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STUDENT GOVERNMENT

Referendum:
Flering re-elected, allocation fees go up

by SCOTT PASS
Editor in Chief

Through a referendum held on September 24, students have re-elected Ben Flering to head the Entertainment Committee, ousting John Mendelsohn, and have voted to raise convocation fees by $5 per semester.

The decision to hold a referendum on the two issues was reached during the Forum Meeting on September 10.

At the beginning of that meeting, Pat Ryan expressed strong dissatisfaction with the manner in which the Entertainment Committee Chair was elected last semester.

At the last Forum Meeting of the Spring 1984 semester, Ben Flering and John Mendelsohn ran for the Entertainment Chair. After two deadlock ties, John Mendelsohn won in an upset by a narrow margin. Attendance at the meeting was poor.

Ryan, reading from a prepared (Cont'd. p. 2)

Forum:
After minor sparring, club budgets all pass

by SCOTT PASS
Editor in Chief

By a majority vote, students passed the Planning Committee’s Fall 1984 club budget proposals—amounting to approximately $25,000—without change during the Forum Meeting of September 21. Approximately 90 students were in attendance.

The final vote did not occur, however, until the budget for Students for a New Society was unsuccessfully challenged. Aaron Lichtman, who made the motion to approve the budget, was the only member to vote against. He proposed that the budget for Students for a New Society be cut to $750, the $150 then being distributed to other clubs.

Also, according to Lichtman, $150 of the SNS budget was not itemized. If the $150 were needed, said Lichtman, it (Cont’d. p. 2)

Aaron Lichtman discusses Robert's Rules of Order with John Carroll, Head of the SJB, during the Forum Meeting of September 20.

Student Union created; goal: to "rebuild" Bard

by SCOTT PASS
Editor in Chief

During the past two weeks, a group of Bard students have created what they are calling "The Student Union" with the ambitious intention of "rebuilding Bard—to make Bard live up to its potential." The group began when seven students decided to speak about their strong dissatisfaction with the college after a Tenants’ Union meeting in early October. Soon, the seven of them had decided to form a group which would try to develop the support and initiative of the students as a whole to make Bard "a better place."

The seven students who developed the concept of a Student Union (they shy at being called the "founders" or "organizers") are: Willen Danter, Peter Johnson, Claudia Kenny, Delia Nellig, Bill Prestan, Pat Ryan, and Chris Simmersbach. During a phone conversation, Delia Nellig—who stressed that she is not in any way a spokesperson for the group—spoke about some of the Student Union’s main complaints, calling the manner in which the administration and B & G run to be "cridulous," and the housing situation "insulting."

"We’re not trying to tear things down or go after anyone individually," Nellig said. "We’d just like to see the college running at its poten-

cial."

Later in the conversation, Nellig gave a preliminary, unofficial version of Student Union goals directed to the administration. (These demands, Nellig stressed, are only a framework, subject to modification by those students who will be attending the Student Union’s first meeting.) They are listed below:

1) That every student have access to an unadulterated itemized budget of Bard and B & G.

2) That Leon Botstein, Stuart Levine, Daniel Kopidimitas, Jim Krizler, Brian bamm, Tom Maliso, and Dick Griffiths be present at a meeting chaired by and open to all students in order to answer questions and hear grievances.

3) That an outside firm, approved by the students, be appointed to evaluate Bard’s management procedures, including B & G, Housing, and the Administration, and give binding recommendations.

4) That there be a restructur- ing of B & G to the effect that worker morale is raised and basic services are delivered promptly and efficiently as judged by students and an outside firm. (Cont’d. p. 2)

Bard workers eye unionization

by AARON LICHTMAN
Local News Correspondent and MICHAEL KATZEL

Employees of Bard’s physical plant have been involved, for almost a year now, in a conflict over whether or not to adopt a unionized system of wage negotiation and grievance procedures.

Under the present system, in operation since 1981, negotiations between the workers and the Bard administration have been handled by a committee composed of five employees. Four of the members represent each of the divisions of the Physical Plant and the fifth is appointed to lead committee affairs.

Rules of arbitrations and employee grievances are listed in a handbook similar to that of the Bard Student Handbook.

Under this system, worker grievances can be conveyed individually or collectively. Financial negotiations, however, are, under this document, handled collectively.

The members of the possibility of unionization began among a small faction of the Physical Plant workers sometime late in December of 1983. In January, this faction turned to the yellow pages and contacted a union named CSEA.

The CSEA representative, however, didn’t seem very interested in trying to introduce a (Cont’d. p. 3)

Core-Key locks delayed

Delays have arisen concerning the installation of the Core-Key locks. Although the locks have been ordered, it appears there may be some difficulties involved in actually installing them, according to Ed Martin, Director of Security.

Martin explained that not all of the main doors in the campus dormitories open outward, as required for Core-Key locks to operate. Therefore, it may be necessary to replace some of the doors prior to the locks’ installation.

While Martin remained uncertain as to when the locks will actually be installed, he stated that he is “hopeful” that the system will be in operation for the spring semester.

Questions or concerns regarding the status of the locks should be directed to Ed Martin or Dean Jim Krizler.
Security developments

Ed Martin, Director of Security, recently announced the appointment of Colleen Murphy as a new security officer. Murphy, who has had experience as a police officer in Westchester County, most recently served as a Sergeant at the Astor Home in Rhinebeck, a facility for disturbed youth. Martin also announced the initiation of 24-hour-a-day security service on campus. In the past, the Physical Plant has borne the responsibility of campus security in the morning and early afternoon hours. At the end of a month long trial period, Martin will report on the success and formulate statistics in attempts to determine if the full-time service has been beneficial to the students. Martin explained, "I can do a better job of it, I know what's going on all the time."

Notes from the Dean...

1. Information is in my office concerning an essay competition for International students. The topic of the essay concerns how international students can be a campus and local community resource. Please stop by for details if you are interested in writing for the contest which has a first prize of $1,000.00.

2. Are there strong views one way or another about the nominations of students for "Who's Who Among Students in American Colleges and Universities?" We are writing a letter to ask them to participate in the fall. Some years we do, some years we don't. The faculty here would be responsible for the selection of nominees.

3. The Minnesota/Voyageur Outward Bound School was great. I would love to have a reunion dinner for all Outward Bound alumni on our campus. Send me names of alumni if you have been on an expedition.

