Housing Problems

Squatter's rights were initiated in 1865. The logic behind them is simple. If you got lucky and wound up with a great room as a freshman, why should you be booted out of your room, just because you drew a low number the next time around? Why should you be forced out of a room without which you are comfortable and happy? However, this is a dedication to the idea that the one is more important than the many, because squatter's rights have been a means of abusing the room system. For example, if I have a neat room, and I'm about to graduate, it is likely that someone has a lousy room; and no faith in the room council system will ask for a favor. Quite simply, the process allows for rooms to be exchanged between consenting parties, and as such, rooms can be changed on paper, but remain unaffected in reality. This means you can apply for a room change, keep your 'good' room until you graduate and, by the means of a squatter's rights, let someone who wanted your room take it over. No room draw. No chance of getting stuck in a close-in Robbie, or a room in Tweksbury. Sounds good to me. As a two-time Veteran of Tweks, I would have done anything to escape the problem. The problem is that 'squatter's rights' allow for the allocation of rooms on an unfair basis of need. This means that the best rooms systematically pass to people without ever passing through room draw. Fine for the people who engage in this practice, but there is nothing worse than waiting in the gym for two hours, getting within inches of the door, only to hear that Stone Row is closed. I've been there, and it sucks.

The elimination of squatter's rights would fix the problem, and force every room to go through room draw. This would mean that a lucky individual, drawing as a senior II in the room, would only get a room in a lousy house in Gaagan, or even the elusive Manor 101. Rumor has it that the palatial Manor room changes hands annually for over $100. It would also mean that all rooms in Stone Row would open up, giving juniors, and some lucky sophomores a shot at a decent room without having to sleep with someone you don't want.

If not, then why not do away with room draw, and leave the rooming system in the sweaty palms of drawn merchants who are allowed to circumvent the system? The exercise of bloodthirsty capitalism might be a good educational tool.

Otherwise, some institutional policy changes concerning room switches should be made. Topping off the list is for the housing people to recognize the problem. Another important aspect is checking that when students ask for a room change. Perhaps it would be a good idea to ponder the question of why a graduating senior in Stone Row is trading rooms with a freshman in Tweksbury.

No system can benefit everyone, but the current system encourages people to abuse it. It is time to return to a fair system that benefits the majority, instead of screwing it over.

Shape of A New Form

by Amara Willey

For the last fifteen years Bard has used the EIR faculty evaluation form, which are published by the Educational Testing Service. However, in the fall, Bard will be changing to a new form, the one currently used by Bowdoin College. For some time, faculty has called for a different kind of evaluation form. The art department has suggested that students simply write about the courses on a blank piece of paper. The form that was chosen is a compromise between teaching styles and other choices suggested. Dean Stuart Levine feels that the form will be congruent with the style of teaching that most faculty prefer and may attract greater student participation because it is less overwhelming than the older form. If the new form consists of only five questions and is supposedly much simpler, it could cut out, and its results should be actually get a room.

Although it seems as though both students and professors would like the new form better, there have been some hesitations. Although there is general consensus that the EIR form is inadequate, the Student Educational Policy Committee says the new form is disappointing. Each of the five questions is scored on a five to five basis, actually contains several questions. Some of these are unrelated or even contradictory, causing confusion about what exactly should be rated. For example, one of the questions asks, "What is your overall rating of this course? (Consider such questions as: How much did you learn? How much did this course contribute to your education? Did you grow intellectually?)" There continued on page 2

Endorsing a Candidate

At the mid-semester monetary review, which occurred two weeks ago, and nowhere near midterms, the planning committee suggested that the Bard Observer endorse a candidate for the presidential election. This suggestion was made in an effort to move the Observer out of its objective stance, and to make the paper the mouthpiece of the availing planning committee. Regardless, we decide to take a stand, but would like it known that the Observer is in the forum of the free-thinking individuals at Bard, not the voice of those who expect to adhere to its pre-liminary doctrines. With this in mind, if you don't like our endorsement, then let us know, and we'll change it. It's safe to say we won't retraction to the endorsement, but be satisfied with the 2% of the population who reject it. This school is filled with mindless minions who only read the classifieds, and who will think what I tell them to think.

