New Security Director
Michael Damato
Facts About AIDS
Amara Willey
Ambivalence About Chief Zabu
Christopher Martin

Letters, We Get Letters
[“Let’s hear it for your Science Editor, Dan Hillman!”]
Gregg Finerty
[“We’re certainly glad to be doing some good for someone.”]
[“… The Bard Observer is anything but serious.”]
Daniel Bohn
[“Dear Daniel: . . .”]
[“Special note to Mr. Bohn from the Production Editor: . . .”]
[“… Read an article by Gavin McCormick to Dan Hillman . . .”]
Seth Leonard
[“… Specifically mentioned what has offended you.”]
Dan Hillman

Raiders of the . . .
Brenda Montgomery
More Hiking
Japan
Kramer’s Last Words
Security Thing Again
CSCM

The Bard Flu
Christopher Martin

The Decade
1978
Christopher Martin

Events in the Hudson Valley
Photograph
FAA All The Way
Bick is Sick
Brenda Montgomery

Thanks
From Students In Solidarity
Photograph

Spring Break BardPuzzle
New Security Director

by Michael Danato

After a long, painstaking search, New College has finally found a new director of Public Safety. Mr. Arthur O. Otey has been hired from Illinois where he was the director of Security at John A. Logan University. In addition to his experience as an assistant director, he has also served as an air force officer. Mr. Otey answered a nationwide search initiated by Bard, and finding himself open for a new position quickly became one of the finalists. The Northeast appealed to Mr. Otey, the salary wasn’t bad, benefits were good, and he was impressed with the campus. “I’m enjoying myself here, if you want to know the truth,” says Mr. Otey. It’s been a busy few weeks, for this people-oriented man. There have been many problems with new people. One of the biggest problems is the relatively high rate of employment in the local area which cuts down on the pool of people to draw from. The salary is not sufficient to bring in people from very far out. Impressions of the campus are already set in, and the problems of the campus are well known to this veteran policeman. “Security gets a bad rap, because they are the people who call when they have a problem,” says Otey. Often the problem is that they are people who call when they have a problem. This is often the case. “We have a small, populous campus, and it is an ideal place to experiment with sexual activities. However, this also means we are in greater risk of contracting the AIDS (Acquired Immune Deficiency Syndrome) virus. We shouldn’t contribute to the hysteria though. AIDS is not easily caught. It can’t be caught through normal daily activities, such as sharing food, books, drinking fountains, or toilets. Touching, dreesing, and crying do not seem to be a transmission. AIDS can be caught by sharing infected blood and through some sexual practices. Although not everyone who has had contact with AIDS becomes infected, we as responsible adults should understand and take steps to prevent the spread of AIDS. Wet kissing, mutual masturbation, or sex with a condom (preferably lubricated) are safe. However, anal intercourse can transmit the virus to the rectum, so be careful. Protected vaginal and anal intercourse might also be safe. Condoms are known to protect against syphilis, gonorrhea, chlamydia, and herpes and to reduce the cervical cancer rate 74.8% when used with spermicide. As birth control, condoms are 99% effective when used correctly. If that isn’t enough to convince you to prevent AIDS, especially when combined with monogamy and a high degree of over-the-counter spermicide... continued on page 6

Facts About AIDS

by Anna Willey

The past several issues of the Observer have informally addressed the topic of AIDS, but the subject requires more than just passing comments. As students in a small, college environment, we are in an ideal position to experiment with sexual activities. However, this also means we are in greater risk of contracting the AIDS (Acquired Immune Deficiency Syndrome) virus. We shouldn’t contribute to the hysteria though. AIDS is not easily caught. It can’t be caught through normal daily activities, such as sharing food, books, drinking fountains, or toilets. Touching, dressing, and crying do not seem to be a transmission. AIDS can be caught by sharing infected blood and through some sexual practices. Although not everyone who has had contact with AIDS becomes infected, we as responsible adults should understand and take steps to prevent the spread of AIDS. Wet kissing, mutual masturbation, or sex with a condom (preferably lubricated) are safe. However, anal intercourse can transmit the virus to the rectum, so be careful. Protected vaginal and anal intercourse might also be safe. Condoms are known to protect against syphilis, gonorrhea, chlamydia, and herpes and to reduce the cervical cancer rate 74.8% when used with spermicide. As birth control, condoms are 99% effective when used correctly. If that isn’t enough to convince you to prevent AIDS, especially when combined with monogamy and a high degree of over-the-counter spermicide... continued on page 6

