Paper Waste
Jennifer Staton
["Map . . . Industries . . . Permits to discharge waste water into the Hudson basin."]

Depts.
In The Year Of The Pig
“In The Year 1981”
Bruce Handleman
Student Reps.
George Hunka
Miranda Spencer
Dance
“Beauty and the Beast”
Charles Lenk

The You, Me, We Of Each Other In Vietnam
Giamo Waeys
Charles Lenk

Solutions
Death Sentence: Punishment without Purpose
Ronald Davidson
Ethanol Study First in Nation

Ayatollah Rock-N-Rollah

Recycling
Drawing Of William Casey Central Intelligence Agency
Stein
Quote From Confucius

Calendar
Local Events
WXBC
Important Information For All Draft-Age Men
World’s First Bicycle Tours To China
Second Anniversary Of T.M.I. Incident
The Institute for Social Justice
Greenpeace
Animals Are Being Slaughtered On Campuses Everywhere!
[“Friends of John Lennon (activists apply) . . .”]

Photograph
Clint Penka
Nathan Wagner
Untitled Poem
Laura Pontrelli
Untitled Poem
Janine Evers
New York City
Notices
Brought up to be a good girl,
feminine, unthinking, self-sacrificing; 
good girl.
Mommy painted my room pink
Mommy gave me lots of dolls
I chopped off their hair
I destroyed their clothes
"Don't run 'round"
"Don't get angry"
And of course I didn't 'cause
good girls do as they're told.

In college now, 300 miles from home
flunking out--
don't know my own mind or how to use it.

Fighting a system
Rebellion is in me
Can't touch it

System is built so the rebel shall die.
System is built so the good girl will die.

Self-destroy
first soul, then body
anticipate death.

I was brought up a good girl
I learned to rebel.

Laura Pontrelli

Suburbia is no inspiration.
It's too ordinary.
Dogs barking after Chevy station wagons,
the constant drone of the lawn mower
always growing
cutting away the faults
hiding them
behind a white picket fence
under a baby blue wall to wall shag carpeting.
She wanted to be Joan of Arc
instead they offered her
Cinderella and I love Lucy.
Remnants of her childhood dreams
soggy, floating
at the bottom of the washing machine.
Bleaching her blood stained underwear
day after day
fiercely scrubbing away
every last trace
of emotion.

Janine Evers
THE AGGREY INCIDENT

by P.J. Snyder

Observer: Let's start out by going over some of the facts that led up to the incident. As briefly as possible, what happened?

J.J.: I was with my friend James Aggery in the Bithlo neo-library on the night of December 6, 1980. We were both studying, by the fireplace...two security guards barged into the room. They opened the door, our room, and started and asked if I was a student at Bard. I said, "I'm going to school, but my friend didn't believe me. They told me I couldn't remain on campus without a pass or pass. At that point I was alarmed, because Bard had never been accused in this manner and questioned in all the time I was at Bard.

I knew there were at least 3 or 4 people just in my wing of Bithlo neo-library who were watching that night. So I asked them why they came into the room this way. They said because the door was closed, and the last time they checked the door was open.

J.J.: Yes, and I did too. I thought it was also a violation of my student's rights. I know there's a rule about guest passes, but it's like a family affair and no one ever goes there. So, at that point I said I'd get a pass if you'd drive me to security and back.

O: So you agreed to get a pass for us?

J.J.: I agreed to get a pass for us. Then Kent said they would drive me there and back. So I went to park. James was pretty annoyed, and he said, "This is really moronic." Because we weren't doing anything. And just came to me in here and started verbally attacking us. So they (the security guards) lingered on the hallway, and ran upstairs to get my coat. And I heard loud voices and came downstairs very quickly and I had a little too late. We called the sheriff.

I was shocked, I couldn't believe this was happening. James asked what I was up to make them call the sheriff, and he said he didn't think they should be harassing students because they can be indicted for that. Then I went over to Hank and said why did they call the sheriff, and he said your friend said I should be indicted, and I said, "Well, I could call the sheriff and you friend said go right ahead, I haven't done anything.

So we were waiting for the sheriff for 40 minutes and the security guards followed in around, and I pleaded with them, and pleaded and begged them to get a pass and they said no way. So they walked in and we all walked in and we all walked in. The sheriff kept saying if you can't find the house, I have to go there. And the sheriff kept saying if your friend doesn't come out I have my barrel here, I have my handcuffs here, I'm going to go in there and drag your friend out.

AN INTERVIEW WITH JILL JACKSON

by Joe Colloca

One thing that has been upsetting to me with the Aggery issue is the careless way the Red Alliance Communications Committee has pointed two articles. These articles have been so construed as to misrepresent the facts. In neither article did the Alliance make the security office on what had actually happened, so they were really only reporting one side of the story.

In their second letter "An apology for their first article" and to correct errors. Yet many errors still exist in the second letter. In the second letter the Alliance states "That which the security officers have been racism." Yet their first article attack the entire Red Alliance College staff of racists, which the security office is a part of. The Alliance also demanded that the security officers be "suspected in contemplation of diestolization." Below is an interview with two security officers.

O: Give a description of what occurred on December 6, 1980 concerning Mr. Aggery.

A: Upon entering Bithlo neo-library, I, Hank Martin, noticed the library doors. I left just before I entered the proceeding. So we entered the library and found James Aggery and Jill Jackson. I asked if they were students. Jill stated she was. I then asked James if he was a student. He got up and said I was harassing him because he was black. We (officers Martin and Amden) then explained that a guest pass was needed and made reference to the student handbook. At that time Mr. Aggery continued to state that he was being harassed and that he did not need a guest pass. We then further explained the College policy again stating the handbook rules. Miss Jackson then complained about walking to security to acquire the guest pass. Where as Officer Amden ordered to drive him back and forth.

After a few moments discussion with Mr. Amden, Mr. Jackson asked him to obtain a pass. Then we then explained he had any identification and he didn't have any. We left the library and walked into the lobby and the M.C. went to up stairs and get her coat. In the meantime, Mr. Aggery told police Officer Amden that "I am not leaving Bithlo neo-library and I'm not getting into that car." Then he turned to officer Martin and said "You are harassing me and I'm going to name you." Officer Amden then said that only leaves us with two alternatives, either you leave, or I'm going to call the authorities. Mr. Aggery then said, "I'm being harassed, call the police, but I want witnesses. He then attempted to leave the lobby to get witnesses and we asked him to remain in the lobby which he did. Officer Martin went to the phone to call the security office and asked the dispatcher to call the sheriff's office.

Q: So did you not really binge into the library and start accusing anyone?

A: No.

Q: Did Mr. Jackson ever have an occasion to get a guest pass for Mr. Aggery prior to that evening?

A: Yes.

Q: Do you feel you were harassing anyone at this time?

A: No, I was following procedure.

Q: What happened after you called the sheriff?

A: Mr. Aggery went to the phone and tried to call someone else after he got a pass to go to see Mr. Amden to call Peter Sears and advise him of the situation. Mr. Aggery left the phone and went to Ms. Jackson's room. I remained outside the room and waited for the sheriff. Through the closed door I heard shouting and what seemed to be an argument, heard Ms. Jackson shouting "Why didn't you go along with them, now you caused me troubles." After about 20 minutes Officer Amden reported the sheriff up to the second floor and we briefly described the situation.

The deputy then knocked on Mr. Jackson's door and cont. on page 3
The Aggrey Case and Security Policy

NOTE: The following is a transcript of a state ment circulated by the Bard Alliance at the Student Forum meeting on Monday, February 16th. This statement was officially endorsed and adopted by the Student Forum. As there seems to be some doubt and speculation about what was actually contained in this statement, it is being published here in the interest of clarity.

On December 6th, 1980, James Aggrey was led handcuffed out of Billwood, arrested for criminal trespass on the grounds that he did not have a guest pass. The College's immunosity towards Mr. Aggrey's human rights led members of the Bard Alliance to act out of a sense of urgency. This sense of urgency led to mistakes in handling this improper action in dealing with the question of racism. However, Mr. Aggrey himself has from the beginning noted the racism character of the events behind his arrest. While our statements may be unclear about aspects of the Aggrey case, this lack of clarity has been exploited by some members of the Bard Community which in turn has led to dangerously remarks against both members of the Bard Alliance and Mr. Aggrey himself. This has been underscored by threats of violence and anti-Semitic remarks directed towards members of the Alliance. Among charges leveled at the Alliance is that we have accused members of the Security staff of racism. The Alliance has never published any statements stating that Security officers have been racist. On the other hand, we do believe that the entire incident has been mishandled by the College, from its beginning to the current situation.

