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OBSERVER

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The Bard Observer

Vol. 1, No. 6, October 11, 1984

Serving the Bard College Community

Annandale-on-Hudson, NY 12504

STUDENT GOVERNMENT

Referendum: Fiering re-elected, allocation fees go up

by SCOTT PASS
Editor in Chief

Through a referendum held on September 24, students have re-elected Ben Fiering to head the Entertainment Committee, ousting John Mendelsohn, and have voted to raise convocation fees by \$5 per semester.

The decision to hold a referendum on the two issues was reached during the Forum Meeting on September 20.

At the beginning of that meeting, Pat Ryan expressed strong dissatisfaction with the manner in which the Entertainment Committee Chair was elected last semester.

At the last Forum Meeting of the Spring 1984 semester, Ben Fiering and John Mendelsohn ran for the Entertainment Chair. After two deadlock ties, John Mendelsohn won in an upset by a narrow margin. Attendance at the meeting was poor.

Ryan, reading from a prepared
(Cont'd. p.2)

Forum: After minor sparring, club budgets all pass

by SCOTT PASS
Editor in Chief

By a majority vote, students passed the Planning Committee's Fall 1984 club budget proposals—amounting to approximately \$25,000—without change during the Forum Meeting of September 21. Approximately 90 students were in attendance.

The final vote did not occur, however, until the budget for Students for a New Society was unsuccessfully challenged. Aaron Lichtman, who made the motion to amend the club's budget, complained that the allotment of \$900 to Students for a New Society was too much.

Last semester, Students for a New Society received only \$100.

To give a sum as large as \$900 to a club without a "proven track-record" would be taking a chance, argued Lichtman. He proposed that the budget for Students for a New Society be cut to \$750, the \$150 then being distributed to other clubs.

Also, according to Lichtman, \$150 of the SNS budget was not itemized. If the \$150 were needed, said Lichtman, it
(Cont'd. p.2)



Photo: Bob George

Aaron Lichtman discusses Robert's Rules of Order with John Carroll, Head of the SJB, during the Forum Meeting of September 20.

Student Union created; goal: to "rebuild" Bard

by SCOTT PASS
Editor in Chief

During the past two weeks, a group of Bard students have created what they are calling "The Student Union" with the ambitious intention of "rebuilding Bard—to make Bard live up to its potential."

The group began when seven students began to speak about their strong dissatisfactions with the college after a Tenant's Union meeting in early October. Soon, the seven of them had decided to form a group which would try to develop the support and initiative of the students as a whole to make Bard "a better place."

The seven students who developed the concept of a Student Union (they shy at being called its "founders" or "organizers") are: Willie Denner, Peter Johnson, Claudia Kenny, Delia Mellis, Bill Preston, Pat Ryan, and Chris Simmersbach.

During a phone conversation, Delia Mellis—who stressed that she is not in any way a spokesperson for the group—spoke about some of the Student Union's main complaints, calling the manner in which the administration and B & G run to be "ridiculous," and the housing situation "insulting."

"We're not trying to tear things down or go after any individuals," Mellis said. "We'd just like to see the

college running at its potential."

Later in the conversation, Mellis gave a preliminary, unofficial version of Student Union demands to be presented to the administration. (These demands, Mellis stressed, are only a framework, subject to modification by those students who will be attending the Student Union's first meeting.) They are listed below:

1) That every student have access to an unedited itemized budget of Bard and B & G.

2) That Leon Botstein, Stuart Levine, Dimitri Papadimitriou, Jim Kridler, Brian Harris, Tom Maiello, and Dick Griffiths be present at a meeting chaired by and open to all students in order to answer questions and hear grievances.

3) That an outside firm, approved by the students, be appointed to evaluate Bard's management procedures, including B & G, Housing, and the Administration, and give binding recommendations.

4) That there be a restructuring of B & G to the effect that worker morale is raised and basic services are delivered promptly and efficiently as judged by students and an outside firm.

(Cont'd. p.2)



Photo: Theresa Adams

Two of Bard's forty-four B & G employees working behind Stone Row.

Bard workers eye unionization

By AARON LICHTMAN
Local News Correspondent
and MICHAEL KATELL

Employees of Bard's physical plant have been involved, for almost a year now, in a conflict over whether or not to adopt a unionized system of wage negotiation and grievance procedure.

Under the present system, in operation since 1981, negotiations between the workers and the Bard administration have been handled by a committee composed of five employees. Four of the members represent each of the divisions of the Physical Plant and the fifth is appointed to lead committee affairs.

Rules of arbitrations and employee grievances are listed in a handbook similar to that of the Bard Student Handbook.

Under this system, worker grievances can be conveyed individually or collectively. Financial negotiations, however, are, under this document, handled collectively.

The discussions of the possibility of unionization began among a small faction of the Physical Plant workers sometime late in December of 1983. In January, this faction turned to the yellow pages and contacted a union known as CSEA.

The CSEA representative, however, didn't seem very interested in trying to introduce a
(Cont'd. p.3)

Core-Key locks delayed

Delays have arisen concerning the installation of the Core-Key locks. Although the locks have been ordered, it appears there may be some difficulties involved in actually installing them, according to Ed Martin, Director of Security.

Martin explained that not all of the main doors in the campus dormitories open outwards, as is required for a Core-Key lock to operate. Therefore, it may

be necessary to re-hinge some of the doors prior to the locks' installation.

While Martin remained uncertain as to when the locks will actually be installed, he stated that he is "hopeful" that the system will be in operation for the spring semester.

Questions or concerns regarding the status of the locks should be directed to Martin or Dean Jim Kridler.

CAMPUS NEWS BRIEFS

Security developments

Ed Martin, Director of Security, recently announced the appointment of Colleen Murphy as a new security officer. Murphy, who has had experience at a correctional facility in Westchester County, most recently held a position at The Astor Home in Rhinebeck, a facility for disturbed youth.

Martin also announced the initiation of 24-hour-a-day security service on campus. In the past, the Physical Plant has borne the responsibility of campus security in the morning and early afternoon hours.

At the end of a month long trial period, Martin will review all security notes and formulate statistics in attempts to determine if the

full-time service has been beneficial to the students.

Martin explained, "I can do a better job if I know what's going on all the time."

Notes from the Dean...

1. Information is in my office concerning an essay competition for international students. The topic of the essay concerns how international students can be a campus and local community resource. Please stop by for details if you are interested in writing for the contest which has a first prize of \$1,500.

2. Are there strong views one way or another about the nomination of students for "Who's

Who Among Students in American Colleges and Universities?" We get asked to participate each year. Some years we do, some years we don't. The faculty here would be responsible for the selection of nominees.

3. The Minnesota/Voyageur Outward Bound School was great. I would love to have a reunion dinner for all Outward Bound alumni on our campus. Send me your names if you have been on an expedition.

1984 Parents Day

The 1984 Parents Day will be held this Saturday, October 13. As in the past, the purpose of the event is to further inform Bard parents about Bard's academic and social atmospheres.

The theme of this year's Parents Day will be the Freshman Seminar, Athens in the 5th Century.

Nancy Leonard, Director of the Freshman Seminar, will introduce parents to the program by allowing them to participate in a seminar "class." Parents will be directed to sit in on the classes, taught by their sons' and daughters' particular professors.

In addition to the Freshman Seminar, numerous other activities have been scheduled for Saturday, including a buffet lunch, athletic events, and a reception in the Blum Gallery.

Crop Walk will combat world hunger

The Redhook Crop Walk for hunger will take place on October 14 at 1 p.m. as an effort to combat the problem of worldwide hunger and poverty.

Participants will get sponsors to pledge a certain amount of money for every completed mile. They will then walk a ten mile course beginning from either the Bard Chapel or the Redhook Recreation Center.

The Crop Walk in Redhook will be held simultaneously with Crop Walks nationwide. Exactly 25% of the funds raised will be distributed locally among the Meals on Wheels program and the Redhook Ministerium for various outreach programs. The remaining 75% is sent to the Church World Service, an international relief organization which sponsors this annual event in conjunction with nationwide chapters.

All members of the Bard community are encouraged to participate in the walk. Contact Chaplain Brent Bohlke or the Dean of Students Office for sponsor cards and collection envelopes. Participants should plan to be at one of the designated starting sites no later than 12:45 on the day of the walk.

