at the beginning of the semester, while 35% of the students, or 1500 of them, have been asked to pay 20% of the tuition in advance. However, Mr. Boettin still believes that there is a large degree of inefficiency in the distribution of funds and that if tuition is split up at $150 per division, there will be no funds available for other purposes. This situation is likely to get worse, the budget for the next semester will be $150 per division, more money is needed, but the budget for the next semester will be distributed according to specific needs as opposed to the basis of enrollment percentage. Granted, the AMPPEG is undergoing rapid, large-scale developments, and hence requires a considerable amount of funds, yet other divisions must also be in the same situation. Mr. Boettin commented that the money provided is of course largely due to inflation, and the rising cost of living which means that all faculty will be receiving an across-the-board salary increase of 3%. He explained that different divisions have differing expenditure requirements, so which are substantially more expensive, such as, equipment for science laboratories, or equipment for physics, which is much more expensive than the costs of the complete works of Plato.

Partisan Review At Bard?

Ed. Note: When asked about the possibility of the Partisan Review coming to Bard, President Botstein announced that the Partisan Review may be edited at Bard now. The Partisan Review was founded on 1983, published under the auspices of Rutgers University, and is edited by William P. "Nic," who teaches English at the university. The Partisan Review has a distinguished editorial board, which includes John Ashbery, Susan Sontag, Richard Rodriguez, and Spenser Watson. Although it is edited at Rutgers, the magazine is published and financed by P.R. "Nic," whose offices are in New York City. The review has a long run for liberal opinion for thirty years, and has published the work of such critics as Lionel Trilling, Irving Howe and Susan Sontag. In the 'Forties and 'Fifties, the Partisan Review was a forum for some of the best left-wing political writing, but in the last 15 years it has become increasingly conservative and academic in its concerns. It is now almost entirely devoted to poetry, literature, and review of the arts. The Partisan Review has a smaller circulation, its politics, like most liberal politics in the '70s, seems to depend on the success of a number of past positions. The quality of the Partisan Review has been an intellectual review, with its editor and consulting editor consisting of some of the most interesting critics of contemporary culture, such as Morris Dickstein and Christopher Lasch. A recent issue contained articles by Steven Marcus on Freud, Roger Shattuck on the presence of "Faust" in film and literature, and faction by Delmore Schwartz and Donald Barthelme.

There are problems involving the presidents, however. Both Bush University and NYU wish to acquire the Partisan Review. If the Partisan Review were to be published at Bard, William Phillips, the current editor, would either have to offer a position in the English Department or receive some kind of salary. The administration is not certain whether they will fire the editorial positions, which will be controlled by Mr. Nic.

The value of such an enterprise seems dubious. The college might have to raise the public profile of the Partisan Review at Bard, and might ask where the money will come from..." In addition to this, the administration is wary of a greater concern for the college public image than the quality of its social and intellectual life as it is experienced by the students.
The Christian Way At Bard

February 6th, the day marked the beginning of First Saturday afternoon, was set as a special day for members of the Bard community. "Those were the people who gathered in the Chalice Chapel to observe the liturgy on the first Saturday of each month. We believe that it is a day of worship, a day of fellowship, a day of celebration."

The community gathered in the Chalice Chapel to observe the liturgy on the first Saturday of each month. We believe that it is a day of worship, a day of fellowship, a day of celebration. The service included music, prayers, and readings from the scriptures. The climax of the service was the sharing of the bread and wine, symbolizing the body and blood of Christ. The service concluded with a closing prayer, and the community was dismissed to the choir loft for a potluck lunch.

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SUNDAY - WEDNESDAY

5:30 - 8:30 p.m.

THURSDAY - SATURDAY

5:30 - 8:30 p.m.

SUNDAY - WEDNESDAY

5:30 - 8:30 p.m.

