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DONALD FAGEN COMES BACK

Steely Dan's co-founder to get Honorary Degree

By ELLEN BARKER

For an eccentric kid from Passaic, New Jersey, Bard was a haven, a place to "relate to other eccentric kids." The cultural revolution that was going on in the sixties presented this student with some options, that he believed, he might not have thought of earlier. Among these options was music.

As a lover of both literature and jazz, Donald Fagen spent his first couple of years shuffling between the music and English departments. According to Fagen, his interest in music came relatively late in life, and this created some question as to whether he would be more comfortable or better suited for writing music. After laboriously completing a Senior Project on Herman Hesse in 1965, Fagen graduated, entered the University of Ljubljana, in Slovenia, where he began to consider a career as a musician.

Fagen played and composed for various bands while at Bard and it was here that he met Walter Becker, his future partner and co-founder of the band Steely Dan.

The unique sound of Steely Dan which combined "jazz harmonies and rhythms of urban blues and rock" made Fagen and Becker an instant success. In 1972, their self-titled debut received a Grammy nomination for his first album. He is currently working on his second solo track.

On June 1, Donald Fagen will return to Bard for the 1985 commencement ceremony. He will be presented with an honorary Doctor of the Arts degree.

During a recent phone interview, Fagen spoke of his feelings and memories of Bard, his music, and his career.

Ellen Barker: Do you remember any particular experience of Bard?
Donald Fagen: There was of course an infamous mass arrest of students... It was a lot of fun but also quite frightening. I think it was '69. One night, the Dutchess County Police and the local deputy came and picked up about forty students, many at random. At that time G. Gordon Liddy was the D.A. of Dutchess County. He was up for re-election, and Bard.

Graduation 1985

Bard will celebrate its 125th anniversary commencement on Saturday, June 1 at 2:00 p.m. on the main campus lawn. Bachelor of Arts degrees will be awarded to 187 graduates and eight graduates of the Milton Avery Graduate School of the Arts. All degrees will be awarded the honorary Doctor of Letters degree.

Bachelor of Arts degrees will be presented to: Barbara Bloom-Beck, Nobel laureate and research physician; Donald W. Bloom, Ph.D., economist; Mary Lou Pardun, professor of Biology at M.I.T.; Philip Roth, American novelist; and Rolf Sturman, professor emeritus of labor and industrial relations, University of Illinois at Urbana-Champaign. Thomas Watson, Jr., chairman emeritus of IBM and former U.S. ambassador to the U.S.S.R.

All members of the community are welcome, as well, to attend the music performance by Bard students and the Bard Valley Philharmonic. Friday night, May 31 at 8:00 p.m. in the chapel. President Leon Botstein will conduct the all-Mozart program. Students performing will be Cornelia McGiver, Deborah Billing, and others.

Bard students arrested in civil disobedience at White House

By SCOTT PASS

Reported by Bill Preston and Elaine Barber

On Monday, April 22, six Bard students were arrested with charges of disorderly conduct on Pennsylvania Avenue before the White House. The students were part of a group of approximately thirty other arrested demonstrators protesting against President Reagan's policies, both domestic and international.

The arrested students were: Elaine Barber, Caroline Kelley, Paul Krop, Shimer Mandel, Bill Preston, and Ted Richman. The six students had remained in Washington after a larger rally held on Saturday, April 20, at which approximately 30 other Bard students had attended.

On Sunday, April 21, the six Bard students participated in training seminars held in preparation for the act of civil disobedience planned the next day before the White House. On Monday, April 22, the protestors met at the Lincoln Memorial at 7:30 a.m., and then later marched to the White House.

Most bystanders supported the march, such as office workers along the line of the march who waved and gave other signs of encouragement. Upon arriving at the White House, the protestors sat in three of the main entrances. At about noon, police cordoned off the entrance in which the Bard students were demonstrating. Police stopped both the media and "support people"—citizens who were delivering water and fruit to the sitting protestors in the unusually hot April weather—from approaching the protestors. The support person for the Bard group was fellow Bard student David Gruver, who filmed part of the demonstration.

After approximately five hours of waiting, most of the people at the entrances moved onto Pennsylvania Avenue with linked arms, and sat down on masse, blocking traffic. This action was done to provoke an arrest.