...On the day of the hearing, Mary said she couldn't be there but she was sending Dick Sprenz as the representative of the college and she had given him full authority to drop the charges.

Q: What happened at the hearing?
J: They told me to be there at around 7:00 but the trial started at 6:00 and it was almost over when I got there. I saw James and he had two shisha wrapped around his body and handcuffs on his hands. And Dick Sprenz read the rules and said James refused three times to get a guest pass when they called the sheriff.

Q: And at the eingitng Sprenz wanted James to sign a waiver saying Bard never did press charges against him, they did, and he'd have to take an admission of guilt to criminal trespassing. James refused to do this, and he was released on recognizance and the charges were not dropped. There's hearing on March 5.

Q: Is there anything else you'd like to add before we finish?
J: I feel it's very odd that Dick Sprenz or Mary Sagat never contacted the president, or tried to get in touch with James or apologize to him or anything at all during January.

Q: Didn't they do anything?
J: Well, they wanted me before February, and tried to get that. James thought they were trying to sweep everything under the rug so he had to fight every day to delay it.

Q: Who is that who tried to get me before February?
Griffiths was supposedly off the case because of conflict of interest. Did he have a hand in it?

Q: I can't really say. I usually spoke to people in Red Hook who were responsible for the judicial System there, to the judge, and to my secretary. I can't say for sure, but the public defender said to James, look, I don't think you're going to win this case, because you're in Dutchess County, redneck country, and you're a black man and a foreigner. Dick Griffiths and Mr. Sprenz are well respected people in this community, and people in that community are not going to listen to you as opposed to well respected people like them. He made it sound like a hopeless case.

Q: Any closing comments?
J: Just that I'm really saddened by the way the people around here acted and the things they said. Rather than standing by a student they'll stick with the so-called power. A handful of people have told me I have their sympathy but that's the only thing. I'm really upset, because I expected more support...

Q: cont. from page 1

asked if Mr. Aggrey would step out so he could talk to him. He refused and Mr. James said he had no right to be there. The deputy then stated that security had called him and he had a right to be there and that he wanted to speak to her companion outside or her room. At which point Ms. Jackson attempted to shut the door on the deputy. The deputy then said if she continued to interfere she could be arrested for obstructing governmental administration. At this point Mr. Aggrey stepped out of the deputy and proceeded into the lobby. He was again asked for ID' and Mr. Aggrey told him to call the consulate and he had no need to produce ID.' The deputy then transported him to the security office.

Q: Was he handcuffed at this time?
A: No.
Q: What did Peter Starr say when you spoke to him?
A: With a great sense of pain the person had no right to be on campus.

Q: Did he say or imply that you handle things differently?
A: No.

At this time I would like to state a segment of the Student Handbook relative to guest pages.

"Persons other than members of the Bard Community found on Bard College without a guest pass will be escorted from campus by security and are subject to prosecution for trespassing...The college expects guests as well as students to comply with all college regulations and act in a conscientious and responsible manner."

Q: Do you feel that there was any other alternatives open for you to follow?
A: No.

Q: Did Mr. Aggrey ever offer to obtain a guest pass?
A: No.

Q: Did he ever speak to the deputy ever speak to Mr. Seans?
A: Yes, he spoke to him over the phone in the office.

Q: The deputy gave Mr. Aggrey ample opportunity (approximately) 25 minutes) to identify himself prior to arresting him. Security personnel tried to cooperate in helping Ms. Jackson get a bail bondsman and since his arrest Mr. Aggrey has been given at least two chances to have the charges dropped if he would sign a standard release form. And since he refuses to do so...

Q: Ms. Jackson has made references that other guests were present in Billwood and on campus. Why wasn't anything done about them?
A: Asked when and where and they were would not answer so we could not do anything...
in which the College has not dropped charges against Mr. Aggery.

Among the arguments used to discredit Mr. Aggery is that he refused to obtain a guest pass. The purpose of the guest pass is to protect the students and the larger Bard Community. Mr. Aggery was at the heart neither to become a security threat, or the reasons cited in the Student Handbook the requirement of guest passes. Mr. Aggery in fact offered several times to obtain a guest pass.

On April 10, 1980, a resolution was passed at a Student Forum meeting which protested "the appointment of Mr. Spees as the new Director of Security for Bard College." The Student Forum also protested "the abortion of student veto power on the Security Committee" and considered "this an act of bad faith on the part of the Administration." The Forum officially endorsed "a student diet and protest against Mr. Aggery and a Kline Commons on April 11, 1980." The student forum also made the following demands.

1. The students of Bard College demand the removal of Mr. Spees as Director of Security and will protest his employment in any other position affecting Security policy.

2. The students of Bard College demand veto power over all Security appointments, policy, and projects.

3. The students of Bard College demand the cessation of all executive privilege to revoke student rights - the 5 person Committee act that no administration employee be allowed to invoke such privileges.

After the vote of the Student Senate, there was no satisfactory conflict between the students and administrators on the committee as to what constituted "procedures" and as to what constituted the "voluntary." The administration continually referred to policy questions as "procedural," and referred to old policies being re-implemented as areas in which the student forum and committee would have no say.

When looking for a new Security Director, student concern was focused on applicants with a previous involvement in law enforcement. It was felt that such applicants might have too great a temptation to call in outside law enforcement officials. To these concerns Vice-President Papadimitriou and Dean Sugratt replied that no police officers would be brought onto campus unless it was absolutely necessary. (Neccessity to be defined by the Security Director). When the Security Committee was looking for a Security Director, the students were told that the Director would have jurisdiction in hiring Security officers. But the students on the committee were led to believe that they were to be consulted on such hiring. The Security officers involved in the Aggery incident were hired without the consultation or approval of the students on the Security Committee.

Bard students and alumni, im--not in Security have been phased out, etc., students no longer make security rounds, and alumni are no longer employed or being hired. Students Security employees were accuser by Mr. Papadimitriou of being too close to students to do their jobs adequately. Dimitri would complain about one alumnus who would fraternize with students while making his rounds.

The case of James Aggery is not an isolated incident. Last semester, a student accepted through RUGGED CHIEF PROPOSES HIGHER STUDENT AID CUTS

205 INTEREST RATES; CUTS FOR MIDDLE AND LOW-INCOME STUDENTS; AN END FOR "RED-TIED REVOLUTION HOODING"

WASHINGTON, D.C. (CPS) - Making good on promises to try to re-structure and cut back on federal education programs, the Reagan administration wants to reduce support for education by 20% by 1982, and in the process sharply decrease financial aid to the disadvantaged, minority, and middle-income students.

Those are the highlights of budget recommendations made by Office of Management and Budget chief David Stockman in a confidential preview obtained by the Washington Post.

The preview, distributed to members of congressional budget and appropriations committees, advocates undoing much of the Middle Income Student Assistance Act - a measure that took the Carter administration two years to navigate through Congress - and replacing most college programs with two block grants.

One Inflator, Rep. Carl Perkins (D-Ky.), chairman of the House Education-Labor committee, vowed to "use his last breath," to defeat the budget cuts, says one of the congressional aides.

Specifically, Stockman wants to consolidate some 57 school aid programs into two "block grants," which would be given to state and local authorities with few strings attached.

The local politicians could spend the education grants largely as they saw fit.

Virtually all the special aid programs for low-income and minority students would be included in the block grants. Among the programs are 2 billion in Title I aid, 1 billion in handicapped student aid (which helps make programs more accessible to disabled students) and money to help desegregate busing.

Here lies the Education and school libraries programs.

Millions of other students will be touched by Stockman's recommended cuts in Guaranteed Student Loan (GSL), National Direct Student Loan (NDL) and Pell Grant (formerly Basic Educational Opportunity Grants) financial aid funding.

Under the Stockman plan, in which the government underwrites loans to students and parents at low interest rates, money would be provided only after remaining sources of aid were accounted for in determining a student's need.

The government would also drop "in-school interest subsidies." Under the current system, students repay back interest in addition at nine percent interest rates.

while the government pays the difference between nine percent and the regular interest rates banks charge other customers.

If the Stockman plan is approved, students and parents will have to pay the regular market interest rates on the loans, which is currently 12 percent.

Stockman, whose recommendations reportedly will be incorporated in President Reagan's budget proposal to Congress, also wants to cut entirely federal support for GSLs. Now the four percent loans to students when the students themselves agree to put up 10 percent of the money needed. The government would cut out and put up the remaining 90 percent at favorable interest rates.

