

Bard College  
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# OBSERVER

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Photograph by Lee Kessler

## Students Halt B & G Work

On Tuesday morning, April 11th, irate students obstructed Buildings and Grounds workers as they attempted to work on the Ravine Houses. Mr. Griffiths had met earlier that day with a Mod resident promising that the day's work would be cancelled because the Monday night's rain had softened the ground, making it difficult to use heavy machinery. Yet that day at 10:00 A.M. B&G workers arrived in trucks and tractors at the Ravine Houses.

The improvements to be made at the Mods include reinforcement of the dorms' foundations (replacing and strengthening the ground after the winter's damages), removing the siding and entrance ramps, painting, and doing electrical work. In essence heavy construction.

B&G employees began moving light equipment around at 7:30 in the morning, while the major work was put off till the hours between 10 A.M. and 3 P.M.; construction would continue for an indefinite period of time for the remainder of the semester.

The students were upset by the loud and distracting noises emitted by the heavy machinery. They felt that construction was ill-timed in light of the fact that senior projects and term papers are due in a few weeks. Students have further questioned B&G's competence as there have been several cases where Mod residents have repeatedly informed B&G that they did not want their rooms painted, yet have returned to find stereos, posters, and even materials for senior projects in disarray. Also, over Spring break some

seniors had to leave campus to continue their work because of distracting noises from the construction.

Prior to this, Mr. Griffiths stated that the noise due to construction would consist of "light tapping" and that he had gone to New York City to purchase a "quiet electric saw."

After stopping the workers, the students proceeded to Vice-President Papadimitriou's office, meeting with him, Dean Sugatt and Peter Amato. Students explained that if the construction were to continue at the Mods, seniors would be unable to complete their projects on time. The students questioned the necessity of continuing the work at such an inopportune period, feeling that their concerns should take precedence over B&G. The students would accept no compromise of their demands because academics must supercede B&G's work schedule.

Mr. Griffiths proposed that a residents' meeting should be held that evening, but the protesters unanimously rejected this proposal as they felt that these meetings were useless and that nothing but empty words were the result. After listening to the student's requests, Mr. Papadimitriou, feeling sympathetic to the predicament of the Mod's residents and realizing that many were concerned, ordered an immediate halt to all construction by Buildings and Grounds personnel.

It's about time!

Joshua Ostrovsky  
Robert Leder  
Ed Colon

## Crime and Justice

"All white people object to me. I don't care."

Now who in their right mind would sit through a panel discussion on crime and justice with a man so bold as to proclaim the above? But, this is going to be different, for if you take a chance and try to quench that burning curiosity as to who this man is, you will have the golden opportunity (unless you become a criminal in the civil court of NY) to meet, face to face, the one and only, notoriously racial ("certainly I'm racial, but I deny being a racist") Mr. Bruce (let 'em loose) Wright. For he and the highly esteemed Mr. Peter

Edelman (Director of the New York State Division for Youth) will be the principal speakers at the forthcoming (April 21 & 22) Community Focus on Crime and Justice. These two distinguished professionals in the field of justice and law enforcement will be guest panelists on Friday the 21st and will lead seminars further exploring these issues on Saturday. Topics for discussion will include the public's understanding of crime, the causes of crime, the adequacy of the current criminal justice system, the public's demand for justice, and to what extent the criminal justice system serves the public's interests in today's society.

Cont. pg. 2

## Minority Teachers Demanded.....

Last Friday, President Botstein met with members of the Bard Black community to discuss the possibility of hiring minority professors for faculty positions. The issue has been argued for the past five years, but it has not been resolved. As of now, there are no minorities on the faculty, in the administration, or on the Board of Trustees. The students at the meeting felt it was "inappropriate" for caucasian professors to teach Black or Hispanic ethnic courses and that Bard was a "depressing place" for a minority student.

Mr. Botstein explained that it was extremely difficult for Bard and other small colleges to find Black and Hispanic professionals who would take faculty positions. Right now there is intense competition among colleges for minority teachers. The President also stated that the number of minority professors is limited due to discrimination in universities and graduate schools. With Bard's high educational standards (only professors with P.h.d.'s are now hired) the field for recruitment is further restricted.

The President said that there was no unconscious effort to discriminate against minorities at the college, and denied allegations that Bard was in violation of Affirmative Action agreements. Mr. Botstein explained that "real constraints" (e.g.- location of the college and the competition)

inhibited minority faculty recruitment. Larger colleges are able to pay much higher salaries than is possible for Bard (a professor here receives between \$21,000 and \$22,000 a year). The President made it clear that there is a "tremendous effort" on the part of the college to find a full-time Black professor. He declared that Bard subscribes to various college services and Black Affirmative Action groups to find minority educators, though he admitted that he was not aware of the Urban League.

The discussion was, at times, heated but certain agreements were reached. The President promised: to look into the possibility of having visiting minority professors on campus; consulting with the academic divisional chairmen (Professors Grab, Grossberg, Levine, and Rosenthal); and talking with the faculty hiring committees (Curriculum Review Committee and Divisional Evaluation Committee). The students pledged that they themselves would make an effort to find minority professors to be evaluated by C.R.C.-D.E.C.

Solutions to the problem are slowly being found. Next semester a woman professor from Yale will teach history and an Oriental Art course will be offered by a visiting professor. Further success will depend upon the efforts of both students and the administration.

Ed Colon

## Killer Weed

Drop that joint! Before you light up and listen to your favorite Dead album, be careful; your pot may be poisoned. A recent Village Voice story stated:

"...According to an article in the April 6, 1978 issue of Rolling Stone, 'approximately twenty percent of the Mexican marijuana entering this country is contaminated with a dangerous herbicide, an estimate based on government analysis of marijuana samples confiscated recently on the Southwest.

'The herbicide in question is paraquat, an exceedingly toxic chemical that, less than a month ago, was placed on the Environmental Protection Agency's restricted list- meaning that only licensed applicators may purchase it- and which some observers feel may be banned altogether in this country. Paraquat remains in the body even longer than DDT and has no known antidote, thus figuring occasionally in fail-safe suicides. At present, the maximum paraquat contamination that the EPA allows in foodstuffs is .05 part per million. Confiscated marijuana samples analyzed last November contained an average of 177 parts per million, with a high of 655 (one recently tested sample reportedly contained 2200 parts per million.)"

According to one source paraquat causes permanent lung damage, pul-

monary fibrosis and eventually death with damage occurring first in the liver and kidneys. In a recent report Joseph Califano, chief of HEW, stated that small doses of less than a gram causes death within 24 hours and that 'smoking three contaminated joints a day will cause irreparable lung damage and possibly death.'

In addition to the damage posed by Mexican marijuana, (which allegedly is often sold as Columbian because of the yellow gold color paraquat may give it), High Times in the January 1978 issue states that: 'The United States and Colombian governments will soon begin spraying this country's marijuana fields with the deadly herbicide paraquat.' ... There is no known antidote to paraquat once you ingest it."

It has been reported that over eight hundred persons have died nationally and approximately sixty people in New York, New Jersey and Connecticut. Closer to home, one person has died of paraquat poisoning in Poughkeepsie. Several Bard students have become seriously ill after smoking marijuana. A high level administration official has acknowledged the presence of contaminated pot on campus, and urges that special care be taken when purchasing marijuana. SO BE FORE-WARNED. Be careful of goldish weed, the high isn't worth your health and/or life.

