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Winter Carnival

The Bard Winter Carnival got off to great start with the annual Carnival Auction. Memorabilia was the watchword, as a host of items donated by Adolph's, the beloved, and now defunct bar, were auctioned off. Among these objects auctioned off are: various denim jackets, which generally furnished the most money for a single item. That honor was bestowed upon a sign from Adolph's - a carved wooden piece with a mirror which went for $200. Other Adolph's items that sold were beer taps, napkin holders, and signs. The over two dozen items from the bar that were auctioned brought in an average of $45 each.

Used clothing was big on the agenda. David Tipple's jacket sold for $21, while Mario Bick's sold for $20. Bill Driver's accessory set of matching sneakers and sweater, Michele Robinson's half gloves, Stuart Levine's sweatshirt (which he donates every year and then traditionally buys back), Natalie Lunn's jacket, and Shelley Morgan's leather jacket rounded out the fare.

The traditional Botstein bowtie went for a low $15, compared to the $25 it brought in last year. Also making an appearance was Leon's conducting baton, which brought in $75.

Among the more unique items were a dinner with Nancy Leonard, and Michele Robinson, which went for $85; tennis lessons, including autographed Father's Day gift certificates, given by Stephen Nelson; a Tivoli sundress sign, which brought in $50; and two tickets to a Knicks game, given by two ladles from admissions as dates.

Certainly the strangest item for the evening was the opportunity to take Fred Grab's dog, Boris, for a walk. This honor was sold for $17. In all, the auction was a successful in raising money for AIDS patient care.

Housing Situation Improves

Now that the new dorms are finished for nearly 400, and the rooms therein have received their happy occupants, the housing crunch that was such the hot topic last semester seems all but forgotten.

Contrary to popular belief, the crunch did not contribute to the decreased enrollment this semester. "We had maybe two students who left because of the housing situation," said Shelley Morgan, the new Assistant Dean of Students and Director of Residential Life. Apparently, enrollment always goes down in spring due to the number of students who decide to study abroad or take a semester off, and because of the paucity of new freshmen and transfers.

Tewksbury, which was the most crowded dorm last semester, seems empty now. It's actually holding less than its total occupancy and some rooms that were triples last semester are singles this semester. The special services that were offered in that dorm last semester--the dinners, the breakfasts, the night raids and sing-a-longs--have been discontinued.

For those who wish to move from the rooms they occupy now, with the situation as much brighter than before. Singles are still very rare (there is a long waiting list) but for those who don't mind living in a double, there are several spaces available in the new dorms. Tewksbury, Robbins, Menor, and Honor Rooms. One needs only to see Shelley in her office on the second floor of Suddow. She can provide you with a list of possible roommates and then its your decision.

The list for singles on Main Campus is very lengthy; the one for North Campus is not too bad, but it's still rather formidable. On the average, two singles a week are opening up, but that number will go down even further as the semester wears on.

So unless you're on the list already, your chances of getting a single are slim, but it's worth a shot. Of course, if you really hate the roommate you're stuck with now, perhaps you'd like to try your hand at the next room draw.

Shelley: At least now we have some choices to offer students who are unhappy in their living situations.
Letters, We Get Letters

To the Observer Staff:

I write to Mr. Chuck Simmons in hopes of solving what was for me an exceedingly inauspicious situation. Because Mr. Simmons has not responded, I have decided to ask you to present the situation to the best of my ability. Despite the fact that your office has never been inundated with correspondence--so much so that he would have had no trouble responding to your letter, and ignored his responsibility.

I then write to Mr. Simmons. Tell him how you feel about this situation. If you live on campus, you’re most likely to experience it at the hands of B&G, or you haven’t but are likely in the future.

February 5, 1988

To Mr. Chuck Simmons:

Over the winter break, the B&G crew removed from my room (Room 207) many personal belongings and furniture. Upon my return to Bard, I was shocked and angered to find strewn haphazardly about the room my house (including several expensive volumes which I take care of), magazines, and other personal belongings. Many furniture pieces were damaged or lost entirely. Some of the items were returned or replaced: I slept on the floor for a week and in the meantime was unable to study or eat. I was filled with distress and heartbreak by this. I consider this act unacceptable and have moved it into the hands of the staff. I ask that a clear desk procedure be put in place that is so soundly constructed (perhaps one of the new desks, albeit those found in the new dorms) to be brought to my room without delay. Furthermore, I had in the room one of the long-marquetry-stained dressers which I’ve been told, have been moved into storage. If this is the case, I would like it brought back to my room as well.