1984 Parents Day

The 1984 Parents Day will be held this Saturday, October 13. As in the past, the purpose of the event is to bring former Bard parents about Bard's academic and social life and the student's view.

The theme of this year's Parents Day will be the Freshman Seminar, Anatomy in the 20th Century. Nancy Leonard, Director of the Freshman Seminar, will introduce students to the program by allowing them to participate in a seminar "Class." Parents will be directed to sit with the classes, taught by their son's and daughters' particular professors.

In addition to the Freshman Seminar, numerous other activities have been scheduled for the weekend, including arts and crafts, lunch, athletic events, and a reception in the Blue Gallery.

Student Union created (cont'd.)

5) Prior to billing or fines for any additional charges (e.g., damage charges), the services will be verifiably carried out, and the charges will be specifically and accounted.
6) That an outside consulting firm, approved by the students, certify that all student storage facilities and spaces are in the condition of being functional at levels with adequate and sufficient storage.
7) In regard to the Mods, that they will be provided with a quick and efficient response if they were, safe, and will be satisfied with the present number of students occupying them.
8) That communication within Ludlow and all administrative offices be improved and broadened to the point of efficiency. That student offices are fundamental to the student's needs and their needs must be met both in the college and in the community.
9) That the contract between Bard and the Food Service be made public and easily accessible.
10) That the violations of the Student Handbook (e.g., "To be assured that your room is yours for the duration of the academic term") be rectified by Christmas Break to meet student satisfaction. At time of press, the Student Union was planning to circulate petitions among the students on Monday and Tuesday, October 8 and 9 in order to gain student support. This petition, according to Nelles, will be presented to Ludlow in order to demonstrate the strength of the Student Union.
11) Also, a Student Union meeting is planned for Wednesday, October 10 at 8:00 PM at Kline Commons. During this meeting, which will not be open to administrators, students will revise, modify, or expand the list given earlier.

When asked if the Student Union felt their cause to be a just one, said Nelles, "Yes, it's a concrete goal. This kind of activity is unusual, certainly unusual here, and they (the administration) probably will be resistant to some of the things we are demanding." If the Student Union's efforts fail, they are ready to call a strike. The Student Union is, according to Nelles, "prepared to push." After lengthy discussion, students voted to nullify last semester's Entertainment Chair statement, argued that a public referendum should have been held, calling the Forum Committee's decision to press for a third vote after the deadlock "an error in judgment."

Cindy, Ryan read, "that in fairness to both the vote issue, and the fairness to the Bard community as a whole, that a public referendum...be set up. On this, I believe, can we all agree, a board fairly assess who will fill this vital role?"

Trouble in the reporting; students voted to nullify last semester's Entertainment Chair statement, argued that a public referendum should have been held, calling the Forum Committee's decision to press for a third vote after the deadlock "an error in judgment."

"I propose," Ryan read, "that in fairness to both the vote issue, and in fairness to the Bard community as a whole, that a public referendum...be set up. On this, I believe, can we all agree, a board fairly assess who will fill this vital role?"

\[...\]

After sparring, club budgets pass (cont'd.)

"could probably be gotten from other sources (then the student conviction)"

The first meeting of Students for a New Society, as stated by SNS organizer Ted Benkin during the Forum Meeting, is to allow students to make "national decisions on important political matters."

In defense of the club's budget, Benkin stated that the initial agreements, (i.e., Central America Week) alone would be $500, and that organization of the meetings would be done over the summer; proof, he argued, that the membership and support of the club's members was high.

"Making these things into organizations," said Benkin in concluding his defense of the SNS budget. "There is an absurdity and a disgrace to the students being cut any money from us."

Student Union created (cont'd.)

In the ensuing discussion on the floor, students voiced their views, both for and against a cut of the SNS budget. When WOWC started two-and-a-half years ago," said WOWC Program Director Paul Anderson, "Peter Smith (then Manager) got a budget of $75. This club started last year, got $100, this year she gets $900—think it's pretty questionnable."

Later in the discussion, Tamara Fiyup countered, "This is the most socially important group. Whether they get $100 or $300 or $900, this semester is irrelevant..."

After a closing of discussion, Andrew Glassner then made a motion to set aside $120 of the SNS budget in abeyance for a referendum by the students. Lithgow then withdrew his motion, (to remove the $200 from the club's budget) in favor of Glassner's. Glassner's amendment then failed, receiving sparse support in a show of hands.

At last, after approximately an hour of discussion, the Fall 1984 club budget was ratified without change by a large majority of the students present.

The proposal to discuss the agenda of the Student Union, was supported by 213 of the 324 votes cast, or 65.8%.

The proposal to raise the student fee from $3.50 to $3.90, supported by 203 of the 324 votes cast, or 62.5%.

Ninety-three students voted against the increase and 38 abstained.

The $5 increase will allow for a full-time student union staff of 1, $3,500 for club use, according to Gary Mosca, Student Government Treasurer. But while the students have voted in favor of the increase, which will be raised by $5, it may be some time before that increase actually goes into effect. According to Mosca, the college administration must raise the fees by $5 to keep them from going out of line. To raise the fees, the college must bring in $3,500, according to Mosca, the college's compounding interest in the new account, which is expected to "take at least a year" to incorporate the changes into the college's bookkeeping.

CROP WALK will combat world hunger

The Redhook Crop Walk for hunger prevention was held from 11 a.m. to 1 p.m. on Saturday, October 14 at 1 p.m. as an effort to combat the problem of world hunger. Participants will get sponsor forms and receive a sum of money for every completed mile. They will then walk a ten mile course beginning from either the Bard campus or the Redhook Recreation Center.

The Crop Walk is a project of Crop Walks nationwide. Exactly 20% of the $300,000 raised will be distributed locally among the Meals on Wheels program and the Redhook Ministrum for various outreach programs. The remaining 80% is sent to the Church World Service, an international relief organization which will distribute this annual event in conjunction with nationwide church organizations.

All members of the Bard community are invited to participate in the walk. Contact Chaplain Brent Bohike or the Dean of Students Office for sponsor cards and collection envelopes. Participants should plan to be at one of the designated starting sites so later than 12:45 on the day of the walk.

Referendum results (cont'd.)

I believe, can we all agree, a board fairly assess who will fill this vital role?"

In response to the question of whether or not a public referendum should have preceded the vote, the Forum Committee's vote to press for a third vote after the deadlock "an error in judgment."

