

Bard College
Student Newspaper Archive
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OBSERVER

Vol. 1 No. 2 March 9. 1984

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Photo: Arthur Aviles

In an interview with the Observer, Housing Director Tom Maiello reviewed housing and renovation plans for the Bard community. Major and minor renovations, the Ravine Houses, and a community for retired professionals were among the topics discussed.

In reference to the Ravine Houses, or Mods, Tom Maiello stated that they were built in 1971-72 as permanent housing in response to a need for more on-campus residences. They were closed last year when federal inspectors agreed with Dick Griffiths' assessment that the buildings were unsafe.

Designed by Peter Blake and James Baker, the Mods' design was federally approved and construction was financed by a federal loan.

HOUSING AND RENOVATION

Blake won an architectural award for them and the buildings were reviewed in *Progressive Architecture*. The article, "Living High at Bard," praised the mods' structure highly.

But the college was skeptical about the buildings' design. "Dick Griffiths," Tom Maiello said, "did not like the design and did not think they were feasible or would last."

Tom Maiello estimates that the total cost of building the Mods was around \$750,000. The original plan was to have nine buildings with three floors, each Mod housing sixteen students, but the final result was seven buildings with two floors, each housing twelve students.

One major problem with the Mods' structure is the instability caused by the freezing and thawing of the ground surrounding the stilts. Over the past twelve years, the stilts have become dangerously unstable. "Some movement in a building is normal," Tom Maiello said, "but because of structural defects, the Mods' prefabricated sections shake apart with the sway of the buildings." Another difficulty, Maiello explained, is that they are the most expensive dorms to operate. The buildings were designed with electrical heat, although no insulation was installed.

It is an "unlikely possibility, but still a possibility," said vice president Papadimitriou in a separate interview, "that they will be torn down." Other options include changing their designated use to that of administrative offices or non-student

housing, or moving the buildings off of the stilts onto firm ground.

"But," Papadimitriou said, "we want to leave all options open."

"The federal government must approve any changes made in the Mods' use," he said. "They have expressed a desire to help us, but are far from a decision." Some decision on the Mods' future will be made by September 1.

RETIREMENT COMMUNITY PLANNED

Although only in the pre-planning stages at this time, President Botstein and the Board of Trustees are researching the feasibility of building a community for retired professionals. "The community will be self-contained," President Botstein said in an interview, "and entirely separate from the college and will not affect any student living here today." To insure that this is done "very responsibly," there will be an extended period of study. If the plans prove feasible, construction would not be under way for another twenty years.

Possible locations for the community would be the area below the tennis courts or on the corner of 9G by the road leading to the Annandale Triangle. Manor House was considered, "but it is decreasingly likely," the President said, "that this will be the choice due to the ensuing problem of student relocation." The Board of Trustees is currently researching available finan-

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620 ON YOUR AM DIAL

Bard College's radio station, WXBC, has had a troubled history. Although begun as long ago as the 1940's, the station has never managed to operate for much longer than four or five years at a time before the students running it would graduate or lose interest.

In 1978, Spike Henderson managed to get the station back on the air after it had been off for some time. He ran the station for three years, broadcasting first from Stone Row, and then from the present location in the Manor basement.

But in 1981, when Henderson graduated, WXBC once again went dead. Within a year, the station's equipment was in complete disarray, much of it vandalized.

Enter Peter Smith. No matter how cramped the studio, no matter how poor the equipment, Peter Smith decided in the fall of 1982 that WXBC would once again go back on the air.

Peter looked for help, but met only skepticism--interest in a campus radio station was at a low and few people, considering the condition of the equipment, thought it possible to get one operating.

But within three months, on one night in mid-November, WXBC went back on the air. Scott Thomas, current Station Manager, remembered sitting in the coffee shop

and hearing Peter's first broadcast. "I wasn't as cynical as most, but I'd certainly had my doubts," he said.

Since then, WXBC has been on the air continuously, but not without its problems. Last spring, the station was plagued with frequent equipment failures, the theft of a tape deck, and an unaccountable phone bill of several hundred dollars. Worse, most of its officers resigned and Peter Smith left the station to attend a recording engineer's school in New York City.

But now WXBC looks to be in better shape than ever. The station broadcasts from 11 am to midnight with a crew of 30 DJs and can be heard in all dormitories except Stone Row, the Barracks, South Hall, and Tewksbury. About 75% of the broadcast material is music, with the remainder being music reviews, interviews, and poetry.

While the station is a lot better off than last spring--largely because of a bigger budget and an enthusiastic staff--Scott Thomas is trying hard to make the station still better. "We hope to get another new turntable and a console by the end of this semester," he said in an interview. "FM broadcasting would alleviate the inferior sound quality, but it would be too costly," he added.

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Student Voter Registration

1984 being an election year, many students are probably wondering how to participate in the political process and have their say over who will be America's next president. As well, the House of Representatives and one-third of the Senate is up for re-election.

Only U.S. citizens 18 and over, who are registered to vote, may participate. Many minorities who have been historically disenfranchised, particularly the black community, are conducting voter registration drives.

Here at Bard, the Coalition for Political Action is making student voter registration its main goal. Two members, Carlos Carino and Bill Preston, have been to Poughkeepsie and Red Hook to get registration cards and find out about legal complications. At the moment, the BCPA plans to set up tables to register students in front of Kline Commons.

In order to find out about their voting rights, students should contact the Bard Coalition for Political Action. Meetings are held on Mondays at 6:30 pm in the Faculty Dining Room.

Bill Preston

Infirmary Selling Contraceptives

In early February, with the approval of the Bard College administration and the director of the Bard College Health Service, William Thompson, M.D., the infirmary began selling over-the-counter contraceptives to students. As of yet, sales have been low but are expected to increase as students become more aware of the availability of the contraceptives.

"We've had many enquiries about the products, but so far we've only sold to about a dozen people," said Merylin Skiba, RN at the infirmary. Currently, about five contraceptive products are available, but the selection is expected to grow as needs are made known.

Nurse Skiba recommends that students interested in purchasing any of these products talk with a gynecologist or Planned Parenthood counselor to find out what kinds of contraceptives exist and which are most appropriate for them.

For each product bought, students must sign a print-out sheet containing information and exact instructions for the particular product. Students receive a copy of this and the infirmary keeps a copy. These are, of course, completely confidential and were designed to insure proper usage of the products and to protect the College Health Service.

Dan Scholten

EDITORIAL

It has been of growing concern to members of the Bard community that the available transportation to and from campus is inadequate.

It now costs one dollar to get to the Hudson Valley Mall on Saturday nights--and is necessary to register ahead of time in Ludlow. Worse, the Rhinebeck shopping trips have been canceled and transportation to Woodstock is provided only once a semester. Because of Amtrak's rising costs, it has become increasingly expensive to get off campus. It may be much cheaper in the long run for the administration to provide off-campus trips to students than to try to entertain them here.

Without transportation, students face the sad plight of spending three-, four-, even five weeks on the Bard campus, always within a two mile radius of Kline Commons. It is important to our well-being to see new faces and experience something other than the Bard atmosphere occasionally; it allows us to return to our work and the campus refreshed.

Dean Kridler has applied for three times the existing transportation funds for next year. We applaud his decision and hope the Board of Trustees approves this request.

NOTICE

The Bard Observer is looking for staff reporters. If you would like to play a part in keeping the Bard community informed, contact Box 123.

TO THE EDITOR:

Shortly after "New Dean of Students" was printed in the Observer on February 15th, I noticed that signs and flyers, evidently mimeographed and posted by a nameless party, began to appear around campus. Most of the signs borrowed and distorted quotations from the article and generally boasted the anonymous opinion that "Jim Kridler Must Go."

As co-writer of "New Dean of Students," I anticipated both positive and negative reactions to the article. But I was disappointed when I saw signs all over campus that distorted phrases and quotations by Jim Kridler, from our piece, as a means of attacking the new Dean.

