

Bard College
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OBSERVER

Vol. 1 No. 5 September 20, 1984

Front Page	Safety Concerns Heighten; An Attempted Rape, New Security Head Christina Griffith Managing Editor Club Budgets Face Ratification Tonight Scott Pass Editor in Chief Top 10 Club Budgets Fall 1984 The Experience of “Me”
Page 2	Educators Give Deagan Low Marks “President’s Education Policy Doesn’t Exist”—Botstein Scott Pass Editor in Chief and The College Press Service Campaign ’84
Page 3	Campus News Briefs Bard Observer Changes “Wellness Evaluation” Program About Your Car . . . A Note From The Dean . . . Stuart Levine Dean of the College National College News Over The Summer: Supreme Court Okays Solomon Amendment Pirgs Win A Victory, But Pennsylvania Student Group Loses Administration, Then Court Deal Blows To Faculty Unions Supreme Court Deregulates TV Coverage Of College Football Parents Are Forcing Students To Pay More College Costs
Page 4	Editorial 160 Not Exactly News Scott Pass Political Cartoon Trevor Albuquerque Journal CPS Opinion Why Meal Interchange Is A Problem Karen Briefer Letter Wanted: Hot Water Gray and Dingy
Page 5	Calendar Of Events Housing Shortage Problems Nancy Kleid Staff Writer Quote of the Issue Daniel Webster
Page 6	Theft Curbs WXBC Juliana Spahr Staff Writer New Staff In Admissions Betta Anachini Staff Writer Clubs And Organizations “Ethnic Fair” Planned CEIN Formed Bard’s New Faculty Michelle Preli Staff Writer
Page 7	The Arts “Land Marks” Opens At Blum Thea Mohr Arts Page Director Auditioning—Sometimes An Ordeal Amanda Maguire Staff Writer
Page 9	Remember the Preppy Handbook? Well, Birnbach’s At It Again Ellen Barker Features Editor
Page 10	Bank Statement
Page 12	Sports Men’s Soccer Dan Scholten Sports Writer Women’s Volleyball Dorothy Atcheson Sports Editor Cross Country Tim Leshan Sports Writer

The Bard Observer

Vol. 1, No. 5, September 20, 1984

Serving the Bard College Community

Annandale-on-Hudson, NY 12504

Safety Concerns Heighten; An Attempted Rape, New Security Head

By CHRISTINA GRIFFITH
Managing Editor

The Bard College community has become acutely aware of the necessity of a comprehensive security network. Less than a month into the fall semester, administrators have held numerous meetings to discuss security on campus as it will most effectively serve "the needs of the students."

The urgency, in part, is a result of the recent attempted rape in the Tewksbury dorm. (See adjacent column.) On the morning of August 26, a freshman was assaulted by a resident of a nearby town. On Friday, September 14, the District Attorney of the Dutchess County court reported that the assailant had been charged on three counts: two counts of first degree sexual assault and one count of second degree burglary. The assailant was incarcerated at the Dutchess County jail in Poughkeepsie and bail was set at \$50,000.

The Tewksbury incident was the second reported rape incident in the past eleven years. The previous violation involved the same assailant.

Student awareness has also been intensified with the recent appointment of Ed Martin as Director of Security. Martin,

previously the Director of Campus Security at Castleton College in Middlebury, Vermont, has emphasized the importance of "being responsive to the needs of the students."

Another factor in the heightened concerns over security is Bard's large, open campus. As Dean Kridler explained, the Bard campus is over 1,000 acres and has a county highway running through its center. In Kridler's view, there is virtually "no way to stop people from coming onto campus."

Nationally, as reported by the College Press Service, college security is a growing concern. Reacting to an alleged rape at a fraternity house, University of Florida officials have considered joining many other colleges in enforcing more restrictive visiting hours. Western Illinois University, for example, is planning to ban co-ed visits after midnight on weeknights and after 2 a.m. on weekends, the curfew ending at 8:00 a.m.

Here at Bard, negotiations have been under way to develop a security system which, it is hoped, will alleviate student anxieties and intimidate outsiders from wandering into and around the campus, while maintaining a high degree of student freedom.

(Cont'd p. 3)



Students prepare for a busy semester of reading. Bookstore bills of over \$200 are not unusual.

Club budgets face ratification tonight

By SCOTT PASS
Editor in Chief

During what is likely to be one of the most important forum meetings of the semester, students will vote tonight to ratify the club budgets proposed by the Planning Committee. Clubs submitted budgets to the Planning Committee on Thursday, September 13, enumerating their costs and appealing for their share of the student convocation fees, reported by Gary Mosca, Student Government Treasurer, to be "well over \$25,000."

Top 10 Club Budgets Fall 1984

Entertainment Committee.....	\$6,500
Film Committee.....	\$5,870
BBSO.....	\$2,100
LAO.....	\$2,000
MAG.....	\$1,600
Audio Coop.....	\$1,400
Observer.....	\$1,190
Recording Studio.....	\$1,000
Students for a New Society....	\$900
International Club.....	\$600

Tonight's Forum Meeting, to be held at 8:00 p.m. in Kline Commons, will be the second Forum Meeting of the semester. The first meeting, an "emergency meeting," was held on Thursday, September 13 in order to fill two seats on the Planning Committee left vacant when Valerie Thompson resigned this semester and Pam Foelsch did not return to Bard this fall. Both had been elected to the Planning Committee last semester.

The two newly-elected members of the Planning Committee are Lee Tracy and Karl Dinkelspiel. They began their duties immediately after the Forum Meeting, reviewing the clubs' proposed budgets with the rest of the Planning Committee. The other five members of the Planning Committee are: Dorothy Atcheson, Gary Mosca, Nadja Shafir, Delia Melis, and Lexy Bilancia.

During the same "emergency meeting" of the 13th, Kate Cherry was elected to fill a vacant seat on the Student Judiciary Board, whose main function is to adjudicate disputes between students and ensure that proposals passed at Forum Meetings are not at variance with the student-government's constitution.

In an interview prior to the Forum Meeting of the 13th, Delia Melis, chairperson of the Planning Committee, reported that

(Cont'd p. 2)

The Experience of "Me"

At approximately 3:00 a.m. on the morning of August 26, a freshman was assaulted in the women's bathroom on the first floor of Tewksbury Hall. The woman was the victim of an attempted rape.

On September 9, The Bard Observer forwarded a letter through the Dean of Students Office, addressed "To whom it may concern."

We asked for information regarding the assault.

We received the following letter on September 13. We have printed it in its entirety below.

TO THE OBSERVER:

First of all, I'd like to tell you how glad I am that you are writing this article. People need to be made aware of what happened. They need to be angry and scared and, most importantly, cautious. And maybe they need to be reassured that one can survive a rape. I did. I'm a little bit shaky but I am O.K.

It happened in a bathroom at about three in the morning. I knew I was in trouble when he shoved the stall door open and began choking me. I tried to fight him—I screamed, but he was too strong and he stopped my breathing and he kept threatening to kill me. So I basically resigned myself to the fact that I was going to be raped and hoped that he wouldn't kill me afterwards. I did not want to die. But somehow I got him talking and made him realize that if he stayed there much longer, someone would find him. I got him nervous about his situation, and I think that he was drunk and therefore couldn't get an erection. So he gave up and I was left lying face down in a bathtub with a few minor bruises.

Even though we didn't have intercourse, I feel raped. He penetrated me with his hand and worst of all, he violated my security, myself.

The people at Bard have been wonderful and very supportive. I speak to the school psychiatrist once a week and my friends are great about talking to me when I need to talk. Or just sitting there and allowing me to ramble on. And they stay with me when I am afraid to be alone. And they have given me a much needed feeling of self-worth. Rape has a tendency of making you feel spoiled and used and dirty and they helped me through all this.

I've never even considered leaving Bard. Not even moving out of my room. Bard is not to blame for what happened. Memories will not go away if I leave. I wouldn't be any safer if I left Bard. A rape can happen anywhere. It could very well happen to me again, but I refuse to live my life running scared, to sacrifice being somewhere where I want to be.

Although I don't think that my situation could have been avoided by any safety measures (besides an armed guard), I think the new lock system is a good one, provided people don't abuse it by leaving the door ajar so their friends can come and go. Other precautions that could be helpful are:

- 1) NEVER BE ALONE—a rape can happen anytime, anywhere. But it is hard to never be alone. I love to be alone. But at least never be alone in dark, secluded places.
- 2) Carry a small blow horn or whistle, so if you are attacked, you can let it be known, loud and clear.
- 3) Don't carry mace. You could end up spraying it in your face, or missing the attacker's, and just making him more angry, and possibly more violent.