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Prior to the discussion of budgets, the Forum voted to hold a referendum on the proposed Entertainment Board and propose raising allocation fees (see article, p. 1).
union to Bard workers, ac-

“Central America Week” ready to go

ning to a pro-union worker. By the end of January it seemed obvious to the workers that a direct union campaign should be conc-

“Central America Week” ready to go

tacted.

At this time, they reached Patrick Battel, an organizer of the Service Employees Interna-
tional Union. Underpressured interest and began working with the Bard faction regarding unionization.

According to Richard Rogers, one of the original members of the pro-union faction, the num-

ber of unionists has grown in the past year from seven to the "three plus." Another Bard official

remains anonymous, disputed that figure, saying that only about half of the 44 B & G workers

are pro-union.

It seems impossible to deter-

mine the exact figures and, as

one worker stated, "When it comes down to the vote, it is going to be secret and we won't

know the results until the votes are counted."

Most employees and admin-

istrators admit that there are problems with the present sys-


tem.

When asked how the union could help the service employ-

eses, Rogers replied that "it

(the union) would get bargaining benefits and we can have a little better bargaining power than all of the rest."

In the past, the ad- ministration has tried to win as a group,...but it's not the same thing.

The first priority of the pro-union employees, according to Rogers, is to get better benefits—all employees getting equal pay (for same job), job security, an end to the elimination of favoritism.

In a recent interview, Dick Griffin, Dimitri Papadini-

trio, and Battel all agreed that the workers' benefit package could be better. Griff-


Lecture series continues;
Blumberg to speak Saturday

For the fifth consecutive years and will present a se-

series of free lectures by some of the most eminent scientists of our time.

Known as "The Distinguished Scientist Lecture Series," the program is sponsored by the National Patent Development Corporation and the Bard Col-

lege Center. This year the series will present six lectures, three of which will be

nominated by Nobel Prize-winning scientists.

The opening lecture of the series is scheduled for October 18 by Charles S. Blumberg, winner of the 1967 Nobel Prize in Medi-

cine and Physiology. He will speak on Saturday, October 12 at 2 p.m. in the Cotterell Hall on "Biology of Hepatitis B Virus."

Blumberg was awarded the Nobel Prize for his discovery of the Australian antigen, a sub-

stance in the blood. His dis-

covery ultimately became a major breakthrough in hepatitis research.

A graduate union and college union, Blumberg received his M.D. from Columbia University College of Physicians and Surgeons and his Ph.D. from Oxford University.

Questions regarding the lecture

series should be directed to the Bard College Center.

make working conditions better. Everyone would stop worrying about what everyone else is doing."

The possible unionization of Bard's physical plant is a highly complex issue because there are so many different factors, information systems, and union work.

An anonymous worker who o-

poses the union, however, stated, "All you have to do is give the union trouble and they will leave the place."

During an interview, Griff-


Big enough to serve you—small enough to care.

15 E. Market St. Rhinebeck, N.Y.
(914) 876-2503

(...Cont'd.)
EDITORIAL

Reminders to the Student Union

The goals of the Student Union certainly seem honorable enough—to help bring about a better Bard College. But to make any effort to restructure a school's administration through student support is a touchy, delicate project.

A few errors of judgement, and confrontation can develop—confrontation which erodes the morale of the school and, in the end, accomplishes little.

If real improvements are to be made, it will require extreme tact and diplomacy, both on the side of the students and the administrators.

It is a big task; so big, that we felt a few reminders might be in order:

1) The Student Union has stated that it has no faults with specific individuals, but only wishes to improve the system in which those individuals operate. Commendable—we hope this will remain a top priority. Few students would be interested in going on a witch hunt.

2) Change can take time. To expect immediate restructuring of the school is unrealistic.

3) Stick to your guns calmly and politely. Most students agree that Bard is not living up to its potential, and that few reasons have been given for the shortcomings.

4) Perhaps most importantly: Relax a little. Most students are happy with Bard. Yes, we have our complaints, certainly, but few of us are likely to jump on tables and start screaming "No more, No more!" as your posters advised.

The Student Union seems, on the basis of the rebellion of some students, on the verge of a revolutionary movement. It is a chance, if handled well, for the students to play a major role in making Bard a still better place.

One of the best ways to get your view heard is to write a letter to the editor for the Observer editorial page. Letters should be short (under 300 words) and to the point and should comment on issues of concern to Bard students.

Send to Box 123 by October 26 for next issue.

Opinion

THE FACTS OF RAPE

On the night of October 9, 1983, a man entered my room while I was asleep and got into my bed. I awoke, groggy and confused, and asked who he was, what he was doing. He replied in a hoarse, obviously disguised voice, giving the name of a friend of mine.

I realized that it must've been the same man who had given me and two girlfriends a ride home from the bar earlier in the night.

For twenty terrifying minutes, he asked me to have sex with him, touching my body. I was not technically raped.

Finally he left, but when I went looking for help in the halls of the dorm, he reappeared and began following me.

I returned to my room and locked the door. For most of the night, I banged on the door, screaming at me, and cursing.

When I brought the incident before Security, I was asked:

1) Did I know him?
2) Had I been nice to him?
3) Did he buy me a drink?
4) Was there any way he could have misinterpreted my behavior?

Nothing could be done legally because there was no "real proof"—my room had been dark and he had not raped me. I was encouraged not to prosecute.

My case was kept very hush-hush. No one in Ludlow was notified and, in the weeks that followed the incident, no one thought of moving me out of the room to a different location.

Perhaps worst of all, I was made to believe that in some way I had caused this to happen.

Through research, I have found some important facts that I believe must be made common knowledge:

1) According to Mary Kay Blakerly in the July 1985 issue of Ms. magazine, a rape takes place every two-and-one-half minutes.
2) From the same issue, it was found that out of a thousand men questioned, 60% said there was a possibility that they could be sexually violent towards a woman; only 5% said they could be no part of such an act.
3) It is estimated that one out of every four women at some point in their life will be raped or sexually abused.

The most prominent misconception about rape is the idea that "she asked for it." In some way, whether it is the way she's dressed or the manner in which she walked or talked, the woman is said to have prompted the attack by teasing the male. Yet this has been proven false because rape is not a sexual crime, it is a violent one. Nothing done in any sexual way could excuse or explain a reaction such as rape.

I write this with hostility, anger, and ask for acceptance and understanding. Not only for myself, but for the other women who are violated every two-and-a-half minutes.