I can personally testify, for all concerned readers, that "New Dean of Students" was not written to imply that Dean Kridler plans to make any "waves" concerning academic freedom, social freedom, or anything else. The article, in fact, specifically states that Dean Kridler plans to make "no major changes in the way his office will work."

I thought it unfair of the anonymous party to use parts of our article to attack someone we did not mean to attack ourselves.

Everyone has a right to react to Observer articles as they please. I only wish that, in the future, the "anonymous concerned" who have been reading the Observer would refrain from borrowing from our articles so that other peoples' names will not be associated with their own public statements of opinion.

Thea Mohr

TO THE EDITOR:

The cross-enrollment program of Bard with Vassar College is a fine thing, yet somewhat disappointing in its realization. Although the program is in existence, the number of students from Bard or Vassar attending either college is minimal. Since both colleges share a fine, if not equal, reputation, it seems strange that both schools would let this happen. I would think that students, both from Bard and Vassar, would enjoy taking classes at the other school's campus.

Transportation, as silly as it seems, is the key factor of the program's disuse. Most students don't have a car and it is kind of hard for a Bard or Vassar student to attend class at either campus if there is no transportation.

It seems to me that both colleges, at a low overhead cost, could provide this service. Of course, dates and times would have to be arranged.

To note one example, Vassar's Literature Department lacks the national acclaim of their Art History Department; Bard could probably complement their academic program with courses from our own Literature Department.

Even if transportation were provided just to enable students to use the Vassar library, it would be a big improvement. Until the Bard library is, to say the least, "modernized," it would seem logical for Bard to cultivate this fine program. Bard seniors in their "research quest" would especially benefit from this.

Thomas J. Callaghan

TO THE EDITOR:

At the Student Forum Meeting of February 15, a proposal was made to cut the buffer. The buffer, for those who don't know, is an amount of money set aside from the student convocation fees and is not allocated by the Planning Committee. The buffer is there to cover unexpected expenses or mismanagements of funds. It insures that the convocation doesn't go in debt to the college, and clubs don't then get money taken away to cover it. The buffer has to be large enough to cover a big expense--say, an accident in Kline Commons during a party--as well as the cumulative smaller expenses of clubs overspending their budget (which happens frequently).

The buffer is not spent each semester, but is carried over from the previous one until an unanticipated expense occurs. Therefore, it doesn't come out of the students convocation fees and they can be assured that all their money goes toward activities. Before the February 15 Forum Meeting, the buffer was set at \$2,700.

The proposal that passed was to lower the buffer to \$2,000 in order to use the remaining \$700 toward campus clubs at mid-semester. There was also a proposal to lower it to \$1,200--dangerous because that would leave very little money for emergencies. A third proposal moved to eliminate it.

The February 15 Forum Meeting posed a threat to the competent handling of our convocation fees. I think there should be an amendment to our constitution setting the buffer at \$2,500 at least. The buffer is an important part of our system which should not be subject to attack by clubs that want more money.

Andrew Glasser,
Former Convocation
Treasurer

TO THE EDITOR:

Why has the discussion of Jim Kridler become so common a topic on the bathroom walls and the campus bulletin boards? Why have some students screamed "conservatism" so quickly?

Jim Kridler is new to Bard and Bard is new to Jim, but he will, given a little time, settle into the community. Since Jim has been at Bard, he has admittedly made the mistake of allowing illegal room searches in Tewksbury. But when students pointed out the legalities of the situation, Jim responded by sending out an apology that stated that he was wrong and that it would not happen again. Jim also suspended the fines given to students who were found to have made illegal room switches.

This incident revived the issue of single-sex floors in Tewksbury, a decision made before Jim got to Bard. Students requested that the floors be made co-ed. In less than twenty-four hours, Jim responded with action--he allowed students to switch floors, regardless of sex, in exception to the single-sex rule that was imposed by Stuart Levine in the fall of 1983.

Jim has attended dorm meetings, the Forum meeting, and some student-sponsored events in order to get to know the students better. He has talked with organized student groups from Tewksbury, the Peer Counseling Program, the Student Govern-

ment, and the Jim Kridler Discussion Group. Some of these meetings have gone well, others have served only to escalate misunderstandings.

The point is that Jim is getting to know the student body a little better everyday. He has proven that he is more than just a figurehead. Jim has immediately addressed the issues which have been brought to his attention, rather than commanding studies or asking for additional time to examine the issues.

Jim Kridler does have a "freedom to fail," but we all have a stake in making sure that he passes.

Aaron Lichtman

TO THE EDITOR:

After thinking it over, I don't think it's necessary to clarify my position concerning Joe Galloway's resignation, except to say that what I was quoted as having said was not intended to be conjecture as to why he resigned. I do not pretend to know why he chose to do so. Joe is one of the most competent professors I have ever had the pleasure to know and work with. I respect him thoroughly and will miss him greatly and he knows it. I wish him the best of luck in whatever he chooses to do.

C. Erik Cuthell

TO THE EDITOR:

I don't think the men on the Bard basketball team shoulder all of the blame for their disheartening year. As a member of the women's basketball team, I realize and sympathize with the problems surrounding Bard athletics. It is difficult to play seriously in an atmosphere that places little value on your efforts. While the rest of the world recognizes the importance of physical fitness, Bard remains in the "dark ages." There is little or no recruiting, a diminutive budget, and the facilities are not only inadequate, they are an embarrassment in hosting inter-collegiate sports. Although it is rumored that an athletic complex is a high administrative priority, the funding remains a mystery. To a large portion of Bard students, athletics are a vital co-requisite to academics--providing an important outlet for both players and spectators. The ancient Greeks, founders of our modern curriculum, felt that excellence of mind was not possible without soundness of body--a maxim that Bard might well adopt.

Mary Mason.

CORRECTIONS

Dean Kridler attended Earlham College in Richmond, Indiana. The information was given incorrectly last issue.

Photographs for last issue's Observer Question were taken by Theresa Adams. The photo credit was given incorrectly.

BARD OBSERVER

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Opinions expressed on the editorial page are not necessarily those of the Observer.

Letters to the editor must be signed and should not exceed 300 words in length. Send to the Bard Observer, Box 123.

KINGSTON SHOPPING TRIP FEE

The decision by the Dean's Office to charge a \$1 fee for the Kingston shopping trip ride has upset many of Bard's students. As one student explained, "I think it's ridiculous that with the high cost of tuition, we should still have to pay."

Dean Jim Kridler is aware of the dismay among some Bard students. However, he feels the decision to continue or abolish the fee must be based on the transportation fund's limitations, coupled with the students' priorities. "If we make the trips free," he explained, "there will be less money for other activities and organizations."

It costs the Dean's Office \$50 per trip to Kingston. This money covers the cost of hiring a driver as well as gas for the bus. There are 30 proposed mall trips per year, so the total expense is \$1,500. Kridler felt that, for short trips, student drivers might be tried to lower costs. He added, however, that it really "wouldn't be much cheaper to run two vans with student drivers than one bus."

Kridler is presently formulating a survey which will explore the overall problem of transportation at Bard. In addition, he has asked for three times the amount of the present transportation funds for next year.

Christina Griffith

RENOVATION OF ECOLOGY STATION

The Bard Ecology Station, located behind the Drama/Dance Studio on the Hudson River, is set for a \$115,000 renovation. According to Bill Maple, Field Station Director and Associate Professor of Biology, the floor space will be tripled when two new wings are added to the north and south sides of the existing buildings.

The project is being funded by the federal government's NOAA (National Oceanographic and Atmospheric Association) and Bard College, which is seeking private funding.

One of the NOAA's functions is to protect and study estuarine lands around the country. In the Hudson Valley area, four pieces of property now comprise the Estuarine Sanctuary. These are Stockport Flats in Hudson, and the Iona, Piermont, and Tivoli Bays.