(Cont'd, p. 2)

"Me" (cont'd.)

4) Don't abuse screams. Take every scream you hear seriously. Don't fool around with them. Every time I hear someone scream, I shudder and am scared and remember when I screamed.

5) If you are attacked, DON'T fight him if he is too strong or threatening to kill you or something. Try to talk him down. But don't make him angry.

It is possible to survive an incident like mine, and to still be able to have good relationships with men, and to move on with your life. But little things creep up. Whenever the word "rape" is mentioned, even just in passing, I get upset. I don't like to be awake past about 2:45 (when the incident occurred). And since the man is out on bail, I am rather nervous about his coming after me again. But I am O.K. And I hope the man who did this to me spends a lot of time in prison. And I hope that I've both scared you all enough that you will take precautions, but also reassured you enough so you all realize that being raped doesn't mean the end of the world.

—Me.

Forum (cont'd.)

she had already received 17 club budgets and expected to receive three or four more in the next day or so. Among the proposals she had received were several from new clubs, including proposals from a Photography Club, a Rock Climbing Club, and a political organization called "Students for a New Society."

Gary Mosca, while noting that not everyone would be able to receive everything they wanted, expected that there would be more funds to distribute this semester because of the larger freshman class. All students, except those involved in the HEOP program or who are receiving substantial financial aid, pay a yearly \$45 activity fee which is placed in the student convocation.

Other matters, beside the budget ratification, that are likely to be on the agenda of tonight's Forum Meeting are:

1) A proposal to raise the student convocation fees by \$10 a year, from \$45 to \$55, probably sponsored by former Entertainment Committee head Ben Fiering. According to Ben, this would provide for an additional \$3,000 or more for club use per

semester.

2) A vote on whether or not to create two advisorships to the Entertainment Committee head. This idea was proposed last semester, but not voted on, in order to ensure that there would be a variety of tastes involved in selecting the entertainment provided for the Bard community.

3) A proposal to include a clause in the constitution that would require all club heads to meet with the Planning Committee before budgets are submitted.

4) Discussion of student attitudes toward the magnetic door locks that are to be installed at the entrance of all student dormitories.

When asked about the importance of a high student turnout at the Forum Meeting, Delia Melis replied, "We're hoping they'll be there because it does concern them. It (the budget) has to do with the money they pay for activities....They have a direct concern in it."

Educators give Deagan low marks "President's education policy doesn't exist" — Botstein

By SCOTT PASS
Editor in Chief
and THE COLLEGE PRESS SERVICE

As the campaign begins in earnest, President Ronald Reagan is not getting any higher marks from the nation's education community than he has during the last four years, various higher education experts say.

CAMPAIGN '84

To assess the president's impact on colleges, college journalists across the nation have asked officials and experts in education a variation of the question President Ronald Reagan posed to voters in 1980: Are you and your campus better off now than you were four years ago?

Pointing to Reagan's attempts to cut federal financial aid programs, soft enforcement of campus civil rights laws, and a general "lack of interest" in higher education, some concluded Reagan has one of the worst higher education track records of any president in recent history.

"We are certainly not better off than we were four years ago," said Shawne Murphy, president of the National Coalition of Independent College and University Students (COPUS) and a student at St. Olaf College in Minnesota.

"We've been fighting a continual uphill battle against the Reagan budget cuts," she lamented. "He's tried to take a big chunk out of education for the last four years, but fortunately Congress has come up with compromises that didn't make the cuts as bad as they could have been."

Indeed, during his first three years in office Reagan proposed cutting financial aid funding from 30-to-50 percent, sending shock waves through the higher education community.

Among other things, Reagan proposed eliminating some financial aid programs—student Social Security benefits, Supplemental Education Opportunity Grants (SEOG) and State Student Incentive Grants (SSIG) among them—and restricting other programs.

"It's been clear since the 1980-81 school year that overall student aid has decreased by 20 percent, even with the rejection of Reagan's drastic proposed cuts," observed Kathy Ozer, legislative liaison for the United States Student Association (USSA) in Washington, D.C.

"The administration's policies regarding regulations, court decisions, and funding clearly has not been in the best interest of most students," she asserted.

For example, she said, the Reagan administration backed off a strict enforcement of Title IX of the 1972 Higher Education Amendments.

Title IX prohibits federally-funded colleges from discriminating on the basis of sex.

Reagan changed the policy, supporting court cases that made only those campus programs which directly got federal money swear they didn't discriminate.

The administration also proposed to begin granting tax exemptions to schools that discriminate on the basis of race.

The U.S. Supreme Court ultimately approved Reagan's Title IX position, but upheld the Internal Revenue Service's right to deny tax exemptions to discriminatory schools.

At the same time, the administration supported efforts to take away faculty tax exemptions on job benefits like tuition breaks for their families and campus housing, noted Iris Molotsky of the American Association of University Professors (AAUP).

Administrators, too, complain that the president has done little good for higher education in the last four years.

"The president's education policy, frankly, does not exist," said Bard College's president Leon Botstein, when asked to critique the administration's impact on education.

While president Botstein agreed with Reagan's highlighting of an improved educational system as a national need, he felt that the president has "thrown it in with his general desire to strip federal funds from domestic services, giving the impression that this is unnecessary, wasted money, an abuse of the taxpayer—when in fact it is quite the opposite."

President Botstein also complained of a general mood detrimental to the environment of higher education which he feels the Reagan administration has fostered. There has developed, Botstein said, a mood of "disregard and isolation in international relations," "vicious disregard for the environment," and a "general spirit of meanness and excessive...self-interest."

Some administrators have been more neutral in their assessment of Reagan's performance.

"We've simply been too overwhelmed with state funding cuts and impositions that we really haven't noticed many of the effects from Reagan," said Arthur Martinez, president of Orange Coast Community College in California.

Federal aid cuts, for instance, "haven't really affected us because up until this year fees and tuition were free for state residents," he explained.

President Reagan, however, is not without outright fans on some campuses.

"Boston University and its students are far better off now than they were four years ago," proclaimed BU president, John Silber.

An improved economy and lower inflation and interest rates "have been of enormous benefit to students" and allowed schools to moderate the drastic tuition increase of several years ago, he pointed out.

And the administration's support of the Solomon Amendment, sponsored by Congressman Gerald Solomon (R-N.Y.)—which requires male students to prove they've registered for the draft in order to receive federal aid—"demonstrates that students are still citizens of the U.S. and can be expected to serve their country," he said, adding the new law is a "valuable lesson in civics" for students.

President Botstein disagrees. "I think that John Silber forgets several things," Botstein said. "Sure, everyone does somewhat better (when the economy improves). But that does not resolve the problem that the tuition gap between public and private institutions is larger than ever...and none of his (Reagan's) policies provide direct supports for the private sector in higher education," Botstein said.

The Solomon Amendment, Botstein feels, is "an extremely vicious abuse of the idea of patriotism....It is a corruption of education to to turn us into an enforcement agency."

"The reason that we have become the vehicle of this (the Solomon Amendment)," Botstein said, "is because they can't enforce it (Selective Service registration)—and they don't know how to enforce it."

Asked to summarize where Bard College stands as a result of Reagan's educational policies, Botstein replied: "While we've succeeded in a very competitive time, I would say that in terms of federal support of research, training, the humanities, the arts, and education we are worse off than we should be after four years of this administration."

CAMPUS NEWS BRIEFS

Bard Observer changes

The Bard Observer has undergone several changes this semester.

Most importantly, the staff has been increased to 27 members. In addition to those who worked on the paper last year, members now include: Mary Mason, Advertising Editor; Thomas Glynn, Graphics Editor; Jacqueline Glenner, Graphics Assistant; Thea Mohr, Arts Page Director; Thomas Buckley, News Director; and Patricia Adams, Business Director.

Staff writers include: Betta Anichini, Claire Cready, Chris Hord, Nancy Kleid, Anne Lewinson, Aaron Lichtman, Amanda Maguire, Michelle Preli, Dan Scholten, Juliana Spahr, and Scott Thomas.

The Observer's new staff photographer is Robert Jacoby.

The paper, which is printed by the Southern Dutchess News in Wappingers Falls, will be published five times a semester, roughly every three weeks. The overall size of the paper has grown from eight to twelve pages, with a new format and nameplate. We hope you find it pleasing.

