Bard College
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Photograph
Andy McDonald
Voter Registration Lawsuit

By Christina S. Griffith

In April, an amendment was made to the United States Constitution which declared that any American citizen, 18 years of age or over, has the right to vote regardless of whether or not he is imprisoned or in a mental hospital. The state of New York responded to the amendment by introducing three laws, the first of which reads: "Students neither gain nor lose residency by attending an institution of higher learning." New York added a clause requiring "the permanency of the citizen's residency, as well as deciding that each case of residency should be judged on an individual basis.

Soon after, the American Civil Liberties Union sued the state of New York on the grounds of discrimination. It was ruled, however, that the laws were not in fact constitutional and the judge reasoned that "we have yet to see how the laws will be used.

Thirteenth year after that federal ruling, a group of Bard College students filed suit with the Dutchess County Voter Registration Office, arguing that it utilizes discriminatory procedures. Backed by the New York chapter of ACLU, the students hope that they will eventually be allowed to declare residency in Dutchess County and thereby obtain the right to vote.

When Carlos Carino and William Press, residents of the Bard office, it soon became apparent that the definition of residency was disputed. Residents, including the students being viewed, were asked to fill out a questionnaire. The Bard Political Coalition and students meet to discuss the voter registration lawsuit on Monday, April 9th.

Bard to Award Honorary Degree to Updike

Among the eminent men and women who have been awarded honorary degrees at the 1984 commencement, are novelist John Updike, physicist Yau-Tung Lee and historian and educator William H. McNeill.


A prolific writer, John Updike’s most recent novels include Rabbit Is Rich and Rabbit at Rest. Yau-Tung Lee, a 1957 Nobel Prize winner in Physics, is the Enrico Fermi Professor of Physics at Columbia University and recipient of the Albert Einstein Award in Science. William H. McNeill authored A World History of the Human Community, for which he won the National Book Award.

New Director of Publications

Lucy Ferris, a veteran writer and editor, has been appointed as the new Director of Publications at Bard College. It is her hope that she will be able to organize the official publications of Bard and Brown’s Rock and establish quality standards for all of the college’s literature.

Ferris studied philosophy at Pomona College in California and supported herself during graduate school by publishing a newsletter at San Francisco State University, where she earned a Master’s degree in creative writing.

She then was employed by Black Sparrow Press (where she prints Robert Kelly’s work) and later accepted the position of Writer in Residence at Phillips Exeter Academy in New Hampshire. After publishing her first book, Ferris moved to Manhattan and worked in publishing companies while continuing her freelance writing. Ferris says, though, that she didn’t function well in the city and feels that her atmosphere will be more to her liking.

Ferris’ new role will be to gradually acquire the publishing responsibilities of various offices on campus. She will gather admissions information, di- visional pamphlets, and annual reports. Student publications will remain under the director’s direction. Ferris hopes to improve the caliber of publications which should "reflect a school whose main emphasis is on thinking." Anyone interested in contacting Lucy Ferris should call or stop by the Central Services Building.

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Photo: TAA
NEW BEDFORD RAPE TRIAL

To the Editor:

I'm writing to express my concerns over the way in which the media recently handled the trial of several men connected to the gang rape in a New Bedford, Mass., restaurant last year. As you will recall, a woman was raped by a group of young men several times while the police ignored the screams and, after, several times while the police ignored the screams and, after, according to the victim's account, there was no attempt to stop the crime. The trial was held in a circuit court, but the memory of the crime is still fresh in many of the victim's neighbors. The trial was broadcast on local television, but the memory of the crime is still fresh in many of the victim's neighbors. The trial was broadcast on local television, but the memory of the crime is still fresh in many of the victim's neighbors. The trial was broadcast on local television, but the memory of the crime is still fresh in many of the victim's neighbors.

This sensationalistic trial-type of coverage is not only disgusting, it is also dangerous. Statistics tell us that one out of every four women in this country has been raped. And one of every ten rapes occur in the presence of someone who is suspected of being the rapist. But few rapists are ever convicted. In fact, a recent study showed that women who report rape receive short prison terms, as well as a sense of shame that is based upon their judgment of their own and their rapist's actions. This is not the way to treat such an issue.

Julie Threlkeld

MISUSE OF EDITORIAL POWER?

