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Housing concerns resurface

Student housing at Bard, perennially a troublesome area for the administration, faced new complications this year as the Hurricane Gloria-forced evacuation of the ravin houses raised new safety concerns. The handling of the hurricane evacuation — not an unusual precaution with structures such as the mods — was also a matter of controversy. According to Sharon Kuriger, assistant dean of students, on Thursday, September 26, it was "recommended" to students that they "stay with a friend." Security guard Rich Goul alerted residents of Bourne, Bleucher, and Hirsch, she said, and peer counselors were warned. But several residents went to bed unaware of the "recommendation.

On Friday morning, with the storm's intensity increasing, the administration decided to take further action. Notices, signed by "B & G" and saying that the buildings were to be "evacuated by noon," were posted, and the doors were locked. Some residents, however, were left inside. Bourne resident John Fifer saw the notice only upon leaving the building at 12:30 p.m. Bleucher resident Rowland Butler remained in his ravin house for the entire six hour evacuation period. "I got bored in the library," said Butler, "Some people fell through the cracks." Kuriger admitted.

No one in the administration expresses any doubt that the mods are strongly armed. The houses that are closed, according to vice-president Papadimitriou, remain so not out of safety considerations, but rather those of student comfort. These mods, however, are formal areas for "require an extraordinary amount of repair," but only on cosmetic problems (e.g., carpeting, starches, etc.). The money needed for these repairs, he said, will come as the result of the college's recent restructuring of its loan with the federal government.

Bard had been trying for years to raze the structures of its original 1971 loan, from the Department of Housing and Urban Development, for funds to build the mods. Since the H.U.D. had approved the architects' design, the college's argument ran, they deserved to share some of the blame for the buildings' flaws. Last year, the college, in a joint session with the feds, succeed- ed in reworking the terms of the loan. According to Papadimitriou, those terms are:

1. That the period of the loan be extended 10 years, thus shrinking the size of Bard's yearly payments.
2. That the ravin houses be changed from single to double occupancy. The money that the college receives from the extra rooming fees is then sunk back into the buildings for repair.
3. That the houses be "recycled," that is, two of the mods are to remain uninhabited every year, so that repair work can be done and the life of the buildings can be extended. "If the mods are all used [at once], they won't last five years," Papadimitriou said.

The new arrangement, said Papadimitriou, has not been formalized, 

"but we are proceeding as if it were.

It is simply a matter of bureaucracy for the papers to be drawn up and signed.

Last summer, funds were used to refurbish Bourne and Bleucher. According to Griffiths, the houses were given

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Administrators mislead on asbestos clean-up

By Rachael Grella and Robin Sweeney

Bard administrators gave misinformation about, and seemed to give low priority to, the sealing of asbestos covered pipes in Albee dormitory.

Jim Krider, dean of students, told the Student Forum on October 8 that an "international expert" had reviewed the campus and found there to be "no great danger" from campus asbestos. Upon questioning, Krider said the expert had cited six rooms in Albee as having exposed asbestos, one of which was touched with "health hazard." The student had requested and received a room change on September 26, before the inspector's assessment.

Sharon Kuriger, assistant dean of students, said in an interview on the morning of October 11 that a general taping and sealing of the pipes in the six designated rooms had been carried out by Building and Grounds workers. Two Observer reporters, however, had made a preliminary inspection of the pipes in two Albee rooms the previous evening and that morning.

Five Receive FDR Medals

By Gavin McCormick

With speaking styles as varied as their pasts, five distinguished men accepted FDR Medals last month in ceremonies at Bard.

Hurricane Gloria kept many prospective attendees away, including principal speaker Senator Edward Kennedy. But if there were no winners, President Roosevelt stood for, ad-libbed Arthur Schlesinger Jr., co-chairman of the FDR Four Freedoms Foundation, it was the spirit of improvisation, and the show went on.

The tone of the ceremonies, which the foundation holds annually to honor those who it feels best exemplify the ideals which Roosevelt listed in his 1941 State of the Union address, was relaxed and upbeat. But the messages of the honorees — Congregationalist minister John Clapp, sociologist Kenneth Clark, author Elie Wiesel, economist John Kenneth Galbraith, and physicist Isidor Rabi — were serious. All at least implied that the legacy of Roosevelt's freedom exists, it is in constant danger of being snuffed out.

Pepper, the oldest and longest-serving member of Congress, was awarded the Four Freedoms Medal. Long known for his anti-isolationist views, he called for the revival of closer ties with the Soviet Union, including co-operation in cancer research. Arguing that arms negotiations are of world concern, he said: "All nations and countries should be given a larger voice in the talks. "It is our duty to remove from the world the burden of fear," he said.

Clark, who has been in the forefront of the battle against racism for 30 years,

cont. on page 3

Smoked out

Dean's memo sparks forum

By Nancy Galvin and Gavin McCormick

New non-smoking areas are to be set up in the first and second parlors and in one wing of the main dining hall in Kline Commons as the result of a Student Forum sponsored referendum of October 10.

The referendum came after a series of campus memos was touched off by a Dean Stuart Levine memo regarding smoking policy. That memo raised student concerns about administrative heavy-handedness and lack of communication with student government bodies.

The Forum's determination of no-smoking areas on October 8 override some of the restrictions expressed in Levine's nine-point memo of September 24. The Forum decided that Levine's edicts, which limited smokers to one parlor and one wing of the main dining area, were unrealistic to the actual proportion of smokers on campus. The referendum ratified the Forum's decision on the number of non-smoking areas, and determined that the first two parlors were to be smokeless. The vote on which wing of the main hall was to be non-smoking ended in a tie. The date of a Forum meeting to decide the matter had not been set by Observer press deadline.