But what Stockman wants the federal government to phase out its support of GSLs in 25 percent increments over the next four years.

Finally, Stockman wants 86,000 students cut from the Pell Grant program in both 1981 and 1982.

The Carter administration's Middle Income Student Assistance Act made students from families that earn more than $15,000 eligible for Pell Grants for the first time in 50 years.

Stockman, however, would make many of those students ineligible again by restricting Pell Grants to students facing financial hardships in 1980, which is now the national median family income. All three of the student aid programs that Stockman wants cut are already the subject of legislation proposed by the Carter administration. Carter's final education bill also requests a $400 million cut in the GSL program, for a total $150 million cut in GSLs, and for drop- out grants from $1900 to $1360 per student per academic year.

Those relatively modest proposals moved lobbyist Steve Lefman.

Those relatively modest proposals moved lobbyist Steve Lefman of the Coalition of Independent College and University Students to predict that "a lot of students could be wiped out" if the proposals pass.

Now educators are additionally worried that the virtually certain passage of Reagan's favored tuition tax credits financial aid and aid approach would result in major cuts on the federal education budget that Stockman wants to cut further.

Complain William Wilken, executive director of the National Association of State Board of Education, "the Reagan program looks like a Reagan program" - taking from the poor, disadvantaged and handicapped students and giving chiefly to the well-off through tuition tax credits.

Other Washington college lobbyists are concerned that the block grants and restructure grant program. To reduce the Stockman plan would weaken political support for specific programs, and make them vulnerable to gradual being withdrawn.

Budget chief Stockman anticipated opposition, and attached to each of his bills a specification on "Provable Recession." He expected that right of small groups would be especially "disenfranchised" by his plan.

While he expected support from banks, dairies, and others now laboring under the burden of detailed regulation" and "those who believe the federal role is to supply resources, and not to specify what must be done with those resources."
FEMINISM IN A NEW ERA

PAGE 10 THE OMECER FEBRURARY 25, 1983

Tired? Is the Act just too hard? Don't know about you but sometimes it is just a bit much. I mean really just too much. I happen to have been born down south where I have to put up with nonsense. It seems sometimes that no matter where you turn something is not quite right. There's never enough time or enough happening, it's all bad and it's all gone down before you know what's hit you. No matter what social situation you find yourself in you must be on the edge of something. Someone's always being pushed to rude and dangerous extremes. If it isn't a President and national security crisis it's a burglar or a bank robber or a group of thugs in the streets. You can't even make a strong case that just is the right thing to do. There is the system and that to some extent problems and mistakes are systematized. All that can be done is to grin and bear it.

Franckly, this kind of thinking makes it hard for me to get going on some projects of value can come from any institution that sustains such violent extremes, rolling over in the moaning or dancing until four makes more sense. But where is the sense of purpose, of positive will? I don't want an excuse for my existence but I don't want it questioned either. There is some work to be done along with the shouting. At least there must be ways to keep a bad situation from getting worse.

Has anyone ever thought about the behavior of students and Presidents from the demands of the behavior, of describing the wish to know the function? It is certainly a way to understand and justify certain types of behavior. It's just the nature of the beast. It can be convenient and thought-provoking to think in this paradigm for we are living animals before we are anything else. Still, there are limits to all things. We do have command of the language and the tools that give us that modicum of difference. As a species we have the capacity to change our environment rapidly and dramatically. Our dominance of this planet is such that we can leave it.

Kennedy proclaimed that we were capable of putting men on the moon within ten years. Every major industry had university toward that end. And so the world experienced through television, that barren aisle only.

The achievement which was a great step for mankind. It showed definitely the capability and direction of western technology. It can go where anything can live. There is almost nothing that a bright mind working with nuts and bolts can't do. Add a computer and lots of cash and you can hardly fall in the short run. The possibility for such work is great. It can make something permanent. Satellites just beam around pictures of the candidates instead of simulated scenes of the moon's surface. The American love of direct commercial exploitation of the space program would make Sears and Roebuck jealous. Polls and surveys chart the futures and criers in our demography.

The message was this: It was witnessed that in November with the Radical Conservative Commando you can sweep of the country. I can say I'm not disappointed. Instead of voting for President, I voted to keep a man out of bankruptcy. A good deal for the day. Still, sowing, like Baines, ought to be thrilling, worth stepping out for.

The Regiment people had a great day. Now what is wrong to be envious of another person's happiness, yet for those of us that no longer believe that what's good for GM is good for the country, it's difficult to be happy for them.

Women and minorities have special reasons to be serious about what just went down. Reagan stands behind the 70's as the year with three significant planks. The Platform includes Anti-choice position on abortion. Support for the ERA has been revoked and substituted with one that is more in line platform includes a resolution that the only Jews supported by the party must regularly kiss Phyllis Schlafly's ass and bow to the Moral Majority. This is news to you where have you been? The Rules Committee, that group of grass roots party politicians whose passage of the By Laws establishes the organisation of the Grand old party and affirms its continued existence for another four years. That scuttled a rule change that would have allowed Puerto Rican more recently proclaimed federal representation to the convention. They are very picky about who they party down with. It is clear who's who WPB list.

This was not an accident or an inevitability of patterned behavior. It is a product of years of planning, setbacks, conscious effort and unexpected breaks. The Party has worked for decades to organize control of the Senate for a constant Governor is necessary and the President is the Plum. The unexpected was the exuberance of the Moral Majority. This lobby was successfully organized through the Anti-Abortion Stop ERA movements to crush the Party. Its proponents but the local party's choice for delegate to the convention. What does it mean when Reagan's people are too "liberal" for the Alaskan Delegation and women are in the forefront of a reactionary movement?

Now we could just roll over and mumble that we supposed to enjoy life anyway. But that sounds like a WASP quip to me. We stand a man to smash Saguaro plants this could make a strong case that just is the right thing to do. There is the system and that to some extent problems and mistakes are systematized. All that can be done is to grin and bear it.

It took a whole semester to get it off the ground. Inadequate health information is not integrated lack of broad based community support and participation.

We have too few contacts with the women organizations. We have no walk service.

Self defense classes.

The Alliance is the means through which this happens. In this case our students will fall quite short if we ambitiously our responsibility for our environment. Still, there is odd promise in the ironic fact that five years ago when we became astronauts after men had been to the moon and had decided that it was better to orbit the earth.

COLLEGE PRESS SERVICE SURVEY: STUDENTS MIGRATION TO POLITICAL CENTER CONTINUES

"As far as political labeling is concerned, students continue to move from left to center," says UCLA Political scientist Aslin of the report of his 15th annual survey of college freshmen.

Of 291,000 freshmen questioned, 60% describe themselves as "middle of the road," politically which Aslin says is a record percentage. Those calling themselves "liberal for left" declined almost three points from last year, to 21.7 percent. The number of conservatives rose from 18.3 percent to 17 percent.

In the last few years, the survey had found students to be increasingly concerned with financial security, women's issues, and "obtaining recognition."

Margo King, assistant to Aslin, notes that these trends are especially true among women.

Almost two-thirds (63.3 percent) of this year's freshmen, compared to 64 percent in 1967 and 60 percent in 1978, say that "being very well-off financially" is a very important goal in life.

A slightly higher number agree that a good reason to go to college is "to be able to make more money..."

As students' value change, Aslin suggests, their career interests shift.

Women show a greater interest in traditionally female fields every year, he says. This year, 30 percent of the women surveyed are now pursuing careers in business, law, engineering, and medicine, which King calls the "traditionally dominated" fields.

By contrast, the number of men pursuing careers in those four fields is almost unchanged (from 49 percent in 1966 to 50 percent in 1979) in the last 15 years. Aslin attributes these trends in part to the woman's movement, which has influenced both males and females. This year, 93.3 percent of the class of 1984 supported women's rights to equal pay for equal work. Additionally, there was equally strong support of increased advancement opportunities and a life outside the home for women.

Although the most affluent freshmen still enroll at highly selective private universities (slightly less than half come from families making $40,000 or more) and more than 30 percent of the student body are women, the cost of tuition has increased an average of 10 percent each year, according to King.

