Observer

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— Ovid, Metamorphoses, Book XV

The Observer looks at the year ahead...

On the Observer

Search nears end - Dean to be woman

Reagan aid cuts Threaten Bard students

By CHRISTINA S. GRIFFITH

Editor in Chief

"A GOOD NEWSPAPER, I suppose, is a nation talking to itself."

—Arthur Miller, London Observer

Fingering the dust from an old pile of Observers, I realize how far the paper has come these past three semesters. Vol. 1, No. 1— it was the first effort toward building a "good newspaper." It was made of fact and opinion, had ads and art and was presented in a fairly newsworthy format. In its naivety, it was audacious.

Behind it was a commitment for more intense than the greatest of its frustrations. It was made with a borrowed typewriter, a couple of rulers, and a big, wooden table. The effort behind it, made it.

Seven issues later, the Observer has grown to be more respected by and reflective of the community than it has been for nearly two decades. Other papers have worked in the past, but have not lasted. What we have made now is a beginning—to make a newspaper which will serve the present and endure; this has not been done before. Vital equipment is still lacking, but there is more now than there was then. Enough to get by.

The advertising income has increased dramatically. We've switched to a more magazine-like

(Cont'd. p.2)

By STAFF WRITERS

AT THE CLOSE of last semester, Dean Stuart Levine stated that the position of Associate Dean would be filled by a woman. Having sifted through dozens of applications with other members of the selection committee, Dean Levine has invited five finalists to visit the campus for interviews and meetings with faculty and students. All five candidates are women.

Dr. Elinor C. Burkett, Suzanne Rinaldo, and Marilyn Denny have visited the campus thus far. Doctor Judith Ginsberg will arrive on campus today and Dr. Linda Dumphly will be here on February 25.

Students interested in meeting with Dr. Ginsberg should come to the Faculty Dining Room between 5:30 and 6:30 p.m. tonight, February 13. Those interested in meeting with Dr. Dumphly should also plan to meet in the Dining Room between 5:30 and 6:30 p.m. on Tuesday, February 26.

Impressions and comments about the candidates can be forwarded to the Dean of Students or one of the members of the student selection committee: Ann Levinson, Mary Mason, Edwin Rosado, and Thomas Scott.

According to Dean Stuart Levine, the appointment for the position will be made the first week of March and the arrival of the new Dean will follow soon after.

(Cont'd. p.3)

By AARON LICHTMAN,

DONNIE TURNER,

and THE COLLEGE PRESS SERVICE

IF RUMORS ABOUT the 1986 Education Department budget prove true, one of every four students who apply for federal financial aid won't get it.

Students from middle income families and those attending private or out-of-state schools would suffer most under the proposals, financial aid experts forecast.

Trial balloons sent up by the Office of Management and Budget (OMB) in early January signaled The Reagan Administration may try to limit students to no more than $4,000 a year in financial aid, and disqualify families that make more than $30,000 a year from the Guaranteed Student Loan (GSL) and Pell Grant programs.

If approved, these restrictions would place tremendous financial burdens on students nationwide as well as those at Bard. Two thirds of all Bard students take advantage of the GSL program.

Should the cuts be put into effect, Bard would have serious problems because of its high tuition, which, in order to keep up with the rate of inflation, will rise by almost 15% over the next four years.

Bard maintains a commitment to offer its college experience to as diverse a group of students as possible regardless of their financial backgrounds, through an
Outward Bard offers outdoor fun

By NANCY KLEID

Skiing, hiking, fishing, canoeing, and white water rafting are some of the activities which are now being offered through Outward Bard, a new program established by Assistant Dean of Students Dave Parker.

The goal of the program, according to Parker, is to unite the members of the Bard community with those in the surrounding communities. It is Parker’s belief that the Hudson Valley and the Catskill Mountains are abundant with resources which the Bard community can take advantage of.

"It is important to provide healthy and interesting alternatives for people on campus," says Parker.

Any students, faculty, or staff are welcome to participate in the ski activities planned for this month. On Saturday, February 23, there will be a cross country ski trip to White Birches. In addition, on the 24th, a trip has been scheduled to Windham for downhill skiing.

No, it’s not a new musical. It is, however, the theme of the all-new Bard Lesbian and Gay Alliance. Is there a need for such an organization at Bard? Yes. My hope is that, while directly serving the Lesbian and Gay community on campus in terms of counseling, support, self-awareness, and up-to-date news, the alliance will serve to educate the entire Bard community as well. It is my hope that within the next few months there will be a series of films, lectures, and general awareness of homosexuality at Bard.

It’s not the time we try to put the myths and legends about the institution of homosexuality into the closet and let the people out. Meetings of the new group are on Tuesdays at 6:30 in the President’s house. All are cordially invited to attend.

Josh Wolf

On the Observer (cont’d. from page 1)

Layout this semester and hope it will better suit our monthly publishing schedule.

And in the course of last semester, even the paper itself changed from glossy white to newsprint...for the sentimentality among us who believe that inked fingers and yellowed pages are part of the marvel of it all.

A college which heralds the importance of language, thinking certainly needs a strong newspaper. That’s what we are working toward; the Observer is still not the perfect newspaper, but it’s getting better.

To be a better paper, more is needed. Most importantly, the Observer needs the support of the students. It needs staff members who are willing to work hard outside their studies and take our efforts seriously.