Joshua Ostrovsky



# observer

The Observer is an independent student publication of the Bard College community. Letters to the Editors and other inquiries should be addressed to Box 85, Bard College, Annandale-on-Hudson, New York, 12504. The contents of the Observer are copyright 1978 by Observer Inc. unless otherwise stated. The opinions herein are not necessarily those of Bard College or the Editorial staff.

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John Rolte

Crime and Justice (cont.' from pg. 1)

The evening panel discussion and seminars ought to prove highly edifying, if not enjoyable. Better yet, they may even prove to be controversial, since Mr. Wright's rulings have been called a "disgrace" by Police Commissioner Patrick V. Murphy and even ex-Mayor Lindsay (the man bearing the ultimate responsibility for appointing Mr. Wright to Criminal Court before he was "transferred" to Civil Court) was noted to have "dismayed" by the judge's so-called "judicial insensitivity". Some of Mr. Wright's more memorable cases of judicial expediency involve: paroling a defendant with an extensive criminal record accused of beating a man to death; dismissing charges against a Black Muslim newspaper seller accused of attempting a Karate assault on six policemen who were trying to arrest him for shouting "pig" at them; and freeing a white man accused of attempting murder, robbery, assault, and possession of a dangerous weapon after a restaurant holdup in which a police officer was wounded. The list goes on, but you get the point. They don't call him "let 'em loose" Bruce or "Judge Wrong" for nothing.

The other speaker is Peter Edelman, a graduate of Harvard Law School, and a man very experienced in dealing with juvenile delinquents and the court system in New York. Peter Edelman was appointed to his present position by the governor.

Yes indeed folks, it should prove to be a very interesting program after all, with these two colorful figures on hand. So don't plan to miss this opportunity to quench that burning desire for knowledge and truth. Come to see the panel discussion (starts at 8:00) on Friday and then treat yourself to an in-depth seminar on Saturday (10:00 in Kline Commons). It just may change your whole outlook on justice in the Civil Courts of the City of New York.

E. Royte

(Mr. Wright, by the way, is now bringing a \$500,000 damage suit against the Patrolman's Benevolent Association and others for being removed from the Criminal Court bench. He is also asking for reinstatement.)

## COMMUNITY EVENTS

UPSTATE FILMS—Rhinebeck  
April 20-23 The

April 20-23 THE PHILADELPHIA STORY  
April 25&26 I LOVE YOU, ROSA  
April 27-30 MEAN STREETS

7:30 showings on Tues., Wed., Sun.  
7:30 and 9:30 showings Thurs. thru Sat.

EARTHWORKS—Route 9, Rhinebeck

April 22 MOLLY SCOTT  
April 29 CEILIDH—OPEN HOOT  
both at 8 p.m.

MID-HUDSON CIVIC CENTER—Poughkeepsie

April 20: CHAMPIONSHIP WRESTLING  
April 27 TOWER OF POWER  
May 2 CHARLIE DANIELS BAND & NRBO  
all at 8 p.m.

ARTS COUNCIL OF ORANGE COUNTY'S

GALLERY, 120 North St., Middletown  
April 27 Poetry Reading by Tess Gallagher  
8 p.m. Call 342-2133

CLEARWATER HOUSE, 112 Market St.

Poughkeepsie  
April 26 WHAT LIES AHEAD FOR PO-KEEPSIE AND THE HUDSON Lecture.  
2:30 p.m. Call 454-7673

NEW HAVEN YMCA

April 29th- Panel discussion on "WOMEN IN THE PAID LABOR FORCE", in the morning, followed by afternoon workshops on AFFIRMATIVE ACTION, EMPLOYMENT DISCRIMINATION, SEXUAL HARRASSMENT, and other topics.  
Admission free.

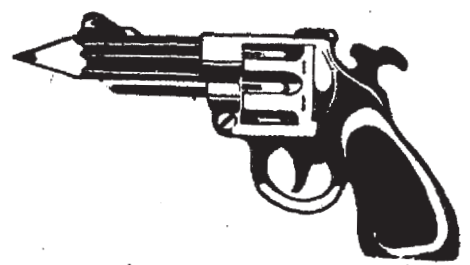
George Smith



The other day I received a notice in my box of the imminent selection of next year's Peer Counselors. The anger aroused within me by even such a neutral mention of Peer Counseling has prompted me to publicly express some of the things I have been thinking and feeling since last September.

As some of you may remember, I was one of the two peer counselors who was removed from my position because of my pet. In the notice put into our boxes, it was very carefully stated that Peer Counselors are expected to obey the three basic rules of the college: no pets, quiet hours, and guest passes. It is clear from the events of the first week of September, 1977, that a P.C. could be fired if one of these rules was not followed.

After the furor of that time quieted down, there were many questions left unanswered. I believe that these should be raised now and considered by both those students thinking of applying for a P.C. position and those persons doing the hiring. (more accurately, those persons with the power to fire). The most basic question is: When students and administrators each conceive of a P.C., what is this conception like? More importantly, at what points do these conceptions differ, and at what points do they coincide? I would like to express my responses to these questions. From my experience as an "unofficial" P.C. last semester, it seems clear that a P.C. is a person who has been at Bard awhile, knows the ropes, has some ability for empathic communication with the persons with whom he or she lives, and is willing to devote the time to be around. More simply, a P.C. is someone other people can talk to, for whatever reason. In my experience, this has ranged from just hanging out to providing information to more serious counseling. I see this as being the crux of the P.C.'s job. The particular demands differ from dorm to dorm, but the ability to be at ease with other people and to be prepared to handle a number of situations of varying intensity seem to be central characteristics of P.C.s. On this point, I think both students and administrators would agree.



## OPINIONS & Alternative Viewpoints

But this leads to the concept of the P.C. as a role model of acceptable public behavior. is the P.C. a real role model, i.e., does the P.C.'s behavior have an effect on the behavior of the people around her? My conclusion is that people will go ahead and do exactly what they want, regardless of the presence of good or bad role models. Let's be specific, I did not find that my disobeying the no-pet rule led to more-than-average lawlessness on the part of the freshmen with whom I lived.

If one, however, is adamant about the idea of the P.C. as role model, the nature of the model itself must be considered. Is a P.C. a good role model if she obeys all the rules unquestioningly? Or is she a good role model when she makes a decision, not because it follows the rules, but because she has weighed the pros and cons of the situation and lets her own beliefs guide her?

Another unanswered question: If I were a P.C. and didn't get a guest pass for my visitor, would I be fired? You all laugh, but it is the logical extension of the reasoning applied to the no-pet rule and P.C.s. And it leads to much more serious possible offenses and results. What if, in the future, it was decided that P.C.s who smoked pot were not good role models? Or P.C.s whose sexual behavior was not of puritanical quality? Or P.C.s who don't get good grades? Or P.C.s who play their stereotypes

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too loudly or go to Adolph's too often? The list of possibilities is endless and not as farfetched as some might think in light of what's been going on here lately.

What I have to say now is directed at those people who are considering applying for the job. Think carefully about both the explicit and implicit demands of becoming a P.C. by their rules. Something like what happened to me could easily happen again. And, everyone should be aware of the fact that P.C.s have very little control over what happens to themselves, as individuals or as a group. In September, the group of P.C.s asked to be in on the decision of whether or not to fire Alison and me. (The group felt that they were only asking for something that was their right to begin with.) Mary Sugatt and Peter Amato first ignored this, then placated the group by listening to everyone, and then ignored the consensus of the group anyway and fired us. If it happened once it can happen again.