Student Union created (cont'd.)

5) Prior to billing or fining for additional services, (i.e., damage charges), the services be verifiably carried out, and that the charges be specified and accountable.

6) That an outside consulting firm, approved by the students, certify that all student dormitories are safe in terms of fire hazards and structural integrity.

In regard to the Mods, that they be evaluated to see if they were safe, are safe, and will be safely habitable with the present number of students occupying them.

7) That communication within Ludlow and all administrative offices be improved and broadened to the point of efficiency. That when students have basic needs and problems that can only be addressed by Ludlow, they be met with a quick and efficient response.

8) That the contract between Bard and the Food Service be made public and easily accessible.

9) That violations of the Student Handbook (e.g., "To be assured that your room is yours

for the duration of the academic year..."), "To live in a clean residential building.") be rectified by Christmas Break to student satisfaction.

At time of press, the Student Union was planning to circulate petitions among the students on Monday and Tuesday, October 8 and 9 in order to gain student support. This petition, according to Mellis, will then be presented to Ludlow in order to demonstrate the strength of the Student Union.

Also, a Student Union meeting is planned for Wednesday, October 10 at 8:00 p.m. in Kline Commons. During this meeting, which will not be open to administrators, students will revise, modify, or expand the list given earlier.

When asked if the Student Union felt their cause to be confrontational in nature, Mellis replied: "Yes, it's a confrontation. This kind of activity is unusual, certainly unusual here, and they (the administration) will probably be resistant to some of the things we're demanding."

If the Student Union's efforts are stone-walled, the Student Union is, according to Mellis, "prepared to push."

After sparring, club budgets pass (cont'd.)

"could probably be gotten from other sources (than the student convocation)."

The purpose of Students for a New Society, as stated by SNS organizer Ted Rixin during the Forum Meeting, is to allow students to make "rational decisions on important political matters."

In defense of the club's budget, Rixin stated that the cost of the SNS-organized "Central America Week" alone would be \$800, and that organization of the event had begun over the summer; proof, he argued, that the motivation and initiative of the club's members was high.

"Taking these things into consideration," said Rixin in concluding his defense of the SNS budget, "I think it an absurdity and a disgrace to the school to be cutting any money from us."

In the ensuing discussion on

the floor, students voiced their views, both for and against a cutting of the SNS budget.

"When WXBC started two-and-a-half years ago," said WXBC Program Director Paul Anderson, "Peter Smith (then Manager) got a budget of \$75. This club started last year, got \$100, this semester gets \$900--I think it's pretty questionable."

Later in the discussion, Tamara Fulop countered: "This is an incredibly important group. Whether they got \$100 last semester or \$900 this semester is irrelevant..."

After a closing of discussion, Andrew Glasser then made a motion to hold \$150 of the SNS budget in abeyance for a mid-semester review. Lichtman then withdrew his motion, (to remove the funds from the club outright), in favor of Glas-

ser's. Glasser's amendment then failed, receiving sparse support in a show of hands.

At last, after approximately an hour of discussion, the Fall 1984 club budget was ratified without change by a large majority of the students present.

Prior to the discussion of budgets, the Forum elected Cortland Budin to the Head of the Tenants Union. The purpose of the Tenants Union is to represent student concerns in housing matters.

Five students ran for the position, and each, in their election speech, cited the Mods as an item that demanded particular attention.

In other action, the Forum also voted to hold a referendum on September 24 to re-elect the Entertainment Head and propose raising allocation fees (see article, p. 1).

Referendum results (cont'd.)

statement, argued that a public referendum should have been held, calling the Forum Committee's decision to press on for a third vote after the two deadlock ties "an error in judgement."

"I propose," Ryan read, "that in fairness to the candidates in question, and in fairness to the Bard community as a whole, that a public referendum...be set up. Only in this way, I believe, can we as a collegiate board fairly assess who will fill this vital chair."

After lengthy discussion, students voted to nullify last semester's Entertainment Chair

election and hold a referendum on Monday, September 24 to re-elect the Entertainment Chair.

In the referendum, Fiering won strongly, receiving 216 of the 324 votes cast, or 67%. As stated by the constitution, a majority of the vote is needed in order for a candidate to be elected.

Mendelsohn received 72 of the 324 votes cast, or 22%.

Other candidates received 25 votes. Eleven of the 324 voters abstained.

The second item on the agenda, a proposal to raise student convocation fees by \$5, from \$45 to \$50 per semester, also won with strong support.

The money students pay in convocation fees, a total of approximately \$25,000, is given by the Planning Committee to campus clubs, committees, and organizations.

The proposal to raise the convocation fees passed with 213 of the 324 votes cast, or 66%.

Ninety-three students voted against the increase and 18 abstained.

The \$5 increase will allow for an additional \$3,000--\$3,500 for club use, according to Gary Mosca, Student Government Treasurer.

But while the students have voted to raise the convocation fees by \$5, it may be some time before that increase actually goes into effect. According to Mosca, the proposal to raise the fees will now have to go before the Board of Trustees.

In addition, according to Mosca, the college's comptroller, John Deschere, has said it will take "at least a year" to incorporate the changes into the college's bookkeeping.

Bard workers eye union (cont'd.)

union to Bard workers, according to a pro-union worker. By the end of January it seemed obvious to the workers that a different union should be contacted.

At this time, they reached Patrick Battel, an organizer of the Service Employees' International Union. Battel expressed interest and began working with the Bard faction regarding unionization.

According to Richard Rogers, one of the original members of the pro-union faction, the number of unionists has grown in the past year from seven to "thirty plus." Another Bard service employee, who wished to remain anonymous, disputed that figure, saying that only about half of the 44 B & G workers are pro-union.

It seems impossible to determine the exact figures and, as one worker stated, "When it comes down to the vote, it is going to be secret and we won't know the results until the votes are counted."

Most employees and administrators admit that there are problems with the present system.

When asked how the union could help the service employees, Rogers replied that "it (the union) can get us better benefits and we can have a little better bargaining power....It makes us all a group....In the past, the administration has let us deal as a group, but it's not the same thing."

The first priority of the pro-union employees, according to Rogers, is to get better benefits—all employees getting equal pay (for same job), job security, and the elimination of favoritism.

In a recent interview, Dick Griffiths, Dimitri Papadimitriou, and Battel all agreed that the workers' benefit package could be better. Griffiths, though, believes the benefits right now are "pretty good."

Papadimitriou said that there is virtually no difference between the benefits package given to the unionized faculty and the service workers.

Another major issue among the workers, according to Rogers, is pay equality. Pro-unionist think Bard should pay the maids and custodians an equal rate.

One female anti-unionist, however, is against equal pay because she believes janitors and maids have different job descriptions and should be paid differently.

But Battel believes the workers may have grounds to take legal actions against Bard for

"Central America Week" ready to go

By AMANDA MAGUIRE
Staff Writer

A Bard political organization, Students for a New Society, has assembled a program of speakers, films, dance, and musical performances as part of its "Central America Week," October 15-20. Bill Preston, president of SNS, hopes that Central America week will increase student awareness of political issues.

"Most people are unaware of the role the U.S. is playing in Central America," Preston says. "It's one of the most important

American policy issues, and anyone planning to vote in the next election should be aware of what Reagan is up to in this area."

Preston says he feels "extremely positive" about the event's reception, for he feels that students at Bard are generally less apathetic than students at other schools.

Noted American scholar James D. Cockcroft, an editor of *Latin American Perspectives* and Visiting Professor at the State University of New York at Plattsburgh, will open the program on Monday, October 15 at

7:30 p.m. in Kline Commons.

His talk is titled, "A Rumble of War: U.S. and Mexican Policies in Central America."

Cockcroft, a noted author and lecturer, has directed research teams based in Mexico, California, and Germany on the issues of international labor migration—the subject of his forthcoming book, *The Damned*, to be published by Grove Press.

On Tuesday, October 16, a panel discussion by three Salvadoran exiles will be held at 7:00 p.m. in the Commons. Cecilia Moran, a member of the Students Association of El Salvador; Maria Lourdes, a member of the Women's Association of El Salvador; and Oscar Chacon, an activist in Salvadoran Christian Base communities, will discuss their activities in relation to their country.