To the Editor:

This semester, the Bard Observer returned to regular publication, with quality typographic layout being its most impressive feature. The existence of a structure of technologically proficient staff members dedicated and capable people to become involved with the writing and editing of the Observer. Unfortunately, however, the Observer has not been one of its characteristics, and editorial power is concentrated in a single individual, who is increasingly using it irresponsibly. The editor has made personal-political judgments, and then informed persons that he did not want to work with them.

Julie Threlkeld

CORRECTIONS

In our last issue, our listing of the indoor soccer teams was incorrect. The whole indoor soccer team was from '92. We apologize to all concerned.

Mary Sullivan

BARD OBSERVER

MANAGING EDITOR

Nancy Sullivan

ASSOCIATE EDITOR

Charleen Schmitz

ART DEPARTMENT

Eileen McGray

GRAPHIC EDITOR

Rebecca Gaskill

SPORTS EDITOR

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Bard Observer, April 20, 1984, Page 2

EDITORIAL

The Bard Observer at last has a complete staff, allowing us to present a professional-looking newsletter that we hope represents the entire Bard community. While the members of the editorial staff have specific jobs, we feel it is the obligation of all to follow a responsible policy.

Although the First Amendment protects all forms of expression, including the biased and inaccurate, we believe we best serve ourselves and the community by pursuing objectivity, fairness, and accuracy.

Our editors accept submissions from any member of the Bard community. It is, however, at the discretion of the editorial staff to determine whether any submission is 1) reasonably written, 2) of interest to the Bard community, and, more mundanely, 3) to determine whether we have the room for it.

While we know this editorial policy will not please everyone, we feel it is the most widely-accepted and defensible policy for a newspaper to adopt.

We believe a good college newspaper is of inestimable value and community support and contribution is essential.

The Editorial Staff

Scott Pass

Julie Threlkeld

Nolly Sullivan

Dorothy Achorn

Christina Griffin

Theresa Agnew

Ellen Barker

Jay Martin

ON STUDENT VOTER REGISTRATION

To the Editor:

Though I've only observed the effort to register students to vote locally, I am a little disturbed by the hype with which this is being promoted. Are the 150 students who have filled out questionnaires for voter status in Dutchess County aware of the fact that if they vote here, they forfeit the right to vote in their home state?

I'm sure we are all aware that once we turn eighteen, we have the right to vote; I don't see that anyone is contesting that. The question is whether or not Bard students will care enough to educate themselves and vote intelligently for the local tax collector, dog catcher, sheriff, etc. of Bard, and the neighboring areas.

Despite what the student promoters and otherwise have been saying, I still believe most students are more aware of their home town and state politics than they are of the politics of Dutchess County.

If, myself, would prefer to vote for the politicians of the state and community that has supported my family and I long before I ever heard of Dutchess County.

Nolly Sullivan

BARD OBSERVER
Campus News Briefs

The committee hopes to establish not only central computer facilities for faculty and student use, but also academic centers throughout the campus for the academic and administrative departments.

In the next issue of the Observer, we will feature a sketch of IBM's proposed plans for computerization, and we will discuss what a computer can do for a college student.

B & G Inspection Changes

The Student Housing Office has devised a new, more specific inspection procedure for the housing system. Under the old system, which has taken a long time for repairs to be made, and further, students were occasionally billed until the repairs were made, or even a week or months later, sometimes incorrectly.

The new method will use more specific and detailed forms, and percentages will be used to evaluate the overall quality of the room. Also, Housing Director Von Nielson should receive the room evaluation forms faster.

The Housing Office is currently preparing for the

VIEWPOINT:

A Letter from A Professor

The Bard Observer received a copy of the following letter written by Prof. Robert J. Robbitts to the Commissioners of Elections on the Dutchess County Board of Elections. The letter was dated April 9, 1984.

Honorable Commissioners:

I have received your letter to me of March 26, 1984 refusing to accept my change of registration application and declining to vote in the Red Hook, New York, from the lathe and the enclosed questionnaire, I gather that the sole reason for your denial of my wish to register is that I rent rooms from Bard College and give Bard College as my address.

Perhaps the reason you denied my application is that you thought I was a student of Bard and you believe that students who rent rooms and live in Dutchess County for nine months should be registered elsewhere, and that he does not have an opportunity to exercise his franchise there where he lives and vote and wish.