One of the original objections to Peer Counseling was that P.C.s would be an extension of the Administration. Yet when it was discovered that at least one of two of the P.C.s were not willing to unquestioningly obey, they had to get rid of this undesirable element. I contend that this is a subtle desire on Mary and Peter's part to make Peer Counseling an extension of exactly that sort which is so abhorrent to students. (Add to this that fact that at least once, to my knowledge, the official P.C.s in Tewks were asked by P. Amato to find out who the culprits were in a particular incident.) I believe that Peer Counseling's only purpose is to help students get through the murk and mire of college life. Peer Counseling is not there to reduce maintenance costs, make Peter Amato's life easier or modify undesirable student behavior. Peer Counseling is for students, not administrators, and it should be molded to fit the needs of those students it affects.

One last issue. During the fracas in September, it was very clear that the majority of P.C.s wanted to be treated as any other student would be treated in this case (i.e., to be fined, not fired). There is a great need for making explicit the actions that will be taken against a P.C. for different transgressions.

Obviously, there are serious offenses which would warrant the removal of a P.C. from his or her position. Two examples are possession of firearms (also illegal by college rules) and the sale of serious narcotics, like heroin. These show a definite lack of judgment on the part of the P.C. and indicate that the P.C., at the very least, does not harbor constructive feelings toward his community. Clearly, failing to get a guest pass or owning a pet does not rank with the above actions. Logically, they should not merit the same punishment. The line between when a P.C.'s actions should be treated like that of any other student's and when it should warrant special rules must be drawn, and, I believe, drawn before the new P.C.s are chosen. All who enter the program should know exactly what they are getting themselves into.

Peer Counseling does have its place at Bard. But we students have to remain aware that it is our program. We must be as vigilant as possible to ensure that Peer Counseling meets our needs and not solely the needs of administrators. I would hate to see the program become structured into an administrative job where P.C.s are responsible for keeping the bathrooms tidy, reporting people who damage property, etc. Mary and Peter will deny that they have any intentions of this sort - their actions, then, may indeed be "unintentional." But I say - watch them. If the thrust around here is for greater order and efficiency, it will be felt in all areas.

Peer Counseling originated from student input; continued student input was guaranteed. It seems to me that this has disappeared. Changes being made now (like adding another P.C. for next year) are being done without the knowledge of students. This doesn't mean that they are all bad changes, but they are still being done without our knowledge. They are presented to us and we are expected to just accept them. We must establish for ourselves the right to participate in every aspect of this program that affects many students so closely. It seems not unreasonable that there be instituted a permanent Peer Counseling board, consisting of the Dean of Students, the Director of Residential Life, and representative P.C.s and

cont. pg. 5

Photo by Mike Iantosca



Over the past few weeks, several events have occurred which have been of great concern to students, faculty and the administration: fines (or 'labor fees'), room searches, the ravine house renovations and minority faculty hiring. In each case, interested students voiced their opinions to interested administrative officials. Both sides deserve credit for trying to calmly settle problems and disputes. Discussion at times has been heated, but certainly no fracas ensued. Special thanks should be given to President Botstein, Vice President Papadimitriou, Dean Sugatt, and Mr. Amato for their understanding and their attempts to solve student difficulties.

Yet, an unfortunate afterthought occurs: Why and how did these events reach crisis proportions? Why must problems slap us in the face before we become cognizant of their presence? Again, students and the Administration are responsible. For a long time, the former muddled about in unconcern while the latter closed themselves off students' needs and priorities. Only now is this changing - slowly. The students finally realize that things can be accomplished by group action and participation.

Another solution for settling disputes might be the Community Review Board, a judicial organ composed of members from the administration, faculty and the student body. Their will be three representatives from each group on the board. Though not all details are hammered out, a special committee is working on the problem. Special thanks should go to the chairperson of the Student Judiciary Board, Anthony Bennie, who has given much of his time, effort, and energy to the C.R.B.

In closing, I wish my co-editor, Jane Hurd, good luck when she moderates. Jane does a hell of a lot in McVicker's dungeon and doesn't receive enough credit. Though we may not see things eye to eye at times, her work is deeply appreciated. Thanks, Jane.

Ed Colon

I would like to take this opportunity to make a few public apologies since I am currently on vacation as editor (Moderation time.) In the last issue I incorrectly referred to Grace Allen as the Dean of Students, when she is rightly the Dean of Academic Affairs. Similarly, Professor Simpson will be taking the position of Dean of Academic Affairs. I apologized to Ms. Sugatt for not having acknowledged my mistake.

Also, the large photograph in the insert of the last issue should have been credited to John Tim. The sports picture was taken by Mike Iantosca, and the picture of Grace Allen was snatched from the Bard Catalogue of 1976-77. The picture of Sheriff Quinlan was contributed by Scott Porter who found it in an area publication.

A special thanks to Mr. Finch for the meal - sorry the restaurant didn't hold up! I will be returning to my position next issue. See you then.

Love and Mangoes,

J. H.

## EDITORIALS

## NOTES

### Bard College Restaurant

On Friday night, March 24, the Bard College Restaurant was unveiled in the Faculty Dining Room of Kline Commons. The softly lit room exudes an intimate, friendly and casual atmosphere, with comfortable seating arrangements. One would never realize that he was dining in the Faculty Dining Room.

Dinner is served a la carte. The appetizers which consist of shrimp cocktail, clams casino and steamers are reasonably priced. I chose the shrimp cocktail. Although the shrimps are small, they are tasty, and the cocktail sauce is especially delicious; nice and spicy. The entrees, however, left a little to be desired. There are a choice of three; lobster tails, shrimp scampi, and strip steak.

I dined on the lobster tails, which were a bit tough. Served in a silver casserole dish, the shrimp scampi did not taste as good as it looked. It just wasn't shrimp scampi; it lacked something. The best choice from among the three is the tasty strip steak, although it could have been stripped of its fat that particular night. The meal is served with baked potato, no vegetable. There is a salad bar complete with tossed salad, assorted dressings, a choice of soup, and fresh bread. I might suggest that a larger selection of breads should be offered. Wheat bread was the only choice. One can choose from three desserts: peach pie, an ice cream sundae, or a custard tart. Although the desserts are somewhat limited, they are good. The service was a bit haphazard; the waiter ended to forget orders. Louis Shaeffer made an impeccable maitre d'.

For a neighborhood restaurant and with no available means of escaping from campus, the Bard College Restaurant is a great idea. I am sure with a little effort from the manager and chefs, the rough spots will be smoothed out. The restaurant can offer an enjoyable way to spend an evening.

Mark Berger

### Star Gazing

It being spring here on Earth, you might be interested to know that it is now summer on northern Mars. Being an Aphelion, (furthest away from the sun) it is a cool summer, temperatures ranging from forty to seventy degrees. Summer is also marked by huge duststorms and a shrinking polar cap. A nice spot, but reservations must be made in advance.

On April eighteenth, the bright star under the near full moon will be Saturn. Jupiter is still the bright star of the west. You can find it by looking towards the mountains anytime from eight to eleven. At eight it is almost straight up; by eleven it has descended to the mountain tops. You should be looking straight at it if you face the mountains evenly. Jupiter finally relinquishes the title of the brightest 'star' in the sky this month as Venus is now almost twice as bright. Venus is now the first star to shine after sunset. It also appears in the west, and it should become visible just before sunset (at about 6:45 this month). It moves across the sky ahead of Jupiter and will disappear behind the mountains at 8:30.