Mauricio Perez, a representative of the Democratic Revolutionary Front Solidarity Office will speak on Wednesday, October 17 at 6:30 p.m. in the Commons. Following Perez's talk, three films will be shown in Sottery Hall at 8:15 p.m. Perez will then lead a discussion regarding the films.

The films to be shown are "Waiting for the Invasion: U.S. Citizens Living in Nicaragua," a film about North Americans living and working in Nicaragua; "Seeds of Liberty," a film about the four American nuns killed in El Salvador; and "Sandino Vive," a film which deals with the process of national reconstruction in Nicaragua.

On Thursday, October 18, Maryknoll Priest, Dave LaBuda and attorney Joseph Azar, both of whom recently returned from El Salvador, will discuss their experiences and show slides at 7 p.m. in the Commons. Father LaBuda has done missionary work in Central America for 11 years. Azar is affiliated with CARECEN, a Long Island based Central American Refugee Center.

In addition to these speakers, several Bard students will present dance and musical performances at noon on the Commons terrace throughout the week. One of the pieces, choreographed by Melanie Chapman and Diane Call is titled "The Torturers and the Tortured" and is about the group of El Salvadoran women who were recently kidnapped and killed.

Call explained that the dance is an apolitical piece intended to draw people's attention to the massive cruelties going on all around the world.

"We are—all of us—affected by and connected with the trag-

(Cont'd. p.11)

Lecture series continues; Blumberg to speak Saturday

For the fifth consecutive year, Bard will present a series of free lectures by some of the most eminent scientists of our time.

Known as "The Distinguished Scientist Lecture Series," the program is sponsored by the National Patent Development Corporation and The Bard College Center. This year the series will present six lectures, three of which will be given by Nobel Prize-winning scientists.

The opening lecture of the series will be given by Dr. Baruch S. Blumberg, winner of the 1976 Nobel Prize in Medi-

cine and Physiology. He will speak on Saturday, October 13 at 2 p.m. in Sottery Hall on "Biology of Hepatitis B Virus."

Blumberg was awarded the Nobel Prize for his discovery of the Australia antigen, a substance in the blood. His discovery ultimately became a major break-through in hepatitis research.

A graduate of Union College, Blumberg received his M.D. from Columbia University College of Physicians and Surgeons and his Ph.D. from Oxford University.

Questions regarding the lectures should be directed to the Bard College Center.

pay practices.

Griffiths emphasized the difference in the job descriptions between the maids and custodians by explaining that maids do not shovel snow or move furniture. The maids, Griffiths says, do not want equal pay because they fear they will then be expected to do the same work as the custodians.

Rogers felt that job security is not, at present, a major issue, but added that getting a union would increase the security of Physical Plant workers' jobs.

An anonymous worker who opposes the union, however, stated, "All you have to do is give the union trouble and they will let you go."

During an interview, Griffiths curtly stated: "There are only three reasons I will fire someone: theft, alcohol during hours, or if they don't work." Griffiths added that in ten years he has fired only four people, two for stealing and two for refusing to shovel snow after 3:30 p.m.

When asked about favoritism, Rogers explained that "with the union, favoritism would cease to exist. That would probably

make working conditions better. Everyone would stop worrying about what everyone else is doing."

The possible unionization of Bard's physical plant is a highly complex issue because there are so many different viewpoints. One main question, though, seems basic: would a union earn its dues?

Staunch supporters are sure they will not be wasting their money, while others say they don't want to pay twelve dollars out of their wages.

According to both pro-union and anti-union workers, the conflict has begun to create tensions between the most outspoken employees and their opponents.

Other tensions are created, in one worker's observations, simply by the uncertainties among workers as to whether or not there will actually be a union.

One employee who is against the union says that when he walks into a room, some of his fellow workers now walk away. This worker stated, "I just can't wait until it's over with so you can go back and smile."



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Susan Bean & Susan Swift

EDITORIAL

Thursday, October 11, 1984, The Bard Observer, Page 4

Reminders to the Student Union

The goals of the Student Union certainly seem honorable enough—to help bring about a better Bard College. But to make any effort to restructure a school's administration through student support is a touchy, delicate project.

A few errors of judgement, and confrontation can develop—confrontation which erodes the morale of the school and, in the end, accomplishes little.

If real improvements are to be made, it will require extreme tact and diplomacy, both on the side of the students and the administrators.

It is a big task; so big, that we felt a few reminders might be in order:

1) The Student Union has stated that it has no faults with specific individuals, but only wishes to improve the system in which those individuals operate. Commendable—we hope this will remain a top priority. Few students would be interested in going on a witch hunt.

2) Change can take time. To expect an immediate restructuring of the school is unrealistic.

3) Stick to your guns calmly and politely. Most students agree that Bard is not living up to its potential, and that few reasons have been given for the shortcomings.

4) Perhaps most importantly: Relax a little. Most students are happy with Bard. Yes, we have our complaints, certainly, but few of us are likely to jump on tables and start screaming "No more, No more!" as your posters shouted.

This isn't a religious cause or an ideological revolution. It is a chance, if handled well, for the students to play a major role in making Bard a still better place.

One of the best ways to get your view heard is to write a letter to the editor for the Observer editorial page. Letters should be short (under 300 words) and to the point and should comment on issues of concern to Bard students. Send to Box 123 by October 26 for next issue.

NOT EXACTLY NEWS by SCOTT PASS

It happens every issue: I hope and pray that a Letter to the Editor will show up in the Observer mailbox before deadline—and one never does. Frequently, in desperation, the editors will run around main campus, looking for a friend, an acquaintance, a classmate—anyone!—who might be willing to write a letter for the editorial page.

I had hoped that the situation would improve as we became a more established newspaper. But, alas, the box is still empty.

So I take it upon myself now to explain to the Bard community what Letters to the Editor are, how to write them, and why they're worth your while.

(Much of this may seem elementary, but I prefer to believe the problem's been a misunderstanding rather than just plain old apathy. That would be pathetic.)

To begin: the Letter to the Editor is a throwback to the genteel days of British newspaper publishing, when a gentleman editor might receive an interesting epistle from a learned friend. If the editor found it particularly good, he might reprint it in the columns

of his paper for the betterment of his readers and the flattery of his friend. (Okay, I confess—it's 1:25 a.m. and I just made this up.)

Anyway, Letters to Editor have come a long way since then. For one thing, you don't even have to know me to write one. Nowadays, letters to the editor are written with the newspaper's readership in mind, not the editor.

What to write about? As stated in the box on the editorial page, Letters to the Editor should deal with issues of concern to Bard students. This gives a lot of leeway. Housing, food, the administration, safety concerns, student government matters—these are just a sampling of the topics you could choose.

Some people, I've found, are reluctant to write a letter of complaint to the editor. They shouldn't be. If you feel the newspaper's doing a lousy job, or handled an issue poorly, tell us about it. Letters of complaint are usually the best read, most talked about letters on the editorial page. (Of course, a letter of compliment every now and then would be nice, too.)

I think many people are afraid to write letters to the editor because they don't know how to write them. Well, it couldn't be easier, and the guidelines for writing them can

(Cont'd. p.5)



Opinion

THE FACTS OF RAPE

On the night of October 9, 1983, a man entered my room while I was asleep and got into my bed. I awoke, groggy and confused, and asked who he was, what he was doing. He replied in a hoarse, obviously disguised voice, giving the name of a friend of mine.

I realized that it must've been the same man who had given me and two girlfriends a ride home from the bar earlier in the night.

For twenty terrifying minutes, he asked me to have sex with him, touching my body. I was not technically raped.

Finally he left, but when I went looking for help in the halls of the dorm, he reappeared and began following me. I returned to my room and locked the door. For most of the night, he banged on the door, screaming at me, and cursing.

When I brought the incident before Security, I was asked:

- 1) Did I know him?
- 2) Had I been nice to him?
- 3) Did he buy me a drink?
- 4) Was there any way he could have misinterpreted my behavior?

Nothing could be done legally because there was no "real proof"—my room had been dark and he had not raped me. I was encouraged not to prosecute.

My case was kept very hush-hush. No one in Ludlow was notified and, in the weeks that followed the incident, no one thought of moving me out of the room to a different location.

Perhaps worst of all, I was made to believe that in some way I had caused this to happen.