Moreover, more students need money," she says, and every year each student needs more of it."
LETTERS

Sirs:

I find it sincerely depressing that Bard has a newspaper that caters to the political opinions of only one group on campus. The purpose of a school newspaper is to give the student body access to ALL opinions offered specifically by members of that institution, regardless of belief: political or otherwise. Personally, I could give a flying jack about Eli Salvador, Leonard Pelzter, or Ronald Reagan. Political action groups, both for and against such causes, have a right to exist, and if students or faculty wish to write about them, fine. But, when a fifteen-page paper is made up of eight pages of left-wing anti-establishment drivel, two pages of advertising, and the remainder music and theater reviews (The Observer, February 11, 1981), I have to question both the competence and bias of the editorial staff.

This newspaper is not representative of the Bard community. I find it insulting that articles such as “No Justice” are printed when they are written by people who have nothing to do with this school. I could care less about the relevance of such material: it is not the business of the Bard newspaper to serve as a vehicle for political groups that do not exist on this campus. It is my suggestion that the Observer, if it wishes to remain the voice of the radical left, do so under their own title, and leave responsible journalism to people who will keep the paper on campus and respect all viewpoints.

Sincerely, Spike Henderson

Mr. Henderson,

I am sorry that you perceive The Observer as unacceptable but I’m afraid your objections are unfounded. Firstly, we do not cater to the political opinions of only one group. We try to cater to no one group or individual, but only to report the events of the community and share the community and reactions to these. This is done within the broad guidelines of the policy, but is restricted in no other way than it is open to all. This is not the voice of the radical left...

EDITORIAL

The Joint Statement on Student Rights was accepted by the Board of Trustees, published for the students’ benefit in the college’s handbook, and filed with the New York State Commissioner of Education under Mandate 6045 of the State Education Law.

The provisions which deal with disciplinary action give final authority to the Governance Committee (with students’ right of appeal to the president, and ultimately, to the Board of Trustees). These provisions are quite explicit. When certain members of the Bard administration proclaim that these provisions are ambiguous, they are wrong: one need not be a lawyer to see that...

When President Botstein expelled George Smith and suspended Steve Benabial, he violated the very liberal laws that were adopted by this college.

Perhaps, one of the motivating factors that led President Botstein to readmit Steve this semester, and George next semester, was that he realized the embarrassingly hypocritical position that he, the self-proclaimed liberal educator, would be in if this situation went to court. A president with “divine rights” seems strangely at odds with an educational community. Perhaps such a doctrine could have damaged his career...

If President Botstein has saved his career outside of Bard, he certainly has begun to downsize here at Bard. When any administrative power must draw its support from itself is on its last legs. When that power neglects those who have created it and formed its raison d’être, then it exists alone; a bureaucratic monster who’s only purpose of existence is to support its own being. This monster soon centralizes all power unto itself and becomes capable of infinite power against those within its power realm. Its quantitative powers, financial and in stamina, overshadow any individual in its path.

The title will one day change, and President Botstein may one day look back and see his tenure at Bard in terms of a classical tragedy. He is too brilliant to suffer anything less.

Karen Carter

There are countless ways to be a feminist, and just as many labels: radical feminism, (simply) feminism, libertarian feminism, and so on. I feel safe in saying that, in spite of the ideological differences, all feminists will probably agree on this basic dictionary definition: Feminism: The doctrine advocating social and political rights of women equal to that of men.

As a feminist, I strongly support this definition, but also find it simplistic and narrow. Once one begins to investigate all the reasons why women don’t have equal rights and what things now stand in the way of our attaining these rights, the issue becomes very large...

We grow up in a world where we’ve conditioned to see women and men in specific stereotypical roles. Women are taught to be passive and helpless, to wait for things to come their way; men are taught to be aggressive and to go after what they want. We grow up in a world where men predominate the political, professional, and labor spheres. Our first grade readers portray white milkmen, postmen, policemen, Daddy playing football with Dick (and Spot) while Mommy and Jeep cook dinner and keep the house clean. In addition to the sexism we learn, we learn racism and classism; since generally these books are narrow portrayals of the typical white middle class family.

As I become increasingly aware of feminism as such a large issue, and my eyes open, I see feminism manifest itself in many ways. It exists in the fact that there are far more male faculty at Bard than women faculty, and far fewer women faculty are tenured. There are also no full-time black professors at Bard and only one black administrator. I also see similar portrayals of sexism and racism in society in general.

Women must often live with the glare of rape, sexual or verbal harassment, or the threat of it daily; and daily women are raped, beaten, and killed. The law criminalizes wife beating and husbands continue to take their anger out on their wife and children. Women are capable of being far stronger and more aggressive than we are taught and conditioned to be; both physically and mentally.

This conditioning is sexist...

Within this short piece, I can just barely scratch the surface of all of the connected issues that feminism brings up, but I also want to say that feminism to me has a crucial political aspect in that as one challenges the ideas that we’ve been conditioned to believe in, one makes both a political and personal step towards a more egalitarian and loving world.

Karen Carter

the observer is an independent newspaper out of Bard college, responsible comments & suggestions concerning the observer or issues of importance are welcome.

management editor mark hamilton
layout editor anne flint
photo editor lisa stover
news editor hal levy
business manager p. j. snyder

Correction: The cover picture of the February 11, 1981 issue was taken by Ivan Slott.
To the Editors of "The Observer":

I am pleased to see the continued improvement of the overall quality of your paper. While maintaining important and valuable coverage of some very controversial issues, the paper is doing more and more to add balance to the news.

However, I protest the cartoons that appeared on page six of the September 1st Observer. It was glad to see a good cartoonist on the staff. I do not see how you could have any reason to regret the removal of the cartoonist from the staff.

Sincerely,
Mark Hamilton

Kevin D. Hyde

HANDLED INAPPROPRIATELY YES! RACIALLY MOTIVATED NO!

by J.J. Bick (President of Bard Black Students Organization)

On Dec. 5, 1980, an incident occurred on campus in Blitheworth Mansion, which will allow all of us to reflect. The nature of the incident and its results, however, makes it imperative for us to elaborate.

James Aggray, a guest of Bard students; Jill Jackson, a student, and a by the county sheriff later stayed five days in jail on charges of criminal trespassing (trespassing with the intent to remain on property from campus. If anyone knows Mr. Aggray, as do we, they would agree he is not the criminal type. He is a soft-spoken, articulate, and well mannered. Basically, he is the type of guest you would want on campus. Despite this, Security had Mr. Aggray escorted off campus by the Red Hook Sheriff.

According to the security officers involved, K. Asare and Hanif Martin, Mr. Aggray violated campus policy when he could not produce a guest pass on request. Mr. Aggray was then given an opportunity to get one. Mr. Aggray by the way, had been cautioned about not possessing a guest pass in the past. In a fact, I learned that he and Jill had been cautioned on numerous occasions about the rules of campus, either yelling and the like. According to J.J. Bick, while she was getting her coat, there was yelling and screaming between Security and Mr. Aggray. On her return, the detected security was threatening to arrest her.

I am led to believe that a series of complaints about fighting and yelling between J.J. Bick and Mr. Aggray ultimately led to this gentleman's arrest. J.J. Bick herself has told Mr. Speers, Director of Security, in the past that "she did not mean it as a comment on him," and that "she wanted him removed from campus". But after her arrest, she thanked the police, the campus, and everyone involved. I do not see how anyone could see this as a security breach. This is not the first time that Mr. Speers has acted as if he had the right to arrest someone.

We have witnessed scenes where Jill has yelled at Mr. Speers, many times in Ellis Commons. The behavior has been noted as a problem, but nothing has been done about it. Mr. Speers was only being facetious. I have witnessed scenes where Jill has yelled at Mr. Speers, many times in Ellis Commons. The behavior has been noted as a problem, but nothing has been done about it. Mr. Speers was only being facetious. I have witnessed scenes where Jill has yelled at Mr. Speers, many times in Ellis Commons. The behavior has been noted as a problem, but nothing has been done about it. Mr. Speers was only being facetious. I have witnessed scenes where Jill has yelled at Mr. Speers, many times in Ellis Commons. The behavior has been noted as a problem, but nothing has been done about it. Mr. Speers was only being facetious.

What I find interesting about this incident is that it seems that J.J. Bick herself, the campus, and even the police are not taking the incident seriously. They are merely filling out paperwork and moving on. This is unacceptable. The incident needs to be investigated thoroughly and the appropriate actions need to be taken.
REMINDER

Since World War II, the industrialized world has used more petroleum and nonfuel minerals than had been utilized in all previous human history. During that period, the United States has consumed about 40% of the total.

55% of the Prisoners in the United States are VIETNAM WAR VETERANS!!!!!!!