The best meteor shower this year will occur next week. From about May third to May fifth, look in the northeastern sky, after midnight (the later the better). This direction would be, from main campus, the general direction of the main gate. These meteor showers, while appearing late at night, are a good show because they are very bright, leave yellow streaks in the sky, and at peak there could be about thirty meteors an hour. Other showers this month are: 1) April 18-25, coming slightly from your right if you are facing north (but the full moon may outshine many of them on that night); 2) On April 28, in the southern sky (the moon doesn't rise until after midnight on that night, so it's possible to see some); 3) From May 1 to 3, in the eastern sky (towards 9C). The moon rises late on those nights too. These showers are not that active, but after midnight they may accelerate.

April 30 is exactly halfway between spring and summer. The ancient name for this day is Beltane. All these days between equinoxes and solstices have names; they are known as the cross quarter days. The other days are February 2, known as Candlemas, or groundhog day; August 21, known as Lammas; and October 31, known to all as Halloween. These were all days that had certain special meanings in the early calendar; for example Halloween, the night that evil spirits were free to roam the Earth. Today they are confined mostly to Bard.

Clocks are to be turned one hour ahead on April 30, at 2:00 A.M. (EST becomes EDT). The moon will be full at exactly 11:11 P.M. EST on April 22, a Saturday, so we know what that means.

Richard Mattiello

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## letters

### To the Editor:

Several days ago it was brought to my attention that a certain type of herbicide called 'paraquat' has been sprayed on various kinds of Mexican marijuana. It has resulted in serious illness among Bard students within the past few weeks. One student, in fact, was recently taken over to the intensive care unit of Vassar Hospital after a painful and prolonged vomiting fit. This student believes that the string of recent illnesses is directly related to the infected marijuana. As a non-user, you might ask yourselves why I am writing this letter. I am writing it because I am angry, angry at the fact that, even if we can't prevent poisoning of the marijuana, at least we can use our chemistry lab to test marijuana and find out whether it has been contaminated or not. Must someone die before we will realize the seriousness of the situation?

### To the Editors:

After reading those wonderful articles in the last two issues on the Christian 'Way' at Bard, I am delighted to be able to inform the community about another 'Way' that Bard students are taking, which we call the 'Sud Way.' Suds, as you may or may not know, is an affectionate name for our sacrament, namely Beer and Malt beverages, just as Christians affectionately call Christ 'J.C.' Like the Christians, our rites are simple, beautiful, open to the public, performed regularly, and practicable by anyone, be they baptized or not. Let me tell you about them.

The Suds ritual is indeed simple and beautiful. It can be performed anywhere, anytime with any number of people, just as Christians can pray to God at any hour of the day or night and he will still listen, even early in the morning. The ritual itself is uncomplicated. All you need are some Suds, whether they be obtained from a store or drunk at a tavern. Many sudsers commence the ritual soberly, becoming more excited as the holy mysteries fill them; but actually there are as many different Sud 'Ways' as there are Sudsers, so the 'Sud Way' can become very personal! Adding to this a Sudser has many Suds to choose from, with slightly different values and beliefs attached to each one. Just as there are High Churches and Low Churches,

there are expensive Suds and inexpensive Suds. These differences can be divisive; for example, a Heineken drinker might not even consider Pabst real Suds, but still everyone agrees on the importance of Suds, so we're like a big happy family - even if we do get into fights sometimes.

Suds also have a tradition as old and colorful as civilization itself. Their story is closely intertwined with the histories of art, music, literature, poetry, and sports. All the great writers, all the great books, all the great athletes - from the Bible to Plato to Shakespeare to Jackson Pollock to Beethoven to the Sex Pistols to Babe Ruth to Reggie Jackson - are drenched in Suds. It is possible to see many other ways that Suds have left their stain on all cultures.

I can't really describe the experience of Suds to those who haven't experienced them, but followers of the 'Sud Way' report that they have been spiritually uplifted, their health has improved, they have reached new levels of inner understanding, and have had a lot of fun. The greatest and most universal mystery for the Sud Way, however, is Transsudstantiation, whereby the Suds actually transform themselves into our body and blood, and many other things as well, notable, a prodigious flow of urine. Some followers of the 'Way' who follow it ardently enough report seeing fabulous visions and miracles, as well as having conversations with dead people, spirits, and even GOD. Naturally, as with Christian mysticism, some of the more extreme claims cannot truly be substantiated, but the nature of the Sud Way is such that the average layman can follow it and observe these phenomena for himself, and decide whether it's all a bunch of baloney or not.

For people at Bard it is easy and fun to follow the 'Sud Way'. Just as there are free church services on Sunday, there are often free Suds provided on at least one day of our three-day Sabbath, which we call the Weekend. They are often available on other holy days, such as the feast of St. Patrick, who brought Suds to Ireland. In any case there are many places to Obtain (sic) Suds and often the Sabbath is not restricted merely to the weekend. You can almost always find Sudsers around campus drinking Suds, praising them,

cont. pg. 5



# Reviews

## Little Murders

After sitting through several hours of rehearsals for this play I was interested in seeing how well the finished product would come across on stage. To say the least it lived up to my expectations. Although I had been warned that there were still some technical bugs to be ironed out of "Little Murders", tonight's performance came off with consistent precision. The wide variety of sound effects were always on cue and of exact duration. Any slip-ups could easily have ruined the show by throwing off the timing on which much of the comedy rested. Again the acting was excellent with Ian Blackman, Alison Strong, Basil Steele, David Lobel, and Bud Ruhe demonstrating considerable talent. Michael Fiering's hilarious portrayal of the moralistic, quite senile Judge Stern came incredibly close to stealing the show.

Much credit is due director William Driver and all involved with "Little Murders", as well as the two other short plays presented from the 25th to the 29th. A hell of a lot of effort was put into the productions and it showed. Many in the large group comprising the casts of the three shows work very well in comedy and their abilities made for an entertaining weekend.

The set of "Little Murders", although the cause of millennial between-act delays, was, like the others in recent productions, creatively done and constructed in such a way that in the final scene the cast was leaning out windows and shooting at the audience.

John Rolfe

## Crimes of Passion

Quite a zany evening it was indeed. With Spring taking the weekend off, the Great Hall of Preston was a good place to grab some laughs and forget that Old Man Winter still had his icy fingers in the pie. The productions of the two short plays by Joe Orton, "The Ruffian on the Stair" and "The Erpingham Camp", both directed by William Driver, ranged respectively from the sublime to the ridiculous. The former, the more low key of the two, featured some

superb acting by Ian Blackman and Basil Steele. The biting humor of the dialogue was enhanced immeasurably by Blackman's dazzling ability at facial expression. Playing a dense, goony gangster, Blackman even wrenched laughs out of straight lines with all sorts of bewildered stares, raised eyebrows, scowls, twitches, and combinations thereof, all done with seeming ease and great subtlety. Equally impressive, Basil Steele's portrayal of Wilson, a lecherous, sinister, scum-of-the-earth "gent's hairdresser" (how's that one?) dripped with a drooling, leering humor that was marvelous when juxtaposed with the characters played by Blackman and Jane Perkel. Blackman and Steele played off one another so naturally and with such funny results that they might as well have gotten it over with and formed a comedy team.

The second production was an elaborate, chaotic mess that brought to mind The Firesign Theatre, Monty Python, and some of the more unrestrained lunacy one finds on Saturday Night Live. Though teeming with laughs, the play occasionally flew off in all directions with odd characters running around and through the audience, wild brawls, people dancing frantically in baggy boxer shorts, and gyrating cheerleaders. All of this happened simultaneously, mind you. Towards the end, it was like sitting in a room full of berserk jackhammers. The funniest moment in this dramatic cataclysm came when Basil Steele, playing a holiday camp supervisor, received a medal and the post of Organizer of Entertainment. With angels singing and a divine glow emanating from the ersatz stained glass backdrop behind him, Steele stood upright, gazing into the heavens with a wondrous silly expression on his face that made him look for all the world like Marty Feldman (no offence, Basil). When all was said and done, "The Erpingham Camp" was a bit much and the last gasp of its overly long ending brought a sigh of relief.