THURSDAY - SATURDAY

5:30 - 8:30 p.m.
In Progress - Ghost Sonata

"a game played on very thin ice...Joh charac-ters have heard it crack under their feet, if they are not as agreeing in character as dark and grizzly waters." (Michael Meyer, in the "Das Knaben Wunderhorn")

The "Flaya of Strindberg," vol. 1. The turn-on of Strindberg's cleverness and wit comes to fruition in this vol-

ualized by the tragedy of the hero. They hallow the prin-

ciples of chamber music, and Strindberg's master-pieces of a small group in which his characters gather and help and destroy each other, and express emotion in ballads. (Strindberg)

They may not have realized the free play of the Drag, but the tendency to create their formal organ-

In "Ghost Sonata," Strindberg attempts to integrate the incongruous and intranszpens-

bly original shape of a dream. Everything can happen, and none of it need not."

The staging of the plot enhances its addi-

sonality through the imaginative manipulation of all sensory elements.

For that presentation of "Ghost Sonata" this weekend, audience leaders Henry Willms to create a unique and intimate setting for the dream and execution of the 17th

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LOBOTOMY RECORDS

NEVER MIND THE BUTTCKS!
HERE'S THE SEX PICKLES!

JULIA

The Hollywood film factory has been in this country for more than 30 years, and the movie-going public had every expectation that the film "Julia" would be a star-studded affair. The film is a biographical story of a woman who had a successful career in the movies, as a dancer, actress and director. The film stars Elizabeth Taylor, who is one of the most successful actresses in Hollywood. The film also features other well-known performers, including Rock Hudson, who is known for his work in television and film. The story of "Julia" is based on the true life of a woman named Julia, who lived in the 1930s and 1940s. Julia was a successful dancer and actress, and her life is chronicled in the film through a series of flashbacks. The film is directed by Stanley Kramer, who is known for his work on films such as "Judgment at Nuremberg" and "The Defiant Ones." The film is a powerful and emotional portrayal of the life of a woman who was ahead of her time in her career and personal life.

Film

To indulge in spectacle and siren by depicting Jewish persecution, but remember, the only remaining features are completely abstracted and simplified. In the end, "Julia" is a faithful recreation of the Jewish man who lived his life in France, Germany and England. In his walk about to a gentle music in "Julia," every image on the screen is a story of a woman who had a successful career in the movies. The film is a powerful and emotional portrayal of the life of a woman who was ahead of her time in her career and personal life.

Helen Frankenthaler - A New Climate, on public television this Thursday night at 8:30, includes a segment, that in her studio last fall, in which Ms. Frankenthaler talks at a group of Bard students while they sip wine and eat cheese. (From the director who brought you George O'Keefe.)

Make passes at near sighted men; they see you through a nice blury haze, and when they say you look like Candy Bergen, when they say it.

Jeanne Sokol, in "Cosmopolitan"

LETTERS (from page 3)

For the stimulation of students alone. To demonstrate this haphazard purpose, we send only that in the course of two professors and a law administiration. Mark the controversy around hard marks. We have pointed out to the students the importance of the mark. This philosophy should be enriched by the program Fleas of textbooks. The history professor should be enriched by the program Fleas of triumphs of truth and beauty.

A college professor, who declined to give his name, suggested that the program had an additional benefit of increasing a college's annual profits by a "commoditizing" margin.

Harry Twain

Drama Department Schedule

March 11 - 14
"Giant Shadows" - August Strindberg
Directed by Mervin Wells
March 21 - 29
"Miss Julie" - Julia Flesher
Directed by William Dever
"Cities of Passion" (see Orion)
Directed by William Dever
April 7 - May 2
Student-directed repertory
"In Search of" - directed by Ford Howard
"Rhinoceros" - I. M. Harris
 Directed by Leslie Friedman
"Mother" - Directed by Nettie Cooper
Directed by Mirth Cofield
"The Seagull" - directed by Wilt Addington
"The Twelve Pence" - directed by Ethel Varney
Directed by Donna Guelis
"The Importance of Being Earnest" (see J. M. Barrie)
Directed by Bob Mayes
May 7 - 10
"Marriage of Figaro" - Maltzard Pense
Directed by William Dever

Warner Brothers


Various nations have held A Book of Communist Propaganda in "Inflation, nationalism, propaganda, target aggression, brutalizing (Mexican Review), and the author to be highly influential. It is clearly a case of style and technique combined.