Within ten minutes, police took action. The students were bound with plastic handcuffs, and carried off the street, one at a time. All Bard students refused to cooperate with the arrest, and were led in linked, and carried to the police paddywagon, after being photographed with the arresting officer.

At this point there were several incidents of abuse. For example, according to Elaine Barber, police would not believe a crippled woman when she said she was unable to walk. Police told them specifically to carry her under her arms and knees," said Barber, (Cont'd. p.3)

DONALD FAGEN

To our readers

Over the past two months, the Bard Observer has been searching for funds in order to purchase equipment it has desperately needed. Thanks to the help of many members of the Bard community, we now have that equipment—this issue, in fact, is a product of it.

In this space, we would like to publicly thank the people who made it possible: Aaron Lichtman, who did much of the convincing and campaigning; S. Bell and the rest of the Planning Committee, who agreed there was a real need; Gary Mosca, Student Government Treasurer, who wrote the checks; Leon Botstein, who has believed in us from the start and has, on two occasions, provided financial assistance to keep the Observer from, in his words, "falling out"; David Parker and Jim Kredler, who—despite recent disappearances of student equipment—had confidence that we would safeguard it; and the Bard Security staff, who have allowed us to store the equipment in their office in a locked cabinet.

Thank you to all.

—SCOTT PASS, Editor Emeritus
Editorial

Bard goes Big Business?

On Saturday, June 1, Bard will celebrate its 125th Anniversary Commencement. At the ceremony, seven Honorary Degrees will be awarded. Of the recipients, two are writers and one is a musician. Two are professors and one is a research physician. The seventh recipient is a businessman.

Awarding the degrees to the first six individuals makes sense. Without exception, these individuals have demonstrated outstanding achievement with fields which are representative of a school of the liberal arts and sciences. They have written books and conducted essential research in the medical field and educated students and created music.

Awarding the seventh individual makes less sense. We do not question his accomplishments as a businessman. We do not question the quality of his achievements during his term as Ambassador to the U.S.S.R. We also do not think that these are the reasons that this particular individual is being honored.

What we question is this: why is a small liberal arts college awarding an Honorary Degree to the ex—chairman of one of the world’s largest corporations?

This degree could have been awarded last year; it could be awarded next year. There is, however, something different about this year. For over a year, Bard has attempted to acquire 60 IBM Personal Computers. Up until now, that effort has been unsuccessful. But on Saturday, the ex—chairman of this very computer corporation will be receiving an Honorary Degree from the college. We hope that he will be here to be honored, not to strike a deal.

If the purpose of a Bard Honorary Degree is to conduct business and inflate the image of an institution, then perhaps this degree is valid. If the purpose of a Bard Honorary Degree is to honor individuals who are pursuing values true to Bard’s ideology, this degree may well be invalid.

Letter:

IBM, South Africa, and apartheid

To the Editor:

What does it mean when a U.S. corporation does business with a country like South Africa, just as it would with any regime which wished to buy American computers? One thing it suggests is that the corporation will not let human rights considerations impede the flow of commerce.

Consider the issue: South Africa is a country whose population is overwhelmingly black. Moreover, according to the laws of apartheid and the government policy of separate development, blacks cannot vote in South Africa, nor hold private property, nor live in the same areas as whites. Under pressure from demands to end apartheid, the government recently amended its policy toward "Coloured" and Indians, giving them the right to vote for their own separate parliament. Ironically, however, this has further infuriated the blacks, with blacks taking to the streets to protest what they perceive to be a maneuver to oustflank the movement to end apartheid.

"Coloured" and Indians, and even some whites, have joined to demonstrate against the government’s violent response to black protests. In one of the bloodiest incidents, on March 21, at Langa, police fired on 4,000 mourners of victims of government violence, killing 17 and wounding dozens (from the official report). IBM’s specific connection with this form of society is that it sells the computers which are used to track the movements of South Africans (blacks must always carry a passbook which gives the vital details of their lives). We should remember this when we are giving the former Chairman of the Board of that corporation an honorary Doctorate in Humane Letters.

Bill Preston

Editorial

Fellow Bardians praised for political activity

To the Editor:

On November 6th, the day of the Presidential election, I began to panic as the results came in from the polls. Reagan had won on college campuses; People who I respected had voted for him. The worst thing of all was that the election results had opened the doors for a rightist political coup to seize the United States Constitution.