John Rolfe

## Ghost Sonata

Before going to see August Strindberg's *The Ghost Sonata*, I was told "pay attention; it's very heavy. And watch out for symbolism." Well, I'm glad somebody told me. The play itself seemed to go so far into its symbolism and imagery that it lacked in other areas, such as development. For instance, it made reference, once or twice, to eastern religion, but I couldn't figure out how this fit in.

Richard Mattiello

The play began with a bell ringing recording that was repeated almost to the point of being ridiculous (funny even). Later on it became clear that the point of this was to get across the idea of a long progression of time. This came across better during the rest of the play, through the use of such things as a metronome ticking throughout certain scenes.

The story takes place in the courtyard of a house ("this madhouse, Earth") in Linda Skipper's finely detailed and beautifully adapted set. The soap-opera type goings on in the building are discovered slowly by a young man, appropriately called "The Student", played by Todd Isaacson. He falls in love with a young woman of the house (the only young person there) and then meets her hoping to build a happy future for them both. But the corrupted past, the old, has such a strong grip over the present that the future, for the young, is ruined and poisoned.

The story began to get melodramatic at times, but both the writer and the director knew just when to pull back from it. Todd Isaacson conveyed very well a great deal of energy and bewilderment, as his part called for, but payed for this when it came to scenes that required him to slow down and pause more, such as a scene with the Colonel's daughter in the Hyacinth Room, which got pretty well out of his control.

Bob Mason as the Old Man took charge of the scenes he was in with a very definite presence, though it was Michael Fierman, as usual, who gave a great performance, well-timed and with just enough comic delivery (though some of this effect must be credited to the role itself).

The professional direction of Mervyn Willis came off as just that, professional. Helen Reynolds gave incredible feeling to her few serious lines — that is, when she wasn't shrieking "Pretty Poll, Pretty Poll!" I had to feel sympathy for most of the minor characters, who spent most of their time on stage frozen into their designated positions and totally silent.

The lighting was effective, as were the masks and costumes. In short, it was a job well done, to a good script that didn't seem to be complete enough.

Richard Mattiello

## In Progress... Student Directed Repertory

The student-directed plays to be presented at the end of this month vary from light comedy to disturbing drama. An extremely simple set (actually the initial platforms which will eventually hold the Marriage of Figaro set in May) will provide a backdrop for all five one-act plays, and

distinctions in setting and mood will be made through the use of costume, sound, lights, and a minimum of props.

Two plays by J.M. Barrie will go up together at 7:30 on Friday, April 28, Sunday, April 30, and Tuesday, May 2. Bonnie Galayda will direct "The Twelve Pound Look" and Kristin Bundesen will present "Rosalind".

Both are lightly veiled commentaries upon the manners, morals and socio-economic structures of England. Barrie's feminist views enter into this and provide a vivid portrayal of the dichotomy which society has created between the minds of men and women. "The Twelve Pound Look" stars Bud Ruhe as the pompous Sir Harry, Kristin Bundesen as his wife, and Claudia Sherman as an unexpected visitor who temporarily disrupts their precariously happy home. "Rosalind" stars Michele Smith as the actress Beatrice Page, Julie Conason as her landlady and companion, and Bud Ruhe as a worshipping fan of the aging star.

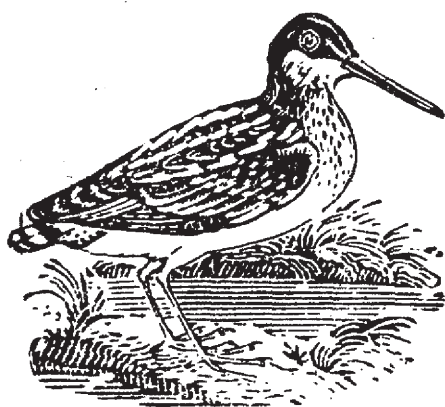
Alternating with these plays are Sherwood Anderson's "Mother" and Israel Horowitz's "Stage Directions", which will begin at 7:30 on April 27 and 29 and May 1. Anderson's theme deals with small town life and its effect upon individuals; his plays are intense character studies. This drama, directed by Milton Coykendall, stars Julie Edelstein as a mother unwilling to relinquish control of her adult son. Wilkes Bryan portrays her husband, Aurelia Nelson appears as the fiancé and Abby Turner is the hotel clerk.

"Stage Directions" is the third production in Horowitz's "Quonopa Quintet" — a series of plays set near Quonapa Lake, Massachusetts. Two of his other works ("Indian Wants the Bronx" and "Rats") have been previously produced at Bard; all are powerful social statements. "Stage Directions" utilizes spoken stage directions instead of dialogue to convey the emotional situation of the characters. It is directed by Willa Adelman (who has also directed "The Long Christmas Dinner" and "The Maids") and stars Wendy Elman, Josepha Mulaire and Bob Mason.

The final student directed play is "Miss Julie", by August Strindberg, which will be presented on April 29, 30 and May 1 at 10:00 p.m. Directed by Fred Howard, the drama will feature choreography by Lindy Rieman and original music by Bill Briwa. Strindberg analyzed the sexual tensions and overtones portrayed in this work as "a game played on very thin ice... the characters have heard it crack under their feet, and at any moment may find themselves struggling in its dark and greedy waters." Nina Chertoff stars as the young lady of the house, Leslie Friedman as her servant and Ian Blackman as the valet who captivates her on one midsummer eve.

Shelia Spencer

## Theatre



## Notes (cont.' from pg. 3)

Around the beginning of this semester, Mr. Roy Lisker ventured into the Bard library to get some information on nuclear power. When he found the small folder dedicated to nuclear power he was appalled. It mostly contained pro-nuke literature, with one or two articles opposing nuclear power. Roy was concerned that anyone looking in the folder for information would only receive one side of the story, and because of this he was inspired to start the Nuclear Power Study Group (NPSG).

At the first meeting only three students attended, but we were very interested in exploring the Nuclear Power controversy. We began reading books that were in the library on the issue, but decided that a larger membership was needed if the group was to have

any substantial impact on the community. We had a membership drive one day in the commons, and a few nights later had our first big meeting in the Committee Room at dinner.

That first session proved to be very interesting as Mr. Burt Brody came and voiced his opinion of the group. He objected strenuously because he said that Roy was very biased and was not running a "Study Group", but was actually running an anti-nuclear power group. There was a bit of debate over whether or not this was true, but we all did agree that before we made any firm stand on the issue we should be better informed. We invited Mr. Brody to attend all of our sessions which now meet Monday night at 5:00 in the committee room for dinner.

Since then, Mr. Brody has been a real asset to the group. Having studied the controversy for years, his knowledge will be

invaluable to the N.P.S.G. Right now we are obtaining some films for the Bard community, showing both the pro-nuke view and the anti-nuke view. On Wednesday, May 3, the group will go to Poughkeepsie for SUN DAY; a day devoted to examining alternative forms of energy, sponsored by area environmentalist organizations. We invite interested people to come with us and get a taste of what other groups in the area are doing. It really should be a good, sunny day to walk around the mall in Poughkeepsie, talk to the groups there who will have different stands and worship the sun!!!

We invite ANYone interested in our group to come to our next meeting, on Monday night.

Lisa Kay Folsom

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**The Michigan Murders**  
Edward Keyes  
Pocket Books, New York 1978  
416 pp.

