Old Gym, New Face

by Sara Willis

Work continues on the Old Gym with hopes of completion within the next couple of weeks. Use of the building will include such activities as club-sponsored dances, filmas, coffee houses, and general lounge activity. Kline Commons and its accompanying security guard, will still be rented from the college on those occasions when outside band play

It was initially intended by the Dean of Students Office that the weight room and front office (Carla Davis's old room) would be used either in the capacity of study space or in specific or multiple use as a Student Organization Office, and that Joel Tompason's old office would be designated as storage space for the Audio Co-Op.

At the Forum meeting of last Wednesday, September 7th, the representative student body decided on one minor change; the weight room will instead be designated as some sort of alternative food co-op (more about it next issue). Steve Nelson has proved quite open to student needs and interests, especially that of an alternative dining facility.

The Women's Center will remain in its present location above the main level of the Gym, expanding forward into what was Dorothy Drake's old office space.

Forum Meeting

by Anamor Wilke

Last Wednesday night, September 7th, the first forum meeting of the semester voted new officers to each positions. Consideration was also given to the new student center in the old gym.

Dean of Students Steve Nelson discussed student life and the support services available in a speech he made during the meeting. He tried to convey the "state of the college as the dean sees it."

Updating the students present, Geiselour outlined some of the projects in the workings. The trustees favor a position behind the library, extending into the present library parking lot, for the new wing of the Library. In addition, the trust fund that was set up in the name of President Bottegini's daughter may be used to pay for asbestos removal in the nursery school.

Seifmanted for a vote of confidence, after he, suggested

possible uses of the student center. After much discussion, the motion passed.

All student organizations will be able to use Carla Davis's old office to keep files and post materials, receive phone calls, and possibly meet. Two of the racquetball courts will be band practice areas, while the third may be an art space for groups such as Club Art. Joel Tompason's office will be an audio storage place.

Discussion of an alternative food service in the upstairs weight room and gym was heated. Details remain vague, although there was support for both alternative food and a cafe/coffee shop already planned. Students were disappointed that a bar will have to wait for the renovation to be completed. It would cost too much to install temporarily, only to be torn down during reconstruction.

With the positive vote, the student center is now available for student use. Dean Nelson spoke of gains in staffing and student life. The registered nurse, the assistant chaplain, and a stronger counseling staff should benefit the college, he felt.

Nelson called for greater student involvement. "The expanded quality of student life should plan for the long haul rather than wait for things to reach crisis proportions," he said. He added that the college needs to catch up to its growth and accommodate its new size, although things cannot be changed overnight.

A special presentation, Nelson explained that "the better people can comport themselves," the easier more changes can be made.

There will be more opportunity for the future to interact with Dean Nelson and Dean Stuart Levine. Four "speak-out" meetings have been planned, about one per month, in which students can discuss concerns with the dean. Nelson added that he is in his office every morning between eight and nine to talk to students and receive comments.

Here is a list of the position that have been filled:

- Secretary: Jennifer Boreinstein
- Educational Policies Committee Chair: Chris Orrell
- Student Judicial Board Chair: Courtney Lee
- Planning Committee Chair: Matt Greer
- Advisor: Josh Ralib and Francesco Vitale
- Education Policy Committee: Continued on page 10.

Vandalism and Theft

by Cassandra Hughes

The safety of vehicles parked on campus was threatened. There has been a recurrence of the vandalism which originated during L & T.

On Saturday night, Sept. 3, windows were smashed on cars parked in the Origer Village, Kline Commons, and Faculty Circle parking lots. Theft was much more pronounced than during the original incidents of August 13 and 14. Three radar detectors and a graphics equalizer were stolen, according to Art Orey, Director of Security. The State Police and Dutchess County Sheriff's Department were again called in to investigate the incidents. "The investigation is progressing and we are getting information, which is a positive sign," Orey said.

All information thus far has been turned over to Special Agent Craig Hall of the New York State Bureau of Criminal Investigation. Orey indicated that the suspects are non-students but are members of the Bard Campus Community. "The suspects are more well-defined than they were two weeks ago," he said, "and we are getting information that an arrest in pending would be premature at this point," Orey said.
Advance at Clubs' Agenda

by Laura Williams

The beginning of the semester is budget time, which means that clubs are full of hopes and plans for their annual events. This year is what some Bard clubs are planning for the 1988 Fall semester.

