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The Bard Observer

Students disappointed by election; Mondale sweeps Bard in poll

Mondale receives 75% of votes cast

By ELLIEN BARKER Features Editor

In a pre-election observer poll conducted on October 29, students overwhelmingly favored Mondale and Reagan for President—giving him near-
ly 75% of the 384 votes cast—while President Reagan received only 13%.

The students' strong support for Mondale seemed to have more to do with halting President Reagan's actions than actually agreeing with Mondale's own political views.

Among students polled, Soviet relations, nuclear warfare, and the Iran-Contra affair seemed to be the greatest concern. In addition, students criticized his Social Security cuts and were concerned that he might appoint ultra-conserva-
tive judges to the Supreme Court.

As the election results were being reported Tuesday night, it was clear that Reagan was going to be re-elected with some difficulty, many students were upset and disheartened. One student stated, "It's sick what Reagan is doing—and think what he will do if he is re-elected. He's a war-monger, he is the one who creates the tension between the U.S. and the Soviets. He treats them like they aren't even human."

Another student spoke highly of the President's dedication to the country. "He must sup-
ply the quarter so he can play the nuclear video game with us. It's an American classic, running a democratic government, he is heading a succeeds in a state. He has the slightest idea where the think you can win the war could do to our world. And he can press the button whenever he wants."

Another student explained that her Social Security benefits were taken away when Reagan entered office last elec-
tion. "I began college three years ago and received $252 a month. Before my mother died she gave me money out of her paychecks so in case anything ever happened to her, I would still have some support. Now I have nothing."

Bard students also seemed concerned with Reagan's age. One student said, "He is too old. His hell in office and then Bush will be President."

"What?"

In addition, Bard students seemed to feel that Mondale and Ferraro would have been more effec-
tive leaders. Stated one stu-
dent, "Mondale is a decent man. I agree with his views on the Nuclear Freeze and ERA. He is concerned with potential life and human growth."

Students were equally impressed with Ferraro. "In the debate she seemed straight forward like she knows what she's doing. All Bush wanted to do was discuss life on the farm."

However, not all Bard stu-
dents were disfranshamed by the

Photograph: Robert Jacob

Xiomara Anderson casts her vote in the Observer poll as staff members Ellen Barker and Christina Griffith look on.

Results of the Observer poll

On October 29, the Observer asked students who they would like to see in office for the next four years. The re-
turns were as follows:

<table>
<thead>
<tr>
<th>Candidate</th>
<th>Votes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mondale</td>
<td>277</td>
</tr>
<tr>
<td>Reagan</td>
<td>48</td>
</tr>
<tr>
<td>Other</td>
<td>51</td>
</tr>
<tr>
<td>TOTAL</td>
<td>384</td>
</tr>
</tbody>
</table>

Mondale is the overwhelming favorite.

Jesse Jackson speaks at Vassar

By CHRISTINA S. GRIFFITH Managing Editor

They came in out of the gray November first morning and waited. Most were students, some wearing caps of shaving cream, others sitting quietly with Plato or Physics, still others , other students the pla-

ardas—"Jesse for Peace," "Me-
tire Reagan," "Jesse Movin' Reagan Out."

Many had come from the com-

community which surrounds the Vassar college campus. Busi-

nessmen and teachers, professors on their knees; public officials wearing ghillie suits stared out the window opportunities to appall hands and distribute promises; three very old men with three

were professors and college ad-

ninistrators and among them were the cameramen and news reporters, pointing trip-

ods toward the podium, testing tape recorders. And, through-

out the chapel were voices and faces of children. Some were restless and others sat quietly on their mothers' knees.

After the Vassar College Gos-

el Choir had finished singing and the introductions had been made, the minister, Civil Rights activist, and former Presidential candidate stood up and walked over to the podium.

"In the past, we have been known to criticize and hold our opinions, but today we are here to support Jesse Jackson.

He is a man of great faith and conviction. He has fought for the rights of the oppressed and the downtrodden. He is a man who truly understands the struggles of the average American, but more importantly, he is a man who can bring about real change.

Jackson's message is clear: "We must come together to build a stronger, more just society. We must work to end poverty and inequality, and to create a world where everyone has the opportunity to live a fulfilling life.""

It is clear that Jackson's message resonated with the audience, as the crowd chanted his name and sang along with his song "March on Washington for Jobs and Freedom." This energy and enthusiasm continued throughout the event, with many students expressing their support for Jackson and his vision for a better future.
Richard Landes, an expert on medieval history, will lecture at 8 p.m. on Monday, November 14. His lecture will be the Educational Committee in Kline Commons.

Landes, who has focused much of his work on medieval beliefs and behavior during the Medieval period, will speak on “Any Number Can Play: Calculating The End of The World for the Year 1,000, or maybe 7,000.”

Alumni Day a success, fountain dedicated

By MARY MASON
Staff Writer

On Saturday, October 20, the Bard College Alumni Office hosted its third annual “Back To Bard Day.” Among the day’s events were a luncheon and a tour (open only to this year’s senior class) by President John C. Abraham.