In addition, the Observer has joined the College Press Service (CPS), a nationally distributed college information source.

The Observer office (above the gym) will be open Monday-Friday from 10:00 a.m.-12:00 noon and 3:00 to 5:00 p.m. Students are encouraged to stop by or call (ext. 254) if they have any questions, problems, or news information.

"Wellness Evaluation" program

Today from 1:00-6:00 p.m., Northern Dutchess Community Hospital is sponsoring a free, computerized "wellness evaluation" program. The event will help promote this week as "Emergency Medicine Week."

After completing a questionnaire, individuals will receive a computerized printout of their health risk factors and areas of possible health improvement. Transportation from the Bard Infirmary to DCCH will be provided throughout the day.

In addition, at 7 p.m. tonight, Wayne Thatcher from Dutchess County Stop Driving While Intoxicated will speak at a seminar in the hospital's cafe-

teria/conference room. Issues regarding drunk driving will be discussed and a slide presentation and film will be shown.

A Bard van will be available for free transportation to the seminar. Please contact the Dean of Students Office for registration.

About your car...

Members of the Security Department would like to remind all members of the Bard community that parking is permitted only in those areas which are clearly designated as parking areas.

As the Bard Student Handbook states, "Certain areas (i.e. Handicapped, Dining Commons, Loading Zones, and the U.S. Post Office) which are of particular concern in terms of emergencies, deliveries, or pedestrian convenience have been designated as tow-away zones by the installation of signs which clearly indicate the area of concern. Vehicles parked in these areas will be subject to immediate towing at the owner's expense."

A note from the Dean...

Students are urged to keep Parents Day (October 13) in mind. Convince your parents to visit campus on that day. We will be presenting the fall semester Freshman Seminar "Athens in the Fifth Century." There will be a chance for your parents to spend some time with your teachers and experience what classes are like at Bard.

I want to publicly thank everyone for a very orderly and effective opening of the semester, this despite the crowded conditions on campus. Now that the semester has begun, I would appreciate your comments on the procedures we used this year such as formal registration for courses in the spring. How has it all worked? Please send me a note with your comments and suggestions.

I'd also like to remind students that I have information in my office about the Mellon Fellowships for graduate work in the Humanities. The application deadline is December 10, 1984.

Stuart Levine
Dean of the College

"Security" (cont'd.)

Meetings have taken place between Vice President Dmitri Papadimitriou, Dean Stuart Levine, Dick Griffiths, Dean Kridler, and former Security Director Richard Spreen. In addition, Ed Martin was consulted on campus security before he officially began his role on Monday, September 10.

Several possibilities were raised, including an overall dormitory lock system, full-time proctors in each of the dorms, added security staff, more frequent security rounds, and a formal student escort service.

It was soon decided that a "Core-Key lock system" would be installed in each of the dorms. This system maintains security through magnetic locks, to be installed on the front doors of each dorm, which are opened with magnetically coded plastic cards which will be issued to students. All other exterior doors will be locked.

Dean Kridler explained that this lock system will be "the best thing" for a

number of reasons. Though each dorm will be locked, all dorm residents will be able to decide if they wish to maintain an open or a closed dorm. If students vote that their particular dorm should be closed, then after a decided hour, only those who live in the dorm will be able to enter. Otherwise, a dorm will be open to all students, for their cards will be "combined" to allow them enter several residences. Kridler added that off-campus residences will also be issued these cards and allowed to enter any open dorms.

Another asset of the system will be its minimal expenses in the future. Though Martin has estimated that the initial installation will cost close to \$3,000 (\$75 dollars for each lock, \$1 per card), in the long run, money will be saved. The college will no longer have to pay for new locks and keys and, as Martin explained, "the beauty of the lock is that the combination can be changed in 30 seconds and it will take less than 30 seconds to change a combination on a card."

Both Kridler and Martin seemed fully aware of student concern that the new system might drastically alter the atmosphere of the campus. Martin stated that student cooperation will partially determine the success of the new system. To establish further communication between students and the Security staff, Martin is considering scheduling meetings with students on a regular basis, encouraging them to discuss individual security problems and overall campus safety.

Kridler chose to respond to student concern in this way: "This system is simply a way to stop outsiders who have no legitimate reason to be in the buildings. Students should be allowed to decide. If a dorm decides that any student should have access, then the new system has done nothing to the coming and going of the students."

Kridler paused and then added, "No matter what we do, it will be a change...It will be different and it will take time to get used to."

NATIONAL COLLEGE NEWS

Over The Summer:

SUPREME COURT OKAYS SOLOMON AMENDMENT

The justices ruled the Solomon amendment, which requires students to verify they've registered for the military in order to get federal student aid, is constitutional.

PIRGs WIN A VICTORY, BUT PENNSYLVANIA STUDENT GROUP LOSES

The New Jersey Public Interest Research Group can keep on using a "negative checkoff system" for collecting student fees at college registration, a New Jersey federal court said.

The Mid Atlantic legal Foundation, a conservative legal group, had claimed the system--the same system used by PIRGs around the country--was an unconstitutional infringement of some students' rights.

Last year, a lawyer for the

Pennsylvania higher education board erroneously reported the case had been settled, and that a court had ruled the checkoff system illegal.

On those grounds, the Pennsylvania board junked the checkoff system used by the giant Commonwealth Association of Students (CAS), which lobbies in Harrisburg on students' behalf.

The same week the New Jersey court okayed the PIRG checkoff system, CAS sued state officials to get its system back.

CAS argued the state was retaliating against CAS's effective lobbying efforts.

ADMINISTRATION, THEN COURT DEAL BLOWS TO FACULTY UNIONS

Faculty members at private colleges and universities lost more ground in their efforts to bargain as groups with administrators for wages and working conditions.

In June, a regional National

Labor Relations Board director ruled teachers at the Polytechnic Institute of New York are managers, not workers.

As managers, they can't force administrators to negotiate with their union.

In July, Administrative Law Judge George McInerney similarly ruled that Boston University faculty members are managers because they participate in hiring and curriculum decisions.

SUPREME COURT DEREGULATES TV COVERAGE OF COLLEGE FOOTBALL

In June, the high court ruled the National Collegiate Athletic Association could no longer maintain exclusive control over when, where and how college football teams appear on tele-

vision.

In the weeks that followed, the College Football Association, a coalition of 63 college powers, and the Big Ten and Pac Ten all signed TV contracts with the three broadcast networks.

PARENTS ARE FORCING STUDENTS TO PAY MORE COLLEGE COSTS

Students themselves have been paying a greater percentage of their college costs ever since the mid-seventies, claimed Martin Kramer, editor of "New Directions in Higher Education."

Kramer said the shift to students began when the government began offering more low-interest college loans.

EDITORIAL

160

It can't happen again. A single assault is too many. A single community abused in such a way is too painful. For one individual to tremble so, is simply too unsettling.

Bard College is not an anonymous rank of cardboard faces. It is a community of individuals who are concerned with each other. In such a community, then, it is vital that students take care of each other.

Each individual must accept this responsibility; each individual must be willing to care. The Security office has done its part: it has instituted a new lock system and has established a guest-pass system.

All visitors must have guest passes and the supposition is that when students see someone suspicious, they will dial 160. Nine times out of ten, the suspected individual will probably be a legitimate visitor.

But, one time out of ten, or even one hundred, perhaps, the suspected individual will indeed be someone who does not belong on campus. That one person is one person too many to have on this campus.

As Security Director Ed Martin said in a recent interview, without student support, Bard could employ a hundred security officers and still not be able to guarantee total safety. Student support is vital.

It is terrible to imagine the Bard community becoming so frightened that students might no longer say hello when passing after sunset. It is even more terrible to imagine that a tragedy could occur simply because someone didn't bother to pick up the phone and dial 160.

An attack on one individual is an attack on the entire community. We owe it to ourselves to be aware and we owe it to each other.

One of the best ways to get your view heard is to write a letter to the editor for the Observer editorial page.

Letters should be short (under 300 words) and to the point and should comment on issues of concern to Bard students.

Send to Box 123 by October 5 for next issue.

NOT EXACTLY NEWS

by
SCOTT PASS

Computers have taken the Bard campus by storm. Not only do we now have a "computer center" located in what used to be the old bookstore, but a hefty portion of the freshman class seems to have packed computers alongside their desk dictionaries, extra clothes hangers, and the other essentials of college life.