Through research, I have found some important facts that I believe must be made common knowledge:

- 1) According to Mary Kay Blakeley in the July 1983 issue of Ms. magazine, a rape takes place every two-and-a-half minutes.
- 2) From the same issue, it was found that out of a thousand men questioned, 66% said there was a possibility that they could be sexually violent towards a woman; only 34% said they could be no part of such an

- act.
- 3) It is estimated that one out of every four women at some point in their life will be raped or sexually abused.

The most prominent misconception about rape is the idea that "she asked for it." In some way, whether it is the way she's dressed or the manner in which she walked or talked, the woman is said to have prompted the attack by teasing the male. Yet this has been proven false because rape is not a sexual crime, it is a violent one. Nothing done in any sexual way could excuse or explain a reaction such as rape.

I write this with hostility, anger, and ask for acceptance and understanding. Not only for myself, but for the other women who are violated every two-and-a-half minutes.

Amy Kupferberg

The Bard Observer

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Opinions expressed on the editorial page are not necessarily those of the Observer. Letters to the editor must be signed and should not exceed 300 words in length. Send to The Bard Observer, Box 123.

Housing: Off-campus help, On-campus grumbles

By **NANCY KLEID**
Staff Writer
and **LUZ MARTIN DELCAMPO**

In addition to trying to solve campus housing problems, Housing Director Tom Maiello is currently attempting to improve relations with off-campus residents as well. According to Maiello, Bard recently joined the New York State Off Campus Association. In so doing, Maiello hopes that it will be possible to provide further services and program information to off-campus students.

Maiello intends to send the 129 off-campus residents a survey letter, asking if they need assistance of any kind. Maiello will then be able to gather information pertaining to specific needs and provide aid where possible.

Back on campus, students are continuing to voice housing frustrations. In a recent interview, several students expressed their concerns regarding their particular dorms. As one student stated, "The Housing Office put us in the dorms Helter Skelter, therefore it is not to be commended. I am happy in Bourn...though I was stuck here."

Other new students explained that the transition from the familiarity of the home environment to college life is quite difficult. This transition is made all the more difficult when students are put in overcrowded rooms or told that they will eventually have to move out of their present rooms.

Though a few dissatisfied students have chosen to avoid Bard's housing problem altogether by moving off campus, others feel that "students should take action" in order to solve the problem.

As one student expressed, "Students are not looking for a Frank Lloyd Wright original to live in. Students are merely looking for a place that they can walk into without having to worry about the floor collapsing or the ceiling falling in upon them."

Not Exactly News (cont'd.)

be summed up in a sentence: write simply and to the point.

Use everyday English--attempts at impressing people with your vocabulary usually will wind up making you look stuffy.

As far as length goes, the shorter the better. We've set a word limit of 300; if you haven't said it in 300 words, you probably don't know what you're trying to say.

Regarding content, say whatever you please--but try to avoid libelous statements, e.g. gratuitous name-calling or wild accusations. Traditionally, it is the editor of a college newspaper who is sued for libel, and there are few libelous statements I'd be willing to put \$10,000 on the line for (if I had \$10,000).

Lastly, I'm frequently asked, "Why is it worth my time? Why bother?" Well, I would ask you to bother because a college that has an editorial page that is taken seriously--an editorial page that is a forum for intellectual discussion and everyday annoyances--is a

stronger college. But if people don't bother to sit down and write a letter to the editor when they have a view they want heard, the Bard Observer Editorial Page doesn't stand a chance.

Thank you. Now, get out there and start writing!

Planned Parenthood clinics

Planned Parenthood of Dutchess County will hold nine clinic sessions in its 10 Prince Street, Redhook location in October.

The sessions, which will be held both in the morning and the afternoon, will include pelvic and breast examination, Pap smear, general counseling, and prescription of birth control method.

To make an appointment, students are asked to call the Planned Parenthood office at 758-2032. The office is open from 9 a.m. to 4 p.m., Monday and Thursday.

The computers settle in...

By **MOLLY SULLIVAN**
Staff Writer

Leona Kauaskie had used an Apple computer three times in her life when I found her in the computer center, calmly reworking the paragraph structure of a paper she owed for a class.

The computer center, located in the old bookstore building behind Hegeman, opened early this fall, just in time for the arrival of the incoming freshman class. While it originally operated on restricted hours, the schedule has recently been changed in response to growing student demands.

Roger Rosenbaum, a student who works in the center for work study, claims that he hardly uses his typewriter anymore because the Apple is so much more convenient. "Many students that come here are very surprised at how easy it is to pick up," he says.

When students are first learning how to use the personal computers, they go through a program called "Apple Presents Apple." According to Rosenbaum, this program is designed to teach students how the Apple computer works. The next step is a program called Appleworks, Tutorial I and II. Here students are taught how to program and operate the Apple.

Professor Oja from the Psychology Department has fully welcomed the computer system into his classes. Students in his upper classes enter their own programs into the departmental computer located in Preston, and draw on statistics and information that Prof. Oja has programmed. Prof. Oja can then monitor their experiments by the computer disc.

Prof. Oja says that he sees great interest exhibited by the students and hopes to expand his use of the computers in the future.

Professors Hilton Weiss and John Ferguson have not used the computer center as extensively since the biology and physics departments use their own recently installed IBM Personal Computer. Prof. Weiss acknowl-

edged that within the next few weeks new programs will be devised for use with the Apple system.

Both Prof. Ferguson and Weiss agreed that the IBM has served the department very well. They are awaiting the future bibliographic reference program the library is developing. Once this system is developed, students will be able to search and retrieve information for papers with the use of the computer.

Professor Sourian, department head of the Languages and Literature department, guessed that 20% of his students are

using the Apple program for papers he assigns. "It's a hell of an improvement over hand written papers," he says, and adds that he thinks the computers will be put to great use for Senior Projects and other scholarly work.

Professor Fout, reportedly, is so enamored with the new computers that he is requiring all his major conference students to use them, and will not accept handwritten or typed papers. According to one student, Prof. Fout has told them he intends to, if necessary, "drag them kicking and screaming into the 20th century."

Various musical performances scheduled

Pianist Michael Cave will perform a recital of the piano music of Robert Schumann tomorrow night at 8 p.m. in the Chapel.

Cave, who performs regularly around the world, is a composer as well as a pianist. He earned a Bachelor of Music degree from California Institute of the Arts, and a Master of Music degree from the University of Southern California School of Performing Arts.

In addition to Cave's performance, Abraham Kobena Adzinyah, Ghanaian master drummer,

will be on Campus to perform on October 31. The specific time and location of Adzinyah's performance will be announced at a later date.

And finally, The Hudson Valley Philharmonic Chamber Orchestra opens the 1984-1985 season at Bard on Friday, November 2. Leon Botstein will conduct Copland's Emily Dickinson's Songs; Mozart's Piano Concerto No. 24 in c minor, K491; Kim's Cornet for Chamber Orchestra & Narrator; and Beethoven's Leonore Overture No. 2, Op. 72a.

Inkblots

by Julie Threlkeld



Quote of the Issue

New York is a sucked orange.

--Emerson

CLUBS AND ORGANIZATIONS

OBSERVER LOOKING FOR LAYOUT STAFF

The Bard Observer is looking for students who have experience in newspaper layout and paste-up. A good eye, precision, patience, and endurance are essential. Preferably, applicants should have some working knowledge of waxers, border tapes, photo reduction, and newspaper design—but stu-

dents who are by nature precise and are willing to learn will be considered.

The training and experience received in this position are invaluable for anyone going into the graphic arts.

Those interested should contact The Bard Observer through Box 123.

ETHNIC FAIR

The International/Inter-cultural Club will be holding its Ethnic Fair on October 17. Anyone interested in helping with the fair or with the club is welcome to contact Marina Belessis, club president, through campus mail.

NOTICE

Club heads: get news of your organization before the Bard community. Send news items to Box 123 by October 26 for next issue. Please try to keep notices below 100 words.

Woods photo lab to be expanded

By THEA MOHR
Arts Page Director

The Woods Studio photography lab was originally designed, years ago, for a small group of 25 to 30 students who needed equipment and space to develop film and make prints. Now, 50 to 55 students are free to use or misuse the lab, and there are difficulties.

"I developed three rolls of film, hung up my negatives overnight, and when I came back the next day the better of the three was missing," wails Jessica Klein, over an incident that left her short of completed class work just last week. "Does someone seriously expect to make prints from my work?"