Mr. Keyes smoothly combines court testimony, research information and individual accounts in this chronologically-developed record of the actual events, beginning in July of 1967, which shaped one of the country's most terrifying and violent series of murders. It is an account of the seven brutal "Co-Ed Murders" which occurred in the area surrounding the University of Michigan during a two-year period.

Keyes spent three years in researching and recreating the situations involving the murders and the resulting police investigations which ultimately resulted in the capture and conviction of the killer. While many identities have been concealed, there the fictionalization ends.

The highly effective simplicity and directness of style make for fascinating reading. The events and descriptions are presented without unnecessary philosophizing, dwellings upon mutilated bodies, or disparaging criticisms of the bungling police work which several times nearly cost them success.

I was skeptical at first; the cover blurbs overflowed with fiery adjectives, exclamation points and red ink... all the accouterments of God-awful sensationalist trash. But once into the book, I found it impossible to put down. Keyes manages with uncanny ability to trace the episode from beginning to end with a fast pace and clarity I greatly appreciated. This is one of the few books I've read with any real interest during the past few months.

Shelia Spencer

**Too Young to Die -- Youth and Suicide**  
Francine Klagsbrun  
Pocket Books, New York, 1977  
176 pp.

The psychological and statistical data assembled for this book are interesting--and disturbing. The personal accounts given by those who have attempted suicide, the friends and parents of those who succeeded, and the college students who were involved in Ms. Klagsbrun's surveys are painful to read.

Had I not already absorbed most of her information through my own research, I would (most likely) have been impressed with the book. Unfortunately, my familiarity with her major points caused me to find the work elementary and redundant. But for anyone who would like to obtain a basic background in the psychological motivation of the youthful suicide and keys to recognizing and dealing with the potential suicide, the book should be quite informative.

Shelia Spencer

**Mirror, Mirror -- Images of Women as Reflected in Popular Culture**

Kathryn Weibel  
Anchor Press, Doubleday New York 1977  
240 pp.

"The basic plot of all romances goes as follows -- An inexperienced young woman meets an enigmatic and commanding older man and they get off to a bad start... later the heroine realizes she

loves the hero, but... 1) she knows for certain he doesn't love her, 2) she suspects him of some evil deed, or 3) she thinks he has been captured by the enemy or is on the "wrong side" in some conflict. Often the heroine leaves or starts to leave the hero, having misinterpreted everything going on around her. Then the hero reveals that he has loved her from the beginning, explains away all her confusions, and the curtain falls as he begins to discuss marriage." (Mirror, Mirror, page 34)

Ms. Weibel devoted this first section of her book to "Images of Women in Fiction". Though it gets off to a slow start, it quickly picks up as she moves from the Victorian era into the Gothics. It retains: this level of interest throughout the sections devoted to portrayals of women in television, movies, women's magazines and magazine advertising, as well as in the final section dealing with the evolution of women's fashions.

However, the topics covered were too extensive to be dealt with completely. While Ms. Weibel's historical references and conclusions drawn from them appeared to be accurate, I wanted to hear much more. The book was entertaining, and informative -- but like *Too Young to Die*, it proves most effective as an introductory text; however, this second book inspires far more interest and desire to further pursue its subject.

Shelia Spencer



## Ecology of Bard-Landis: Plants

Erik Kiviat

The list of plant species found in an area is known as the "flora", while "vegetation" refers to the total plant cover of an area. Vegetation is composed of plant communities- identifiable units of plant cover arranged according to site conditions (soil, moisture, climate, etc.), animal influences, and chance. "Woody plants" are shrubs and trees, plants with wood stems; "herbs" or herbaceous plants" are all non-woody flowering plants (e.g., a daisy or a grass); "non-flowering plants" might be used to refer to ferns, mosses, fungi, lichens, if you consider the last two as plants at all (some biologists do and some don't). My concern here is mainly with vegetation rather than flora.

Poison-ivy!

This interesting plant is very abundant at Bard, probably as a result of the long history of disturbance to the vegetation by human activity. If you are sensitive to poison-ivy, be sure you know how to recognize it in all seasons before you go tramping around off the roads. In Winter, poison-ivy at Bard is a vine up to two inches in diameter covered with a dense mass of aerial rootlets, which resemble hair and help the stem cling to its support, usually a tree, log, rock or building. In Spring, the opening leaves are usually reddish and glossy. In Summer, poison-ivy has leaves in groups of three (actually a compound leaf); each leaflet is roughly 1-3 inches long, and often, but not always, has a few large "teeth" on these sides. An excellent discussion of the plant and the allergy is in Kingsbury's book *Poisonous Plants*.

While it may make sense to control poison-ivy by selective spraying along heavily-travelled routes on main campus, elsewhere it is a natural component of plant communities and provides important food to rabbits and birds, especially woodpeckers, during winter. Parts of the Crueger Island Road are heavily bordered by poison-ivy and are good places to look for birds eating the berries.

Another thing to remember when you go exploring is that some area land owners post their properties to maintain privacy. The Bard property extends approximately from the Saw Kill to Crueger Island Road and from the edge of the River east to Route 9G. We also have the use of the "Deserted Village" or Ward Manor property which includes a large area north of the college and Cruegers Island. North Bay is owned by the State. The rest of the land around the college is private and should be entered only with the owner's permission.

### Vegetation In Relation to The Region

As a broad generalization, the Hudson Valley is a region of deciduous and mixed deciduous-coniferous forests. There are ornamental vegetation, crop land, shrub land, and other types in openings created by fire, storm breakage, soil loss, land clearing, and other human activities. When the Dutch arrived, the valley was mostly forest with small clearings created by Indians and natural disasters. In the 1800s, the forest had shrunk to perhaps 5-10 per cent of the land area (exclusive of the higher mountains) as a result of intensive agriculture. Through the last decades, the forest has increased in size and the clearings have become smaller in most areas, although now many clearings are occupied by residential or industrial development rather than agriculture.

The retreat of the glaciers circa 10,000 years ago left essentially bare land without topsoil, quickly invaded by a series of different kinds of vegetation. This plant cover has been in a continual state of change to this day as climate, other environmental conditions, human activities, and the ranges of individual plant seasons changed. There is evidence from fossil pollen deposits in the Hudson River that the last seven thousand years saw an abundance of oaks, with somewhat less pine, chestnut, birch, hickory and hemlock along its shores. Maple was presumably present but not prominent in the pollen record because of its thrifty insect-pollinated flowers. Evidently climate and forest vegetation has been grossly similar to today's conditions for a long time. Within this general framework, there has been many fine variations, as I will now discuss below, while introducing the types of plant communities which predominate at Bard.

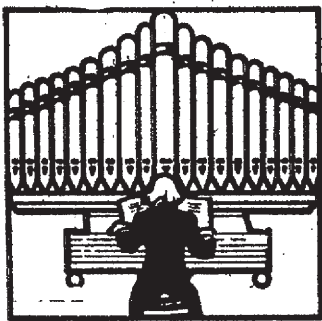
### Vegetation Cover

**Communities of Non-Flowering Plants,** mosses, algae, lichens, and fungi, whatever you choose to call them, cover a great many square meters, of tree bark, dead wood, rock and bare soil at Bard. Ferns are locally common, too. These life-forms add esthetic and ecologic diversity to our environment with their wide range of colors, shapes and lifestyles. Fungi play a critically important role in the forest ecosystem by decomposing dead plant material and liberating nutrients to be reused by other organisms.