If we're going to endorse a candidate, then we had best examine all the candidates who wasted contributors' money, and our time. First the democrats. The dark horse candidate was Bruce Babbitt. Now there's no horses, just lots of dark. Gary Hart boiled out early, then surprised everyone byailing back in. Big deal. Riding the familiar name ticket was Paul Simon. An obvious gueek, Richard Gephardt. Who cares? Rounding out the field are the people who actually made a good showing. Albert Gore is on the bottom, but has the best chance of being picked at the VP running mate, but who wants Tippper as a second lady? Jesse Jackson has done well despite the press he's received. I find it interesting that the first footage the television news people used when Clinton arrived in NY was his shaking hands with Sam Nunez. Instead of getting the candidate's stand on issues, they seemed more interested in his calling NYC "Hymie-town" back in 1984. At the front of the pack, but by so great margin, is Michael Dukakis, whose greatest contribution so
Letters, we get letters

A Letter to Daniel Bohn

Daniel B., the fact that people like you feel safe of society-turns, my stomach. I don't know what is like your letter, I don't want to try, and if I were such a tight-ass and start having a good time, I would have a chance to be a fan of optimism in any form.

Dear Eds,

A few qualifications and curricular prerequisites; order in reference to my logic of my thinking, tautly my comment "This school is a joke." It is not, however, because, I.e., the institution Bard itself, is that the immediate body that is a joke. My apologia and my sympathies took offense on behalf of the school, I have great respect for its faculty, administration, and staff, they are not to be merely, rather harsh on Ms. Dyan. Although my opinion of her comments remains unchanged, I certainly have used less abusive language. As for the education itself, and its general matter on the matter it should be noted that I wrestled the atmosphere in which such language would seem appropriate and the words would be in its use. However, it is understood that that which I followed suit. Language is not at all bitter or in any anguished. I am not disgusted or patience. What language is a much bitterness by the prevalent morals here. The issue that was to fail students to observe their work with any particularity, it is your world and you can do with it as you like, I choose to be bothered by what is happening. The problem and likewise if you choose to be upset. No, not just what your apathy. I am merely being realistic, and that is out of what you are capable. Should some thing that would be serious or of consequence I would take effective action pro or con. It is just that I find it ridiculous to participate in manufactured debates or issues only for the sake of debate or, as is more often the case out of boredom and a complete lack of commitment. This means people with little or no commitment in their lives around a purpose-giving issue, for the last two years. A third of those who are off that did not understand the issue at hand, and to clear up any more misunderstandings, what I mean is you are all of you collectively, the entire work for the last two years, the editors. (There are of course exceptions, and if you are one, I would be by to make it clear, for I don't want a few here at Bard.)

Thanks for the opportunity, I enjoyed your word. Daniel Bohn

Dear Daniel, Quoence, like Elvis, is everywhere. Apathy is not just a Bard phenomenon; it's merely more noticeable because there's more of it here.

In our editorial responses, we feel that there is less response. The phrase, "responsibility is dirty work at Bard," many times that the production editor created a much more digestible sentence over sor he wouldn't have to rewrite it. It's not mere the lack of responsibility we are trying to sell, it's the abundant reluctance of many members of the Bard community that doesn't sell to anything.

You don't have to be a martyr in the name of excellence education, Daniel. Just consider it a challenge. Talk to the members of the staff. Students who are admitted to Bard have demonstrated they can motivate themselves in one way or another; all that's left for us to do is touch the right button. We'll get them motivated.

Finding something that people can see with or like and you may find more support for your causes than ever before. There is a group of students who are species in the English language; why not start a parliamentary debate team? It's fun and you don't even have to compete outside of Bard. In the future when public speaking isn't your thing, you can then why feel comfortable to join the Observer staff? We're all graduating students in order to help keep this paper great. The new gym offers many opportunities to organize sports teams, take advantage of it.