I’ve talked with a number of other students who, to a lesser degree, have had to endure the same unnecessary inconvenience. One student put it this way: “They stole our furniture, used it like trash, and threw it away.”

A student told me: “I..like a person...” These quotes, however subjective, are indicative of the feelings coursing through the Observer in a situation like this.

“All we’ve been doing since you guys left is moving stuff,” Chuck, when you greeted me at my desk in the...”

The biggest problem with the whole situation was that not only were there complaints from the students about the breaking into the dorms, but also complaints from the students about the condition of the furniture, such as bunk beds. This not only required the use of new materials, but the dredging of furnishishing in “dead” storage.

Dear Editor,

I am writing to you about the allegations of Aaron Kehlman.

I feel that I should give you my side of the story. I know that the Observer was not able to get an interview with Aaron Kehlman, as he was on the floor of the dorm. I also feel that it is important that the Observer present my side of the story, as it is not just a one-sided view.

I was a resident assistant in the dorm when the furniture was moved. I was present in the dorm when Aaron Kehlman was present in the dorm. I witnessed him throwing things and yelling at the other students.

I feel that it is important that the Observer present my side of the story, as it is not just a one-sided view.
Substance Abuse

The New York State Division of Substance Abuse Services (NHSD) today announced the formation of a Certification Advisory Board to reconsider policy and action on the development of a certification system for substance abuse counselors in New York State. While no formal state certification has yet been developed for these therapists, New York State already has a number of professional counselors. Under the new Certification Advisory Board, New York State will begin the necessary steps to develop a formal certification system for these professionals.

In a letter to NHSD, Martinez said, "We are pleased that we will be working closely with a group of New York State's most knowledgeable experts, from the fields of counseling and research, and the human service field on this important project. It is our expectation that the certification system, as developed, will become widely recognized and acknowledged as an important step toward increasing the quality of service they provide."

NHSD emphasizes that the certification system should be flexible, taking into account the diverse backgrounds of personnel in the substance abuse field. "It should also be in line with certification systems in other states to enhance reciprocity and enhance career mobility for certified substance abuse counselors," he added. Substance abuse counselors provide a variety of services including individual, group, and family therapy; general social skills training; a variety of residential setting, or in a methadone maintenance or methadone maintenance program. They are also professionals in the diversity of organizations and disciplines including educational institutions, mental health agencies, professionals, licensing organizations, and other organizations (e.g., drug-free outpatient and residential service providers; and community service organizations.)

The Certification Advisory Board will be charged with:
- developing policies and procedures for a certification system, consistent with the guidelines developed by the Certification Advisory Board and other Drug Abuse. Inter-
national organization of state certification authorities, and
- developing plans for and implementing a competency-based certification system that recognizes the accomplishments of personnel in the substance abuse field and sets and maintains standards, for quality assurance. The Board anticipates that the substance abuse councilors/certification system will be functionally within eight to twelve months. The Board held its first meeting on February 22, 1988, New York State Senator Gary E. Rosenthal, the co-Chairman of the Senate Minority's Bill Kengel will serve as co-Chairmen of the Certification Advisory Board.

The Condom Ladies

by Joan Wiebe

The Bard Women's Center is back in action for another semester. Actually, we're where we always were, up in a little room above the Movieland unit on Thursday nights, depending on when the mood strikes us to have a meeting.

Our first event of the semester, condom distribution during National Condom Week, was a great success, but hopefully you know that already. We gave away about 2,250 condoms and lots of pamphlets on safer sex and other information about AIDS. If you didn't pick up one of our pink booklets (and who wouldn't, after grabbing a handful of condoms) stop by the Women's Center, or snag Holly Yarbrough or Joan Mielke (in person or via campus mail), and we'll be happy to give you one.

The Women's Center also has information on birth control, including abortion, sexual harassment, women's liberation, pornography, fiction by, and books about health care, careers, and social issues. If you need a sexual health problem solved, you can stop in, or call, and we'll set up and browse or sign out a book. For those who are interested in reading or watching the events, we have a library, or you can see to get out of the library. I recommend Sincerely, a feminist periodical which will be available soon, along with issues of various other feminist publications, and I also recommend off our backs, which is located in the periodicals shelves.