Amy Kupferberg

NOT EXACTLY NEWS

by SCOTT PASS

It happens every issue: I hope to receive a letter from the editor Will show up in the Observer mailbox before deadline—and one never does. Frequently, in desperation, the editors will call around main campus, looking for a friend, an acquaintance, a classmate—anyone—who might be willing to write a letter to the editor page.

I had hoped that the situation would improve as we became a more established newspaper. But, alas, the box is still empty.

So I take it upon myself now to explain to the Bard community what Letters to the Editor are, how to write them, and why they're worth your while. (Much of this may seem elementary, but I prefer to believe the problem's been a misunderstanding rather than just plain laziness. That would be pathetic.)

To begin, the letter to the Editor is a throwback to the genteel days of British newspaper publishing, when a gentleman editor might receive an interesting article from a learned friend. If the editor found the piece particularly good, he might reprint it in the columns of his paper for the betterment of his readers and the flattery of his friend. (Okay, I confess—it's 3:25 a.m. and I just made this up.)

Anyway, letters to the Editor have come a long way since then. For one thing, you don't have to show me to write one. Nowadays, letters to the editor are written with the newspaper's readership in mind, not the editor.

What to write about? As stated in the box on the editorial page, letters to the Editor should deal with issues of concern to Bard students. This gives a lot of leeway. Housing, food, the administration, safety concerns, student government matters—these are just a sampling of the topics you could choose.

Some people, I've found, are reluctant to write a letter of complaint to the editor. They shouldn't be. If you feel the newspaper's doing a lousy job, or handled an issue poorly, tell us about it. Letters of complaint are usually the best read, most talked about letters on the editorial page. Of course, a letter of complaint every now and then would be nice, too.

I think many people are afraid to write letters to the editor because they don't know how to write them. Well, it couldn't be easier, and the guidelines for writing them can (Cont'd.)
Housing: Off-campus help, On-campus grumbles

By MOLLY SULLIVAN
Staff Writer

Leona Kasulski had used an Apple computer three times in her life when I found her in the computer center, calmly reworking the paragraph structure of a paper she owed for a class.

The computer center, located in the old ROTC building, behind Begeman, opened early this fall, just in time for the arrival of the incoming freshman class. While it originally operated on restricted hours, the schedule has recently been changed in response to growing student demands.

Roger Rosenbaum, a student who works in the center for work study, claims that he hardly uses his typewriter anymore because the Apple is so much more convenient. "Many students, who come here are very surprised at how easy it is to pick up," he says.

When students are first learning how to use the personal computer they go through a program called "Apples Presents Apple." According to Rosenbaum, this program is designed to teach students how the Apple operates. The next step, a program called Appleworks, is shown in Tutorial I and II. Here students are taught how to program and operate the Apple.

Professor Oja from the Psychology Department has fully welcomed the computer system into his classes. Students in his upper classes enter their own programs into the departmental computer located in Frostan and draw on statistics and information that Prof. Oja has programmed. Prof. Oja can then monitor their experiments by the computer disk.

Prof. Oja says that he sees great interest exhibited by the students and hopes to engage their use of the computer in the future.

Professor Brown Weis and John Ferguson have not used the computer center as extensively since the biology and physics departments have their own recently installed IBM Personal Computer. Prof. Weis acknowledge

The computers settle in...

Various musical performances scheduled

Pianist Michael Cave will perform a recital of the piano music of Robert Schumann tomorrow night at 8 p.m. in the chapel.

Cave, who performs regularly around the world, is a composer as well as a pianist. He received a Bachelor of Music degree from California Institute of the Arts, and a Master of Music degree from the University of Southern California School of Performing Arts.

In addition to Cave's performance, Abraham Robert Adin- yah, Ghanaian master drummer, will be on campus to perform on October 10. The specific time and location of Adinyah's performance will be announced at a later date.

And finally, the Hudson Valley Philharmonic Orchestra opens the 1984-1985 season at Bard on Friday, November 2. Leon Botstein will conduct Copland's Emily Dickin- son Requiem and Handel's Messiah. A special concert No. 26 in c minor, will be conducted by the Orchestra & Narrator; and Beethoven's Leonore Overture No. 2, Op. 72a.

Quote of the Issue

"New York is a sucked orange."

—Emerson

Not Exactly News (cont'd.)

be summed up in a sentence: write simply and to the point. Use everyday English—attempts at impressing people with your vocabulary usually will wind up making you look stuffy.

As far as length goes, the shorter the better. We've set a word limit of 300 words. If you haven't said it in 300 words, you probably don't know what you're trying to say.

Regarding content, say whatever you please—try to avoid libelous statements, e.g. gratuitous name-calling or wild accusations. Traditionally, it is the editor of a college newspaper who is sued for libel, and there are few libelous statements that aren't brought up for less than $10,000 on the line for if I had $10,000.

Lastly, do not frequent asked, "Why is it worth my time? Why bother?" will thank you to bother because a college has an assembly page that is taken seriously—an editorial page that is a forum for important issues in life and everyday annoyances—is a

What's for lunch, today?

President Dave L. Miller said, "We have all kinds of things to take care of, including the computer course and other work." Professor Foat, reportedly, is an enthusiastic user of the new computers that he is requiring all his major conference students to use, and will not accept handwritten or typed papers. According to one student, "Drum them kicking and scream- ing into the 20th century."
Woods photo lab to be expanded

BY THEA MORE
Arts Page Director

The Woods Studio photography lab was originally designed, years ago, for a small group of 25 to 30 students who needed equipment and space to develop film and make prints. Now, 50 to 55 students are free to use or misuse the lab, and there are difficulties.

"I developed three rolls of film, hung up my negatives overnight, and when I came back the next day the better of the three was missing," walls Jenice Klein, over an incident that left her a short of completed projects last week. "Does someone seriously expect to make prints from my work?"

Michael Bach, a photography major working on his Senior Project, comments: "People go into the negative cabinets and scratch them. I sort of cringe at the thought of leaving things overnight."

Bach is also frustrated with the overcrowded equipment and lack of elbow room in the lab. "As of now, the facilities are pitiful," he says. "And when you come in here some nights, it's outrageous—crowded and you can't work." Lack of space, poor facilities, and bad "darkroom etiquette" (respect for other people's work) have become so annoying that a solution was deemed necessary: expanding the Woods Studio lab.