The Audio Corp is the sound re-enforcement service on campus. The Corp has skilled student staff for student services as well as sound service for most visiting bands and concerts, as well as hope to upgrade their equipment.

The Bard Observer will be published as a campus newspaper every two weeks. It encourages submissions of news articles, reviews, and feature articles. All material will be considered on a blind name basis. Articles and features are due on the 15th of the month of the issue's publication.

The focus of the December issue will be the celebration of Hanukkah. The theme of the issue will be “Hanukkah: A Time of Light”.

Teaching: Dissident Writer-In-Residence

by Kim Ewing

Niklos Harasztzi is a fellow of the International Academy for Scholarship and the Arts. This is the first time a Hungarian writer has come to Bard College. His work explores the themes of identity, politics, and history. He is teaching a class about the history of the Hungarian Revolution of 1956. The course is open to all students, regardless of their major.

Romance Chair

by Mark Nichols

A new Italian chair has been created in the Divisign of Languages and Literature in honor of Erma Brandeis who taught courses in Romance and Italian literature at Bard from 1944-1972. The appointment is to be a revolving one for one to two years. The Division is seeking someone with a number of interests, preferably an Italian-speaking European who could teach courses in Italian, one of college wide interest and another of more specialized interest. The candidate will be directly at the director at a background in Italian or Romance Studies.

J.S.O.'s Sukkah Celebration

by Kristin Hutchison

The Jewish Student Organization will be holding a sukkah building workshop on Sunday, the 25th of September. The workshop will be held in the basement of the student center from 10:00 am to 6:00 pm.

The sukkah will be decorated with lights and other decorations. Students are encouraged to bring their own sukkah decorations.

Harvest festival comes as our third annual fall tradition. It is the only festival that celebrates the fall harvest. The festival will be held on the 26th of October and will feature music, food, and crafts.

In contrast, Sukkot will be celebrated by those who are not Jewish. It is a festival of harvest and is traditionally celebrated by building sukkot, temporary shelters, to commemorate the time when the Israelites lived in the wilderness. It is a time of thanksgiving and celebration.

Certain specifications must be followed in designing a sukkah. It must be made of materials that are the same as those used by the Israelites during their 40 years of wandering in the wilderness.

In modern Sukkot has become a time to work for peace and justice. Sukkot is a time to celebrate the beauty of the Sukkah. Continued on page 9.
by Tim Sittar
What is Paper Tiger Television? First, we must answer the question, what is commercial television? Commercial television is the highest engineered, mass-produced production of the communications industry. It is a set of sinister images and sounds we are asked to swallow. What would the medium like to be? Commercial television is the quintessential massmarket, mass-appeal, mass-distribution, mass-reach, mass-market democracy in which the viewer has "unlimited" choice among the products of a few huge monopolist producers. Commercial television is consistent, mass-produced thrills that almost anyone can predict when flipping from channel to channel.

Paper Tiger Television is different. Paper Tiger has been described as grassroots, democratic television which offers an invitation to develop a critical consciousness in the face of industry controlled mass culture. Paper Tiger Television is the brainchild of communications theorists and social critics to take advantage of federally mandated public access channels on cable television. Its objective is to attack the ideology and economics of mass media in the context of the media itself. Paper Tiger TV streams the availability of video as a means of self-expression, not simply as a medium of passive reception, for the public. Spontaneity and low-budget simplicity are stressed for practical and stylistic purposes to attack slick commercial productions. Paper Tiger guests cut through the scientific obscurity with which media "specialists" attempt to destroy the capacity of people to understand reality in a fundamental sense. Paper Tiger takes sophisticated ideas of social criticism and presents them in a popular, entertaining form to reveal hidden aspects of American social relations.

