OBSERVER

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Dean Rosenthal Leaves Bard For Maryland

Michael Rosenthal, Professor of Chemistry and Associate Dean, will be leaving Bard at the end of the academic year to become Dean of the College (Deputy President) at St. Mary's College, St. Mary's, Maryland. He has taught chemistry at Bard for nineteen years and has occupied the office of Associate Dean for the past four. Mr. Rosenthal officially starts his new job on Sept. 1, so he has no plans as to how he expects to move from Bard in mid-June.

In an interview with the Observer, Professor Rosenthal discussed his new job and his decision to make a change. He stated that he was happy with Bard and his leaving in no way reflected a dissatisfaction with the college. Rather, his primary reason for leaving the college was his wish to accept the appeal of the opportunity at St. Mary's position.

Mr. Rosenthal said that he was attracted to St. Mary's because of the size of the school, which is smaller than Bard, though it is a state institution. He felt it represented a similar type of college to Bard, with its emphasis on the arts and sciences.

He also stated that he would like to be closer to his family in southern Maryland, yet still close to Washington, D.C., and Baltimore. In reference to Bard, Mr. Rosenthal was very complimentary. Under Leon's administration, he felt, "the school has become more entrepreneurial in seeking grants and innovative programs." At the same time, he also felt that Bard "is still a school committed to high intellectual standards in the liberal arts and the development of critical and creative skills. This, he firmly believes, is Bard's main strength." But, he added, "we are too defensive of what we offer. We should not apologize. We should be very proud.

He felt that Bard really hasn't changed much during the past nineteen years. "Students have changed," he said.

(Cont’d. p.3)

Bard To Install Student Computer Center

A microcomputer facility is expected to be installed on the Bard campus sometime early in the next academic year, 1984-85. The system, which will be available to all faculty and students, will have its central location in the old bookstore building along with several other units dispersed throughout the campus. Twenty to twenty-five other units are expected to be dispersed to the various departments around campus. It is still undecided as to exactly which brand of computer will be employed, but there have been discussions with representatives of both IBM and Apple Computers, and there is a possibility that both brands of machines will be purchased. It is hoped that the units will be compatible so that an intercampus network could be set up. No definite plans have been made yet for this.

(Cont’d. p.3)

Students Form New Political Organization

This semester, members of the student community have been involved in a drive to enable Bard students to register as Dutchess County Republicans. So far, their efforts have been led by the two major registration officials. The official's names have been that of Annandale is not the primary residence for the majority of the students involved. A lawsuit is being prepared with help from the New York Civil Liberties Union.

Sophomore Aaron Lichtman, who was in contact with the Registrar, feels that "one reason officials are reluctant to extend voting privileges to students is their belief that we have no way of knowing the election issues."

It was with this in mind that Lichtman, along with Winthrop, Andrew Glaeser, and Dennis Turner, as the Executive Committee, formed the organization to register all students as Dutchess County Republicans.

President Botstein, members of the Bard faculty, as well as several politicians have expressed their support for the organization's goals.

(Cont’d. p.3)

Dean Announces Two Visiting Professors

Dean Stuart Levine recently announced the appointment of two visiting professors, Elsbeta Matynia and Constance Berman.

Elsbeta Matynia will replace Suzanne Vreman in the Sociology Department for the Fall 1984 semester. Matynia comes to Bard from the New School of Social Research. A native of Poland, Matynia also holds a Ph.D. from the Institute of Sociology at Warsaw University, which she taught for four years.

Constance Berman has been appointed as a visiting Assistant Professor of History for the Fall 1984 semester. Berman is a medieval, social, and economic historian. Constance Berman will be teaching a seminar replacing Alice Stroupe, who has been away on leave. Berman received a grant from the National Endowment for the Humanities to complete her book on medicine in the poor in the reign of Louis XIV.

(Cont’d. p.3)

Plans Set For Busy Graduation Weekend

In addition, during both days of the ceremonies the work of photography majors will be on display in Elise Commons and the work of other majors will be available for viewing in Proctor Art Center.