The fact that Levine issued his memo without concern for any consultation of student government bodies incited stronger student reaction than the actual regulations.

Students Melinda Hammes and Comac Flynn sent out strongly-worded memos that chastised the dean's action. Flynn, secretary of the Student Association, said that the dean was "vitiating the students' right to regulate themselves." The dean issued a formal apology to the Forum for his "non-consultative behavior," and

cont. on page 3
Editorial

A communication gap

There is a communication problem at Bard College. It is easy to note examples. Dean Levine changes current smoking regulations without consulting any of the proper governmental bodies. Security and B & G men are sent to evacuate the ravine houses as hurricane approaches, and students are left inside the buildings. Sharon Kuegler and Dick Griffiths say that, since all the asbestos in your rooms has been taped, when in fact it hasn’t. A pattern emerges, and it ends up looking something like benign neglect.

Want more examples? OK. Go back ten years, when the students were making noise about the ravine houses. The walls are like paper, they say, the things shake and sway on perfectly calm days. How safe are they? Let’s have an inspection, is the not unreasonable request. Let’s have some student reps and an administrator or two walk around those buildings; if he says that the buildings are safe, all worries can be assuaged. The inspection takes place, all right, but Dick Griffiths is the only invited guest; a mod resident crashes the party only by accident. An unprofessional looking report is distributed; the thing doesn’t even have a date on it. There you go, says the administration, there’s proof that the mods are safe.

Or take the asbestos situation. The stuff’s in our rooms, say the Abee residents. How dangerous is it? Should we be moved? Let’s have an inspection. One takes, place, all right, but no students are present; no one is even told the inspector’s name, but there you go. We’ve got proof from an international expert that everything’sjin Dandy.

To students who make further inquiries into these situations, the administration attitude is. Look, you’ve got the word of experts, we’ve got proof from an international expert that everything’s in Dandy. To students who make further inquiries into these situations, the administration attitude is. Look, you’ve got the word of experts, we’ve got proof from an international expert that everything’s in Dandy.

I suppose that I’m too naive to understand why the vegetables don’t eat meat. I know that beef is unhealthy, but who cares? We’ve all got to die someday. I suppose that the veggies think that they’re going to live forever. Good luck, guys. Real good luck. Well, maybe they don’t want to live forever. Maybe they don’t like the sound of cows. That is all well and good, but what else do you do with cows? The females produce milk, but how do you justify the life of a male cow? WHAT DO YOU DO WITH A MALE COW? I ask you. I never stop now, leaving the last question open for all sorts of perverse speculation. That’s me. Naive. But blushing in my ignorance.

One of the best ways to get your view heard is to write a Letter to the Editor. Letters should be short (under 300 words), to the point, and comment on issues of concern to the Bard Community.

Send to Box 123 by November 20 for next issue.

By Gavin McCormick

I am currently experiencing my first autumn. I have lived all my life in the Central Valley and in California, and while you might hear otherwise from a farmer or two who has had a crop damaged by an offshore breeze, generally speaking, there are hot and dry, and moderately chilly with a chance of showers. Indian summers can last into November. Leaves fall, but they do not turn.

So a Hudson Valley autumn is new to me. I had anticipated it. “The fall there will be so beautiful.” I was told by bi-coastal types. They did not lie. Viewing, from my third floor fire escape, the tangerine foliage bleeding into rust, and panoramas of hillsides dusted with dazzling browns and reds, sharp golds and reds, inspired awe.

What is surprising is how much this environment has affected me. My mooring excursion to the fire escape has become a test, as I gaze at the sky over the Catskills to the west and try to determine my day’s whereabouts. This elemental watching—after all, if I don’t look I’ll likely freeze—has become a part of my day, and changed it. The fall, I feel, has infused me with life; I must pay more attention. My senses have sharpened. The air feels different—crisper, perhaps. As the days grow longer and the leaves sharpen their colors in a last protest, I sense winter coming on, my first real winter with snow and sub-zero temperatures. All this change, this activity, is exciting; I am more aware of Nature’s indifferent power. This awareness makes my world more whole, more complete, more given.

I was thinking of all this on October 11, anti-apartheid day at Bard and across the nation. It was a few minutes before one, when a human chain was scheduled to form on the lawn in front of Kline Commons and observe a moment of silence for prisoners of the South African regime. A friend of mine asked what the chain was supposed to signify. She was not being cynical, or contrary; she really wanted to know why the chain was being formed, and what benefit it could have for the imprisoned South Africans. Demonstrations in front of embassies she could understand, she said, but who was going to see a chain at Bard, isolated and remote distances from any television crew? I wasn’t really sure how to answer—she mouthed a few things about making a statement, and about spiritual unity, but I wasn’t sure if I understood. Logically, the chain made even less sense to me, either. An announcement was shouted to the students in the cafeteria.—“Human chain, front of Kline, one o’clock, be there!”—“That’s what I mean,” my friend said. “How many of these people know about, much less care about, the real situation about South Africa? How many know how destitute people seem to have abolished their sense of human dignity for the ideals of female equality? Don’t get me wrong. I’m all for a woman doing all the chin in this world. Women presidents? Great! They’d probably do better than any man. I just need somebody to wash my socks, that’s all. JUSTOKING.

By W. Rowland Butler

I am a naive freshman. I admit it. When you think of someone who knows his way around campus, please don’t think of me.

Instead of waiting until my junior year to laugh at my naiveté, however, I will do it now, a scant month and a half into the year.