Two of Paper Tiger's producers will be on the Bard campus this Friday the 16th at 230 pm in Goin 201 to show examples of this alternative approach to television. Depending on the turnout and level of interest expressed by students at this viewing, there will be the option to produce a Paper Tiger program here at Bard as the product of a student video workshop run in cooperation with Paper Tiger. No technical experience will be necessary from students who desire insight into the making of docu-dramas or cultural anthropology films.

First, it does not take at least six months after exposure to the HIV virus for antibodies to appear in a blood test. The time between exposure to the HIV virus and the production of antibodies in response to the virus is referred to as the "window period." Within six months of exposure to the virus approximately 99 percent of those persons infected will test positive for the presence of antibodies in their blood.

Second, blood banks screen both persons donating blood as well as the blood itself. Persons having engaged in high risk behaviors are refused for donation. Any blood which tests positive for antibodies to the HIV virus is discarded. Thus, the risk of contaminated blood entering the blood supply is minimal.

I am not suggesting that there is no risk. I am only suggesting that the risk of HIV's entering the blood supply is relatively small. Obviously, people interested in their behavior and some might not know that they put themselves at risk. The test used to screen blood for the HIV virus may not detect someone who slips through the window period.

What we need to do is to encourage people to get blood transfusions for entertainment purposes. Blood transfusions have been used to save people who would otherwise die.

The most recent estimate by the Center for Disease Control for the number of people contracting AIDS through a blood transfusion is one in 50,000. Thus, dying in an accident every time you get into a car is approximately continued on page 5

AIDS fact and fiction

by Joshua Wolff
I would like to clarify some of the information presented in this column in the Sept 1 issue of the Bard Observer. The article by Laura Gillettti, on the risk of acquiring the AIDS virus (human immunodeficiency, HIV) through blood transfusion, contained information which was both misleading and inaccurate.

Dear Editor,

Heading your plea for letters to the editor, and in the spirit of your headline "Not Exactly News," I'd like to add something to your report on my qualifications to be a Bard Center Fellow in Social Studies.

I am proud to be, as you say, "father of two Bard students," and especially the two in question. But there is a little more to it. I am Professor in the Department of Political Studies and the Cultural Studies Program at the Trent University in Peterborough, Ontario, Canada. The most recent of the seven books in my bibliography is, in fact, a book in my library that was published in French and German translations as well as English, workers are under a heavier and there have been over twenty workload with the growth of the articles illustrated and oredered, burt some sort of language, too.

Dear Professor Kettler.

Our apologies for the omission of your other accomplishments. Your file was unavailable for review at the time the research for the article was being done. -66

Dear Observer,

Although the proposed amphitheater behind Manor is progress for artistic as opposed to monetary gain, it is still certain to destroy the isolated slice of North Campus. Such a large-scale project will bring construction (again, after just having moved from Tewksbury, the scene of similar chaos last fall), which means heavy, grinding machinery undoubtedly at 7 a.m., and clouds of dust and grime and all those beautiful fields will be torn apart. Worse, such a plan will ruin the silence of having nothing but three maideen, a quiet road, and a woods of around 2,200 cars (2,200) ears, being and breathing fumes, and 2,200 ears can pick up so many people! Surely there is a way to be less large, to be admitted properly a worthy addition somewhere else, where the whole neighborhood will not be destroyed. And if there isn't, then who would want to fill up the last gasp of space? Sincerely, Jen Michman

Dear Editor:

I looked into the post office rooms, I saw two large piles of backdated campus mail I had yet to be delivered. Paper assignments and personal communications are just sitting in my mailbox around waiting to be delivered. Published in French and German, as well as English, I understand the post office positions. I am a professor in the Department of Political Studies and the Cultural Studies Program at Trent University in Peterborough, Ontario, Canada. The most recent of the seven books in my bibliography is, in fact, a book in my library that was published in French and German translations as well as English.