Stone, a stage and screen writer, has won Tony awards for “Women of The Year” and “1776” and an Oscar for his screenplay “Yather Goose.”

The highlight of the day was the unveiling of the drinking fountain. The money for the fountain was donated by the graduates from classes ’75-’93. The installation ceremony alongside the fountain was attended by students, alumni, and other members of the Bard community. As one student explained, “The crowd was bolstered but good-natured.”

During the ceremony, President Leon Botstein and Lewis Schaffer ’79, organizer of the project, exchanged a light-hearted banter. Schaffer remembered the days of “cardboard Leobars” and suggested that, having obtained a drinking fountain, Schaffer could now start collecting the three million dollars needed for the proposed athletic complex.

Schaffer respectfully declined the offer and Botstein then suggested that Schaffer might Instead receive the one-thousand dollars needed for a new swimming pool. Amidst hearty applause, the fountain was dedicated.

The dedication ceremony was followed by a student/alumni softball game, a trip of alumni players and spectators and refreshments of “Tape Me Out To The Ball Game and The Star Spangled Banner,” accompanied Botstein as he climbed the Fireball, Hot dogs and root beer added to the day’s festivities and nobody complained about the weather as the lunchtime water pressure rendered the new fountain useless.

The alumni won the game: 7-5.

Susan Mason, director of the Alumni Office, said the day “Without a doubt, the best alumni event in Bard’s 124 year history.”

President Botstein’s busy schedule

This past weekend, November 3, and 4, Botstein conducted two events that converted the Hudson Valley Philharmonic Chamber Orchestra. For both events, two concerts were part of an ongoing series featuring contemporary American music.

On November 6, Botstein delivered the keynote address to the annual Superintendent’s Conference Day at the Lakeland Central School District in Shrub Oak, New York. His talk entitled “From Rhetoric to Reality: The Strategies for Making Excellence Possible,” was directed at the school districts’ interest to work together to review and upgrade their entire curriculum.

On November 15, President Botstein will give a lecture at the 13th annual meeting of the American Educational Research Association at the International Hotel in New Orleans. His topic will be “Research, Testing, and Teacher Training: Their Impact on Educational Reform in the Historical Context.”

Awards Dinner tonight; capital campaign to begin

By AARON LIGHTMAN
Local News Correspondent

On November 20, Bard College service workers will have the opportunity to vote for or against a service employees’ union. The outcome of the vote will determine the fate of the Service Employees’ Union at Bard.

Richard Rogers, a pro-unionist, said, “It’s a wonderful day when the workers have an opportunity to stand up and vote for the union of their choice.”

The pro-unionists have lost a few votes because one union supporter has been fired and two others recently resigned. But, as one pro-union worker said, “We won’t know the outcome of the vote until it is all over.”

Workers’ Union vote to be held soon

At the official launch of Bard’s $47.5 million capital campaign, President Botstein said, “We need everyone’s support to make this happen.”

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America’s future under Ronald Reagan (cont’d)

America’s future under Ronald Reagan (cont’d)

In response to a question about a possible “redefinition of the issues,” Ed Bloch said, “It’s a good reason to check out things in Canada.”

In 1980, he is noted for being women and minorities. However, he is criticized for his policies toward the United States, New York State, and the national economy.

In large part, the President has the power to reshape the courts, he can only legislate through Congress. State and local governments legislate the laws.

Mondale receives 75% of votes (cont’d)

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Jesse Jackson speaks at Vassar

(continuing from p. 1)

After the stumping and clapping and the hand slapping, the cheers and jeers, Jesse E. Jackson continued his talk. He was, after all, a man with a message, and he was not about to be sidetracked by a few angry students.

Addressing the students, he emphasized the role of students in the history of the nation. He recalled the time in Luther King Jr.'s, who, as a 35-year-old student, was arrested and thrown into jail. He was not about to walk to the back of the bus.

Jackson recalled, too, the generation of students who led and ignored the "unjustifiable Vietnam War" in order to "redirect the course of this nation."

"All of us cannot be famous because all of us cannot be well known. But each of us can be great because each of us can be great because we served. Greatness is in serv- ing."

Jackson then began attacking the Reagan Administration, focusing first on education. "Four years later," he said, "you have a 2% cut in public education. Teachers are afraid to teach, many children cannot afford to go to school."

"But Jackson contended that, with such cutsbacks, brilliant minds are wasted and the overall security of the nation is jeopardized."

"Don't you know, Mr. Reagan, that some of the best minds can't even get into Vassar because they were born in a magma of poverty? Jesus Christ could not have gotten into Vassar because he could not have qualified for a Pell Grant. King Reagan would have given Herod tax breaks while Mary and Joseph would have had their welfare assistance taken from them."

