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Vehicular Security Threatened

by Cassandra Hughes

There have been a series of vandalism on campus during the last few weeks. All the incidents occurred after Bard parties. The culprits have not yet been found, but security and local police are still on the lookout.

Between midnight and 3 a.m. on the morning of August 13, the windows of four campus vehicles were smashed. The damage was apparently done by a wreck, which was later found inside one of the vehicles.

One of the cars was located across the Avery Arts Center courtyard, where a campus party had ended shortly before. The others were located on Ravine Road and in the Society Hall parking lot.

Late Saturday night to early Sunday morning, several other vehicles were vandalized, this time with a pellet gun. These cars were located in the B & G, Kline, and Robbins parking lots. Also damaged was a car located in the town of Annandale proper, the car belonging to a resident there. The incidents also occurred shortly after the end of a campus party, which had taken place in the Old Gymnasium.

In all, there were nine vehicles vandalized over the two day period. Only one of the vehicles had anything stolen from its interior, as reported by the County Sheriff's Department and the New York State Police. They investigated the scenes.

Far, their investigations have produced little information.

Director Otey has had contact with certain "informers sources in Red Hook, Tivoli, and Barrytown to see if anyone has been bragging about the incident," in the hope that the perpetrators will give themselves away, he said.

Otey indicated that he has the name of a possible suspect but "hasn't yet been able to place him at the scene of the crime.

Precautions were taken during the weekend of the 19th in an attempt to prevent a repeat of the previous weekend's incidents. Extra officers were assigned around the campus, and Otey himself was present to help keep watch over cars parked outside.

Amphitheater on campus?

by Amara Willey

The Hudson Valley Festival for the Arts, Inc. began its informational campaign with an informal gathering at Ward Manor on Wednesday, August 24. The event caused some concern among students, who worry about the beauty of the Bard campus being destroyed. Discussions with President Leon Botstein reassured them, however.

The Hudson Valley Festival for the Arts is a non-profit organization dedicated to the construction of an amphitheater that can be used for music, dance, and drama performances, thus enhancing the cultural opportunities in the Hudson Valley. Housed at Bard, the amphitheater will operate in conjunction with painting and sculpture courses that Bard offers each summer.

The informational campaign, "Let There Be Music," targets people interested in arts, locals who would be affected by the amphitheater's existence, and public officials and opinion leaders in the region.

Teaching an Old Dorm A New Trick

by Susin Hagar

With a record enrollment of approximately 930 students, Bard will continue to endure growing pains this fall.

Despite the fact that the enrollment has jumped by about 50 students this year, Assistant Dean of Students Shelley Morgan maintains that the on-campus housing crisis will not be as severe as last year. The year of the infamous Teakshubry triples.

"I'm not saying housing isn't tight," Morgan said, "but I am saying that it's not unmanageable. Last year, by comparison, was a completely different situation. We found out two weeks before the semester began that the dorms would be unoccupiable, and we had been counting on that space.

"This year we have had time to plan. We've known since June what our enrollment will be. We've taken steps to accommodate our numbers. There will be no triples in Teakeebury this year."

The administration has approached the fall 1986 housing shortage from a number of different angles, from building new rooms in old dorms, and doubling up some of the larger singles on campus, to renting mobile residential units.

Of the approximately 930 students attending Bard this year, 776 will be living on campus.

Rabbi at Large

by Sara Willig

Bard has officially hired a part-time rabbi. Nancy Flan is twenty-eight years old with a degree in religion from Dartmouth University. She is currently involved in obtaining her Masters in Hebrew Literature from the Jewish Theological Seminary and in preparing for her ordination in May from Hebrew Union College-Jewish Institute of Manhattan.

Technically Nancy's position at Bard will be that of Associate Chaplain to the Community, as well as counselor to Jewish students. She will be available to all students two days a week. As well as offering counseling on religious and spiritual concerns, Rabbi Flan will also be providing assistance with various continued on page 9

The Bard Observer
VOLUME XIV NUMBER ONE
SEPTEMBER 1, 1986
News is whatever sells newspapers. The Observer is free.
Tempers Sizzle in the Heat of the Library

by Laura Gillette

This summer when the temperature hit 90 degrees for over 30 days, the library was at its best. The staff was well organized. The library staff, led by David Tipton, Jane Hryshko, did their best to make students and staff comfortable, but it was a losing battle.