I noticed that of the last elections for local officers in Red Hook the Republican slate was unopposed. Perhaps that suggests another reason you do not wish to register me or my students at Bard College. It is possible you do not like the way we may vote.

I am returning the questionnaire you sent me, I do not understand the relevance of asking me how my parents contribute to my support. If you are suggesting that parental support is a reason to deny students the opportunity to vote, you might be meaning to raise questions about how Franklin Roosevelt or Nelson Rockefeller ever managed to register. In any case I think it is any of your business where I spend my vacations or where I keep possession.

In 1976, when the Commissioners (including Laura Hodes who was then serving) refused to register Bard students on these same premises, Judge Ogulnutter ordered the students to be registered. He wrote: "Fancing out from the franchise at Bard was not the cause of the way they may vote in constitutional elections.

I teach the students at Bard College that they have the right and obligation as citizens to vote. The Twenty-sixth Amendment to the Constitution of the United States says: "The right of citizens of the United States, who are eighteen years of age, or older, to vote shall not be denied or abridged by the United States or by any state on account of age." I can vote, he lives, where he chooses to exercise his franchise, just as older Americans can. If it is unconstitutional that a Bard student's registration would be held up to impede citizens in exercising their right to vote.

May I remind you that the Civil Rights Act provides for the appointment of Federal Registries when local officials fail to assist the right of citizens to register to vote.

Finally, I appeal to you to perform your duties to encourage and assist young people to become fully active citizens in this democracy. I request that you send a Registry to Bard College with authority to register students to vote in Dutchess County, if that be their wish, and if they do in fact reside in Dutchess County for a longer period than elsewhere.

It is your responsibility and duty to take positive steps to register new voters. I assure you that the faculty and administration of Bard College will do all that they can to assist you to register our young students to vote.

Very sincerely,

Professor Robert J. Robbitts
Department of Political Studies
Bard College

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Quote of the Issue:
"If you think the United States has stood still, who built the largest shopping center in the world?"

—Richard Nixon
CAMPAIGN '84

Student Voter Poll

On Tuesday, April 3, Walter Mondale swept the New York State Democratic Primary with 49% of the delegates' votes. Here at Bard, however, Gary Hart took an overwhleming 55% of the 205 students polled at the front door table of the dining commons.

Half the students polled not only supported Hart for the democratic party nomination, but 52% also supported him for the presidency. Walter Mondale came in second with 18%, and Jesse Jackson in third with 14%. Seven percent put forward their own nominations for democratic party candidate.

In the presidential race, Mondale and Jackson each received 16% and 9%, respectively. Ronald Reagan received 8%. The vote for a number of left organizations was as follows: Sonia Johnson, founder of "Women for ERA," expelled church member, and Independent Women's Candidate, received 5%. Gus Hall, General Secretary of the Communist Party, U.S.A., received 3%, as did Mel Mason, a former city councilman from Santa Barbara, California candidate of the Socialist Workers' Party. Larry Holmes, for the Workers' World Party, got 1%. Thirteen percent voted for other candidates, choosing everyone from Bobo the Clown to Vincent Price to Michael Jackson to Sippy the Pinhead.

William Preston

OF 205 VOTES CAST:

FOR THE DEMOCRATIC PARTY PRESIDENTIAL NOMINATION:

Gary Hart................................................. 104
Jesse Jackson............................................. 89
Walter Mondale........................................... 13
Other......................................................... 15

FOR THE PRESIDENCY:

Gus Hall, Communist Party.................................. 7
Gary Hart................................................... 107
Larry Holmes, Workers World Party....................... 11
Sonia Johnson, Independent Women's Candidate......... 10
Mel Mason, Socialist Workers Party......................... 7
Walter Mondale............................................ 33
Ronald Reagan, Reform Party............................. 16
Other......................................................... 27

The Forerunners

For the Democratic Primary

JESSIE JACKSON:

Jesse Jackson is the first black presidential candidate to receive serious national support in the polls and among party leaders. As the creator of the "Rainbow Coalition" he has gained measurable support for his stands on minority, gay, and women's rights. He has gained respect through his honest, straight-forward approach, rising above the media mud-slinging of Mondale and Hart. He has been criticized, however, for vagueness in foreign issues, his support for the Palestinians, and most recently, charges of anti-Semitism.