The Language and Thinking (henceforth L&T) workshop was a great time to be around. I offered the usual cautionary talk about the opportunity to watch over two hundred people, all in a new environment, acting settled and secure. At our first gathering at Kline Commons, when Leon, et al., spoke, we all acted mature and attentive, as if we were all accustomed to sitting through boring speeches. I remember clapping for everybody. We clapped foretta. I wanted to find out what We even to clapped for Stuart Levine. Had Dean Levine made his no-smoking announcement, we probably would not have clapped and lauded it as the word of God.

I remember when I first saw my L&T teacher, Dean Levine introduced me, and then Jerry Garcia stood up good. I remember thinking, “My class will be conducted by the frontman for the Grateful Dead.” He was a great guy, though, so I had to re-focus my naïveté on other things, such as the cafeteria. Do you know that I honestly thought that for fifteen thousand dollars, we would receive good food? The ignorance of youth. I suppose...

I came to Bard after spending eight years of my life at a very conservative all-boys school in Dallas, so I was aware that there were some groups of people on campus that I’m not too comfortable with. Groups like militant feminists make me quite uneasy. These

Page 2, The Bard Observer, Thursday, October 31, 1985

Satire

Concerning naivete, and youthful innocence

Poll says alcohol laws will hurt

A huge majority of students feel that the new Bard alcohol policy will change campus life for the worse, but there is no consensus about just how it will alter social habits, according to a campus poll.

56% of those responding to the poll, which registered the opinions of over 50 students on October 11-12, thought the new restrictions would have a negative effect on campus life. While the new policy, an administration response to the raising of the drinking age of alcohol (See story, Page 4), has not been formally announced, respondents were given a number of questions and believed the policy would have a positive effect, and 4% said campus life would be unchanged.

But as to what concrete changes the policy might entail, no consensus emerged. 52% thought the policy would not affect how they drank, and 66% said they would not drink in greater quantities when they did drink. There was an even split about the possible effect on specific drinking habits: 50% said that, with the potential loss of both Adolph’s and the coffee shop, they were more likely to drink in private (e.g., in private, off-campus parties), while 44% responding less likely or unchanged; 52% said the No Keg rule made them more likely to drink stronger alcohol.

Opinion about other effects of the policy was also divided. 52% said they would increase their use of drugs aside from alcohol. Responses to other items were as varied as to whether off-campus socializing would decrease.

The Bard Observer

Opinions expressed on the editorial page are not necessarily those of the writer and should not be attributed to the Editor. To the Editor must be signed and should not exceed 50 words in length. Send to The Bard Observer, Box 123.
news
Housing questions
cont. from page 1
all new carpets; walls, steps and porches were repaired; and new furniture, designed to fit the smaller size of two residents per room, was purchased. 

Bard plans to make similar repairs to all other dormitory buildings in the near future. "It is our intention to bring two more mods on line next year," said Provost Pompous. "Said Griffiths, "I hope we can do one or two a year. We depend on the state to fund these projects, and we certainly reasonable to expect one per summer."

This year's freshman class was the largest in Bard history, and the school plans to admit more next year. But the real housing problem, said Dean Jim Krüger, is not the rise in enrollment, but the fact that more students are living on campus each year because of rising rents in the Red Hook area. But there are no plans for any new dorms to be built. "As the mods are brought on line," said Krüger, "they will alleviate problems."

The housing flux has made annual allocations a difficult experience. "It is difficult," said Dean Hirsch, "because many students do not notify us [of their room needs] until the summer." This housing overemphasis this year caused an extra mod, Hirsch, to be opened, despite the fact that costs services had not been done.

Such contingency plans for the future are vague, at best. Pompous said that those mods being "recycled" in any given year could always be used in an emergency. "But we need to keep as many open as is feasible," he said. There seems to be some confusion among administrators about long-range plans. For example, Hobson, Student Housing, and Student Affairs are schedules that "have to be renovated. "They are to be converted back to dorms," said Kuriger in an interview. Moments later, Krüger added an interview that he had to do it that again that he would handle it differently.

But in no way were student rights violated. The "Boise State on Rights and Freedoms of Students" says that "the institution has an obligation to provide the necessary behavior which it considers essential to its educational mission and community life, and Levine thought his memo concerned "community life." "It is my responsibility to decide on some aspects of student behavior," he said.

Flyn felt the dean's move was some of a power play. "Yes, the school regulates student behavior, but the school does not only mean the dean," he said. "We give them the power to regulate matters which affect -security, etc., but to use that power to impose rules with or without an attempt to circumvent participation is an abuse of that power." The Forum's justification for continued residence on campus can be found in the same paragraph concerning student rights as that cited by Levine, which concludes, "the student should be as free as possible from imposed limitations that have no direct relevance to her/his education."

Levine did not take issue with the students' rights, but felt it would be more sensible if there had been no response to the memo," he said. "If the students then asked the question and, if they deem necessary, object to administrative actions."

It does agree with the students' final resolution. Consistent with his belief that the non-smoking area of Kline should be greater than 50 percent, he plans to propose at the next Forum meeting that both wings of the main hall be designated as such. If the decision to make it otherwise is "in the interest of what he said would be called in the "pensionism" of the student body. Where he believed that people could and would refrain from smoke, he said, students repeatedly pointed out to him that they felt "no behavioral change was possible."

In Flyn's view the very fact that the dean would enter such a memo, without realizing the imbalance it would have on the student body, exhibits the growing quiescence of students and its effect upon the student-administration relationship at Bard. "Students have become too willing to go along without questioning or involvement," he said. "To administer the student body has not been a far to the reduced demands on it."

"It's a matter of lack of communication on the part of the students to the administration."