Over Winter Field Period, the Woods dance studio on the second floor will be converted into a classroom, two faculty offices, a new color darkroom, and a private darkroom for seniors. The space in the present lab that is reserved for classes will be filled with new print-drying racks and counterspace. Another film-processing sink will also be added, perhaps along with other equipment.

"By converting the classroom from the work area, seniors and advanced students can use the darkroom all day long without interfering with the class," says Stephen Shore, head of the photography department.

"We don't have the best facilities," says Shore, "but afterwards they'll be adequate, or better than what we have now." Shore, who is said to have initiated the lab expansion, wants to be able to work in the atmosphere in the lab as well. Students say he has announced plans to distribute a pamphlet on running darkrooms.

Mr. Shore insists that offering students a decent work atmosphere and exposing them to good photography is the best his department can do, and feels certain that hard-working Bard photographers only need more of the necessities—nothing expensive or sophisticated—to produce quality work on their own.

"Inadequate facilities can hamper the work," Shore says, "but once (the facilities) reach a certain level, the rest is up to the student."

Michael Bach agrees. "The only way to get quality is to produce work and make mistakes," he says, adding that he's content with the department's efforts to provide an unsalaried but sound program.

"The program's great," Stephen is definitely trying to put it together, "to put Bard on the map as a good place to study straight photography."

Alumni Day ready;
Peter Stone to speak

Alumni Day, "Come Back To Bard '84," will be held on campus on Saturday, October 20. The event, which will run from 10 a.m. to 6:30 p.m., is designed to welcome alumni back to the school in order that they might see what has changed and what is the same as it was. Participants will register at Alumni House and Stone will be addressed by Stuart Levine, who will introduce Bard's new faculty members.

A buffet luncheon will be served to the alumni in Ward Manor at 12:15 and Peter Stone will speak.

Professor Beaudry conducts self-hypnosis seminar

By CLAIRE CHEADY
Staff Writer

Professor David Beaudry is currently conducting a seminar which presents a methodical approach to goal attainment through self-hypnosis.

"The theory behind Beaudry's technique is that a relaxed person, who knows what he or she wants and can picture exactly how to get it, is capable of reaching the desired goal," according to Beaudry. "Anyone who can imagine their goal (in detail) can accomplish it."

Achieving goals takes a certain amount of patience. By using self-hypnosis the overall sense of calmness and vivid visualization of objectives needed for success can be realized.

Self-hypnosis is not a mystical practice, nor does it require any loss of consciousness or control (though you may fall asleep). It is a form of meditation that, if done properly, relaxes body and mind making both more efficient.

The current seminar is full and has already completed the first two of four ninety-minute classes. However, if enough interest is expressed, another seminar will be arranged. For more information, contact David Beaudry through campus mail.

N.Y.C. trip scheduled

There will be a trip to New York City on October 20. The bus will leave at 10 a.m. and return to Bard at 10 p.m. The cost of the trip is $20.

Student interested in going on the trip should sign up in the Dean of Student's Office as soon as possible. In order to save a place on the bus, students must pay the registration fee in advance, since, in the past, there has been a problem with no-shows.

In order for the trip to take place, a minimum of 25 students need to register.
"Memory and Desire: Who's the appeal?"

By ANANDA MAGNIFIC Staff Writer

Nancy Milford’s Memory and Desire: A Workshop in prose writing is such a popular Language and Literature course that Bard students have been clamoring over each other for two sessions now to get in. This semester forty-four people competed for ten openings.

On registration day last year, pandemonium threatened to break loose as people pushed and shoved in an effort to get their names at the head of the registration sheet. Nancy Milford had sent out in lieu of her presence.

By the time Abigail Almasy got to it, the list already had at least thirty names on it. She piped proudly, "I just went ahead and wrote my name on the top of the list." (The Fates apparently have a soft spot in their hearts for comedians; this trick managed to get him in.)

Just what is it that makes Nancy Milford and her class so popular?

Some people taking her class suspect that much of it has to do simply with the name Nancy Milford, though they are admissibly impressed by the bestSELLER status of her only published book, Zelda, the autobiography of the volatile and tormented wife of F. Scott Fitzgerald.

Most say they were interested because Nancy Milford knows her trade, and are convinced now that she teaches it well. The focus of the class is to help people develop their own personal writing style and according to her students, Milford provides a moving role model for success and guidance.

Students are unreserved in their praise of Milford, saying that she is a helpful, supportive guide, offering only the most genuine, honest criticism of classwork.

Rick Bosan commented on the low level of pretension and high level of attentiveness among the students in the class, who are apparently all helpful towards each other. Disidentification is not encouraged; thus jealously is not a threatening issue among the students.

Another student remarked on the diversity of writing style among the students, emphasizing that Mrs. Milford does not encourage imitation of any particular genre or style as some writing workshop moderators. He also commented that writers in the class were on "very different levels," which would seem to suggest an egalitarian spirit on the part of Mrs. Milford.

When interviewed, Nancy Milford agreed that diversity was a factor she tried to achieve in selecting people for the class. She seems as enthusiastic about the students in her class as they are about her, describing her students as "remarkable, diverse, original, and unlike among themselves."

Mrs. Milford calls her teaching of this class a "pleasant change" from what she is usually asked by schools to do. Most requests she receives are for lectures about her work as a biographer; she taught a class at Vassar a few years back on archival research, and she calls Bard students "freer intellectually" compared to those at Vassar. She remarks that teaching a class of this sort is a wonderfully enjoyable experience for her, as she finds a freshness and an invaluable sense of promise in young Bard writers.

"The wonderful thing is, you can't be a failure at nineteen. And that's what I am trying to put across to them, the limitless possibilities. My job is not to criticize or judge, but simply to help them find their own voices."

She expects a lot from her students, describing her attitude as "a generous severity," but by the same token, her Bard students also feel the pressure to commit to her, ready for class on time with their work consistently done. "It's amazing," Milford said.

Mrs. Milford began writing herself at a young age, and reveals that she knew she was destined to be a writer as early as the fourth grade. She related a story in connection with one of her assignments for the class, which was "to write a lie."

"When I was nine," she said, "I was torn between wanting to write a story about a little girl dressed all in black on a golden horse, and writing a history of the lives of the American presidents." She chose to write about the presidents; now, perhaps, in accordance with her destiny, she is well known for her biography of Zelda Sayre.

Her next book is to be a biography of the American poet Edna St. Vincent Millay, on which she has been working for the last ten years. She says she does not foresee straying from her course as researcher and coming out with a work of fiction, although she says she would not rule it out entirely.