Jackson continued to describe the state of the Welfare system after four years of the Reagan Administration. With drastic cuts in most social programs, Jackson said that the poor are now more likely to starve to home, that they are less likely to have job train- ing, that they are more likely to die abroad and that they are less likely to have their basic civil and human rights protected.

Jackson stated that, after four years, there are eight million more people who live in poverty. According to Jackson, these poor are being forced to pay more taxes while the rich are paying fewer and fewer taxes.

"That's reverse Robin Hood. That's taking from the poor and giving to the rich. That's not fair."

Amid the nodding heads and standing ovations, Jackson spoke out against the current administration's views on ERA and tried to desensitize the notion that woman came from man and is inferior to him. To the women in the audience, he called, "God had to have loved you too. You are the only way that he could extend the human family. By saying that woman came from the rib of man, he meant that we come from the same blood, the same flesh and the same spirit. He meant that as man cannot live without a rib, woman cannot live without woman. He meant that we must live with each other and respect each other as equals."

"Four years later, Jackson continued, the relationship between the United States and other nations are crumbling. Said Jackson, "We cannot live in this world by ourselves nor should we try. The United States is 6% of the world's population. Beyond us is 94% of the world."

"If 1/8 of all human beings live in Africa; 1/2 of the world's people are Asian and of those, 1/2 are Chinese. Most people in the world are brown or yellow, not black, not white."

"Fasting for a World Harvest" to be held this Thursday

Seven hundred million people in the world today live in poverty. It is estimated that over 15 million people will die of hunger related causes this year alone. Of those 15 million, more than half will be children under the age of five.

Such shocking statistics might lead students to believe that they are capable of solving such an overwhelming problem. But a week from today, November 15, Bard students will have the opportunity to make a difference by participating in the eleventh annual "Fasting for a World Harvest."

Participants will first agree not to eat all day. Their names will then be given to J.S. Food Service. The cost of each student's three meals in the Commons will be computed with less than a week before Election Day, Jackson spoke with confidence that Mondale and Ferraro would be the vic- tors on November 6. But beyond November 6, Jackson assured the audience that the Rainbow Cor- poration would continue fighting for jobs, peace, justice, and an end to the arms race.

Bard Papers looking for submissions

The Bard Papers is currently soliciting student poems, photo-graphs, artwork, and essays for its next edition. The publication, due to be released sometime in the spring semester, is edited by a stu- dent advisor, and assisted by a staff advisor, Teresa Villardi. Students interested in submitting pieces should contact Teresa Villardi.
EDITORIAL

All is not lost - unless we slip into apathy

No matter how disheartened most Bard students may be by the election outcome, there is some cause for good cheer: for the first time in years, Bard students have played an active role in politics. Well over 150 students took the initiative to register locally for this election, and hundreds more voted by absentee ballot. And while Bard students may not have been able to put their man in office, at least they had their say.

This degree of political consciousness and responsibility is vital, sod, we hope, will not wither now that the election is past. For a citizen's responsibility does not end when he exits the voting machine—and an administration that is not watched by informed, aware citizens is an administration that has been given free license to commit abuses.

Things to do over Thanksgiving Break

1) Catch up on your correspondence (your grandmother must be wondering if you're still alive).
2) Fly to Barbados and return with a bronze tan that will make all your friends jealous.
3) Get re-acquainted with the family dog.
4) Lie in bed and think how much better you would have done on your midterm if you'd had all this free time for a Reading Week before your exams, as is the case with most other schools.

One of the best ways to get your view heard is to write a letter to the editor for the Observer editorial page. Letters should be short (under 300 words) and to the point and should comment on issues of concern to Bard students.

Send to Box 125 by November 30 for next issue.

NOT EXACTLY NEWS
by SCOTT PASS

I bought my first copy of The Old Farmer's Almanac, a 1983 edition, in my freshman year. Since then, two more copies have joined it on my shelf. It's just like the weather forecasts—a family secret worth sharing. Our forecasts are determined by the use of an ancient formula devised by the founder of this almanac in 1792. We believe nothing in the universe occurs haphazardly. There is a cause and effect pattern to all phenomena, including weather. We follow the same system as our ancestors, that is, believing weather is predictable.

After 193 years, in the winter of our world, in the weather forecasting business, that is a real statement of faith.

The best part of the Almanac, however, may be the descriptions of each month that accompany its calendar. I will always remember May 1983 more vividly for a passage in the almanac describing the greening of the vegetation than for any other month. The Almanac predicts that the greening of the vegetation will be especially noticeable in early May in the Northeast, where the temperature will remain below freezing.

In the winter months, the Almanac predicts that the weather will be mild and wet. A Capricorn, my natural talents lie with "providing, setting trends, creating, baking," and, among other things, "pulling together." Not exactly what I had in mind, but interesting nonetheless.

But how accurate, you ask, is the Almanac at its main design, predicting the weather? Well, you tell me: for today, Monday, the twelfth of November, the Almanac predicts "rain, turning cold."