Michael Bach, a photography major working on his Senior Project, commiserates: "People go into the negative cabinets and scratch them. I sort of cringe at the thought of leaving things overnight."

Bach is also frustrated with the over-used equipment and lack of elbow room in the lab. "As of now, the facilities are pitiful," he says. "And when you come in here some nights, it's outrageously crowded and you can't work."

Lack of space, poor facili-

ties, and bad "darkroom etiquette" (respect for other people's work) have become so annoying that a solution was deemed necessary: expanding the Woods Studio lab.

Over Winter Field Period, the Woods dance studio on the second floor will be converted into a classroom, two faculty offices, a new color darkroom, and a private darkroom for seniors. The space in the present lab that is reserved for classes will be filled with new print-drying racks and countertops. Another film processing sink will also be added, perhaps along with other equipment.

"By separating the classroom from the work area, seniors and advanced students can use the darkroom all day long without interfering with the class," says Stephen Shore, head of the photography department.

"We don't have the best facilities," says Shore, "but afterwards they'll be adequate, or better than what we have now."

Shore, who is said to have initiated the lab expansion, wants to address the working atmosphere in the lab as well. Students say he has announced plans to distribute a pamphlet on darkroom etiquette.

Mr. Shore insists that offering students a decent work atmosphere and exposing them to good photography is the best his department can do, and feels certain that hard-working Bard photographers only need more of the necessities—nothing expensive or sophisticated—to produce quality work on their own.

"Inadequate facilities can hamper the work," Shore says, "but once (the facilities) reach a certain level, the rest is up to the student."

Michael Bach agrees. "The only way to get quality is to produce work and make mistakes," he says, adding that he's content with the department's efforts to provide an unelaborate but sound program.

"The program's great. Stephen is definitely trying to put it together...to put Bard on the map as a good place to study straight photography."

Alumni Day ready; Peter Stone to speak

Alumni Day, "Come Back To Bard '84", will be held on campus on Saturday, October 20. The event, which will run from 10 a.m. to 6:30 p.m., is designed to welcome alumni back to the school in order that they might see what has changed and what, perhaps, has remained the same over the years.

Participants will register in Blithewood. They will then be addressed by Stuart Levine, who will introduce Bard's new faculty members.

A buffet luncheon will be served to the alumni in Ward Manor at 12:15 and Peter Stone

'51 will be the featured speaker. Stone won a Tony award for "Woman of the Year" and various other awards for his numerous screen plays and films.

It may be possible for students to arrange attendance. Those interested should contact Susan Mason in the third floor of Ludlow.

In the afternoon, the alumni will observe the dedication of the new drinking fountain on the Athletic Field. The fountain is a gift from members and friends of the Classes of 1975-1983.

At 2:45 p.m., the Ecology Field Station will hold an open house with Erik Kiviat '76, Bard research associate in ecology and founding director of Hudsonia, an ecological research and educational organization. This will be followed by an informal coffee hour in the Tewksbury Lounge. During the coffee hour, alumni will have a chance to talk with current Bard students about careers, Senior Projects, and life after Bard.

The day will end with a reception at the President's House.

Questions regarding the day should be directed to Susan Mason.

Professor Beaudry conducts self-hypnosis seminar

By CLAIRE CREADY
Staff Writer

Professor David Beaudry is currently conducting a seminar which presents a methodic approach to goal attainment through self-hypnosis.

The theory behind Beaudry's technique is that a relaxed person, who knows what he or she wants and can picture exactly how to get it, is capable of reaching the desired goal. According to Beaudry, "Anyone who can imagine their goal (in detail) can accomplish it."

Achieving goals takes a certain amount of confidence. By using self-hypnosis the overall sense of calmness and vivid visualization of objectives needed for success can be realized.

Self-hypnosis is not a mystical practice, nor does it require any loss of consciousness or control (though you may fall asleep). It is a form of meditation that, if done properly,

relaxes body and mind making both more efficient.

The current seminar is full and has already completed the first two of four ninety-minute classes. However, if enough interest is expressed, another seminar will be arranged. For more information, contact David Beaudry through campus mail.

N.Y.C. trip scheduled

There will be a trip to New York City on October 20. The bus will leave at 10 a.m. and return to Bard at 10 p.m. The cost of the trip is \$10.00.

Students interested in going on the trip should sign up in the Dean of Student's Office as soon as possible. In order to save a place on the bus, students must pay the registration fee in advance, since, in the past, there has been a problem with no-shows.

In order for the trip to take place, a minimum of 25 students need to register.

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FRI & SAT 11 AM-12 MID
SUN 3 PM-11 PM



Photo by permission of Public Relations Office

Nancy Milford conducting her prose writing workshop, "Memory and Desire."
This semester, forty-four people competed for ten openings.

"Memory and Desire:" What's the appeal?

By AMANDA MAGUIRE
Staff Writer

Nancy Milford's Memory and Desire workshop in prose writing is such a popular Languages and Literature course that Bard students have been clambering over each other for two semesters now to get in.

This semester forty four people competed for ten spaces.

On registration day last year, pandemonium threatened to break loose as people pushed and shoved in an effort to get their names at the head of the registration sheet Nancy Milford had sent in lieu of her presence.

By the time sophomore Jason Alemany got to it, the list already had at least thirty names on it. He piped proudly, "I just went ahead and wrote my name on the top of the list." (The Fates apparently have a soft spot in their hearts for cheats; this trick managed to get him in.)

Just what is it that makes Nancy Milford and her class so popular?

Some people taking her class suspect that much of it has to do simply with the name Nancy Milford, though they are admittedly impressed by the bestseller status of her only published book, *Zelda*, the autobiography of the fragile and tormented wife of F. Scott Fitzgerald.

Most say they were interested because Nancy Milford knows her trade, and are convinced now that she teaches it well. The focus of the class is to help people develop their own personal writing style and according to her students, Milford plays a moving role of nurturer and guide.

Students are unreserved in their praise of Milford, saying that she is a helpful, supportive guide, offering only the most genuine, honest criticism of classwork.

Nick Benson remarked on the low level of pretension and high level of attentiveness

among the students in the class, who are apparently on the whole very supportive and helpful towards each other. Rugged competition is not encouraged; thus jealousy is not a threatening issue among the students.

Another student remarked on the diversity of writing style among the students, emphasizing that Mrs. Milford does not encourage imitation of any particular genre or style as do some writing workshop moderators. He also commented that writers in the class were on "vastly different levels," which would seem to suggest an egalitarian spirit on the part of Mrs. Milford.

When interviewed, Nancy Milford agreed that diversity was a factor she tried to achieve in selecting people for the class. She seems as enthusiastic about the students in her class as they are about her, describing her students as "remarkable, diverse, original, and unlike among themselves."

Mrs. Milford calls her teaching of this class "a pleasant change" from what she is usually asked by schools to do. Most requests she receives are for lectures about her work as a biographer; she taught a class at Vassar a few years back on archival research, and she calls Bard students "freer intellectually" compared to those at Vassar. She remarks that teaching a class of this sort is a wonderfully enjoyable experience for her, as she finds a freshness and an invaluable sense of promise in young Bard writers.

"The wonderful thing is, you can't be a failure at nineteen. And that's what I am trying to put across to them, the limitlessness of their own possibilities. My job is not to criticize or judge, but simply to help them find their own voices."

She expects a lot from her students, describing her attitude as a "generous severity," but by the same token, her Bard students also seem unusually committed to her, ready for class on time with their work consistently done. "It's amazing," Milford said.

Mrs. Milford began writing herself at a young age, and reveals that she knew she was destined to be a writer as early as the fourth grade. She related a story in connection with one of her assignments for the class, which was "to write a lie."

"When I was nine," she said, "I was torn between wanting to write a story about a little girl dressed all in black on a golden horse, and writing a history of the lives of the American presidents." She chose to write about the presidents; now, perhaps in accordance with her destiny, she is well-known for her biography of *Zelda Sayre*.

Her next book is to be a biography of the American poet Edna St. Vincent Millay, on which she has been working for the last ten years. She says she does not foresee straying from her course as researcher and coming out with a work of fiction, although she says she would not rule it out entirely.