Milford lives in New York City, from which she commutes to Bard once a week. She has three children; her eldest daughter, now a senior at Skyesnean High School, had an op-ed published in the New York Times at age sixteen, and is now a sports writer for a California newspaper.

This is the second semester Mrs. Milford has taught her class at Bard, although she is not sure of her return next year, she says that it is an enjoyable enough diversion that she will keep it on the top of her list of "things to do" during Monday afternoons.

Other Things to Look For:


"Pianist Michael Carle will perform a piano recital in the Chapel at 8 pm on Oct. 17."
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Our "Castle in the woods"

By ELLEN BARKER Features Editor

Living off campus during your college years isn't always what it's cracked up to be. When my friend, Polly, and I decided to come here for Bard this semester as off-campus students we had visions of living in a rambling old house set on a hill with a view of woodlands and corn fields—-with chickens and goats to feed, and maybe even our own apple orchard.

Instead, we got a little yard filled with weeds. Our chickens and goats are meat, and the apple orchard is one we would like to fertilize our scrappy lawn. And though we don't have an apple orchard, we do have some suspicious looking mush-rooms growing under our front door.

Finding even this dream home was a lot harder than we had expected. After visiting five or six different real-estate brokers and reading all the local newspapers, we could not find only one person who was willing to show us a home.

The first and only house we saw belonged to a young Yugoslavian family, who had recently immigrated to New York City. Being told that this was their "Castle in the woods," we took a look at their yard, which had a purple print of Jesus Christ and five red apples on it and the living room wall.

At first, it didn't bother us that there was no heat or hot water. We began to feel like pioneers from way back when, building around wood fires to keep warm. But instead of wrapping ourselves in sheep skins, we used sweaters that had a purple print of Jesus Christ and five red apples on it and the living room wall.

After spending all our saving on a new heating system, we ran out of money. The food began to get worse every day. It was at the end of the semester, eating at T.J.'s cafeteria, when they are feeding you all the year's leftovers at once.

Our mainstay became cabbage and beans. A fairly large size bag of beans will run you about thirty cents. Use a little creativity and mark, you have a meal—cabbage stuffed with beans.

Our funds were running low, we frequently didn't have enough money for a parking permit for the car. Beans alone won't take you to school.

One day we walked into the gas station with a dollar and five cents left in our pocket.

"A dollar's worth of diesel please," we asked the attendant at the station. He laughed so hard, we made him write on his ticket, which included a dollar and five cents tip, and sped off.

We may have begun to feel like the Erma Bombeck of Am- andale ever since our septic tank decided to overflow. (Cont'd. p. 11)

Patrons of the Red Hook Diner enjoy an early morning breakfast.

Ellen Barker visits:
The Red Hook Diner

BY ELLEN BARKER Features Editor

The $1.65 Breakfast Special at the Red Hook Diner not only offers two eggs, any style, toast, hash browns and unlim- ited coffee, but also includes the flavor of the neighborhood. The steel boxcar-style build- ing looks something out of the 1930's with its blinking neon "DINE" sign—and it is.

One faithful patron remembers when the restaurant moved to its present location: "Oh, a- bout 20-25 years ago. It used to be up by the Dutchess County Fairgrounds; the wife here used to work there."

Diners, with their very spe- cial atmosphere, have become a dying breed. McDonald's imi- tation milkshakes and Burger King's "Whopper" have taken the place of the traditional ice cream soda and fresh greasy burger that can be found in diners.

The Red Hook Diner's present owners, Frances Hogan and Kathy Teator, have kept the typical diner decor of chrome, vinyl, and—let us not forget—steel chairs. A long counter goes along the length of the restau- rant with tables and benches facing it, looking off to- ward the street. A room off to the right is less crowded.

"We usually move busier—this place is always packed," says one of the three breakfast waitresses when the diner was already filled. The waitresses can only be glimpsed as they run among the customers kindly asking "Hi, how can I help you today?"

Not only do the waitresses remember the names of the regulars, but also their usual orders: "Coffee, right, Rich- ard!" and "That'll be ninety cents, Johnny."

As the waitresses hustle on the floor, familiar customers chat with each other about anything from what the drinking age in the Mid-West is, to the sicknesses of their mothers.

Workstudy: the Good, the Bad, and the Boring

BY JULIABA BISCHORN Staff Writer

Many students on campus are earning money in order to af- ford little's little necessities like drinks at the bar, real food, and a stamp to write home in order to ask for more money. This semester, 37 students have been made eligible for workstudy jobs on campus.

As part of the financial aid plan here at Bard, these stu- dents are allowed to work some- where on campus for no more than twenty hours at minimum wage. Jobs are offered all over campus in different aca- demic, administrative, and con- structive departments.

The ringleader of the whole show, however, is Mr. Lyons, the man who heads up the workstudy program. His warm deep voice can be heard echoing as he constantly moves in and out of his office. Though Lyons has worked at the Diner for only a year, he has become a celebrity in the neighborhood.

Last year he retired from the Red Hook Bank after 53 years of service. "He was like everybody's father, he'd give you what you need, just like that, no questions asked," said one ad- miring customer.

The community and history outside Bard are large. For only a $1.65 you can have not only a warm meal made with real eggs but a look into the neighbor- hood in which we live, as found in an American institution—the Diner.

A student driver said he loves his job, which typically consists of driving visiting teachers back home and the soccer team to games. Once, he recalls, he "drove the presi- dent one weekend and the art students to a special sale in Fort Chester."

The easiest job on campus is rumored to be in the film de- partment. The student's job is to help the regular proctor one night a week. If no one needs help with the film equipment, the student gets to do "whatever he wants," according to one student.

Several students have taken on jobs in their possible ca- reer interest. Percy Gibson, the Prop and Crew Chief at the Theater, says that he has a great time and feels his work is very important to his career.
How to place an Observer Classified in our next issue:

1) Think of something to say (sometimes the hardest part).
2) Write it down (try to keep it less than 30 words).
3) Send it to Box 123 no later than Oct. 26.
4) Keep your money—Observer classifieds are free to the hard community!

PERSONALS

John Floow, I will wait—wait till the day you notice my existence. With lots of love, your admirer.

Pul'k-Rits, to express our love and dance in Gingerdead in wonderous, but let's take it to network soon. Tally yours, J.L. P.S.—It looks like a '47 to me.

Senior Women: Come into my past-ure. I'll rectify your situation.