34% of the members of the American Political Science Association voted for Ronald Reagan. However, 56% of former SDS leadership are now scholar-academics, 34% work in the public relations field.

WHAT IS THE MX?
1200 missiles carrying 10 hydrogen bombs each, 14,600 hardened shelters, 112,000 miles of special roadway, 1200 MBMs missile transporters, 10,000 square miles of Western land, Over $33 billion in tax dollars (critics estimate $70 billion, including inflation)

"Americans must be willing to die for something" - General Hal.

On the Pine Ridge and Rosebud Reservations, unemployment is around 95%, and the suicide rate is ten times higher than the national rate. In both of these reservations food is rationed, water is rationed, and for food is higher than any other place in the U.S.

About five years ago the Department of Interior bought a large amount of sagebrush in Southern Dukkatch County in order to create a recreation site for this region. Part of the Appalachian trail goes through this area, and the Dept. of Interior considered - it prime land. WHEN THEY PURCHASED THE LAND, THEY KNEW THAT IT WAS A PAST SITE OF A NUCLEAR PROCESSING PLANT AND THAT THE LAND HAD A LAKE WHICH WAS CONTAMINATED. - Part of the sale agreement called for the owner to clean up the lake. Presently the lake is dead, and county, park, governments are trying to determine if the lake is 'safe' for a recreation area.

THE BARO DUMP SITE IS ON THE COUNTY LIST OF POTENTIAL HAZARDOUS WASTE SITES. That is, people have been dumping there for so long that no one knows what is in the area of the site.

The U.S. cat food market is almost three times the size of the baby food market.

At some chicken packaging plants, chickens wilt by inspectors at the rate of 70 PER MINUTE... on their way to be rubber-stamped U.S.D.A. approved.

Bacon, imitation of bacon, is made out of the same material as Anti-freeze says DICK GREGORY. That's why it's so expensive in the Winter... because you'll be eating it in the summer.

One-fifth of the world's oil production is burned up by military vehicles for fuel. In the United States alone 6 MILLION BARRELS OF OIL are guzzled daily by cars, vans, and trucks. This is over one-third of the Nation's oil consumption.

THINK

Editor's note: Bobby Garcia was a Native American Political Prisoner who was found hung in his cell in

THEY TOOK THE

There is no News from the free world coming today or tomorrow.

They took the typewriter today because I write poetry.

Like a Wild Catne they've deatin me, to grow on a barren rocky place, where the Sun Light cannot reach me, and the rain cannot find me. My thirst grew unquenchable.

Dreaming today that I were a house plant Where she would give me water, and open the curtains, and give me Sunlight.

Who choose my rocky place for me to grow where the Sun can not reach me, and her tears drop can not fall on my face.

Waken-Tanka and anpetu wi shins for everyone. The magnificent blue sky puts his blanket over the village, the children. The U.S. Government lights my nights with a light bulb. We blankets me with steel and concrete. We took the typewriter today because I write poetry for the people, the village, the children. The U.S. Government shadows my life with darkness, and fear. Wanka-Takake, majestic mountains reaches into my heart with songs of freedom. Where are my comrades now? Where are my friends today?
Marion State prison. Most friends and political observers are certain that he was murdered.

## YPEWRITER TODAY

No news from the free world maybe tomorrow or the next tomorrow.

They took the typewriter today because I write poetry. The moist earth that I once held in my hands is that my mother, my father, and my first love.

Where is my Sweetheart who

Who love fights for me,

despair and misery

Honor and Victory.

She is no illusion,

she is everything that lights

my eyes.

She is the One

who makes her Warrior cry

whips chains have failed.

The U.S. Government will kill me

where they have killed many

Warriors before me but I smile a smile

for I know something.

Not an Army,

certainly not Death,

do one can keep her away from me

while I bleed and die

and my blood covers

Mother Earth.

My dreams,

My hopes,

Live forever,

In the People,

In the Village,

In the Children.

November 8, 1980

Bobby Gene Garcia

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## PAPER WASTE

Jennifer Stamat

It's a Tuesday morning. I go into the mallroom, hoping for a letter, or maybe even an "overstated package" for excitement. In my box is a series of white and yellow papers, folded and sterile looking. Offhandedly, I open the white one. What's this? A letter from Mary Sugart wishing me back, hoping I have a productive semester; another "personal" form letter. At the end of the day, walking through the mallroom again, I see the wastebasket overflowing with Mary Sugart letters, most of them still folded and unread. It's certainly a common sight; almost every day the barrel is full of 700 forms letters of one sort or another. A shocking waste of paper.

Wait, don't stop reading—did you know that one of America's primary energy users is the paper manufacturing industry? It also uses and pollutes from 15 to 85 thousand gallons of water PER TON of paper PRODUCED. And, as with other statistics, the 15% has the highest yearly paper consumption rate in the world? While the average person in the other nations of the world uses 86 pounds of paper a year, and the Soviets each use 33 lbs, each American uses 406 lbs. of paper a year! Now out of all the trees chopped down in a year, 406 lbs. goes exclusively to making paper. When you consider all the other uses of lumber, all the houses that have to be built, that's a lot of wood being wasted on wanted paper. And because our consumption of paper is growing enormously every year, there is real danger of substantially depleting our forests. And that's something that should be thought about.

Now I don't think anyone would deny that allot of paper gets wasted at Bard. On top of all the general notices that get sent out and thrown away, how many people actually read and refer to the calendar? When I get my calendar, on good days I glance through it, but most times I put it in my pile of miscellaneous notices and reminders; the ones that I know I should keep track of, but never actually get around to doing anything about. At the end of a few weeks, I either throw out the pile, unread, or I stuff it into some miscellaneous drawer.

To find out something about why so much paper is used, I talked to Susan Barch, who is in charge of buying paper for the school. She agrees that Bard, in wanting to project a certain image to the outside world, buys the best 20 lb. ripple free paper because when forming new impressions, a superior grade paper somehow suggests a superior quality education. Fingers is probably important in a P.R. sense, but we really don't need good paper for any on-campus notices or publications, because we are all here, and know that there is more to Bard than its paper. Susan agreed to try and buy recycled paper for some uses from now on.

Peter Smith is also perplexed about how to handle the waste situation. The administration certainly has no desire to intentionally waste paper, but when they feel there is something that all students should know about, they send memos to our boxes assuming that's the most effective way of informing us. The problem is that much of it doesn't get read, and there goes allot of good paper and energy.

So, I've got a plan. You see all aware of the Drama Dance bulletin board in the Common room, well, the D.D. dept. doesn't put out any memos in boxes, yet all the dept. people seems to know what's going on. That's because it is established that if you want to know what's happening, you simply read the board.

So, we could have bulletin boards in strategic places (i.e., commons, mall room, gym) and put the general public notices and schedule on those boards. Then, all those people who cared what was going on (the ones who might have read their mail) could find out from the boards. We certainly would be no worse off, because no one reads the boxed notices anyway. We wouldn't be wasting 700 sheets of paper everyday; and if all the general notices went on a board, and the only messages we get in our boxes were specific and important, we might start reading them; and would actually become more instead of less informed.
IN THE YEAR OF THE PIG

By Bruce Hendenman

For those of you that happened to see The Year Of The Pig, you know, either vaguely or firmly, that it was about. For those of you that happened to see the film, it is about an ancient magnetic people and their country, Viet Nam. The film did with more than the U.S. involvement in the Viet Nam "conflict." It was about the Vietnamese perspective of the war. It was about the war's impact on the people, roles, actors, stereotyped, symbolizing, roles, destruction, ways of life and ways of death. I would like to correct a misprint from the Viet Nam war that helped uncover and explain its meaning and its brilliance. In advertising In The Year Of The Pig, I refer to it as a "landmark documentary." "Landmark" can stay but "documentary" must go. The Random House Dictionary of the English Language definition of documentary is as follows: "a dramatically structured film or account of pictures giving the impression of an actual event." DeAntonio's film went far beyond an event or an impression of an event. He used actual documents generated by the Viet Nam war. The distinction between a document and its application and a documentary is the key. He did not reconstruct an event, the Viet Nam War; he constructed It. The Year Of The Pig was a real event, a culmination of a complex system of international relations. An event that has irresponsibly altered the existence of the Vietnamese people, an event that lingers in the nightmares of U.S. Veterans. Nonetheless, it was an historic event. DeAntonio said this about what motivated him to produce the film. "Well, I was only doing something substantive or critical. That was part of the greatest hype the American people have suffered from the media. But in my own mind every day we saw dead Americans, dead Vietnamese, bombing of all kinds of interesting things and never one program on what it is really like to live in Vietnam. It is one program attempting to place it in context.... I was angry about Viet Nam and wanted to do something..."