The Bard Ecology Station has already received most of the federal money which will be used to build labs, a library, herbarium, caretaker's room, computer room, offices, and bunker space in the two wings.

Mr. Maple said the renovated field station will be used for research and teaching and will function as an integral part of the Masters Degree program.

"Hopefully," said Professor Maple, "it will also be used by visiting professors who wish to study estuarine lands along the Hudson River."

Construction by B&G, under

Dick Griffiths, is planned to begin this summer, but thus far the money has been held up at the state level. "It's unlikely, but possible, that the whole thing will be completed by this fall," Bill Maple said, adding, "We're really excited about it. It'll be fantastic!" The funding is presently awaiting final state action, but the school wants to begin construction as soon as possible, in hopes that the exterior frame of the new wings can be built before the winter months arrive.

Molly Sullivan

Student Government Notes

The Student Government Forum met on Wednesday, February 15 at 8 pm in Kline Commons. About sixty students were in attendance. During the first two hours, a motion passed to reduce the Planning Committee's buffer to \$2,000 from \$2,700 and a lively discussion with Dean Jim Kridler took place. At a few minutes after 10 pm, the budget for the Spring 1984 semester was ratified quickly, without change. The campus clubs receiving the five largest allocations of the funds were:

| | |
|---------------------|---------|
| Entertainment..... | \$7,500 |
| Film Committee..... | \$5,500 |
| BBSO..... | \$2,200 |
| LAO..... | \$1,200 |
| Bard Observer..... | \$1,200 |

Copies of the minutes of the meeting, the clubs' budget requests, and a full listing of the final budget that passed are being held on reserve at the library.

SIR Forms To Be Changed

The Bard Faculty Senate and the Academic Dean are making an effort to change the present format of the Student Instructional Reports by next fall. The changes are felt necessary in order to, among other things, better evaluate courses, especially those in the Arts, and lower the cost of the evaluation process.

Tom Maiello, Housing Coordinator and Assistant to the Deans, feels the present system is "complicated... it yields a lot of data." In order to have each class properly evaluated, the college has had to add a supplemental comment sheet. Mr. Maiello also said that the whole process is "quite costly," and estimated the expense to be \$4,000 per term.

The present evaluation system was developed by Educational Testing Services. ETS also developed and distributes the GRE and SAT forms.

A few weeks after students return from midterm break, evaluation forms are distributed to all classes of nine or more students. Classes with less than nine are offered comment sheets. Upon completion, the forms are sent back to ETS for computer processing. After final grades are distributed, professors are then given both the evaluation sheets and comment sheets that have been filled out by students. Copies of these evaluations are also given to the Academic Dean and placed in the professors' evaluation folders.

After the evaluation process has been modified, it will have to be approved by all the faculty before being distributed to the students.

Ellen Barker

* * *

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620 ON YOUR AM DIAL

Currently, the WXBC staff is looking for a new location. The Manor basement location, being remote, is difficult to monitor and is a bit cramped. "If we were given a better space, we'd move," Scott Thomas said. "It gets kind of spooky down here for people with vivid imaginations--it's dark and the pipes rattle."

The station's staff would also like to see WXBC being played in the coffee shop and lounge.

Last semester, after numerous complaints, McDermott's food service played WXBC less and less often. "Kline Commons is especially important for WXBC," Scott Thomas said. "Because faculty members, administrators, and off-campus students can't get the station anywhere else." After conferences with McDermott's and the Dean of Student's office, it has been decided to bring the matter up at the next Student Forum meeting.

The staff's immediate

goal is to generate enough interest in the station so that undergrads will join up to keep the station going. "If there's no one to take our places after we leave, there might not be a station," Robin Blier, Program Director, said.

Scott Thomas, when asked about his hopes for the station before he graduates, said, "I'd like to be able to walk around the dormitories and hear people playing WXBC, instead of some other radio station."

Among this semester's DJs are:

Ted Purty, Kurt Frates, Jullia Waller, Sean Reagan, Finn Ward, Windy McGlinsky, Jonathan Wahl, Ralph Boswill, Hope Glennon, Harold Lehman, Natalie Johnson, Genny Lum Cheong, Jonathan Levy, Raissa St. Pierre, Steve McAon, Paul Kropp, Ted Allen, Grace Gibson, Lisa Gesmondi, Sara Corbin, Daniel Yetnikoff.

Students interested in joining the WXBC staff should contact Robin Blier, Program Director, via Campus Mail.

Scott Pass

* * *



WXBC Officers: Paul Anderson, Asst. Station Manager; Scott Thomas, Station Manager; Jeri Wachter, Secretary/Treasurer; Missing from picture: Robin Blier, Programming Director.

Photo: TLA

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HOUSING AT BARD

cial support for the project. (More on this project in the next issue of the Observer.)

OTHER PROJECTS UNDER CONSIDERATION

After maintaining a balanced budget for six consecutive years, the college is planning a \$35 million fund raising campaign to upgrade the school's facilities. Some plans the school is considering using the funds for are: an indoor/outdoor swimming pool, an extension to the library, deferred maintenance, a Student Center, and a new science building. Also under consideration is repair work of the facade of the Blithewood Mansion, which was built in 1900 and has been named a National Historic Monument.

Claire Shindler

SCOTT THOMAS:
RECORD REVIEW

As long as there are artists, there will be critics. In pop music, the problem is figuring out what function these critics serve, as record buyers seem to all but ignore the advice of the rock journalist. Take, for example, Richard Thompson, lead guitarist and guiding force behind the late 60's British folk-rock group Fairport Convention. Fairport was acclaimed by critics, and the band's influence (particularly on Judy Collins) has been tremendous, yet nearly all of their recordings are now unavailable and receive virtually no airplay. In the 70's, after the demise of Fairport, Thompson continued to record, singing with his wife, Linda. After producing several highly-praised folk-rock albums (Pour Down Like Silver in particular), he was ousted from three record labels for failing to sell.

In 1982, Richard and Linda Thompson released, on Hannibal Records, Shoot Out the Lights, an album which landed on the top of nearly every critic's "Best of 1982" list and which even gained them some public recognition. Unfortunately, in

the midst of this shower of well-deserved attention, the Thompson's ended their marital and professional relationship.

Richard Thompson has thus begun a solo career and, despite the loss of Linda's rich voice, has succeeded in producing yet another enjoyable, nearly flawless record. His British folk roots are subdued this time beneath his precise, blues-tinged guitar playing and a straight rock rhythm section. Still, his folk influence is evident in the inclusion of a ballad ("Devonside") and the fact that the accordion is the only keyboard instrument.

As fine as this eccentric musical combination is, it is Thompson's songwriting that gives the album its unique vitality. We hear in the album the emergence of an emotion that Thompson had never dealt with previously--bitterness, as exemplified by the rock n roll songs "The Wrong Heartbeat," "Tear Stained Letter," and "Poisoned Heart and Twisted Memory." The titles speak for themselves.

The two ballads, "How I Wanted To" and "Devonside" are both songs of regret, though they deal with the emotion in different ways. "Devonside" is a distant, third person narration of

lost love between two characters. In "How I Wanted To," however, it's almost as if we were hearing one of the characters speak to us, giving an honest confession of his feelings. Thompson, always an ironist, never dared to speak so honestly in his earlier works and the change is an interesting and compelling one.

His sense of humor does not emerge until the last song with "Two Left Feet," a hilarious dance parody whose saxophone/accordion combination shows just how much jigs and polkas have in common.

In the end, though, the clincher of this set is the title song where Thompson's voice is suspended in a wash of multi-tracked electric guitars playing dark and ominous chords. The speaker hints at suicide through images of ropes and nooses, and seems to be searching for some pity--a hand of kindness. We are never told if the plea is heeded.