Freedom medals given
cont. from page 1
noted the irony of accepting the Free- dom of Speech Medal when he was so nervous about giving one. The freedoms of thought and speech, he said, are all that make possible the differentiation between humanism and barbarism. "These are as essential to the survival and growth of human intelligence and values as oxygen is to the survival of the human organism," he said.

Wiesel, perhaps the world's most eloquent writer about the Holocaust, accepted the Freedom of Worship Medal. To those living under the terror of Nazi domination, he said, Roosevelt had stood as a symbol of idealism and hope. "If Jews were convinced that he was our savior," he said. He called for the opening of Allied files to determine what was and wasn't done to save the Nazi's victims. "We must show that we are faithful enough to Roosevelt's message to deter- mine the truth," he stated. Noting that free- doms are today assaulted from both ends of the political spectrum, he said man must be prepared to pay a high price to defend freedom. "I can accept my suf- fering," he said, "but I can never accept that of others."

Anti-apartheid day
stirs campus protest
By Cristina O'Connor
Approximately 100 people held hands for a moment of silence to honor those killed or jailed in South Africa as a March towards the Annual Anti-Apartheid Day on October 11.

Highlighting the day's activities was an evening lecture by prominent political activist Manning Marable, professor at Colgate College. "This is a great day all over the country," he said, adding that it demonstrates that "a revolution for social justice" is taking place.

Students distributed anti-apartheid liter- ature, and three petitions were circulated. One was geared towards the freedom of students in South Africa, another for trade with South Africa, and a third was a petition to boycott products. Left Press regarding the investment Sprouse in South Africa made the administration of Reeve of Trustees with the new endow- ment. According to Elaine Barbier, co- founder of the day's events and co-organizer of Students for a New Society, the petition emphasized the considerations where the board is investing to money rather than asking it to divest completely.

Black arm bands symbolizing solidarity and sympathy were also distributed. "It's important to show that something is happening, something very wrong," remarked Barbier.

A series of creative performances designed to display a sense of struggle and conflict in South Africa, went on in front of Clinton Commons. Musical pieces by Erin Stoiber and Joe Love, as well as a solo dance by Pierside Glauner and a jazz improvisation by members of the music department were among the crea- tive performances.

"I thought it was very positive," said an audience member who participated in the performance. "I think that everyone who performed was in effect, giving a piece of themselves to support the cause and their belief in the cause," said sophomore Jonathan Lybrook.

In his lecture Marable called South Africa a totalitarian regime, and said, "[apartheid] is a distorted democratic legal justification of white supremacy. It is in the process of social reformation ... but social controls are pervasive. Whites of all social classes have more power than blacks and aim to keep their power.

"Gutierrez, former ambassador to India and a frequent commentator on development- related problems of the Third World, was awarded the Freedom from Want Medal. "One thing called economic thought "to a substantial measure the means through which society avoids concern and care for people," said Ronald Reagan as an inheritor of this tradition. Roosevelt had the first time made responsible compassion and concern for the interests of the republic," he said. "Now there has been a move to reverse this sense of responsibility."

Nothing could better serve FDR's mem- ory. "It's an important message," said a student, "one that has a profound sense of compassion in public policy.

Rahi, a Nobel Prize-winning physician who has provided leadership in the fight against tuberculosis, and told the audience that the disease is "one of the great killers of the world, and that education is the only hope for its conquest."

As an example Marable cited the fact that in order to earn enough money to buy a quart of milk, whites on average must work a total of five minutes while blacks must work about thirty-five.

The talk was attended by the United States, Marable said, "President Reagan stands in arm with this apartheid day, and that is an important point to make. A similar struggle for generli- cation is taken place in this country, he said. "What about the displacement of Puerto Ricans and blacks in New York, City," the U. S. state of social development? We need to understand the nature of the system," adding that Marable's speech was "in the spirit of the situation continues. "The fact is that there cannot be peace unless there is freedom, democracy, and equality for all," he said.

When asked if actions such as petition signing can make a difference, Marable said, "People are making a mistake. Social movements are important to affirm for yourself what you believe. It doesn't really make any politi- cal impact. We sign for ourselves; it's an act, and it counts."

Asbestos clean up
cont. from page 1
reported. Krüger discounted any danger, saying that he had been exposed to asbestos. Kuriger was unable to dis- close the name of the expert in her inter- view. Asbestos is not as hazard as it could do so.

Observer reporters conducted an inspec- tion of campus areas on October 16. Pipe coverages similar to the asbestos covered was found in seven more rooms of Alber. In rooms where work had been done, seams running down the lengths of the pipes were not thoroughly sealed. The bottoms of the two pipes on the top of the pipe above the rachetball court. Both areas remained open to students.

New smoking regulations
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admitted in an interview that he had to do it again that he would handle it differently.
features

Bliethoven’s varied, curious past, present

By Rachel Grella, Adam Frank, and Jonathan Lybrook

Bliethoven has a curious history. The evolution into what is now the Bliethoven mansion has occurred over a period of hundreds of years since the land was first purchased from the Indians in 1689. Bliethoven is currently the subject of much interest and intrigue and has captured the appreciation and interest of visitors as well as the surrounding community. Aesthetically, the Georgian style mansion has a romantic, mystery, and adventure. Since becoming a part of Bard College in 1951, Bliethoven has given way to a new topic of interest: Ghosts.

Spirits have long been an inspiration for poems, legends, and fairy tales. Reportings of spiritual experiences—those that are not easy, logical, or rational explanation—have continually been put forth for both entertainment and serious consideration. What are those things that men have labeled as ghosts? Do they exist externally, apart from our physical bodies? Are they merely creations of the mind? In attempting to grasp a complete picture of the many aspects that create the unique atmosphere of Bliethoven, we must look at the land itself, the construction of the mansion, and the fascinating individuals who have resided there.