Ambivalence About Chief Zabu

by Christopher Martin

As we entered the theater, the looks on the faces of the patrons leaving from the first show were ominous. It was an ominous doom. In actuality, the film wasn’t that bad. I didn’t feel a strong urge to leave, nor did I feel that the best years of my life were passing me by. In order to arrive at an opinion of the film, at least two factors had to be taken into account. The first was the cost of the film. While most feature-length films these days come with a price tag of ten million dollars or more, 'Chief Zabu' cost a paltry $200,000. I think the main problem stemming from budget is the complete lack of connecting scenes. Never in the film did we see a hallway or an elevator or 100% of the characters left rooms and were then shown emerging from a street door as though the intermediate space was nonexistent. A scene in a restaurant which I assumed was Hariko’s was completely unconvincing. The way the shots were framed Sam and Ben might have been in a closet for all the audience knew. However, I took budget into account. It was obvious the filmmakers were doing their very best with what they had.

The second factor was Bard bias. No Bard student could watch this film without finding enjoyment the way Dimitri's office became 'Ben-Evelyn Real Estate' when the camera looked on the big screen. On the other hand, no Bard student could watch this film without the obvious mistakes in continuity. In one scene we saw Shoo Bopel from the back patio of Hana. His servants were then shown picking up the same balls on Blithewood lawn. I know I find it hard to keep that scene together in my mind, by knowing only when the distance between the two locations.

This film does have a few things going for it.
Dear Editor,

I want to praise you for your Science Editor, Dan Hillman. In his article and his resultant editorial, he's actually made me think more about AIDS prevention than I ever have before. I never thought that AIDS was real, but now I know it's true. It's the usual attitude about it that spreads AIDS, not worrying about a condom when you have sex. I really appreciate the article and thank The Bard Observer for it.

The essay "Letters to the Editor" is double-sided, which I think is a great idea. It gives the writer more room to express their thoughts. I really enjoyed the first letter, which was about the lack of diversity in the paper's staff. I think it's important to have a diverse group of writers to represent different perspectives.

The second letter was about the lack of arts and culture coverage in the paper. I agree that it's important to have articles about music, theater, and art, as they are an integral part of college life. I hope the paper can find a way to incorporate more of these topics.

The third letter was about the lack of sports coverage. I'm not a sports fan myself, but I understand that it's important to have articles about the college's sports teams, as they are a source of pride for many students.

Overall, I think the "Letters to the Editor" section is a great addition to the paper. It gives the readers a platform to express their thoughts and opinions, and I hope it will continue to grow.

Sincerely,

[Signature]

---

Dear Editor,

I'm writing to express my concern about the lack of coverage of the School of Music in your recent issue. As a student in the School of Music, I feel that the school is not given enough credit or recognition. The music department has produced many talented musicians who have gone on to have successful careers in the music industry. I think it's important that the paper highlights the achievements of our music students.

Furthermore, I believe that the paper should cover more events related to the School of Music. This includes concerts, recitals, and other performances. I think these events are important to the school's community and should be covered more frequently.

I hope that the paper will consider my suggestions and take action to improve the coverage of the School of Music.

Sincerely,

[Signature]

---

Dear Editor,

I wanted to thank you for running the article about the importance of mental health. As a student with a mental health condition, I feel that it's important to have articles like this that raise awareness about mental health issues. I think it's crucial that we talk about mental health more openly and that people feel comfortable seeking help when they need it.

I also wanted to commend the paper for its coverage of the recent political events. I think it's important to have a source of news that is reliable and trustworthy. I appreciate that the paper tries to give a balanced view of the events.

Overall, I think the paper is doing a good job covering a wide range of topics. I hope it will continue to provide informative and engaging content.

Sincerely,

[Signature]
Remembrance

by David Steinberg

I can still remember receiving the call. It was around 9 or 9:30 on a fresh, clear day in early May. I was sitting in the 2nd floor office of the student newspaper, ready to learn how to play Carrom. And now the phone rang, and I should take it outside. The reporter said he had a story for me. He told me that David Steinberg was killed the previous night.