Start a curling team. It's fun and you don't need to buy a lot of equipment. If you'd like to shoot members of the Bard community, do it in a relatively consistent way by organizing a survival game at Bard. It's possibilities are endless.

It's easy to sit back and think about things, but if you're just going to be someone else, to do something, on behalf of it, we're going to start charging you rent.

In an effort to contribute to the rag's vitality, I've come up with some ideas for commentary. Also I'm just learning how to type and use a word processor (stolen one) and it's kind of fun so this is where it's at. But what do I, a space filler, pretend to be a journalist or be in a personal opinion about the softball being going on. It seems to be that the whole thing is too much for me. The softball doesn't play well are a bit nifty, and those overleaps over dropped balls and the line. Softball is supposed to be just for fun; why worry about winning? That is the thing; just get out there and have a good time, drink a few beers and have a few laughs. Just don't join my team. We are the ones who keep winning and feel that we are like that. We play well and we enjoy a well-executed play. And we do to keep playing so we have to keep winning to get the maximum amount of games. That's where it's at; it's Enemies of the Adult Mouth. So far we are undefeated; even if we do get beat, it won't be because of the way we have to better; it will be because we were having a bad day. I have no idea what happened to my teammates, but they probably feel the same.

It has occurred to me that while there is surely quite a turnout for the games, there are not eight hundred people who already know what it is all about. Mostly it's about Enemies of the Adult Mouth beating up on less talented teams. But for the sportsman in general, it's yet another way people know you are out there risking your life and injury for the sake of the game. There is usually other beer (donations to the supplier of course), laughing and a good-naturedness. If you are unlucky enough to be on a serious team that isn't Enemies of the Adult Mouth, there might be as much happiness in 'Hudie-Mudie' but it's still not bad. Perhaps the point is all this (there's a point to this)? is this softball thing has something to do with the event of the game. Not too run. A lot of time to talk and yell between plays, it's time, there's beer. What more could you ask for? At an anti-jock street fair, Bard, softball is the. And Enemies of the Adult Mouth is the team to beat. If you are a good team, you will have to write their own propaganda. There is a team called Fred with most tee-shirts they all made by themselves, which is nice. There people out there, there are so many teams that there is all about when Enemies of the Adult Mouth don't play. But, I'm not sure. So put a six-pack and stroll out of the Commons some afternoon and check it out. How's this for a space filler guy? By any smartass wants to write to the Observer, to this is my commentary because of my apparent disregard for my own criticism. Forget it. I don't want to hear it. Besides, you are wrong; this might not be the way you write this anyway. Lit Test

Taking a department test like Lit Test, I did not think this year is stupid. Not because it forces the students to actually remember what we have actually learned but because it does not seem to fit the way that the college is set up. Either the presence of the exam will be ignored or the exam will encourage professors to give more exams rather than papers, or, worse, influence the curric. This is not. Another mistake is that it is taught simply to get a grade. Another mistake is that it is taught simply to get a grade. Another mistake is that it is taught simply to get a grade. Another mistake is that it is taught simply to get a grade. Another mistake is that it is taught simply to get a grade.

Evaluation

continued from page 1

is a small amount of space to write individuc coments, but the students' rating can hardly reflect answers to all of the questions implied by the latter question.

Although a large majority of the students' ratings for the new form, the students have made good the students' rating. Students have asked for their feelings on this matter. The administration seems to believe that because in the past students have been active in faculty evaluations, students have become themselves from an active one. The students were choosing a new form. Many students disagreed. It is not surprising that they would be more than happy to help their friends decide the evaluation form. In any case, all students at Bard, including Bard College may see some revision by Student Senate. If there are no changes, it will be the form used next fall.
Coiled Up Cute With Spines

I recently had the misfortune to be asked to review an advance copy of Christopher Martin's new book, "Katherine." As his friend and I can state unequivocally that it is probably the best thing I've seen produced by a Bard student, as a reviewer, I believe he has the balls to try to sell it to the community—he should be giving it away.