The land upon which the estate is built was purchased by the Indians from Colonel D. Schuyler and has changed hands many times since then. The property was first developed in 1810 by John H. Van Alen, who named Bliethoven upon its purchase in 1835 by Robert Donaldson. John Bart brought the land from the Schuylers in 1853, and it was in the year 1860 that St. Charles, now Bard College, was founded on the northeast corner of the estate.

The name of the property at this time was changed to the name of Annadale in honor of the town in Scotland from which Bard’s first wife’s ancestors had come. Bliethoven was named Bliethoven by Captain Andrew C. Zabriskie, who purchased the estate in 1899 and whose family lived there until 1951. It is the inhabitants of the estate who have given it its character and charm.

Mrs. Zabriskie did not want the man- sion to go to the college, perhaps due to the Eberhard history, so Mrs. Zabriskie held the property toward the college.

It was when Bliethoven became part of Bard that much speculation about ghosts began to appear. These were some of the stories of ghosts even while the Zabriskies were living there. George Jor- don, who knew several of the Zabriskie employees, said he had heard rumors that Bliethoven had ghosts, but he doesn’t believe employees paid any at- tention. Father Schaeffer believes stories of ghosts in Bliethoven have become part of a Bard. He is skeptical, but doesn’t doubt that “people have had powerful impressions. Many people hold with this attitude. ‘It gives the place a bit of character. The stories don’t alarm me, they entertain me, says Dean Stewart Levine.

When the Bard College Spoke with Jim Krieger, dean of students, he said that concern about ghosts peaked about the first week of classes. “Three or four students’ parents called about rumors in Bliethoven and also the par- ticular geographical region. What it boiled down to was a lot of misinformation. One worried student was a freshman not living in Bliethoven. Her parents called because she was upset and preoccupied with the notion of ghosts being in Bliethoven, and her work was suffering as a result.” Krieger believes that “tipplecampers were giving on Continued on pg. 5

New alcohol regulations force changes

By Gavin McCormick

Changes in Bard’s alcohol policy will force students to search for new forms of entertainment after December 1, when the state alcohol purchasing age is being raised to 21.

Wary of newly liberalized liquor laws, the college will implement a four-point policy that governs the purchase, providing and selling alcohol, according to Jim Krieger, dean of students. Though a copy deadline for the language of the policy had not been finalized, its major points are:

1. No Student Activity funds may be used for the purchase of alcohol. This means the Entertainment Committee, for example, cannot buy imported beers or other alcohol at its functions.

2. All kegs will be eliminated from campus. Any beer over 21 for- nishes a keg for a campus private party—still permissible under the new state law—has to be illegal.

3. No beer or wine will be sold in the smoke shop.

4. Replace Adolph’s? Bard students face the additional loss of their major off-campus alcohol and enter- tainment supplier, Adolph’s. Faced with the loss of a high percentage of his custom- ers, proprietor Mike Apap has placed the bar up for sale. Krider admits that he doesn’t know how this tried and true “release mechanism” will be replaced.

It will be the hardest thing to deal with,” he said. The dean’s office, planning commission, and student organizations will have to work together, he said, to beef up programs for other socializing outlets. But Adolph’s represented an “off-campus” activity, and Bard events cannot replace it.

Effects on Social Life

No one seems to have any concrete ideas of how campus life will change after December 1. Students seem to feel that the campus will be negatively affected, but new restrictions — and are fairly divided about how the new laws will alter their lives now. (See Poll, Page 8). University administration is equally unsure. Krider does not feel there will be necessarily less students purchasing alcohol. “There is not much harder to get — and does not think that use of other recreational drugs will increase. Some of the changes, Krider feels, will paradoxically make it more difficult to monitor student drinking. Since much public drinking will be eliminated — Adolph’s, the coffee shop, college-sponsored social functions — he assumes there will be more drinking in dorm rooms or other relatively private areas. With the No-Keg role, he admits that the consump- tion of hard liquor, for which there is no restriction, might increase. And if it is no longer possible to drive the short distance to Adolph’s, drinkers purchasing booze will have to go further, increasing the risk of drunkenness on the road.

“From the dean’s point of view, we are losing all control and influence on respon- sible drinking,” he said. “There have always been faculty-student events where alcohol was available; students see teachers and administrators at Adolph’s, it was a way of subtly monitoring social drinking. All of that is out the window now, so it’s ironic, unfortunate thing happening on the road.”

Purcahse of Adolph’s ‘Unfeasible’

Bard is not considering buying Adolph’s. The $350,000 asking price and potential maintenance fees make the propo- sition “financially unfeasible,” accord- ing to Krider. Even if it were, the administration, having gotten of the business of providing alcohol on campus, is not likely to turn around and sell it a quarter of a mile away. And even if the campus were to lease the building out, said Krider, it would still psychologically rep- resent a “Bard activity.”

Krider’s hope is that whoever purchas- es the bar would maintain it as an attrac- tive alternative for students. “If it were a bar/restautant or a pizza place, students could still congregate there, and it would serve the purpose of an off-campus activi- ty.”

Liability Problems

More than the age change, the new campus drinking policy will reflect the heightened possibility of liability suits under the new law. Any person injured by a drunk will have a right to sue the person or institution who illegally provides alcohol for the drunk. This applies not only to underage cases, but those are the ones the college is concerned about.