It needs students who are willing to stay up until 3 a.m.—sometimes several nights in a row—to lay out final pages as deadlines loom or who are willing to rise at dawn in order to make shots of team members as they pike into vans to drive to tournaments miles away.

It needs students who will typeset pages not simply because they’re and who, but, too, the why’s.

It needs students who are willing to work with each other in order to produce a product for each other.

The Observer also needs support from the faculty and administration. That we need more extraneous equipment is obvious. With the money we were allocated by the Central Committee, we will begin to purchase our desperately needed computer. There are so many other things, too—a closet, darkroom, a phone and answering machine....

But, aside from the equipment, we need encouragement. Even the most adept among us need a pat on the back now and then, not only on the day that the product is released, but during the production deadlines when energy and patience slip away as quickly as the time. It is essential that the college community continue to support the Observer. With the support of the college, the Observer will make the Observer a truly “newspaper” again, I suppose—...a college talking to itself.

Women’s Center reconstructed in Tewks 87

By AMANDA MAGUIRE

This semester, an attempt is being made to reconstruct the Women’s Center, which has lain dormant this past year. The center is based in Teakbury 87, a small room filled with books, articles and tapes on topics relevant to the women.

It is hoped, this semester, that the center will reestablish itself as a support network which will bring lectures, films, and readings. It will address women’s political, artistic and intellectual pursuits on campus.

The first meeting of the Center was held earlier this month and was very well attended. Because the center advocates the promotion of equality, it was decided at the meeting that such offices as President and Vice President were to be used. However, the title of co-coordinator will be used.

Elaine Barber, who has been responsible for all efforts so far, said recently that she thinks a women’s center is needed on campus to act as a catalyst and advocate for such issues as the women’s movement.

Julia Wells, the director of a U.N.-based South African students’ organization, will be the first speaker sponsored by the center. (Date, time, and location to be announced). Wells will speak on the problems and struggles of women in South Africa.

Other speakers in the coming months will include Noreen Connell, president of the New York State section of WMM. Connell will speak on Reagan, the Supreme Court and women and the organization CAMA on sterilization abuse in Puerto Rico.

Quote of the Issue

You will do foolish things but do them with enthusiasm.

—Colette
Capital Campaign to raise $47.5 million

By JOHNN DELA

In 1981, Bard College's total endowment was close to one million dollars. To build up this endowment, the college has in the past managed to operate in the black. Its minimal endowment has limited the college's development in many ways.

For this reason, the Bard College Capital Campaign, a major fund-raising project, was established in order to raise $47.5 million over the next four years. According to the Development Office, this sum will be divided into two major parts. The Bard campus, including the Bard Center, will receive $46 million. The remaining $7 million will help fund projects at Simon's Rock.

The sum allocated to the Bard campus will be broken down into three categories:

1) Endowments ($12.5 million): The increased endowment fund will make the college more attractive to professors and students alike. The faculty endowments will enable Bard's professors to travel, attend conferences, or pursue independent academic research.

2) Student Endowment: This student endowment will allow the college to retain its phenomenal financial aid support to its student body.

3) Construction and renovation ($12.5 million): Many of Bard's older and other facilities need to be renovated and expanded. In addition, the athletic facility needs to be expanded. The long list of priorities includes the expansion and addition to the current library; the construction of an athletic and recreational complex; an academic computing and student services complex; and the restoration of the Birchwood mansion.

Thus far, the college has collected $12 million since 1983, when the campaign began. The college is accepting donations from trustees, alumni, and various corporations.

With these funds, it is hoped that the Bard community will benefit from an even more attractive and educationally exciting environment.

Search jobs near end...

Below are short profiles of the candidates:


Since 1975, Dr. Burbett has taught U.S., Latin American, and Women's History at Fisk University. He is a member of the American Historical Association, the Latin American Studies Association, and the Society for the Study of Labor History.


Dr. Rinaldo is the Director of the Accelerated Program of the Harriman College and faculty member for Harriman College for its Policy Analysis and Public Management at SUNY Stony Brook.


Dr. Judith Ginsberg  Ph.D. - CUNY, 1976, Spanish Literature. MA/BA - Brown University, 1968, Spanish Literature (Phi Beta Kappa, Sigma Cum Laude).

Dr. Ginsberg is currently a Program Officer, Division of the Education Program, National Endowment for the Humanities, and Associate Professor of Spanish at Union College.


Dr. Dupay is currently Coordinator of Graduate Studies and Assistant to the Provost at Tennessee State College.

Budgets to be approved at Monday night Forum

The first Student Forum Meeting of the year will be held Monday night, February 25, at 8:00 p.m. in Kline Commons. At stake will be the budgets of all campus clubs which have applied for a share of the student allocation. The students once a semester can raise a sum a little over $27,000.

The Observer asked Thomas Scott, Secretary of the Student Government, to explain the agenda for the meeting:

"We're going to try to keep the budget the only item on the agenda. We will postpone everything else for a couple of weeks if we can. This will include the Sexual Harassment Board proposal, which has been sent back to the Grievance Committee. We will schedule a meeting to draft recommendations for the proposed Board. In addition, we will be discussing the issue of insuring capital equipment. I'd like to stress the importance of coming to these meetings.