The Hand of Kindness has again gained Richard Thompson a filing cabinet's worth of rave reviews and it has even made a small but discernable dent in the record market. Are those who buy the records finally listening to the critics? Probably not, but it doesn't really matter anyway. It is satisfying to see such a major talent receive the recognition he deserves.

AMY M. KUPFERBERG'S
THE SCENE

Welcome to my first column. Because of the wariness I've encountered over the past week, perhaps I'd better explain what my column is about. Most importantly, it is not a gossip column. Rather, it is a column designed to give recognition to members of the community, recognition that they ordinarily wouldn't receive outside their circle of friends.

My experience has been great up to this point, and I hope the community will enjoy and benefit from "The Scene."

So let's get to it:

Paula Zadoff will be studying at the Hebrew University in Jerusalem this semester and during the summer. If all runs smoothly, she may decide to become a full-time student...Elizabeth Hendrix, a philosophy major, will be looking for work in Holland this summer after graduation...Arthur Nasson, who plays a variety of instruments, was busy making demo tapes of his own original material during Field Period. He plans to do more of the same this summer. Just to note, his material has already been played on an Ohio station... Bill Dwyer and Raymond De Felita are in the post-productive stage of "The Making of Feldman Creek," starring Adolfo Mekas and Robert Rockman. The film will be shown later this semester. Just a tip--Bill is now looking for ideas for his next movie...Valerie Nabet graduated from the Sorbonne in May '83 and since last fall has been working as an intern here at Bard College. Her future career plan is to become an English teacher in France...Sophomore Adam Yauch will be touring across America with the Beastie Boys this summer. There's a possibility that the group will be going across the Atlantic to tour in England, France, and Germany...Jeff Shaper, a literature major, will begin training soon for the Clairemont Race coming in May...Shirley Vincent is planning a fashion show for the afternoon or early evening of the Spring Formal. By the way, she's looking for models...Jimmy Toia is working intensely toward the completion of his paintings for his Senior Project exhibit next December... Gabriella Calicchio is adapting and directing a one act play from an interview with a hooker in Studs Terkel's Working. To be performed later this semester...The soccer team is looking into the possibility of going to Peru this June to challenge teams with players between the ages of 16 and 25. The team members would be staying with players of the opposing teams... Joel Tomson, for the fourth consecutive year, is heading a soccer day camp this summer for ages 7-11 the first week and 8-12 the second. Jimmy Toia will be assisting him.

ENVIRONMENTAL SURVEY

Many sociologists believe that every society follows, to some extent, its own set of norms for behavioral patterns and attitudes. In modern lingo, that means people try to keep up with what's cool and what's not. Ever wonder what's cool or uncool at Bard? A few of us at the Observer did, so we took a popular survey. The results (drum roll, please):

| COOL | UNCOOL |
|--|--|
| Cool to hang furniture out of your dorm window - regardless of what floor you're on. | Uncool to throw water balloons out the third floor windows of Stone Row. |
| Cool to Henna your hair (even cooler to shave it all off). | Uncool to peroxide your hair orange. |
| Cool to wear a leather jacket. | Seriously uncool to wear Tie-Dye. |
| Cool to read the <u>Nation</u> . | Uncool to read <u>Interview</u> . |
| Cool to hang out in the library and act like you're studying when you're not. | Uncool to fall asleep in the library--especially if you drool or snore. |
| Cool to have food fights at dinner. | Uncool to start them (even worse to complain if you get hit). |
| Very Cool to have a car. | But Uncool to get towed for parking it on the delivery level at the Commons. |
| "Burning Down the House," Talking Heads--Cool. | "Copacabana," Barry Manilow--Un-Cool. |
| Cool to own a black Lab mix on campus. | Uncool to own a Psych. Lab rat. |
| Cool to get lost trying to find your way around in the library. | Uncool to take the elevator. |
| Cool to hang out in the coffee shop. | Uncool to sit at the south end of the Commons. |
| Cool to have your own TV first semester (for daytime soap opera use). | But Uncool to have your own word processor. |
| Ultracool to have gone to boarding school in Connecticut. | Uncool to be condescending to Simon's Rock transfers. |
| Cool to use the men's bathroom in Blithewood. | Uncool to use the marsupial's room in Aspinwall. |

NOTICE

Next issue, the Bard Observer will present a new column: "Dear Dot." Dot--pseudonym for a sophisticated and chic Bard student--will give her advice about romance, academics, personal problems, or whatever's troubling you. Send letters to "Dear Dot," care of the Bard Observer, Box 123.

* * *

DEPARTMENTAL NOTES

The Science Division wants to remind the Bard community that Christian B. Anfinsen, Biological Chemist, will lecture on "The Formation of Three-Dimensional Structures of Proteins." The lecture will be given Tuesday evening at 7:30 pm, March 14.

Drama/Dance announces that Dance Theater I will be held March 17,18,19,20 at 8 pm in the Dance Studio.

The Art Department needs models for pay.

* * *

Biff, Sometimes when I listen to Prokofiev I still want to make love to you. --Princess.

Nathan, See the world, skate your heart out, and then come home to me. We'll drink champagne until we drop! --Heidi.

Pickles, The owl misses you. No one here knows how to tell a joke. --Hoot.

Tom-Tom, God forgive me--you'll be impossible to live with after this, but underneath all the kidding I think you're a lot of fun. --Frauline Steel.

Miss Molly, Here's to springtime, Monday Martini Night at the Starr, and plenty of blow. You're a blast girl, an absolute blast. --H.R.S. Lackawanna Blues

S.T.: "Three Strikes you're out" ...in the old bar, Ricks.

* * *

CULINARY CORNER—

with Jay Martin

A Nearby Dining Paradise

If you ever feel that you've had enough of TJ's luscious delights, on Saturday nights you have the chance to experience local dining at its best. All you have to do is pay Cathy Swan \$1 and get on the bus to the Hudson Valley Mall. By the time you get there, your stomach will be growling and you'll be ready for a feast. The real question is where to go. Here's a review of the most popular places:

Dairy Queen

By far the finest food in the mall. Its sundaes with canned toppings should not be missed. Oops! Sorry—it went out of business last week.

Pizza

This corner store is located right across from the K-Mart entrance (a classy location to be sure). Its seats are hard as rock and are located right in the path of the mall groupies. The pizza here, by the slice, is like cheese on cardboard. The crust is thin and the sauce and cheese are poor. Worse, you have to sit there and watch the people going into K-Mart. If you want pizza, go to Papa Gino's.

Papa Gino's

Located across from the

arcade, this pizza joint is great if you don't look at the terrible Italian-type paintings on the wall. Their selection is varied with sandwiches and a fine salad bar. They have beer, wine, and good service. It's best seating is in the rear booths. (Don't sit in the raised area overlooking the kitchen and ordering area—it's cramped and you constantly hear the annoying noises coming from the arcade across the way.)

Burger King

This is the only well-known fast-food joint in the entire mall. The door is very small and unusual; you have to be pretty determined to enter. I've always been a big fan of Burger King and was excited when I heard one was coming to the mall, but this one is very disappointing. The burgers never seem hot enough and the fries are usually stale. The King is not even a prince here. (P.S.: If you're bored, you can always go in and make fun of the host/hostesses in their cute orange and brown outfits.)

Friendly's

This is one of my personal favorites. It serves huge old-fashioned sandwiches with cole slaw and great fries. The service is good,

the booths comfortable and intimate, and the place clean. Their menu offers a wide range of items but it's best to stick with the sandwiches. If you want a great shake with your meal this is the spot. To top off your meal you can have a fantastic sundae.

Ground Round

If you're really hungry, want to sit at a nice bar, watch TV, and play video games, this is the place to go. Located past K-Mart, this is the best location in the mall. If you're a typical Bard student and like to throw popcorn and peanut shells on the floor, then you can't go wrong here. The service is good and friendly and the bar provides some of the best drink drinks anywhere (They make special drinks of their own which are out of this world.) How's the food? It's fantastic. The burgers and steaks are char-broiled and delicious. The fried cucumber spears are also worth a try. The prices are very reasonable, yet it does have a tendency to add up quickly, so watch out. I recommend this place highly.