### Communities of Highly Disturbed Areas

Ground recently stripped of vegetation or subjected to continual severe stress is inhabited often sparsely, by coarse, sun-loving herbs, most of which arrived from Europe with intentional or unintentional human help. These weed communities, cover our roadsides, paths and a large area west of the tennis courts. Many pretty flowers and interesting insect associated with them occur in these areas.

## Records



**ERIC CLAPTON--SLOWHAND**  
(RSO-RS-1-3030)

One of the most heralded rock guitarists continues to dish out his own type of easy listening with *Slowhand*. On none of his solo albums does Clapton ever match the enthusiasm and vigor he displayed when performing with Cream, and this is no exception. Unconvincing vocals and uninspired solos combine to make this one of the most boring albums in recent memory by a veteran of the sixties. Country, blues, and disco elements are shuffled around with a casual indifference which makes one question his motives for putting out this album. Avoid this one.

Robert Levers

**NEW GRASS REVIVAL- TOO LATE TO TURN BACK NOW** (Flying Fish 050)

This live album captures the New Grass Revival at the 4th annual Telluride Bluegrass and Country Festival in Colorado last summer. Excellently recorded, this bluegrass oriented group performs their own compositions as well as those by such diverse contemporaries as Jim Webb and Willis Alan Ramsey. Since each member is sensitive to the musical sensibility of the rest of the group, the solos weave in and out of each other with the assurance that comes from years of playing together. That they are able to play off each other with such ease and imagination can also be attributed to their fresh arrangements. No blues here- just good times.

Robert Levers

## THE SURGEON GENERAL HAS DETERMINED THAT PARAOQUAT IS HAZARDOUS TO YOUR HEALTH



### LOST AND FOUND

Lost; Somewhere on planet Earth, more specifically near the film center or any road leading to it from Manor, a pair of black wire frame clear prescription glasses. Please return to box 561. In the meantime, if my grandmother has a stroke I won't be able to drive her to the hospital.

### Opinions (cont. from pg. 3)

students. This board would oversee the program, work on developing a more explicit statement of the program's goals and guidelines, and hire and fire P.C.s.

This is just one woman's opinion. I make it public so that it can be answered publicly and so that there is a record of it. I invite response from interested parties and would particularly appreciate a public response from Peter Amato and Mary Sugatt. Thanks for listening.

Love,  
Pat Cone

### Letters (cont. from pg. 3)

singing songs and recalling grand incidents of Sud history. For Christians we have a special Sunday Sud Brunch in Stone Row that happens right after church, so that if you want to become acquainted with another wonderful way- the Sud Way, you are more than welcome.

See you there

Arthur Carlson

I would like to respond to Paul Windigo's comments in the last Observer, "The Return of Realism"

Mr. Windigo talks about the origins of Hard-Edge abstraction, Color-field painting, and other movements. He says that these were partly a response to "Cezanne's tendency towards an unfinished, sketchy quality" as well as having their roots in earlier movements. There is no problem with that, but he accused Mr. Kramer of overlooking the link to other movements. There was absolutely no reason for Mr. Kramer to bring up the connection. His point was that this new realism, particularly post-modernism, is concerned with a very believable representation of a subject matter that invites one to handle and examine details. To make it believable, one does not emphasize the two dimensionality of the surface or the fact that it's paint that operates on the surface. In that way then, Cezanne is a problem.

Mr. Kramer also does not talk about the avant-garde as "having descended from above with no previous ties to art history," as Mr. Windigo says. However, he does talk about the general acceptance of avant-garde ideas over the years, so that the avant-garde is now just as much a part of tradition as Realism. Duchamp, once considered a "bad boy," now holds as respected a position

in art history as Courbet or Corot. Mr. Kramer's point is that artists who call the avant-garde their inspiration are not taking the same risks as they once were.

I would suggest Mr. Windigo read Mr. Kramer more carefully in the future so that he does not become frightened at his own conclusions.

Robert B. Levers

### Letter

In the recent past, fraught with error and woe, crowds have gathered to protest crimes of man against student. We, the few, the quorum, or the many as it may be, have placed our bourgeois possessions at the mercy of the grovelling herd, the derelict, and the distraught. Many among us confess our true intentions by absence of mind and body, invoking a higher cause which, due to mortal essence, is unattainable. Perfection of will eludes those, of outraged moral rectitude, who allow daily bodily functions to impugn integrity of purpose. To our indisposed brethren, we recommend a good night's sleep.

Too many among us fail to consider the implications of perfected will. All too often these omissions reveal an attitude of acquiescence: on the part of those who choose apathy over action. Our resolve, once broken, fosters dissent and chaos among those who favor order and restricted decibels at early morning hours. Yet to trudge through mud shall not be the fate of man as he resides in the houses of the government. We have met the beast in full garb and forced his submission to our will. To all who participated, I say "never again." To those who sought to subvert our will and malign our tympanic membranes, I say "walk a mile with it up your ass sideways."

Cordially,  
Mark Collier





## SPORTS

### Men's Tennis

It's Spring again, so therefore it's Tennis season. The men's Varsity Tennis Team won its first match last Friday, beating Columbia-Greene here at Bard. For those who don't play but would like lessons, Charlie Patrick (coach of the team) gives lessons Mon.-Fri. at 10 A.M. every morning. Bring a racket and enjoy.

### Men's Tennis Team

- 1- Nelson Antoine
- 2- John Sypci
- 3- Dan Josephs
- 4- Lloyd Nichols
- 5- Eladio Abreu
- 6- Greg Andrew
- 7- Ken Adler
- 8- Roger Rosenthal
- 9- Steve Okonieuski

### Tennis Schedule - 1978

April 14 Fri.  
Columbia-Greene Community College  
Home 3:00  
April 19 Wed.  
Marist College Away 3:00  
April 24 Mon.  
Skidmore College Home 3:30  
April 28 Fri.  
State University, Oneonta, NY  
Home 2:30  
April 29 Sat.  
NAC tournament  
Home 10:00  
May 1 Mon.  
State University, New Paltz, NY  
Home 4:00

May 3 Wed.  
Dutchess Community College  
Home 4:00  
May 4 Thurs.  
Ulster Community College  
Away 3:00  
May 8 Mon.  
Columbia-Greene Community College  
Away 3:30  
May 10 Wed.  
Dutchess Community College  
Away 3:30

Coach: Charles Patrick  
Phone: 914-758-3761 home  
914-758-6822 office

### Women's Softball / Schedule

April 19th  
Columbia-Greene Home 3:30  
April 21st  
Ulster Community College Home 3:30  
April 25th  
Berkshire Community College Home 3:30  
May 3rd  
Columbia-Greene Away 3:30

Attention all women: your first game is today at 3:30 on the softball field. Charlie says that if there's enough interest shown at these games you have upcoming, he will make it an official Varsity sport next year. This is the chance you've been waiting for so don't blow it.

The men's team will start playing soon. Also, Bob Barry is having a round robin softball tournament. So if anyone is interested in participating, get a team together and see Bob.

Bill Moss

# observer

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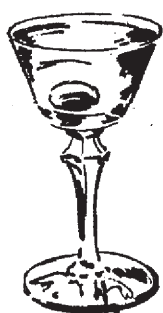
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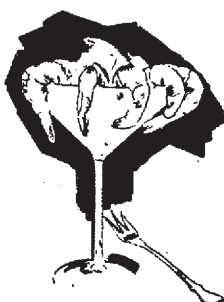
STRIP STEAK  
10 oz. OF DELICIOUS BEEF

SHRIMP  
SCAMPI

SEA SCALLOPS  
BROILED IN LEMON BUTTER



Entree Price includes:  
Baked Potatoes-Unlimited Salad  
Baked Bread-Choice of Desert  
Coffee or Tea.