GARY HART:

Gary Hart is generally perceived as the candidate of the "supply-siders" (young urban professionals). Like John Anderson, he has been admired for his independence and new views on party platforms, while being accused of "secret conservatism" and "flip-flopping." Domestically, Hart proposes increased private investments to revitalize industry in the inner cities, voluntary national health care containment, and a general overhaul of the tax system. He proposes the full cut-off of aid to El Salvador unless socio-economic and civil rights conditions are met. He would also recognize an open dialogue with leftist Central American governments. Unlike Mondale, he is very much opposed to Israel's West Bank settlements, though he agrees on opening talks with all parties. He proposes multi-lateral negotiations to halt the continued production of plutonium. Thus, he says, would make it more difficult for terrorists and non-nuclear nations to build nuclear weapons. Hart has been criticized for both hiding his past, and his vagueness on certain issues.

WALTER MONDALE:

Mondale is commonly considered the "party-line" Democratic candidate. In domestic issues he supports larger government spending on education, jobs, social services, and aid to cities, with cuts in federal waste. He supports a national health cost containment bill. Capping the tax cuts, as well as ending a surtax, to higher incomes are also part of his program. In foreign affairs, he wants the immediate end of US support in Central America. He supports conditional economic aid to El Salvador. In the Middle East, he supports a "new Camp David," involving all concerned parties. He supports a renunciation of first nuclear strike when there is an adequate conventional deterrent. Mondale's commonly perceived pluses are his experience, and attention to labor and the working man. His minuses are the easy special interests may hold over him.

Compiled by Winston J. Dong, Jr.
The Wild 60’s — At Bard?

Bard students have never taken anything lying down. It is part of the spirit that was born during the transformation of St. Stephen’s College to Bard back in the 30’s. That was over 50 years ago, but Bard as it is today did not appear overnight. The late 60’s saw Bard still imposing strict social regulations upon its students and retained proctors. The job it was to see that the regulations were not being broken.

In the fall of 1961, the administration, under President Reamer Eline, decided that freshmen and transfer students would have no interloper privileges, would not be allowed to have cars on campus, and that the dormitories would be housed together in the new dorms (Teckelburg). The students launched a campaign against the regulations and freshmen with cars either ignored the regulations altogether or had upperclassmen register the cars for them.

Protests about the freshmen dorm brought results by the end of the semester, but protests against the regulations only succeeded in bringing about a raid by the Safety Committee. At a freshmen with cars were required to turn in their keys and car registration to the Dean of Students until they were able to take the cars home.

Perhaps the biggest controversy involving social regulations revolved around the issue of inter vivant and curfew. Time and again, students sought to extend surfour hours and, later, to abolish them altogether. A poll taken by the Observer in March 1966 showed that Bard was more strict than other progressive colleges. Bard’s administration maintained that curfew was vital to the interests of the students in regard to both its reputation and endowments, saying that a reputation of being overly liberal would discourage endowments.

In March of 1967, a sit-in was held at Manor protesting social rules. The meeting went on past midnight, in violation of the curfew, and two proctors were called in, and the,current was broken.

Since the proctors were called in, apparently they weren’t hiding in the woods, but in the woods, and car registration to the Dean of Students until they were able to take the cars home.

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Movie Review:

Children of the Corn

If you're addicted to junc-
tory movies as much as I am, Children of the Corn is for you.

It contains all the usual ingredients that make up your run-of-the-mill, schlock horror movie: bad acting, a ridiculous script, some imaginative gore, hokey special effects, and holes in the plot big enough to drive a hearse through. But it succeeded in scaring me, so all of the above is excusable.

First, a brief outline of the plot: Jane and Joe America are driving through the Midwest, joking and singing on the way, tra la, when they run over someone who has been gruesomely mur-
dered. They drive to the nearest town, Getlin, to find a phone. After a series of strange incidents, they finally discern that something werewolf-like is going on in the tiny desert town—the kids have all murdered their parents. Why? Because they belong to a bizarre religious cult, centering around some kind of being or power hiding out in the corn fields (we never find out exactly what is out there, but some nifty special effects suggest a giant mole).

Children of the Corn

Retirement Community

President Botstein said there are mutual advantages to this kind of a program. The retirees "would enjoy the residual benefits of being on a college campus, going to concerts, going to lectures, accessing library resources, etc." They would also con-
tribute to the upkeep of the college. "It would be a win-win for the college..." It would provide many opportunities for student employment. Fi-
ally, it would have, in the most idealistic sense, a very constructive intergrational potential.