Milford lives in New York City, from which she commutes to Bard once a week. She has three children; her eldest daughter, now a senior at Stuyvesant High School, had an op-ed published in the *New York Times* at age sixteen, and is now a sports writer for a California newspaper.

This is the second semester Mrs. Milford has taught her class at Bard, and although she is not sure of her return next year, she says that it is an enjoyable enough diversion that she will keep it on the top of her list of "ways to squander Monday afternoons."

Arts Briefs

"Right You Are If You Think You Are"

By THEA MOHR
Arts Page Director

"Come and be absurd with us," invite Bill Boynton and Kurt Ellers, two cast members of "Right You Are If You Think You Are" (derived from Luigi Pirandello's "It Is So If You Think It's So"), to appear at the Avery Arts Center on the evenings of October 13-16. Bill and Kurt won't tell all about the production before opening night—but they are confident that Bill Driver's alteration of Pirandello's play, about a 19th century Italian community, will make an impact.

"It's about prying, gossiping people who, when confronted with mysterious circumstances surrounding new people in the town, try to find out the 'truth' about them," Bill reveals. "It's sort of Twilight Zone-ish. (The play suggests that) people will believe whatever they want to believe."

The cast of "Right You Are" is a moderate-sized one, and big roles are occupied largely by seniors, in fulfillment of their projects. Kurt and Bill seem pleased with the quality of the cast; and although rehearsals have been made extra-long to allow director Bill Driver to get out of town for a day, they say they're having fun toying with the complex and amusing characters they've been attached to.

"I'm an effeminate busybody," says Kurt Ellers about his role; Bill calls his own role that of "a stuffed-shirt, pompous paternal head of the household." T.J. Ozorio plays one of the new people in town, and Bill and Kurt recommend that we watch for him. Both praise Chris Grimes in particular: "He's legendary as the lead male—a manipulative member of the intelligentsia who wants to take different sides and stir people up."

Female leads include Brooke Byrne, Diana Moser, and Annalee Van Kleeck—seniors who are already well-known for their performances in previous Bard productions.

Sets are designed by Kim Aeby; Bill says it's "a nice set." They also point out that Driver gave many roles and jobs to freshman and underclassmen this time around, "to bring all kinds of people into every phase of production."

"Definitely come see it," coaxes Bill. Reservations made through the Theatre department guarantee seats. "Bring the kids, your mother, your grandmother, everybody."

Other Things to Look For:

"Female Transport", by Steve Gooch, directed by Bill Driver, Oct. 15-18.

Dance performance, to be organized for performance on Oct. 26.

"Mark Kleet: Traces of Eden: Travels in the Desert Southwest" is a small photo display in Kline Commons.

Pianist Michael Cave will perform a Schumann recital in the Chapel at 8 pm on Oct. 12.



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Our "Castle in the woods"

By ELLEN BARKER
Features Editor

Living off campus during your college years isn't always what it's cracked up to be.

When my friend, Polly, and I decided to come back to Bard this semester as off-campus students we had visions of living in a rambling old house sitted on a hill with a view of mountains and corn fields—with chickens and goats to feed, and maybe even our own apple orchard.

Instead, we got a little yard filled with weeds.

Our chickens and goats are neighborhood cats and dogs that like to fertilize our scraggly lawn. And though we don't have an apple orchard, we do have some suspicious looking mushrooms growing under our front door.

Finding even this dream-home was a lot harder than we had expected. After visiting five or six different real-estate brokers and reading all the local tabloids, we could find only one person who was willing to show us a home.

The first and only house we saw belonged to a young Yugoslavian family, who had recently immigrated to New York City. Being told that this was their "castle in the woods," we took it. Next thing we knew, we were paying monthly rent for someone else's dream that turned out to be our nightmare.

At first, it didn't bother us that there was no heat or hot water. We began to feel like pioneers from way back when, huddling around wood fires to keep warm. But instead of wrapping ourselves in sheep skins, we used a velour rug that had a purple print of Jesus Christ and five red angels—we found it on the living room wall.

After spending all our savings on a new heating system, we ran out of money. The food began to get worse every day. It reminded me of the end of the semester, eating at T.J.'s cafeteria, when they are feeding you all the year's leftovers at once.

Our mainstay became cabbage and beans. A fairly large size bag of beans will run you about thirty cents. Use a little creativity and voila, you have a meal—cabbage stuffed with beans.

When our funds were running low, we frequently didn't have enough money to pay for gas for the car. Beans alone won't take you to school.

One day we pulled into the gas station with a dollar and five cents left in our pocket.

"A dollar's worth of diesel please," we asked the attendant at the station. He laughed so hard, we made him wipe our windshield out of spite, handed him the dollar and five cents tip, and sped off.

We've really begun to feel like the Erma Bombecks of Annandale ever since our septic tank decided to overflow.

(Cont'd. p.11)



Photo: Ellen Barker

Patrons of the Red Hook Diner enjoy an early morning breakfast.

Ellen Barker visits:

The Red Hook Diner

By ELLEN BARKER
Features Editor

The \$1.65 Breakfast Special at the Red Hook Diner not only offers two eggs, any style, toast, hash browns and unlimited coffee, but also includes the flavor of the neighborhood.

The steel boxcar-style building looks like something out of the 1950's with its blinking neon "DINER" sign—and it is.

One faithful patron remembers when the restaurant moved to its present location: "Oh, about 20-25 years ago. It used to be up by the Dutchess County Fairgrounds; the wife here used to work there."

Diners, with their very special atmosphere, have become a dying breed. McDonald's imitation milkshakes and Burger King's "Whopper" have taken the place of the traditional ice cream soda and fresh greasy burger that can be found in diners.

The Red Hook Diner's present

owners, Frances Hogan and Katy Teator, have kept the typical diner decor of chrome, vinyl, and—let us not forget—swivel chairs. A long counter goes along the length of the restaurant with tables and benches facing it, looking out toward the street. A room off to the right is less crowded.

"We're usually more busier—this place is always packed," says one of the three breakfast waitresses when the diner was already filled. The waitresses can only be glimpsed as they run among the customers kindly asking "Hi, how can I help you today?"

Not only do the waitresses remember the names of the regulars, but also their usual orders: "Coffee, right, Richard?" and "That'll be ninety cents, Rooney."

As the waitresses bustle on the floor, familiar customers chat with each other about anything from what the drinking age in the Mid-West is, to the sicknesses of their mothers.

The ringleader of the whole show, however, is Mr. Lynx, the man behind the cash register. His warm deep voice can be heard echoing as he constantly kids with customers and neighbors of many years.

The tall elderly gray man says, "I like it here. It keeps my mornings busy with people." Though Lynx has worked at the Diner for only a year, he has become a celebrity in the neighborhood.

Last year he retired from the Red Hook Bank after 53 years of service. "He was like everybody's father, he'd give what you need, just like that, no questions asked," said one admiring customer.

The community and history outside Bard are large. For only a \$1.65 you can have not only a warm meal made with real eggs but a look into the neighborhood in which we live, as found in an American institution—the Diner.

Workstudy: the Good, the Bad, and the Boring

By JULIANA BISKEBORN
Staff Writer

Many students on campus are earning money in order to afford life's little necessities

like drinks at the bar, real food, and a stamp to write home in order to ask for more money. This semester, 377 students have been made eligible for workstudy jobs on campus.

As part of the financial aid plan here at Bard, these students are allowed to work somewhere on campus for no more

than twenty hours at minimum wage. Jobs are offered all over campus in different academic, administrative, and constructive departments.

Working on the serving line at T.J.'s, according to one student, is "a lot of work...if you are willing to work, it can be enjoyable. Talk to friends while bussing your trays."

In the art department, a student model finds it interesting to "see how people draw me." Yet the job's pay, according to the student, is not enough: "It's not fair because it is physically demanding."

A student working in the Admissions department finds the office "great." The student said it is fun to take people on tours, showing off the campus. The student recalled a popular line from one of his tours: "This is our gym, its pink."

A student driver said he loves his job, which typically consists of driving visiting teachers back home and the soccer team to games. Once, he recalls, he "drove the president one weekend and the art students to a special sale in Port Chester."

The easiest job on campus is rumored to be in the film department. The student's job is to help the regular proctor one night a week. If no one needs help with the film equipment, the student gets to do "whatever he wants," according to one student.