In The Year Of The Pig came out during the War in 1969, it was part of the event, it was part of the protest. The film's relevance today is similar to its original intentions. It now places an historical event into context.

We all know you learn from history. Here we learned how imperialism, at least a modern aspect of imperialism, is "immoral and evil." Today one must constantly watch for signs of such unfolding processes and be prepared to act as the Vietnamese did in this country. The method DeAntonio used in Constructing In The Year of What is allowed, I feel, is the event, to be in a strange sense, "democratically" placed in the context of current reality. It can be argued whether or not the context that he actually placed the Viet Nam war was true or not, but he included certain information, certain terms, certain opinions that allowed conclusions to be drawn. It is talking to people after the movie. The main point, nearly everyone said it was strong. Some agreed but said they did not "understand" it. Neither did I when I first saw it last summer. The reason is simple: if the events are explicit, the well educated audience will readily grasp the impact of the war. One would never want to think, just absorb. In all the Vietnamese films that I have seen you are forced to become an active participant if you are realistic and understand the historical event's context in the past. Active participation the viewer is forced to engage in. So why not use all his Marxist perspective. Certain emotional events can not be conveyed in a passive fashion. DeAntonio used documents to construct an argument. Were we fighting for Democracy? Did we uphold democracy in S.V.? In a section devoted to this question DeAntonio uses numerous pieces of what is known as...found sound evidence. The evidence, the documentation, speaks for themselves. The democratic government of the Republic of Viet Nam was a total farce. When the U.S. was asked by the S.V.N. to give the country's government to its people when they went to the people you would never want to think, just absorb. 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The Theater for the New City at 126 2nd Ave. on the 20th of Feb. For the most part, the eight stories were insignificant, banal, mawkish, and rarely dull (one of the common faults of the few plays given), except for one-act pieces, written and amateur, that I saw. I had been looking forward to an evening of *F* & *E* *n*e*m*o* (boy, was I surprised). I was a bit surprised to find that much of the apparent absurdity of the themes and ideas, which grew rise to my initial impression of wimpiness (and which also seems to make these pieces more like dreams than fantasies), or even by the unexpected move of humor in more of the episodes, but because of the accessibility of the whole show. As a cultural layman, I have always found dance to be rather hard to follow, often because the choreographer seemed to so seriously or because the themes were obscured by the mechanics. The show, with the exception of Jonn Steent's one piece piece "Wolves" (which was marred by obscenity of the theme and Mr. Steent's apparent lack of ease with her performance), suffered from neither of these faults: it was good to laugh, and to understand what I was laughing at. It is an important part of culture, doubly so when applied to a facet of that culture that is unusual to me.

It was a very good-natured production generally, from Lita Prince's very scenic "Greek Dance," via Lisa Field's hilarious imitation of Fred Astaire with a hatchet in "Dance For Freddy" to Bill Swihart's and Cliff Penman's dancing antics and not-so-soothing shiteking in "Silent Lullaby," Miss Prince's take in subdues, partially in her bodily movements but mostly in her facial expressions (she has a fantastic "please don't"

Charles Lenk

The other day I received my high school, Which magazine in the mail. My high school is not something - I think a lot of and the magazine reminded me why, insofar as any banding school would have a quarterly publication for its graduates to keep in touch with each other. That indicates a certain closed-offness of the community that is concerned with those issues who attended at the time. My aim concerned with those who have graduated as with those who attended at the time. My alma mater is an institution that is a microcosm, a red brick palace oblivious to the country it is in. The prevalent way of thinking there deals with the factors involved in the one-mile radius, and outside factors are considered an annoyance by the administrators (the students don't consider them at all, except when faced with absences of hostels, marvelous and local youths). "Community involvement" is a term that has only any meaning in recent years. 17 decades after the school's founding, Parnamud and suspicion mark the dealings between students and the area, pretty much mutually.

"Every Tower", a term used freque, sty to describe the school by its residents. Sounds familiar? Goddamn right it does. These factors about my high school bothered me little, but my eighth years there indeed, only bothered me in retrospect when I am confronted with the same factors at Amherst-on-Hudson. Perhaps in a boarding-school where time to get off campus is limited, friendliness with the community is not such an important consideration as it should be here. At Bard, however, where one's freedom of mobility is only limited by one's imagination, the relationship between the residents of the school and the citizens of the area can best be described as "guarded" and at worst as "paranoid." Bard has effectively closed itself off from the rest of Dutchess County, not to mention Ulster and Columbia. Anyone who has never escaped a flight with a local at Adolph's will attest to that. This is nothing - l wegners to Bard and its surroundings; it happens on a smaller and smaller scale everywhere else, between individuals. "People like to make eye contact with anyone on the N.Y. subway." (A friend advises) and "No. However, we are concerned with the problem of Bard's isolation here. Not to say that the only criticism of Bard's isolation are outsiders. In this respect, we are as much in trouble with ourselves as we are with others. People cite the high tuition and the lack of a result of the closeness of quarters here, alternately referred to as "Intense" and "Institutional." There's no privacy here - everyone knows who I am deeping with and what my grades are! (I am think-I'm same because-I'm not sure) that looks she uses to that great effect; both of these facets exemplified her two pieces. And still Swihart's is constantly amazed with "Lullaby" and "Towers," piece with Elisa Moses, "Beauty and the Beast," this part of the evening enacts a performance of unambiguously Linda Mensch's "Batting," which effectiveness lay in the perfect blend of skills of both words and dance separately o with acting and dancing. On the other hand, "Beauty and the Beast" was equally entertaining enough to keep it from being lack luster and confusing, as Andrea Berman's piece, "Towers," that leaves me feeling to be fair, people who had seen these before agreed; it was an off-night for both these pieces.

As well, the two most important second- banana of any dance production, the music and the lighting were largely done in person by Knox Chandler, who during the course of the evening played the term "persuasion" to include a paint can full of water and the shell of his stand-up bass. Very little conventional music " but, all the sounds were quite appropriate. And the crotches were all pleasingly outrageous, not so much as to draw attention from their wearers. Perfectly.

Lastly, the curtain call was wonderfully bungled, the third bringing up of the lights finding the eight cast members and music scattered all about the stage in a line that indicated that they were walking off when the last light came on unexpectedly. That embarrassed, what appeared to me most about the show- the air of unburdened madness, of buxomness and most of all of general having fun.

Being proof of this as when I lost my wisdom half a dozen people I don't know were eager to shake my hand the next day. I have told a lot of complaints that what you learn here has little application to the "real world," we are cut off from our surroundings and music and movement is a lot that is more likely to cut us off and cause public resentment than even a bunching check at Fosterc.) And then there are the outside critics, mostly locals, it seems to me, or, not understandable, so that Bard is too claustrophobic for comfort. Plus, of course, complaints sh the locals are such asches when it comes to dealing with students. (I wonder how many of these same complainers would sign a petition against the College's movement to close Annadale Road to public traffic. This movement is a lot more likely to cut us off and cause public resentment than even a bunching check at Fosterc.)
SOLUTIONS

DEATH SENTENCE:
PUNISHMENT without PURPOSE

On July 2, 1976, two days before our nation's 200th birthday, the Supreme Court of the United States ruled that capital punishment was neither cruel nor unusual.

This mandate has now placed approximately 300 people to death in 21 states.

The recurrent theme in: capital punishment is a strong deterrent. In this writer's opinion nothing could be further from the mark.

Capital punishment never has, nor never will, be a deterrent in the majority of "capital crimes."

To begin with, what exactly is a capital crime? While most people envision it to be murder alone, many other crimes such as treason, rape and mayhem are included. In all, it depends on the state the crime occurred in.

The federal government recognizes several, including: airplane hijacking, treason, and espionage in time of war and/or national emergency. There is no steadfast rule as to what constitutes a capital crime. Many European countries—namely Sweden, Denmark, West Germany and Finland, to name a few—have completely abolished the practice of capital punishment. Our neighbor, Canada, has also abrogated this nonreversible act without any mentionable decrease in capital or crime (see "Studies on Sentencing Law Reform Commission of Canada, 1974").

In regards to capital punishment's deterrent effect, many studies have shown that most capital crimes (murder in this case) were committed on the spur of the moment. These were formerly referred to as the "heat of passion" crimes. As such, the person engaging in the crime gave little thought as to his actions, left alone to the consequences.