Later on in the semester, the Center intends to sponsor a number of formal and informal talks or lectures on women's issues, so please see our calendar for the latest information.

The Decade You Love to Hate

by Christopher Martin

A nostalgic look at the decade that we all just as happily left behind... a decade that will include the six-year period of 1975 (the end of the Vietnam War), with a few events from 1974 and the beginning of 1976. A decade of death and loss, of love and loss, of war, and of beauty. A decade that will also have a lasting effect on our lives. A decade that will have a lasting effect on our lives.

1975

1975 was the International Year of the Woman. Most of the current seniors were nine or ten years old then; Freshman six or seven. Herpes and AIDS had not been heard of and the space shuttle was merely a dream of Gorbache and the space shuttle of John Lennon. Was Ford's presidency even in its infancy? It continued to grow, and 1975 was the year of the disco phenomenon. John Lennon released his Rock N Roll album in January. He performed this last album for five years. October he won his first big in the United States and hit. His next album was born on John's birthday. April, Tengnell performed a Miracle in March: all six of their albums hit the top 100 Billboard charts at the same time. In April, Deep Purple split up the departure of lead singer Ian Gillan. He was later formed Rainbow. In the same month, the rock opera "Tommy" was released in theaters. A few months later, most of his disc in Vancouver in August. August, 1975, continued on page 8.
Letters... continued from page 2

those in charge strongly encourage Beta to clear the ice and put snow on the Wage, walkways, and river as soon as possible after the accumulation takes place—if it is not too much of a chore. I realize that it is much easier to simply wait until spring (or a warm day) for all of the nasty stuff to just melt, but such inertia is not fair to those of us who must trudge precariously to class at 900 am. Last year, this problem was not a bother; the roads and parking lots were all kept in excellent condition. Now they are simply not doing it. I trust that this problem will be rectified in the near future (after the occurrence of shortages of personnel, cutback's, etc.) I will be resolved once it is brought to the attention of a competent administrator (generally all take the car to work). Such an oversight about things like this is not acceptable. If a hefty lawsuit is filed against the college by enraged parents.

C.G.M.

Lite Beer is the Right Beer

Golden, CO — The popularity of Coors Light, one of the fastest growing beers in America, moved across international borders as recent sales estimates indicate the brand is now the number one-selling light beer in Canada.

Coors' products in that country are brewed under a licensing agreement between Adolph Coors Company and Molson Breweries of Canada Ltd. The agreement was announced in October 1985. Canada was the last of the Coors and Coors Light were made available in Alberta, British Columbia, Manitoba, Ontario and Quebec. Initial success in those provinces has led to additional distribution in the Maritimes, Newfoundland, Northwest Territories, Saskatchewan and the Yukon.

"This is testament not only to the incredible popularity of Coors Light, said Mark Stanko, Coors' International Manager. "It's also an indication of Molson's ability to brew a superb product and execute a sophisticated marketing campaign. We couldn't be happier with this agreement.

Coors' licensing agreement with Molson was the first of two the Colorado brewer has entered into during the past few years. In April 1987, Asahi Breweries began brewing Coors in Japan for distribution to major metropolitan areas. The demand for Coors in the cities led Asahi three months later to extend distribution throughout Japan. After 18 months, sales of Coors in Japan exceed original expectations by more than 100 percent. This spring, Asahi will begin brewing and marketing Coors Light as well.

For producers of Golden, Colo., the International marketing partnership at Coors continues to examine worldwide opportunities for America's fifth-largest brewer.

All The Computer Center's Men.

by Michael Detato

It was supposed to be the greatest demonstration of investigative journalism to hit the Observer since 1912. It was a flawless plan. Take the side of a hapless student being victimized by a group of neighborhood computercenter directors, and expose them as hypocrites. The calls went out across the campus. Information and evidence were collected. A battle was joined when we received the information we were looking for. The midnight meetings in the basement parking garage were added to the excitement, and it looked as if we would be able to breathe a collective cry for news.

I remember Sherman marching across Georgia when I went in to accuse Michael Lewis and Ronnie Gilman of the same improprieties that they accused Dan Billman of practicing. When I left, I felt like the ground Sherman trudged over.

The story begins with a simple database that Dan Billman wanted to develop. His advertisement for services included such things, as free software. The directors of the computer center ignored the ad as a marketing tool, and promoted instead the copying and distribution of software is illegal, immoral, and unprofitable. Day after day, week after week, the software was downloaded and passed around. The computer center had no knowledge of this.

In the past the computer center has monitored the requirement of specific groups of students to provide better software for these students. For example, by checking the major of students who most often use the center, they determined that file majors were using the facility more than any other category. As a result they procured software designed to assist in scriptwriting.

Mr. Billman wanted his database for legal activities. Because most software stores don't have the materials before a sale, it is difficult for anyone interested in a specific disk to learn enough about it without buying it. Mr. Billman wanted a campus service to help him with this problem. In order to promote this service he felt it was necessary to use advertising that would appeal to the broadest audience.

One of the biggest problems with this form of advertising was the fact that off-campus suppliers and consultants saw the signs as a danger and turned-off to companies who might want to do business. Professorship of software is acquired by donations. If the sources believe that the students will distribute the software without any regard for licensing restrictions, then the donations will cease.

Mr. Billman claimed that the center was guilty of the same practice. This was based on the argument that all students who use software is not an original purchased disk. As it is, the Computer Center has complete licensing for all the copies of software it uses. Although companies do not like the reproduction of their software, they will agree to cover additional copies of popular software programs.

A small, no one was on their way to a Senate Investigating committee, Dan Billman is entering into negotiations to keep his database, and improve it with the help and cooperation of the center. The advertising of free software will stop, and may be replaced with advertising for a shareware system. And the article? It's five pages short, it doesn't expose anyone, and it represents our first attempt at investigative journalism.

An Experience

by Christopher Martin

That security thing in the library is pretty scary. As one passes through it and hears that little beepy noise, be can't help but wonder, 'Am I being irritated with twenty-three different brands of microwave?' And if one has a computer diskette in his backpack, he has even more cause to worry.

I decided I'd worried about it long enough. I'd been told by several people that 1) the security thing was completely diskette-safe, and 2) that the security thing was notorious for wiping out hundreds of hours of work. As a result, I've always made sure that my disks bypassed the security thing on the way out of the library.

So I decided the following experiment to prove once and for all whether or not the security thing was diskette-safe. I formatted ten five-and-a-quarter-inch diskettes and loaded them up with papers, stories, data bases, and Observer articles. Leaving disk number one at home as a control, I then passed each of the disks through the security thing. Disk number two went through once, number three twice, number four five times, and on up to disk number ten, which went through fifty-five times.

After rigorous exposure to the mysterious rays, the disks were taken to the computer center and strenuously analyzed (i.e. examined to see if there was anything on 'em). Results of the experiment:

1) I found that walking through the security thing fifty-five times in a row is very embarrassing, and
2) That there was no loss of information from any of the disks.

So if you're diskettes don't work, don't blame it on the security thing. It could be the result of dust, fingerprinting, bending, or extreme changes in temperature. Orange juice, (yes, orange juice--it's been done), or exposure to a magnet. So we're not to blame for your stereo speaker or computer screen.

Carry your diskette with you; do not leave it in your pack or stuck into a book. Always keep their in their jackets when not in use. Don't use it in the library unless you have to. Treat your disk nicely and they will serve you hundreds of hours of typing service. Finally, if you think that this is getting too much, just think of what we have to do to keep this place open. 

That's why I've delivered that little public service announcement. I think I'll go back to the library to look at some fruit pies and see what the security thing is doing to our Bldg.
Midterm Survival Tactics
by Dan Hallman
People who don’t do work for a class all semester often walk off with good grades. It’s not because they know any more (or they don’t), but because they know how to use their small store of knowledge to its fullest extent. Most people are too anxious about exams. Their concern clouds their reasoning and makes them less creative than normal. If balance, they score far lower than they should.

Nerstering exam taking, like learning to absorb and retrieve data, is part of the process of educating oneself. Figuring out what you are studying is an experience. Developing confidence to recognize and solve problems is not only a game but an educational activity. More to the point, learning how to take an exam is a skill that you can use all of your life.

Nothing can replace consistent effort. Unfortunately, consistent, strong effort is often monotonous and boring. You can, however, get by just fine by putting in the effort right before you’re going to be tested. Spending the time at the right time can mean the difference between an A and a B, or a B and failing. True, this strategy minimizes actual learning, but most of us will just go from B hard to a job that requires general knowledge and skills, not a knowledge of Aristotle. In college you learn that you can’t know everything, just what exists and where to look it up.

Although there are quite a few techniques for “beatng” multiple-choice questions, space limitations force me to restrict this article to Bard’s more common essay exam. Covering the basics first, you can’t do well on an essay exam unless you understand the directions. Questions are phrased so you can’t muck up the way they ask. Another: COMPARABLE AND CONTRAST: “Compare Rachmaninoff with the Bol- lior’s version by listing the differences. How are they different?” Stuff in enough facts to make it stick. This type of instruction doesn’t request your opinion, so don’t go with.

CRITICIZE: “Criticize Plato’s symposium.” Write about its quality, both its good and bad points. Stick to conventional viewpoints, and try to say something the professor hasn’t already said. Judge it good/bad, true/false, right/wrong according to whatever view was supported in class by the professor or is supported by the text.

DEFINE: “Define callipygian.” Just tell what it is. Give enough information so that it won’t get mixed up with any other word. Tell what it means. It’s just a lot of information.

DISCUSS: “Discuss the three main causes of the stock market crash.” Include what the professor and text say are important causes on your paper. Examine each one and tell how why each caused the crash.

DRAUGHT: “Draughts are more fun. Illustrate.” Illustrate means to draw a picture. That can mean a picture in your notebook or on the board. If it is doubt, ask.

TSCAN: “Trace down your computer from Sinclair’s adding machine to the Cray-2.” Put the events in a time sequence. First, in the margin, write down dates and events in order.

Food of the Gods
by P.B. Stone
Tired of the old snack foods? Do Doritos have no more spice and excitement for you than munching on a pair of your old sweat socks? Well, help is just around the corner. Not only does Doritos have more flavor, they have a new and interesting taste to it — the spicy and citrusy Crispy Cheddar flavor. But the taste is not enough. The spices and seasonings are from the tropical rainforests of South America. These spice make the Doritos even more exciting.

The makers of Zeus Chips wrote to the Bard Observer and asked that we say a little something about their growing company. We were inspired by the good intentions of Myth and Martin, by the bright packaging, the design of the immortal god, and most importantly, the sample that they sent us. We also showed a sample of the Zeus Chips to some of the Freshmen seminar professors and they responded positively. They seem to hope that the new Zeus Chips the students eat, the more they will want to know about the Greek and Roman way of life. Good luck, guys.

We think the Olympians, thinkers, artists, and gods, would choose this food over other food. It seems to us like the Zeus Chips is food product in the 1980s is an Olympian taste.

In an attempt to follow the noble intentions of our junk food suppliers, we at the Observer have decided to pass on a sample of the Olympian snack food. You have to do is send us a three by five card with your name and box number and we will pick one of the cards at random.

Sotterly Films
Fri. 11 - BIEMUG. 1961 (c) 167 min.
dir. by Brian DePalma. This early work of the director is widely considered to be his best, most powerful film. It is the story of a man who gains his loyalty to the fascist state of Mussolini’s Italy by assassinating his former professor.
Sun. 13 - THE CONFESSION. 1970 (c) 106 min. ITAL. w/d. by Bernardo Bertolucci. This early work of the director is widely considered to be his best, most powerful film. It is the story of a man who gains his loyalty to the fascist state of Mussolini’s Italy by assassinating his former professor.
Fri. 18 - TAKE THE MONEY AND RUN. 1969 (c) 85 min.
dir. by Woody Allen. Allen’s first directorial effort. Allen displays a wacky, irreverent sense of humor as he satirizes crime comedies. This is probably his funniest film. Much funnier than Radio Days, anyway.
Sun. 20 - WEEKEND. 1967 (c) 85 min.
dir. by Jean-Luc Godard. This outrageous work, from the director of the original Breathings, misfires comedy, slapstick, violence, political rhetoric, and virtuoso camerawork to present an epic version of the last throes of consumer society as it destroys itself. What a wacky, loopy guy that Godard is, huh?

A Lot of Boring Things
Happened on the Way to the Forum
A motion to impeach the Planning Committee Chair was withdrawn. A motion to impeach the Secretary of the Forum was defeated. So many motions were raised that one woman said she had motion sickness.

Correction
In the last issue of the Observer, Shelley Morgan’s name was spelled incorrectly in all the places that it appeared. The observers apologize to Shelley and offers the correct spelling to the community.
Survival
continued from page 5
in a column. Convert these facts into sentences and link them in such a way as to cause the best.
The day of the exam, make sure you're awake. Give yourself at least four hours and a half hour and take your time—rushing around will just make you nervous. Relax. Take a long shower or even a nap before exercising. Put on your headphones and blast some tunes if it helps. Just before the exam spend a few minutes glancing at your review materials to reinforce the main ideas. Make sure you have something to write with and some paper. Then square your shoulders and go. Get there early enough to be sure you have everything you'll need. If you're not too anxious about the test, probably your usual seat. Avoid talking to your friends or classmate before the exam; it could shake your confidence. Remember:
1. Before you even look at the exam, write on the back any memory devices or facts you're afraid of forgetting.
2. Read through the exam and schedule how much time you can spend on each question. Stick to the schedule.
3. Read questions two or three times if necessary until you are sure you know what is being asked. Be sure that you answer the question that's actually on the page and not what you think the teacher meant.
4. Leave lots of space between answers for additions or alterations. If you're writing in those foolish booklets, use only one side. If you need to use two or three booklets, go ahead. Booklets are cheap. Your grade isn't. Be sure to number these, it's not good to confuse your professor.
5. Use lots of paragraphs, placing one or two new facts in each. It makes you look organized and the exam is easier for the professor to grade.
6. Avoid being funny, cute, apologetic or unnecessarily profound. Just say it and go on to the next question.
7. If you start to feel tense, come back to the question later. Do some muscle tension and relaxing exercises. Breathe slowly and deeply while counting to twenty.
8. Answer every question. Write something. You can't get credit for leaving blanks.
9. Leave time to check your work. People don't go around asking professors if they checked their work. It's up to you.
10. Don't stop writing 'til they take your pencil away. Let the exam taker know when you can. One or two could raise your grade. So you're a little late for that post-exam celebration. Big deal. At least this way you may have something to celebrate.

Attention College Students: DO YOU HAVE THE WRITE STUFF?
Rolling Stone presents
The 13th Annual College Journalism Competition Sponsored by Smith Corona

ROLLING STONE and Smith Corona are proud to announce the 13th Annual College Journalism Competition, recognizing excellence among college students. The category winners will receive $1,000 each from ROLLING STONE and electronic typewriter products from Smith Corona. At the judges’ discretion, a Grand Prize of $1,500 plus a Smith Corona product may be awarded.

ROLLING STONE editors will judge the entries. Categories are:
- Entertainment Reporting (profiles and news features on music, film, television, novels, etc.)
- Essays and Criticism (analytical, evaluative or interpretive compositions on any subject)
- General Reporting (any subject)

All entries must be published in a university or college newspaper or magazine or magazine section in the April 1988 issue. Each entry must include a self-addressed, stamped envelope requesting the entry to be returned. Entries should be accompanied by a cover letter or note indicating the name of the writer, school and date of publication. The winner will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award if the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form which may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper, complete with any covers and on cardboard or poster board. Entries should not exceed 3,000 words. Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, please print the category or categories in which you've entered. Note on the entry form the address where you will be living when the contest results are announced.

Mail entries to: College Journalism Competition, ROLLING STONE, 745 Fifth Avenue, New York, NY 10151.

1988 Entry Form
Category: __________
Name: __________
School: __________
Address: __________
City: __________
State: __________
Zip: __________
Date of Publication: __________

Mail entries to: College Journalism Competition, ROLLING STONE, 745 Fifth Avenue, New York, NY 10151.

What's it like to be part of the Observer staff?
It's an adventure
It's worth accounts, business lunches, exotic travel, and being a working part of the world's best little newspaper.

Bard Observer
Established 1895
This Paper was brought to you by...
Michael Zopate
Editor-in-Chief
Mike Stone
Managing Editor
Nicole Morris
Managing Editor
 writ
Production Editor
Christopher SC Martin
Photo Editor
Daniel CA Milhaim
Production Editor
James Meeks
Associate Editor
day, with nothing to stay up.
Observer Classifieds

SEND TO BOX 635

Dear Over the Edge, when I stare into the abyss, I will find my true character, I see myself complete, and staring back into me. I wonder what I would look like with you next to me, hair spread against the pillowcase. And I know that for all the immundo and anxiety, next to me is the furthest place from your mind.