But, by November 7th, I began to regain my faith in college students and liberal Americans who had switched camps or fallen silent. I believed that a vocal minority would once again appear on college campuses and fight to protect our constitution and those citizens of this Country and foreign lands from those who wish to abuse our system.

On November 7th I wrote:

"My choice for the post of President of the United States of America is not only the best last night, but was soundly defeated by Ronald Reagan. I was devastated by the crushing blow that was dealt to Fritz. But Fritz doesn’t have much to say people. I must admit that I would be much more fearful today if the Democrats had not won two seats in the Senate or had lost ideological control of the House. I pray that this will be enough to stop the fascist god of the ultra conservative right from dictating national policy, but I fear we need more than an opposition congress to stop such an awesome force.

"The people now have tremendous responsibility. It is up to us to ensure that abortion remains a free choice for those with unwanted pregnancies, that children are not put at risk of being sterilized, that the law be consistent with the law of justice, that the press will not be co-opted in the attempt to keep the American people in a state of plural ignorance, and it is up to us to prevent the United States government from starting wars that can not be won or should not be fought.

"We cannot afford to ignore the burden of this responsibility that weighs upon our shoulders because the future depends upon us. We desperately need people like yourself to join the fight to maintain the rights and privileges of the people in the United States. Freedom has always been the strength of this country. We must be vocal in the next four years if we are to maintain this strength."

This semester, the students of Bard College have not ignored the burden of this responsibility. Students rallied together and raised money to aid the problem of world hunger. A bussload of students spent twenty one hours traveling to and from Washington D.C. in order to attend the Peace Justice. And Jobs rally for three hours. The Women’s Center sponsored speakers from N.O.W., N.A.A.R., and other organisations to raise peoples consciousness about women’s issues, and to boost support for human rights like abortion rights.

Students for A New Society hosted an El Salvador Awareness Week, Civil Disobedience Week, and brought a speaker to address the issues of apartheid in South Africa. The Community Political Coalition and the Latin American Organization cosponsored a Nation Political Affairs Weekend. A host of issues were addressed (e.g., financial aid for minorities and the law and grass roots political organizing).

I have left out many activities that were organized by students at Bard College, but the point is not to give credit to any one group or person. It is the vocal minority that deserves the credit. Those that spoke up despite the claims of the right that "the students are more conservative and apathetic than ever. We fought hard to and we were heard!" The local press, area residents and local political leaders have all commented on the extent and quality of our activity.

Let’s keep the pressure on toward "Coloured" and Indian people, giving them the right to vote for their own separate parliament. Ironically, however, this has further infuriated the blacks, with blacks taking to the streets to protest what they perceive to be a maneuver to oustflank the movement to end apartheid.

"Coloured" and Indians, and even some whites, have joined to demonstrate against the government’s violent response to black protests. In one of the bloodiest incidents, on March 21, at Langa, police fired on 4,000 mourners of victims of government violence, killing 17 and wounding dozens (from the official report). IBM’s specific connection with this form of society is that it sells the computers which are used to track the movements of South Africans (blacks must always carry a passbook which gives the vital details of their lives). We should remember this when we are giving the former Chairman of the Board of that corporation an honorary Doctorate in Humane Letters.

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The Bard Observer

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Opinions expressed on the editorial pages are not necessarily those of the Observer. Letters must be signed and should not exceed 300 words in length. Send to The Bard Observer, Box 129.

The Bard Observer

Page 2

Tuesday, May 28, 1985

The Bard Observer

Page 2
Eight Bard juniors awarded Fellowships for summer

The Office of The Dean has announced the names of this year's Junior Fellowship awardees. Eight finalists and two alternates were chosen out of 22 applications. Says Dean Stuart Levine, "The quality of the projects is exceedingly high both inside the country and outside."

Jared Day will work at the University of Wisconsin in Madison, studying family historians and restoring the Nelson House in Stillman. Ted Wald will do extensive research of the Green Party in West Germany. While in Germany, he will conduct numerous interviews and hopes to interview Peter Kelly, the founder of the Green Party.