Currently, there are plans in the works for the construction of a new building for the library to alleviate the crowding of the shelves and to provide additional study space for the increasing student population. Head Librarian David Tipton emphasized the architect's attention to the duct systems in the building's design of the library in the hopes that not just the new wing but the whole library could be climate controlled. Tipton said, "I showed him (the architect) the air ducts, saying that the building was supposed to have air conditioning, but was told that they couldn't be used because the ducts aren't properly insulated."

Tipton went on to say that there are spaces in the library that were built to hold air conditioning units but the system was evidently not installed. Tipton attributed this to the fact that when Kellogg was being built, the developers were unsure that deletions from the original plans were necessary.

In addition to the people who work in the library, there are different collections of rare books which are included in the library's holdings. These books are stored in several places, two of which are the Hanham and Young Books. Hanham Books is on the third floor of Kellogg. The third floor of the library is directly under the roof, which heats up, conducting the heat to the floor underneath. The rare books are, thus stored in a hot and humid area. On the other hand, the Arenal room is in the basement where the heat is not so bad but the humidity is worse. There is no advantage to climate control as opposed to air conditioning. Climate control would maintain not only a constant temperature but also a constant humidity (or lack thereof).

At this point it is hot too late, and the college has yet to decide whether the library should be fully climate controlled or if that should be restricted to the new wing.

The cost for installing a boiling system in the college should considerably less than to do so for Hoffmann College's system where some sort of cooling system is installed. Temperatures will run high during the summer programs. During the writing and summer workshops, the heat was heard to say, "I know they don't care about the people, but they should care about the books."

The Dangers of Drinking

by Kristan Hutchinson

The Sawkill river provides a lovely retreat from the sun's heat and humidity. Its peaceful setting calls students to come and play in the water as a way to cool off and rest from the day.

But an almost idyllic scene is destroyed by some students who wish to enjoy it. For we will be buying bottles of juice, soda, and, towards evening, beer. After some students fill some bottles into the river, others throw them into the water. The alternative is to simply enjoy a drink beside the river.

Why stop with the river? Glass is a problem all over campus. Rubbish, used bottles litter the ground after parties, and the students produce the glass bottles and trash barrel put beside the path.

By taking one step further, the students could instead use the glass bottles for their beer and recycle the bottles. Using bottles garners money from 3 cents to 10 cents. A moderate drinker can save in some useful money.

Takes beer, for example. The deposit price is 5 cents in New York State. One beer can is approximately a dollar, which means after 50 beers the students can save $50. The next step is to take the glass bottles and throw them in the trash. This will allow the students to save even more money.

The Observer has been the go-to place for news and opinions. The Observer has been the go-to place for news and opinions. The Observer has been the go-to place for news and opinions. The Observer has been the go-to place for news and opinions. The Observer has been the go-to place for news and opinions.
Automobile Safety

The vandalism has not yet reappeared, however, and I'm trying to find the individuals responsible.

NATH AND SCIENCE

Jules Albertini is visiting professor of nath.

Robert Bower, visiting professor of chemistry, is replacing Simeon Sitar while he is away.

Stuart Greenfield is a visiting professor of mathematics and computer science from Hunter College.

Meanwhile, a new tenure track professor in the Spring, will be an assistant professor of biology. He has a BA from the University of Virginia and a PhD in cell biology from the University of Wisconsin - Madison. He is doing post-doctoral work in cell differentiation with the Berkeley genetics department.

New Profs

Josette Babcock, Bard Center Associate, will teach Chinese literature in the spring. Madame Kang is the head of the English department at the University of Beijing.

Susan Katz, visiting professor of English, is a PhD student at Columbia. Her field of interest is women's writing.

Jose Rojas, visiting professor of Spanish, comes from State to teach with Olympia Donales.

Stuart Simpson, Bard Center Fellow, is a novelist. She's written two novels, "The Three Brothers" (Holt, 1969) and many short stories. She is replacing Bard's usual creative writing instructor, Peter Soulier, who is on sabbatical.