“There was always a danger in provid- ing alcohol on campus,” said Krider, “but now the risk is greatly increased. If we provide alcohol to an underage person, we are now held directly accountable for that person’s behavior. We could conceiv- ably be sued for our entire endowment. The college would protect itself, and that’s Continued on pg. 5
Welles’ death parallels that of Citizen Kane

By G.W. Hicks

Film maker–writer-producer-innovator Orson Welles died on October 10. Though he worked in radio, on the stage, and as an author, his most distinguished achievements were realized in the medium of the screen. His films offered a new vision, seducing and startling our perception: “The Magnificent Ambersons,” “Citizen Kane,” “Stranger,” “Touch of Evil,” and “Citizen Kane” are all held in high esteem. At 32, Welles entered the film industry. As a writer, director, and producer, Welles was a prodigy in the golden age of cinema. His success and influence continued to grow throughout his career.

A new endeavor: movie making. Like Kane, Welles insisted on going beyond the norm. “Citizen Kane” did just that. Though not commercially successful, Welles’ masterpiece opened our eyes and cleared the way.

But with his next effort, “The Magnificent Ambersons,” Welles was made aware of his extravagances. The film was edited by someone else before its release at the studio’s demand. Following the film suffered under similar types of executive control. The promise of his initial dreams and aspirations were slowly and irreversibly diminished. As Kane attained prestige and then watched it wither, so did Welles, unable to create as he had before. Not that the genius was gone; it had only been capped.

I doubt that Welles’ death occurred in an edifice such as that which shrouded Kane, perhaps the man had been promised so much, who had strived and succeeded, was left defeated and incomplete. We never knew what “Rosebud” was. Of course, it was Kane’s sled, a rare strain of childhood. But was it more? Could we understand Kane, the human creature? Welles may have known. But now he is too gone. Another mystery added along side of Kane’s, of that Citizen Welles.

New drinking policy

Continued from pg. 4

what the new policy is designed to do.

The No Keeg Rule would seem to go beyond the law’s disputes that allow colleges to provide alcohol—but reflects administrative causes.

The college itself would not be providing the alcohol—but reflects administrative causes.

The college itself would not be providing the alcohol—but reflects administrative causes.

According to The Advocate, students write, “This is a reasonable assumption that those drinking will be predominantly undergraduate,” said Krider. He feels the policy will help keep those drinkers, and thus the college’s potential liability, restricted.

Court Decisions Worry Colleges

It is not only the new drinking restrictions that have administration worried about. In recent court cases, in which large suits have been successfully levied against colleges who were ruled as failing to ensure the safety of their students, have made administrators across the nation nervous.

A Denver University freshman student was awarded $4 million for injuries suffered on a trampoline at a fraternity party. That large award came despite the fact that the trampoline had been bought with fraternity funds, and despite an appeal court’s admission that the college did not bear the majority of the “burden of supervision.”

Closer to home, the father of a student at SUNY New Paltz is suing the college because his son died after an alcohol binge in a private party in his dormitory. The boy supposedly downed six or seven beers, choked on his own vomit.

The resident assistant of the dorm was away for the weekend, and since the party was a private one and never got disruptive enough for security to be alerted, no campus personnel were present in the situation until it was too late. The father is seeking damages on grounds of “lack of supervision.”

A few cases like these tend to make campus lawyers nervous, and in presidents in charge of these problems give even more attention to nervous lawyers. Campuses across the state are imposing new restrictions on students, some even banning alcohol altogether. Krider is wary of this move.

The aura of Blithewood

Continued from pg. 4

her, feeding her a lot of prunes which she would eat, I say, “You’re a little girl.” The only mention of ghosts that Krider has heard is the long standing legend that the ghost of Julli’s wife still exists in Blithewood. Krider considers reports of a “swiping sound, made by a number of B & G workers, to be legitimate.”

Professor Dick Welles, who has been with Bard College since 1967, has not doubted that “something exists in Blithewood. He has an office on the first floor of the building. Three years ago he and a student were in the basement when they heard some- one coming down the stairs. Both looked to see who it was; no one was there. During the summer he repeatedly heard swiping upstairs. He went to investigate, again there was no one. When asked about this swirling sound, Welles commented, “Several times I’ve heard it, but never when students are there; it’s always when they are on vacation.”

Students Karin Eckert and Erin DeWard related to two reporters one incident. They were in Erin’s room at Blithewood around ten o’clock in the evening. There were two cigarette packs on the dresser, one empty, one full. Erin took a cigarette from one pack, lit it, placed the lighter next to it and then stepped away. Both girls saw the empty pack of cigarettes “flip over on the dresser. Both asked, ‘Did you see that?’ They remembered that the room grew cold, and they became frightened and left.”

The aura of Blithewood. The officer has worked for security for over ten years. Part of his daily routine is checking the boiler room and the equipment of Blithewood at least three times. The incident occurred this past August at approximately 7:30 P.M. The officer was on campus. He had returned to the boiler room for the second time that day. Everything seemed in order; he closed the door. The instant the door shut, he heard a loud hissing. Thinking that a pipe had burst, he opened the door, and the sound ceased. He investigated the area and found no problems. He shut the door and again the hiss was heard. He opened the door and once more it stopped. He shamed the door, heard the hiss, and felt the area. The officer told the observer, “I don’t believe in ghosts but...”

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By G.W. Hicks

With a trio of America’s finest actresses starring in “Agnes of God,” it’s not surprising that the most notable characteristic of the movie is a powerful story. It’s not given by the two most likely candidates for such a distinction, two women whose portrayals of screen personas over the last 25 years have earned them numerous plaudits and recognition. Sorry, Anne Bancroft and June Fonda, but the glory, the all-too-limited passion of this nitwit, professionalization gingerly granted to us by Meg Tilly. What a delicate tree!