IS IT FEASIBLE?

Currently, the retirement

hones project is nothing more than a concept. Presi-
dent Botstein said, "It wouldn't be a feasible concept. The first step is to discover if this is a feasible concept. Is the hypothesis that this is a good idea correct? Is the hypothesis about the service design correct? Is the location appropriate? And we are talking about a very ex-
tended period of study..." One of the premises of the study is, is there enough room in the community to house the retiree population? "This is a very ambitious undertaking and must be done very responsibly," Botstein said, "This is a project which attempts to address a problem that is not currently relevant to us now, but in fifty years, will be..."
Faculty Exhibit at Blum Gallery

The Blum Gallery has opened an exhibit of the Art Department’s faculty work. This is the first exhibit of its kind at Bard.

I found the exhibit to be an impressive display of the talent of our professors. The only flaw, in my eyes, was that there were no many pieces, it impeded a full understanding and appreciation of the individual artist’s work.

In deference to the curator, an accurate and meaningful representation of each artist’s work was to be the rule. This is no small consideration since it considers the number of art classes required, and the limited amount of exhibit space available.

I found Murray Reisch’s work to be technically masterful, yet emotionally dry. I enjoyed the visual growth from form and space, and his skillful manipulations of color fields. Mr. Reisch’s trademark was of circles and dots of color was whimsical. However, my one regret was that in the impression I received of his work was one of form without a sense of craftsmanship. An example of Murray Reisch’s artwork can be found by people behind the beverage area. It is relatively small in size, but the piece is most unusually noticed.

Joseph Shore’s photographs, though somewhat enigmatic, are an excellent representation of work that has made him one of the most important figures in contemporary photography. Each artist’s work is recorded with a 35mm view camera and his elegant choice of black and white stock is a synthesis that reminds me of our own college’s printing office. Joseph’s interest in the differences and relationships between a formalistic or more abstract approach to composition is emphasized in this work. Joseph has likened his method of photography to that of fly fishing. According to him, in order to get a good photograph, control or tension over the entire image must be maintained. The interesting thing is that the viewer is not really conscious of this tension in the photographs. It is possible to dismiss Shore’s photographs as simply pretty color landscapes. But if the viewer takes the photographs the time and attention they deserve, the rewards will be great.

Joe Sullivan’s paintings stood in contrast to the other works, in their dream-like, abstract, formless imagery. His work is almost the antithesis to Reisch’s work.

Ellen’s Dance Career

As I left the theatre, I attempted to leap over a puddle, my arm caught out in front of me as far as they would go, but I fell in anyway. Oh well, somehow I don’t think I’ll ever be as coordinated or as graceful as those students I’d just seen perform at the Dance Theatre. I consider the most great, ten student pieces were originally choreographed and beautifully performed.

Continuing my way towards home, I remembered Verdi’s “Fancy Chicken.” Then the lanky and proud stork Erin had portrayed.

When I get back to the dorm, I realized that I still had a few books of the Anthology of classical music that I want to read before I go to bed. I wasn’t too thrilled to have to read Virgil at this time, and felt a different approach might help. I considered the piece, "Fancy Chicken" by Robert Vigna and Jacques Prevert. They seemed to be the words of the piece. If I could cut to that, I thought, to my dismay, however, I found that the history of fancy sones is not the easiest of subjects to become involved with.

I decided to give it all up and go to bed; the Anthology and my dance career would just have to wait.

Ellen Barker
Letter From Home

It has happened every spring that I've been here, April comes and I get desperately homesick. I can't wait to see my folks, lie on a beach, go party with friends... until I get that late spring letter from home...

Dear [Name],

Your father and I just thought we'd write and say, Hi! Dad and I have been very busy with the house. I dusted your trophy shelf this morning, and your father has been out fixing the lawn mower again (son, the lawn really needs work this year).

You know, I always look so forward to your coming home. I've told all the neighbors about how well you've done this semester - maybe next year you'll make the Dean's List like Billy Bob did at Brown this year.

And Dad and I have also been Wall shopping to fill the cupboards with all your favorite foods. I think we have enough Twinkies to feed the whole college. Ha, ha. We know you must be really sick of the food by now, well, not to worry, son. I'll be here every right to fix you all your favorite casseroles.