Elizabeth Johnson will work as an Assistant Curator at the Maryland Science Center in Baltimore and will learn about the use of dolphins for information released by the Soviet Union.

Karen Ragland will work in Dublin, Ireland under the supervision of a Bard student.

Bard students arrested

(Cont'd from p.1)

And Paul Koppel remained in jail overnight and was arraigned the next afternoon.

Specifically, the students were charged with obstructing the treatment of a traffic-type violation in the reception area of the White House. Some of the students who were later charged to disorderly conduct. Students who chose to appear in court were given court dates between May 22 and July 1.

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Spring Fling's the thing!

Students danced into Spring Fling '85 in grand style. The Formal was held in Blishwood, and featured a swing band in the foyer and D.J. Kevy—Kev spinning tunes out on the lawn.

The following day was marked by softball and volleyball games and, of course, The Three-Legged Beer Race. Though the tug-of-war was cancelled, students were equally enthusiastic to participate in the big wheel race along the circular Blishwood driveway. Students then enjoyed a barbeque on the Blishwood lawn, T.J.'s style. Later that evening, the Arthur Mason Trio played at the Blum Gallery.

The end of the weekend was marked by the Clermont to Bard Race.

Special thanks should be given to Sharon Kuriger who organized the weekend, the Dean of Students Office, Joel Tomsen and the numerous students who helped in the weekend's preparation.
Congratulations Class of 1985

A Selection of Senior Memories


Apple sauce and tahini.


The Bard Observer wishes you, the graduating class of 1985, a wonderful graduation and an extraordinary future. Good Luck!
The Arts

On the "Minimal Line"

By THEA MOHR

In the Blum Gallery catalog for the Minimalist Line exhibit, critic David Kuspit describes Minimalism as a "tragic survivor of this world, an art that refuses to conform yet that is particularly isolated." Another critic, Mondrian, is remembered for surrendering into a minimalist attitude during his personal search for the grandeur in the artistic vastness of his environment. In searching for an expression of vastness, he wrote, "I was led to seek the greatest tension: the straight line, because all curvature resolves into the straight."

In the same spirit with which critics like Kuspit speak of minimalism, Blum Gallery curator Linda Weinstraub collected work by 63 artists, almost all of whom composed their pieces during the Minimalist heyday between 1965 and 1975. Her show entitled "The Maximal Implications of Minimal Line" in the display, the artists included special remarks about their pieces, most of which were completed twenty or more years ago. They indicated that while Minimalists have explored numerous different directions in art since then, the best of them haven't forgotten experiencing the straight, narrow, and simple.

Work by world-famous Christo was a part of the show. Displayed were photographs of "Running Fence," curtain-like linear barriers spread across the landscape. An earlier exhibit was contributed by Rockne Krebs, who ran a car fifty-five miles from "a hole" in the Gallery across a deserted area for about an hour. And Chris Burden, an artist featured in "Art Social Conscience," contributed a 68 x 96 still of a friend shooting him in the left arm from an approximated distance. He did this to prove that a bullet could create a straight line "in a very small fraction of a second."

The works in "Minimal Line" were not unfamiliar to many members of the gallery. According to Linda Weinstraub, the gallery on Cable TV, WNBC, The New York Times, and viewers from all over the country, for whom the Minimalist movement is still a blissfully bare essential to art.

"We can't call Minimal art boring," asserts Weinstraub. After spending two years accumulating pieces from all over the U.S., Ms. Weinstraub says she had no idea why her new collection would look like "until it was on the wall." But the collection appears to have been a source of participation for artists, critics, and journalists, drawing steady audiences for over a month.

Mount America: a journey in ideals and society

By THEA MOHR

On Sunday night, April 21, senior Colin Hayle stood up in front of a Society Hall crowd and introduced Mount America, a film he produced along with Barry Lane and Phillip Pucel. He made the confession: "I can't say much about the experience."

And then came the film, a documentary of the journey made by the three producers to the Democratic and Republican Conventions in San Francisco and Dallas, respectively.

The three producers invited the audience into a magic world of mysterious people, explosions, and bright red, white, and blue balloons. After 15 minutes, the trio wandered freshly and strangers interviewed them at random. No messages—just plenty of awe questions.