An official dance/drama exhibit will be held on the caswell Arts Center, and there will be a display of Senior Projects in the library.

On Saturday, the Edith C. Baker Art Institute will be open from 3:00 p.m. to 6:00 p.m. The exhibition "Bard College Art Faculty" will be on display.

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EDITORIALS

ON THE BARD ANTI-NUCLEAR DAY

While the intention of the Bard Anti-Nuclear Day on Thursday, May 10 had been to heighten community awareness of the nuclear threat, it seems that the organizers placed too much emphasis on the symbolic aspect of their efforts. The action was more of a protest than a call for action, which is a pity.

It is important to remember that the nuclear issue is not only about the immediate threat, but also about the long-term effects of nuclear power. We as a community need to be aware of the dangers and take steps to prevent them.

The organizers should consider focusing more on educating the public about the risks of nuclear power and promoting alternative energy sources.

On the same day, the Bard community held a rally to support the movement for nuclear disarmament.

READING(?) WEEK—HERE WE GO AGAIN

After the first month of classes, there is a natural tendency to become complacent. However, the Reading(?) Week is a great opportunity to break away from the routine and learn something new.

It is important to take advantage of this time to explore new ideas and perspectives, and to engage in intellectual pursuits.

The Reading(?) Week is a great way to refresh our minds and prepare for the challenges ahead.

"JAPANESE HUMOR"—RACIST?

To the Editor:

The editorial of April 20th states that "the first Amendment protects all forms of expression, including the most uncongenial. We believe that expression is a valuable tool for promoting understanding and harmony among people of different races and cultures." However, I believe that this statement is incomplete.

The first Amendment protects the right to freedom of speech, but it does not protect hate speech. Hate speech is harmful and can lead to real-world consequences.

The statement "the first Amendment protects all forms of expression" is incomplete and misleading. It is important to protect free speech, but it is also important to protect people from hate speech.

Sincerely,

[Signature]

Julie Thompson

ON THE BARD PRESIDENTIAL POLL

The results of the Bard student presidential poll seem to indicate a lack of interest in the candidates running for the position of Bard's next president.

The candidates running for the position of Bard's next president are:

- Candidate A
- Candidate B
- Candidate C

Among the students surveyed, 20% preferred Candidate A, 30% preferred Candidate B, and 50% preferred Candidate C.

It is important to encourage student participation in the presidential election process. The candidates should be more active in engaging with the students and informing them about their platforms.

The election results are as follows:

- Candidate A: 20
- Candidate B: 30
- Candidate C: 50

Please note that these numbers are preliminary and subject to change.

Sincerely,

[Signature]

Julie Thompson

CORRECTIONS

The photo caption for the front-page photo attending the "Greenock Coalition" meeting was incorrect. The photo was not of the Bard Political Coalition, as was stated, but rather a meeting of the Citizens' Information Network.

We apologize for the error.

[Signature]

Julie Thompson
Campus News Briefs

ROSENTHAL (cont.)

said, "But that is a national trend." Bard students, he said, "still remain more involved than students at similar schools—by interesting, I mean they are lively, creative, and a little crazy. They are "very much in this way." He also joked that Bard is "too hot for the intensity that exhausts and tires us. If we didn't have that we wouldn't be what we are—comfortable and boring—like Vassar!"

Mr. Rosenthal is looking forward to the move, but also regrets having to leave his friends, both students and faculty, some of whom he has known for over sixteen years. He said that he and his family have put up with "the hard softball season!"

Computers (cont.)

as to exactly how the computers will be obtained. It is very likely that some sort of barter system will be used. If this were to be the case, Bard would receive the hardware, offering in exchange the use of the college as a "laboratory" to conduct research on the use of computers as educational tools.

"We have learned much about the teaching of writing from the Language and Thinking programs and we would like to provide some valuable expertise in the development of software for this purpose," said the Dean. "They would provide us with the units and, in exchange, they could use the three-week Language and Thinking program as a kind of laboratory." Plans are expected to solidify some time this summer with the units being installed this fall.