* * *

California: the surf is up.--S.T.

To M., Demain, le soleil brulera quand je te prendrai dans mes bras --V.N.

S.T.: I've been looking for you.

--A.

To My Teddy Bear, with everlasting and unyielding love.--Your love, Pa.

To the cast and crew of "First You Dream, Then You Die"--- Thanks so much for your co-operation! Love and Kisses, Christopher.

Kevin, I'm tired of your raps. Go to the city and get new records!

Hi mate, you make a great roomie. Take care, Pooh and Viv.

Mom and Suz: I miss my City by the Bay. Please send fog. --Me

REVIEW: L'AGE D'OR

I left L'age D'or feeling awed by global absurdity. Luis Bunuel had written and directed a film (with Salvador Dali) that stood for progressive humanitarian ideals during an era when wars of ideas were being waged. 1933 was the year. What was ruffling Bunuel's feathers?

L'age D'or is a surrealist, comedic commentary on the economic chaos and rise of fascism in the 30's. Bunuel's tools: surrealism, humor, and satire.

The film's antihero is an upstart fascist who is a symbolic representation of Hitler, who in 1933 grasped power to become chancellor of Germany.

In one scene, the antihero kicks a white malamute puppy--representing all that's pure and good--and the audience laughs. The humor is not, as some have said, irresponsible. Rather, the humor rises out of a sane person's stupification when confronted by insane social phenomena, such as Adolf Hitler's rise to power.

Though satirical humor is often said to make light of serious matters and accustom audiences to violence and terror, thereby adding to civilization's degeneration, I disagree. Such an artist as Bunuel aptly expresses the agony of being a private citizen in a big, bad world, unable to end the death, destruction, ignorance, and cruelty. He and his partner Dali saw the modern world as hopelessly absurd, a pathetic farce. Maybe that's defeatist. But it's amusing, and, again, who couldn't forgive an artist for self-expression of happy or sad events? Satiric humor is Bunuel's way of expressing his view of the world's surrealistic jumble of events, and he does it well.

Jill Steinberger

Threlkeld's Brain: A Guide to Its Care and Cleaning.

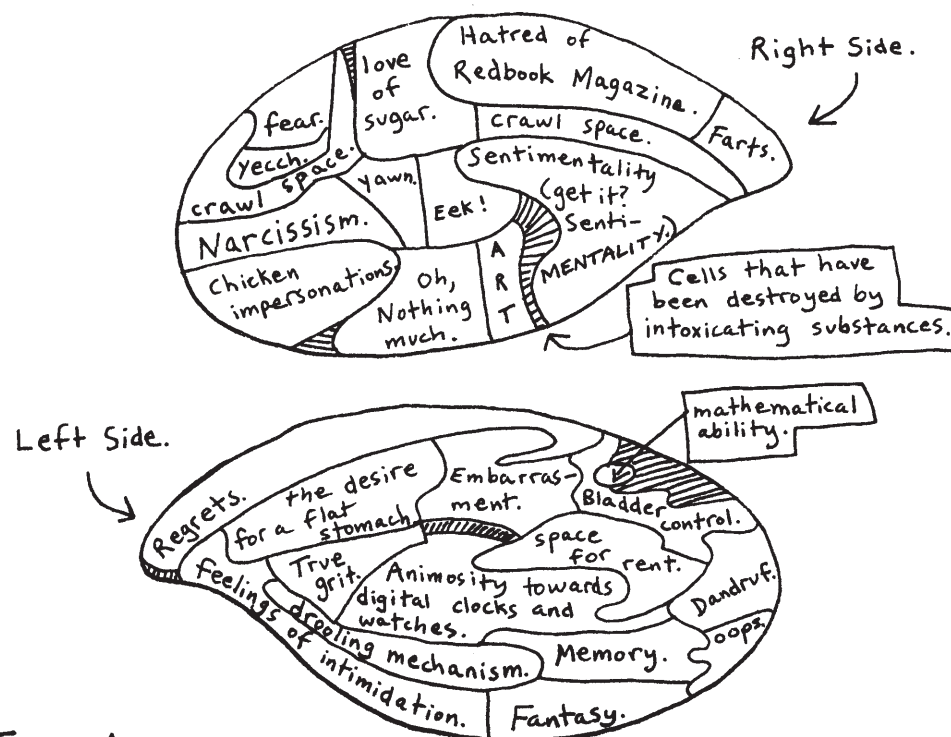


Figure A.

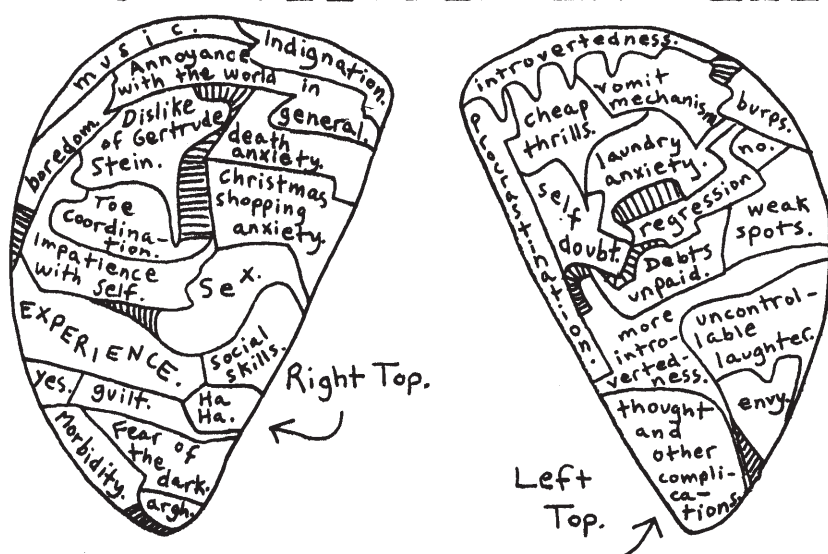
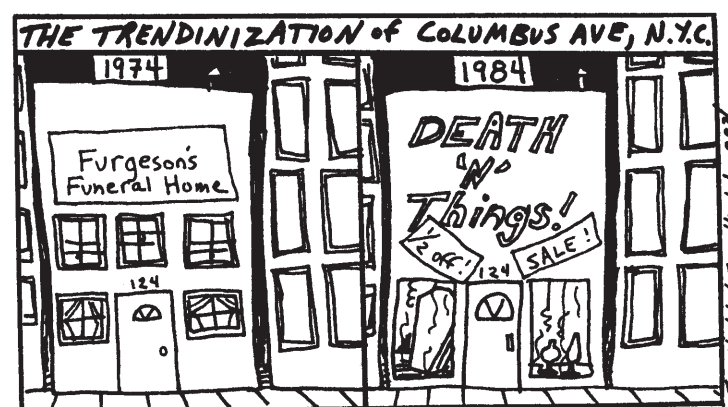


Figure B.