All this computer business seems to have left much of the Bard community bewildered. "What's the big deal about personal computers?", students are asking, and "Will we ever understand how to use one?"

Well, like the cute little "Mogwai" of this summer's movie "Gremlins," computers can be wonderful fun. These days, many personal computers can sit in your lap, instead of occupying your entire dorm room. Most of them are housed in sleek plastic cabinets and have endearing, cuddly names like McIntosh (who could hate something named after an apple?), Peanut, Lisa, or Epson.

But, as with the Mogwai, there are three rules you must never forget: 1) Never keep your door unlocked past midnight, 2) Don't eat pizza while handling your diskettes, and 3) you must never, never send your girlfriend a word processed

letter. Disregarding any one of these three rules can make your personal computing experience grow fangs and big green ears.

As wonderful as personal computers are, they are still expensive. Typically, a decent personal computer with printer and software will run you about \$2000. Not cheap. And, what's worse, these new preppy status symbols, being portable, are highly rip-offable, hence the first rule of owning a personal computer: Never leave your door unlocked past midnight. In fact, never leave your door unlocked ever.

Although it is certainly possible to take out insurance on these things--and you'd be crazy not to--expect your heart to skip a beat for the first couple weeks or so each time you return to your room and open the door.

Probably the best use of a personal computer in college is for word processing. Imagine never having to use white-out again. Imagine creating a perfectly typed copy of a 15 page paper in minutes. With not a single spelling error.

With a cuddly personal computer, all this, and more, is possible. Now you can see why so many of the freshmen have sold their dogs, bicycles, and their fathers' golf clubs in order to buy one. In fact, this may be the greatest boon to the college student since



Opinion

WHY MEAL INTERCHANGE IS A PROBLEM

The Observer found this letter on the bulletin board in the Commons last week. We felt it was one of the best letters of complaint to TJ's food service we've seen.

Equal space will be reserved in the next issue for Donald to respond.

Donald,

Technically, you are correct. Since meal plan students pay to eat in the cafeteria, the coffee shop interchange is a "privilege" rather than a "right."

HOWEVER: When the "food" in the cafeteria is consistently repulsive and/or non-existent, while the food in the coffee shop is at least tolerable if not half-decent, the matter becomes more complicated. This, of course, does not mean that students should be allowed to eat in both places in one meal period, nor does it mean we should be lazy about our cards, nasty to your employees or anything else.

BUT: If the food in here were at least comparable in quality to that in the coffee shop (which it is not), you would not have so many problems with interchange program abuse. Who would eat in there if they could get decent food, all-you-can-eat, in here?

When I come into the cafeteria only to discover that the main courses are 100% grease, and there is:

- no milk
- no soda
- no lettuce for salad
- hardly anything in the sandwich bar

I am tempted to go into the coffee shop, not with the intent to cheat you, but simply to eat a normal meal--to eat the foods I should have, but did not find, in here.

There are other issues, but this one seems central to me--serve us reasonably good food inside and you will have fewer problems all the way around.

Karen Briefer

Letter

WANTED: HOT WATER

To the Editor:

Why is there no hot water to be had in any of the washing machines? Other than making my white clothes gray, it perpetuates certain skin diseases which are nearly impossible to rid oneself of without washing one's sheets and clothing in hot water.

If the washing machines were free, I could (maybe) understand why this is being done; but they are not.

We pay to use the washing machines. And, as any consumer should, we demand satisfactory results. If we can't get hot water here (at Bard),

why doesn't Bard supply transportation to a laundromat that does provide hot water for our money?

Gray and Dingy

The Bard Observer

Editor in Chief
Scott Pass

Managing Editor
Christina Griffith

News Director
Thomas Buckley

Features Editor
Ellen Barker

Arts Page Director
Thea Mohr

Sports Editor
Dorothy Atcheson

Graphics Editor
Thomas Glynn

Graphics Assistant
Jacqueline Glenner

Photography Editor
Theresa Adams

Advertising Editor
Mary Mason

Business Director
Patricia Adams

Opinions expressed on the editorial page are not necessarily those of the Observer. Letters to the editor must be signed and should not exceed 300 words in length. Send to The Bard Observer, Box 123.

CALENDAR OF EVENTS

Thursday, Sept. 20

DOS Staff Meeting, Committee Room.
DCCCH Drunk Driving Seminar, 7:00 p.m.
Forum Meeting, Dining Room, 8:00 p.m.

Friday, Sept. 21

Women's Tennis vs. Marist, 3:30 p.m.
Concert: Toshi Reagon and the Agitones, SUNY New Paltz, 8:00 p.m.
Poetry Reading, Robbins, 9:00 p.m.

Saturday, Sept. 22

Cross Country King Invitational, 2:30 p.m.
Bus trip to N.Y.C., 10:00 a.m.-10:00 p.m.
WXBC "Disaster Party," 9:00 p.m.
Bus trip to Hudson Valley Mall, 6:30-10:00 p.m.

Sunday, Sept. 23

Bus trip to House Caverns, 10:00 a.m.-5:00 p.m.
German Language Table, College Room, 5:30-7:00 p.m.

Monday, Sept. 24

"Self-Defeating Attitude Seminar," Stone Row 93, 7:30 p.m.
Film: "The Tortured Dust," Sottery, 8:00 p.m.
Volleyball vs. St. Thomas Aquinas.

Tuesday, Sept. 25

Students for a New Society Meeting, President's Room, see Bill Preston.
Film: "My Darling Clementine," Sottery, 8:00 p.m.

Wednesday, Sept. 26

Women's Tennis vs. College of St. Rose, 4:00 p.m.
LAO Meeting, Committee Room, 6:00 p.m.
Van to Temple Emanuel, 7:00 p.m.

Thursday, Sept. 27

Preslaff Concert at Simon's Rock, bus at 6:30 p.m.

Friday, Sept. 28

Concert at Simon's Rock, 6:30 bus.
Y swimming, van at 7:15.

Saturday, Sept. 29

Horseback riding in New Paltz, sign up in gym, 11:00 a.m.
Bus trip to Hudson Valley Mall, 6:30 p.m.-10:00 p.m.

Sunday, Sept. 30

Holy Eucharist, Bard Chapel, 11:45 a.m.
Film: "Unfaithfully Yours," Sottery, 8:00 p.m.

Monday, Oct. 1

Self-Defense Attention Seminar, 7:30-9:00 p.m.
Film: "Charmer Particles," Sottery, 8:00 p.m.

Housing shortage problems

By **NANCY KLEID**
Staff Writer

Housing shortages have occurred on the Bard campus in the past. However, this fall semester, Bard College is experiencing one of its worst housing situations ever.

A lack of communication between students and the Housing Office seems to have been the main problem. Many students did not inform the office that they would in fact be returning to Bard and thus, the office was unclear as to how many students would actually be living on campus in the fall.

In attempting to eliminate this sort of problem in the

future, Housing Director Tom Maiello has devised a housing notification form. Each student will receive a form early in July in order that they can officially inform the office of their intentions to return to Bard. The forms are then to be mailed back to Maiello within 15 days.

There are other reasons for the housing problem. More students have chosen to live on campus this year than in past years. According to Maiello, such an increase may be due, in part, to escalating rents and utilities in local areas.

Bard also has a very large student enrollment this year.

Currently, there are over 700 students, a major factor in this large number being an unusually large freshman class. For this reason, the Housing Office was forced to make doubles out of singles in the Ravine Houses.

According to Maiello, these dorms were carefully inspected three weeks prior to their use and deemed safe to live in.

Students who were assigned to

one of the Ravine Houses have agreed with the Housing Office that they will move into other dorms as soon as rooms become available in the course of the semester. According to Maiello, seniors and juniors will have priority over freshmen and sophomores in these moves.

At present, 67% of the rooms at Bard are singles and 33% are doubles. Maiello explained that every Bard student has been housed and that the Housing Office is doing its best to cope with the housing problems.

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Quote of the Issue

"It is, Sir, as I have said, a small college.

And yet there are those who love it."

-Daniel Webster

Theft curbs WXBC

By JULIANA SPAHR
Staff Writer

It has been reported that eight hundred dollars of new equipment was stolen over the summer from WXBC, Bard's radio station. Reported stolen was a tape deck, approximately one year old, and two turntables, both less than one year old.

Many details of the theft are still unknown. According to Scott Thomas, Station Manager, "they (the thieves) didn't break into the studio, but they used a key." Thomas based this

statement on the fact that there were no signs of tampering with any studio entrances.