Workshops and appropriate computer work will be provided to help institute users and teach them the basics of computer use.

Dr. Schoten

New Student Organization (cont.)

join the Advisory Council, contacts have also been made with student organizations on Dutchess and Ulster County campuses.

This summer, LICC will be raising funds for a $24,000 operating budget; Don will be obtaining contacts for information regarding the upcoming presidential and congressional elections; Glasser will be securing non-profit organizational status; and Turner will be laying out the first newsletter.

WINSTON J. DONG, JR.

Quote of the Issue:

"But I reckon I got to light out for the territory ahead of the rest, because Aunt Sally, she's goin' to adopt me and 'stive me, and I can't stand it. I been there before."

—HUCKLEBERRY FINN

Summer Congress Ready To Go

The second annual Summer Educational Congress is scheduled to take place on the Bard campus from July 15-August 3. Directed by Dean Stuart Levine and senior John Hocken, it will allow 60 high school juniors to discuss the past, present, and future of the United States Constitution.

Bard Economics Professor Joe Morrill will participate in the program, as well as several distinguished visiting professors. These include: Austin Sarat from the Political Science Department at Amherst College; Thomas Kearns, a philosophy professor, also from Amherst; and Christina D. Stefano from the Political Studies Department at the University of Massachusetts, Amherst.

In addition, several Bard students will be participating in the program as tutors and counselors. These include: Thad Bloom, John Carroll, Gloria Cassetti, and Greg Eighman.

Questions or comments pertaining to the summer program should be sent to John Hocken through campus mail.
Where The Rooms Went

The following chart shows the overall room selection in the various Bard dorms for the Fall 1984 semester. Students seeking to change their rooms should put their names on the waiting list in the Housing Office as soon as possible. All room changes will be made over the summer.

In addition, students are reminded that they should be out of their present rooms within 24 hours after the end of this semester.

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A Diverse & Creative Freshman Class

Though the Admissions Office has yet to hear from all its accepted freshman applicants, roughly half of those admitted have responded. According to Mary Backlund, Associate Director of Admissions, the number of students who have thus far made their deposits toward the fall of 1984 is higher than it's been for the past five years. Backlund partially attributes this increase to the phone-a-thon, the two open houses, and the recent publication of an Admission's newsletter, the Annandale Analyst.

Backlund and other members of the Admissions staff have branched out, traveling to 19 states for I.P.D. sessions during the past year. In a recent Observer interview, Backlund anticipated that the incoming freshman class will be a very diversified group. Freshmen students have been admitted from such nations as Bangladesh, Brazil, Bolivia, Canada, Denmark, France, Greece, India, Israel, the Netherlands, Nigeria, Pakistan, and Syria.

Of the group as a whole, Ken Rentz, Assistant Director of Admissions, said that it will be "a creative bunch." Rentz, himself a Bard graduate, tried to disavow the idea that Bard students are getting more conservative, saying that the students who see now are just as creative and independent as they have ever been.

Rentz added that students are "at an ideal time of heart and have an interest in learning."

Christina Griffith

Recipients of Bard's Junior Fellowship
Grants Announced

The Dean's Office recently announced the recipients of the Junior Fellowships for the summer of 1984: Valerie Thomas, Karl Dickenspihl, Katherine Meadows, Denise Bricker, Seynop Aricanli, Daphne Roett, Sarah Orties, and Nadia Shafir.

The Junior Fellowship Program sponsors eight of its junior students each year to do career-related internships during their summer vacations. Each Fellow is awarded a stipend of $1500 to enable them to pursue non-paying internships vital to their major.

Below, a list of Fellows and a synopsis of their internships:

Valerie Thomas
has secured an internship with Interpace International under the supervision of Dr. Rhett White. Dr. White investigates the stereochemistry of certain species of viral which have applications in the medical field. Valerie's specific project deals with the development of a mathematical model describing the porous structure of coral.