Social Sciences

William Gaynor, a new tenure track professor, will be an assistant professor of economics. He did undergraduate and graduate work at Bennington and St. John's in Annapolis. He has an MA from the New School of Social Research in economics, and an MA in Economics from the New School. He has taught at the University of New York, Rutgers University, and at McGill. His fields of interest are econometrics, labor economics, and microeconomics of technological change.

Nicola Ashton, a husband, holds a PhD from the University of Illinois and a BA from the University of Oregon, where she has taught. His field of interest is social psychology and developmental psychology.

Hixson Harem, Fellow of the International Academy for Scholarship for the Arts, will be teaching a course about myth and reality of the Communist states of Eastern Central Europe. The course, a combination of art, music, and literature, will be a seminar in the humanities. She has a BA from the University of Illinois and a PhD from the University of Oregon, where she has also taught. Her field of interest is cultural psychology and developmental psychology.

Rabbi

Freshman Seminar

Brian Fuchs, visiting professor, is a PhD candidate in classics at Yale University, where he taught in their general education program.

Edward Mitchell-Hutchinson, visiting professor of sociology, is a PhD candidate at California University. He has a PhD in sociology from Berkeley, where he was a post-doctoral fellow at Cornell University. He has taught at both Berkeley and Cornell and was a contributor to a sociology textbook by Neil Smelser.

Andre Biskra, visiting professor, has a PhD in both Irish studies from University College in Dublin and in English from Columbia University. He has recently finished an English translation of Sartre's "The Stranger."
New York State Museum

Looking for Divers

Albany, NY—Have you seen the "missing link" lurking somewhere on the bottom of the Mohawk River or the Finger Lakes? If you have, the New York State Museum is interested in hearing about it. The "missing link" is neither a hairy anthropod nor an aquatic beast. It's a boat. A Durham boat to be exact—a flat-bottomed cargo vessel that played a major role in the development of Upstate New York during the 18th and 19th centuries. And the New York State Museum is looking for information from divers across the state to find one.

According to Phil Lord, a historical archeologist with the Museum, there are examples of canal boats used on the early Erie Canal and examples of smaller bateaux that pre-date the Durham in museums and sites around the country. But there are no actual remains of the Durham been found. All the information about them comes from historical records. Lord is betting that divers have actually seen the remains of Durham boats, but haven't bothered to report anything. He figures that lie on the bottom of the Finger Lakes or the Mohawk River, and his thinking is likely given that their remains have been seen but not reported to the early form of Erie canal boat.

Although the boats are known to have been used on party fests long as narrow as feet and flat-bottomed, no one is entirely certain exactly what the boats look like—whether they had blunt stems or a double pointed design. A link between the age of river navigation and the era of canal transportation, the Durham boat is fixed in American history. It is the boat that carried Washington's troops across the Delaware on Christmas Eve, 1776. Designed to carry ore for the Durham iron mines of the upper Delaware Valley, these boats were perfectly suited to carry all kinds of cargo. They were the primary form of transport on the ancient waterway system that linked the Atlantic seaboard to the Great Lakes decades before completion of the Erie Canal in 1825.

Divers who have information to share or who are interested in participating in cooperative search efforts should write to Phil Lord, Project Coordinator, The New York Durham Project, The New York State Museum, Room 316 CEC, Empire State Plaza, Albany, New York 12230.

A Visit to the Caverns

by Brenda Montgomery

Imagine yourself working in a field on a summer day. The temperature is 110 degrees in the shade but you're not in the shade. Now picture yourself escaping to a car and driving to the nearest cave.

Actually I went to the caverns on two consecutive weekends, so I didn't leave directly from the field. I spent my summer as part of the Bard Archaeological Field School and one of my fondest diversions were my trips into the caverns in the area. My first trip to the caverns took me to the gates of Howe's Cavern, only to turn away. The line for the cavern stretched outside the building and around the side. I thought that it wasn't worth the wait and headed back down the road to another advertised cavern called Secret Caverns. A hotel along the roadside provided me with my ticket and after I escaped the well-meaning clerk, I was on my way to Secret Caverns, which came complete with a hundred foot underground waterfall. The signs along the road proudly announced the amazing splendor of Secret Caverns many times before I found the correct turn. A wood and concrete lodge squatted over the Cavern entrance and I walked in to find myself in the gift shop. A guide was just announcing a tour so I got in line and was shortly on my way.