Lori Dutch—Born to Run

Big C—Get away from chocolate!

Laurie Black—Just thinks—in the next olympic, it will be Black and Deckers!

Big X—Kiss the Lie. The Queen envies you!

Eliane—What are all these Greek Communists doing in my living room? (And for you, for you)

Diana: Can't believe you are leaving us. Anyways, best wishes to you. Love, Jack.


UHF—what now?

Ron gillach—Happy Anniversary. Hope do well.

Happy Birthday. David! From your secret admirer.

John, I love your box line. Tim Clark, what are your plans? Want to be on the top for physical fitness exam. All candidates in Bilkwood 276.

Yawn! Do you make me thump, thump, pitter-patter, gesseh. More please on the full moon. Sign the petition.

ADA for Go for it! All the way. P.S.A.

C.B. As a matter of fact—do it in a big way. This.

See you on the train. You stood in line, I glimpsed furiously in your direction. Coke-n-Orinola, don't your mother teach you about bookwork? Stick with us we'll do the town.

Dear Fruitbush, Give it up, please.

Yawn—love curly hair? Sign the petition.

Ad-AI will have a hot air bal-

loon.

I know you want an OH, Honey—so go for it! Love, Dear One.

Mary Jane—"With arms wide open, R.M., nothing the quiet hours now.—"

No but—I think you're sexy, just a little more. Your admirer.


Andy—Young, single, sexy guy. With brown hair, brown eyes, approx. 5'6, tall, and has curly hair with initials Y.G. Contact: me if interested.

Hines-hue and Diner: glad you are so together! Work's a lot of happiness!

These books called me. Do want your measurements. Can I tell you?

Very Natural! What time is it? You ride fast! Chocolate Fudge. I wonder what friend would say.

Dear Buddy—I know you know I do. But, just a reminder, do you know?

Dear Mom: You always do it with a certain flair.

C.G. Sorry, Fracker Jack. Stop. Love, the Pen Pal.

Peter: R. Fish. If you want to get a cold, remember not to go outside with your hair wet, especially when you haven't got your birthday present yet.

Dear Man/baby; we appreciate your masculine dexterity with dishes! Keep the lunch work. K.A.

The escape needs rehabili-

ating Venus Goddess.

Robin, Monica, Patricia, Nicole, Erica—Thank you all so much for being so sweet. I am glad we are friends. Love, Jackie.

Do put your shift on us.

What! You're too short to see the light in my eyes. Go home! Spyros, You are brilliant. Satanism.

Dear Scotty—seemlessly permit to stop the slope that once the beds that so often are simply spectacu-

lar. Love always, the Bullheaded Bums.

Dear Sandy: only you can. Thank you for a beautiful week. South. Mother, doctor. I have an exis-

tence. Is your heart beating faster? Faithfully yours, your. 

MISCELLANEOUS

Sailors do it even when it is cold outside. Up it goes.

Students—right bank your foot.

Almost, clearly this is a three- dimension model. There have been some ups and downs, but all around it's been a fine year.

What is the Student Union? Uh, the bacon is getting cold. Is it just a coincidence that his name is Reuben? —W.P. Blattly.

LOST AND FOUND

3rd Floor Texaco Grid—Looking for a pair of underwear? Go to the shower.

SERVICES OFFERED:


ADULT EDUCATION: Do you have children that need a babysitter? I have been a babysitter for 7 years, have been a live-in governor, counselor at camp. Many references. Nora, Box 936, ext. 531.

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GROUND FLOOR

OCCUPANCY

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Women's Tennis: starting from scratch (cont'd.)

many strong points before los-
ing 6-1, 6-2. Parker was not dis-
appointed with the match be-
because, as he is quick to ex-
plain. "This year we're con-
cerned with building a strong pro-
gram. The emphasis is on im-
provement."

Parker, who began coaching
the team just this year, sees a
bright future for Women's Ten-
nis at Bard. "They've had only
a short time to prepare for this
season and have frequently
been plagued by inclement
weather," he said. "But be-
cause there is so much more inter-
est than last year, I hope
to begin the program sooner
next season."

Parker contends that Marist
is one of the better teams in
the league, and is therefore
encouraged by the prospect of a
successful season. Without
permitting, the team should
have played strong matches ag-
ainst College of St. Rose last
Saturday, and SUNY New Paltz
on Monday. The next home
game will be on Oct. 13.

Harriers stronger than ever (cont'd.)

beaten him at the Kings Invita-
tional, but the Vasaar team as
a whole improved by 11-2 over
their last race, whereas Bard
only improved 12 seconds.

In the Women's meet, Nancy
Goodstein, Lori Zelich and
Dana Call ran well against a
large field of runners.

Last Saturday the Cross
Country team defeated both
Bard High School College and
Dominican College by scores of
15-42 and 15-50 respectively.

Both races were shutouts, with
Tim Lehan, Matthew Kogler,
Vinnie Bertino, Larry Grossman
and Mike Fine taking the first
five places.

Matthew Kogler had a good
race, running his best time
over on the course, 24:14, and
Vinnie Bertino came in third—
his highest place ever for
Bard.

There were two good weeks
for Bard Cross Country. The Wo-
men's team began to grow; the
men's team saw tough competi-
tion and learned what they have
to do to go to the Nationals.
Coach Griffith says he is going
to work the team hard to pre-
pare them for their final
matches.

“Castle in the
woods” (cont'd.)

Bram's wrong though—the grass
is not greener over the septic
tank—it’s riper.

Just the other day, the real-
estate broker that rented us
the house called. "You girls
have been through so much, what
if I move you out for free?" she
said. "We told her no thanks. After all this, what
else could go wrong?"

“Central America
Week” (cont'd.)

edy of genocide," Call said.
"The same kind of thing goes on
in America, just on a less
bloody scale. The betrayal of
a friend, all the small cru-
elties of everyday life are evi-
dence of subtle fascism. We
all know about it; we're all
aware of it. That's what's
sick and inhuman—we just
like to tell ourselves it's not
happening."

Call stated that "monumental
changes" need to be made and
that "the most this week can do
is to increase awareness and
concern and discover solutions
to world problems."

SHE actually began its Central
America activities on September
22 with a lecture by Gustavo,
a Salvadoran refugee.

The lecture was well-attended
and seemed to indicate that
there is strong student in-
terest at Bard in political
issues.

Men’s soccer (cont’d.)