Karl Dickenspihl
will be spending the summer at Bell, which is National Communications Corporation, a design, manufacturer, and consultant in the electronic/communications networking field. Karl is to work in the marketing department of the corporation. His duties will include helping to identify possible government procurement and identifying sources within federal department for the corporation to pursue.

Katherine Meadows has been offered an internship with Woodstock Times. Her duties will be that of cultural reporter for Woodstock, a town rich in cultural events, particularly during the summer months. In addition to writing reviews of such events, she will be involved in the office work of newspaper management.

Denise Bricker has received an internship working with James Eaton, The Executive Producer of WGBH Channel 23 in Boston, Massachusetts. Specifically, she will be working on "Roving Magazine Show." Her duties will be mainly concerned with the production aspects of television work.

Seynop Aricanli will be investigating the prevalence of anorexia nervosa in her native country of Turkey. She will be working closely with the Professor of Psychology, Richard Gordom, who has begun an extensive project on eating disorders.

(Cont'd. p.5)
Fellowships (cont.)

Daphne Ross will be joining an archaeological project connected with Arizona State University. Specifically, she will be working at an ongoing dig at the Shoofly Village Ruins in central Arizona. Her internship will include instruction in excavation, survey, mapping, and the analysis and interpretation of data.

Karen Ortiz will spend this summer in private clarinet lessons with Laura Flessner, clarinetist with the Da Capo Chamber Players.

Nadja Shafir will intern this summer at the Prescott-town Art Association and Museum. Her major activity will be to coordinate the Museum's Educational Program of lectures, films, and concerts. She will be responsible for writing all publicity for the series and will organize each event held during the summer. She will also assist in the development of the program for the summer of 1985.

The Winners of the Three-Legged Beer Race: A Photo Essay

With bold determination, Jeff Shaper and Kathy Racicot approach the finish line.

Karen Ortiz, a clarinetist with the Da Capo Chamber Players,After finishing, Kathy negotiates look and film rights.

Nadja Shafir, an intern at the Prescott-town Art Association and Museum, plans to coordinate the Museum's Educational Program of lectures, films, and concerts.

Activities that children should not take part in—

Shut up! Children should not be exposed to nudity or images that could be offensive.

The victors reap the fruits of their labor—two sievey posters.

The Big Noise: Not Your Average Band

by Siggy Flynn

This spring Formal will mark Big Noise's fourth year of being together. They debuted at the 1981 Formal wearing bright orange paint, calling themselves Orange Crush. When it was time to be Short and Sweet (or, at one gig, Wear Shorts and Suffer), this was the band that, according to lead singer Brian Blaisdell, "always played and everyone hated." But today, Big Noise is a big deal. They have never been your average band, nor have they come from your average college. The band members are: Brian Blaisdell, lead singer and trombone; Nelson Bragg on drums; Andrea Bianchi, singer and guitar player; John Jacobs on bass guitar; Peter Boettcher on alto sax; and Ralph Turner on tenor sax.

May 4, 1984. We heard the bells ring nine times; it was time for the interview. We all gathered around a cluster of beer and began. I had my questions ready, but was also open for surprises. I could feel some coming. I felt like I was at summer camp and at any moment the guys might stick a frog down my blouse or pick me up and throw me in a lake. It was as if there were an inside joke pervading the air which made everyone not take anything seriously.

Q: Do you have any grand message to the world or are you simply a "get-up-and-dance" band? Brian: Peace and love should rule all eternity. Nelson: We're telling people to slack off.

Q: Your music could be described as fun, obnoxious, happy, polka-dotted, funny, strange, weird, different, and (to use a safe word) interesting. Would you please elaborate on this? All: "Sick, red, serious, bubble, all-knowing, all-wise, from above, from below, from between, very athletic, and none of the above."

Q: What inspires you to write these songs? Why are you in band at all? All: (very flipantly) "Mothers, ears, women, glitter, amplifiers, private jets, and everything." "College Student," your first single, describes college life, but what other purposes does it serve? Brian, (who wrote the song): "I think it's good for people to get to the bar and dance and get to know each other a little better, and it might actually help them slip into something a little more comfortable later on in the evening."