What interests me most, however, about the Almanac's forecasts is not their accuracy as much as their method. The Almanac states "Our weather forecasts are determined by the use of a secret formula devised by the founder of this almanac in 1792..." We believe nothing in the universe occurs haphazardly. There is a cause and effect pattern to all phenomena, including weather. We follow the same system as our ancestors, that is, believing weather is predictable.

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Letter

"BARD PARK" IS NICE, BUT BLYTHWOOD RESIDENTS ARE STILL IN THE DARK

To the Editor:

While the recent addition of the 'Bard Park' behind Stone Row most certainly impressed the parents on Parents' Day, I would argue that some of the money spent in the project could have been put to much better use.

Yes, it is true that students (including myself) have enjoyed sitting and talking at the benches during the daytime. Not once, though, have I seen students congregating in the dark hours of the night.

Each night the newly installed lights in the park light a path which was already lit by the windows in Albee and Stone Row. Residents of Blythwood must walk up its driveway in utter darkness. Surely it would have made more sense to attend to the fears of the residents by installing lights outside the dorm, rather than spending money on lights which seem to be far more picturesque than useful.

Christina S. Griffith

FOOD SERVICE WASTE

To the Editor:

My concern lies with the inefficiency which is present within the food service. It is not only disappointing to find that there is no toaster each morning, but it is also a waste of money.

If the toaster is out of service, at least there could be a note by the bread and bagels so that students are aware of the situation before they take any food.

Chris LaGoff

Letter

BAD CHECKS ARE GIVING BARD STUDENTS A BAD NAME

To the Editor:

In the past two weeks I have been told at least half a dozen times that my checks are not good because I am a Bard student.

For those of you who learned how to add and subtract, and thus balance a checkbook, all the ID in the world won't help.

Bard students have systematically and irresistibly ruined almost every chance for having credit in the nearby areas. Shopkeepers, restaurant owners, and grocery store managers regard Bard checks with about as much enthusiasm as the baboon plaque.

It's to every student's advantage to be responsible about writing checks. It helps the college's reputation, enables students to have credit without constantly having to carry cash, and, in general, would make life a lot easier for everyone. Think of it as sound public relations.

Molly Sullivan

Opinions expressed on the editorial page are not necessarily those of the Observer. Letters to the editor must be typed and should not exceed 500 words in length. Send to The Bard Observer, Box 125.
Student Union and Ludow make progress

By SCOTT PASS
Editor in Chief

In the course of many lengthy meetings and discussions with representatives of the Student Union, the administration of the Student Union have managed to make progress on a number of issues. The Student Union was formed in early October by seven students who hoped to gain wider student support in making Bard a better place to live and learn.

The Student Union was formed in early October by seven students who hoped to gain wider student support in making Bard a better place to live and learn. "I live up to its potential," one of the students said. "We're continuing to make progress in a number of areas." The seven students, who began the movement after attending a meeting earlier this month, are: William Den- ner, Peter Johnson, Claudia Kenny, Debra Mello, Bill Scos-

Mersbach. After a general meeting with students on Wednesday, October 10, members of the Student Union presented copies of a petition in support of the Student Union—containing ap-

c proximately 300 signatures—to the Offices of the President and the Provost of the Board of the College. In addition, a list of concerns was also given, demanding a "more open" system of ensuring that the manage-

Awards Dinner tonight (cont'd.)

cmment and organization of Bard College be evaluated by an outside firm. Early the next morning, sev-

eral of the students met with President Botstein. The meet-

ing lasted for over three hours, but according to the students, was, at best, a lim-

ited success, calling the con-

frontation with President Bot-

stein "deteriorating." Nonetheless, Chris Simmers-

bach pointed out that several meetings with other administra-

tors were arranged through the meeting with President Bot-

stein, and that—through Botstein's suggestion—round-

clock emergency transportation to Northern Dutchess Com-

munity Hospital was guaranteed students.

Since then, the Student Union has been working primarily with Jim Krider, Dean of Students. "It seemed to me," Krider said in remembering his first con-

tract with the Student Union, "that they were raising areas of legitimate concern." But Krider added that some of the Student Union's concerns were simply the result of a lack of information.

But in the course of hours of discussion, the Student Union seems to have come to a better understanding of the college's problems and, at the same time, managed to find itself in the midst of a lim-

itless, administratively demanding situation. "We now have seven people who are well-informed about why certain problems exist," Krider said. "And my expectations—

(Cont'd. p.6)

Tuitions could top $180,000 by 2002

By COLLEGE PRESS SERVICE

By the time the babies born this year get to college, they may have to pay up to $780,000 for their degrees and face a huge post-graduate debt, ac-

According to a recent accounting firm study, "We've witnessed an increase of more than 33 percent in tuition and required fees over the past 15 years in the public sector alone," says Clark Bernard, chairman of higher education planning for Coopers and Lybrand, which conducted the college costs study for the American Association of State Colleges and Universities (AASCU).