Dillol's novel deals with viability. And if I am so modest and I think this is a case of style and technique combined. It is clearly a case of style and technique combined.
Vassar 77 - Bard 76

Playing in their first game after a
two-week break, the Victoria, Bolick,
and the Red Devils played two game
against their rivals, only this time ending
the last pair with a Vassar victory
77-16, at Bard.

Maria Claire Farnier, the big story
was the bounces. I shot for Bard for every
two or three from Vassar.

In the first half, the team kept
within striking distance,
the entire second half, with the
hot shooting of Abbein and Wilson.

The height, however, was not quite enough.
Getting the ball out of bounds with two
seconds left in the game, a desperation
jump shot from Maggie Albright
bounced off the rim and Bard
was handed their second defeat of the
entire season.

Bard 77 - Mt. St. Mary 60

In what was more like a charity
game, Bard hardly whipped a struggling
Mt. St. Mary's 77-60, at home. After
diagnosing one point less than Vassar,
the team came out fast and never stopped
scoring. Mt. St. Mary's, 35 for 72, was
scoring 17, 14, 14 and 8 rebounds.

In the first half, the team was never in
question. By 40-23 at halftime, the
Bard had had some time to know what they could do, in-
cluding that some of them do indeed
achieve the miraculous.

David Penhag

St. Rose 82 - Bard 57

In a game that was not even close, the
Bard Red Devils got a 57-18 loss from St. Rose of
Albany. 82-57? For basketball purposes the
game was decided in the first half, where Bard
was trailing by 12 at halftime.

St. Rose scored 14 points in the first
two minutes of the game.

Derek was able to

St. Rose 88 - Bard 73

For the second year in a row, Bard
was eliminated from the Northeast Athletic
Conference for second place in the league.

The final score was 88-73, in favor of
Bard. The team was undefeated in the league.

However, the final score does not tell the story
of the game. At one point of the game, the
Bard led St. Rose by 14.

The final score does not tell the story
of the game. At one point of the game, the
Bard led St. Rose by 14.

They were able to

Pharmacy 70 - Bard 61

In a game of extremes, the Cardinal Kids
found Bard fying 14 points (one point) in the first
tens of minutes of the game.

The score at halftime was 37-27 Bard.

The halftime score was close
because the Red Devils appeared ready to
stop the game after starting the game
defensively.

They went on a huge rally and the defense
was good, Abbein, Frizzire, and Breton had 12,
9, and 8, respectively in the first half.

The second half was a repeat of the first.

The Red Devils were playing individuals
while the Cardinals were playing as a team.

The Cardinals did not seem to be
derived from the middle way through the second
half. Bard was led by Abbein (16), Breton (15
Frizzire), and Wilson (15). Robinson, Bre-

St. Rose 64 - Bard 18

In their best game of the year,
Cardinal Angels had Bard
37-13 points. The only problem was that
they themselves scored 11, and then
lost 37-13. The Angels went into this
game looking to salvage something
from a poor season. What they scored
were their pride. With the tough rebounding
of Lichten, Ambrose, and James (9, 8,
2.5) and a good defense, the Angels
held the Physicians in check throughout the
entire game. If their offense
had gotten together (near 2 points in the
first half) they might have won this
game, but as it has been their problem
all year, they could not
score. But the women never quit
and staged a rally in the second half.

It was a game of too little too late,
and they lost what was a heartbreak for
the Angels and Lichten and Ambrose
led the scoring with 4 points each.

The game had come to a close thanks
to Charlie's Angels, the team that
won it. They played some smart basketball
and put the game out of reach in every
department, fighting, rebounding, and
cutting. But there were some areas that
the Angels had trouble shooting down
to their best, the pride and tears. The
women gave everything they had in
every huddle. In my book that
makes them our winners. Thanks to
the announcers to catch Charlie's
Patrick, the Angel's Maribeth, Darko,
and the Angel's Melissa. By
Finnish, the Angel's Erin, the Angel's
Hannah, Erin, the Angel's Erin, the Angel's
Hannah, Erin, the Angel's Erin, and the
Angel's Erin, and the Angel's Erin, and the
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Angel's Erin, and the Angel's Erin.

Bill Moss

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Sports

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Charlie's Angels

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