Q: What do you think about when you're on the stage? Nelson: "I think about how the bartender and waitresses are working as hard as I am, making people comfortable by serving drinks."

Q: At your last gig at The Chance (April 9), The Clash were there after their gig at Vassar. What was it like knowing they were watching the show? All: "We didn't know." Brian: "Oh, I did—they were at the bar with Clash T-shirts, trying to pick up girls."

Q: You've moved from Orange Crush to Live Short and Sweet, and now Big Noise. You're opening for acts like Gang of Four. Are you catching a glimpse of the big time? All: "Not yet, not yet at all." Nelson: "It's been real easy so far." (The rest cough.) "I'm in the security of the school, but when we graduate, things will change very much. Brian, John, and I don't have to worry about rent, food, heating, and gas like Peter and Andrea."

Q: Where do you see the band going? Where would you like to be in five years? Brian: "Australia, China. Actually, we should be the first band to break the U.S.-U.S.S.R. bloc and become the international peace keepers of the entire world." Q: Your sound has evolved. Will it evolve further? Andrea: "First of all, we don't want to stay in one spot. Band was great for Big Noise because they always gave us incredible amounts of support even when we were really, really bad." (Laughter.) "I heard tapes of us from two years ago and we stunk and people were screening. That's why we kept going. We want to be a world-class band. We have to evolve, grow, and keep changing. Yeah! Yeah, yeah, yeah."
SCOTT THOMAS: RECORD REVIEW

Live at the Grand Opera House, Belfast by Van Morrison

When rock musicians and critics are asked to make a list of the greatest rock artists of all times, right now to be added are Ray Davies, Presley, the Beatles, and Dylan is Van Morrison, a man who until that other artistic, has never achieved a great deal of public recognition. So who is this Van Morrison person, and why do we hear his name more often than his music?

Born in Belfast, Morrison began his singing career with Them, a band which played brazenly, aggressive blues, R&B, and rock in the same style as the Rolling Stones. As a greater grower as he was, Van Morrison was destined to be more than a Mick Jagger clone and he was soon distressed.

Signed by Warner Brothers in 1967, Van Morrison quickly produced debut album, considered by many critics to be the great masterpiece of blues. Morrison had grown up listening to R&B, jazz, blues, rock, and pop, and developed a style songwriting that assimilated all their styles.

His musical style contains elements of jazz, blues and R&B, as well as folk (plain and acoustic guitar), while his lyrics possess a strong undercurrent of mysticism in which love is often the common bond between the physical and the spiritual creatures.

My description makes it sound rather fascinating, this is why I would advise giving his music a try. He is probably the most consistent album artist the rock era has yet produced, creating a series of albums (between 1968 and 1974) which are astounding in their consistency of tone and quality of performance. The year 1975-1976 was spent in semi-retirement, 77-78 trying to find a new sense of direction, but in 1979 with the classic album... Morrison was ready to commit himself to recording again after a break of almost 10 years. Apparently a subject of stage fright, his performances can be just as much a stage-aspect of the show as the recording of which they come. Essentially there is nothing here that precludes 1979, and though the exclusion of such classics as "Gloria," "Brown Eyed Girl" "Dúchas," from the album "Wavelength" is frustrating, we must bear in mind that his later works are no less great.

If you are a Morrison freak like me and own all of his records, Live at the Grand Opera House, Belfast is still worthwhile purchase, well half of the songs are taken from the 1969 albums, and the arrangements, while basically the same, have been played note appr. in the Studio. Morrison's medley of the standards "It's All Over Now" and "What You're Writing About" have been a medley of 2 old standards, a bit more modernized.

Even more impressive in his doctoring of "Save Me On John Donne," one of the biggest hits on Morrison's most recent and most disappointing album, "Astral Weeks," The Inarticulate Speech of the Heart. The poem where the pleasure spread through so quickly here, you can almost forget how embarrassingly poor it is. He splits the same time around and in doing so, gives the streak of reality which far transcends its literal meaning. The tempo is increased and Morrison launches into "Save Me (Part Two)," a completely new piece which has yet to appear on a Van Morrison album.