I keep on returning to an argument we had right before vacation. We were trying to convince him that the world was an evil place, pointing out all of the things going on in the world. He told me he'd been around 20 years, then we'd come back to say that we'd told him so. No no, he said. He wasn't that naive. And he went on at length. After we finally sat down talking about himself, he said he would become disillusioned. I don't think that I felt he was inevitably going to become disillusioned. I think he was in a bad place, he wouldn't do that. He was the kind of guy who was already more pessimistic.

At first people believed that David was killed because he was hitchhiking his way to the airport. We knew that wasn't true, that he had been on a plane. If he was killed, no one needed a ride, he would give them one himself. Everyone was looking for him, looking for his number, to keep in touch with his relatives. He was a young man, he was 22.

Oren's family would like to thank everyone for their positive result of his disappearance. He was a strict boy who did not have much in the way of friends. The members of the Florida government and 20th Century, 20th Century, they knew him and his family.

Another idea that we had was that it might have been possible to write letters for him. He was really good at his culture. There are letters that include an official Bard letter from the Florida and New York legislatures. We have no idea how many letters we have. We have no idea how many letters we have from the Dean of Students offices. There is a lot of information out there.

Raiders of the...

by Brenda Montgomery

This semester Bard hired an archaeology professor to join the existing anthro- logy division. Christopher Lindner has been teaching the course popular with students who take archaeology courses for fun or to meet their course requirements. It is hoped that they will be able to continue the program next semester.

This course is required for the major in Japanese and will be taught by Professor William. The class is limited to 25 students and meets on Mondays from 1-2 pm. The class is open to all Bard students.

More Hiking

Last Saturday, twelve students from Bard went for a hiking trip through the Catskills. The students were led by Professor John Ferguson, who has been leading hiking trips for the past four years. The students enjoyed the beautiful scenery and the fresh air.

Kramer's Last Words

by Andrea Willey

On April 15, the series of lectures sponsored by the Literature Division concluded. The series was sponsored by Professor Kramer of the English Department. The final lecture was held on April 15. Kramer was unable to attend due to illness.

The series of lectures was well received, with many students expressing their interest in attending future lectures. The lectures were held in the library auditorium, and were open to the public.

Security Thing Again

by CSCM

Just thought I'd let you know... The security guards are checking the access system and it operates on a resistance principle. The little red lights are the sensors that detect the proximity. The books that you take out are magnetized in such a way that they will not be able to pass through the scanner if they are taken out of the library. If you place the books on the table, the scanner will not detect them and they will be returned to the shelf. If you do not remove the books from the shelf, the scanner will detect them and they will be returned to the shelf. If you do not remove the books from the shelf, the scanner will detect them and they will be returned to the shelf.
Security

continued from page 3

build within the next six months. The area in
which the jail is to be built is near Tewksbury and
the town line.

Mr. Otey has several ideas that he would like
to see implemented this coming semester. One plan is to
make a more coherent program, especially PCs' in crime pre-
vention. He would also like to see these taught as a regular part
of the Pre-College Preference Week. He would also like to
host some guest speakers for his program. He said that the
students would prefer this format.

Another tentative idea is to have a "Side Around"
program, where students can sign up with a security officer
in order to learn about his job and its pitfalls.

Otey makes it clear that he is always ready to
listen to problems people may have in the dorm, but it is
with a security officer. He says that he is very open
minded and willing to talk about any problem that comes up.
All incidents will be investigated as far as they merit it.

Some people are starting to catch on to the
administration and are working on the system.

Mr. Otey's father, who was a detective, took
him to see his first murder scene at the age
of eleven, and a boy, aged eight, in his spare
time he coaches a little league baseball team.

Aids

continued from page 2

To be valuable, condoms must be used cor-
rectly. Because a condom can leak out before ecjacula-
tion, a condom must be put on before any contact. While holding the tip of the condom, slip
finger to form an airfree space for the ejaculated

The Bard Flu

by Christopher Martin

Now that the flu season is almost over, it occurred to me that what we needed was an article on "the Bard Flu." Better late than never. Of course, anyone who has had the flu knows all about it, so this article is for those who haven't gotten it yet. Your turn will come.