Keys to the studio, as far as is known, were given only to the four officers who managed the station, and those keys were turned in at the end of the year. The only other people with access to the interior of the studio would have been the Buildings and Grounds and Security personnel, according to Thomas.

The time of the theft is also unclear. Thomas suspects the theft took place sometime early in the summer, as dust was found where the equipment had been.

The theft will, for the near future, keep the station off the air. "I can't see any way of it operating," Thomas said. No plans to replace the equipment can be implemented until the club budgets are ratified for this semester.

Bard's new faculty

By MICHELLE PRELI
Staff Writer

The fall semester at Bard is marked not only by the usual appearance of new faces among students, but also by new faces among the faculty. There are 13 new or visiting faculty members and, although the new semester is only a few weeks old, some new professors have formed impressions of Bard's atmosphere and student body in general.

Visiting instructor Steven Clemants, who is teaching Botany and Introductory Biology while Professor William Maple is on sabbatical, finds that Bard's small size is conducive to learning. Students at Bard, Clemants believes, are able to receive individual attention. "It's only the beginning of the semester, but my students seem motivated."

Newly appointed Associate Professor of Photography, Ben Lifson, finds his two days a week at Bard very enjoyable. Lifson, who teaches History of Photography and Studio Photography, feels that Bard has a very "peaceful and quiet atmosphere." The Guggenheim Fellow is attracted by his students' inquisitiveness. "I am amazed by the many surprising and direct question...mostly surprising. They keep the instructors alert and, he was quick to add, "that is good."

New staff in Admissions

By BETTA ANICHINI
Staff Writer

Among the changes that have taken place within the Bard Admissions Office this semester has been the appointment of Mary Backlund as Director of Admissions.

Previously a Bard admissions counselor, Backlund has replaced Karen Wilcox, who has moved and is presently living in Massachusetts. Wilcox, how-

ever, will maintain a role in the office, consulting on various projects and programs connected with the Bard community.

In addition, two new Admissions counselors have been hired: Richard Fallis, a recent graduate of Hamilton College; and Karen Flom, from Wesleyan.

Like Wilcox, Backlund views the admission process very seriously. Says Backlund, "Students who apply here feel they

have something personal and valid to share. Therefore, they receive an open frankness from faculty members, alumni, and currently enrolled students."

Backlund and other staff members will soon begin their travels, informing high school students about Bard. In addition, the office is currently preparing for the first Immediate Decision day (IDP) which will begin later this fall.

CLUBS AND ORGANIZATIONS

"ETHNIC FAIR" PLANNED

The International/Intercultural club is currently planning an "Ethnic Fair" which will be held on October 17. According to Marina Belessis, club president, the fair will take place in Kline Commons and include continental cuisine, dancing, international music, and poetry readings in different languages.

The event will be open to the entire Bard community. Anyone interested in helping or participating in the event is asked to contact Belessis or Zeynep Aricanli through campus mail.

In addition, the club is planning an International Concert on November 7 and a United World Dinner on December 7.

Club heads: get news of your organization before the Bard Community. Send news items to Box 123 by October 5 for next issue. Please try to keep notices below 100 words.

CEIN FORMED

The Citizens Education and Information Network has been formed by Aaron Lichtman, Dennis Turner, and Andrew Glasser. The club will concern itself with political issues and procedures and will focus a great deal of emphasis on "voter

participation and citizen involvement in local politics." This will include such activities as voter registration drives.

Any interested persons should contact Aaron Lichtman through campus mail.

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THE ARTS

"Land Marks" opens at Blum

By THEA MOHR
Arts Page Director

Opened and organized especially to arouse interest in how environmental sculpture might suit the green and spacious Bard campus, *Land Marks* is the first Blum Gallery exhibit of the school year. It is composed of a collection of visual proposals for decorating or improving the landscapes that specifically dominate the college.

Linda Weintraub, curator of the Blum Gallery, is responsible for commissioning 22 distinguished site sculptors to propose projects.

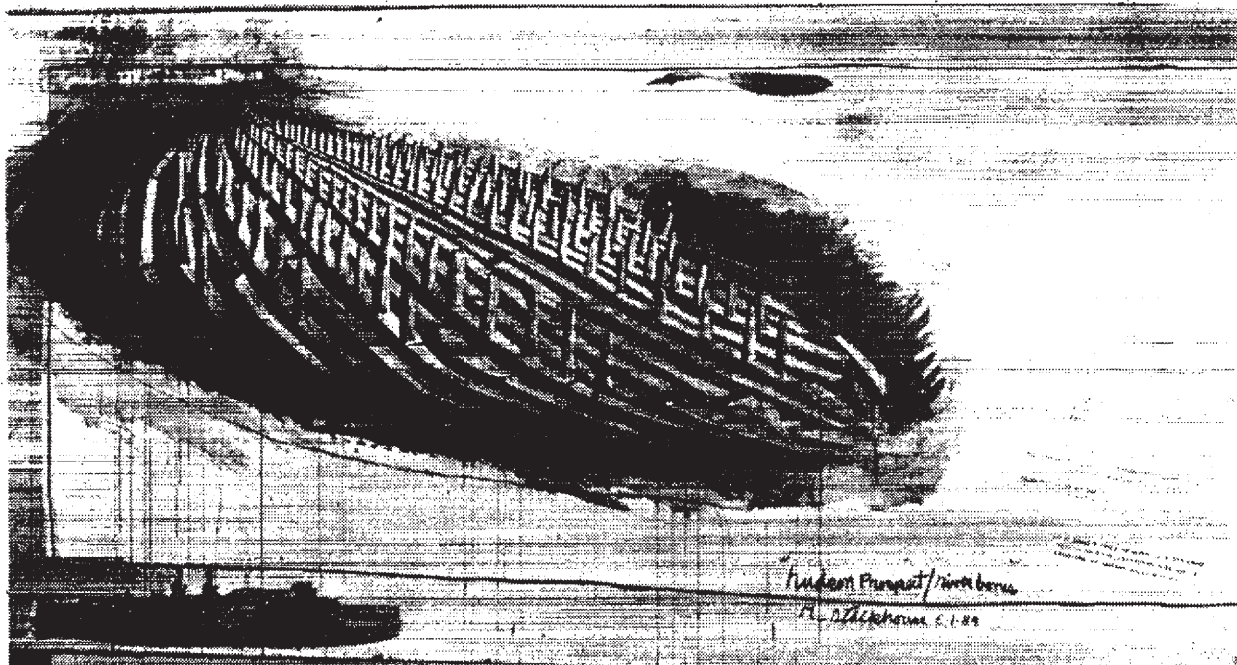
"I would like all the students to come and comment," says Ms. Weintraub, "because I would like to (instate) some of these works on the campus."

When an impressionable crowd of Bard students, faculty, and natives appeared at the *Land Marks* opening reception on Sept. 16th, the gallery was filled with scaled-down towers, meditation sanctuaries, solar energy devices, and symbolic or decorative sculptures that range in impression from mythical Daphne turning into a bronze tree to a trio of giant phalluses emerging from dirt. Ms. Weintraub was ready, flanked by some of the participating artists, to explain and defend their models, drawings, and photographs.

Sculptor Beatrice Perry has already installed some flat, rippled steel pieces next to the Bard Chapel, and proposes to erect more of the same work in another area near the Gallery. To offer a complete picture, she superimposed on a video screen an image of her work, as it might look full-scale, in the center of an image of a grassy field surrounded by trees.

"Sculpture lives in the environment just as we do," she claims. "It has size and shadows...and when you relate the piece to the site, it's entirely different from decoration."

Robert Stackhouse has designed a bronze boat-like sculpture that would sit in the ground, possibly between Bard and the river. He proposes to mold the piece from rows of upright piling from old, barnacle-covered Hudson River piers, hoping to create a skeletal image that is reminiscent of long-forgotten "dead" ships and



Robert Stackhouse's "Hudson River Bones" could be constructed between the River and Bard--a "skeleton" of the historic old boats that traveled the Hudson.

barges. He calls the piece "Hudson River Bones," and describes the impression it creates as "the exposed bones of some extinct animal."

All of the artists, Ms. Weintraub explains, have done thinking about how their sculpture agrees, naturally or symbolically with the entire Bard picture--and about how Bard might likewise agree with the work.

Some of the environmental designers' work (for Bard) reflects a practical approach--an attempt to provide facilities for Bard natives.