But I'll try to put thoughts of egomaniacal excess aside.

The book is a treatise from narrative theory: "The Perilous Bed," where the story of the fisher king comes to an interesting, different sort of conclusion: "What We Saw On The Way To New Mexico," a nice little scenic piece; and the ambitious "Obsolescence Of The American Liberal Arts College," this last has already appeared in part in the Bard Observer.

The last section will be familiar ground for readers of "Mr. Martin's previous works. It contains vignettes (which defines as "a piece which is too short or too fragmentary or too downright weird to be a short story!?) and prose poems. There are also two appendices—one with the complete text of "The Emperor's New Text," the other with the names of everyone with whom Mr. Martin can remember coming into contact in his life.

This is interesting if only to see if you have any nick-names one has told you about.

Katherine could be described as a satire on the publishing industry, an exercise in naught-making and iconolatry, or a grab-bag of disparate material barely trying to appear cohesive. All in all, "Katherine" is an exercise in unoriginality.

Art for Art's sake is hardly a bargain. You would probably be better off picking up a copy of "The原件's Water," "Alice In Wonderland," or Dante's "Inferno." If you really do want a copy, you might try writing a free one from the author. I know he's especially susceptible to attractive women.

As for the way, fun's fun, but I would like to mention that I never did what is quoted on page 116 of the back cover of the book nor am I pleased to have been called a "fictional character." I am far from fictional in any sense and will be more than happy to show my birth certificate to anyone who has doubts.

Events In The Hudson Valley


April-May: "Last Hurrah Gallery Of The Inspired Dreams Retrospective" at the Gallery Of Inspired Dreams Building 8 Wastchester Development Center, Route 22, Uptown. Open weekdays 10-4. Call (914) 632-6611, ext. 399 for more info.

May 12-15: "Little Shop Of Horrors" at the Vassar Brothers Institute, Poughkeepsie. Showtimes are 8pm, Fri. 3 & 8pm on Sat., and 8pm on Sun. Tickets are $8 for adults, $4.50 for children and seniors - obtained at the door or by calling 289-9257 or 471-9393.

May 13-15 & 19-21: 8pm "Hello Dolly," performed by the Country Players at 15 West Main St., Wappingers Falls. Tickets are $8 for adults and $6 for seniors and children. Call (914) 297-9821 for reservations.

May 14-15: 20-22: 8pm "The Raggedy" "Dolores" performed by the Rhinebeck Theater Society at 178 East Market St., Rhinebeck. Tickets are $7-10. Call 876-3947 for reservations.

May 21: 8:30pm: Hyde Park Spring Sidewalk Sale, Route 9, Hyde Park. Call 229-9522 for information.

May 21-22: 8pm: "A Taste Of The CIA", food and entertainment, Culinary Institute Of America, Route 9, Hyde Park. Admission is $5. For more information, call 452-9600, ext. 1215.

June 11: Montgomery Place Opening Day Celebration, Located just down the road.

The Bard Within

Bard Doesn't Know What It's Got, or Why Your Guides Lie

This month campus tour guides have said the follow-young Bard has 590 min- or students. "The field would be dry if it wasn't for the college's operation," "The Bookstore has everything, and it's al-
ways open," "At Bard it means to install all tour guides, just to make a point. Bard is a great place, but my sense of unique education, the equal of the other's coun-
ty. The student body is copious of some tremen-
dously hard-working, creative students and a bunch of crea-
tive fuck-ups." That is the way the students will be portrayed, in print and in listing be-
cause we are easy to overlook. A small school, without a load of rich tradition, and with a tough leash. But all that high school is lists for the best schools. A school is an "object." Bard isn't one of the top ten "schools." But some of the best-looking buildings are filled with the most important heads. Bard is one of the top ten educationso...for whites. How can such a great school, so close to New York and Boston, have such a small percentage of students and faculty? The BPC program dis discriminates against students from urban high schools (because it is easier to be in the top ten of a rural school) with a graduating class of 150, than in an urban school with a graduating class of 800.