If such rapid tuition increase continues through the turn of the century, as many financial experts expect, "fam-

ilies who have a child this year are going to pay more than the average family in 18 years," Bernard says.

The cost of sending a child to private college, moreover, will run from $190,000 to $180,000, the study predicts.

"The implications of all this growth are serious," says Allen Oster, AASCU presi-

dent. A recent University of Wis-

consin study, Oster says, shows that today's average college student already has a debt of $20,000 upon graduation.
The exhibit of Thomas Hart Benton will be in The Edith Blum Art Gallery through December 19. The exhibit is entitled, "Chromicole of America's Folk Heritage," and is composed of paintings and lithographs, representing, as Benton himself said, "the United States which is loud and not in 'good taste.'"

In addition, on Wednesday, November 14 at 7:30 p.m., there will be a discussion of Benton and his work. Mark Lytle, John Fruit, and Matthew Baigell will lead the discussion in the gallery.

Da Capo Players to perform
On Wednesday night, December 5, the Bard College Center will present the Da Capo Chamber Players in concert.

The specific program, which will be announced at a later date, will take place in the chapel.

Cultural Notes

New literary magazine forming
A new literary magazine, "Ullage," is forming at Bard in an effort to showcase fiction work.

Michael Maklansky and Ted Allen, the two student editors, have stressed its entertainment value. Says Maklansky, "The purpose of the magazine is to serve purely as a gathering of writing."

"Ullage," named for Allen's ex-girlfriend and Simon Laurell's nickname for Oliver Hardy, will offer a variety of fiction.

The publication has a working deadline of November 16. Students interested in submitting material should contact Maklansky or Allen.

Evening of Fitzgerald
On Monday night, November 26, Bard Center Pelloys Nancy Miltord and John Caliban will present "an evening of Fitz- gemmer."
The lecture will be given at 7:30 in the Committee Rooms in Kline Commons.

Ecology Field Station undergoes expansion
In addition, since its construction in 1971, the station has served as a teaching facility for Bard ecology classes. The expansion of the station will greatly increase its capacity to involve the ecological community. As the proposed site of the Ecological Sanctuary manager's office, the station will be used as a research and educational center.

The Hudson River Ecotarium Sanctuary, which includes the Tivoli Bays, Stockport Plats, iOS Island Marsh, and Piermont Marsh, is part of the Hudson River Ecotarium Sanctuary System, a series of designated reserves.

The Tivoli Bays tidal wetlands are a major source of research.

Hudsonia Limited, a nonprofit institute that currently has an office in Hegenau, will move into the station when the expansion is completed. According to Erik Kiviat, a spokesman for Hudsonia and research associate at Bard, Hudsonia is involved in a variety of ecological research projects and environmental education programs. It does much of its work in the Hudson Valley area.

Hudsonia has conducted studies of rare animals and plants, is concerned with nature preserve management and design, and is interested in wetland ecology. "We also have employed Bard students and faculty."

Additional bunk and lab facilities are planned for continuing research and visiting scientists. Indeed, Hudsonia has been instrumental in securing grants to fund the expansion of the station. Additional resources have come through national and state channels.

Located in the station, the Bard Masters of Environmental Science Program is planned to begin in 1988. Designed to take place in the summer season, the program will utilize the Bard science faculty and the station's advantageous location for class research and education.

Presently, the outer cinder-block basement and the addition are nearly completed. The construction of the upper wooden framework is also underway. The extension should be useable by spring, with the additional inside construction continuing until completion.

The new addition does not promise to make the ecology station any more attractive, just more productive.

So, while planks and cinder-blocks, and saws and hammers momentarily invade the area in an effort to understand nature, the birds remain quiet and the river remains still and the trees remain stiff, all content to listen and think.

Student Union makes progress (cont'd.)
Student Union makes progress—my hope—is that they will communicate that information back to the students.

In an interview, Claudia Kenyon gave a partial list of what has, so far, been accomplished through the efforts of the Student Union and the administration:

1) The structure of the Mode has been inspected by an outside engineer and found to be safe (see article, p. 19).
2) Cosmetics and maintenance repairs have been made to the Mode, including the replacement of weakened or rotting wood.
3) "Round the clock emergency hospital transportation has been guaranteed to the students."
4) An agreement has been made with T.J.'s food service to take the money used to pay for a worker to bus trays and put it into the salad bar and special dinners. Students are now relied upon to bus their own trays.

Jim Krider is currently investigating the possibility of the school hiring a trained physiologist's assistant for the infirmary.

Plants are being made to place notices by all fire extinguishers to discourage students from discharging them without reason.

Both Jim Krider and the members of the Student Union stressed the importance of student attitude in regard to taking on a better environment, complimenting the high incidence of vandalism in the Bard community.

To better illustrate the problem of vandalism, Krider explained that it had taken three or four workers in 14 hours to clean graffiti that had been removed from painted on the walls of the Commons and the Computer Center, costing the college $250.00.

"And that means those workers weren't available to work on the student dormitories and paint rooms," Krider added.