We stepped through a door at the rear of the store and back out into the heat of the day. In front of us was a wooden structure built over a set of stone, stairs leading down into the earth. All around were chipped and peeling wooden signs telling us all about caves and glaciers and how the original farmer found Secret Caverns. Apparently some of his cows had been disappearing, and the others had taken to sitting out in the sun in the middle of the field. When the farmer investigated he discovered the hole into which his cows had disappeared and now the caves became known.

Our guide was about 16 years old, and as we went down we passed another guide who looked about 11. We walked down 113 steps which were at times wet and slippery. The further into the cavern we descended, the cooler the air became, until it was a uniform 52 degrees. Ahh.

The tour was short and the guide wasn't much on knowledge, but there was charm to it all. When we got to the hundred foot waterfall the tail ended. The guides say it's one hundred feet long, but we only saw twenty feet of it and it was pretty small. Oh well. It was wet.

The walk back was leisurely, and our guide pointed out the "cave monster" and shined his light on "The Lost City of Atlantis." When we reached the top the heat descended upon us to reassure us that we were indeed back. The whole tour cost about five dollars. It was worth it—the Caverns had their own tacky charm. But I resolved to see Howe's Cavern before the summer ended.

After another week of work I was ready to try again. I got up early and reached Howe's Cavern only about half hour after it opened. Here were several beautifully appointed gift shops, a hotel of their very own and a...
Amphitheater

continued from page 1

After their two years in New York City, John Pratt, professor of art history at the University of Illinois, will be spending a year in Europe, where he will be working on a number of projects. He plans to work on a series of essays concerning opera and film. He will also be working on a book about the history of music and a film. In addition, he will be working on a series of articles on modern art. He plans to return to the United States in the fall of 1982.

The university has approved a request for $15,000 to support Pratt's research. The funds will be used to support his research in Europe and to support the publication of his work.

The Amphitheater is a popular venue for concerts, lectures, and other events. It is located in the center of campus, and it is open to the public. The Amphitheater is a great place to enjoy a variety of events, and it is a great place to learn about the arts and culture. It is a great place to visit, and it is a great place to support the arts.

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"I know! Let's fix Nicaragua..."

"Are you better off than you were 4 years ago?"

"Sober (sō'ber), adj."
Characterized by self-control or sanity; reasonable; rational.

"SOBER IS SMART"
A public service message from the New York State Division of Alcoholism and Alcohol Abuse and your campus newspaper.
AIDS
by Laura Gilletti
Recently, it has come to general attention that there is still a threat of AIDS for people who receive blood transfusions. Every pint that is donated is tested. Despite the testing of each donation, some blood is still contaminated because it takes at least six months for the antibody to appear in any test, blood donated within six months of exposure to the AIDS virus does not test positive.

Certain magazines, amongst them Glamour, are advocating the abstention from sex without a condom and the elimination of most oral sex for the first six months of an exclusive relationship. After a six-month period in which the two are monogamous, the partners can be tested to see if their bodies contain the HTLV-III virus.

Since the risk is considered to be high for the sexual partner during this time, it is equally high for the blood recipient.

Although this correlation does not present a new breakthrough in science, it is one which the science community has not previously emphasized. The resulting concern on the part of blood recipients is not to be belittled, but at this point there is no testing which can absolutely determine if a blood donation does carry AIDS.

Research is being conducted to find a better method of testing for AIDS in the early stages. For those who donate blood, there is no risk of contracting AIDS just by donating blood. Blood donations are always taken with sterile instruments.

For those who wish to donate blood, The Observer will keep students and faculty informed of blood drives conducted on campus. But remember, blood centers across the state will take blood donations even when there are no blood drives at Bard.