Dear Editor:

I am writing because I'm concerned with the status of the post office these days. I don't know if every product is an aspect of the serious lives in campus mail, that exists at present. When last

Dear Observer,

Although the proposed amphitheater behind Manor is progress for artistic as opposed to monetary gain, it is still certain to destroy the isolated slice of North Campus. Such a large-scale project will bring construction (again, after just having moved from Tewksbury, the scene of similar chaos last fall), which means heavy, grinding machinery undoubtedly at 7 a.m., and clouds of dust and grime and all those beautiful fields will be torn apart. Worse, such a plan will ruin the silence of having nothing but three maideen, a quiet road, and a woods of around 2,200 cars (2,200) ears, being and breathing fumes, and 2,200 ears can pick up so many people! Surely there is a way to be less large, to be admitted properly a worthy addition somewhere else, where the whole neighborhood will not be destroyed. And if there isn't, then who would want to fill up the last gasp of space? Sincerely, Jen Michman
Condoms Here To Stay

by Sara Willis

But now you have no doubt noticed those little pink or white boxes located on the walls in the laundry rooms of the dorms and in both bathrooms in Kline. They contain American-made latex Nonoxyl-9 lubricated condoms of much higher quality, both in the form of product and protection. This kind of condom is effectively better than those found in the bookstore.

As you will be engaging in oral, vaginal, or anal sex weather it be with a partner of the opposite sex or with a same-sex lover the US Surgeon General adamantly advises that you protect yours and your partner's self from HIV via the use of condoms.

Being careful to open the package do as not to rip the condom, establish whether the rubber is lubricated or not. It is, resist by placing a drop of water-based lubricant water-soluble also containing the spermicida chemical that kills sperm, Nonoxyl-9 in the top of the condom, if it is, proceed by taking hold of the bottom half-inch of the rubber leaving a reservoir for ejaculated semen. Bring the penis to full erection before putting on the condom. Remember that condoms do not break easily and stretch to fit even large men so won't worry if it looks like it appears too small. If you are circumcised, pull back the foreskin first. Squeeze air out of the tip of the condom and roll the rubber all the way down to the base of the penis. Smooch, put on any extra air and there you are.

The putting on of a condom like anything else may take practice. To ensure facility try using a condom as part of foreplay; when engaging in oral intercourse try placing whipped-cream, honey, or anything else not oil or alcohol based you like the taste of.

Condoms are best in a cool, dry place should last approximately four years (the date written either on the outer package, the inner wrappings, or the condom itself is the date it was made not the expiration date). To keep safe, do not use a condom more than two years past the expiration date under ideal conditions. Do not keep them on your glove compartment, or in your wallet for long periods since you protect them from HIV via the use of condoms.

Although lesbians statistically have the lowest probability of contracting AIDS or HIV unless your current lover is a bisexual woman or an intravenous drug user) there do exist means for you to protect yourselves also. They include finger cot that can be made from latex glove finger to protect against open wounds on the fingers during oral-vaginal intercourse. And a thin square piece of plastic that comes in chocolate brown, vanilla white, and mint green) known as a dental dam which is used during oral-vaginal intercourse to protect against the possibility of HIV or AIDS in vaginal fluids. It does exist in small amounts.

The dam has been used by the dental industry (though probably not flavored or in this capacity) for years. (It should be possible to purchase them in local pharmacies if not, contact me at box #717 through campus mail and I'll try and order some. When using a dental dam you may also want to add your own flavor since they may not taste like the flavor intended.

Dams can also be used when rimming. Fisting is too dangerous to engage in as it commonly results in tears in the anus provoking the chance for direct semen-to-blood transmission of HIV or AIDS during anal intercourse.

Landfill Threatens Environment

by Brenda Montgomery

On a good spring day the Blandings turtle basins in the sun at some of the marshes of Dutchess County. Unfortunately there are only 8 county sites where more than one of these rare turtles has been sighted.

As recently as last May, an individual at this site was sighted just north of Borden, on East Kearsley Corner Road, one of the proposed sites of the county-wide landfill. Red Hook and Rhinebeck have both been chosen as possible sites for the landfill. Local citizens have expressed distress and have pulled together to find some way to stop the dump. The town of Red Hook hired Hudson's to do an ecological study of the area in question, after a resident discovered a Blandings turtle along the East Kearsley Corner Road.

The report, released in July, stated that the area studied was a suitable habitat for the rare turtle and that it could be disturbed during the study but Ern Kiyat did examine the turtle that launched the study. Four rare birds were included in the list of wildlife found within the proposed area.