Over the summer, Jim Krider seemed pleased with the efforts of the Student Union and optimistic that progress would continue to be made, saying, "There seems to be a positive mood to make things work on campus, and I hope that continues."

After a brief lull in activity because of academic demands, the members of the Student Union said they will be resuming their work with the administrators.
The Arts

Right You Are — an exciting performance

By THEA MOHR
Arts Page Director

You're looking for something, aren't you?' chants Chris Grimes, stalkling our curiosity in Lauds/i's clever but provocative foot-to-face. 'Could it be the truth? Ha ha ha ha ha ha'

His relative chimp, 'What truth? Is the new businesswoman in town telling the truth about his crazy mother-in-law, or is she right in suspecting him as being crazy instead? And are we in the right for wondering about those aliens, or are they in the right for lying to us, in the faces of evil? Or are you right, Lauds/i, to egg us off?'

You were right if you guessed there'd be something at the bottom of 'Right You Are ... If You Think You Are'—but the truth that comes out is not about the new folks in town, nor does it reveal whether the praying community or the elusive new-comers are nobler.

Instead, director Bill Driver and his Bard cast of characters determined convincingly, via their Oct. 13-16 performance, that simply playing curiosity or claustrophobia can be what you please is what makes for excitement. And what about their righteous or urgent motives, the most intriguing of these and most interesting characters are the real heroes of this production.

This novel is in looking like an angry pencil, with black circles scrambled around his eyes, and speaking terms in one of his favorite subjects, his mother-in-law. Sharon Alpert stealthily foiled her son-in-law's fury with a sed, men-like mystique—and his contrast with him keeps their entrances and re-entrances from tiring us.

Most Bard viewers could have guessed that Bill Boynton of many hair-pulling devices was liable to show us a well-controlled, seasoned-sleak. But, as head of the stickers household, where all the action takes place, Bill smirked at us in his original ways and subject T.J. and Sharon to 'the puerile cruelty.'

Bill, as Councillor Agazzi, was headed up by a female chorus of gassing and gossiping Kurt Ellers (well, 'Supreme, then), Brooke Byrne, Annalee VanKleeck, Diana Moser, and Annalenn VanKleeck. Behind them stands Kurt Ellers.

Three members of the cast of "Right You Are" in action (left to right): Brooke Byrne, Diana Moser, and Annalenn VanKleeck. Behind them stands Kurt Ellers.

Rave Tesar's a big hit at Bard

By THEA MOHR
Arts Page Director

Smiling and humble New Jersey pianist Rave Tesar is "legally blind," able to see only 3% of what normal eyes see, and has no formal jazz/organ training. He is not famous; and group, rather than solo, performing is his present concern.

When he took on a large Bard Hall crowd as the Cultural Events Club's first guest solo pianist on the evening of October 19, no one knew what to expect.

But for ninety minutes or so, Mr. Tesar rolled something out of the old Steinway that made people sit up and take notice in their shoes and squeeze their eyes shut, as they were jostled and left out of the party. He is free and friendly—but not vagehose—spontaneous piano style. One tune led quickly to another. But his transitions and trials were tight.

Rave Tesar knew where his music was running that night; his experimentation with what he called "familiar jazz tunes" added fluid new branches to "the typical mainstream jazz vein."

After each segment of the Bard Hall performance, Mr. Tesar rose serenely from the piano and bowed, his hands aligned as if praying. Then he would lift his hands and turn his eyes to the ceiling.

When he closed his show with a modest proposal to return one evening soon for another concert, everyone cheered wildly in approval. Wayne Berman, head of the Cultural Events Club, has spread interest in an amazing performer who, hopefully, will become a favorite at Bard.

Dance Theatre III appealing, well-executed

By AMANDA MAGUIRE
Staff Writer

To a dance illiterate such as myself—that is, one whose last attendance at anything having to do with the art of movement was a performance of The Nutcracker at age eight—Dance Theatre III, which took place the evenings of Oct. 26-28, was at times confusing, leaving me with a feeling that I was missing something.

Yet it gave way often enough to bursts of light and direct emotional appeal that I came away feeling slightly pleased with myself and grateful to the choreographers.

There were six pieces in all, choreographed individually by Molly Peep, Lisa Bartik, Helen Buckingham, Peter LaRose, and Erin McFadden. The most intriguing to me was Helen Buckingham's "Vera," a stark, strange piece with two characters, involving little conventional dancing, but which conveyed a sense of surrealism through an interesting mixture of narration, objects, and movement.

In sharp contrast to this was "M & M's," the piece immediate-ly following, which stood out for me as the most sheerly fun. Choreographed by Peter LaRose and performed with infectious high spirits and vitality by LaRose and Kathleen Grimm, the piece, set to Rickie Lee Jones's version of "Under the Boardwalk," was a fluid, cheerful celebration of sunshine and ozone.