In the 1800's it was the common practice to hang those thieves, burglars, and even pickpockets. Yet, it is a well-known fact that when such executions occurred, there was a great deal of pickpocketing going on throughout the watching crowd. The reason was simple: the people were looking upward, engrossed at watching the man being executed. Obviously, a man being hung for pickpocketing did not have much deterrent effect on the pickpockets in the audience.

From a moral standpoint I find it difficult to justify taking a life under any circumstances, with the exception of protecting one's life or the life of another from immediate danger. Yet, I cannot see the point of executing a man for a crime committed months before, once he has been subdued and safely "locked away." It then becomes revenge, pure and simple; as such, it should be so defined. It would not serve to justify such an act, either, for it would only provide expediiments which tend to blind people's logs and better sense of justice.

Furthermore, if capital punishment has such beneficial effects in preventing crime, why is it not broadcast on network television? Could it be that an American audience could not bear to see such a horrible spectacle? I feel not. Since Jack Ruby killed Lee Oswald on millions of TV screens, and the Viet-Namese battlefronts were well covered for public viewing, Americans for the most part are very much used to seeing murder....Desensitized if you will, but to show it outright, in a pre-planned, premeditated, economically controlled manner, devoid of any emotion (except on the part of the prisoner) would be just too much for most Americans to bear. The majority are content to allow such murders to occur quietly in out-of-the-way prisons, by hired or volunteer executioners. "Out of sight, out of mind" is a very apt maxim.

Instead of capital punishment—oh, indeed, any punishment—I believe alternative to capital punishment and incarceration must be developed. Sweeping changes throughout the criminal justice system must be accomplished, as well as the total restructuring of present-day forms of crime and punishment. We must also radically expand and modernize our court system, making jury trials a prevailing reality and rule instead of an ideal and the exception.

We must also multiply probation and parole services many times over, creating community based rehabilitation centers and staffing them with qualified personnel.

In doing so, full legal rights should be afforded to all people. Our government should cherish and strengthen those rights by which individuals may defend themselves against the state.

Even the most allegedly dangerous mental patient and apparently incorrigible, violent criminal should have every right to a fair trial, as well as every opportunity to prove himself neither dangerous nor deserving of excessive confinement.

This wholesale and revolutionary reconstructive process of the criminal justice system would, at best, contain crime, but not eliminate it or even reduce it significantly at the source. Hand in hand with a massive remodelling of the criminal justice system, there must be a far greater commitment than Americans have thus far shown in making our country a truly open society.

There must truly be a wiping out of economic and political disadvantages of being Black, Puerto Rican, Indian, or Mexican-American and measures must be taken to bring minorities into the mainstream of American life. This would take place not by means of larger handouts, increased welfare payments, etc., but by means of more daring and difficult measures. These should comprise massive efforts to provide equal educational and job opportunities, and other intensive programs designed to erase the borders of ghettoes, be they physical or mental.

In short, anything and everything should be undertaken to provide all Americans equal opportunity to profit from abilities and potential; equal reason to respect themselves and equal safeguards to protect themselves against the might of the state; equal cause to believe in and to preserve liberty.

Ronald Davidson
Green Haven Prison
Storrmville, NY 12583

Ethanol Study First in Nation

In an effort to turn agricultural wastes into energy resources, the Authority is engaged in an ongoing cooperative project with Cornell University, to evaluate the commercial feasibility of producing ethanol from agricultural wastes and other renewable materials in five regions of the State.

Ethanol, an extender and octane booster, when blended with gasoline in a 9:1 ratio, produces gasohol. It has been determined that ethanol is the first fuel which the United States may be able to produce economically as a substitute for costly imported.

A preliminary report recently received by the Authority evaluates aspects of the feasibility of producing ethanol from cheese whey, a waste product of cheese manufacturing. New York State ranks second in the nation in the manufacture of cheese, and thus large amounts of waste cheese whey are produced annually in the State, particularly in the North Country, the State's largest producer of cheese, and also the area evaluated in the report.

A tentative conclusion of the report appears to be that the process of converting cheese whey to ethanol is technically feasible. New York State has billions of pounds of cheese whey to dispose of every year, with an estimated 1.2 billion pounds of whey coming from the North Country alone in 1979.

The report estimates that as much as 2.5 million gallons of ethanol could be produced annually from the cheese whey currently produced in the North Country.

Four other reports, one on each of the remaining regions being studied, including the Southern Tier (Allegheny and Steuben Counties), Dutchess County, Suffolk County, and Delaware County, will be completed by mid-1981.

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This image contains a diagram illustrating the process of converting cheese whey to ethanol. The diagram is labeled and includes the following steps:

1. **Cheese whey, corn**
2. **Cheese whey, potato cull and wastes wash water, potato pumice, corn**
3. **Apple pressings, corn**
4. **More waste may become available in Western New York in the future.**

The diagram shows the flow of materials through the ethanol production process.
AYATOLLAH ROCK-N-ROLLAH

Since the mid-1960's, rock and roll has become a vehicle for people to express their dissatisfaction with the politics of the day and the like. Are we really to believe that MUSE can save us from the evils of nuclear power or that the Clash can stop the superpowers from interfering in the politics of a third world nation? Of course not. Music does not change the things people do. Did the Jefferson Airplane and the MCR, for all their political rhetoric, stop the United States from invading Cambodia or from providing aid to Iran? No. In 1969 Jim Morrison of the Doors was arrested in New Haven, CT, for allegedly inciting a riot. Later on in 1969 Morrison was arrested again, this time for indecent exposure in Miami, FL. The Miami police were obviously gunning for the Doors, as they were politically offensive, and as the saying goes, "The bigger they are, the harder they fall." It was proven in court that, in fact, Morrison did not expose himself. It is now twelve years later and the scene is repeated again. Well, almost. Just a couple of weeks ago in Milwaukee, Wendy Williams of the Platters was arrested for indecent exposure and a number of other charges. Isn't this 1981? This stuff can't happen anymore after the psychic statues. Bullshit. But look what's gone on since then. The Sex Pistols stormed their way onto the front pages of newspapers everywhere back in 1977, and Marc Bolan died at the beginning of the come back trail. Chuck Berry was imprisoned on tax evasion charges (again), released, made an excellent LP telling about it (among other things), but has been all but ignored by the mass media. The Clash released an inexpensively priced double album chock full of political messages, and wait song hits it big from the LP "Trains in Vain," a melodic lowdown that is not even listed on the sleeve. Let's face it, America, politics does not sell well anymore. In fact political rock has become downright boring.

It was only a few years ago that people believed that punk was the most radical music around. How wrong everyone was. For beneath our noses lying dormant was the world's most radical music - "HEAVY METAL." Yes, that's true, people, you believe what your eyes have just read. For years rock and roll singers have been telling their audience to rise up, or telling about how alienated they are. After a while the kids wired up and came back to heavy metal. Now I'm not talking about the boy/girl next door who is going to go to college and eventually becoming a "productive member of society." I'm talking about the kid on the other side of the tracks who won't have the chance to go to college or maybe didn't even make it through high school. These are the people who matter. For it is on their ground that certain bands will fail to make it big commercially or experience the highbreakthrough. Quite frankly, the Sex Pistols would never have made it big in the states simply because the average kid found them remote and totally inaccessible. I know the whole premise behind punk was to make rock and roll "accessible to the public again." But by attempting to do so punk fell before it ever got started. Why should I go into the city and pay anywhere from six to ten bucks to get into a club, when there look like, and if I don't look or act like everybody else I'll stick out like a sore thumb, when I can go to the Garden, pay $10.50, get a seat, and nobody will notice me? Plus, no one's gonna preach to me about this or that; Why? Pure escapism is part of it. Heavy metal is music to get stoned by, or you could bang your head against the wall to it or you could even fuck it to death wondering what the singer is telling you to do.

That is not to say that all heavy metal lyrics are nonpolitical. Witness the first two LPs by the Blue Oyster Cult. On those two records there are some pretty powerful political statements being made, but to understand them you've got to be able to read between the lines. Compare this to the Clash who are alternately labeled as "the only band that matters" or, on a bad day, as the "greatest band in the world." Those statements in themselves are enough to turn a lot of people away from political bands.