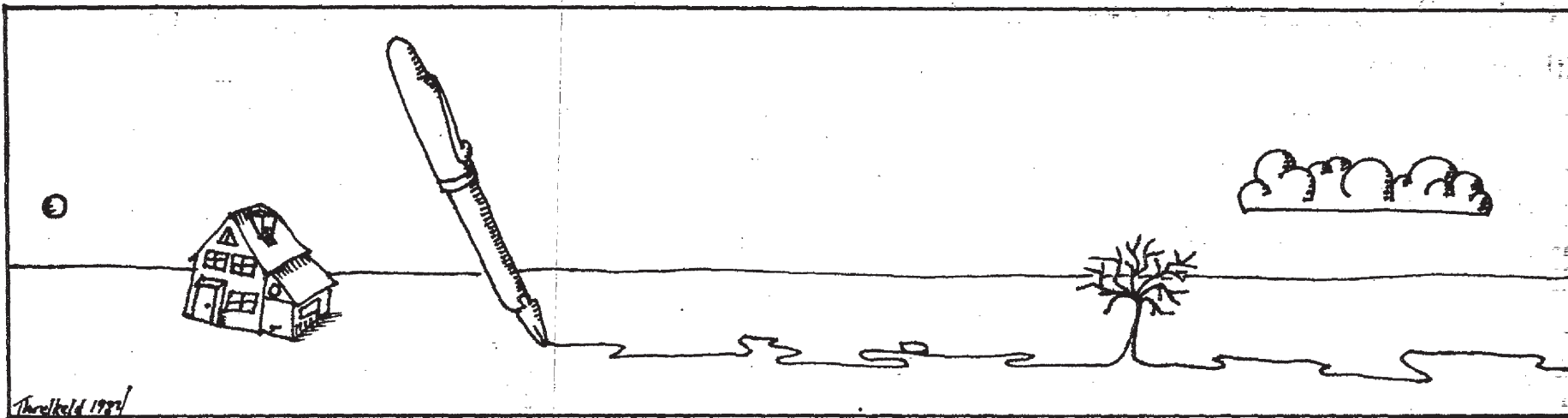
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CAMPUS COMMENT



In high school, my image of college had been culled from bad novels and advertisements for beer, Pepsi, and engagement rings. At 17, I thought it over and decided that I could never survive in a college environment. I didn't smoke, I didn't drink beer or coffee, and I knew nothing about Freud, Nietzsche, or football. Really, that's what I thought people did when they entered into the ivy-covered hysteria that I supposed college to be.

Images of packs of giggly pajama-clad girls watching soap operas or talking about how much they loved a professor's bio lectures alternated with those of smoke-filled rooms where studious groups of men (men, not boys!) wrote papers in the wee hours of the morn.

I didn't have the guts to tell my parents that I didn't want to go to college, so with all my apprehensions I ended up here in the fall of 1980.

I lived in Tewksbury my freshman year. And in many respects, my freshman year was what I expected. I partook in many late-night giggly sessions and learned to smoke and drink beer and coffee. I read Nietzsche and Freud, but for the life of me I don't remember much about either and still can't spell Nietzsche. The buildings were all ivy-covered and my seminar was taught by professor LaFarge, who looked like he had walked out of those novels I read.

But at near the end of my senior year, I realize that college, and Bard in particular, has not been what I had expected. I had always thought that college would give me answers, that after four years I would have developed a strong philosophy of life and would know where I was headed. I expected focus. Instead I am being set loose on the world with little or no idea of direction in my life or career. Not only have I not learned the answers, I now have thousands of new questions. It's the old dilemma of education: the more we know, the more we realize how stupid we are. A liberal education has not made my life simple. I am far more confused about the world than I was at 17.

I expected to come out of college as a "somebody"--a title, a college graduate with answers and an occupation. Well, here I am four years later, nothing special--a little older, no braces, or glasses, or fingernails. Many of my friends at other schools are somebodies; they're chemists, engineers, and teachers. They've sat in labs and classrooms and lecture halls and learned to lab and design and teach. But teach what? They learned technique without art. Physics with philosophy, medicine without psychology, and history without literature. Their educations have fractured their perception of the world and cubby-holed their studies.

Instead of closing me in and giving me answers, Bard has shattered my illusions and told me to fight it out. It isn't easy, and a lot of people can't do it (don't even ask me about my project), but if I make it....

--Claire Surovell

A friend writes:

I've been thinking a lot about spring lately, and how nice it will be when it finally gets here.

For Bard, spring largely means softball. It's the evenings that set the whole thing off. The sun sets at about 6:30 or 7--or is it later? An orange-pink cast hangs in the sky long into the evening. And the ground--you can smell it.

They've usually rolled a half keg of beer outside Kline Commons, in the back. Between a dozen and thirty people sprawl out on the slope which, because it's usually rained a lot, is damp with water that soaks into the seat of your pants. Nobody wears shoes and there's always three dogs running around between the groups of people. With a plastic cup of beer, it's easy to spend the evening watching the softball game being played out in front of you.

Down by the bleachers, there's always these black gnats that annoy the hell out of you while you're trying to enjoy the game. But to most, it doesn't matter--it's springtime and there's a great softball game going on.

The group on the bleachers jumps and cheers and screams, partly just because their outdoors. Each team has a personality--last year, one team shredded their T-shirts to show their identity. But the great thing is that the crowd doesn't care about the teams--it's the individuals that they're rooting for. There's always somebody in the crowd reacting to someone on the teams.

You realize that you know a lot more people than you thought you did because in the wintertime everybody's been hibernating. And, for a little while, you begin to regret that summer vacation is approaching.

* * *

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MEN'S CLUB VOLLEYBALL

The Men's Club volleyball team proved themselves to be a very capable and dynamic group this year, showing even more determination and support than Coach Sharon Kuriger had hoped. Although they did not win either of the two scrimmages they played, they certainly put up a very impressive struggle, and their performance is sure to guarantee their acceptance into the Eastern Collegiate Volleyball League. The application has already been submitted and, if all goes well, the team will have a season running from January to March next year. Their schedule will consist of about 10 games against such colleges as: Queens, Maritime, SUNY New Paltz, Vassar, Nyack, Lehman and RPI.

In their first scrimmage against SUNY New Paltz, the team's results were 15-3, 15-7, 15-11, 15-9 and 15-7. Apart from the first game, which was really a reflection of the men's inexperience in official game play, they did an admirable job, particularly considering that New Paltz (the league champions) are a very quick and powerful team with a lot of experience.

This first scrimmage proved to be adequate preparation for the men's second one against Vassar, in which they won the second game 16-14, while losing the first and third by the very small margins of 15-9 and 15-11. Many of the guys expressed distress over the Vassar scrimmage, however, complaining that they were pleased with their overall performance, but that they were upset with Vassar's coach, who insisted on jumping into the games himself in order to win.

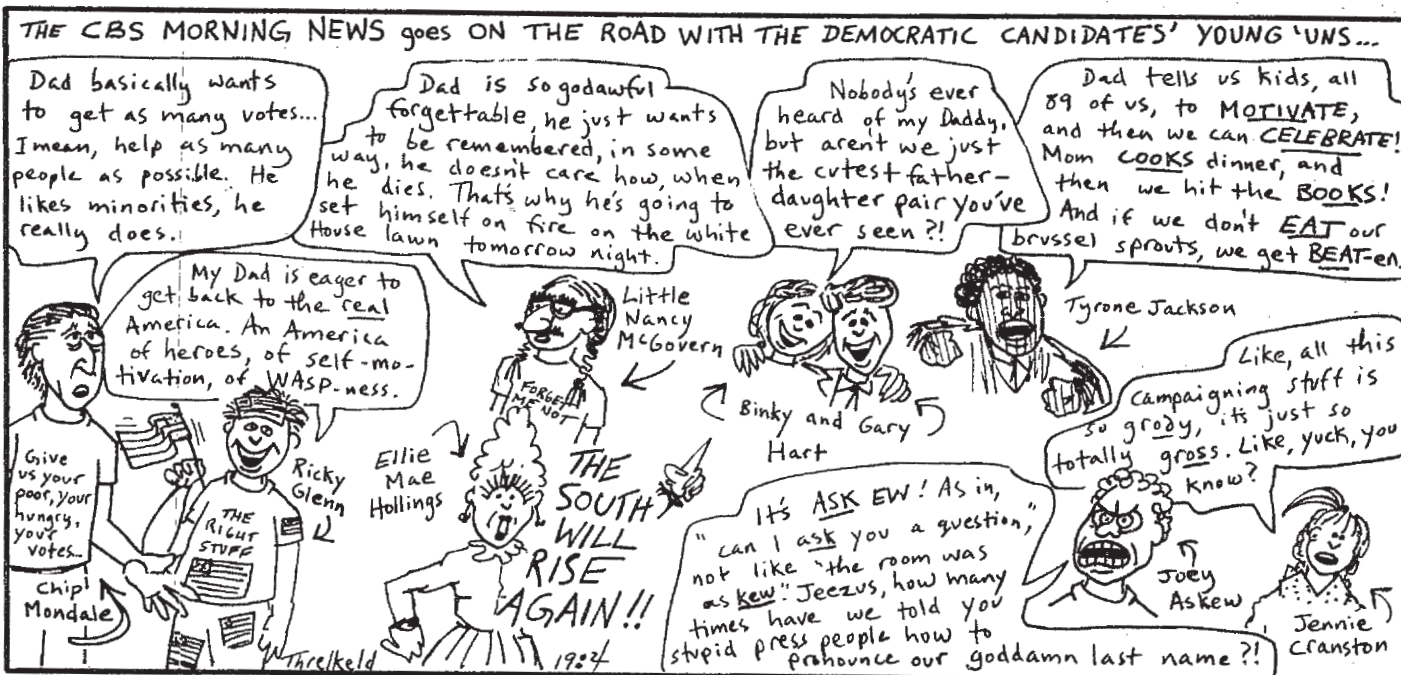
"The guys have improved 100%," Sharon said. "They've acquired the skills, seriousness, and most of all, experience needed for an Intercollegiate team and have proved the need for one at Bard."