Robert Singer contributed a model for a "meditation house" for Bard students--a wooden cabin-like house containing sparse rock furniture that would stand somewhere on the ravine land across from the Gallery.

With Bard language students in mind, Jody Pinto designed a "Tower for the Study of Languages," a sturdy metal tower from which mouth-shaped "study perches" would protrude.

Other artists hoped their work would play upon the fancies of learning people. Dennis Oppenheim's four large polychrome sculptures are head-shaped and mean to visualize or "reconstruct human thought." Robert Morris, proposing to construct three limp-to-erect phallic statues that "progress" from unpolished granite to bronze to upright steel, credits men as the influencers in the progression through the Stone and Bronze Ages to the Industrial Age.

Carolee Thea designed a lovely series of sculpture for the wood surrounding the Gallery--portraying, in bronze, life-size Daphne running from Apollo and gradually transforming into a tree that is meant to blend with the forest scene. There is

an argument, behind or within each piece on display, that environmental artwork must do something worthwhile to complement--or at least apologize for--the outdoor space it takes up. While Beatrice Perry emphasizes that environmental sculpture dominates landscape with the same solidity that people do, Newton Harrison feels that his art makes up for taking space by improving a natural resource.

"I certainly don't think (artwork) ought to steal from the environment," he says. "But if you take something, you ought to replace it with a little something."

Linda Weintraub admits that not all of the proposed projects would be practical additions to the environment, but the question of whether or not artwork is meant for the Bard outdoors is one that she wants the *Land Marks* exhibit to raise, and viewers to consider.

"Just getting an idea of what people think of this kind of work is part of the idea of the show," she insists. Until the exhibit closes on Oct. 28th, she plans to leave a special book open in the gallery, into which people who have opinions about *Land Marks* can enter criticism.

While she hopes to see some of the favored proposals actually constructed on campus, she is sure that encouraging viewers to think about environmental art is a productive enough reason to hold the exhibit.

"I think there is work that is respectful of the landscape," she says, adding

that even work that is not respectful of its environment teaches something about the respect people have for the land.

"When artwork dominates the natural environment, it's reflective of our whole civilization and our attitudes toward Nature."

Auditioning — sometimes an ordeal

By AMANDA MAGUIRE
Staff Writer

Auditioning for a dramatic role can be an emotional, sometimes painful, experience. Students try to become colorful characters while the director tries to determine, from their short "cold readings," how good they are at becoming other people. Moreover, directors and actors must try to select and perform well without allowing their nervousness or personal feelings to interfere.

On the evenings of Sept. 6th and 7th, Professors Andre Hules and Bill Driver held the first auditions for the Bard drama

season for roles in *Piran-dello's Right You Are If You Think You Are (It Is So If You Think It's So)*, *Synge's Playboy of the Western World*, and the Australian play *Female Transport*.

Many auditionees trembled with excitement or fear as they read their lines. Among the nervous hopefuls circulated some cross remarks--one unnamed actor confided that the gossip among competitors in the drama department can get malicious, while another joked that *Right You Are*, a play which deals with the weaving of a web of gossip and its effects on the inhabitants of a small town, is

"an appropriate one for Bard."

But other students feel more comfortable knowing that everyone--even the directors--are edgy during auditions.

"The people who are auditioning mostly know each other, so it's more like being with your friends than trying to cut someone else out," says Percy Gibson, a cool and suave character in his Tom Cruise sunglasses. He added that Bill Driver often seemed more nervous than the actors.

Bill Driver and Andre Hules both agree that they dislike holding auditions, and Driver even admits to "feeling watched" during auditions and

aware of the immense significance that is seen in his every comment and action. Most would be actors only have the opportunity to stand up and do a short reading, and Driver regrets that "while doing an

entire play, real development and possibility emerges in the actor that has no room to exist when an actor is merely reading one scene cold."

Hules says that while all the performances by auditionees are not consistently excellent, there are some very talented actors to be found at Bard.

The energy among auditionees

(Con'td, pg. 10)



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Remember the Preppy Handbook? Well, Birnbach's at it again

By ELLEN BARKER
Features Editor

Remember looking through the stacks of college catalogs in your high school guidance counselor's office, in order to find the college just right for you?

Lisa Birnbach, the author of the *Preppy Handbook*, recently sent the Bard Observer a copy of her latest book, *Lisa Birnbach's College Book*. According to the book's publishers, it is a "state-by-state, school-by-school, first and only college guide to tell it like it is." And lo and behold, there on page 229 is a review of Bard College.

Bard is one of 186 colleges and universities that Ms. Birnbach visited, ate at, interviewed students from, and reviewed. Along with the author's personal breakdown of each of the colleges' personalities, she talks about roommates, sex on campus, religion, and certain images particular colleges maintain. It seems odd after having been at Bard to read about its image in an opinionated guide book.

One of the essays in the book is entitled, "Whatever Happened to Hippies?" She writes:

Picture a Bohemian. The word conjures up someone given to true satirical eccentricity, dropping foreign phrases, smoking foreign cigarettes, demonstrating a preference to Edith Piaf...If one could generalize about this soul one would assume that he or she attended a bohemian college or university like Antioch, Bard,...

The author goes on to describe the qualifications of a Bohemian student. See if any-

one you know fits these descriptions: a bohemian student "lives off campus in a cramped but interesting apartment...and drinks heavily." Birnbach states the words "bohemian-beatnik-hippie" are outdated, so those that do fit these qualifications are now known as "granola" or "crunchy-chewy (referring to the texture thereof)."

Along with Bard's image of producing students that are like a breakfast cereal, the college made the "Lisa Birnbach's List of Lists," for having the "smallest post office." Bard won this title, while others like Lake Forest College were voted to have the "Best Salad Bar," Caltech the "Worst Hygiene," and "Windbreakers Most Popular Article of Clothing" was donated upon the University of Idaho.

In the personal review of Bard alone, Birnbach fills three pages of fact and fancy about the college's environment, student life, academics, and President Botstein. "Everyone at Bard College smokes," says Ms. Birnbach. "People complain that the food is 'lousy,' but maybe that's because their tastebuds have been flattened by the killer weed."

Birnbach says that the Bard environment looks like a setting from the movie "Reds" with "farms, and carriage houses of faded grandeur." According to the author, the environment might have something to do with why "most students at Bard

don't finish their degrees; they either hang out as students or become neighborhood fixtures."

Bard students, or "Bardons"

as Birnbach calls them, are a "proud, proud race, exuding at times a jaded 'seen it all, done it all' worldliness." Socially, the Bard granola bar--oops, student--"mundanely" takes drugs, using New York City as a "reference point... where people shop and get new wave haircuts."

According to Birnbach, social survival at Bard "relies allegedly on respect for one another in general, and for members of the opposite sex in particular."

The author interviewed a Bard student who said: "There's no dating here. You can sleep with people, but if it doesn't work out, maybe you won't talk to each other afterwards."

And another who said, "No one's interested in what's going on outside the school; we're interested in personal stuff. People only read the New York Times on Sundays."

Ms. Birnbach claims this attitude is the way history fated it to be: "This staunchy liberal arts school is known as a relic of the sixties and seventies, due in part to many icons of that time who graduated or dropped out of Bard."

"Bard caters to students in transition. When asked what year they are, students will compromise with 'almost a junior,' or 'I took some time off.'" The writer does say that the students at Bard are "nevertheless as grade-conscious as students anywhere."

Birnbach goes on to describe the Language and Thinking Workshop and the Immediate Decision Plan (IDP) at Bard, as important academic and "slick" administrative moves.

The one administrative official that Birnbach notes is Bard's president. "The name 'Leon' is heard constantly around campus. It's not the nickname for a building or a program. It's not a fuzzy mascot of any sort. It's the president, Leon Botstein."

In the "Lisa Birnbach College Date Line", that describes milestones in student life, "Leon" makes the headlines for July 1970 for becoming the youngest college president in history. Birnbach contends that President Botstein is the center of many love-hate relationships, reporting that some people say he "doesn't have anything to do with Bard," and others admit "he is brilliant and an able fundraiser."

No one person can ever really determine whether or not Lisa Birnbach's review of Bard College is wholly, partially, or even slightly correct. It is a matter of personal opinion.

It would be interesting to see how people felt about Birnbach's review, for not only is she reviewing the Bard community as a whole, but also its individuals.