Dutchess Fairgrounds


June 10: 11am-6pm: Rhinebeck Antiques Fair. Admission $4. Note: If you would like to work at the fair this year, contact Michael Daniels. There is good money to be made. Call 876-4001 for more info about Dutchess Fairground events.

The Mid-Hudson Civic Center

May 4, 8pm: Chuck Berry in concert. Tickets are $18. Call (914) 454-5000 for reservations.

May 7, 8pm: The Hudson Valley Pops conducted by Mitch Miller. Tickets are $15.25, and $10.50. Call (914) 454-1223 for reservations.

May 15, 8pm: Jay Leno in concert (he's a comedian).

For most Civic Center shows, tickets are available at the Box Office, Civic Center Plaza, Poughkeepsie, any TicketMaster location, or from the ChargeLine, (914) 454-3900.

The Mid-Hudson Library System

May 6, 7pm: "Marianne Moore: In Her Own Image." One of the panelists will be Bard's Robert Kelly.

May 13, 7pm: "Do Not Enter: The Visa War Against Ideas."

May 24, 8pm: "The Real Julia"

Located at 103 Market Street in Poughkeepsie. All films are free admission. Refreshments will be served for one half-hour before the film.

The New York State Museum at Albany

Exhibits

Apr. 1-Jun. 30: "Danzig 1939: The Treasures Of A Destroyed Community," one of the finest European collections of Jewish religious items to have survived the Holocaust.

Apr. 7-Jun. 5: "N.C. Wyeth: The Met Life Mural", the restored murals from The Metropolitan Life Insurance Company's New York headquarters.

Apr. 30-Jul. 4: "Art Of The Eye", featuring fifty works by twenty artists suffering vision impairment. Explores the nature of perception and the role of vision in the creative process.

The Bard Observer, Page 3

Friday, May 8, 1988,

(181) 537-4742 for reservations and info on Clermont events.

Call (518) 293-2740 for information and reservations.

Call (518) 268-4742 for information and reservations.

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The Bard Observer "Women of Bard" Photo Contest and Pictorial

Our Winner: Sean Reid

Jade Bingham, a Sophomore majoring in Math
Top left: Debra Toman (Sophomore, Political Studies) by Sean Reid
Middle left: Linda Burgess (Sophomore, Physics) by Sean Reid
Bottom left: Sarah Cox (Senior, Psychology) by D.C.A. Hillman
Top right: Liesl Beneke (Freshman, Music) by CSM
Middle Right: Kristina Bullock (Freshman, Creative Writing and Voice) by CSM
Top left: Alexa Carlson (Senior, Literature) by CSCM

Middle left: Inci Gulen (Sophomore, Political Studies) and Britta Rohrer (Sophomore, History) by CSCM

Bottom left: Viviana Davila (Freshman, Undecided) by CSCM

Top right: Kari Rydju (Freshman, Drama) by CSCM

Upper Middle: Heidi Ham (Staff) by Dusty

Lower Middle: Dominique Reisen (Junior, History) by Holly Yarbrough

Bottom right: Andie Cooper (Sophomore, Biology) by Benjamin Vaughan
Another Lecture
by Amara Willey
On Wednesday, April 26, Professor Peter Schubert Frey, one of the best-known modernist theologians in the Western world, gave a lecture entitled "Feminist Hermeneutics and the New Testament: A Challenge of the New Testament."
Professor Frey, who is soon to become a professor at Harvard, has edited a book with David Tracy, which has been widely read. She has also written about the interpretation of the Book of Revelation.
Professor Frey's theme was a discussion of the role of women in the interpretation of scripture. She emphasized the need for a more inclusive and sensitive approach to the study of the Bible. She pointed out that many interpreters have overlooked the contributions of women to the understanding of the text.

Committee or Committed?
Here it is, May already, and the elections for next year's Film Committee are coming up. We feel that we would be doing a great public service by explaining the position and giving support to the present Committee's activities.