D.B.A.

(continued from p.8)
WOMEN'S BASKETBALL

down from 144 last year to 125 this year. It was still an impressive score, and Maria felt good about her last season. "All four years have been really fun," she said, "but this year was the best because we played real basketball."

Though most of the women



are tired and injured, it is not without some regret that they are handing in their uniforms. They all got along together very well, and have all agreed that it will be the source of many happy memories.

D.B.A.

INDOOR SOCCER

The Bard College soccer team practices during the week on Mondays, Wednesdays, and Fridays at 10 p.m. The primary purpose of playing indoors is to keep the team in shape and prepared for the regular soccer season in the fall.

Indoor soccer is comparable to ice-hockey in the sense that it is very quick, exhausting, and requires frequent "subbing." The Bard soccer team has been practicing and playing indoors since December, and has continued throughout the winter months.

Indoor soccer has grown to such an extent that regular tournaments are being held. The Bard team, in its aim to perfect the skills and harmony of the team, plays teams that rank in higher divisions than itself. Bard manages quite well against these higher ranked teams. For example, Bard, a Division III team, beat Sienna College, a Division I team, with a decisive 3:0 final score.

The team members are: Jim Toia, Kurt Eilers, Tom Callaghan, Percy Gibson and John Mendelsohn. The coach is Joel Tomson.

Thomas Callaghan

Bard Students Abroad

Over the January break, the Bard Observer wrote to ten of Bard's students studying abroad. We asked them to give a brief description of what they're doing, what their experiences have been like.

To date, we've received two replies:

Jennifer Fox, Paris, France:

"As for me, I'm here in "gay" Paris, studying with New York University's In-France Program. The program is very good. It gives me the opportunity to choose my studies from the many French universities. For example, this semester, I've taken a modern poetry class in Paris VII, Jussieu at the Ecole du Louvre. Plus there are my essential courses in French, history, culture, etc. at the New York University building.

"Living in Paris is so comfortable. I go into the center of the city to take my various courses and then come home to a very nice, quiet, residential neighborhood. Yet, my neighborhood, Boulogne-Billancourt, is 20 minutes from the hot spots of Paris.

"I live with a family. The housing director at N.Y.U. got me situated with them. They are absolutely wonderful to us (there are two other students living here beside me.) There's Madame and her two sons, both older than us. We really feel like a family to together--joking around, playing games, watching t.v., etc. This situation is a great advantage for us because we get the chance to experience the French family life.

"As for other people and friends outside of my family, I've gotten to know quite a few. Parisians are usually known for the cold and snobby attitudes, but it's only a matter of "breaking the ice" and you get to know some very sweet people--students and other families--who have invited me to their homes for dinner, lunch, whatever. They're a great security to have since I'm so far from home. And I get a chance to improve my French more and more. At my family's house, speaking French all the time is the rule.

"I have my American friends, as well, from the N.Y.U. program. We do many

things together, like going to the Latin Quarter and eating in some obscure, cheap restaurant."

Sincerely,
Jennifer

Holly Hooper, Barcelona, Spain:

"I'm not going to talk about my university classes here in Barcelona, because the majority of my education comes from living day to day with the Spaniards. I live with a Spanish family with a Spanish (Catalan) family, eat with Spaniards (the mid-day meal is a big deal), talk and fight and fall in love with Spaniards, and, of course, go wild with Spaniards. I feel like I have a mission here--to talk with Spaniards, or Catalanes, and show them that "Americanos" really aren't so bad after all. I want them to know that I've come here to learn about and from them--their language, culture, beliefs, hopes, fears, etc. And in the end I want them to accept me as me, Holly, but also as an American who does care about other cultures.

"I would tell all freshmen and sophomores, regardless of their major, to go abroad for a year. I know it's a pain to get organized and that you will probably face some opposition in your department for wanting to study abroad, but you will be quite proud of your yourself for sticking to your guns and really going through with it in the end.

"Granted, there have been times when I was on the verge of catching the next plane home, but there will always be problems, regardless of what country you're living in, and so you work through them and you learn and you survive and thus are all the stronger for it.

"I miss you, Bard."

Con carino
(with affection),
Holly Suzanne Hooper

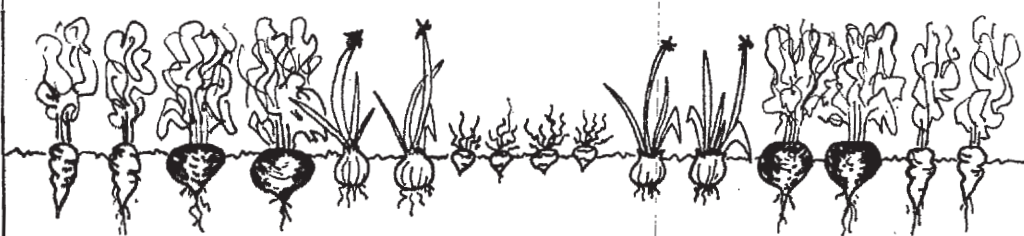
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SPORTS

MEN'S BASKETBALL

Although their record of 1 and 22 for the season might not reflect it, the seven-man Bard basketball team played some tough games. Co-captain Peter Mittenthal led the team's scoring drive with a total of 327 points for the season, and Dave Quinter and Chris Dennis racked up an impressive 259 and 197 points respectively. Senior and co-captain John Noakes scored 268, while freshman starter Dave Phillips ended his season with a very respectable 89 points. Ave Levy finished with a total of 39 and Kevin Hunter, who did not play for the first half of the season, turned in a total of 26 points.

Howard Bernard, the team's coach, has nominated Noakes and Mittenthal for All-District awards. Although neither player expects to be chosen, John felt it was a "nice gesture" on the part of Coach Bernard. In addition, at the last home game, John Noakes was given his team jersey, #42, in recognition of four year's dedication, during which he never missed a game.

The lack of bench depth combined with the inexperience of a number of players on the team were significant factors in Bard's win/loss ratio. Players found that the teams they were competitive with in the first half of a game would have a bench of fresh substitutes primed for the second half, and their fatigue naturally exaggerated many of basketball's routine errors. Point guard Dave Quinter said, "Teams run us to death and we can't put two halves together -- we get tired; that's when we start to make mental mistakes."