The last piece in the concert, "Mujeres," choreographed by Erin McFadden and set to the haunting song of the same name, about the sinister disappearance of the innocent in the politically turbulent country of Chile, ended the evening on a political note. The song's richness of pain and fear added to the dance, performed by women in black with white faces, who were intended to represent those abducted and murdered by the junta.

In all cases of the execution of the pieces was well-done. Even when the sense of them escaped me, I could appreciate the technique. All in all, the concert spoke well of the aliveness of creativity and originality among the budding choreographers of Bard.
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Kate Wolff: reminiscences

By CHRISTINA S. GRIFFITH
Managing Editor

She shuffles across the autumn room in Amherst toward the Commons where she eats lunch in the Faculty Dining Room each day. She wears a coat of gold and clutches a wooden cane, a film from Mexico and always, always, she is smiling.

For a moment, she pauses and simply looks around her. "Oh, how lovely," she says, pointing at a tree above in crimson. "Fall is my favorite. I love the colors of the leaves—how lovely."

She continues walking, patient with the slowness of her footsteps. Still, she is smiling. "I'm 86 years old, you know! I'd rather have my mind work than my feet!"

Decades ago, in the 40's and 50's, she taught piano in the Music Department at Bard. Decades ago, she worked as an assistant to the teacher who, at that time, was Dorothy bona. Decades ago, she would sit at the kitchen table in her Albion apartment with her husband, Professor Werner Wolff, reading his notes, listening to his newest plans for another experiment or book and always, sharing in his anticipations and disappointments.

Today, she is referred to warmly by most as Kate. She is no longer plays the piano, nor does she teach. Her hand was broken in a fall two years ago and the pain prevents her from finger-painting. The administration of Dean Borne has come and gone. Werner Wolff was buried in the Bard Cemetery in 1958. Her memories of Bard, though, and the legacies of her husband still guide her. In the quiet of her shadowed living room, she sits with her hands in her high-backed chair in the corner and reflects.

She is proud of her career as a pianist and teacher without being pretentious. She adores sharing melodies and appreciates even the most invariable compliments which such stories bring. Having studied in a music conservatory in Berlin since age 12, she recalls her first recital. When she performed, a student of Liszt's approached her afterward and said, "Tell your husband—he has heard a 15-year-old play Chopin as you did but I have never heard a 15-year-old play Bach as you did."

Kate beams. "I have never forgotten that.

Kate began teaching piano in 1944, the first year that Bard became co-educational. When she recalls her students, including the wife of Professor Luis Garcia-Robles and the gloves. It is clear that she loved her students, but, too, that she was tough. "I'd tell them before they even started playing that it would only work with practice. They had to be interested in music to learn, to really get some valuable knowledge that they would remember."

Working in the Dean's Office, Kate had further contact with Bard students. She remembers piles of notes sent to her regarding students who had stayed out past their 12:00 curfew. Gardiners made it rains through the women's dorms and those who were not in their room were reprimanded by the Dean.

"My goal, the fuss that was always made that a boy be found in a girl's room—it was a crime" Kate seems far more willing to accept the current living arrangements at Bard.

"I always thought that system was crazy; I was always very much against it. If there had to be a curfew for girls, why not for boys too? It's better to do it all in the open; that's wonderful. Boys and girls should be in the same dormitory— that's life! That's much healthier now, absolutely."

On the walls of Kate's living room hang pictures that her husband took. She stands at each one and talks a bit about them. She grows quiet as her eyes meander around the room; she is thinking.

"When we came to Bard, we had nothing. We got the two red chairs from a student and the rugs at an auction and the desk and the clock in Woodstock. We collected many things over the years."

Suddenly she starts to get out of her chair. "Werner's books...come." She walks across the room to a bookcase and runs her fingers along the spines of a dozen books. They are the groves given from a student's room in Albion. The music does not seem to bother her. For a girl, "I don't hear too well."

Kate sits back in her chair. Her face is pensive and contented. "I have no desire to go back to Berlin. Leaving was something I had to do. I just couldn't stay with Hitler. When I moved to Barcelona and Franco came into power, I said to myself, 'I haven't left Hitler to live under Franco.' Then I came to the United States. I have gone on many trips, always to beautiful places. But, I think that this is my last stop."

Note

The Alumni Association has announced that Kate Wolff is the recipient of this year's Bard Medal. The medal honors individuals "whose efforts and work have advanced the welfare of the college."


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**PERSONALS**

Peter: Next time you are puzzled about your science course take a cup of coffee! (A profound advertisement from Beaky. Copyright 1984)

Rolf and Mattie said you two are together; how do people get made? For each other...where is my good-as-new heart.

Yam Genich! I found out who your secret admirer is. I guarantee it will be a pleasant surprise.

Wild Dogs: I think I love you --.

I was a watching your rebel action from afar. -- Your Secret Admirer.

I'm watching you...

Dear Camera Lady, Love Is meaningless! I love you. -- Your Secret Lover.