There have been a few plans made since we last spoke on the phone. Your father's sister will be staying with us for an indefinite period of time. Aunt Sue and Uncle George haven't been getting along too well lately, so they are going to try a little experiment. Aunt Sue thought that if she and the boys could stay here they things might get resolved one way or the other. I guess your cousins must be about nine and eleven by now. I thought they would have your room and then you could sleep on the couch in your father's study. But we'll work out all the details when you get home.

Also, your Grandmother called the other night. When was the last time you wrote her? She would really like to hear from you. And that reminds me, have you contacted Mr. Crawley about his job offer? I know working in the hairry Queen wasn't what you had in mind, but by now all the good summer jobs will have been taken.

Next summer I am going to have to insist that you are better organized about this whole thing.

But we will have to sit down and talk when you get home. Your father and I have been listening to this great new PBS radio show called "Prairie Home Companion." It reminds us both of the old radio shows we used to listen to when we were kids. Anyway, it's on every Saturday night at 8 o'clock, and we both thought it would be fun if the whole family sat down to listen to it when you got home.

Your friend, Vinnie, (is that the fellow who always smelled so peculiar?) has called several times. He says he wants to take you out bowling as soon as you get back home. And that girl from high school, Pinki Jones, has also asked about you and wants to know if you have any girlfriends at school. I always thought she was very pretty and I've heard she's a wonderful dancer. I think she's very nice. Why don't you call her?

Oh, before I go and forget, I think I should tell you that I had to clear some things out of your room in order to make room for your cousins. There was so much old junk in there, I decided to just have a rummage sale. I hope you don't mind. It was just a bunch of old MAD magazines from who knows how long ago. I knew you wouldn't want all that worthless stuff cluttering up your room, anyway.

Well, I have to go now, son. Please write to us instead of calling. You wouldn't believe the phone bill we got last month! We are so eager to have you home with us again. We love you!

Love,

[Signature]

Mom + Dad

0x0x0x

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**Bard Basketball Philosophy**

The past few weekends television has been full of students from the University of North Carolina competing in basketball with students from Indiana University, and students from the Georgetown University contesting with students from Bethany College. That’s the payoff for a Final Four team of NBC television networks which has been a thrill of competition, big game, and empty gymnasium and, most of all, a good time.

Bard is a good team, but not a match for the team which faces the crowd in the Big Game on Friday night. They are devoted to 8 a.m. practices, and long ride home, and empty gyms, and that thrill of competition, and they’re probably close enough to victory to celebrate.

**Intramural Softball**

It has probably escaped no one’s attention that the intramural softball season is up. This is the time of year when sadness, no matter how, is still an occasion, and athletics in its off-season, are looking for an outlet. The players are anxious to get back into practice, and last year’s team is already looking for a new team. The season is as yet undecided, and the best time to try out is probably now.

**Men’s Tennis**

Keep up with Devine’s volleyball the second set went by Devine, and the match ended 7-6, 6-2. The team consists of Scott Selton, Bill Devor, Pat Waddell, Chris Stroff, John Harkrader, Mark Christel, Joel Stoffer, John Uppholt, and Peter Johnson. Their coach is George Johnson, and our resident all-around athlete, Joel Tomson.

Andy McDonald

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**Big Bard-Yale Game**

Bard against Yale, you say? You bet. In 1936, St. Stephen’s College (we weren’t Bard until 1934) had a football team that fought it out with the best of the Eastern Colleges, including Yale. Football was the collegiate religion in the mid-1920’s and we were not immune to the fever. With a student body of only 125, any autumn Saturday would find coach Father Bray out at the field with 76 men in uniform. That was better than half the campus. The limits didn’t win that game against Yale, but we held our own against schools five times our size. On Saturdays the varsity team would play the top men of other schools, the freshman team would have their own contests against the freshman team, and, not to leave anyone out, the sophomore squad would wrestle the pigskin with local highschoolers. Almost everybody was on one team or another.

The team was a national legend, the pride of the campus, but “home” games were played in Hopkins Gym due to lack of a good field. As football became more popular, President R.L. Bell increased more and more disturbed at the existing costs of maintaining the teams and the increasing amount of energy being spent on athletic programs instead of spiritual or academic goals. The sport was finally cancelled and replaced by soccer in 1928 after it became apparent that Father Bray was picking up some of the players’ tabs as an incentive to keep them on the team.