Planned Parenthood
Located at 10 Prince St. In Red Hook, Planned Parenthood is open on Mondays and Thursdays from 8:30 AM until 4 PM. During the month of September, the Red Hook office will hold six medical sessions, where a complete gynecological exam, counseling and methods of birth control are provided on a sliding fee scale. It can also provide pregnancy testing and counseling.

Planned Parenthood has free condoms and can distribute other forms of birth control after the examination. It cannot fill prescriptions written by the registered nurse at Bard, who is authorized to prescribe the pill and can counsel both men and women about birth control and venereal disease.

An appointment at Planned Parenthood (758-2032) is necessary and there is often a 10 day to 2 week waiting period. Birth control there usually costs about a third of drugstore prices, though, so it may be worth the wait.

Whatever Happened to the Old Gym?
by Sara Willis
Anyone who has wandered into the "old gym" during the latter part of this summer will have noticed various forms of construction in progress on both the upper and lower levels. As I spent my summer working as a security dispatcher I would often see people walk into the gym, look around, open-mouthed, head over to where I sat and ask me what the deal was. Well I soon grew tired of answering "I don't know." I decided to find out "what the deal was."

It turns out that the Security Office is being divided up into the director's office and a location for dispatchers to take their allotted half-hour meal break. The dispatchers themselves will be moved out with all pertinent equipment from their present locale in the air-conditioned Security Office to the space between what is now the front door of Security and the false wall that is going up.

Sports
by Carl Berry
For anyone interested in joining Bard's Intercollegiate Athletic teams ... please read on! Men and women's soccer is now in progress and athletes who would like to participate should see Joel Thompson down by the soccer field at 4 pm; those interested in women's volleyball should contact Carla Davis at the Athletic Office; those wanting to join either the men's or women's cross country teams should talk with Joel Thompson, our Head Athletic Director. Finally, those aspiring tennis stars (male or female) who would like to either learn how to play tennis or play on the college tennis team should contact Barry or Head Coach Tom Burbhoe.

On behalf of all of the coaches, please feel free to come out for any of Bard's athletic teams. Don't feel bashful if you are not sure what you are getting into anyway and learn to improve your individual talents and abilities, besides getting into pretty good physical shape. Once again, all are welcome.
Do not attempt this at home.

Some forms of exercise may be hazardous to your health.
Housing
continued from page 1
Sixteen of these students were living in one of the four "mobiles" (which is what the administra-
tion calls them) which have been placed in an open lot behind Custer Village.
Each mobile will contain four rooms and two single rooms, in addition to possessing its own complete kitchen set (with shower) and living room. They will be inhabited by freshmen, students returning from a leave of absence, or others.

The mobiles, Morgan stressed, are a temporary solution. They will not be used in the Spring when occupants traditionally drop out.
In addition to the 16 spaces which the trailers will provide, the College has created three doubles by building one new room into the present living room of two of the lonesomes of Custer, Bartlett and Stevenson.

Morgan will take up half of the original lounge space in each mobile.
Yet more space was created by doubling five rooms in Norris-Campus which were single last year. The others were designated rooms of students who went through room draw last year, but who decided at the last minute to take a leave of absence for the summer to take a leave of absence this fall.

Morgan is not surprised that some of these rooms were originally built for doubles but were converted into singles when the college enrollment dropped ten years ago. None of these were checked off by Morgan himself to make sure they could legally and properly accommodate two people.

In addition the college has built two new doubles in the alpove between Manor and Man-
or Annex, and a new double in the second floor of Alboro.

Despite these new spaces, however, there is still a shortage of rooms on campus. Morgan has a waiting list of fifteen students who wish to live on campus.

Because of the lack of space which she foresaw last spring, Morgan strictly re-
to the July 1st payment normed the July 1st payment normed the July 1st payment
required for May 1st.
Morgan sent out a letter in June warning students that the kitchen space is a scarce commodity. She has already been notified that Julie Albro is out of the dormitory through ill-

The tension between them displays itself in the shape of the housekeeping and the workers' demands for higher wages. Morgan, the Housekeeper, really wants to keep the dormitory clean, but she cannot afford to pay more than the minimum wage.