“Agnes of God,” a screen adaptation of the Broadway success a few years back, has garnered a lot of attention. It first establishes itself as a quest: a psychiatrist (Fonda) is appointed by a Canadian court to unravel the ambiguities and personality of a young nun (Tilly) accused of killing her baby at birth. Realizing the limitations of such a Kate-ish expose, screenwriter John Pielmeier (adapting from his own play) dives deeper, pitting methodology against theology. He places Agnes between this world of hard place, and attempts to reveal what feeds the innocence and devotion which sustains her. The psychologist’s quest and Pielmeier’s probing ultimately propel the film forward, unfortunately averting each other until, perhaps, Agnes is last seen, singing in a pious, translucent voice as “a frail as the body from which it emanates. Her uncertainty seems to represent an end- ing of the quest, and a revealing of her soul.

Tilly’s performance is all the more amazing for its unexpected definition and power. Though appealing in her previous films, “Ike” and “The Big Chill,” neither pressed her present intensity, which doesn’t “ooze” with “method,” but is driving, compelled from within.

That not Fonda and Bancroft are entirely unremarkable. Considering the didacticism and near-cliched depictions of their roles, both play very well. Bancroft is the Mother Superior at Agnes’ convent, a merily, self-contained community isolated and regulated by the confining dogmas of the Catholic Church. But her character becomes more of a symbol of the institution’s repressive nature than a human being (which she makes, occasionally, not wholly convincing allusions to being). Fonda suffers similarly, her chain-smoking, near-Freudian Norton as the emblem of the world of science and fact, in opposition to the woman she futilitely attempts to unveil “the truth.”

Though director Normand Jewison’s decision to shoot the film in a color stock is not substantiated by “In the Heat of the Night” and last year’s “A Soldier’s Story,” the film’s saltiness is better conveyed by director of photography Sven Nykvist and production designer Ken Adam. Best known as accomplice to Swedish master Ingmar Bergman, Nykvist permeates the convent with a sense of spiritual sterility (a la “Fanny and Alexander” with fraying blacks and whites, while showing Agnes herself, innocent angel or tainted mortal, in cascading brilliance.

As a treatise on the possibility of immaculate conception (the dichotomy of religious faith vs. scientific reality), “Agnes of God” does not succeed; in fact it becomes bothersome with obsessions, an absolute failure of point. Agnes, whose porcelain skin provokes ambiguity — the face of a woman of a virgin? If Jewison and Pielmeier had focused on her tale, the result might have been a poetic narrative. Instead, it suffices as an act of mere mortals—simply a good read.

Review

Meg Tilly entersances in “Agnes of God”
**Sports**

**Viewpoint**

**Sports suffer growing pains**

By Tim Lehan

The Bard sports program is growing. Women's sports have grown by leaps and bounds since Sharon Kuriger came to head the department four years ago. The cross country team was the first team in the school's history to compete in a national competition last year. And now Bard has joined two new athletic conferences, the C.A.C.C. and the N.A.I.A., a great improvement for the program. Why isn't student and faculty participation in watching and playing sports growing?

"We are on par with other schools close to our size as far as providing sports for students goes, but that's not saying we're necessarily successful," athletic director Joel Toomey said. "And that's because the sports are there, but people don't take advantage of them. Cross country coach Bill Griffiths says, 'The students are not familiar with competitive sports on the whole. That it causes us a lot of fear.' This seems to be true. One sees this in the relative lack of interest in intramural sports, where winning is not an important as having a good time. This is not meant to belittle the intramural program, but rather to point out that Bard just isn't an athletic-oriented motivated school. One can enjoy sports by simply encouraging the players, yet spectators at any athletic event are sparse.

**Sports Wrap-up**

X-Country injuries hurt; spikers excel

By Tim Lehan

Bad luck and injuries have plagued the cross country team this season. It does not look as if the team can repeat its feat of going to the nationals, but it is possible that at least three runners from Bard will qualify to run in the meet.

The team began the year with more talent than Bard's history, but things have gone awry. Against Fairfield, Mike Fine, the squad's third runner, twisted his ankle so badly that he may not run again this season. Fred Perry was unable to complete the C.A.C.C. championships due to a twisting injury he suffered in the same meet. "Every one was twisting and turning out in the mud," Coach Griffiths said. With all the physical problems the squad's morale has suffered. Some members have had anemic difficulties, some members have still been able to achieve individual goals. On September 28, 30 and 30 on the Bard Course as the team lost to St. Thomas Aquinas College. He improved time to 29:26 as the squad defeated Fairfield College in the only dual meet of the season on October 1.

Tim Lehan ran 29:45 against S.T.A.C. and came in fifth; in the league meet on October 18 he covered the course in 28:47, his best time ever despite muddy conditions, and finished fourth, beating out S.T.A.C.'s fourth place finisher of the earlier meet. Larry Kugler was able to knock almost two minutes from his time from late September to the C.A.C.C. championships. Despite these performances, Bard's injuries hurt the squad's depth, and they finished second to S.T.A.C. by 20 points.

**Women's Volleyball**

The women's volleyball team will top off its fine season with a trip to the National Association of Intercollegiate Athletics district championships. Not only will they go as champions of the Central Atlantic Coast Conference was decided by last night's showdown with Concordia College. The teams went into the match tied for first with perfect 5-0 records. Bard is 14-7 overall.

Asked about her squad's play, Coach Sharon Kuriger said, "I feel the team is motivated and consistent in game play." She felt that strong hitting and serving would be keys to victory in the match with Concordia.

Not only the C.A.C.C. championship was riding on last night's match, but also the position as number one seed in the N.A.I.A. districts. Kuriger felt that if the team could maintain its recent level of play that they could obtain both.