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**SIMON’S ROCK HAS A SAYING**

“Our supermen, we didn’t get to play Simon’s Rock,” said a newpaper editor. What Simon’s Rock? We didn’t get to play Simon’s Rock, it’s in Alabama, newpaper editor. How did she keep going?
SPORTS

Women's Softball

The Women's Softball team got off to a slow start through the lingering winter weather, with practices in the gym everyday, right up until their first game against Dutchess Community College on April 8th. Due to a number of factors, primarily the extremely cold and windy weather conditions, the team was only able to have their second field game, the women suffered a severe loss. However, spring seems to have arrived at last, and the women practicing on their home field since last week, have begun to show vast improvement and have also gained a great deal of confidence for their season.

The team is almost entirely new this year, with most of the women largely inexperienced in competitive play. There are only four returning players: first baseman Marissa Minaya and Maria Mincey, and sophomores Dorothy Alcosebar and Robin Blier. The rest of the team consists of Villa Maloney, Molly Mann, Mary Mercado, Val Hsu, Emily Horvath, Sheryl Burke, Chris LeGoff, Theresia Adonis and Leanne Zacharias. Despite their inexperience, however, coach Sharon Anderson claims that the team shows more
talent as a whole than she has seen since she began the women’s program five years ago.

Sharon and the assistant coach, Will Hammerstein, have been working the team hard in an effort to prepare them for a hectic schedule of games this month. The season is short, lasting only for the month of April, and the main concern is that the weather will stay good. Nearly the entire season had to be cancelled last year as a result of the poor weather. There are a number of home games this season, starting April 14th, so please come out and cheer on the team. Your support will be much appreciated.

D.B.A.

Intramural Basketball

The Intramural Basketball season came to an end at the end of April 5th with a very exciting championship game between the top two teams, “Equal Opportunity” and “O.R.B.” Equal Opportunity had a 59-51 victory over O.R.B. after a very close and competitive game. Each team managed to gain the lead more than once throughout the game, and although O.R.B. was down by 14 at one point, they were able to pull the score back up to within 4 before E.O.E. charged ahead again to win the game.

The key players in this final game were, from E.O.E., Will Hammerstein (with 23 points), Mike Clark (with 16) and Jeff Phillips (with 14), and from O.R.B., Stuart Weismann (with 23) and Dave Colon (with 18), who kept his team within reach of victory with a number of incredible outside shots. This is not to neglect the other players from both teams who were highly instrumental in keeping the game so close. From E.O.E.: Phil Clark, Fred Mast, and John Coers; and from O.R.B.: Capt. Bill Freda, John Feldman, Kevin Delmore, Mark Steger, and Steve Souto.

The faculty team, “Vintage Wine,” though fairly strong, dropped out just after the start of the season, leaving the league with an even six teams. The season final records were: Equal Opportunity Employer 8-2, O.R.B. 7-3, “The Italians” 6-4, “W.G. Future” 4-6, “Toast” 4-6, and the “Blind Date of Happiness” 1-9 (but still cheerful).

Most of those who played Intramural Basketball this season had a good time, and all the teams were quite competitive and enthusiastic. According to Athletic Director Joel Tension, it was also one of the best-supported Intramural Basketball seasons, in terms of both players and fans.

D.B.A.

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Congratulations, Katie and Jack-
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Women’s softball: Kima Hoffman at bat.

Men’s Tennis

The Hard College Men’s Tennis Team has opened their season with a 1-0 win-loss record. Their first match was with Columbia Greens Club College on Friday, April 6th. Bard won the match 6-3, with Scott Dalton, Bill Dowe, Chris Simmensbach, and Joel Storoff winning their singles matches. The following day, the team had a setback in their second match with the scoreboard against SUNY Purchase. Bard lost to their opponents 7-6. The two wins came from Pat Ryan and Chris Simmensbach, who won 6-4, 6-7, and 6-1, 6-0 respectively.

The weather of the day was the match between the two teams. Scott Dalton of SUNY Purchase was tied with six games each in the first set. The seventh game tie-breaker proved to be the heartbreaker for Dalton, and the set went to Davis, 7-6. Each match is played to the best out of three sets, so Dalton had to win the second set in order to stay in the match. Dalton looked a little tired however, and was unable to use his.

(Cont’d. p. 9)