At the Flicks
'Die Hard' Carries A Positive Charge

By Amelia Willey
You know that when the bad guys blow up an armored vehicle to the tune of Jingle Bells that someone got to say "Happy Christmas." And another movie about a cop heroes Dirty Harry/Crack/Robbie-Harris comes to the fringes of the movie screen, and this one has a good chance of being a hit.

Now William Friedkin's Movie, a New York City cop who has come to Los Angeles to visit his wife Hithe (O'Neal) and his children for Christmas. His wife had been promoted and transferred to Catalina Island, and Morgan, the director, was also staying in New York, hop-

The film is set in New York City and its main character is a cop who is trying to save his wife despite being forced into caring for his children and dealing with the city's corruption and the F.B.I.

FILMS NOW PLAYING AT RED ROOK BLYTHE CINEMA: Bliss (see page 11)

The housing crisis this fall, it is clear that more housing must be created if the administration hopes to maintain an average student enrollment of 900, its

At Morgan, we are concerned about the increase in numbers. The housing situation is very difficult for everyone. Right now, and it will take many years to see whether our facilities, as the Commons, to catch up to our numbers. It is not enough to build a new dorm. We are committed to having as large a dorm as necessary to accommodate a residential population as possible," Morgan said.

Morgan discussed possibilities which the administration is considering.

"Right now there are debates as to whether it will be a new dorm or it will be a new residence hall. We are waiting for a decision," she said.

Tension builds as Harry/Crack/Robbie-Harris gets to the fringe of the movie screen, and this one has a good chance of being a hit.

The film is set in New York City and its main character is a cop who is trying to save his wife despite being forced into caring for his children and dealing with the city's corruption and the F.B.I.
Who's Who in the Library

Richard C. White is the Faculty Director of the Library. He acts as a liaison with the Library Committee and also helps to set the rules for the use of the library.

David C. Tippel is head Librarian. He is in charge of the administration of the library's operations. Students can go to him with research questions and for bibliographic instruction. Tippel also teaches a one-credit course in library resources and research.

Jane Hryshko is an Associate Librarian. She is in charge of interlibrary loan, through which students, faculty, and staff can borrow books and request articles that the Bard library does not have. Hryshko also does computer searches and answers research questions. If you haven't turned in your books by the end of the semester, you will have to go through her to get financial clearance at registration the next semester. She also sets reserve and circulation policy.

Linda Ferris is the Circulation/Periodicals Assistant. In charge of periodicals, she maintains current subscriptions for the periodical collection. She also performs periodical searches and organizes the bindings of library materials. Ferris is in charge of reserve and circulation procedures. She also collects overdue items.

Rebecc Rapp is the Reader Services Assistant. She interviews and hires all work study students. When books are missing from the collection, she searches for them. Microfilm requests are filled by her. Danis is in charge of faculty hold and the xerox machines. She also can answer research questions.

Carolyn Bhatshley is the Reserve Assistant. She processes and maintains materials to be put on reserve for professors.

Leslie Dunmore is Assistant Librarian for Cataloging. She determines subject classification for books already in the collection and for those the library has just acquired. In charge of cataloging policy and procedures, she maintains the card catalogs. She does OCLC bibliographic searching and can answer research questions.

June Martin is Cataloging Assistant. She updates cataloging records and does online searching. She also processes books and does catalog filing.

Karen Brown is Assistant Librarian for Acquisitions and Collection Development. She supervised acquisition procedures. Ordering books requested by faculty, reporting on, acquisitions and processing of gifts are other components of her job. Research questions can also be directed to Brown.

The position of Acquisitions Assistant is presently vacant. The Acquisitions Assistant processes orders and maintains acquisitions records.

Anna Tessler works in conjunction with the Senior Community Employment Program through the American Association of Retired Persons. She does book preparation, mending, and card catalog filing.

Quote of the Issue

You will do foolish things but do them with enthusiasm.

—Caletta

New Faculty

THE ARTS

Ron Bayson, visiting professor of drama, has taught acting at Bard in the past, also.

Gugliano Bruno, visiting professor of film, came from the film department of NYU to replace John Pratt while he is on sabbatical.

Germaine Erman, visiting professor of studio art, is a sculptr.

Lew Flax, visiting professor of photography is well-known photographer who had many one-man shows. He has taught at Lehag and Muhlenberg since 1964.

Daren Hagen, visiting professor of music, is a New York City musician and composer who will be teaching history of music.

Patricia Kereszky, Oakar Hunstberger lecturer in Art History, will teach a course in Chinese art.

ELIZABETH MURRAY, Kilton Avery distinguished Professor, is a famous painter. You may have heard of her. She will teach the senior forum.

Deborah Katzhberg, visiting professor of drama, graduated from Bard in 1974. Replacing Andre Hulse, she will teach acting and direct productions in the fall and spring.

Leo Smith, visiting professor of music, is a jazz musician from New York City. He will be teaching jazz and vernacular music.

Richard Tite, visiting professor of music, is an associate professor of electronic music at Vassar College.

LANGUAGE AND LITERATURE

Lisa Cox, visiting professor of classics, has a PhD from Boston University.

Zhao Quan, visiting professor of Chinese, comes to Bard from the People's University in China.

Hedi Jamaal, visiting professor of English, has a PhD in French literature from Temple University.

Continued on page 10

LIBRARY HOURS

Full Semester Hours
Monday-Thursday, 8:30 AM-2 AM
Friday, 8:30 AM-12 midnight
Saturday, 10 AM-12 midnight
Sunday, 10 AM-2 AM

TIVOLI GARDEN

Breakfast * Lunch
Dinner * Sunday Brunch

Soup
Salads
Sandwiches
Hot Dinner Entrees
Vegetarian Specialties

10 South Broadway
Red Hook, NY
914-758-6902
by Robin Cook

I saw Cocktail with a friend, who called it "horrible." Well, that adjective is a bit of an exaggeration, but it's easy to say that the film is a waste of Tom Cruise's considerable acting ability. Even Cruise's screen presence and physical attributes aren't enough to draw attention away from the poor characterization and the sleep-inducing storyline.

No plot materializes until halfway through the picture. Until then, the novices on the bar have to be content with watching Cruise, an ambidextrous bartender, mix his drinks skillfully, read a bad poem, and plot with his pal, Bryan. Brown, another actor who deserves better, how to "make it" in the city. The anemic, they decide, is by devoting self-help guides and fantasizing the "right" woman.

After the two part animously, Cruise is off to Jamaica, where he meets a fresh-faced blonde (Elizabeth Shue) who has everything he could want in a woman—except material wealth. Finding greener pastures, he returns to the city, finding that she is now pregnant with his child.

When they meet again, he learns that she is, in reality, a Park Avenue princess whose rich and smug father doesn't want his daughter dating a lower-class bartender. Meanwhile, his old friend has made the young thing of his dreams, and become so miserable that he commits suicide. Thus, our protagonist is left

with no job, no friends to confide in, and a pregnant girlfriend who wants him out of her life. He says what the boy said the best.

Well, maybe that's not his fault. The role written for him is that of a shallow, self-centered jerk who makes the novices have troubles such as his, and when he promises to take responsibility for himself, his girlfriend, and their child.

The Loop bus 680 can be flagged down anywhere on the route, but the best places to watch it are the main entrance to Bar at the south post 600 or where Annabelle Road meets at 50 (near the tripe to Annabelle). The buses Monday through Saturday. To get to the Poughkeepsie train stations, the bus drivers will let you off at HAIN WALL and MARKET STREET. From there you can walk down the hill (the only one) and you will see the train stations. The train fare to New York City are much cheaper there at the Long Island Railroad (7:00 one way off-peak). 10.85 peak one way from Poughkeepsie. 5:35 pm one way from a 4.50 one way off-peak. 6:35 pm one way off-peak.
OBERVER CLASSIFIEDS

The Bard Observer will consider all article and graphic submissions for future issues of the paper. Send to The Bard Observer through campus mail.

PERSONALS

Terminator—the few, the proud, the machines.

Got nothing better to do? Call extension 350 and ask for Joe.

Someone gave me a Beatrix Booby at the Oberveshie party. If it's yours, come talk to Jon Miller, Oberveshie 106.

See, you can't even give the Beatee Boys away.

Nurse has her head, I have my stick. Now what about the boys?

Joan of Arc—person must do what person has to do.

If you can't say something nice, say something surrealistic. Second answer.

The air force is swamps gas— UFO's are real.

Tupper and Shue—I haven't had my quota of pina coladas yet. I'm waiting.

To Karen, Jane, Rachel, Linda, Jure, David, Carolyn, Anna and Lesa, you made it all worthwhile!!

and Jane, Rachel, Karen and Linda you made it extra—special nice.

Would I kid you? Have I ever kidded you?—outside from all of those times. I resemble that remark.

Crow and Abner: I don't know my phone number but call me.

Batman: arriving with Batmobile Saturday morning — I hope you fixed it in your new apartment. Check full of stuff. Signed, Robin.

Hey Batman, where'd you get the idea for this costume? It's chillly and my legs aren't that good-looking.

Death Row prisoner, causasian male, age 42, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested, write to Jim Jeffers, P.O. Box B-38604, Florence, Arizona 85222.

Free—black kitten, three or four months old. Very affectionate, rambunctious. Write the wonders! Make it all worthwhile!!

Help Wanted

Positions available on editorial staff of The Bard Observer. If interested send statement of qualifications to Amara Willey, Bard Observer, Campus Mall.

POSITIONS AVAILABLE:

Managing Editor—in charge of checking on people's articles to make sure that there are no major problems with the articles. Making deadlines, questions or confusions on the part of the reporters, or documentations in subject matter. The managing editor reads the first draft of articles, if there is time, and gives the reporter helpful suggestions. Help is in layout. Also in charge of choosing which articles should have photos and assigning photographers.

Layout God—otherwise known as Night Editor. In charge of layout. Helps design layout and supervises cut and paste.

JUNE SHOPE

GARAGE AND YARD SALES. The best garage and yard sales are to be found in Woodstock, because most of the inhabitants are well-off and eccentric.

“What's in a name? That which we call a Rose by any other name would smell as sweet.”

GARDEN OF EVE FLEAMARKET AND DRY CLEANERS. 1 Turney Brook Road, Woodstock. Lots of junk, magic crystals, tarot readings, and a couple lady to talk to. For what more could you ask?

KINGSTON MARKETPLACE.

Route 9W behind the IHOP and Cinema 128 in Kingston. Just down the street from the market. Contains several dozen stalls selling everything from records to clothing to baseball cards to fried dough. Also, a weekly action!

KINE COMMONS LOUNGE AND PATIO. Bring money with you to Kine's because occasionally you'll find your fellow students selling their belongings for ridiculously low prices. Also, some original clothes, jewelry, and poster merchants show up there periodically.

SAUCETIES. The town prides itself the "Antique Capital of the Hudson Valley." Just go there, find a place to park, and go shop! The Red Hook/Ainbeck area is also full of antiques.

WOODSTOCK FLEA MARKET (Saturday's only) in Woodstock across from the Pub. All of the old hippies come out of the woodwork to sell the contents of their attics to you.

SOLUTION

Why waste your time looking for the right clothes when you can shop at the store that has them all? The Bard Observer.

EDWARD'S FINE ATTIRE.

200 Main Street, Kingston. Next to the Daily Freeman building. They have a wide selection of clothes for men, women, and children. They also have a great selection of shoes and accessories. They are open Monday through Saturday from 9am to 9pm, and Sunday from 10am to 6pm.

GET-A-GRIN.

551 Main Street, Kingston. They have a great selection of hats, scarves, and accessories. They also have a great selection of children's clothing. They are open Monday through Saturday from 9am to 9pm, and Sunday from 10am to 6pm.

SALVATION ARMY THRIFT

101 Main Street, Kingston. They have a great selection of clothes, shoes, and accessories. They also have a great selection of children's clothing. They are open Monday through Saturday from 9am to 9pm, and Sunday from 10am to 6pm.

WHAT'S WRONG WITH THIS PICTURE? APPLY FOR STAFF JOBS SO I DON'T HAVE TO KEEP DOING ALL THE WORK.

The Bard Observer Established 1895