Another factor that comes into play is musical snobbery. Why can't a tune by Judas Priest or Van Halen be considered a rock classic? As far as I'm concerned "Highway to Hell" and "I'll Eat You Last Days of May" by AC/DC and the Cult respectively are amazing songs and I'm not ashamed to say it. Bands like the Scorpions, Black Sabbath, Rainbow and others are the true reactionary bands in today's music scene. They do not attempt to preach to us saying that we're fucked up, they merely say, "If these were people telling us what to do for thousands of years already? So go ahead, listen to the Clash or Stiff Little Fingers, I don't care. In fact, I don't want you to read this column or not.
HALFWAY DINER

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The Whaleback Inn Continues,
Across from the entrance to Bard College.
But the New "Happy Hour" Begins!

February 21, 1981
**THE OBSERVER**

**February 25, 1981**

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**LOCAL EVENTS**

**FILMS AT SOTTERY:**

- **Thursday, Feb. 26**
  - Martin Luther King: Have a Dream (BSBO)

- **Friday, Feb. 27**
  - Dirty Harry by Donnell
  - Siegel, Von Steenhong
  - The Blue Angel by Joseph

- **Sunday, March 1**
  - Body and Soul Parts 1 & 2 (BSBO)

- **Monday, March 2**
  - The Best of Hong Kong

- **Wednesday, March 4**
  - Clarke's CRC: (1970) by Eric Rohmer
  - Cream (1969)

- **Friday, March 6**
  - The Tallies by Lizzy
  - Celtic Music (1972) by Lizzy

- **Sunday, March 8**
  - Chias in the Afternoon

- **Wednesday, March 11**
  - Solo Performances in Brook House at 7:30 sponsored by M.A.G.

**March 14, 15 & 16**

- Distinguished Scientist Lecture Series presents:
  - L.J. Rabl, Physicist
  - I.M. Reiss, Molecular BEAMS, Experimental Discovery, and Theoretical and Mathematical Insights

**Fri., March 20, 8:00 p.m.**

- Victoria Borgie - live on stage in "Comedy in Music"

- Mid Hudson Civic Center, Poughkeepsie
  - Tickets at Box Office or ticket outlet.
  - New Pale Wind Ensemble perform at Upstate Films Ltt.
  - Shinnbeck at 3:00 P.M.

- Speakers: Russ Crawford, Serge, and Katherine Howard will be present to talk about American Woman Composers.

- Sun., March 1
  - Symphony Concert of the
    - Hudson Valley Philharmonic at Kingston's Growing Arts Center

**NEW YORK CITY**

**Film:**
- March 26, 8:00 p.m. - Screening of The Howling written by John Sayles, directed by Joe Dante, special effects by Bob Botrin (Star Wars, Rock & Roll Revue)
- Respond by Feb. 25 to: 212-759-5209, 6th fl.
- Thrus, 212-580-7655

**March 16**
- The Premiere of Masa Matuso's "Nine Months" will be shown at Cinema Studio 2, Bway and 66th St.

**THEATRE**

- Thrus March 1 - Spiderwoman, a feminist theatre group, performs "Sun, Moon, and Feathers" and "Spilt Ricebowl" at The Newfoundland Theatre.

**Feb. 25 - March 8**
- Goya and Venus Racing From the Water (1976) at Poughkeepsie Theatre
- For more information contact Graduate New York City, 475 Lafayette St.

**WNBK**
- Bard's Academy of the Airwaves, has started broadcasting once again. You are now able to hear all your old favorites (Paul Spencer, Bruce Venda and George Honka, and the undoubtedly eccentric Station Manager Music) as well as fresh young disc jockeys twirling the needles for your ears' delight.

**WNBK**
- Broadcasts on the frequency of 620 AM and can be received in almost all of the dormitories, as well as the coffeeshop and the Commons lounge. Direct all inquiries, complaints, and letters of praise toward station manager Spike Henderson, or drop them off in box 620.

**Tune in for an unusual auditory experience.**

**Planned Parenthood of 10 Prince St. Red Hook is still holding clinic sessions in Feb. Public & breast examination, pap smear, counseling and prescription of birth control. For appointments call 756-2032. Hours are Mon. & Thurs., 9-5.**

**There is an anti-consumption bill up in congress in relation to Medicaid. The moral majority is moving quickly. Please come to the demonstration against this in Poughkeepsie on March 3 (Tues.) contact Nana Tumb, campus mall.**

**The Mid-Hudson Arts & Science Center of 228 Main St. Poughkeepsie announces the opening of registration for its 1981 Spring Series of art classes. Registration continues through Feb. 27. Courses offered are American Mine, Experimental Mine, Poverty Lab, Life Drawing, Sculpture, Creative Writing, and Acting Craft. The series will run for 8 weeks. For more information call the Arts & Science Center at 471-1155.**

**The International Center of Photography offers classes, workshops, and lectures. They are located at 1130 Fifth Ave. N.Y.N.Y. 10028**

**IMPORTATION INFORMATION FOR ALL DRAFT-AGE MEN:**
An informative book about how the Draft System works, appealing & alternatives, by R. Charles Johnson, attorney & draft counselor. For further info or as an interview with the author, write to NOLO Press attn. Truly Abhorsm, P.O. Box 544, Occidental, Calif 95465

**WORLD'S FIRST BICYCLE TOUR TO CHINA:**
Departs every two weeks beginning Feb. 1981. Led by experienced, bilingual guides from China and the U.S. officially sponsored by the All China Youth Federation. Complete Package $2675 per person, includes roundtrip airfare from New York, 16 days - 11 in China and 5 in Hong Kong. All hotels in China and Hong Kong, all meals in China, Transfers, visa fees, airport tax, transport of bicycles throughout trip. For further info. write: Dolores De Boulz

CHINA PASSAGE
302 Fifth Ave, 10th floor
N.Y.C., NY 10001

**SECOND ANNIVERSARY OF T.J. INCIDENT:**
National Labor Committee for Safe Energy and full Employment has called a major national observance, indicating a rising commitment by organizational labor for a non-nuclear future. Come to Harrington!

Contact: Jane Perkins, c/o Penn, Social Services Union. 1037 Macraw St., Harrington, Pa. or Environmental Gationale, 433 Orlando Ave. State College Pa. 16801

**The Institute of Social Justice offers training programs providing technical assistance and training in the p/c disciplines of community organizing. There are two week long Organizing Training seminars: March 15-20 and June 10-11 in Boston, Mass, Tuition is $475. Contact: Eastern Office, 100 Mass. Ave. Boston, Mass G2138**

**SYMPHONY CONCERT at Poughkeepsie High School, Poughkeepsie High School 454-1222**

**Sat., March 28**
- Opera: The Barber of Seville
- 8 P.M. at the Bardwond Opera House with the Opera Theater of Syracuse and members of the Hudson Valley Philharmonic

**Sun., March 15**
- Y.V.P. Young Artists Competition Final 3 P.M. at Skinner Hall, Vassar College

**Feb. 25-13 - A Scrapbook of Posters from SUNY**
- Symphony of the Hudson Hall Gallery
- Dutchess Community College
- Dutchess Community College
- Poughkeepsie, N.Y.
- Hours Mon., Thurs., 9:30 A.M., 9:30 P.M.

**NOTICE**

- Through March 15 - A Dream Play by Steinburg
- The Open Space 133 2nd Avenue

**THRU MARCH 1ST - DEAD END KIDS / A HISTORY OF NUCLEAR POWER, By Joanna Akalaitis/Mohawk Mines Public Theatre 475 Lafayette St. 908-7150**

**ANIMALS ARE BEING SLAUGHTERED ON CAMPUS EVERYWHERE! If you care and want to do something for these defenseless, pathetic creatures, write Mac Ovemeyer, Friends of Animals, 11 West 66th St., New York, N.Y. 10023**

**Friends of John Lennon (activists apply) if you are disgusted with the exploitation of this man, write to: Laura Lyin Schiff DAD (Dignity After Death) 668 Monroe Ave. Rochester NY 14607 She's disgusted too.**

**GREENPEACE of New England has 10 trips available this spring for Whale Watching from the harbors of Plymouth and Provincetown, Mass. $17 for students. Trips are three hours long. All proceeds go to work for the protection of whales and environmental issues. For more information contact Greenpeace New England 286 Congress St. Boston, Mass. 02210 (617) 542-7052**

**Enough people were arrested for marijuana last year to empty the whole city of Nashville. Tenn. Don't you think it's time we stopped?**

**NORMI**

**NEWS**

**The Observer is proud to announce the following: The Observer is proud to announce the following: The Observer is proud to announce the following: The Observer is proud to announce the following: The Observer is proud to announce the following:**

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