In addition, the complete collection of last semester's Forum and Central Committee minutes is now on file and open for personal and coming in early March will be the updated Constitution. There will be copies for all students.

Please feel free to contact me or Delia Wells if you have any questions.

Thanks,

Thomas Scott

"Conversations" seminars begin at Bard for entire college community

By MARIE KROPP

An attempt to bring the members of the Bard community closer together, Dean Jim Kridler has created "Conversations," a series of small discussion seminars. Discussions which will be open to students, faculty, and other members of the Bard community will occur monthly at Dean Kridler's home. Topics will include issues of concern to the college.

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EDITORIAL

Bard students lucky — but others?

Imagine three of your closest college friends not there. Instead of 20 in your Shakespeare class, there are 12; rather than having 11 members on your volleyball team, there are five. Sixty percent of all Bard students participate in financial aid programs, sixty percent of all Bard students are now threatened by the Neuman Administration's proposed aid cuts. Bard students are fortunate that Leon Botstein and others have committed themselves to continue financial aid support to those in need, regardless of parental income. Other students in other colleges will not be so lucky.

Secretary of Education William J. Bennett does not understand what the cuts will mean for students. The deductions, Mr. Bennett thinks, are nothing more than a "divestiture of certain assets: stereo divestiture, auto divestiture, three week beach vacation divestiture." We need to tell Mr. Bennett that his assumptions are grotesque. We need to tell him that there will be those who will have to leave their schools because of the cuts. We need to tell Mr. Bennett that most students are in college for learning, not for stereos and cars and trips. We need to remind him that surely there is more to an education than this.

Decades of educational development cannot be sacrificed for the insanity of a single administration. It is our responsibility, as students, to tell the administration that we are not going to let this happen.

One of the best ways to get your view heard is to write a letter to the editor for the Observer editorial page. Letters should be short (under 300 words) and to the point and should comment on issues of concern to Bard students.

Send to Box 123 by March 15 for next issue.

Letter — Observer — bland, administration pap?

To the Editor:

Just recently I was able to read some Bard Observers from the late sixties and early seventies. The quality of which, even the paper and printing, far surpassed most publications available on campus today. I'm not talking about creative pieces, for there wasn't that much in that line in what I read, but in the areas of journalism and muckraking, primary concerns of a newspaper.

Of course there was a lot more going on then, or at least it was more obvious, but somehow the tone was less provincial and more interested in the nature of dispute itself than in who was on which side or what the demarcation criteria were. That there was dispute was taken for granted, as it should be now.

National issues were not the only concern, 'either; Bard issues were dealt with in a generally informed atmosphere of concern—criticisms of student government, student behavior, and other issues obviously more important to the students (more immediate anyway) than clandestine operations in Nicaragua.

Of course you're not getting many letters to the editor. As a body we are totally apathetic—everyone parties to generate much enthusiasm anywhere. It's not just apathy but an attitude stemming from our backlash at the generations before us—a new code of behavior in which blase is the ultimate chic. No longer do we even have the destructive energies of punk—it's now material change and preservation of the status quo.

Be that as it may, I for one have very little idea of what the ideological status quo at Bard is, and I must blame the Observer in part for this. It is a sad state of affairs when a student publication begins to resemble bland administration pap. I'm not saying you must attack Leon or anyone else—it's fine with me whatever side you take, BUT JUST THINK OVER ONE that's something more than liberal baby food. Tell us what is going on here. I don't want to know the issues so much as just stand on where you stand. There are many thing going on at Bard that should be noticed—bring them to our attention.

Carl Hoyt

The following is an excerpt from a letter that Julie Threlfall, a former Bard student, wrote to Scott Pass, Editor Emeritus of The Bard Observer. Aside from being a student at Bard, Julie was Layout Editor and cartoonist for the Observer. She is now living and working in New York City. — Ed.

"...Here I am, still in lovely and picturesque Astoria, drinking hot chocolate, attempting to forget about my status as a member of The American Work Force. Yes, I do not enjoy my job and the torture being a professional (and poor) activist entails. But, I'll be leaving next fall. Blow winds blow, for this too, as all things, shall pass. Thank God. I feel of all this should say that I'm really impressed with the paper. It's as good...may be better... than last year's. And it's good to hear that you've found an easier way of laying it out as opposed to what we did last year, which would've been wonderful, had you, Molly and I been masochists. Actually, the news of your improved system is a little heartbreaking. It takes all the glamour out of it—staying up all night, hallucinating, going to classes at 8:30 in the morning with tremendous greasy hair. There is nobility in suffering, Scott, and your new Graphics Editor is probably bored to tears.

I'm glad to hear that you're going to sit back this year and let Christina and a few others take on the bulk of the responsibility. I had a hunch that that would be the case, especially when you mentioned your declining grades last spring. On the basis of the three issues you sent me, I can see that everyone's still doing a terrific job.

About the cartoons, Scott, to be honest with you, I have not been able to produce much artwork in the past few months. My time has been taken up with work, for the most part. "It's not just a job, it's a nightmare." I just started two Saturday classes at the School of Visual Arts: one in drawing for the illustrator (drawing naked people for three hours) and one that will teach me everything I've ever wanted to know about layout and pasteup techniques. (doing tedious things with expensive tools I may never have a use for after this class). I have a whole box of ideas for cartoons. Unfortunately, I lack a drawing table, the time, or the energy to produce them all right now. There's also a lack of motivation. I've been trying to get published since I was sixteen. So far, the Observer and a small magazine on Long Island have been my only successes. It was easy to have a reason for drawing humor while I was at Bard, I was in the middle of things—I was guaranteed publication.