Lisa Birnbach, author of *The Preppy Handbook*, recently spanned the country in a nationwide college survey for her latest book: *Lisa Birnbach's College Book*.

OBSERVER CLASSIFIEDS

How to place an Observer Classified in our next issue:

- 1) Think of something to say (sometimes the hardest part).
- 2) Write it down (try to keep it less than 30 words).
- 3) Send it to Box 123 no later than Oct. 10.
- 4) Keep your money--Observer classifieds are free!

PERSONALS

Dear Joe, "Twinkies!!" Love, Robin.

John Flower, I guess you don't even notice me in class, but I just want to let you know I think you are absolutely gorgeous.--Your admirer.

Ted, you're not playing with a full deck and now everybody knows it! --H & C.

Wayne, My D. Sax is waiting for U. Tell Anne to bring pudding.

Hey, Sean! You look adorable with a towel.

To Josh and Minna: who loves you, babes? I do.

Where did the mission sisters go? Love, H.M. to A.G.

Patsy Kline just wants to say "Hi" to Jimmy Buffett.

Yo, Cheese Bunny, when is your Friday night tutorial? Best of luck. Love, the Cheese Board.

Hey, John Carroll, Happy Birthday a little late. Love, Gloria, Josh, Judith, and Thea.

To nudge, enjoy the fudge...the mammal died.

Trish--"As a matter of fact...get out!" Only teasing. --L.A.S.

Ruth--Give it up!

R.B.: To some people you don't exist so move on to greener pastures. Moo!

Marcie--Where's Jose? Tell me, does he wear karate pants also? L.A.S.

T.J.A.--My love to you always and forever. You hold the key to my heart, don't lose it. My all for you--D.R.B.

ABE: Still watching--no longer a freshman.

Andy Bauer, Wilbur is looking for you.

Ghandi, Home cooking is certainly desired. TJ's is seriously making us lose weight. Just let us know when. Double trouble.

Darkroom pardner: So you didn't make the shot, don't despair! I'll be shooting on the field. You'll eventually make the back page. Your Agent!

C.B.: Remember, the younger the girl, the less likely she is to be contagious. --M.

J--"Take that ribbon from your hair..." M.

A. & A.--Think "Mets"--a fellow thumb wrestler.

Dear Slick, We made it through the first six--and they said it would never last. Love you, Jenn.

Yo Mitch--Where's your key, honey?

Nancy, Betta, Michelle, Juliana, and Thomas--thanks for your help in this first issue! --Christina.

Sam--...Hang in there...XOXOXOp

Hey Ya'll (you know who you are): Thanks for the beds, the floors, the clothes, the support, and most of all, the love. What would I do w/o you? I love you all!--DBA

MISCELLANEOUS

Bacon is on the grill waiting to be eaten.

Vote '84.

The Oke-Fun-Oke has arrived. -- Beware.

Well, Mets fans. We'll get 'em next year. --Ron Darling.

Robin Reading, 9:00 Fri 21.

Mike's real name is Victor. Bill Zide has a twin brother.

The senior women of this institution feel "put out to pasture"--is there anyone who sympathizes and would like to rectify the situation?

Look out! Here comes P.M.S.

"Always summer, always alone, the fruit always ripe, and Aloysius in a good temper..." L.S.F.

Cross Country: Optima Pisces for 1984 season.

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Need to sell something? Your rug? Your roommate? Your rat? Put a "For Sale" ad in the Observer.

WANT ADS

Need to find something? First look under your bed, then place a "want ad" in the Observer.

Mother seeks French tutoring for her two children. Twice weekly/4 hrs per week--\$40. Tutor must be French. Call Isabelle Azema, 758-945.



BANK STATEMENT. Michael Dwyer, left, and Vinnie Bertino explain their recent creation, "Bank Statement."

Attached to the mattress board are the delinquent financial statements of a Westchester County executive.

Asked how they began working together to create their pop art, for which they've developed something of a reputation at Bard, Vinnie replied, "Maybe it was just bad luck..."

Auditioning — an ordeal

(cont'd.)

was high and frenetic but seemed positive on September 7th, and the students who were asked generally agreed that the drama department at Bard is a fairly friendly environment in which to work.

Chris Paul, a self-described "broken-down actor gone astray from the New York theater scene," has kept coming back to Bard to take part in school productions, asserting that compared to other drama depart-

ments he has had contact with, such as those at Cornell and Albany State, Bard has a much lesser problem with "manipulation and backstab-bing."

Other students find that when nervous energy makes them afraid of the next guy, warming up helps; Lisa Jiegel, a senior drama major, enjoys a long physical workout before aud-

itioning and feels much more relaxed. While Lisa admits she "loathes auditions," she's got to be prepared to be her best. "It's the crucial point in

the acting process," she says, "when you are judged unsparingly on your appearance, talent, and expertise."

Cross Country (cont'd.)

be able to fill his spot easily. "I was very pleased with this first race," coach Bill Griffith said. "We have a very strong team."

All the runners appreciated the good support shown during the race last Saturday. It definitely moved them along and they were encouraged to know that they might get a lot of support this year. Some big

meets that the team is looking forward to this month are the Kings College Invitational on September 22, and the Vassar College meet on September 26. Bard has not beaten Vassar in two years, although they have

been capable. This year's cross country team is capable of going to the Division III National Championships in Wisconsin, so let's hope they capitalize on their talent.

erasable typing paper and beer.

All the miracles that a personal computer performs for you will be stored on what are called "diskettes," black squares of plastic that are inserted into a "disk drive" like slices of bread in a toaster. For the better machines, each diskette can store about 200 double-

spaced pages of writing.

But diskettes are extremely delicate, hence the second rule of computerdom: Never eat pizza while handling a diskette. Imagine 200 pages of writing disappearing forever because an anchovie fell on your black square of plastic.

(Before you dismiss personal computers right here and now, let me assure you that you can prevent such a catastrophe: with most computers, a "back-up" copy can be made of your important data. Stored in a safe place, it protects your data in case something should happen to your first diskette.)

For those of you out there who are scared to death of computers but are ashamed to admit it (you know who you are), let me assure you that these things are a snap to learn. You can probably learn the basics of word processing within forty minutes. If you haven't been to the computer center yet, go over and give it a try. But be warned: your typewriter will seem unbearably archaic after you've used a word processor for an hour.

Personal computers are so exciting, you may be tempted to do just about everything with them. But be warned: Never,

never send your girlfriend a word processed letter. I did, and she would hardly speak to me for a week.

One thing personal computers cannot do is to communicate the warmth of your own handwriting, imperfections and all. Computer text is cold.

Some things, love letters among them, are beyond the realm of personal computing. That's nice, isn't it?

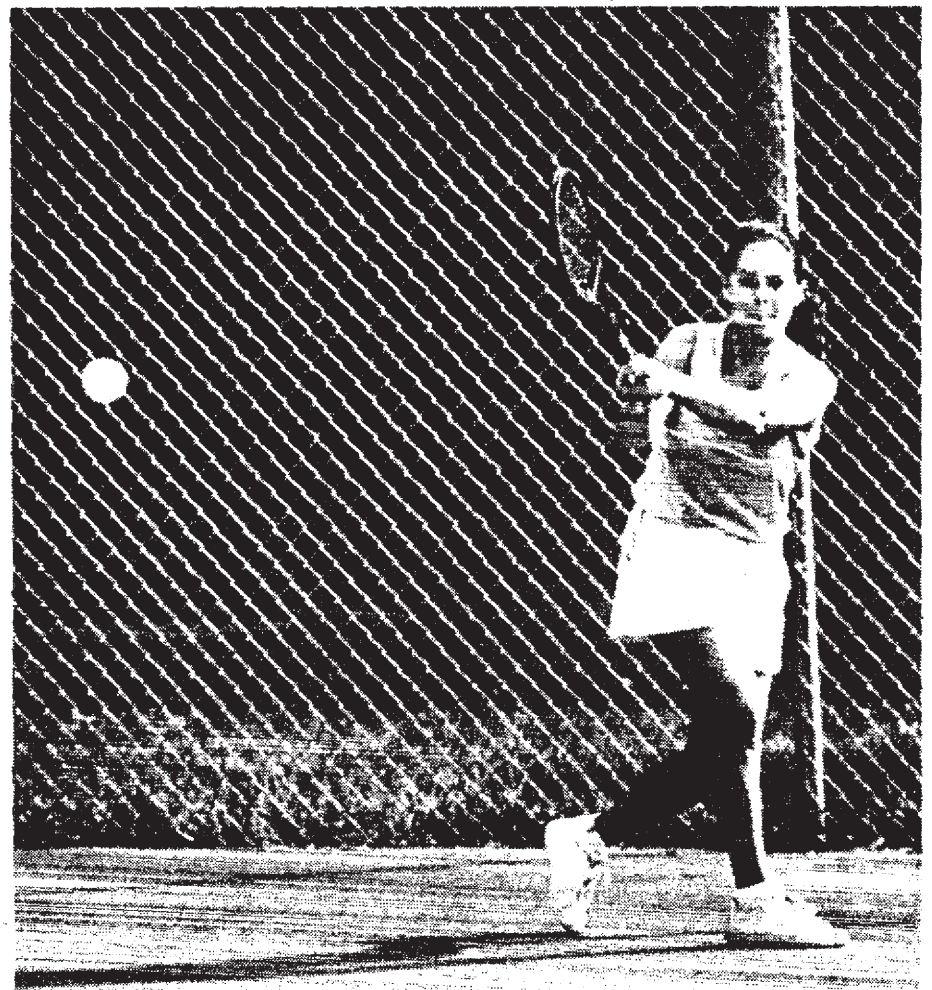
Note: For those that are interested, probably the best book written on personal computers and word processing is Peter McWilliam's The Word Processing Book. (Yes, amazingly enough, there is a copy of it in the Bard library.)