In the first place, contrary to popular opinion, a lot of fun has been taken in the selection of candidates. How can we be sure that our candidates have been?
1. We don't want to show films which can be easily seen on television, or are readily available on video. We understand that you want what you can do with those films. (Watch them, of course, for the details.)
2. On the other hand, we recognize the function of professionals as a source for entertainment on a certain class of films, so that we will not be too picky about it. However, we expect that you will not show some films which have been criticized by the community.
3. As for quality, well, we don't need films to be good and bad, and why. We try to accommodate the tastes as we can.

Unfortunately, sometimes you can't satisfy everyone, and in that case, we will do our best to accommodate ourselves, or others.

"Why are you so picky about films?" (Yes, there are as many as films out there, why try something new and different?) (Remember: the first time you tried watching a film, you were amazed, and now it's "just another crazy kick.")
4. Another of our goals, health, was to expose the community to different types of movies. Even though this "educational" value is very important, we have also been criticized for not showing a lot of commercial films. This is a difficult point, especially while choosing the films, and can be a source of disputes. And that's the reason for the protests from some films that you would like to see. Not only here the word "artistic" is interpreted with the usual Hollywood trash, but you want to watch a foreign film, and you are full of the usual insecurities and sub-titles. Do you really want to take a risk in this way to see a film that you will love? Because the country has nothing to do with it. You can't see the Americanization of Chinese, Czechoslovakian, Mexican, Japanese, Nicauguan or Vietnamese people (among other victims of Hollywood's view of the world).

The Committee is a team of two people, being two people, making up a lot of work, and for just one person.

On Thursday, the new committee has been selected during a student forum. We look through the catalogue of the film companies to see what they have (sometimes it's useless to look for a specific film since the companies frequently delete films from their stock, for various reasons). Then you select the films. Here is where you can ask suggestions from others, although there is a requirement. There are about twenty-six to twenty-eight minutes during a semester. It depends on you if you want to have double features or if you are going to show short films. We have had the opportunity to show short films this year. You may want to do that. If so, you have to include them when you prepare your schedule. A couple of points here: We would like to mention that you can select films for us in terms of our requirements for the Film Committee, Dena Katsen and Heather Meehan. They did a good job of paying the bills that were left unpaid the previous Committee although they had to sacrifice some films they wanted to show. This illustrates the fact that the responsibility is another. Also, it demonstrates that the community takes care of the cost and quality. Since they had to pay old bills, they couldn't get newer films and good prints. This could get good prints and newer films because they didn't have to pay any old bills. Quality costs.
Katharos

CHRISTOPHER SCOTT MARTIN

170 Pages of short stories, illustrations, bad poetry, and a plethora of other neat stuff. Never to be a movie from 20th Century Fox.

If you removed the library copies, you'd have to pay $17.60! But now for a limited time, you pay only $12.00.

Don't wait! There is no more!

Available at BMFL, Twacks 219, or mail the coupon below by May 15th.

New Katharos Press
C/O Christopher Scott Martin
Campus Mail

Please send the following book bargains:

Quant. No. Title

Amount

Shipping and Handling

Please enclose DSH.

Total

Expect shipment by the last day of school.

(please print clearly!)

NAME

Sorry

Due to the great expense involved in printing the nifty typefaces we had last issue, we have had to return to our old typeface. We apologize for getting your expectations up and then dashing them against the jagged reef of disappointment.

$10,000 Question

No one on this campus will admit to having watched “Saturday Night Fever” in its entirety. Subsequently, no one wins the nifty set of twenty singles by Don Cavelier. This question is open to all previous Observer trivia winners. The prize is $10,000.

Cash. No checks.

Q: How many words are there in the instrumental version of “Papa Was a Rolling Stone” by the Temptations?

A: If you are a previous trivia winner, send your answer to Box 635 for your chance at that $10,000.