**Ultimate: What 'Bee' Happening?**

By Gary Baum

In the beginning of eternity, a time not so long ago, there were, despite popular belief, transcendental primitives playing ultimate frisbee under the setting sun. These dormant primitives have come to Annandale for the 1985 fall frisbee season, which has seen the rejuvenated Bard ultimate team function exotically exuberantly. They have been playing other college and club teams, travelling in Fuzz-Buster led convoys to exotic places like Vassar, Purchase, and beyond.

The game, played with two teams of seven on seven, is akin to freestyle Philadelphia football with a flying disc. The offense tries intensely to score a point by passing the frisbee up the field, and catching it over the goal line. The defense tries for turnovers, so that they might head in the other direction to score a point. This causes non-stop action and excitement for both players and spectators.

The team, headed by Martin Simpson, Bob Brewer Bell, and Jono Kornegay, is having considerable success, but most of all is having a good time. This fall, despite blazing heat and torrential downpours (as in the past Purchase Tournament), the players take life easy, and the game seriously. Watch for upcoming home games, and the annual winter snowmatch events.

**Football needs geeks**

By Laurence Wachowski

Although the first game of the Intramural Flag Football League was scheduled for almost two weeks ago, it has not been played yet. The numerous reasons for the delay include: no lines on the field, no referees, no flags, and no players. Are these delays a sign of lack of interest? I don't think so. Rather, interest is confined to a small group of dummy jocks. Jocks, once they are out on a field with a pigskin, enjoy hurling their bodies at each other in a rival of real manhood.

The problem is getting lines, referees, flags, and players on the field at the same time. This is one of every school's problems. Organization is something jocks don't care about, let alone think about. So what the football league needs is geeks. Geeks love organization. They also like softball. (It's safe.) Thus every year the intramural softball league runs fairly efficiently. When something causes a problem, geeks get all riled up. Everyone fears a riled geek. Look at poor Dean Levine and his smoking dilemma. If a jock had even read the dean's first smoking memo, which is doofy because it was so long, it wouldn't bother him. He'd smoke anyway.

However, since we all know geeks will never play football (getting hurt is so inefficient), what's the answer? F-— the refs, F— the flags, F— the league. If you jocks out there Sunday during halftime, and we'll play some ball.
Thursday
The 31st Boo
Seniors, just what exactly are you going to discuss in your Class Meeting? The curiosity is killing us. 7 P. M. at Kline Commons.

Yes! You too will eventually step out into the regime of the working world! See Metropolis and save your soul! Join Fritz Long in Preston at 7 P. M.

Student Directed Repertory presents... Am I Blue by Beth Henley, directed by Laura Caruso, and The Lover by Harold Pinter, directed by Chip Helman. 8 P. M. in the Dance Studio.

An ear tingling performance of Howling Techniques will be performed by Bard’s own. Kline Commons, Robbins Roof. Midnight. Come taste the darkness. Smoking broomstick is strongly recommended.

Friday
The 1st
Film—The Plenismen in Sottery Hall at 7 and 9:30 P.M.

The Hudson Valley Philharmonic Chamber with conductor Leon Botstein will perform pieces from Mendelssohn, Schoenberg, Grieg, Beethoven. The concert is free of charge with identification at the door. Courtesy A.N.L. and the Amazing Renaissance Man. 8 P.M. Chapel.

Saturday
The 2nd
Interested in molecular and nuclear structure? Radio and infrared astronomy? Charles Townes, University Professor of Physics at the University of California at Berkeley will lecture on the topic: Evidence for a Black Hole at the Center of Our Galaxy. 7 P.M. at Kline Commons.

Cheer on the Soccer team as they ravage Kings College. 7 P.M.

Sunday
The 3rd
Grease your joints with some sweat and exercise. Pick-up Soccer at 3 P.M.

Professor Munsterberg opens an exhibition of Japanese Paintings. Open through February 16 in the Blum Gallery.

Proudly we hail The Twilight’s Last Gleaming. 7 P.M. at Sottery Hall.

Monday
The 4th
Give your Monday morning a twist. Anthropology Film: The Feast and Her Name Came on Arrows: An Interview with the Baruya of New Guinea. 10:30 A.M.

D.W. Griffith’s Way Down East. 7 P.M. in Sottery Hall.

Tuesday
The 5th
Stretch, move, and groove with the Dance Workshop. 5:30 P.M. in the Dance Studio.

Potemkin by Sergei Eisenstein is tonight’s feature flick. Sottery 7 P.M.

Freshman Seminar: Faculty Roundtable on Thucydides in Committee Rooms. 7:30 P.M. All members of the community are welcome.

Wednesday
The 6th
German Table at 5:30 P.M. in the Faculty Dining Room. Macht den der Meister!

Return of Potemkin in Preston at 7 P.M.

Prentis Logic, space, grace and balance - Yoga at 8 P.M. in Kline Commons.

Returning to Bard to tempt our ears with improvisational attitudes is jazz pianist Rave Tesser. Don’t miss this electricity! 8 P.M. at Bard Hall.

Hello ‘Radical Ecologists: The Environmental Crisis Heats Up,’ Join Gary Snyder, an environmentalist and Pulitzer Prize-winning poet for this lecture concerning the state of American society.

Thursday
The 7th
The film this evening is Nosferatu. Join Nurnau in Preston at 7 P.M.

Towbins Poetry Room is open every Tuesday and Thursday. Enjoy readings from various poets. The ear and page are a stage for words.

Friday
The 15th
DaCapo Chamber Players in residence at Bard will perform works from Hayden, Wolpe, Greenson, Carter and Beethoven. 8 P.M. in the Chapel.

Crank up the tune-gears in your ears - John Lee Hooker jumps in the Commons. 10:30 P.M.