Several students have taken on jobs in their possible career interest. Percy Gibson, the Props and Crew Chief at the Theater, says that he has a great time and feels his work is "very important to his career."

OBSERVER CLASSIFIEDS

How to place an Observer Classified in our next issue:

- 1) Think of something to say (sometimes the hardest part).
- 2) Write it down (try to keep it less than 30 words).
- 3) Send it to Box 123 no later than Oct. 26.
- 4) Keep your money--Observer classifieds are free to the Bard community!

PERSONALS

John Flower, I will wait--wait till the day you notice my existence. With lots of love, your admirer.

Putt-Putt, to express our love and dance in Queendom is wonderful, but let's take it to Network soon. Totally yours, J.I. P.S.--It looks like a "J" to me.

Senior Women: Come into my pasture. I'll rectify your situation.

Lori Deitch--Born to Run.

Big C--got any chocolate?

Laurie Black--just think--in the next olympics, it will be Black and Decker!

Big A--Remember--the Lit. Queen envies you!

Elaine--What are all these Greek Communists doing in my living room?

J.F. and J.L. for eva.

Connie, Can't believe you are leaving us. --Anyway, best wishes to you! Love, Jackie.

Lori Pomegranate, Can February, March? No, but April May. But the burning question is, does August Moon? Gahagan girl.

GHANI--Watch out!

Mon petit chou--Happy Anniversary. Soup de Jour.

Happy Birthday, David!! From your secret admirers.

Joe, I love your bow ties...

Tim Clark, Where arrrrrrre youuuuuu?

WANTED: SWCM's on MBSPill for physical fitness exam. All candidates to Blithewood 226.

Yann G: You make me thump, thump, pitter-patter, gaaasp. More please on the full moon. Sign the petition.

A.C.H.: Go for it! All the way. P.F.A.

Lori, As a matter of fact...do it in a big way. Irish.

Saw you on the train! You stood in line, I glimpsed furtively in your direction. Coke-n-Doritos, didn't your mother teach you about junkfood? Stick with me...we'll do the town.

Dear Trainburger, Give It Up, please?

Yann--I love curly hair! Sign the petition.

Andy--I will have a hot air balloon.

Irish--I know you want an Oh, Henry--so go for it! Love, Dear One.

Hey Big Guy--"Wish you were here."

Ms. PC--"Respect the quiet hours NOW."

Nick DeV--I think you're sexy, just talk a little more. Your admirer.

Reesa--You're still young. Mickey Dee's still a possibility. One more year. Treasha.

Looking for a young, single, sexy guy. With brown hair, brown eyes, approx. 6 ft. tall, and has curly hair with initials Y.G. Contact Box 1058 if interested.

Minna-mum and Di-enigma: Glad you two are together! Here's to a lot of happiness!

Itso: Armani called me. He wants your measurements. Can I tell him?

Very Natural: What time is it? You ride fast! Chocolate Freak. (I wonder what Freud would say.)

Dear Buddy--I know you know I do. But, just a reminder, I do you know...

Dear One: You always do it with a certain flair.

Go. Sorry, Cracker Jack. Stop. Love, the Pen Pals.

Peter H: Kiddo, if you don't want to get a cold, remember not to go outside with your hair wet; especially when you haven't got your birthday present yet.

Dear Manly-hands, We appreciate your masculine dexterity with our dishes! Keep up the scrub work!

A.M.D.--The scales need rebalancing. Venus Goddess.

Robin, Theresa, Patricia, Naomi, Erica--Thank you all so much for being so sweet. I am glad we are friends. Love, Jackie.

Go put your shirt on D.S!

DAVE: You're too short to see the light in my eyes. Grow, baby!

Spyros, You are brilliant. Aaaaction.

Dear Scooby--I solemnly promise to stop the slips that sour the sets that so often are simply spectacular. Love always, the Bullheaded Bumper.

Dear Sandy: Only you can. Thank you for a beautiful year. Scott.

Doctor, doctor: I have an emergency. Is your heart beating faster? Faithfully yours, your pacemaker.

MISCELLANEOUS

Skiers do it even when it is cold outside. Try it sometime.

Stutents u-knight aganst yor foot plan!

"Welll, clearly this is a three-dimensional question."

There have been some ups and downs, but all around it's been a fine year.

What is the Student Union? L.B.

The bacon is getting cold....

Is it just a coincidence that his name is Reagan? --W.P. Blatty.

LOST AND FOUND

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Women's Tennis: starting from scratch (cont'd.)

many strong points before losing 6-1, 6-2. Parker was not disappointed with the match because, as he is quick to explain, "This year we're concerned with building a strong program. The emphasis is on improvement."

Parker, who began coaching the team just this year, sees a bright future for Women's Tennis at Bard. "They've had only a short time to prepare for this season and have frequently been plagued by inclement

weather," he said. "But because there is so much more interest than last year, I hope to begin the program sooner next season."

Parker contends that Marist is one of the better teams in the league, and is therefore encouraged by the prospect of a successful season. Weather permitting, the team should have played strong matches against College of St. Rose last Saturday, and SUNY New Paltz on Monday. The next home game will be on Oct. 13.

"Castle in the woods" (cont'd.)

Erma's wrong though—the grass is not greener over the septic tank—it just smells riper.

Just the other day, the real-estate broker that rented us the house called. "You girls have been through so much, what if I move you out for free?" she said. "We told her no thanks. After all this, what else could go wrong?"

"Central America Week" (cont'd.)

edy of genocide," Call said. "The same kind of thing goes on in America, just on a less bloody scale. The betrayal of a friend, all the small cruelties of everyday life are evidence of subtle fascism. We all know about it; we're all aware of it. That's what's sick and inhumaned—we just like to tell ourselves it's not happening."

Call stated that "monumental changes" need to be made and that "the most this week can do is to increase awareness and concern and discover solutions to world problems."

SNS actually began its Central America activities on September 22 with a lecture by Gustavo, a Salvadoran refugee.

The lecture was well-attended and seemed to indicate that there is strong student interest at Bard in political issues.

Bard Observer

STAFF WRITERS

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Men's soccer (cont'd.)

ten goals in the first seven games."

Bard also went against Skidmore College and Kings College last week, losing to Skidmore 4-0 and to Kings 4-0. Nevertheless, by moving players around, Tomson has made some improvements and hopes that the team will begin working better together soon and win a few more games.

The next home games will be: Oct. 9th against Nyack College and Oct. 13th against Kings College.

Harriers stronger than ever (cont'd.)

beaten him at the Kings Invitational, but the Vassar team as a whole improved by 1:25 over their last race, whereas Bard only improved 17 seconds.

In the Women's meet, Nancy Goodstein, Lori Deitch and Diane Call ran well against a large field of runners.

Last Saturday the Cross Country team defeated both Dutchess Community College and Dominican College by scores of 15-42 and 15-50 respectively. Both races were shutouts, with Tim Leshan, Matthew Kogler, Vinnie Bertino, Larry Grossman and Mike Fine taking the first

five places.

Matthew Kogler had a good race, running his best time ever on the course, 24:14, and Vinnie Bertino came in third—his highest place ever for Bard.

These were two good weeks for Bard Cross Country. The Women's team began to grow; the men's team saw tough competition and learned what they have to do to go to the Nationals. Coach Griffith says he is going to work the team hard to prepare them for their final matches.

THE SEVENTH ANNUAL BARD SCHUYLER RUN

Sunday, November 4, 1984

Race starts at 11:00 a.m.
(Meet at the Gym by 10:30)

A road race over 7.6 miles of scenic countryside between Bard College and Schuyler House. The race is open only to Bard students, faculty, staff, alumni, and their guests. You may choose to run the entire race, or if that is a bit too much, choose to run only half of it (3.8 miles) if you have a relay partner to run the other half.

Lunch and beer will be provided at Schuyler House as well as transportation back to Bard.

**FREE Carbo-Loading Dinner (pasta & beer) on Saturday night for any interested entrants.

**EVERYONE who completes at least 1/2 of the race will receive a BARD-SCHUYLER RUN t-shirt.

**Prizes will be presented to the fastest woman, the fastest man, and the fastest team.

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SPORTS

Thursday, October 11, 1984, The Bard Observer, Page 12

Women's Volleyball: gaining a reputation

By DOROTHY ATCHESON
Sports Editor

The Women's Volleyball team is turning heads this year, with an overall 7-5 record under its belt as of last Thursday and a reputation for giving every team they play, no matter how tough, a good struggle.