I look forward to your new layout and graphics. I'm sure it'll be different.

(Cont'd. p.3)

Letter from Astoria

The Bard Observer

Editor in Chief
Christine S. Griffith
Arts Page Director
Thea Morf
Sports Director
Tim Lesbou
Photography Editor
Oscar Cragwell
Advertising Editor
Patricia Romain
Layout Assistant
Chris Leoff
Staff
Theresa Adams, Ellen Barker, Juliane Thusenbom, Kate Perry, Jeanne Dola, Anne Harris, Robert Jacobs, Nancy Klein, Melissa Kopley, Noel Kroupa, Polly Leyer, Aaron Lichtman, Amos Maguire, Dennis Lamor

Opinions expressed on the editorial page are not necessarily those of the Observer. Letters to the Editor must be signed and should not exceed 300 words.

Send to The Bard Observer, Box 123.
Letter

received good feedback with every issue. But now, even though I know my work is still welcome, it's really hard to get excited about having stuff published in a paper hundreds of miles away, in a community that is so far apart from my own. I do care what happens at Bard. I keep in touch with a few people—my advisor, my old roommate.

As far as writing is concerned, I've been attempting to keep a journal and have been piecing together a semi-humorous/semi-serious thing about living in NYC. Mostly the laughable horrors of it all. If you're interested in reading it eventually—sort of a "Here's What Happened To Me After I Left Bard" thing—let me know and I'll send it when it's completed....

Well, I have a few more letters to write. I've run out of interesting things to say, so I guess I should go. Give my best to Christine, Ellen, Molly, Dorothy, and everyone. Feel free to share this letter with whoever cares. Have a great spring semester and keep in touch....

Love,

Julie.

Reagan aid cuts (continued from page 1)

extensive scholarship program within the school. However, the loss in revenue resulting from these cuts would put a great strain on the resources that Bard would be able to offer.

There is also the possibility that the Higher Educational Opportunity Program (HEOP) would suffer from the proposed cuts in the future. The aid for HEOP students is put together in "packages" comprised of contributions from state agencies as well as funding from federal programs. Although HEOP is funded directly by the state of New York, bill Hart, acting director of HEOP at Bard said that the program would suffer indirectly from the loss of federal monies at the state level.

"Obviously, if there's less money coming in from Washington and the money still has to perform the same services, transportation or road repair, for example, then the base of money is going to be smaller and there's going to be less money available for HEOP," said Hart.

Another area of concern is the proposed $4,000 aid ceiling for any college student on financial aid. Because of the high cost of attending Bard, HEOP finances much of the $14,000 tuition for the students in the program.

A typical HEOP student receives $2,300 per year in the form of CSF, $1,800 in the form of a Pell grant, and $450 in work study money. If they impose a $4,000 aid ceiling, the college is going to have to make up the difference for the aid that was once available," explained Alex McNight, Assistant Director of the program.

The budget cuts however, will probably not seriously limit access to HEOP for future students. Hart feels that New York's commitment to HEOP is strong, and taking a "wait and see attitude."

"We'll make our proposals to Albany next week. If they don't have enough money, they'll let us know.

"Bard has just about reached the limit of the aid it's been willing to give to its students. They've been very generous, but they've just about reached the limit. If the worse happens, there will be a great disparity between those who are able to make the minimal parental contribution as well as receive financial aid and those who are able to pay full tuition. It will become a wealthy, very homogeneous group of students."

The question seems to be whether or not Congress will pass a budget that will contain severe cuts in financial aid. President Leon Botstein says there is more than just an outside chance.

"A lack of serious opposition," combined with the shameless enthusiasm with which current Secretary of Education, William Bennett, is supporting the proposal, could lead Congress to recklessly carve away the financial base on which many students are currently standing.

President Botstein and the Board of Trustees have agreed to dip into the building fund and the money which is currently earmarked for Bard's endowment, if that is what is necessary to provide students with the amount of aid that they are currently receiving for the next few years. After that, there are no guarantees.
By THEA MINI
Arts Director

THE ARTS

Byrdcliffe exhibit peeks into past

I N WOODSTOCK, THE YEAR 1902, he settled a utopia by de-
fying machine and industry and forming a colony of self-suffi-
cient artists and philosophers. According to a recent article by
art historian Rowland Kline, Ralph Raddock Whitehead want-
ed to live "The Simple Life"—away from factories and cities,
where his utopia would have room to grow.

But Roger Fry, an artist and critic of Whitehead’s time, seems to have had little faith in the idealistic dreams Whitehead might have made on natural surroundings and unedu-
cated people, and claimed to have "tried The Simple Life at
one point...and given it up as too complex."

As a regiment of disciplined people trying to outproduce the machines with their few minds and hands, the Byrdcliffe col-
ony did not survive longer than 1909.

The exhibition "Byrdcliffe: Life by Design," has been on display in the Blum Gallery since Janu-
ary 27, and will continue to March 15. It comprises the collec-
tions of the artists and connoisseurs, textiles, photographs, paint-
ings, and metalwork. The curation is a novel project. The thinking and working patterns made by the colonists at Byrdcliffe, and have never been exhibited closer to their ori-
gin.

Each piece featured in this exhibit reflects human striving for the perfect shape of wood and reproduction of landscape;

"Ruskin and Morris," two of the men who, according to Row-
land Kline, influenced the movement that led to Ralph Whitehead’s founding of Byrd-
ciffe: that, for example, the lily insignia Ralph Whitehead chosed to represent Byrdcliffe and which appears on some of the furniture from the colony is a Florentine lily, a symbol of his own fascination with a medieval Florentine family known as the Medici.

And a Ralph Whitehead photograph seems to be a lovely agreement with the ideas of Morris and Ruskin, as it fea-
tures his wife Jane Byrd McCall—a model artist and supporter of Byrdcliffe—dawning a Media-
ceval costume on the stormy terrace of one of the romantically-rendered colony homes.

"Life by Design" also features an oak panel of a wood-
burned scene of a dusky field with trees, designed by White-
head and his wife. The piece depicts a scene in Serebe-
don, Italy, the scene was spent time in love.

The materials used by the Byrdcliffe artists seem stand-
ard. The studies, of common field flowers, leaves, Carstall land, and neighborhood people might seem limited to
the viewer who is unfamiliar with the history of the colony. But according to artists work-
with Ralph Whitehead, the local life led their designs and their designs fed their

Mystery and magic

"Through Open Windows"

By AMANDA MAGUIRE

THE SCENE IS A SURREALISTIC
dreamscape in Black costumed
shadowed echo and murmurs
of footstep that suggest memories
plotted in obscurity, called up abruptly,
or bits of "while you were away"
and suddenly mix with everyday
reality.

A magician, hidden away in a
wooden cottage, watches on
his private work, performing in
his own private circus every night as ringleader,
doing fantastic feats of magic, until the chill of win-
ter begins to seep insistently through the cracks of the
faireyland. How the tricks begin to turn against him, and
his own power begins to pale and fade before the inexorable
approach of death.

"Sing To Me Through Open Win-
doors," directed by Diana Moser,
from beginning to end, is strange and magically beautiful
for the ear as its title. The play, by Arthur Kopit, is like

A fairy tale from the point of
view of the flabbergasted magic,
the tired and disillusioned magician. Mal Himmle, was excellent as Ottoman, the
magician. Bertram Byrne played the child who has
returned to visit the magician on the night before his first stumped upon the house in the woods, and to entice
Ottoman to allow him to stay in the magical house, Ottoman
refuses, and realizes too late, after the boy has gone, his own desperation, disenchanted state. Craig Fernandez played Lover,
the harlequinish-white face who was the main actor in
Ottoman's world. At first, Lover is the focus of the play, a role we later realize is fake.

Arthur Aviles appeared as one of the phantom that provided the backdrop of echo and whis-
paper. The setting, lighting, director and all the ele-
ments of this play were so
finely intertwined, sight and

Guitarist Lehman-Haupt performs at Bard

By LUKE CONZE

John Lehman-Haupt’s first ex-
perience with guitar music,
and was with Leadbelly,
a delta blues musician, and
Segovia, the patriarch of clas-
sical guitar. The wide range of
music within which he works
reflects that background, but
the lack of intense concentra-

tion reflected by piercings
interpretation makes his seem
uncomfortable with classical
music during his recent per-
formance at Bard.

Lehman-Haupt’s guitar was very
unusual. In the first half of the
concert, the audience fell into a stupor, hearing only brief moments of clarity and strength, as to his per-
formance of Leadbelly’s "Cello Suite No. 3." The prelude was muddy in intention, the sar-
bande meditations through monstrou-
sous, but the courante was rossing and detailed.

Lehman-Haupt seemed to use
Sore’s "Himito" to coarse a wide
range of orchestral sounds from
his instrument. Unfortunately, his
poor definition of the piece’s melody sullied the overall effect created. His renditions of Edward Greg’s "Molocite," a piece normally presented quite colorfully, was drab except for a few moments of insight.

The six anonymous Renaissance pieces that opened the program were not filled with mis-
takes (excusable, as these pieces opened the program), but were fairly routine performances of what should have been "non-
ordinary" music. Lehman-Haupt’s ability to transcribe words of the guitarist himself.

The second half of the per-
formance was the first site of the first-clear and focused music that brought the audience into inimitate. Albenz' "Granada, "Farraga's "Three Nazarai," Boccherini’s "Lee-
ude No. 1," and Turina’s "Sor-
cajese" were all full of pathy.

(Cont'd. p. 9)
CULTURAL NOTES

FEBRUARY 20
The Byrdcliffe Exhibit—slide show and lectures. 7:00 p.m. Blum Gallery. Info: 758-6822.

FEBRUARY 21
Films: "Jews" and "A View From Avenue A." Louis B. Mayer Film Center. 6:00 p.m. Free admission. Info: 758-6822.

David Kettler, Professor of political science at Trent University in Canada and Bard College Center Fellow, discusses "Is There an Excess of Legalization in Modern Society?" 7:30 p.m. Kline Commons. Info: 758-6822.

FEBRUARY 23
Tokyo String Quartet performs selections by Mozart, Beethoven, Ravel, Handel, 8:00 p.m. Opera House. Tickets and info: 473-2072.

Classical guitarist Andrew Schulman performs music by Bach, Scarlatti, and Handel. 8:00 p.m. Kleiner Arts Center. Info: 679-2079.

FEBRUARY 27
Bitter Cane, documentary made in Haiti. Vassar College, 7:00 p.m. Blodgett Auditorium. Admission free.

FEBRUARY 28
The Byrdcliffe Exhibit—Baroque music recital. 7:00 p.m. Blum Gallery. Info: 758-6822.

Seven Brides for Seven Brothers. Oster Performing Arts Center. One night only. Tickets and info: 331-1613.

MARCH 1

MARCH 2
Concert as above (see March 1), Vassar College. Skinner Hall.


Jay Unger, Molly Mason, and Lyn Hardy perform a repertory of authentic Southern mountain, Canadian, Bluegrass, Cajun, and Celtic music. 8:00 p.m. Kleiner Arts Center. Info: 679-2079.

MARCH 6
The Byrdcliffe Exhibit—readings by Burt Brody, Frances Del Boca, Carol Karsen, Richard Wiles, Tom Combs, art historian. 7:00 p.m. Blum Gallery. Info: 758-6822.

MARCH 7
Hudson Valley Philharmonic's Young People's Concert. Bardavon. 10:00 a.m. and 12:00 noon. Info: 454-1222.

MARCH 8
HVP Young People's Concert (see March 7), 10:00 a.m. at UPAC. Info: 454-1222.

Harpichordist Frances Conner Fitch, plays Frescobaldi, Bach, Couperin, and Scarlatti. 8:00 p.m. Bard College Chapel. Free admission. Info: 758-6822.

MARCH 9
Hudson Valley Philharmonic Symphony Concert, featuring Boyd and Hummel, Prokofiev and Harbison. 8:00 p.m. UPAC. Info: 338-4100.

MARCH 10
HVP Symphony Concert (see March 9). 8:00 p.m. Bardavon. Info: 338-4100.

MARCH 17
HVP String Competition—winner receives cash prize and opportunity to perform as soloist with the HVP next season. 3 p.m. Skinner Hall, Vassar. Info: 454-1222.

MARCH 17-24

MARCH 22
HVP Pop Concert. Music from the Pink Panther, Star Wars, and Rogers and Hammerstein. 8:00 p.m. Kingston Midtown Neighborhood Center. Info: 338-4100.
Andy’s gone, candy stays,...business as usual

By ELLEN RAGSIZER

Student owned and operated businesses are becoming popular ways to raise money here at Bard. If you look carefully as you walk into the main entrance of Kline Commons—next to the bulletin boards, you'll find a number of homemade advertisements for a variety of reasons.

Some are ineligible for the work-study program, which offers most of the on-campus jobs. Others complain that the program’s $3.35 hourly wage isn’t worth their time or their effort.

The majority of these self-run businesses are produced by students who prefer to set their own hours and pay. Aaron Lichtman and Andy Glasser began their own off-campus food store chain last year when they opened together. “Anyone could knock anytime at night, and one of us would get out of bed and sell them what they wanted,” said Andy. Their business originated when Lichtman began selling candy in his freshman dorm, where he became known as “The Candy Man.”

When he moved in with Andy his sophomore year, they decided to call their business “Candy and Andy’s.”

Andy Glasser left Bard this semester, but according to Aaron, “Andy will still play a critical part in the business.” The same of their chain has, since his departure, been changed to “Candy Without Andy.”

An additional partner, a successor chosen by Andy himself, has been added to their franchise—Dennis Turner, who lives in and sells out of Manor Annex 22. Lichtman will continue to sell food out of Tavastia 29, and third partner Jack Walker will sell from his abode in South Hall 105.

Each of their rooms are stocked with candy, noodles, cakes, chips, playing cards, and TK cassette tapes. Brands and types depend upon the availability and prices of the merchandise they choose to purchase.

Junior Robin Blier continues the list of successful home businesses at Bard, maintaining “Robin’s House of Sushi” for the third consecutive semester. Robin, who has had experience making sushi at a local restaurant, sells a large portion of the Japanese delight for five dollars out of Manor Annex 223.

Other private businesses on campus that come and go include laundry services, record buying, and trade services, and even cigarette selling. Many students sell their books, homemade sweets, jewelry, and clothing in the Commons; and some cute daughters of administrative employees have been seen selling Girl Scout cookies.

Typing and editing are also available to students from their peers.

All of the services listed are usually available at very reasonable prices.

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The gentle touch.
Student pursue own studies over Winter Break

By THERA WORLEY
Assistant Editor

"In the old days," muses Annye Wilson, Registrar, "students were required to do something over the Winter Field Period...for no credit." But since around 1966, Bard students have had the option to obtain credit, via evaluation by a faculty advisor, for choosing to work rather than relax over the break. Each year, more students propose Independent Study projects.

The working environment—house, apartment, or in another town entirely—is for the student to choose, as is the subject for study (as long as a Faculty moderator approves whatever choice is made).

"Many more people are applying, being approved, and completing their Independent Study projects," says Wilson, who handles recording the credits of those who pursue extra Winter Field Period projects. More finish successfully because they are excited about working on their own; and because such projects are not evaluated by Faculty sponsors unless a student writes a paper and achieves the student's goals, so he or she does not achieve his proposed goals or use time well.

"If there's an opportunity to do it," says Mrs. Wilson, "it's as if (the student's proposal) never existed."

Michael Sachs, a senior majoring in photography, was "grateful for the opportunity" to complete the third Independent Study project he's done in two years. His last effort, made over three years ago, a book about his travels, was a project sponsored by Stephen Shore.

"After Thanksgiving, I tried to photographically document the month-long change between a family and friends' abandonment of the building of a 90-bed addition to a nursing home in Albany," Michael recalls of his work.

"I also continued work for my senior project. I gathered all the people in their environments—my family, friends, couples. I'm pleased. Independent Study gives me something to do, makes me feel like I'm accomplishing something.

"Through Linda Weir's class, curator of the Blum Gallery, sophomore Eva Lee found an internship with another curator in Soto who worked familiarly with Fluxus art. Bernard Groenwald gained her experience worthy of academic credit.

"Greenwald was very supportive—in fact, he asked me what Fluxus was," Eva says. "Being down is Soto, I had access to other galleries, and (the curator) took time out to talk to me about modern art. Fluxus is a movement that came after pop art and minimalism...it stems from the Dada movement and has many different things that I can't learn at Bard."

Students like Andy Bauer, a junior who chose to start orchestrating a creditworthy musical composition for John Tower (a professor he works with closely more frequently during the regular school year), felt that the Field Period made for opportunity to get serious work done. Bauer plans to work on new ideas and music for the Bard Recording Studio and Brook House over the winter break, and also worked full-time for the Housing Office.

"The shaping of my composition will go on after Independent Study, until the piece has been thoroughly orchestrated and performed," he declares.

"The purpose of my independent Study was not to complete a piece, but to get a good solid start."

Professors who sponsor Independent Study seem to feel Independent Study projects are not easy to handle. One professor felt his student was making up a study project, one professor's student was not completing his project, and another student's independent project was "not achieving proposed goals or using time well."

"If there's an opportunity to do it," says Mr. Wilson, "it's as if (the student's proposal) never existed."

The Little Bear—Littie Bear, tucked beside a brook in Woodstock, is the Chinese restaurant. The food is not typical of many American Chinese restaurants, offering a far more authentic cuisine. The appetizer for two is superb, as is the lemon chicken and sea bass. If all you want—it will still be possible to get up from the table without feeling overly stuffed. Reservations are recommended— it is often very crowded but never too uncomfortable.

Lehmann-Haupt (cont'd)

Lehmann-Haupt (cont'd)

and passion.

On the other hand, Village Bakery's "Premise No. 7" and Everl's "Peace for a Dead Princess" were quite marvelous. The Rankin's in particular seemed to pose problems for Lehmann-Haupt. The film is a keen and successful attack on the current practice of2n of an independent 2n of an independent interpretation of line and shape. There were sections, for example, in which the guitar player would railet so softly that the music as well as have been a banjo player.

The encore was Lehmann- Haupt's finest moment—a chance for him to bring out his own classical guitar arrangement of the Rolling Stones' "Let's Spend the Night Together." This close of the show was everything the Bach should have been. The performance was positive, passionate, and full.

"Open Windows" (cont'd)

sound, playing on the senses in an inexplicably subtle way, that it somehow managed, without quite explaining how, to achieve a masterful tug at the deeper, more safely kept areas of the emotions. It was a day for the theater, and Diana Moser did an excellent job.

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Heard Monday
The Observer asked Juliana Bladborn to visit three of her favorite local restaurant:

Tivoli Garden—An adorable little restaurant in the center of Red Hook. Tivoli Garden is imaginative and great for all kinds of food. It serves delicious coffees like 'mobachino,' which are perfect with unique soups, sandwiches and salads. These meals can be completed with a mouth-watering array of desserts—pies, frosted yoghurts and carrot cake topped with ice-cream. The atmosphere is charming and casual, inviting customers to sit in high-backed chairs and simply relax.

The Starr Bar—The Starr Bar in Shibeck serves lunch, dinner, late night food, and a large selection of fine beers and wines. In cold weather, the soup is perfect; hot and just like mom's. Don't miss the tortilla chips with salted cheese. Either they are beyond description. In addition to soups and sandwiches, the menu also includes desserts too tempting not to try like chocolate cake and raspberry tart.

The Little Bear—Littie Bear, tucked beside a brook in Woodstock, is the Chinese restaurant. The food is not typical of many American Chinese restaurants, offering a far more authentic cuisine. The appetizer for two is superb, as is the lemon chicken and sea bass. If all you want—it will still be possible to get up from the table without feeling overly stuffed. Reservations are recommended—it is often very crowded but never too uncomfortable.

Lehmann-Haupt (cont'd)

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On the other hand, Village Bakery's "Premise No. 7" and Everl's "Peace for a Dead Princess" were quite marvelous. The Rankin's in particular seemed to pose problems for Lehmann-Haupt. The film is a keen and successful attack on the current practice of
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Sports

Men's V-Ball challenged in first year

By TIM LESMAN

The Men's Volleyball team began its season on February 13 in a match against Vassar College. Though last year, the team was a club, this year will be its first as a varsity sport.

The team played its second game against RPI on February 15, losing 3-5, 15-9, 15-15.