The discouragement of so many losses began to tell on the players as the season progressed. The good spirits evidenced in earlier games often degenerated to sarcasm, particularly towards the close of the season. According to Mittenthal, "there just wasn't much left," and it got to the point where trying and losing by such wide margins was degrading. Teammate Chris Dennis expressed much the same sentiment, saying that in most games, "humiliation had

become second nature."

Apart from the decline in individual skill level from past years, there seemed to be a noticeable lack of team unity. Noakes said, "On the court, none of us get along well--we played worse in the games we thought we had a chance to win." Dave Phillips felt the problem involved the need for better attention to the coach, saying, "We just don't let it sink in... He's the coach. Everything he says, we should try."

Despite the problems the team faced, there were some personal triumphs. John Noakes referred to the 83-84 season as his "best year ever," and Peter Mittenthal said he had a really good time this year--he played a lot and he enjoyed it! Chris Dennis was somewhat more reserved, labeling his playing this season as "fair," but Phillips, who had never played organized basketball, was quite pleased. He said, "It was really good for me. Even though I got in a slump, I've come a long way." Kevin Hunter was pleased with his improved rebounding ability and looks forward to a higher point total next season. Abe Levy felt he learned some useful skills. Said Levy, "I now know how to insult other players without getting hit," and he added, "I've learned it from Chris Dennis!" Dennis incidentally led the team in technical fouls with an unprecedented 4 for the season.

Regarding next year's prospects, the majority of the team was optimistic. Dave Quinter feels "there are a lot of people here now who could have helped" and he hopes some of them will come out next season. Likewise, Chris Dennis looks not only for people who want to play but who know how to. Mittenthal feels that with 10 good players, a relatively small percentage of the student body, Bard would have a legitimate and competitive team. However, with the loss of seniors Noakes and Mittenthal, Bard will have a noticeable lack of height under the basket, and Noakes advises that they "get some more tall people."

Mary Mason

INTRAMURAL VOLLEYBALL

Now that Intramural Volleyball is over, it's time for Intramural Basketball, and there's plenty of action going on at the gym. The games usually take place two, three, and sometimes even four times a week. Joel Tomson (Bard's Athletic and Recreation Director) has noted that "this year has shown the biggest interest from Bard students in Intramural Basketball."

There are seven teams in the league, which play pretty well together despite their differing levels of experience and skill. Each team has its own name also. They are: "The Bluebirds of Happiness" (capt. Sheila Maloney); "U.R.S." (capt. Bill Freda); "Vintage Wine" (capt. Ken Brandt); "Equal Opportunity Employer" (capt. Andrew Silver); "Toast" (capt. James Browne); "The Israelis" (capt. Dan Weiss); and "No Future" (capt. Eric Shaefer).

So far, U.R.S. is in the lead with a 3-0 record. Vintage Wine (the faculty team) and No Future are tied for second with records of 2-0 each. Equal Opportunity Employer is still in the running with a 1-1 record, while Bluebirds of Happiness, The Israelis, and Toast are all tied with records of 0-3. But there are many more games left to play, and every team still has a chance to make the playoffs.

Despite the inexperience of the players and referees, most who play in the Intramural league agree that the games are fun and competitive at the same time. For those interested in knowing when their friends will be playing and who they'll be playing against, schedules are posted in the gym and in the hall of Kline Commons. Usually there are three games each night (7:30, 8:30 and 9:30). At the end of the regular season (which ends March 21), only four teams will qualify for the playoffs, which will determine who the champions are. So come out and cheer on your favorite team or teams. Your support might very well make a difference.

Willie Davis



Photo: Robin Lubie

WOMEN'S BASKETBALL

The Women's Basketball season ended with an overall record of 1 and 13. The record itself suggests that it was an unsuccessful season, but it does not reflect the vast improvement, the quality of play and the determination that the women showed throughout -- not to mention the few games that were only points away from victory. All these things combined have left the women and Coach Joel Tomson feeling proud and satisfied. Said Joel, "I'm not at all disappointed. I think we've been competitive with every one of the teams we've played, and I think our record would have reflected our ability if we'd had a few more players."

Individually, every one of the girls improved. Theresa Adams, who had no basketball experience prior to this year, learned all the basics well enough to become an essential part of the team. Mary Mason, though she considered her total season score of 36 low for her, had a very successful season otherwise with rebounds, assists and very strong blocking. Thea Bloom had a total of 83 points, up from her 47 of last year, while Dorothy Atcheson showed vast improvement, increasing her score of 33 last year to 116 this year. Debbie Waxman was the team's high-scorer with an incredible 181 points, up 48 points from her total last year. As a result of her switch to the point guard position this season, senior Maria Minaya's score was

(continued on p.7)

CLASSIFIEDS

To My Dearest French Tutor: I want to know if European women are as sensual as they say they are. Je t'aime, mon amour!

Attn. Kurt Muellenberg: How long will you remain a good boy? --Your harem.

KZ 550 for sale. Asking \$1200 or best offer. Contact Richard Donnelly or Stuart Weismann.

Dear Bard Observer, Help, my father wears monogrammed sweaters and talks to the lawnmower at night--I'm confused. What do I do? --A Cleancut Youth.

To my older bro, Love Bear Willy. You make a great roomie. Love, Harvey.

To all the "Heart-Full" door decorators, thanks for making Valentine's Day great! Lots of love, Carol.

Andy--Can I be the majorette in your "Bloody Heart Parade"?--L.A.S. Men's B-Ball will be back better than ever next year. Keep in touch, Bard, we need ya.

L.M. in Blithewood: Thank you for being there. Be strong! I Love You! M.C.R.

Please destroy all forms of intelligent life on this planet. Pod to Aru.

To S.G.E.: Happy 21--Who loves you? To Carlos: Happy 20th Birthday!

Sumrucugum, dogum gunun kutlu olsun. Ablan.

Sambopie daze!! For sale: Fender Princeton Reverb Guitar Amp. Price neg. Box 874. Tippet says Hi to Dara.

So pina colodas didn't go over very well. How about whiskey sours? SWEET TEE TOOTH.

Those Rattail Boys. Oh, baby. For Sale: 1976 Mazda RX4 Rotary Engine. 57,000 mi., excellent condition. Asking \$2500. Kim, Box 380.

Thank TJ, thanks Mom, thanks Dad. Hey, everyone, Ernie called! Who was The Teacher again? --C. Moovee.

Hey, Abe, put that water pistol away--A.G.

What is this, a bazaarbeque?

Thirsty twenty year old male looking for a glass to drink from. Send responses to dish room, Kline Commons.

Where's the meat?

Let's form a Russian Club this semester! It's not too late. Contact Box 775.

42, here I is!

From one furball to another. Love ya!

Fifi, Sen Fransaya gidince sini ozliyeegin. Your friend from overseas.

A.K., See you in Hawaii. Love, Cool Breeze.

To my everlasting love at Keene State College. Joe, Joe, Joe, Joe, Joe. Missing you, Rita.

To the Get High Crew, no one can hang tougher than you can. W.P., T.B., R.D., F.O.

Thanks to all my good buddies--I love you all! Love, Anna Bloomer. Things are looking better already. When can we play? --C.

It's not what you do to your body, it's what your body does to you after you do it to your body. Eat some more halava.

Idaho does exist. I'm serious. Quit asking me, o.k.?

Tim Clark--where are you? Please come work for us...your face could sell a million! T.B.O.C.

To Scott Pass--Needed: Any person interested in anything for any reason. Contact anybody at anytime for, well, you know! --Molly.

Julia, I will love you till I die. Forever yours. Hugs and kisses. Kevin.

To Chilly Willy--who always pulls through? We love ya! Frances, Rita, Tanya, Sandra, Carine.

Dear S., I have a Toro. Show you mine if you show me yours?

Sam Scoot loves you all: O.P., Mitch and Spam.

D.P.: You make my glasses steam! I love you--shall we study and be productive? Love always, Sambo. P.S. --Look, don't look!