Nationally ranked St. Thomas Aquinas College got a dose of action when they came to Bard last week, beating the Blazers by the very close margins of 16-14, 15-12, 11-15, 15-9. Their win was interrupted in the third game when Bard overpowered them to win 15-11.

Dominican College, also nationally ranked, and who had beaten St. Thomas in a previous match, were not so fortunate against Bard, losing to the Blazers 9-15, 15-12, 15-4. The team also took a game from Marist College that day before finally succumbing to give them the match 15-6, 14-16, 15-6. Coach Kuriger attributed the loss to a lack of energy after the Dominican match.

Bard is so far undefeated in the N.A.C. with a 2-0 record. The women went against Columbia Green Community College last Monday, beating them in three straight games, 15-3, 16-14, 15-4. Kuriger was happy with

the win, but explained that there were some problems, particularly in the second game.

"It was a very young and inexperienced team," she said, "and we never really started playing our game against them."

The team had more of a battle against College of St. Rose later in the week, however, before finally taking the match, 15-13, 7-15, 15-5. They had to struggle in the first game from a 13-5 deficit to win, with Thea Bloom serving 10 straight points, and the rest of the team making a number of fine saves and spikes.

The team has a busy schedule of 17 more games ahead, but Kuriger is not worried. With a tough starting line-up of Kim Chick, Diana Moser, Thea Bloom, Ana Rodriguez, Dorothy Atcheson, Debbie Waxman, and Sheryl Burke, and a strong second string including Luisa Lorch and Nadja Shafir, the team should not only have little problem getting through the season, but should win many of its matches.

The next two home games will be Oct. 13 against Dutchess Community College and Oct. 15 against Simon's Rock.

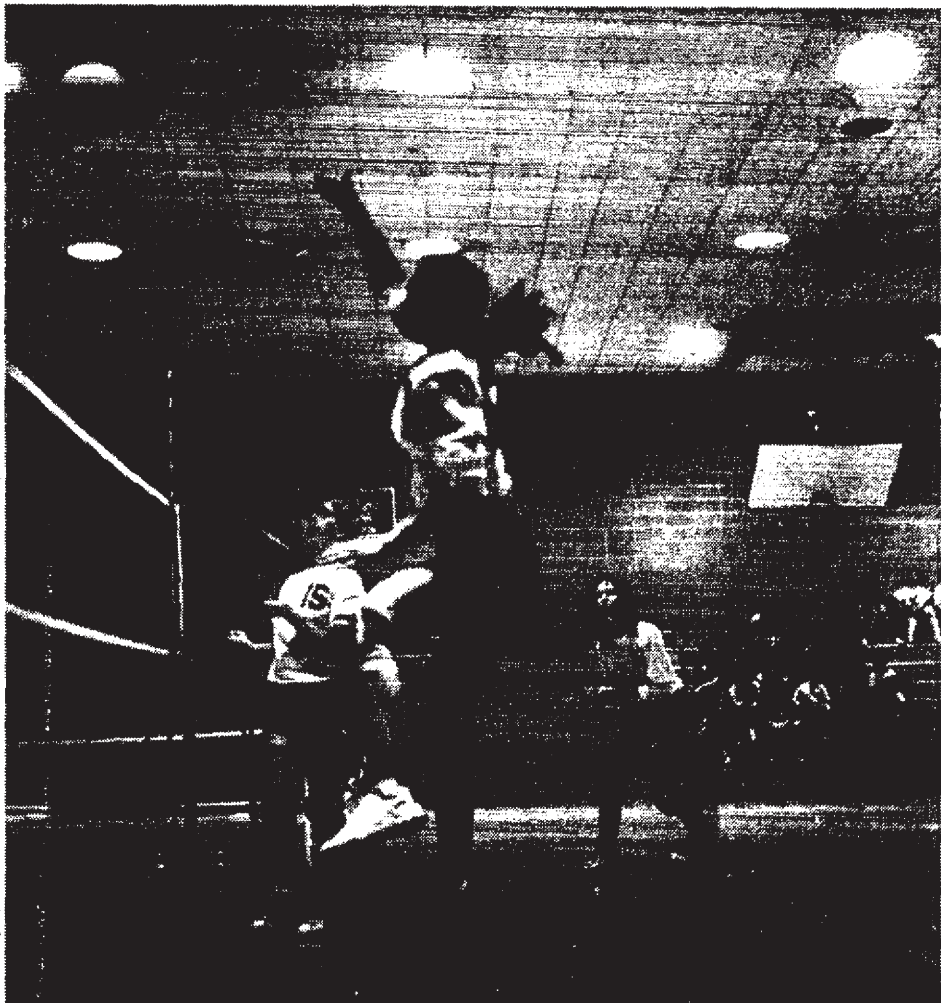


Photo: Bob George

Ana Rodriguez spikes a set from Sheryl Burke in a game against Fashion Institute of Technology. Bard had an easy victory of 15-1, 15-5, 15-10.

Women's Tennis: Starting from scratch

By MICHELLE PRELI
Staff Writer

The Women's Tennis team is starting their season with an almost entirely different roster from last year, with sophomores Christina Griffith and Ali Wentworth being the only returning players. Nevertheless, the team is much larger than before and includes a number of very strong players.

New members are: Claudia Adami, Robin Blier, Stacy Fein, Suzanne Geraghty, Hope Glennon, Barr Hogan, Jessica Klein,

Margo Lauritzen, Michelle Preli, and Ali Wentworth.

The team began their season with a 1-8 loss to Marist College on September 20. Christina Griffith, playing No. 5 singles, registered the team's one win with a 6-4, 5-7, 6-1 victory. Despite the early loss, coach Dave Parker is optimistic. "Although we lost 1-8," he said, "there were many close individual matches."

Barr Hogan played a tough match at No. 3 singles (6-3, 4-6, 6-6) and Jessica Klein had

(Cont'd. p.11)

Soccer team adjustments

By TIM LESHAN
Staff Writer

The last two weeks of Men's Soccer have been ones of changes and improvement. The team had six games, one of which they won, and all of which they played better than in games past. Coach Joel Tomson has been making a few changes and is planning on improving the team's record of 1-7 in the next few weeks.

In a game against Dominican College two weeks ago, Bard played very well until the final fifteen minutes, when the Chargers scored five goals to make a final score of 9-2. On Sept. 22nd the team suffered a tough defeat of 3-0 to Medger-
evers College, but came back

with a close match against New Paltz State College a couple of days later.

In the New Paltz game, Tomson brought forward John Katz back to stopper position. This move helped the defense work together as well as making Katz play more aggressively. Bard did lose 4-2, but their play was vastly improved.

The next game was on Sept. 26th, in which Bard gained its first victory over Northeastern Bible College, with a score of 6-1. In this match Jimmy Toia and Ray Watkins played well with the team working together as a whole. "Jimmy Toia has been a mainstay of this team," Tomson said. "He has scored

(Cont'd. p.11)

Bard Harriers stronger than ever



Photo: Robert Jacoby

Coach Griffith tallies scores with the Dominican College coach. Bard took the top five places, winning with a shutout.

By TIM LESHAN
Staff Writer

The Cross Country team has run well in its last four meets. The Men's record is now 7-2, excluding their win of the B Division of the Kings College Invitational. The women still have not formed a full team, but the four that are running have been working very hard.

On Sept. 17th, Bard beat Columbia Green Community College and Berkshire Community College without much difficulty. Tim Leshan won the race with the best time for the home course this year, 28:36, and Matthew Kogler came in third, close behind Berkshire's number one man.

Bard had one of the best races in its history at the

Kings College Invitational. The team beat second place Vassar by 18 points. Bard placed six runners in the top 20 and four received trophies for being in the top 15. The team ran in a solid pack for most of the race, which is a good indication that they should run well in the NAIA championships in November.

The next meet Bard ran in was at Vassar against RPI, Vassar, Skidmore and Kings Colleges. RPI won easily, placing four runners before Bard's first, but Vassar only beat Bard by one point.

Coach Griffith was disappointed with the loss, but was pleased with his runners. Tim Leshan was able to catch Vassar's number two man who had

(Cont'd. p.11)