If you are a casual admirer or your plain casual, Live at the Grand Opera House, Belfast may be the best way of catching up on what Van Morrison has been doing lately. If you have been following him all along, it would still be a great addition to your collection.

Side: he never sings a song the same way twice.

(Notes: This record has been released in Europe on Mercury Records and is available in most import shops. No word yet on whether it will be released in the States.)

It Seemed A Strange Little... When dinner came, so did the models sporting Bard's latest fashions (hard-fashions). Saturday, December 19th, 1979 at 8 p.m. followed by a toast and a Band. Saturday, December 19th, 1979 at 8 p.m. followed by a toast and a Band. The first class will be followed by a toast and a Band in the Athletic Hall-Ball-of-Fame for the school's tug-of-war record, slipping the rope in uneven.

If the freshmen class wins a place in the Athletic Hall-Ball-of-Fame for the School division, the senior class will win a place in the Senior's tug-of-war record, slipping the rope in uneven. The final activity of the night is a party held at the School's tug-of-war record, slipping the rope in uneven.

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When dinner came, so did the models sporting Bard's latest fashions (hard-fashions). Saturday, December 19th, 1979 at 8 p.m. followed by a toast and a Band. The first class will be followed by a toast and a Band in the Athletic Hall-Ball-of-Fame for the School division, the senior class will win a place in the Senior's tug-of-war record, slipping the rope in uneven. The final activity of the night is a party held at the School's tug-of-war record, slipping the rope in uneven. The final activity of the night is a party held at the School's tug-of-war record, slipping the rope in uneven. The final activity of the night is a party held at the School's tug-of-war record, slipping the rope in uneven. The final activity of the night is a party held at the School's tug-of-war record, slipping the rope in uneven.

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Congratulations Class of 1984

Four Years As Bard: A Selection of Abstracts

First dinner at Bithakasha, SAGA Soviet Attemp to Gag America, running tabs and cashing checks at the Whaleback, throwing up after the Spring Fling, Cant's Music Bar, dining at 19, 50 cent subs O.C.

Sambali Bemish, "I Dance Like a God," (Dance Rain) with well-rounded dancer, seeks fresh girl woman, wedding, Hedgehogs.

The same being young men names before the flood, Fleeter and Schumery as do the Borsch fire, the old book store, the 24 hr, mattress, back-burner mainstay.


Women's Softball

The Women's Softball season was very short this year, with the women having a chance to play only five regular season games. An unusually large amount of rain forced several games to be canceled, causing even the rain dates to be unplayable.

The women did not win any games this season, but enthusiasm was high and Coach Sharon商报 said that their performance was better than she expected for a largely inexperienced team.

The highlight of the season occurred at the tournament in a game against College of St. Rose. Bard lost 27-23, but the game, despite its tremendous inflated score, was one of the most exciting in the season.

"It was the closest we had come to winning a game all season," said Sharon, "and you could see from the looks of the girls that they really wanted to win. All of the women played very well." Serene Kim Johnson was chosen for the All-Tournament team for her fine performance during the tournament.

Sharon hopes to have a number of players returning for next season, and the experience sought to improve the team's prospects much better for next year.

D.B.A.

SPORTS - Intramural Softball

So far the Intramural softball season has been one of the best ever, both in terms of team participation and spectator support. Even the extremely rainy weather, which was responsible for major scheduling changes, was not enough to keep six teams from playing on one rainy day.

Most of the teams are fairly competitive this year, making the season even more exciting. However, there are seven teams that stand out from all the rest which have a better chance of making it to the championship. "Attached to the Tap," "Sorry for being Mr. M," and "Fat Rats and Rats" from the National League; and "Barratt's Heroes," "ICMHA," "Family/Staff," and "Weenies and Lady" from the American League.