The most moving of mysteries in the film is that which Hayle and Pucel find in Lane. The film is largely a series of fascinated studies of Barry having his hair merrily shaved in a main-hall-towel-and-shirt shop, driving across desolate land between conventions with Neil Young's "Heart of Gold" playing in the background), getting to know political activists, sharing at the camera or into space.

He has odd, fuzzy hair, spacy eyes, and a blank smile. He looks really strange but he looks real. And featured as he is in the film, he's a young and curious dreamer—a constant provocateur to Hayle and Pucel as they continue their arduous trip.

"I feel like he's a brother," reflects Hayle over a scene in which he catches Lane shaving in a hotel room. "But I know that's no guarantee of togetherness, or any kind of protection against separation."

He's in a lovely confession to a Bard viewer, who might disparagingly ponder this lazy busy friend's private aesthetic or political goals. Moreover, the hotel room scene is followed by busy convention scenes in which Democrat and Republican, excited about electing the right President every time, argue in the best interests of either themselves or their parties.

In Mount America, the American cause seems enormous, universal but segregated. Perhaps Hayle, Pucel, and Lane are trying to suggest that a person's motives for political involvement are both selfish and charitable. Small and huge, determined and blind.

A powerful, neatly cut—Bouzian ending is set to a soundtrack of "Night on Bald Mountain."

Reactions march and wave their streamers and signs to the climax of the arrogant movie scenes of Democrat camp—outs lump in its aftermath. The film footage itself, of the Convention and other scenes, had a crazed, heavy, "some movie" quality that worked well with the causal personal approach that the three producers made towards discovery of people, places, and communication.

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014-876-4645
Susan Bean & Susan Swift

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OBSErVER
CLASSIFIEDS

PERSONALS

Polly Pink: I'll never forgive Texas for taking you away from me. Bon voyage et bonne chance to a true sweetheart. (Forgive me for it!) After I learn the schistosomiasis, I'm coming to join you in Paris. (1907) Love always, Amanda.

L.O.C. We're going to miss you lots. Remember us. We love you. Love, R.O.C. & W.O.C. P.S.—If your parents happen to give you a Panacea, we'll be glad to take care of the doctor.

To John Carroll: good luck in Law School. Love, P.E.

To Address Schoolie: have fun in Andalusia this summer. Love, T.B.

V.S.—Congratulations—From the Little Cabbage.

To Abe Levy: I'm still no longer a fresh man and I'm still wishing.

To The Breakfast Club: I'm going to miss the way it's been and I'll never forget

To my friends—Please, please write to me in B.C. Just address your letters c/o Tall-Deck-and-Radience, Somewhere Over the Rainbow, Canada! I'll miss you all. (4) Jovemais is going to be an oh so lovely building.

Sharon:—We're going to miss you. Thank you, yes, you, all. Thank you to everyone, so Christies.

Oh man, works on my fan.

To the Cheese Board: Have a wonderful summer and may you all be “tan and wet down at the revets.” I Love you all. POC.

Josh W.: Farewell my friend, Thank you for all the support and love. May Canada make you happy and rich...Frank California, Love, Gloria.

Brooke B incentive: Good luck dancing your way to the heart of those European men. I will miss you more than you will know. May the scarf—the oh la be with you always. I love you, my friend.


To Vinicio Bertini: Good luck as a freshman, R.M.

Christie:—Have fun in Salamakia. Love, B.R.

“...see you bravely with a smile and a jest...”


Jay Coen—see you in court.

Fretted about it.

D.T.: Think of me if ever you should mingle with the wind.

Daniel: I really wasn’t making fun. Honesty, me.

Stanu: My favorite thing...ME...me.

David Phillips: I'm back, you're slim, ORT pap.

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(2). Firms and organizations employing all types of personnel in Australia, Japan, Africa, the South Pacific, the Far East, South America, etc. and are part of the free world.

(3). Companies and government agencies employing personnel in nearly every occupation, from the unskilled laborer to the college trained professional man or woman.

(4). Firms and organizations engaged in foreign construction projects, manufacturing, mining, oil refining, engineering, sales, services, teaching, etc.

(5). How and where to apply for overseas government jobs.

(6). Information about summer jobs.

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INTERNATIONAL EMPLOYMENT DIRECTORY 1984

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As an added convenience for my patients, I accept VISA and MASTERCARD.

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