Dear ex-president of my fan club: Good day, how are you?

Wanted - the hot, sexy plum with the "cute" butt and the body to sigh for. Beards and artists only please. -- Make all advances to the weird woman. You know the address.

Dear Jim, where the hell did you learn to spell? Love, Shelley.

L, I kneecap yas, I kneecap yas! Where are my cookies? -- R

Tall, Dark & Somewhat Evil, what do you mean when you say, "I'm safe." I'm rather curious. -- The Mysterious Tall Blue-Eyed Blonde

Dear Lands End Lady, I try so hard to make you see, but I cannot find the words. I don't expect you to reply. I've been waiting all my life. I can wait forever.

1/2 - C.O.S., It's your choice, but will we ever learn? -- 1/2 - C.O.S. The Pointed Pier.

Dear America, if it weren't for the Russians, the CIA would be watching us. -- Witnessed one

What makes silicon stick to the pan?

The Trio minus one, you two are the greatest in the world and don't ever forget it. -- The One Missing

NO ROLOGRAMS

Katharos-Type: Friendship is a ten-letter word. and if you divide ten by two-and-a-half, you get four. Double that and you get eight, which turned on its side is infinity. But then if you cut it down the middle you get a pair of glasses. Break one lens and you've got a monocle. Which is not all that far from the magnifying glass which I need to see your logic. -- CBCH

The wind will be out of the northeast at 3 miles per hour.

Schecter Fare, I am going to miss you next semester; always remember all the great times we had and the ones to come. -- Your sister

P.C. Leonard, the chase is on. -- Guess Who

Lola: Why does the bank charge me for a bounced check when they know my account is empty? -- Wondering

Hey! Where are the floozies? John "Harvey" Kirkpatrick is getting desperate. Submit photos, resumes, measurements, etc. to box 303 ASAP. Please bring your own whips and chains. Handcuffs will be provided.

The Putz, I tried and failed. -- You Know Who

To the tall blonde with the chain: I'm ready anytime. anywhere.

WANTED: Respect, love, compassion, understanding, wealth, power. Nothing much to offer in return.

To the gang in room 119, V = Victory. -- The Box

FOR SALE: Used 45 RPM records. Hundreds of obscure titles from the 50s through the 60s. Twenty-five cents a piece. Tested and approved by stoned, tone-deaf dwarves. Inquire at GFA. Tewks 219, open most evenings until midnight.

Honeymoons... 364 hours and counting! Huge and kisses. (That's a lotta hearts, bring more paper!) -- Peaches

Abbas, Hi-scruff! I thought I'd pause to say hi and give you a smile if you will take one from. -- A Freshman

Beat, 6 days (and nights) of fun! Look out for Willie!!!!!!! -- Cat

JMD: Because I was the fool once. I must ever be the fool. -- CBCH

Leah, look out for monsters under your bed!!!! -- Love Cathy

Carli, let me know when you are doing charity work the next time (hahahahahahahahahah) -- Queer

Dave: Put that thing away!!! Stop procrastinating, and get some work done!!!! -- Love Cathy

Redhead, this is getting ridiculous. Get a haircut & fix your nose. Spring is coming.

Kerimian, finish your application!!! What do you think you are, a stud????????? -- Cathy

Mohamed Mohammed, Can not wait till you leave this school for good. -- Never tell you. To the witch - Next time twinkle your nose. -- Sister

Is it an insult if your girlfriend goes jogging after sex?

ANNOUNCING THE FIRST EVER BARD OBSERVER PHOTOGRAPHY CONTEST

IN ISSUE FIVE WE WILL PRESENT THE PHOTOS THAT BEST REPRESENT THE SPIRIT OF BARD. THE WINNER WILL RECEIVE A PRIZE OF $25.

THE CONTEST IS OPEN TO ANY MEMBER OF THE BARD COMMUNITY, AND ALL ENTRIES WILL RECEIVE AN HONORARY MENTION. SEND YOUR SUBMISSIONS TO BOX 635 BY THE APRIL FIRST DEADLINE

1988 Internships: New York Metropolitan Area

Deadline for fourth issue: Tuesday, March 15

Send submissions to Box 635
Of whom was it said "I have seen the future of Rock and Roll and he is on my windshield?" Address your answers to the 65%. Those who answer correctly (and creatively) will win an admission to their favorite music festival of 2023. Good luck!