The team has been practicing well and Coach Sharon Kuriger and Assistant Coach Dorothy Atcherson see much improvement over last year's squad. Every- one is enthusiastic about the sport and the team. Most of the players are experienced and several are returning from last year's club. Freshman, Peter McGuire, who had played volleyball for many years before coming to Bard.

According to Kuriger, the team this year is encountering matches against strong schools, making the season exciting and competitive.

Regarding Bard's game against RPI, Kuriger explained that "the match was challenging and we were able to compete with them at their strong levels. Our team has the ability and through the experience in a match like the one against RPI we will be able to progress through the season."

The most important match for the team will be the ECCL Open Tournament at Vassar on March 2.

Members of the team include: Willie Davis, Ted Saffarally, Peter McGuire, Yann Geron, Fred Maxik, Mike Burgi, Tony Zorn, Bill Zide, Ali Ghami, Johnny Katz, and Oscar Crawpell. * * * * *

Despite tough teams, Blazers hold their own

By TIM LESMAN

The Women's Basketball team has played five games since it returned from the Winter Field Period (Results from last Saturday's game to late for press.-Ed.). The Blazers were not victorious in their first four matches, but there was some good play from Thes Blooms. Dorothy Atcherson, and others.

The team's pivot player, Debbie Szaum, is in Israel this semester. Her absence has hurt the team, but others have demonstrated strong showings in her place.

In the game against Albany Pharmacy, Bard was beaten 96-32. Thes Blooms had a very good game scoring 16 points, and bringing down several rebounds. The team, however, had a difficult time getting back on its 'man-to-man defense'.

Men's Basketball team rides high and low

By MATTHEW KOELLER

The Bard College Men's Basketball team has had an up and down season according to coach Howard Bernard, who says, "It's been like a roller coaster in this way we've played and approached the game."

However, according to Bernard, the team has made improvements since last semester, averaging more points per game. Four of the six members of the team did not play basketball in high school, and Bernard has seen tremendous improvement in their playing. These players include: Jamie Isaac, Dave Phillips, Dave Quinn, and Alton Holton and Bernard is in the process of restructuring the team.

Intramural athletics planned through winter months

By TIM LESMAN

Numerous intramural athletic activities are being offered to Bard students this semester.

A two-divisional intramural, four-man basketball league will be started as soon as the roster is completed. The A Division will consist of teams which want to compete on a regular basis. The B League will be more informal and will range its games "pickup" style.

In addition to the basketball, an indoor soccer league has recently been formed as well. It will be playing against Vassar and Skidmore Colleges.

Sharon Kuriger plans to start an evening aerobics class. Those interested should contact Kuriger, for she's interested in finding more people to join.

In March, Joel Tomson will be holding an all-campus ping-pong tournament. He would like to get as many people as possible into the competition as possible. Anyone interested should contact him.
WINTER CARNIVAL 1985 —

Just when you thought you'd recovered from your Spring Fling bloody Marys, DE- TRONICING...(bam, bam, Daddy-Daddy, duh-da daaammmmnna)... the first-ever Bard Winter Carnival!!

Zeyneb Aricantli, Gloria Cassetti, Josh Wolff, and David Parker organized the four-day event to rid Bard of the winter blues and raise money for world hunger in the process.

So put away your physics and get out your dancing shoes, and have a sensational, jovial, and utterly (moo) unbelievable time!

Schedule of events

THURSDAY, FEBRUARY 21

9:00 a.m. Medallion Hunt begins—look for clues in Kline Commons.

9:00 p.m. Dan Yetnikoff Blues in Kline Commons.

10:00 p.m. Jazz of Doc Watson in Kline Commons.

FRIDAY, FEBRUARY 22

5:00 - 7:00 p.m. Special Winter Carnival dinner for faculty and students in Kline Commons.

7:00 p.m. An auction of Bard Memorabilia in Kline Commons.

8:00 p.m. — 6:00 a.m. Tewksbury Special—Videos in the Tewksbury lounge. Schedule of films to be announced. Entrance fee: 50 cents.

9:00 p.m. Bonfire on Tewksbury lawn. Music and refreshments.

Robbins Reading in Bard Hall.

SATURDAY, FEBRUARY 23

1:00 - 4:00 p.m. Games, games, games in Manor—Trivial Pursuit, Monopoly, Checkers, Chess and more. Music and refreshments.

2:00 p.m. Cross country race from Blithewood to Manor. (Sign up to be posted)

4:00 p.m. Women’s volleyball team vs. Bard faculty. Gym.

7:00 p.m. Raffle winners to be announced in Kline Commons. Prizes include: Sunday brunch at the Beekman Arms for two, two movie tickets for Hudson Valley Mall theaters, two ski passes to Belaire, and THE Bard Winter Carnival t-shirt.

7:00 - 10:00 p.m. NAP TIME!!

10:00 p.m. Casino Night: semi-formal dress party at Manor with casino, cash bar and D.J. Kevi-Kevy.

SUNDAY, FEBRUARY 24

11:00 a.m. Special Brunch in Kline Commons.

1:00 - 5:00 p.m. Rummage Sale in Blithewood with refreshments. (Those interested in contributing should contact Zeyneb Aricantli or Christina Griffith no later than Saturday, February 23.)

Doc Watson

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