According to Public Health of Dutchess County, this spring was the worst cough syrup for the flu in four years. "Bard Flu" is actually three or so different strains. They may combine together or you may end up with only one, but you'll still feel lousy.

Symptoms are a cough and resulting sore throat, nausea, vomiting, body aches, fever, tiredness, and nasal congestion, but not necessarily all at the same time. You all know what to do about this, right? It's what your mom always told you: drink plenty, take Tylenol or two (but no aspirin) that would be illegal anyway, try some cough syrup, and get a lot of rest. That means staying home from school. Besides helping you to get over your sickness, you'll be saving yourself from a classmate's similar fate.

Where does the flu come from? It is a result of the nicer weather. Bard students tend to adopt the barefoot look as soon as the temperature rises above forty. But that isn't the cause, apparently. Meryl Sliba, Director of Health Services, says that more likely it goes back to winter field period, when vacationing students picked up bugs all over the country and brought them back to show their friends. Well, she didn't say it quite that way, but you get the idea. She also mentioned that poor hygiene, stress, and possibly using your string-mittens, poor hygiene, and stress contribute to the possibility of becoming sick. These things lead to a depressed immune system and make Bard students more susceptible to everything.

Asthmatics, diabetics, and persons with other sorts of chronic health problems have to be extra careful. The flu combined with someone's special malady can lead to more serious a disease, like bronchitis.

If the flu gets really bad, you may want to visit the clinic in the afternoon before Robbins. It's true that they cannot give you any real good drugs, but they can give you Rhinebeck Health. They probably won't give you any REAL good drugs either, but they can give you at least an estimate of how long you have to live. Seriously, they will make you feel better.

And remember what we call "Bard Flu" is probably someone else's, "Harvard Flu," "Princeton," or "Harvard-E.whether you're "crunchy-chewy" or "preppy-yuppy" you're just as likely to end up praying to the porcelain god.

Observer News Satellite On the Move

We've been having some problems with the Observer News Satellite over the past few weeks. First one of the locked pins wouldn't unlock, and the cute little maintenance robin was flustered into space when it finally did. Then a small meteor zipped through the dish, and really screwed up our HBO reception. Worst of all, for a whole week, the big "Daisy" snugged deep in the Observer Cave, thought it was Carol Channing and kept singing "Hello Dolly" over and over and over. Made you just want to slap that silly smile right off its face.

But we seem to have gotten the bugs ironed out, and we have our first pictures of the campus from space.
Friday, April 22, 1988, The Bard Observer, Page 5

[Article begins here]

[Partial content of the article]

The Decade 1978

by Christopher Martin

This year was a lot like 1977 except that it was a decade ago instead of 1978. At least, if you could hear Ian Dury's "Hit Me With Your Rhythm Stick" on the radio.

January: The Sex Pistols announced their breakup. (In an unusual move, they actually announced their breakup.)

February: The Tubes fell off stage and broke a leg. June

The Banana Split: A science fiction Enterprise made its first flight, but the Enterprise did not have a chance at surviving its first flight.
Zabu

continued from page 1

goods going for it. Jack Joelman as Samm’s Brooks and the other pair is one of the scenes which was a 2:00am shot with "Chief Zabu" on channel nine. It may also have a place in the Zabu film fair, if only as a curiosite. Other than that, this film does not seem to have much value, and certainly not as a feature film.

My advice to the Zabu Company is to throw another hundred thousand into the film, do some promotion and develop more detailed characterizations. As it stands now, "Zabu," the low-budget film earns a "B", while "Zabu" the feature film earns only a peeped C."

Events in the Hudson Valley

Feb.-May: Kleinert Arts Center Hosts the Spring ’89 Kleinert Arts Center season. Music, performance, poetry, mime, soloists, film, dance, comedy, and more. Call 214-8610 for information and reservations.


Apr. 25, 7pm: "Expressivism Revisited" at the Storm King Museum. "Beekman at the Recital Hall, College Hall 500 New Paltz. 257-2493 for more info.

Apr. 28, 7:30pm: "Zemonov Dance Company presents: The Scandinavian, SUNY New Paltz. Call 257-2493 for more info.