Bard also went against Skid-
more College and Kings College
last week, losing to Skidmore
4-0 and to Kings 4-0. Never-
theless, by moving players a-
round, Toonson has made some
improvements and hopes that
the team will begin working
better together soon and win a
few more games.

The next game will be Oct.
9th against Nyack College and
Oct. 13th against Kings College.

Bard Observer

STAFF WRITERS

Help keep
the Bard community
informed.

Report to your editor
for a story idea.

THE SEVENTH ANNUAL
BARDSCHUYLER RUN

Sunday, November 4, 1984

Race starts at 11:00 a.m.,
(Meet at the Gym by 10:30)

A road race over 7.6 miles of scenic countryside between
Bard College and Schuyler House. The race is open only
to Bard students, faculty, staff, alumni, and their
guests. You may choose to run the entire race, or
if that is a bit too much, choose to run only half of it
(3.8 miles) if you have a relay partner to run the other
half.

Lunch and beer will be provided at Schuyler House as well
as transportation back to Bard.

**FREE Carbo-Loading Dinner (pasta & beer) on Saturday
night for any interested entrants.

**EVERYONE who completes at least 1/2 of the race will
receive a BARD-SCHUYLER RUN t-shirt.

**Prizes will be presented to the fastest woman, the fastest
man, and the fastest team.

**The individual or team with the most accurate estimate
of the time it takes for them to complete the 7.6 miles
will also receive a prize.

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Women's Volleyball: gaining a reputation

By DOROTHY ACHESON
Sports Editor

The Women's Volleyball team is turning heads this year, with an overall 7-5 record under its belt as of last Thursday. The team's reputation for giving every team they play, no matter how tough, a good struggle.

Nationally ranked St. Thomas Aquinas College got a dose of action when they came to Bard last week, beating the Blazers by the very close margins of 15-16, 15-12, 11-15, 15-9. Their win was interrupted in the third game when Bard overpowered them to win 15-11.

Dominican College, also nationally ranked, and who had beaten St. Thomas in a previous match, were not so fortunate against Bard, losing to the Blazers 15-9, 15-13, 15-4. The team also took a game from Marist College that day before finally succumbing to give them the match 15-6, 14-16, 15-6. Coach Kuriger attributed the loss to a lack of energy after the Dominican match.

Bard is so far undefeated in the MAC with a 2-0 record. The women went against Columbia Green Community College last Monday, beating them in three straight games, 15-3, 15-14, 15-4. Kuriger was happy with the win, but explained that there were some problems, particularly in the second game.

"It was a very young and inexperienced team," she said, "and we never really started playing our game against them."

The team had more of a battle against College of St. Rose later in the week, however, before finally taking the match, 15-13, 7-15, 15-5. They had to struggle in the first game from a 13-5 deficit to win, with These Bloom serving 10 straight points, and the rest of the team making a number of fine saves and spikes.

The team has a busy schedule of 17 more games ahead, but Kuriger is not worried. With a tough starting lineup of Rick Chick, Diana Moser, These Bloom, Ana Rodriguez, Dorothy Acherson, Debbie Wassman, and Sheryl Burke, and a strong second string including Luiza Lorch and Nadja Shafir, the team should not only have little problem getting through the season, but should win many of its matches.

The next two home games will be Oct. 13 against Dutchess Community College and Oct. 15 against Simon's Rock.

Women's Tennis: Starting from scratch

By MICHIELLE PRELI
Staff Writer

The Women's Tennis team is starting their season with an almost entirely different roster from last year, with sophomore Christina Griffith and Ali Wentworth being the only returning players. Nevertheless, the team is much larger than before and includes a number of very strong players.

New members are: Claudia Adami, Robin Ailer, Stacy Fein, Suzanne Geraghty, Hope Glennon, Barr Hogan, Jessica Klein, Margo Lauritzen, Michelle Preli, and Ali Wentworth.

The team began their season with a 6-8 loss to Marist College on September 20. Coach Griffith, playing No. 5 singles, registered the team's one win with a 6-4, 5-7, 6-1 victory. Despite the early loss, Coach Dave Parker was optimistic. "Although we lost 4-0," he said, "there were many close individual matches."

Barr Hogan played a tough match at No. 3 singles (6-3, 4-6, 6-4) and Jessica Klein had

(Cont'd. p.11)

Soccer team adjustments

By TIM LESHAH
Staff Writer

The last two weeks of Men's Soccer have been ones of changes and improvement. The team had six games, one of which they won, and all of which they played better than in games past. Coach Joel Tomson has been making a few changes and is planning on improving the team's record of 1-7 in the next few weeks.

A game against Dominican College two weeks ago, Bard played very well until the final fifteen minutes, when the Chargers scored five goals to make a final score of 9-2. On Sept. 22nd the team suffered a tough defeat of 3-0 to Medevers College, but came back with a close match against New Paltz State College a couple of days later.

In the New Paltz game, Tomson brought forward John Eatz back to stopper position. This move helped the defense work together as well as making Katz play more aggressively. Bard did lose 1-2, but their play was vastly improved. The next game was on Sept. 26th, in which Bard gained its first victory over Northeastern Bible College, with a score of 6-1. In this match Jimmy Toia and Kay Watkins played well with the team working together as a whole. "Jimmy Toia has been a mainstay of this team," Tomson said. "He has scored (Cont'd. p.11)

Bard Harriers stronger than ever

By TIM LESHAH
Staff Writer

The Cross Country team has run well in its last four meets. The Men's record is now 7-2, excluding their win of the 3 Division of the Kings College Invitational. The women still have not formed a full team, but the four that are running have been working very hard.

On Sept. 17th, Bard beat Columbia Green Community College and Berkshire Community College without much difficulty. Tim Leshan won the race with the best time for the home course this year, 24:38, and Matthew Kogler came in third, close behind Frick's number one man.

Bard had one of the best races in its history at the Kings College Invitational. The team beat second place Vassar by 18 points. Bard placed six runners in the top 20 and four received trophies for being in the top 15. The team ran in a solid pack for most of the race, which is a good indication that they should run well in the NIAA championships in November.

The next meet Bard ran in was at Vassar against RP, Vassar, Skidmore and Kings College. RPI won easily, placing four runners before Bard's first, but Vassar only beat Bard by one point.

Coach Griffith was dissapointed with the loss, but was pleased with his runners. Tim Leshan was able to catch Vassar's number two man who had

(Cont'd. p.11)