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"Good luck, students!"



Sophomore Jessica Klein practices for the 1984 Women's Tennis team, coached by Dave Parker. The first home game is Friday, September 21.

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SPORTS

Men's Soccer

By DAN SCHOLTEN
Sports Writer

The 1984 Men's Varsity Soccer team has gotten off to a slow start with a 2-0 loss to Vassar College in a pre-season scrimmage and then a 4-2 loss to Albany College of Pharmacy. The team managed to hold a 1-1 tie against Bloomfield College last week, but then lost again last Saturday to Berkshire County Community College with a final score of 8-3. Nevertheless, coach Joel Tomson is optimistic about the season.

"The main reason we lost the first few games," said Tomson in an interview, "was just lack of experience together. We didn't have the confidence in our skills or ourselves as a team necessary to win the ball. That should clear up as we get more into the season." This was apparent from as early as the second half of the Bloomfield game, after which Tomson described the level of play as "the best since the start of

the season." "We seemed more confident," he said, "more aggressive." "We were winning the ball much more and making smarter runs. We were just playing better."

The team, which is 20 large this year, with six new players joining 14 returning lettermen, has been working hard since August 22 to prepare for the season, but apparently this was not long enough.

Senior Jimmy Toia, the team's captain of 3 years who made All District 31 last year, attributed the weak jump on the season not to a lack of individual skill but to the team's lack of group coordination.

"We've got quite a bit of potential this year and should do really well. It's mainly a matter of getting it together on the field."

Of the team as a whole, coach Tomson commented, "This is the most depth we've had in a long time. I will feel comfortable to make changes at any time in a match with the players I have



The 1984 Men's Soccer Team from left to right: Anthony McKenzie, Vinnie Stoll, Ian Candland, Mark Charest, John Mendelsohn, Jimmy Toia, John Katz, Percy Gibson, Doug Ciarelli, Ray Watkins, and Tom Callaghan. Not pictured: Nick Burnham, Said Boukhalfa, Steve Carpenter, Ali Ghani, Peter Holland, John Flower, Andrew McDonald, Dan Scholten, and Greg Zaparyniuk.

this year."

Bard is currently a member of District 31 of the N.A.I.A., and is entering its first year of competition in the Central Atlantic Coast Conference. This is also the last year that Bard will compete in the Northeastern Athletic Conference.

The Berkshire game was the first of eight home games, three of which will be played on Saturdays. All Bard students are invited to come out and support the team. Free beer will be supplied by the Bard Athletic Supporters Club.

Women's Volleyball

By DOROTHY ATCHESON
Sports Editor

The 1984 Women's Varsity Volleyball team has gotten off to a tremendous start in their pre-season matches and is feeling extremely enthusiastic about the busy 22-game schedule ahead. The team is larger than ever before, with 17 players, and also stronger than before with 9 returning players, 6 of whom comprise part of the strong starting 8. Coach Sharon Kuriger took on a lot of new players this year in order to build the team up for next year when several of the players will have graduated.

The women started the season with a scrimmage against Dutchess County Community College last week, winning the match in three straight games, 15-12, 16-14, and 15-12. They then went on to place 4th in an overnight volleyball tournament at Green Mountain College last weekend.

The team's overall record at the tournament was 2 wins and 2 losses. The wins were over the only other teams there representing the N.A.C., Green Mountain College and College of St. Rose--and both matches were decisive, with the women beating C.S.R. 15-10, 15-1, and G.M.C. 15-10, 15-7. Neither of the losses was given up easily. The team played an extremely impressive game against Siena College, who took first place in the tournament,

15-7, 15-12. "We have a tendency of playing according to the level of the team we're up against," said Coach Kuriger. "Siena was tough, but we were just as tough back."

Last year the women upset the two top seeds at the N.A.C. Volleyball Championship to take home the first place plaque, establishing the first champ-

ionship win ever in the women's program at Bard. Kuriger says that the team has even more potential this season than last. "We are already playing at the level we were at towards the end of last year's season," she said, "and we've only just started!"

The improved level of play will be essential for Bard this

season. The N.A.C. (Northeastern Athletic Conference) will be breaking up after this year and the women have moved up into two tougher leagues, the N.A.I.A. (National Association of Intercollegiate Athletics) and the C.A.A.C. (Central Atlantic Athletic Conference). "We have the skill to be very competitive in these new leagues," says Kuriger. "We've just got to learn how to handle the psychological pressure of being up against such high-powered teams."

Aside from their playing ability, the women take great pride in the fact that they are an international team, representing four other countries besides the U.S.: El Salvador, Greece, Turkey and Brazil. Said one team member, "we're different--and that's what makes playing for Bard so special."

This season's returning players are; seniors: Zeynep Aricanli, Kim Chick, Diana Moser, and Nadja Shafir; juniors: Dorothy Atcheson, Thea Bloom, and Debbie Waxman; and sophomores: Marina Belessis, and Ana Rodriguez. New players on the team are; senior Mary Mason; sophomore Sheryl Burke; and freshmen: Luisa Lorch, Fernanda Jafet, Eden Stewart, Olivia Goldberg, Terese Parisi, and Lesley Bearman.



The 1984 Women's Volleyball team. From left to right; first row: Fernanda Jafet, Nadja Shafir, Marina Belessis, Sheryl Burke, Lesley Bearman, Olivia Goldberg, Eden Stewart; second row: Zeynep Aricanli, Diana Moser, Ana Rodriguez, Luisa Lorch, Dorothy Atcheson, Thea Bloom, Kim Chick, Debbie Waxman, Mary Mason, Terese Parisi, Sharon Kuriger (coach).

Cross Country

By TIM LESHAN
Sports Writer

The 1984 Men's Cross Country team looks stronger this year than it has in a long time. The team won its first meet against Concordia College 18 to 43, with seven of the top ten being Bard runners. The Women's team, on the other hand, has had a slower start. Several women came out for the team at first, but due to ineligibility and some quitting, they have

been unable to field a full team so far. However, Nancy Goodstein (So.) did place an impressive third in the women's 3.1 mile race against Concordia last Saturday.

The Men's team has a lot of depth this year with several returning and three new freshmen. Tim Leshan (Fr.) led the team to their first victory this year with the second fastest time for a Bard student on the 5.1 mile course, 28:56. Willie Davis holds the school

record but is out for the season due to injury. Mathew Kögler (Jr.) ran the third fastest time ever for the course with his third place finish on Saturday. Freshman Mike Fine had an impressive first meet, coming in fourth. Junior Vinnie Bertino, who came in fifth, had a personal best of 30:32. Seniors John Massey and Larry Grossman came in sixth and seventh respectively.

Larry Grossman, who is capable of running much faster

than he did on Saturday, complained of a bad cramp which has been recurring in the last few races he has run in. Other good races came from John Carroll (Sr.), who came in ninth, Mathew Minkinzie (Fr.), twelfth, and sophomore Peter Slone, fifteenth.

With this kind of depth the team should be very successful this season. If one man does not feel up to par on a certain day the man behind him should

(Cont'd p.11)