Apr. 28, 8:30pm: "Astronomers’ Night: A Presentation of The Pisces, Movement VIII, SUNY New Paltz. Call 257-2493 for more info.

May 2, 7pm: "Reflections" at the Hudson Community Arts Center, Poughkeepsie. Call 257-2493 for more info.

May 15, 7pm: "Bardavon Spring Gala" at the Bardavon Theater. "Bardavon, 46 North Street, Poughkeepsie. Call 257-2493 for more info.


May 18, 8pm: "Theater of Da Mayor" at the Hudson Community Art Center. "50 North Street, Poughkeepsie. Call 257-2493 for more info.

The Mid-Hudson Library System

April 17, 7pm: "Metropolitan Avenue." "Bardavon, 46 North Street, Poughkeepsie. Call 257-2493 for more info.

Barber 29, 7pm: "Radio City." "Bardavon, 46 North Street, Poughkeepsie. Call 257-2493 for more info.

May 1, 7pm: "Harrington" at the Bardavon Theater. "Bardavon, 46 North Street, Poughkeepsie. Call 257-2493 for more info.

Bick is Sick

By Brenda Montgomery

Bick is Sick by Professor Bick was involved in an accident on 20. Professor Bick was travelling south on 76 when he saw a car driving erratically toward him. He slowed and tried to get to the far right of the road to avoid any problem with the other vehicle. The last thing he remembers is the other car coming toward him. The other vehicle, driven by a 16-year-old, continued out of control and hit Professor Bick’s car on the right shoulder. Professor Bick suffered multiple injuries.

The other driver was treated and released on the same day. The accident has been attributed to a faulty steering shaft and the inexperience of the younger driver. Apparently, the police were unable to respond to his actions, and the car continued on in control. Professor Bick suffered multiple injuries, a punctured lung, and a fractured pelvis. At the time of the accident, he had been in the Northern Dutchess Hospital for one week and was hoping to be released by Saturday. By the time this is printed, Professor Bick will be at home recovering from his injuries.

Professor Bick plans to hold shortened classes, but it may be some time before he returns to his normal teaching schedule. For the time being, he is unable to return to normal teaching. His classes will be held at his home. Any questions concerning papers, classes, ormoderation can be directed to Professor Bick or Professor Bick will be at home. Any questions concerning papers, classes, ormoderation can be directed to Professor Bick or Professor Bick will be at home.

Photographs and graphics:

Apr. 1-June 30: "Dancing: 1989: The Treasures of A Destroyed Community," one of the latest European collections of Jewish artifacts, has been on display in the Holocaust Museum.

Apr. 1-June 30: "M.C. Wyeth: The Master of the Western Landscape," an exhibition of Western art, is on display at the Metropolitan Museum of Art.


Apr. 1-June 30: "Art Of The Eyes," featuring works by twenty artists suffering vision impairments, is on display at the Museum of American Art.

Vassar College

April 1: "Vassar College and the Music of America," featuring works by twenty artists suffering vision impairments, is on display at the Museum of American Art.

May 1-30: "Vassar College and the Music of America," featuring works by twenty artists suffering vision impairments, is on display at the Museum of American Art.

The New York State Museum at Albany

Exhibits


March 1-April 15: "The New York State Museum at Albany," art, artifacts, audio, photography, and graphics.

April 16-June 30: "The New York State Museum at Albany," art, artifacts, audio, photography, and graphics.
From Students In Solidarity

We are planning a Central America Month scheduled for the month of April. Here it is:

**May 11th**

10:00 A.M. - 12:00 P.M. 

**May 19th**

10:00 A.M. - 12:00 P.M. 

**May 27th**

10:00 A.M. - 12:00 P.M. 

The events will be held at the Student Union Building from 10:00 A.M. to 12:00 P.M. on each date specified. The purpose of these events is to raise awareness about the struggles of the people of Central America and to support the Solidarity Movement. The events will feature discussions, panel discussions, and workshops. We encourage all students to attend and participate.

The events are organized by the Student Solidarity Movement and are co-sponsored by the Student Union and the Department of Student Life. For more information, please contact Student Solidarity Movement at student.solidarity@central.edu or by phone at 555-5555.