Observer Classifieds

Personal

Dear Look-alikes, I’m so glad I don’t look like either of you.—has more fun

to “the Queen”—g-shine is keen, but drill is thrills.—a peasant

Silly Grilly—HA! evidence —nuffin


Big Boy, just one more night would be nice if you’re “up” to it—a little secret going away present from me.—guest who

George the Third. Friday afternoon I saw your skinny hips for the first time. I tell you, I lust. Love your hair long or short—especially when your fingers are running through it. I need it honey—and you’re just the person to penetrate—I hope that does feel—tell me soon.

Bunny, Nitty, Candy, Jordi & Ali Pi Mu Sigma Bakers: Ron Joyal & 4 Guys= All Lite Beer 4-ever! And remember, only if he gave you a ring. Or if he has a good car. Too will keep us together!!! xoxo Xambi

Selmont Says:

(Whines)

Won’t These Guys Ever Learn?

Last year the administration blew it big by not informing the students of the progress of the construction on campus. So this semester they learned their lesson and out of common courtesy, they sent out a slip in the mail informing the community that the Gym was on schedule and would be open in August, that Mount Leon (the area between Albee, Hegeman Annex, Olin, and the old gym) would be landscaped by May, and that the 90k completed Alumni Dorne would be 100% completed by May 14th. No, they never told us this; they never “told us anything; they never showed us any common courtesy. The Gym looks okay, Mount Leon is a muddy mess, and living in 90% finished dorms is better than 100% finished Twacks, so who cares? This attitude makes me so mad I wanna go smash the urinals in the Commons men’s room. Whoops, someone beat me to it.

One afternoon I started thinking about Blithewood and about how important it is to the students. So I went and asked Leon if we would have the same rights to the grounds after the Lervy move in. (I’m such an ass-kisser, I hate myself.) He assured me that Blithewood would not be restricted. An hour later, two of us walking to Blithewood to play softball on the lawn were stopped by a security officer. He didn’t have the same “hell no.” He told us no one was allowed to go to Blithewood because Pegadetriu (you spell it) was checking it out with the Lervy boys. F**k that, we went

Observer Classifieds

Personals

Dear shy fan, your wish is my command.—vs

Congrats, Seniors: We’re done! —a fellow senior

To my board: I’m not an asshole!

Arck, 10 LRT = Two; LRT B “Me” 20 IF A + B = “Orgasm” GOTO 10

Cilly, Happy easterthyappy easter day birth day happehbirthday happy happy happy birth thiib yd yay yppah birthday! Liss, remember always to laugh once a day, because a day without sunshine is like night.

Miss Kaplan, what is it you would like me to keep writing?

—CMK

Betcha, have fun in Scotland. Hope to see you there.

Sales And Services

Do you want to buy? I’ve got it. Do you want to sell? I’ve got that, too. Do you want to violently bounce up and down on your explosives while carrying the “Star Spangled Banner” in Chinese? Believe it or not, I’ve got that too. So come on up to Robbins 316 and I’ll fix you up real good.

anyway (college rebels). Don’t these guys have offices on the same floor? Next thing I hear is that we probably won’t be able to hold Spring Fling on the lawn next year because of noise complaints from across the river. The bands were loud as always but gee, there were never any noise complaints before it became the Levy Institute. And we never had any trouble sipping a cup of cocoa in class before the Olin Foundation... I sound like a dick, I sound like Andy Rooney. You know what really bugs me?... Q-tips with plastic shafts...

NEED TO EARN BIG MONEY???

HORSE, WORK, WORK

FOR EAGLES, LIONS, STARS;

THE MABERLY ANTIQUE FAIR IS CALLING YOU!!!

WHAT ARE YOU GOING TO DO ABOUT IT?

CONTACT MICHAEL TAMATO

BOX 635 FOR DETAILS

SHOW DATES, SATURDAY, MAY 7TH TO SATURDAY, MAY 20TH.

EARN $5.00 AN HOUR TO START; BONUS FOR WORKING WEEKEND.

EARN BIG TIPS

NO REGULAR TRAINING REQUIRED.

SIMPLE MANUAI LABOR, FUN AND MAKE NEW FRIENDS.

Coming soon...

The Bard Observer

MAY 8

The Bard Observer

EVEN TRIVIA ISSUE