It should be a very close battle within each league to go to the final game, but our prediction is that the final match, to be played on the last day of school, will be between "Attached to the Tap" and "Barratt's Heroes." However, we will not hazard to guess which team will be the winner.

D.B.A. with Mary Mason

Men's Tennis

The Men's Tennis team wrapped up their season on May 10, with a 7-2 loss against New Paltz. Teresa Lyons took the No. 6 singles and Lyons and Bill Dwyer took the No. 2 doubles with a close score in a Pro-atl, 9-10.

The team's final record was 1 win and 9 losses for the season. Said coach Joel Thomson, "It was a young team with Bill Dwyer being the only returning player; most of the players hadn't played in a long time. It was a good experience, though, and with thee all returning next year except Dwyer, who's graduating--we'll have a chance to really build the team next year."

Chris Besserbach lead the team in wins for the season with 3, while Dwyer and Scott Dalton followed close behind with 2 wins each.

Kim Hoffman

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CLASSIFIEDS

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SPORTS - Intramural Softball

The Observer All-Star Teams

Bard is privileged to have many outstanding softball players, however, the Observer feels that there are a few individuals in each league who merit special recognition. If your name does not appear here, rest assured that it was probably an oversight! Here are our all-star picks from each league:

American League

Hitton Wiles

National League

P

Stuart Weisensel/Eric Scheffer

Tie Allen

C

Chris McCulley

1st

Cheryl Burke

2nd

Andy Glasner/Bob Was

3rd

Dave Golon

LF

Rick Homan

CF

Bill Freden

BR

Horace Lichtman

RF

Jimmy Tols

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SPORTS - Intramural Softball

Jay: May you own Seagrams by your 21st birthday.

Goodbye. P.S. I love you.

Congratulations, Graduates:

Mary and Thomas, thanks for a great year! Let's drive that train once more for old time's sake.

Love, a 202, Elizabeth.

A-hoorahness is not burlington. Love still burns. —Ed.

To the whole round table clan:

It's been... it wasn't even... I love you all. See you in the barnyard.

I love you always, Al. —Mary

Trip to Lamo—will be wonderful once a determined rendezvous is set... Jeppe Nolt.

Bill—I'm really pleased that you're leaving (all are). We'll miss you very much. —Mary

Kay, thanks for making me laugh all year. —Julie

The last time you wanted to say, I love you all! Have a great summer, and I'll see you in June for—Puffy.

SOCIAL CHAIRS: Pro: Professional, with Public Interest Groups (PIG) available nationwide. Anti: environmental/societal justice/area control issues. Send mud to: Janet Dussault, PIGs/37 Temple Place/Boston, MA 02111, (617) 423-1786. Summer jobs also.

To Nelly, Julie, Julie, James, Elise, Theresa, and Dorothy: thank you all for the fun long, hard hours. You are a dedicated and very talented group. —Ed.

Bash and Mug Mingle—never lose your adventurous spirit—and remember, you'll always have this little sister who loves you very much. Take Care. —Rebecca

Letter to a friend, Women's Room is permanent.

Congratulations,Seniors, Take-Offs, and Fall, on the completion of your Senior Projects. Adieu, Adieu, Elizabeth, you are beautiful! Not only, just beautiful. —Sandy

Bash: Nica Radlin Simon.—Bob

Lamont—Do you ever run to the forest to cry out your sorrows, or do you run to the forest for comfort in its beauty? still do. I love you so very much, and I'll miss you.—Jane

A first Summer, I really really really do.—The Taps

Sometimes you feel like a nut.

Consequences you don't.

E.R. is a real S.O.B., not to mention that he leaves dirty socks in restaurants.

Oh, happy day, happy, happy, happy yeah... oui, Christ, I banged my leg on the coffee table!

Mrs. Brady. Mrs. Brady. Cindy has her cape. Bobby is in jail! And the only way Jan can get out is on "The Love Boat" and "Fantasy Island"!

"I'm on my honeymoon..."

Summer should be ours:

Babe: HEB HEB HEB... "HOOOOOOOOOOGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGG