

Bard College
Student Newspaper Archive
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OBSERVER

Vol. 94 No. 3 September 15, 1988

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The Bard Observer

VOLUME XCIV NUMBER THREE

SEPTEMBER 15, 1988

News is whatever
sells newspapers.
The Observer is free.

Old Gym, New Face

by Sara Willig

Work continues on the Old Gym with hopes of completion within the next couple of weeks. Use of the building will include such activities as club-sponsored dances, films, coffee houses, and general lounge activity. Kline Commons, and its accompanying security guard, will still be rented from the college on those occasions when outside bands play.

It was initially intended by the Dean of Students Office that the weight room and front office (Carla Davis's old one) would be used either in the capacity of study space or in specific or multiple use as a Student Organizations Office, and that Joel Tompson's old office would be designated as storage space for the Audio Co-Op.

At the Forum meeting of last Wednesday, September 7, the representative student body decided on one minor change; the weight room will instead be designated as some sort of alternative food co-op (more about it next issue). Steve Nelson has proved quite open to student needs and interests, especially that of an alternative dining facility.

The Women's Center will remain in its present location above the main level of the Gym, expanding forward into what was Dorothy Crane's old office space.

Forum Meeting

by Amara Willey

Last Wednesday night, September 7, the first forum meeting of the semester voted new officers to empty positions. Consideration was also given to the new student center in the old gym.

Dean of Students Steve Nelson discussed student life and the support services available in a speech he made during the meeting. He tried to convey the "state of the college as the dean sees it."

Updating the students present, Ges Belmont outlined some of the projects in the workings. The trustees favor a position behind the library, extending into the present library parking lot, for the new wing of the library. In addition, the trust fund that was set up in the name of President Botstein's daughter may be used to pay for asbestos removal in the nursery school.

Selmont called for a vote of confidence after he suggested

The downstairs level will be turned into a recreation room complete with a TV lounge, pool and ping-pong tables. All of the video games in Kline will eventually be installed there as well.

Two of the racquetball courts will shortly become Bard band practice space, the other to be used for non-academic purposes, such as a location for the upcoming yoga classes.

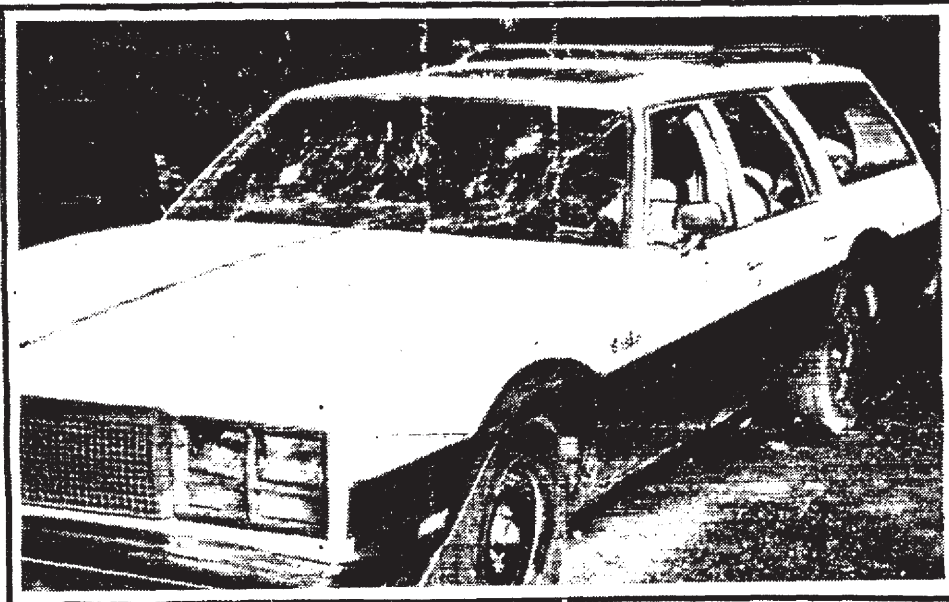
Long-term plans involve moving the Post Office and Security into the basement of the Gym along with a large recreation room. On the main level, a cafe with terrace and a porch will be situated on either side of a "Great Hall." Numerous meeting rooms are planned for the floor above.

Before any of this or any other proposal is implemented, (and the current blueprints are by no means carved in stone) funds must be found for the construction. The current price tag reads anywhere within the range of 1.2 to 1.5 million dollars.

Two additional obstacles exist. The college is dealing with an already existent building while people love the idea of a building built in their honour. And having one's name on a Student Center is infinitely less glamorous than having it on a Humanities Building.

Renovation could begin as soon as next summer or as long as a couple years; construction might take an additional year or more.

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"A victim of vandalism."

possible uses of the student center. After much discussion, the motion was approved.

All student organizations will be able to use Carla Davis's old office to keep files and poster materials, receive phone calls, and possibly meet. Two of the racquet ball courts will be band practice areas, while the third may be an art space for groups such as Club Art. Joel Tompson's office will be an audio storage place.

Discussion of an alternative food service in the upstairs weight room and gym was heated. Details remain vague, although there was support for both alternative food and the cafe/coffee shop already planned. Students were disappointed that a bar will have to wait for the renovation to be completed; it would cost too much to install temporarily, only to be torn down during reconstruction.

With the positive vote, the student center is now available for student use.

Dean Nelson spoke of gains in staffing and student life. The registered nurse, the assistant chaplain, and a stronger counseling staff should benefit the college, he felt.

Nelson called for greater student involvement. "The expanded quality of student life should plan for the long haul

rather than wait for things to reach crisis proportions," he said. He added that the college needs to catch up to its growth and accommodate its new size although things cannot be changed overnight.

Urging greater participation, Nelson explained that "the better people can comport themselves," the easier more changes can be made.

There will be more opportunity in the future to interact with Dean Nelson and Dean Stuart Levine. Four "speak-out" meetings have been planned, about one per month, in which

Vandalism and Theft

by Cassandra Hughes

The safety of vehicles parked on campus is still threatened. There has been a reoccurrence of the vandalism which originated during L & T.

On Saturday night, Sept. 3, windows were smashed on cars parked in the Cruger Village, Kline Commons, and Faculty Circle parking lots. Theft was much more pronounced than during the original incidents of August 13 and 14. Three radar detectors and a graphics equalizer were stolen, according to Art Otey, Director of Security.

The State Police and Dutchess County Sheriff's Department were again called in to investigate the incidents. "The investigation is progressing and we are getting information, which is a positive sign," Otey said.

All information thus far has been turned over to Special Agent Craig Hall of the New York State Bureau of Criminal Investigation.

Otey indicated that the suspects are non-students but are members of the Bard Campus Community. "The suspects are more well-defined than they were two weeks ago, but saying that an arrest is pending would be premature at this point," Otey said.

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students can discuss concerns with the deans. Nelson added that he is in his office every morning between eight and nine to talk to students and receive comments.

Here is a list of the position that have been filled:

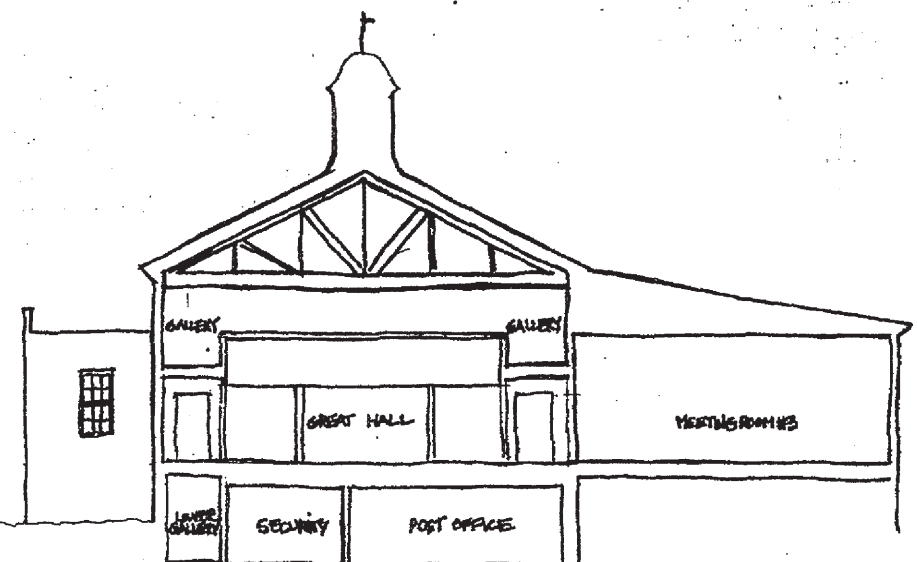
Secretary: Jennifer Bornstein
Educational Policies Committee
Chair: Chris Bonnell

Student Judiciary Board Chair:
Courtney Lee

Planning Committee Chair: Matt Kregor

Film Committee: Josh Ralske
and Francisco Hirata

Education Policy Committee:
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Back of old gym

Advance at Clubs' Agenda

by Lianna Williamson

The beginning of the semester is budget time, which means that clubs are full of hopes and plans for their anticipated funds. Here is what some Bard clubs are planning for the 1988 Fall semester:

The Audio Co-op is the sound re-inforcement service on campus. They provide D.J.'s for student functions as well as sound service for most visiting bands. This semester they hope to upgrade their equipment.

The Bard Observer will be putting out a campus newspaper every two weeks. It encourages submissions of news articles, reviews, cartoons, photos, and feature articles. All material will be considered on a blind (no names attached) basis. The Observer also welcomes comments and questions through campus mail.

The BBSO, Bard Black Student Organization, has three aims for this semester: to be a club of action, of introspection, and of nurturance. They hope to broaden their scope of interest, and to be less party-orientated than last semester. Activities that they plan to sponsor include: a political panel concerning political strategies for Black Americans; panels with LASO and SIS on international issues; a workshop on African dance; and, for Black History Month, a panel that will focus on the question "How does ethnicity affect art?" They will also be putting out the BBSO magazine, *Unity*, and they welcome submissions from everyone.

BLAGA, the Bard Lesbian and Gay Alliance, will continue to provide a support network for Gay and Lesbian members of the

Bard Community. Activities planned include: films, such as "Before Stonewall: The Making of a Gay Community"; a performance at Bard by musical satirists "Romanovsky and Phillips", set for Oct. 14; more AIDS education; and a workshop on homophobia at Bard.

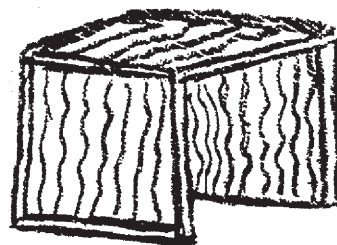
The Chemistry Club is a new club that hopes to offer chemistry students the opportunity to perfect their computing skills, providing supplies and support. Prospective members can contact Tuti Sheiban or Laura Muller.

The Dance Club plans to provide classes and performances of ethnic dancing this semester. The Dance Department is planning two dance shows for November, which the club hopes to incorporate into a Dance Festival, including dance exhibitions, and a Dance Marathon. The club is seeking new members, and stresses that you don't need to be a dance major to join.

The Film Committee will try to provide a balance of films for the Bard Community, and plans to order a wide variety of popular films, foreign films, and old films. Since Sottery Hall was closed to their use, the committee has been showing films in the Olin Auditorium, where, they ask you to remember, eating, drinking, and smoking are not permitted.

The Jazz Club aims to "make Jazz a part of Bard Campus". This semester they plan to bring in professional performers from the Hudson Valley area as well as from New York City. Interested students should contact Noah Rubenstein.

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J.S.O.'s Sukkah Celebration

Kristan Hutchison

The Jewish Student Organization will be building a sukkah starting at 10:00 am Sunday the 25th of September. For the second year in a row they are inviting everyone to bring meals outside and eat around the sukkah, a temporary wooden structure, as part of a week long festival called Sukkot.

The sukkah will be situated on the lawn in front of Kline Commons. Tables and chairs will be set up around it to seat 60. The J.S.O. has arranged with the food service for breakfast, lunch, and dinner to be available to take outside the entire week of Sukkot.

The first meal will be dinner on Sunday night. Invitations have been sent to several faculty members. A small service will be held, probably by Nancy Flam, the Assistant Chaplain.

Last year approximately 32 people ate around the sukkah the first night, including Stuart Levine, Dean of Students. Even more turn out is expected this year. LJ Goldstein, who ate in the sukkah several times, particularly noted "the sunset over dinner, a nice orangey light."

Students who wish to eat by the sukkah may sign out their trays at the front desk where meal cards are punched. They are required to bring the trays back in after the meal.

Sukkot, which originated in biblical times as the autumn

harvest festival, comes as the third and final holiday in a series. It is on the full moon, following Rosh Hashana and Yom Kippur, which are times of introspection, prayer, and fasting.

In contrast, Sukkot is an 8 day celebration which is sometimes referred to as the "time of our happiness." It traditionally includes feasting, singing, dancing, and general rejoicing.

The sukkah is built as a part of those festivities and is decorated with fruits and streamers. It is meant to be a reminder of the divine protection given the Hebrew tribes during their 40 years of wandering in the desert.

Certain specifications must be followed in designing the sukkah. The building must be between 40 inches and 10 feet tall, have no more than 3 walls, and have a roof made of organic materials through which the stars can be seen at night. Flam says that this is to give the feeling of both "insecurity and protection."

In modern days, Sukkot has also become a time to work for peace or "shalom." Materials about peace organizations will be available in the sukkah.

Flam hopes everyone will take advantage of this opportunity "to sit for lunch, study, and really just enjoy the beauty of the sukkah." Continued on page 4

Teaching: Dissident Writer-In-Residence

by Kim Ensing

Miklos Haraszti is a fellow of the International Academy for Scholarship for the Arts. Haraszti comes to us from Hungary as a political dissident. He is teaching a class about Communism in Eastern Europe, but he prefers to call himself a writer-in-residence. Haraszti will be at Bard for just two semesters, while he works on his writing.

Although nervous about teaching a class since he doesn't see himself as an especially scholarly man, Haraszti stressed that his class has been very helpful in the orientation process.

By teaching a class that parallels his own life, Haraszti hopes to share his objectivity and personal experiences. He also wishes to introduce new reading materials and European difficulties that might not be otherwise available to students at Bard.

While living in Hungary, Haraszti attended the University. He calls himself a two-fold person because his

fields of interest are literature and philosophy. He also studied politics because, in Communist states, philosophy is the study of politics. Besides Hungarian and English, Haraszti also speaks Russian, German, and French. He completed his requirements at the University, but wasn't given a diploma. He was expelled after being arrested for holding seminars in private homes.

Haraszti's family is with him here at Bard. Antonia, his wife, is a psychologist involved with brain research. She has published articles in several international journals. She is also taking a course in French here. Nana, his ten year old daughter from a previous marriage, is also with him.

A writer and a poet, he has published his writing mainly outside of Hungary since the early 1970s. He has been on a blacklist in Hungary for many years.

Haraszti belongs to a powerful political party called the Democratic Opposition. He is

also the co-editor of the *Samizdat*, a Hungarian underground press. It prints 4,000 copies and reaches many people, especially young adults. The *Samizdat* also publishes forbidden books and other literature. That paper has helped to re-invent free journalism in Hungary. Issues raised in the *Samizdat* sometimes get into official publications.

Because people are finally beginning to speak out against Communism in Hungary, Haraszti found it difficult to leave Hungary for a year. He wants to add his support.

He finally accepted an invitation from President Leon Botstein because the censorship he encountered was intolerable.

Continued on page 4

Romance Chair

by Mark Nichols

A new Italian chair has been created in the Division of Languages and Literature in honor of Erma Brandeis who taught courses in Romance and Italian literature at Bard from 1944-1972. The appointment is to be a revolving one for one to two years. The Division is seeking someone with a number of interests, preferably a European, who could teach two courses a semester, one of college wide interest and another of more specialized interest directed at students with a background in Italian or Romance cultures.

Editorials

by Tim Siftar

What is Paper Tiger Television? First we must answer the question, what is commercial television? Commercial television is the highly engineered, megabucks production of the communications industry showing us sleek images of what we should aspire to be. Commercial television is the quintessential marketplace democracy in which the viewer has "unlimited" choice among the products of a few huge monopolist producers. Commercial television is consistent, mass produced thrills that almost anyone can predict when flipping from channel to channel.

Paper Tiger Television is different. Paper Tiger has been described as grassroots, democratic television which offers an invitation to develop a critical consciousness in the face of industry controlled mass culture. Paper Tiger Television is the brainchild of communications theorists and social critics to take advantage of federally mandated public access channels on cable television. Its objective is to attack the ideology and economics of mass media in the context of the media itself. Paper Tiger TV stresses the availability of video as a means of self-expression, not simply as a medium of passive reception, for the public. Spontaneity and low-budget simplicity are stressed for practical and stylistic purposes to attack slick commercial productions. Paper Tiger guests cut through the scientific obscurity with which media "specialists" attempt to destroy the capacity of people to

understand reality in a fundamental sense. Paper Tiger takes sophisticated ideas of social criticism and presents them in a popular, entertaining form to reveal hidden aspects of American social relations.

Two of Paper Tiger's producers will be on the Bard campus this Friday the 16th at 2:30 pm in Olin 201 to show examples of this alternative approach to television. Depending on the turnout and level of interest expressed by students at this viewing, there will be the option to produce a Paper Tiger program here at Bard as the product of a student video workshop run in cooperation with Paper Tiger. No technical experience will be necessary from students who desire insight into the making of docu-dramas or cultural anthropology films.

AIDS fact and fiction

by Joshua Wolff

I would like to clarify some of the information presented in this column in the Sept. 1 issue of the Bard Observer. The article by Laura Giletti, on the risk of acquiring the AIDS virus (human immunodeficiency virus, HIV) through blood transfusion, contained information which was both misleading and inaccurate.

First, it does not take at least six months after exposure to the HIV virus for antibodies to appear in a blood test. The time between exposure to the HIV virus and the production of antibodies in response to the virus is referred to as the "window period." Within six months of exposure to the virus approximately 99 percent of those persons infected will test positive for the presence of the antibodies in their blood.

Second, blood banks screen both persons donating blood as well as the blood itself. Persons having engaged in high risk behaviors are refused for donation. Any blood which tests positive for antibodies to the HIV virus is discarded. Thus, the risk of contaminated blood entering the blood supply is minimal.

I am not suggesting that there is no risk of blood containing the HIV virus entering the blood supply. Obviously, people lie about their behavior and some may not know that they put themselves at risk. The test used to screen blood for the HIV virus may not detect someone who slips through during the window period.

What we need to do however, is put this in perspective. People do not get blood transfusions for entertainment purposes. Blood transfusions are used to save people who would otherwise die.

The most recent estimate by the Center for Disease Control for the risk of acquiring AIDS through a blood transfusion is one in 50,000. The risk of dying in an accident every time you get into a car is approximately

Continued on page 5

Dear Editor,

Heading your plea for letters to the editor, and in the spirit of your headline "Not Exactly News," I'd like to add something to your report on my qualifications to be a Bard Center Fellow in Social Studies.

I am proud to be, as you say, "father of two Bard students," and especially the two in question. But there is a little more to it. I am Professor in the Department of Political Studies and the Cultural Studies Program at Trent University in Peterborough, Ontario, Canada. The most recent of the seven books in my bibliography is published in French and German translations as well as English, and there have been over twenty articles (published in five languages) since 1980. Within a general framework of interest in the political significance of different kinds of knowledge, I have been working on a comparative study of the impact that the institutional strategies of twentieth-century trade union movements have had on legal-constitutional order (and the political implications of the present decline of those movements).

During my stay at Bard, I expect to finish a book based on that research. The two courses I will be offering during the year arise out of my now completed studies of the sociologist of knowledge, Karl Mannheim, and look ahead to my next major project, on the state and study of ideology sixty years after Mannheim's most noted work.

Fellowships from other parents of more than one Bard student.

Yours sincerely,
David Kettler

Dear Prof. Kettler,

Our apologies for the omission of your other accomplishments. Your file was unavailable for review at the time the research for the article was being done. --Ed.

Dear Observer,

Although the proposed amphitheater behind Manor is progress for artistic as opposed to monetary gain, it is still certain to destroy the isolated peace of North Campus. Such a large-scale project will bring construction (again, after just having moved from Tewksbury, the scene of similar chaos last fall), which means heavy, grinding machinery (undoubtedly at 7 a.m.), and clouds of dust and grime as those beautiful fields are torn apart. Worse, such a plan will ruin the silence of having nothing but three mansions, a quiet road, and acres of woods around you. 2,200 cars will come, beeping and breathing fumes, and 2,200 cars can hold so many people! Surely there is a large enough area for an admittedly worthy addition somewhere else, where the whole character of a place will not be destroyed. And if there isn't, then who would want to fill up the last such expanse?

Sincerely,
Jen Milchman



Dear Editor:

I'm writing because I'm concerned with the status of the post office these days. I don't know if every professor is aware of the serious lag in campus mail that exists at present. When last

I looked into the post office Department of Political Studies rooms, I saw two large piles of backed-up campus mail that has at Trent University in Peterborough, Ontario, Canada. The most recent of the seven assignments and personal communications are just sitting around waiting to be delivered. I published in French and German translations as well as English, and there have been over twenty articles (published in five languages) since 1980. Within a general framework of interest in the political significance of different kinds of knowledge, I have been working on a comparative study of the impact that the institutional strategies of twentieth-century trade union movements have had on legal-constitutional order (and the political implications of the present decline of those movements).

Is it the responsibility of the campus to provide more workers? Or should we expect the two ladies there to get their acts together? I seriously doubt that they will be able to correct the situation, with such a backlog of work already waiting to be finished. As a student, I rely on the post office to deliver my mail, be it campus or outside mail. With such obvious problems affecting campus mail, I begin to wonder how much of my outside mail is also suffering.

I appeal to the administration to do something to correct the situation and get the post office in good working order.

Sincerely,
Brenda Montgomery

Condoms Here To Stay

by Sara Willig

By now you have no doubt noticed the little pink or white boxes located on the walls in the laundry rooms of the dorms and both bathrooms in Kline. They contain American-made latex Nonoxynol-9 lubricated condoms of much higher quality, both in the form of product and protection against the HIV virus, than those found in the bookstore.

Anytime you will be engaging in oral, vaginal, or anal sex weather it be with a heterosexual, homosexual, or bisexual lover the US Surgeon General adamantly advises that you protect yourself from HIV via the use of condoms.

Being careful to open the package so as not to rip the condom, establish whether the rubber is lubricated or not. If it is not, rectify this by placing a drop of water-based lubricant preferably one also containing the spermicide (a chemical that kills sperm) Nonoxynol-9 in the tip of the condom. If it is, proceed by taking hold of the bottom half-inch of the rubber leaving a reservoir for ejaculated semen. Bring the penis to full erection before putting on the condom. Remember that condoms do not break easily and stretch to fit even large men so don't worry if it initially appears too small. If you are uncircumcised, pull back the foreskin first. Squeeze air out of the tip of the condom and roll the rubber all the way down to the base of the penis. Smooth out any extra air and there you are.

The putting on of a condom like anything else becomes easier with practice. To ensure facility try using a condom as part of foreplay; when engaging in oral

intercourse try placing whipped-cream, honey, or anything else (not oil or alcohol based) you like the taste of.

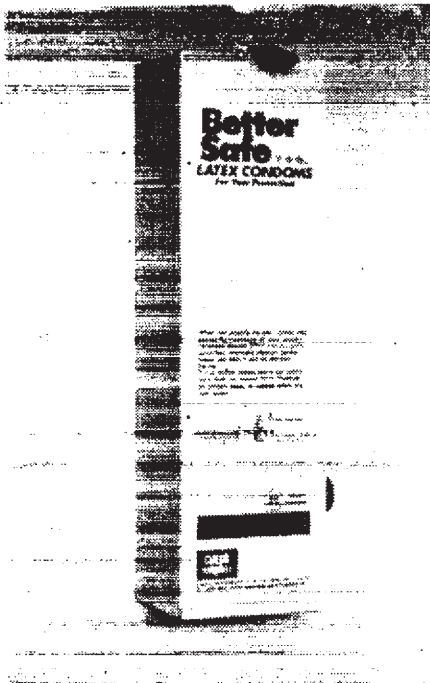
Condoms if kept in a cool, dry place should last approximately four years (the date written either on the outer package, the inner wrappings, or the condom itself is the date it was made not the expiration date). To be safe, do not use a condom more than two years past the aforementioned date, it may not have been stored under ideal conditions. Do not keep them on your windowsill, in your car glove compartment, or in your wallet for long periods since heat can weaken them.

Although lesbians statistically have the lowest probability of contracting AIDS or HIV (unless your current lover is a bisexual woman or an intravenous drug user) there do exist means for you to protect yourselves also. They include finger cots (can be made from latex glove fingers) to protect against open wounds on the fingers during manual-vaginal intercourse. And a thick square piece of plastic that comes in chocolate (brown), vanilla (white), and mint (green) known as a dental dam which is used during oral-vaginal intercourse to protect against the possibility of HIV or AIDS in vaginal fluid. It does exist in small amounts.

The dam has been used by the dental industry (though probably not flavored or in this capacity) for years. It should be possible to purchase them in local pharmacies (if not, contact me at box #17 through campus mail and I'll try and order some). When using a dental dam you may also want to add your own flavor since they may not taste like the

flavor intended.

Dams can also be used when rimming. Fisting is too dangerous to engage in as it commonly results in tears in the anus providing the means for direct semen-to-blood transmission of HIV or AIDS during anal intercourse.



Watersports should only be engaged in externally on unbroken skin, if at all.

Any further questions can be directed to Josh Wolff and to the Gay Men's Health Center (GMHC) which has up-to-date information for BOTH men and women in both English and Spanish.

Their address is as follows: GMHC, Educational Dept., Box 274, 132 West 24th St., New York, New York 10011. You can also call this hotline: 212-807-6655.

The envelope you will be sent is very discreet and will not mention the words Gay, Lesbian, AIDS, or HIV.

Haraszti

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He needed to write with a freedom that he didn't have in Hungary.

Haraszti had been to the United States once before, in December, when one of his books was published. A Worker in a Worker's State is an expose of Hungarian factory conditions and bureaucracy. It was written in protest of the conditions under which he worked for a year.

He is currently writing an autobiographical book which is very important to him, he said.

Haraszti is very pleased to be at Bard and to be able to continue writing. The faculty is

marvelous and the community is very nice, he said.



"Grand decadent entertainment, which like all good Hollywood gangster movies delivers the punch and counterpunch of glamour and disgust."

— NEWSWEEK MAGAZINE

"Epic SCARFACE has the sweeping epic look of 'The Godfather,' and an equally compelling subject."

— WALL STREET JOURNAL

★★★★ (highest rating)

"Exciting...SCARFACE is one of those special movies like 'The Godfather.'"

— CHICAGO SUN-TIMES

FRIDAY, SEPTEMBER 16

7:00 & 9:30 p.m.
OLIN AUDITORIUM

minimal compared to the response of Red Hook. Sally Mazarella has taken the cause to heart and has proposed a site in Ulster County as an alternative, the editor of the Rhinebeck Gazette said. "Sally Mazarella is the head of the committee studying the landfill and she's been working against it ever since it was suggested."

The proposed site in Rhinebeck is on the lands of Stamp Industry, owned by John Smithers. Although Smithers was unavailable for comment, the official word from the company was that he was adamantly opposed to his land being the site for the dump. No studies have been done on the site to determine its ecological value, but Smithers states that a number of prehistoric artifacts have been found there, and hopes to prevent the dump by showing the land's importance as an archaeological site.

No final word will be handed down in this controversy until the state makes its decision. According to one source, "Once the state decides it wants your land, you lose, bottom line."

As the debate goes on in the next few months, the true losers in the situation will continue to live out their lives and enjoy life as only a Blandings turtle can.

Landfill Threatens Environment

by Brenda Montgomery

On a good spring day the Blandings turtle basks in the sun at some of the marshes of Dutchess County. Unfortunately there are only 8 county sites where more than one of these rare turtles has been sighted.

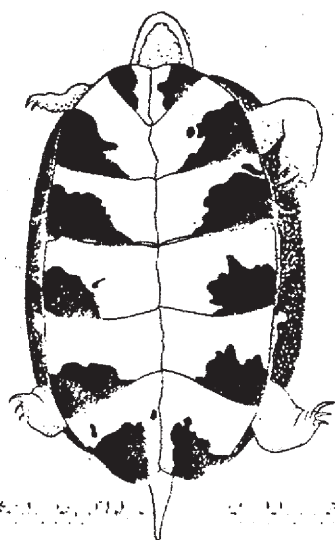
As recently as last May, an individual of this species was sighted just north of Bard, on East Kerley Corner Road, one of the proposed sites of the county-wide landfill.

Red Hook and Rhinebeck have both been chosen as possible sites for the landfill. Local citizens have expressed distress and have pulled together to find some way to stop the dump. The town of Red Hook hired Hudsonia to do an ecological study of the area in question, after a resident discovered a Blandings turtle along the East Kerley Corner Road.

The report, released in July, stated that the area studied was a suitable habitat for the rare turtles. No turtles were sighted during the study but Erik Kiviat did examine the turtle that

launched the study. Four rare birds were included in the list of wildlife found within the proposed area.

The Hudsonia report states that "proper water management for a landfill at this site would be very difficult or impossible." The New York State Department of Environmental Conservation laws require that refuse in a landfill be at least 5 feet above the ground water. "It would be necessary to install and maintain



a major and complex water control system," the report goes on to say.

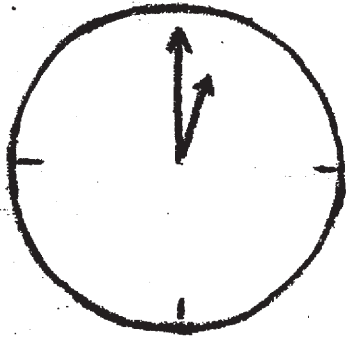
Any negligence of the water management could result in the pollution of Stony Creek, the source of the water supply for Tivoli. The Creek eventually drains into Tivoli Bay, part of the Hudson River Estuarine Research Reserve. Many rare plants and animals make up a part of that reserve and would suffer terribly should there be any pollution.

Ruth Oja, Chair of the Red Hook Landfill Advisory Environmental Subcommittee, says that the town is considering hiring an engineer to review the Hudsonia report.

Another public meeting will be held in mid October to decide what other steps will be taken in response to the landfill. When asked if she thought the Red Hook area was a suitable site for the dump, Oja responded vehemently, "No! I think it's a terrible site for a landfill."

Rhinebeck's reaction to the possibility of a landfill has been

Time and The Bard Observer



by Brenda Montgomery

Have you ever wondered about the beginnings of the Bard Observer? It seems as though it's been here forever. In reality, the first issue of the Bard Observer came out on May 1, 1961. Before that date the paper was called (proceeding backwards) the Bardian, the Lyre Tree, and the St. Stephen's Messenger.

The first article of the St. Stephen's Messenger was in the 1860's. It was originally styled as a small booklet, which included many literary articles and few items of news interest. The contents of a typical 1895 Messenger were reminiscent of today's L & T. Sample titles were "Mind and Conscience in Animals, Physical Culture, Medusa, and The Greeks and Physical Culture."

The articles displayed a philosophical bent which often turned critical of their society. In "Mind and Conscience in Animals" a tiger is speaking at a conference of animals that have met to complain about man. "Men call me cruel and bloodthirsty. But I kill only to satisfy hunger. The densist thicket, however, now scarcely affords me a secure shelter from the rifle of the hunter, who, cowardlike, at a safe distance, shoots down a creature he dares not meet in close conflict."

For this bit of philosophy a student would pay 10 cents, the going rate for a Messenger. It may seem strange to consider this publication a newspaper but other newspapers of the time were written with much the same style. The Rhinebeck Gazette of 1892 ran a ten part series on the front page that was actually a fictional story. The story was introduced as a local tale which

was based on true facts. The series was quite popular at the time.

By 1930 the Messenger was mainly short stories and poems written by students. In 1934 St. Stephen's became Bard and soon after that, the Messenger became the Lyre Tree.

The Lyre Tree was a newspaper from the start. Although it still included short stories, this new publication was dedicated to news. One of the news stories included a description of what frosh (freshmen) had to do to join the various fraternities at Bard. Apparently the upperclassmen served as an audience, as the frosh performed comedy or song and dance acts. If the performances didn't meet with approval, the upperclassmen would throw rotten tomatoes and other fruits at the frosh.

It makes one realize that there must have been some fact behind Animal House.

Then, mid semester, the Lyre Tree became the Bardian. From that time on the name changed to Observer, Bard Observer, and Bardian again before it settled down to being the familiar Bard Observer. The Bard Observer has led a troubled life at times, but a devoted staff generally comes along every few years to revive it.

Last year a group of seniors took on the commitment and successfully produced a paper every two weeks. The practise of including some fictional stories reappeared and the editor loomed larger than life, as the Observer changed to suit the staff running it. With the new year came a new group of students to take over the responsibility.

The current staff is a mixture of class levels, with a Junior (Amara Willey) running the show. We hope that the Bard community will continue to express interest in the Observer and will join with us to keep this literary tradition alive at Bard.

Aids Facts

Continued from page 3

one in 5,000. What is the risk of dying for someone who needs blood, but refuses it due to the fear of contracting AIDS? Let's just say that someone in need of blood has more important things to worry about than AIDS.

Further efforts are being made in an attempt to reduce the risk of contaminated blood entering the blood supply.

The article was accurate in that THERE

IS NO RISK OF ACQUIRING AIDS BY DONATING BLOOD! I would encourage all of you who have not engaged in high risk behaviors to donate blood and help maintain the blood supply in the Hudson Valley.

Most importantly, it is not the intention of this column to create panic, encourage fear, or support ignorance, but rather, to present information about AIDS in a way that is both understandable and accurate. I apologize for any undue concern or confusion the article may have caused.

Radio Bard?

Kristan Hutchison

For nearly 30 years students at Bard College turned their dial to WXBC, the Bard Broadcasting System. Started in 1948, "Radio Bard," as it was referred to, grew in fame. Today it has been forgotten.

The Bard Council allocated funds for a radio station in 1948. The intent of the station, according to Chick Steketee, was "to maintain a professional operating technique, at the same time eliminating much of the crassness of commercial radio."

Originally run as a democracy, Radio Bard was in chaos within a year. The station reorganized and elected a station manager and Board of Directors.

The policy outlined by the new Radio Bard was to:

- 1) provide a showcase for student works,
- 2) furnish a medium of academic expression,
- 3) stimulate the listeners, and
- 4) bring the community together.

Following the policy, Radio Bard scheduled student dramas, live music, and news analysis. In addition they had a weekly Latin American program and the regular recorded music.

A new studio, staff, and turntable gave WXBC the 4 hours of programming ability needed to join the Inter-College Broadcasting System in March of 1948. Within the 11 station region Bard was able to exchange programs with other colleges, including Rensselaer Poly-Technic and Vassar.

Bard became known as the "smallest school in the U.S. with a radio

station." As well as regular programming, the station staff published a monthly radio magazine for the region.

The commercial station WKIP in Poughkeepsie even broadcasted several programs by Radio Bard, featuring student bands, comedy acts, and radio plays.

Then fire destroyed the station and studios in North Hoffman on September 28th 1956. Radio Bard was moved to the Kappa House and went back on the air in 1958.

In June of 1960, Bard applied to the Federal Communications Commission for 50 watt AM status. It was a special FCC experiment, offering a few select college stations unlicensed AM status.

Bard was selected and in the late 60's they broadcasted to about 10,000 people in a 15 mile radius. However, due to loss of student interest, the station went off the air.

A "fledgling attempt" was made to revive Radio Bard in 1981, according to Stuart Levine. Spike Henderson, a Bard student, "hard wired" a make-shift station in the basement of Ward Manor to speakers in that dorm, Kline Commons, and Tewksbury.

The station was plagued by electrical breakdowns and break-ins. Over \$800 of equipment was stolen in 1984, including a tape deck and two turntables, putting Radio Bard permanently off the air.

Today, students turn on their radio's without realizing that a blank spot on the airwaves was once filled with the voice of Bard.



Santa Fe

The Restaurant

Authentic Mexican
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A Particularly Graphic Page



You may be a bit concerned with the apparent time loop you've entered, since Registration day at Bard. Whether it was that special Tuesday a few weeks ago, or a Tuesday a few years ago, each and every student has the privilege to enter into the Bard time loop. Don't get me wrong, time moves along here--just not at the same pace as the rest of the world. We here at Bard have the honor to experience a true sense of time.

Time didn't just start with your life...it's been screwing around for a good many years now, and Bard was there to understand it. Now for the first time in your life, you can grasp the significance of a broader scope of time. It is not measured in hours or minutes or seconds. Indeed, it is not even measured in days or months. These words are only that: words, for time is really a vast and amazing concept. We have only to peruse the many varied and highly communicative memos that have reached us through the "years" from the sacred innerds of Ludlow.

Two "years" ago (to make use of the paltry language that must serve us), we discovered that Blithewood was to be no more. Glorious new dorms were to be constructed and people were to be happily housed in them the succeeding year. Unfortunately the time loop swooped down on us and warped the completed reality of those very dorms. But never fear, our valiant commanders of Ludlow didst send us a memo: the dorms would be completed soon.

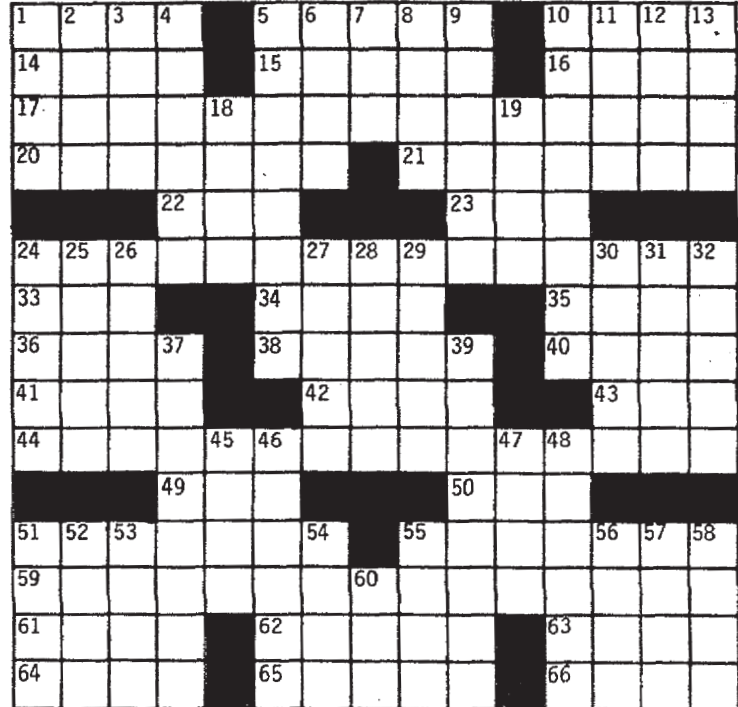
What a happy word. Soon. Now no complaints from those of you who don't understand the time

loop. (The message is everywhere in the dorms: $E=MC^2$). Ludlow and Bard itself, runs on this other, more established concept of time. They have the experience and hindsight to realize that things will proceed at the scheduled pace. When one keeps in mind that in the BIG picture, man has only been on the earth for a blink of an eye, one begins to grasp this other concept of time. After all, the dorms were completed soon.

This "year" the time loop has, as always, been hard at work keeping Bard running smoothly along its chosen track. Indeed only yesterday (it seems) I got a memo in my box which told me that the new gym would be ready soon. Not to mention that the housing "problem" would be corrected soon and that parking lots would be straightened out soon. In truth, it will all happen soon. One only needs to see through the eyes of Ludlow for once and to recognize the constraints of the time loop. After all, if the glaciers have only just rolled away, well (by golly) those dorms and parking lots and gyms will be taken care of soon.

I must ask all of you to just ease back now and consider this older and much more reliable sense of time. Picture the Beginning (however it happened in your mind), then the dinosaurs, the Ice Age, the Romans, Bard, the Romans, the Middle Ages, Ludlow, Shakespeare, Stonehenge, Ludlow, and so on. Keep in mind the friendly equation ($E=MC^2$) and consider how all things are relative and in truth, all time is soon.

With this information running through your mind you can now come to terms with some of the so-called problems of Bard life. Don't fret: your mail will get to you soon, not to mention the next issue of the Bard Observer. Until then I leave you with the picture of Bard in the Middle Ages, happy and content with its place in time.



© Edward Julius

ACROSS

- 1 French head
- 5 Basketball move
- 10 Raise
- 14 October's birthstone
- 15 One-celled animal
- 16 '50s song, e.g. (var.)
- 17 Republican election nightmare (2 wds.)
- 20 Tyrants
- 21 Tennis tournament favorite (2 wds.)
- 22 Mr. Whitney
- 23 Common tattoo word
- 24 House of
- 33 Be human
- 34 Inter (lat.)
- 35 Mr. Waggoner
- 36 Eat
- 38 Undeliverable mail or water sprite
- 40 Chicken
- 41 First-rate
- 42 Word of warning
- 43 Compass point
- 44 Former Time Magazine "Man of the Year" (2 wds.)
- 49 To be announced: abbr.

- 50 Grecian
- 51 Classroom need
- 55 Stupid
- 59 Party meeting of sorts (2 wds.)
- 61 Footnote abbreviation
- 62 Miss Comaneci
- 63 Neon
- 64 Yield
- 65 inexperienced
- 66 Do in, as a dragon
- 18 Mr. Porter
- 19 "Out, damned...."
- 24 Part of some newscasts
- 25 Diamond bungle
- 26 Lying flat
- 27 Omit in pronunciation
- 28 VP in '53
- 29 Tarnish, as a reputation
- 30 Competing
- 31 Actress Verdugo
- 32 The Sisters
- 37 "Story"
- 39 Of ancient W. Italy
- 45 Casino words
- 46 Adventurous
- 47 Assam silkworm
- 48 Invalidates
- 51 The Odyssey, for one
- 52 Ceremonial garment
- 53 Put on (cover up)
- 54 Dermatological mark
- 55 "I cannot tell"
- 56 Suffix for poet
- 57 Legendary Roman king
- 58 Catch sight of
- 60 Suffix for block

DOWN

- 1 Mary Lincoln
- 2 Fencing sword
- 3 Scottish caps
- 4 Romeo or Juliet, e.g.
- 5 Party supporter
- 6 "corny as..."
- 7 Certain doc
- 8 Newspaper section, for short
- 9 Washington seaport
- 10 Dairy product (2 wds.)
- 11 Opposite of aweather
- 12 fix
- 13 The Big Apple's finest (abbr.)

Quote of the Issue

Have you taken the time today to break the monotony of perfection?
--derived from Luis Garcia-Renart

IRVING! HOW MANY TIMES DO I HAVE TO TELL YOU NOT TO LEAVE OLD FOOD IN YOUR JEANS?



IRVING LOOKED ON IN HORROR, FEARING FOR THE FUTURE OF HIS JEANS.

MAX & STUART

THIS IS MY PET MOOSE. I CALL HIM STUART.



MAX & STUART

HURRY UP, SNORG.

I WANT TO PUT MY STRATA IN BEFORE THEY GET HERE.



ARCHAEOLOGY ELVES HARD AT WORK

OBSERVER CLASSIFIEDS

How to place an Observer Classified in our next issue:

- 1) Think of something to say (sometimes the hardest part).
- 2) Write it down (try to keep it less than 30 words).
- 3) Send it to **The Bard Observer, campus mail**
- 4) Keep your money--Observer classifieds are free to the Bard community!

Lost And Found

LOST: Large blue jean jacket. Great sentimental value. If you're the thief who stole it from my blue Dodge Aries or know who did on 8/31/88, I implore you to return it!--Meg Regan, Tewksbury 320.

LOST: My favorite piece of lint. I must have it back as it is the crowning piece of a very valuable collection. It's very small, grey, and fluffy. If you find it, bring it to Tewksbury 488 and I'll reward you with a kiss.

SPORTS

about coaches

by Michele Widrick

As the campus experiences its annual rebirth and awakens from its summer slumber, it is obvious that the Athletic Department has been hard at work experiencing a revival of its own.

Under the direction of Joel Tomson, the members of the Athletic Department Administration have utilized the summer months not as an R & R period, but rather as a time to heartily prepare for the arrival of the 1988-89 student body. Of course, the opening of the Stevenson Gymnasium has been of foremost importance, but this significant change itself has ushered in the necessity for alterations in both the intramural and intercollegiate programs.

To address the concerns of the intercollegiate program specifically, the department has expanded its coaching staff. Though the number of Bard intercollegiate sports teams remains the same, the staff expansion offers new promise to the success of the individual teams. The staff expansion also acts as a necessary division of labor which will contribute to the success of the department as a whole.

Presently, there are three new faces involved in the coaching of the six fall sports teams.

Tom Burhoe, the coach of the Women's Tennis Team, has already become a familiar face on the Bard campus because of his position as Recreation and Intramural Director. Tom is a graduate of the University of Massachusetts at Amherst, and comes to Bard after a year-long stay at Vassar College where he was involved in an internship with their Intramural Department. Tom has always been a sports enthusiast, and has participated in a variety of sports activities. In past years he has been a zealous tennis

To my ever-increasing staff: thanks for all your help and dedication. You're great!--Amara

Kathy oh Kathy oh oh oh I pine for you Kathy Kathy love I want to lick the sweat from your thighs!

Stunning Sicilian, erudite and graceful, sits amongst the corn in seersucker suits. Makes torvald-quality martinis. Very regal. Desires "Mike and Ikes" from passionate female art student. --Michael Scott.

To Red: What the fuck is this short blond business?--an ex-admirer.

Dear Donald Trump: how about a tower for us? We've got a real bad housing problem here! It would look "tuff" in Admissions brochures and the view would be awesome!

Swan: Dinner at TJs? Wing broken. Come to my house instead.--Crow.

player; now his interest in the sport is adequately displayed by his coaching of the women's team. Tom's experience and the team's determination should prove to be a caustic combination as they go forth to conquer their opponents.

Walter Bollenbach is another new face which will soon become more familiar here. Not only has Wally been hired to coach the Women's Soccer Team, but also to serve as year-round trainer for the entire Intercollegiate Program. Wally is a recent graduate of Southampton University, and now resides in Woodstock. Wally is an alumnus of "The Joel Tomson School of Soccer," alias Onteora High School, where Joel coached in Wally's youth. Because of Wally's early success in soccer, he earned the position of goalkeeper on the Southampton Intercollegiate team. As a coach, however, this is Wally's first time, and although this is the first time that Bard has had a Women's Varsity Soccer Team, he has a great deal of patience and dedication. All are optimistic that this first season will be fruitful.

The third new face of the fall coaching staff is Anthony Bonilla. Tony replaces Carla Davis as the Women's Volleyball Coach. Tony attended SUNY at New Paltz where he went on to coach their Men's Volleyball during the 1987-88 season. His familiarity with the game and the strength of the returning team

The Day of Judgement is upon us! Gild your lilies! Throw out your babies with the bath water! Put your carts before your horses! God will judge those who would judge God!

Dark one: miss your humor not your mess. Write to me, eh?

We are everywhere you ain't, you sorry excuse for a toad.

Quiff: the Maul cauls to me. Come, come go to Maul. Come wif me Quiff. We have fun at Maul, see movie, buy clothes, hang out. What say?

Frankly: how can you be so sure I'm honest? Shirley.

Short, maladroit, bookish, male-ish type seeks female companionship. Secondhand or damaged is acceptable. Tremblay 623.

Crow: bedraggled Swan is willing and ready to do dinner, eh! Much love...

have already gained favorable results; their record for the season now stands at one win and one loss.

The Men's and Women's Cross-Country teams will again be coached by Steve Schellencamp who joined the coaching staff last fall. Steve is a History Teacher at the Anderson School in Staatsburg, but also devotes his spare moments to his life-long passion for long-distance running. His loyalty to this pastime has been well rewarded, and today Steve enjoys success as one of the Hudson Valley's premiere long-distance runners.

Because of a recent injury Steve has not been able to be on campus to instruct the Bard runners, but he has devised a training program for the teams to follow during his absence. Though his always-sunny disposition and his incessant inspiration will certainly be missed by the teams while he is away, it is expected that the absence will not be detrimental to the success of the two teams.

The remaining fall sports team, Men's Soccer, will once again be coached by Joel Tomson. Joel has been Athletic and Recreation Director at Bard for the past eight years, during which time he has fully dedicated himself to the intercollegiate soccer team every fall season. This will be his ninth year as coach of the men's team.

Tipper: where are you. I miss you..is the city really all that better?

Crow - let's get the vodka! NOW!!!

YOGA CLASSES

The following classes are planned:

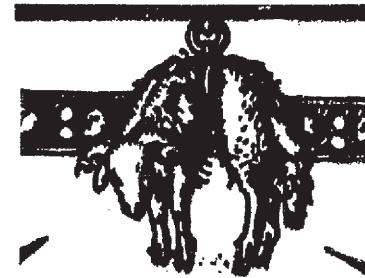
Introductory Yoga--a series of eight classes Thursdays from 6 to 7:30 pm. Starting Sept. 15. Olin 204.

Continuing Yoga--a series of eight classes for those who took the previous course or similar instruction. Mondays from 6 to 7:30 pm. Starting Sept. 19. Olin 204.

The fee for each series is \$20. Interested? Contact: Ben Vromen, campus mail. Please indicate which series you plan to take.

CORRECTIONS

In the amphitheater article of the last issue, the number of cars per day at the Dutchess County Fair is up to 70,000 not 7,000.



This year the team consists of hard-working and ever-improving freshmen as well as returning team members. The first two games, predicted as being the toughest part of the schedule, did, indeed, end in losses, but all are willing to put the past behind, and start anew.

The other intercollegiate sports offered this year are Men's Volleyball and Men's Basketball, during the winter months, and Women's Softball and Men's Tennis, in the Spring. A volleyball coach has not yet been hired, but Robert Krausz and Chuck Sherman have joined the Bard coaching staff to lead the basketball team to victory.

Carla Davis, Assistant Athletic and Recreation Director, will once again coach Women's Softball, and Tom Burhoe will impart his knowledge to the Men's Tennis Team.

All students, whether experienced athletes or not, are encouraged to participate in the Intercollegiate Sports Teams. The members of the Athletic Department Administration view 1988-89 as a new horizon that, they hope, everyone will look forward to and benefit from.

Blithewood: Part of Upcoming Tour

by Fernando Luera

Later this month, in what organizers hope to be an annual event, Blithewood will be one of several historic homes opened to the public as part of what is being billed as the Hudson Valley Country Seats Tour. While still on Bard ground, Blithewood is currently under the auspices of the Levy Institute of Economics which has begun an extensive restoration.

The newest of the homes to be shown, Blithewood was built in 1899 and was selected as part of the tour partly because of its connection to the Livingston family. Though the current building was erected by Cpt. Andrew C. Zabriskie, not by a Livingston descendant, the land itself had previously been in the Livingston family since 1795. The Georgian mansion and Italianate garden designed by Francis L. V. Hoppin became part of Bard College as recently as 1951.

The impressive size of Blithewood and of the other homes being shown, organizers say, was not a criteria for selection. The deliberate use of the term "country seat" eliminated other, perhaps more grandiose houses in the area. Of more particular importance was the sense of an ancestral home, as it were, with ownership and residence by a single family over extended generations.

The feature most emphasized is that these were not simply "pleasure palaces," but rather places to live. These were private centers of home-life. They served as enduring sources of pride to which owners could retreat, away from lives of public service and other ventures in large cities. In that respect, Blithewood is more historically significant as an estate rather than as a home for it is the land that connects it to the rest of the tour.

Though the current building was not inhabited by Livingstons, it stands on one of the sites which was considered home to several generations of the prosperous and powerful family whose prominence and influence reached its peak during and immediately following the Revolutionary War. The other homes are more closely attached to the famous family and are

located along the east bank of the Hudson River in a path that stretches some twenty-five miles.

The southern-most home on the tour is Springwood, the birthplace of FDR. Eleanor Roosevelt was of Livingston ancestry. Proceeding north, the other houses are: Mills Mansion, Wilderstein, Rokeby (still owned and occupied by Livingston and Astor descendants), Edgewater, Montgomery Place, Clermont, Midwood, Teviotdale, and Oakhill (currently owned by Henry H. Livingston).

The tours will be conducted between Thursday, September 22, and Sunday, September 25 from 10 a.m. to 5 p.m. and are being jointly sponsored by Hudson River Heritage, Historic Hudson Valley, the National Park Service, the New York State Office of Parks, Recreation and Historic Preservation, and by Wilderstein Preservation. Not

all homes will be shown every day (Blithewood, for example, will be open only Thursday and Saturday), and tickets are \$25 per person, valid only for one day. Proceeds go towards the continued preservation of those houses which are public property.

For further schedule information and availability of tickets, call (914) 758-5461.

One of the best ways to get your view heard is to write a letter to the editor for the Observer editorial page.

Letters should be short (under 300 words) and to the point and should comment on issues of concern to Bard students.

Send to The Bard Observer, campus mail.

Old Gym

Continued from page 1
It will most likely be completed after we have graduated.

While it is unsure precisely what students would do during said renovation period, the Dean of Students maintains that this is a bridge to be crossed at a later date.

A committee in charge of Student Center Planning includes students, faculty, and administration all of whom are profoundly dissatisfied with the current blueprints. New ones, however, are not forthcoming until funding has been produced.

Blueprints, two of which are reproduced in miniature here, are readily available for viewing in the Dean of Students Office.

Vandalism

Continued from page 1

Witnesses are still urged to come forth. Otey compared this type of crime to guerilla warfare and terrorism. He stressed that, because the attacks take place so quickly, it is crucial that any suspicious activity be reported to Security immediately at extension 460.

Some concern has been expressed over the metal sculpture next to the chapel. There has been no report to security of vandalism about the sculpture, which resembles bronze bushes, Otey said.

Otey suggested that the sculpture may be in the process of being packed and moved to a different location. Members of the art department were unavailable for comment.

Kiwi on Campus

by Joan Mielke

Koenraad Kuiper (pronounced Conrad Cooper) is not a fruit, he is a linguist from New Zealand. Kuiper, a Bard Center and Fulbright Fellow, joins the Bard faculty this semester to teach a literature/social science course entitled Oral Formulaic Performance for the first seven weeks of the semester.

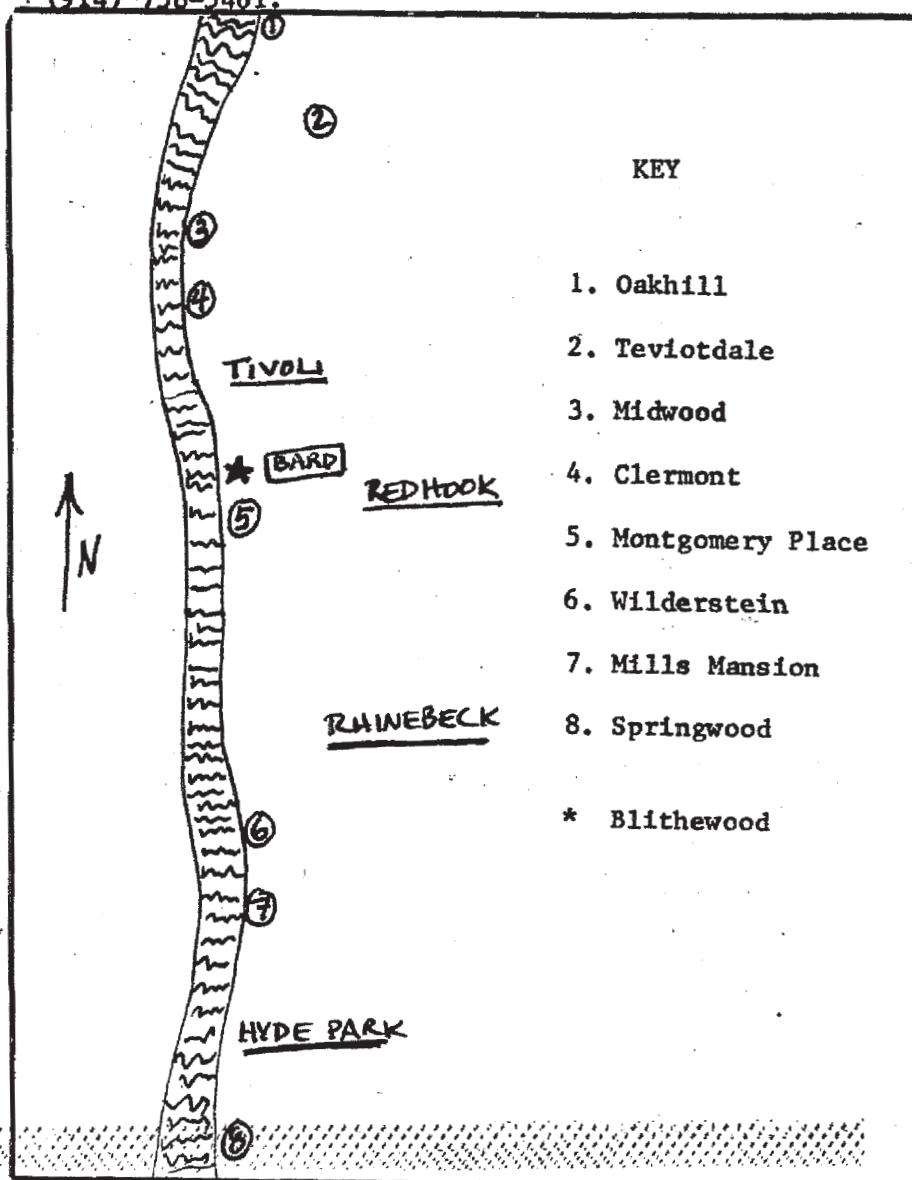
The study of oral formulaic performance, a part of linguistic study, is the study of speech forms which are performed for an audience and composed on-the-spot. Sportscasting, auctioneering and oral epic storytelling are examples.

Kuiper explained the field of linguistics as the study of language, its syntax (grammar), phonology (sound), and semantics (meaning). He also included the study of lexis, from which comes the word lexicon, which is the study of the rules of word formation. In other words, what can be a word? This may seem a rather narrow field of study, however Kuiper finds himself part of a rather large department at the University of Canterbury at Christchurch, New Zealand, which offers a major in English Language.

Kuiper enjoys teaching and working in New Zealand because he feels that there isn't the pressure to specialize that exists in North America (he attended college in Canada). In addition, there isn't the well-known "publish-or-perish" syndrome. Rather, Kuiper likes the environment where "no one cares what you do" and therefore one can do whatever one likes.

Bard is part of Kuiper's year's sabbatical, during which he has been presenting papers about his research and has been finishing a manuscript for publication. He has set his Bard class to the task of critiquing his work, or more accurately, attempting to tear it to shreds, before publication. He also plans to present at least one paper to the faculty while he is here.

While his professional study is linguistics, Kuiper also enjoys



Clubs

continued from page 2

The JSO, Jewish Students Organization, is available to provide support for students interested in activities with cultural or religious Jewish themes. They will be providing transportation to both conservative and reform temples in Kingston for the High Holidays, and plan to build a sukkah in front of Kline Commons on Sept. 25. Many other activities are planned, including regular Friday services; films and discussions; Israeli dancing classes and performances; Judaism and Hebrew classes; and a talk by new campus Rabbi Nancy Fläm about women in the Rabbinate.

LASO, the Latin American Students Organization, aims to "familiarize the Bard Community with the political structure and cultural traditions of the Latin American countries." Activities planned include a Latin Heritage Week, including films, speakers, and Latin dance performances. The head of LASO, Ana Checo, has written to all Latin American Embassys requesting

information about speakers, and hopes that they can bring many to Bard Campus.

The Photography Club will sponsor two student shows this semester, as well as a show of reproductions of late nineteenth-century British photographs. All three shows will be in Kline Commons. The club also plans to bring speakers to campus, including Duane Michaels, a well-known photographer, who will lecture, answer questions, and show samples of his work. They also plan, in conjunction with the film department, to bring Danny Lyons, a filmmaker and photographer, to speak and show his work.

The Psychology Club plans a lot of departmental activities this semester, including discussions about graduate programs, senior project presentations, and general guidance for undergraduates in the department. They will also bring two speakers from the Dutchess County Mental Health Association to the campus, and show films, including "Not a Love Story", a documentary by the Canadian Film Board on pornography.

The Radio Show is still in the developmental stages. This semester they are hoping to

raise enough money through Alumni support for a Frequency Survey Analysis check, to find out if there is enough space on AM for a Bard Radio Station. Interested students should contact Jeremy Berkovits.

The Recording Studio is hoping to be more active this year, as there are more bands on campus. Interested students should contact Noah Rubenstein.

SIS, Students in Solidarity, is planning more diverse activities than last year. Many events are planned, including: a video production workshop producing "social critique" videos, in conjunction with Paper Tiger, a group concerned with social commentary and critique in television; and a talk by the former ambassador from Grenada, who will speak about the U.S. invasion of Grenada.

SMOG, the Student Mechanics Open Garage, will help with any mechanical problem. They diagnose, repair when they can, and refer students to professionals when they can't. All fees are negotiable. Contact Chris Steussy, ext. 326, or Mike Katell and Craig Oleszewski, 876-8397.

The Sociology and Anthropology club plans to organize discussion groups to explore current issues in Sociology and Anthropology.

They plan to have many speakers, including visiting Linguistics Professor Koenraad Kuiper.

The Ultimate Frisbee Club welcomes new members who don't know how to play. They are co-ed, and are hoping for more female participation this semester. They practice every day, and are planning matches with Vassar, SUNY Purchase, SUNY New Paltz, and Hampshire.

The Women's Center will continue to provide support and information about women's issues. They plan to bring many films to campus, including films about women and alcoholism, the women's suffrage movement, and sex-related discrimination. They plan to have speakers, and a discussion group with a reading list. They will be providing services for voter registration.

Due to difficulties in locating some club heads, this is not a complete listing. If your club was not included here, and you wish to have a synopsis of your plans for the semester printed in the Observer, please contact me at 758-3056.



Back To Bard

by Robin Cook

Elizabeth Frank, Professor of English, has returned to the college after a year on leave.

"I had the happiest year of my life," she said euphorically. Her time off was a time of personal joy and professional growth, but she appeared glad to be back at Bard among her colleagues.

Elizabeth Frank has to settle in a little after what had been such a busy leave of absence.

On Sept. 23, 1987, she and her husband, Howard Buchwald, became the parents of a 9 lb. 2 oz. baby girl, Ann Louise. Much of Prof. Frank's time was devoted to her newborn child, who is now learning to walk, and is "the joy of my and her father's life."

Prof. Frank also began to work on a novel and got a publishing contract with William and Morrow. The novel will be completed in four to five years, she explained. She's mum (no pun intended) on its subject matter. In addition she wrote numerous essays, and became an art critic for the Partisan Review.

She has an impressive professional record, which includes a biography of the poet Louise Bogan, which won a Pulitzer Prize for biography.

Commenting on some of the changes that occurred in the English department when she was gone, Prof. Frank said that some of the new literature requirements would challenge the students and therefore were beneficial. "I think it's great. I believe in rigor and richness of background and exposure."

Prof. Frank's has the same office, but it's still bare. She'll be sharing it this semester with Mona Simpson, one of the new teachers.

EXPLORE Your Options

Searching through the jungle of lenders for a student loan?

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Specialized lender, dealing only in student loans.

4-7 day turnaround on receipt of your correctly completed applications.

Extra savings on interest for EDUCAID supplemental loans (SLS)

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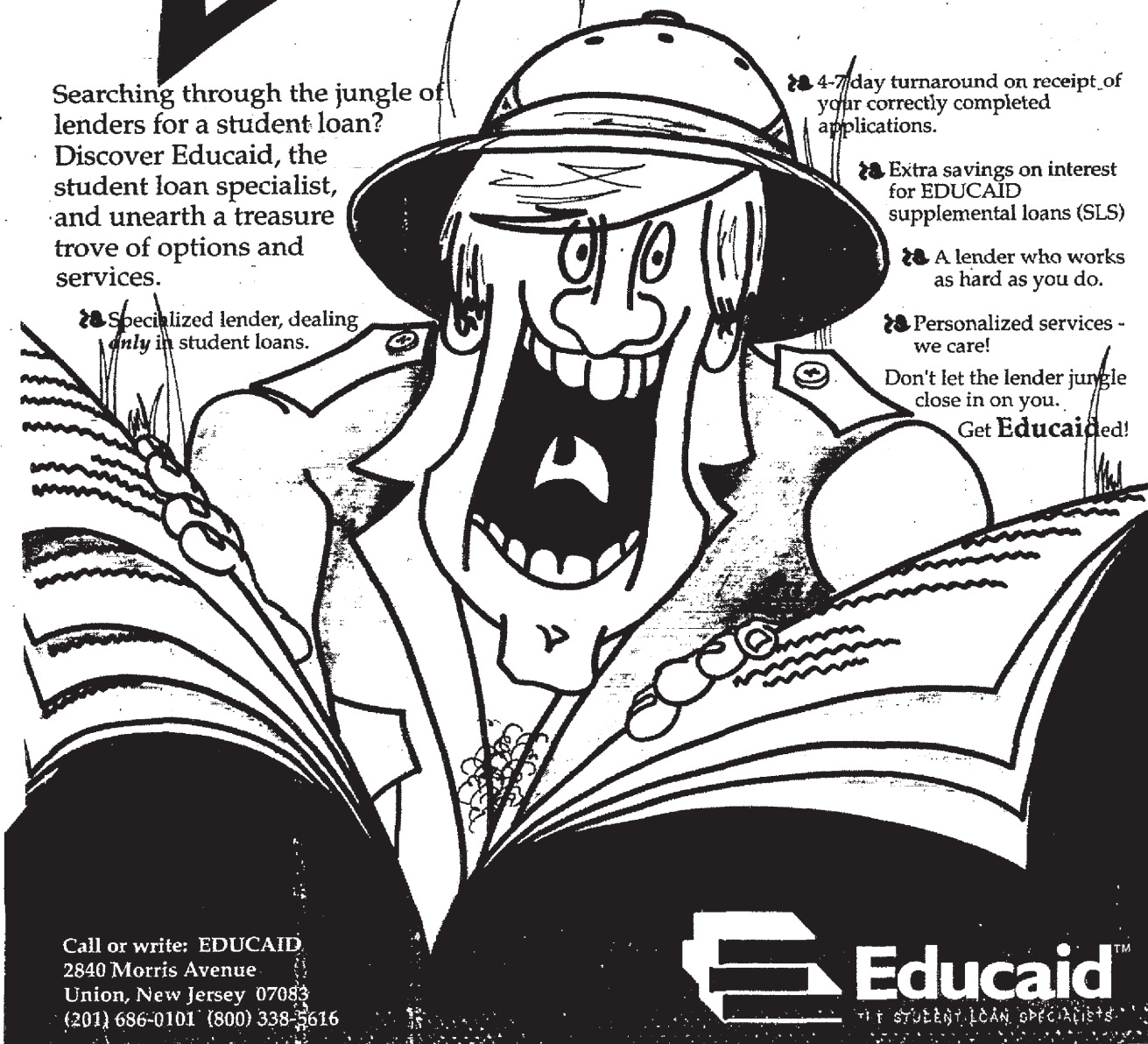
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Koenraad Kuiper

Continued from page 8
literary theory as a hobby. He has written on the topics of satire and fiction, and also holds strong opinions about deconstructionism. Kuiper enjoys planting "little bombs" about deconstructionism, among other literary theories, because it is based primarily upon the works of de Saussure, an early linguist, whom Kuiper believes to have been only partially correct. He also is creatively involved in literature by writing poetry, a book of which is being published this year.

Professor Kuiper is not is not a dry academic all the time. He also enjoys discussing New Zealand social politics and making comparisons to the U.S. He seemed quite horrified by Disneyland and the new Kingston Grand Union, in particular. When I ran out of questions, Kuiper threw in that he mows the lawn. He added that he also takes his kids to the pool...and writes book reviews while they swim.

Note: "Kiwi" describes something from New Zealand in the same way that "Yankees" are Americans.

Dean on EEC

by Suzin Hagar

In a recent interview about the current status of the Excellence and Equal Cost program Dean of the College Stuart Levine announced that in the view of both the Bard faculty and administration, the EEC program has proved to be an overwhelming success.

Levine stated that "The EEC program has had the most dramatic impact of any program in the history of the college."

Levine noted that one of the most significant aspects of the program is that it has raised the academic standard of the college as a whole.

"From what the faculty are telling me, the numbers of EEC students are now large enough to make a difference at the classroom level so that their work habits are affecting those of non-EEC students. Generally speaking, more work is being produced by non-EEC students as a result of the more serious academic tone which the EEC students have set," Levine said.

He added, "The faculty in turn are raising their standards and expectations. This is a very, very important turn of events. The effects of the program are snowballing."

The program has affected the college in other ways besides effecting changes in the general academic climate.

For example Levine noted that the program has also succeeded in bringing more students who are interested in math and science to the college.

During the first year of the program the 65

freshmen EEC students registered for 43 math or science courses. By comparison, a random group of 65 Bard students that year registered for 14 math or science classes.

The administration, Levine noted, is pleased with the increased interest in the math/sciences at the college, and hopes, partly through the EEC program, to increase the percentage of math/science majors to 18-20 percent. In past years the percentage of math/science majors has hovered around the 12-13 percent mark.

The program has also succeeded in bringing students to Bard from a much wider geographical background, according to Levine.

Despite the fact that the program has done so well, however, this year's entering class includes fewer EEC students than either of the two previous classes.

In 1986, 65 EEC students were admitted, and 1987, that number dropped to 50. This year 45 members of the incoming freshmen class are EEC.

Levine explained that the reason for the drop in numbers was a financial one.

He added that the administration envisions the EEC students eventually representing about 18 percent of the student population. In other words, once the program has been instituted over a four year period, there should be approximately 160 EEC students in a campus population of 900.

"It's a number we can get substantial support for from our community of benefactors. It's a number that is not so small that EEC has no impact and a number that is not so large that the rest of the budget suffers," Levine said.

EEC students themselves appear to be

Continued from page 1



Literature--Peter Crossan and Esther Schwartz

Arts--Steve Bailey and Markus Olin-Fahle

Social Studies--Bill Maurer and Craig Oleszewski

Math & Science--Tracy Arakaki

Student Judiciary Board:

Shannon Bass, Kathleen Morgo, Amy Rogers, and Dave Rolf.

Tenants union: Thad Zeitler

flourishing at the college.

"EEC students do exceedingly well," Levine said. "How many students would you expect to maintain a B average in their freshmen year at college? I think if you asked any college administrator that you would probably not get an answer like 42 out of 45 students. Yet these are the types of numbers we come up with for the EEC students."

EEC students must maintain a B average in order to maintain their scholarship. In 1986, 4 out of 65 of the original group of EEC students lost their scholarships. In the second year to the program an additional six members of this first group lost their scholarships.

Of last year's 45 freshmen EEC students, three did not maintain the B average and lost their scholarships.

There are a few EEC students who maintain their B averages, but who choose not to return to Bard. Levine did not have exact figures on the EEC attrition rate, but estimated that 48 out of the 65 EEC students that entered with the class of 1990 are still at Bard, while 42 of the 50 EEC students of the class of 1991 have returned. Levine will have exact figures "sometime next week."

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ART

Australian Aboriginal Art. Ongoing. Includes ceremonial sand paintings, bark pictures, shell beads and carvings. The Hamlet of Fine Art, 31 W. Market St., Rhinebeck. Open daily 11am-5 pm; closed Tues. Free. 876-4466.

American Bounty Art Exhibit. Ongoing. Local artists. American Bounty Restaurant, Culinary Institute of America, Rte. 9, Hyde Park. Tues.-Sat. 11:30 am-12:45 pm and 6:30-8:30 pm. Free. 471-6608.

Calendar Artists/Photographers. Sept. 9-Oct. 5. Works by those who worked on the 1989 Dutchess County Arts Council Calendar. Hallway Gallery, Barrett House, 55 Noxon St., Poughkeepsie. Mon.-Fri. 9 am-5 pm. \$1. 471-2550.

Floral watercolors. Sept. 9-Oct. 5. Works by Ellen O'Shea. Upstairs Gallery, Barrett House, 55 Noxon St., Poughkeepsie. Mon.-Fri. 9 am-5 pm. \$1. 471-2550.

Green River Gallery. Featuring bronze sculpture by Bob Scriver, oils by Eric Sloane, and limited edition prints from Andrew Wyeth. Landscapes by Walter Pasko. Boston Corners Road, Millerton, 6 1/4 mi. north of Rtes. 44 and 361. Saturday 10-5. (518)789-3311.

Jazz d'Esprit: Matisse Makes Music. Through Oct. 9. Exhibition of the complete, limited edition of Henri Matisse's "Jazz" suite, 20 lithographs commissioned in 1947 with the theme of jazz, accompanied by his own handwritten text and continuous jazz background music. Art Gallery, Vassar College, Raymond Av., Poughkeepsie. Wed.-Sun. 11:30 am-8 pm. Free. 452-7000, ext. 2645.

Lo and Behold: Visionary Art in the Post-Modern Era. Blum Art Institute, Bard. Wednesday-Monday noon-5.

A Picture is Worth a Thousand Words-photo journalism by staff photographers from The Poughkeepsie Journal, The Times-Herald Record and The Kingston Daily Freeman. Barrett House, 55 Noxon St., Poughkeepsie. Monday-Friday 9-5, Closed Sat. and Sun.

Serendipity a group show of six artists at the Connoisseur Gallery, 9 Mill St., Rhinebeck. (914)876-6994. Tuesday-Sunday, noon-5.

Three Generations of the American Family. Through Sept. 30. Works by Samuel, Frederick and Coulton Waugh, 1814-1973. Edwin A. Ulrich Museum, Wave Crest on-the-Hudson, Rte. 9, Hyde Park. Fri.-Mon. 11 am-4 pm. \$1. 229-7107.

We the people: Life in Dutchess, 1788-1988. Through Dec. 31. Exhibition part of the Bicentennial of the Ratification of the Constitution celebrations. Clinton House, Poughkeepsie. 10 am-4 pm. Free. 452-2850.

DANCE

Country Dancing at 8 pm, Sept. 17, at Saint James Episcopal Church, Hyde Park. Calling by Steve Zakon. Music by Fresh Fish. Call 452-1719 or 473-7050. First-time dancers should come early, as dances progress in difficulty during the evening.

FILM

Upstate Films--call theater for descriptions (876-2515). 26 Montgomery St., Rhinebeck.

Thursday, Sept. 15: Bagdad Cafe and Family Viewing

Friday, Sept. 16-Thursday, Sept. 22, The Kitchen Toto and Half of Heaven

Friday, Sept. 23-Thursday, Sept. 29, '38: Vienna Before the Fall and Outrageous Animation

ARTS
& entertainment

Love in the Time of Cholera

by Wade Savitt

To understand Florentino Ariza, the hero of Marquez's Love in the Time of Cholera, and a man who has loved the same married woman for fifty years, as an arrested adolescent, is to grasp exactly Marquez's conception of love.

Anyone who wonders whether passion can survive should read Marquez, patron only of the kind of lover to compare with Florentino. As a boy he is so possessed by the Holy Ghost of love that he writes love letters in the marketplace, free of charge, on behalf of any courting or estranged lover who has gone mute in the terrible contemplation of his love. In one of the book's most brilliant sequences, Florentino carries on both sides of a courtship by letter, writing in effect to himself, after a boy and girl, each unbeknownst to the other, appeal to him for help. They marry. It is his greatest triumph. Love for Marquez is similar to love as we find it in Lolita: it is an aberration.

The adolescent, with his emaciation, pale sweats, tattered book of poetry, hounded nights, is a living poem, though he'd be the last to recognize it, so busy is he composing poetry, and poetry is crucial to Marquez's vision of love. It is not the shameful refuge and railing impotence of Humbert who exclaims, "Lolita, I have only words to play with now," but a refined virility, a lover's obligation. Like Marquez himself, who

dedicates the book to his wife and whose hand is on his heart on the back cover, the lover must create a work of art for the beloved, even if it is only the right gesture at the right moment.

Conversely, the beloved is not worthy if she cannot be stirred by poetry. Florentino sinks lowest in Fermina Daza's estimation when he baldly expresses his love. After fifty years of marriage, her husband, Dr. Urbino, who is urbane, who hadn't previously been awkward for her, takes a tumble and dies pursuing a parrot that has a distinct, if bawdy, poetic flair.

Marquez also demands that the poet de-objectify his beloved. In Lolita, Humbert invites the pregnant, frumpy Lolita to walk the "twenty short paces" to his car with him, to start a new life with him, though she is no longer a nymphette. His fetish, his raging compulsion, is not for little girls, but for Lolita. In a moment of equal beauty, Florentino watches the aging Fermina Daza stumble on a step, and though she has lost her youthful grace, he feels his love quicken.

Hemingway has rigorously defined the odor of death. Now Marquez has diagnosed the symptoms of love. They are loose bowels, nausea, green skin, sweats, and panic. The duration of the illness? Forever.



MUSIC

Lunch 'N Listen. Sept. 15. Violin recital by George Calabrese with pianist Grace Haack. Romantic period music. First Lutheran Church, 327 Mill St., Poughkeepsie. Noon. Free. 462-0514.

Lunch 'N Listen. Sept. 21. Voice recital by soprano Joanne Fegan with pianist Valentina Shatalowa. Arias and art songs. First Lutheran Church. Noon. (see above)

Lunch 'N Listen. Sept. 28. Performance by La Grand Ecurie, a professional Baroque instrument ensemble performing in authentic period dress. Dr. Mary Jane Corry of SUNY New Paltz. First Lutheran Church. Noon. (see above)

Rhinebeck Chamber Music Society. A six concert series (\$40; single ticket=\$8). Begins Sept. 24 at 8 pm. American Brass Quintet and music of the Renaissance, classical and contemporary. Church of the Messiah, Rte. 9, Rhinebeck. 876-2870.

Stanfordville Music Festival. Sept. 17. Bill Keith, Fast Friends, Out to Lunch, Tony Trischka and Skyline. Crafts, antiques, country cooking. Bring lawn chairs or blankets. Country Fare grounds, Rte. 82, Stanfordville. 868-7816.

TOURS

Country Seats drive-yourself tour of many private homes in the Great Estates Region. (One day=\$25) Sept. 22-25, 10-5. Covers a 25-mile radius. 454-3222.

Spiral Thought

Special to The Bard Observer

There are a good number of women who write privately and independently for whom writing is a personal ritual, focusing events and centering them in their worlds. The private nature of the work will, at times, make it difficult to share such work, if only to encourage other women in their quest for self-realization.

Spiral Thought is a journal designed to provide a forum for writers who are currently writing poetry and/or prose primarily for their own purposes, rather than for career-related purposes. It is designed to compile and publish this material on a regular basis and to provide a network and support system for the artists involved. It will be collectively produced and managed.

Your participation is welcomed and invited. For further information on this project, please contact Emily Brown, Editor, Spiral Thought Magazine, 55 West 8th Street, #6, New York, NY 10011.

Solution

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Calendar

Thursday The 15th

Fix Your Room Night. 7:30-9:30 pm. The old gym.
BLAGA meeting. 5:30 pm. Kline meeting rooms.

Friday The 16th

Islamic Meditation. 12-3. Chapel basement.
Scarface. 7 and 9:30 pm. Olin.

Sunday The 18th

Prayer, Reflection, and Talk. 7 pm. Chapel.

Monday The 19th

The Bard Observer meeting. 6:30 pm. Kline meeting rooms.

Tuesday The 20th

"Grenada five years after the invasion: an update." The former Grenadian Ambassador to the Organization of American States under Maurice Bishop is speaking on the Grenadian Revolution, the US invasion, and the geopolitics of the Caribbean. 7:30 pm. Olin Art History Room.

Thursday The 22nd

Bard Health and Counseling Services discussion. Noon. The President's Room. Kline Commons.

BLAGA meeting. 5:30 pm. Kline meeting rooms.

Friday The 23rd

Islamic Meditation. 12-3. Chapel basement.

Sunday The 25th

Prayer, Reflection, and Talk. 7 pm. Chapel.

Monday The 26th

The Bard Observer. Brainstorming meeting and article assignments. 6:30 pm. Kline meeting rooms.

Claire Bloom recital and reading. 8 pm. Olin Auditorium.

Sheila Fitzpatrick lecture. Oliver H. Radkey Regents' Professor of History and Co-chair of the Center for Soviet and Eastern European Studies at the University of Texas at Austin will give a lecture based on current work on the history of Stalinist theory.

Hardscrabble Day

by Joan Mielke

On Saturday, September 17th, Red Hook will be celebrating Hardscrabble Day in honor of the town's 175th anniversary. There will be an entire program of events going on at Hardscrabble Center (near First Rhinebeck Bank) and other events will be taking place all around Red Hook.

At Hardscrabble Center, the day starts off at 10:00 am with the ringing of church bells, the start of an Iroquois Pow-wow and a parade kick-off which will feature the Elks club fife and drum band. There will be a variety of stage events going on beginning at noon with the awarding of prizes for the parade, including best-decorated bikes and wagons, at the Village Building, located at Route 9 and Prince Street. During the afternoon there will be dancing and music, including a flamenco (maybe they mean flamenco?) dancer at 3:00pm. Finally at 7:30 there will be a skydiving and fireworks show at Hardscrabble Center.

There will be flea markets and tag sales, several raffles and special food events going on at various locations in Red Hook throughout the day. Other locations will feature "fun and games," such as a dunking booth and cotton candy at St. Christopher's Church, haywagon rides at Memorial Park, Old-fashioned games at the Montgomery Place Elmendorf Inn, pony rides at the Firehouse Plaza and sidewalk art at the Village Building.

The Village Diner will be having a ceremony to celebrate the inclusion of the diner on the state and



\$ Love, Lust and Luck \$

The AIDS Committee is sponsoring a contest appropriately entitled, Love, Lust & Luck. If you are interested in writing, composing, visual arts, film, video, photography, sculpture, or the performing arts we encourage you to get involved!

Obviously, everyone makes decisions about whether or not they are going to be intimate with another person. How do people make decisions regarding when, where, and with whom they will become intimate? How do people learn to talk with their lovers and friends about sexual issues?

Sexual intimacy involves a number of risks, including unwanted pregnancy, sexually transmitted diseases, and abuse. AIDS adds a complexity of issues ranging from the fear of contraction to methods of prevention. Sexual decision making is fraught with emotions, needs, desires, fears, anxiety, and excitement.

We are looking for creative and artistic expressions covering any and all aspects of sexuality. Make a movie, write a story, compose a song, utilize any medium to make your statement about sex, and enter it in the Love, Lust and Luck contest.

Also welcome are designs for posters and brochures which teach safer sex and the

national register of historical places.

Montgomery Place will be donating the use of its antique "woody" station wagon for public transportation from 12:00 noon until 4:00 pm. There will be "Woody" stop signs in the following locations: Elmendorf Inn (North side), Village Building, St. Christopher's Church, Hardscrabble Center and Firehouse Plaza.

Photo Quiz:

Can you identify these people?

- (A) Escapees from a chingang
- (B) Kiva Construction Workers
- (C) Grave Diggers
- (D) Migrant Farm Workers
- (E) Survivors of the '88 Bard Archaeological Field School
- (F) All of the above

See Next Issue for answers.

nature of the HIV virus.

Contestants may submit fiction, non-fiction, poetry, scripts, poster or T-shirt designs, visual art, photographs--Get the picture?

CASH (\$\$\$) prizes will be awarded to those entries designated as outstanding by the judges, professionals in the appropriate disciplines. Judging of all entries will be done "blind" (no names attached) and all entries will receive critiques from the judges.

The deadline for submission of entries is Halloween (still Oct. 31). For further information regarding the contest or the AIDS Committee, send your name and box number to: Bruce Chilton, box 255, campus mail.

The Bard Observer

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