Congratulations on your engagement, Dave, Liz, and Dan. John, Paul, Jesus, John, etc

Yam Genich! I found out who your secret admirer is. I guarantee it will be a pleasant surprise.

To one proud transfer doctor student majoring in music: Don't be so shy -- it makes life frustrating for interested music lovers.

Joleen! I've been watching you. You're a sure knock-out, kids. Are you looking? If so, I'm waiting.

I feel so much better when I'm not on trains. You've made me ouzil...just ouzil yourself. Let's have a morn-of-the-town C.A. dinner, honey. That is all to see...

Yam Genich! I found out who your secret admirer is. I guarantee it will be a pleasant surprise.

Happy Birthday Dylan and Happy Birthday Patti.

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I've been wondering where the photo that's in Diane's bedroom is...

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**FIM OF THE WEEK**

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**Men's Soccer: good games despite 4-8 season record (cont'd.)**

Next time you're feeling sick and have to go to the Bard Clinic at North Dutchess Hospital, pick up a couple of dozen along. While waiting for you lab results, stop by the Hospital's Thrift Store and pick up a few items. They are open three days a week: Thursday and Friday from 9 am to 5 pm (Bard Clinic hours) and Saturdays from 10 am to 4 pm.

These listings are by no means all. For more places, why not try the classifieds in the local paper? That's usually a good source for listings of flea markets, yard sales, antique stores, and auctions where you'll also be able to find good buys.

**Harriers make a point (history) (cont'd.)**

and half of the course faster, every time we ran the race. My time was second only to the varsity team from Brown University, which runs on an entirely different track.

Now all that awaits the team is a race trip to Chicago and a trip to Wisconsin where they will run in a national race with hundreds of the best runners from colleges across the country—a distinction the Harriers can truly be proud of. This fall, significance will show itself as the best season ever for Men's Cross Country.
Volleyball team captures N.A.C. tournament

By DOROTHY ATCHESON
Sports Editor

The Women’s Volleyball team ended its best season ever last weekend, taking home the first place plaques for the N.A.C. season and, for the second year in a row, the N.A.C. tournament. This was the first time in Bard history that they had won both the regular season and tournament championships.

The next day the bleary-eyed and exhausted women dragged themselves out of bed and crawled to the gym in the pre-dawn darkness to make the 2 1/2-hour drive to St. Thomas Aquinas College where they were to compete in the N.A.I.A. District 31 Championships. Qualifying for the Districts was also a historical event for the team, which joined the league only this year, and their match served as a real grand finale to their very successful season.

Bard lost the Championship match to first-seeded Georgian Court College, last year’s District Champions, in two games: 15-5, 15-11; but it was not without a tremendous struggle in the second game.

"Georgian Court went to the National last year," exclaimed coach Sharon Kurgis. "They were one of the strongest teams we’d had to play all year, and I was very happy with how well we did against them. The second game was close all the way." The women had a rather decisive victory at the N.A.C. tournament, beating Columbia Green Community College in the first round 15-7, 15-13, and then again in the final round, (Cont’d. p.11)

Women’s Tennis concludes a difficult first season

By MICHELLE PEEL Staff Writer

After an incredible number of setbacks, ranging from bad weather to several forfeits, the Women’s Tennis team concluded their season with a 9-9 loss to SUNY New Paltz on October 10, resulting in a final season match record of 3-5.

Senior Sarr Hogan, playing in the No. 1 position, played a respectable match, although eventually losing 6-3, 6-1 to Gina Zachman.

However, in a previous match against College of St. Rose, Hogan led the team to a 7-2 victory with her 8-3 win over Aquinas College where they were to compete in the N.A.I.A. District 31 Championships. Qualifying for the Districts was also a historical event for the team, which joined the league only this year, and their match served as a real grand finale to their very successful season.

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Men’s Soccer: good games despite 4-8 record

By TIM LESHAN Staff Writer

The Men’s Soccer team ended its season on a low note, but their effort continued until the very end of the season. The team’s final record against four-year colleges was 4-8, with the last win being against Mt. St. Mary College.

Coach Joel Tomson was disappointed with the actual outcome of the season, but said he was impressed with the performance of certain individual players and with certain well-played games.

On October 10, Bard had a chance to beat Byck College, which would have sent the team to the District 31 Semifinals. But, not long into the game, Bard made some crucial defensive errors, resulting in lowered team morale and a dis-appointing final score of 0-0. On October 13, the men had an easy victory over Mt. St. Mary College with a score of 4-1. Many of the second string were able to play in this match.

The team suffered a few more losses after this, falling to Columbia Green Community College, 3-1; and to Green Mt. College, 2-1.

The team’s last game was against Bard's Community College in the N.A.C. tournament. Bard came into the game far ahead leading 2-0, but Berkshire scored three goals in ten minutes, due to a lack of organization, and then two more in overtime to make the final score 5-2.

Coach Tomson attributes many factors to the team's success this year. He singled out defense as the team's key to victory. (Cont’d. p.11)