Plus Entertainment

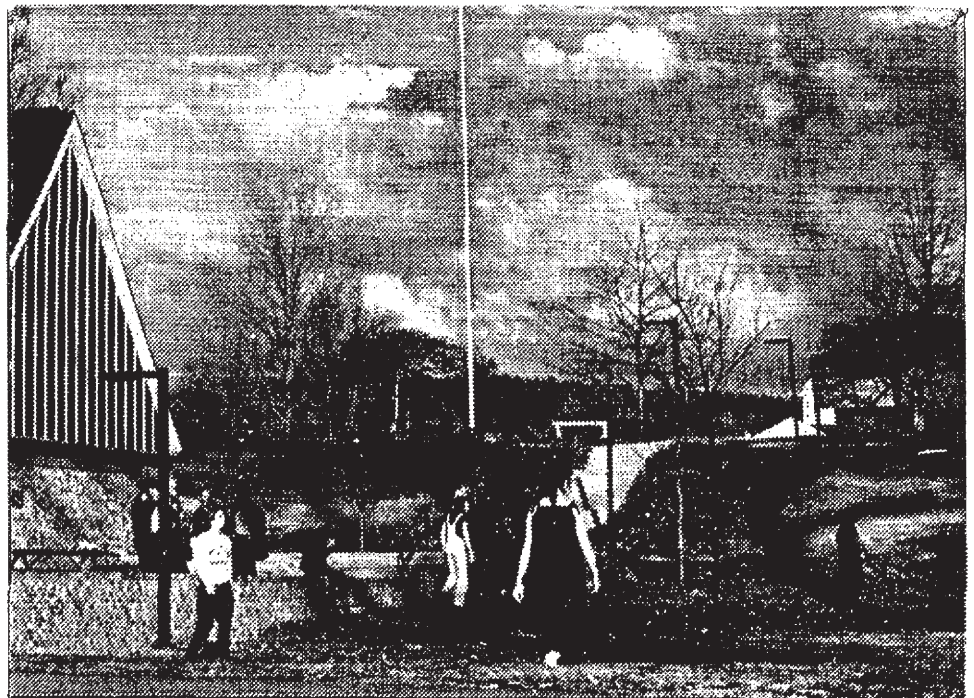
### From the Bar

MOLSON'S .75  
MICH .70  
BUD .65

red, white, rose'

DINNER SERVED FROM 6:30-7:30  
ENTERTAINMENT FROM 7:30-9:00

Make reservations with checker during  
regular meal hours



Photograph by Mike Iantosca

## News Briefs

### ASPIRIN

Since its introduction in Germany in 1899 by the Bayer Company, the popularity of aspirin has steadily risen. Presently Americans consume over 19 billion tablets and spend over \$492 million on various forms of aspirin. People take it to relieve headaches, reduce fevers, and to ease the pain of arthritis, rheumatism, aches pains, inflammation, hangovers, and other disorders, whether real or imagined. It is readily available wherever you might happen to be: grocery stores, drug stores, airports, desk drawers, and glove compartments.

It is that ready availability that leads to one of the most popular misconceptions about aspirin: that it is some sort of un-abusable, totally safe, wonder drug.

This is incorrect. While aspirin is the best, safest, and cheapest chemical pain reliever you can buy, the fact remains that it is a drug, which can be dangerous if used too often or in larger than recommended quantities.

When used correctly, aspirin can be more effective than other more powerful, more expensive pain relievers such as Darvon and codeine.

When used incorrectly aspirin can cause temporary vertigo, hearing loss, and "ringing in the ears". Overuse can also result in permanent damage, such as ulcerative colitis, gastro-intestinal bleeding, and kidney damage.

When taken in large or continuous doses by pregnant women, aspirin is capable of producing infant brain damage and fetal abnormalities, though these possibilities are rare. It also has been known to prolong labor and lengthen bleeding and clotting times for newborn babies. Because of this, the FDA warns against aspirin use during the final three months of pregnancy unless advised otherwise by a physician.

For certain people, aspirin tablets are harmful even if "taken as directed". Those with hemophilia, ataxia, or allergic conditions should consult with their doctors before they take aspirin.

If you are a person who can't take aspirin, a person for whom it doesn't seem to work, or one who just doesn't want to take aspirin, there are several alternatives to relieving a splitting migraine.

Acetaminophen, an aspirin substitute, sold under brand names such as Tylenol and Datril, has been found to be safer (and about ten times as expensive) than aspirin, while remaining comparable to it in pain relieving and fever reducing ability. Many people, however, find it less effective and return to aspirin. One of the incentives for using acetaminophen is that it won't upset the stomach (as aspirin sometimes will). Chances of stomach upset can be reduced by taking aspirin with food in your stomach or drinking a full glass of water with each dose.

Although some headaches are caused by poor diet, almost all headaches are caused by anxiety, frustration, or other emotional stress.

Stress headaches are the result of muscle tension which restricts blood vessels from providing enough blood to the brain. The vessels expand trying to meet these needs, and this expansion causes a tension headache.

Thousands of people with recurring headaches have spent a small fortune on sunglasses, sinus operations, had teeth extracted and gall bladders removed. But about the only way to relieve a tension headache is to relax, through TM, jogging, skeet shooting, or whatever soothes you.

This is not meant to scare anyone away from intelligent and moderate aspirin use. Used properly, it is one of the nearest things we have to a "wonder drug". However, like any drug, its use has certain dangers, and if you are going to take it, you should know what they are.

George Smith

### Community Clean-Up

On April 29th, the Red Hook Conservation Commission will be sponsoring a clean-up day. All members of the Bard Community are invited to attend. Bard's portion of the cleanup will be from Barrytown to the River Road -Route 9G intersection, and possibly down Route 9G if the number of volunteers allows.

A large amount of participation in the clean-up will be an important symbol to Con-Ed, PASNY, and others that Red Hook does not take it's environment lightly.

Collecting bags will be provided for all volunteers. These will be filled, left along the roads, and picked up and disposed of by the town Highway Department. Hot Dogs and Beer will be served in Red Hook, after the day's cleaning is done.

George Smith

### Lisker Removed

On April 4, 1978, the Administration decided that Roy Lisker was "no longer extended any hospitality" on Bard Campus because of complaints leveled against him by "members of the faculty and students". This decision reversed their previously stated policy of tolerating his presence. Security was "to take all necessary steps to see that he [Mr. Lisker] was not permitted on the Bard Campus."

On Wednesday, April 12, Mr. Lisker was arrested on campus and charged with trespassing by the State Police. He was later released.

On April 15, at noon, the State Police were again called to remove Mr. Lisker from the Bard premises. Before they arrived, students mobilized with cameras to witness the arrest, mysteriously Lisker was released on his own recognizance.

Robert Leder

### Kent State Memorial

On May 4, 1970 four students were killed and nine wounded at Kent State. A dedication to these thirteen and what they represent is being held this year on May 4 at Kent State University, Kent, Ohio. The theme of this year's program will focus on the injustices which have taken place on that campus over the past eight years and on other campuses around the world.

The memorial program will include a folk concert; a memorial march; an art exhibit containing photos, drawings, sculptures and poetry; as well as a discussion program including Daniel Elsborg (The Pentagon Papers), William Kunstler (the activist lawyer, co-ordinator of the defense of the "Kent 25") and Clark Kissinger (former president of the S.D.S.).

For further information contact the May 4th Task Force at: 241 Student Center, Kent State University, Kent, Ohio 44242, or call (216) 672-3207.

Robert Leder