The Hudson's report states that "proper water management for a landfill at this site would be very difficult or impossible." The New York State Department of Environmental Conservation land area that refuse in a landfill be at least 5 feet above the ground water. "It would be necessary to install and maintain a major and complex water control system," the report goes on to say.

Any negligence of the water management could result in the pollution of Storm Creek, the source of the water supply for Tivoli. The Creek eventually drains into Tivoli Bay, part of the Hudson River Estuarine Research Reserve. Many rare plants and animals make up a part of that reserve and would suffer terribly should there be any pollution.

Ruth Oja, Chair of the Red Hook Landfill Advisory Environmental Subcommittee, says that the town is considering hiring an engineer to review the Hudson's report. Another public meeting will be held in mid October to decide what other steps will be taken in response to the Hudson's. When asked if she thought the Red Hook area was a suitable site for the dump, Oja responded vehemently, "No! I think it's a terrible site for a landfill.

Rhinebeck's reaction to the possibility of a landfill has been minimal compared to the response of Red Hook. Sally Masarella has taken the cause to heart and has proposed a site in Ulster County as an alternative. The editor of the Rhinebeck Gazette said, "Sally Masarella is the head of the committee studying the landfill and she's been working against it ever since it was suggested."

The proposed site in Rhinebeck is on the lands of the State of Westchester. No studies have been done on the site to determine its ecological value, but Smithers states that a number of prehistoric artifacts have been found there, and hopes to prevent the dump by showing the landfill's importance as an archaeological site.

No final word will be handed down in this controversy until the state makes its decision. According to one source, "Once the state decides it wants your land, you lose, both literally and figuratively."

As the debate goes on in the next few months, the true losers in the situation will be the turtles themselves and enjoy life as only a Blandings turtle can.
Aids Facts

Continued from page 3

one in 5,000. What is the risk of dying for someone who needs blood, but refuses it due to the fear of contracting AIDS? Let's just say that someone in need of blood has more important things to worry about than AIDS.

Further efforts are being made in an attempt to reduce the risk of contaminated blood entering the blood supply.

The article was accurate in that THERE IS NO RISK OF ACQUIRING AIDS BY DONATING BLOOD.

Radio Bard?

Kristian Hutchison
For nearly 30 years students at Bard College turned their dial to WXB, the Bard Broadcasting System, which started in 1968. "Radio Bard," as it was referred to, grew in name. Today it has been forgotten.

The Bard Council allocated funds for a radio station in 1948. The intent of the station, according to Dick Steketee, was "to maintain a professional operating technique and at the same time eliminating much of the crassness of commercial radio."

Originally run as a democracy, Radio Bard was in chaos within a year. The station reorganized and elected a station manager and Board of Directors.

The policy outlined by the new Radio Bard was:
1. Provide a showcase for student works.
2. Furnish a medium of academic expression, that stimulate the listener.
3. Bring the community together.

Following the policy, Radio Bard scheduled student dramas, live music, and news analysis. In addition they had a weekly Latin American program and the regular recorded music.

A new studio, staff, and turntable gave WXB four hours of programming ability needed to join the Inter-College Broadcasting System in March of 1948. Within the il station region Bard was able to exchange programs with other colleges, including Rensselaer Poly-Technic and Vassar.

Bard became known as the "smallest school in the U.S. with a radio station." As well as regular programming, the station staff published a monthly radio magazine for the region.

The commercial station WPBC, in Poughkeepsie even broadcast several programs by Radio Bard, featuring student bands, comedy acts, and radio plays.

Then fire destroyed the station and studio in North Hoffman on September 20th, 1956. Radio Bard moved to the Kappa House and went back on the air in 1958.

In June of 1960 Bard applied to the Federal Communications Commission for 50 watt AM status. It was a special FCC experiment, offering a few select college stations uncalled AM wavelengths.

Bard was selected and in the late 60's they broadcast to over 10,000 people in a 15 mile radius.

Due to lack of student interest, the station went off the air.

A "fledgling attempt was made to revive Radio Bard in 1981, according to Stuart Levine, a Bard student, "hard wired" a make-shift station in the basement of Bard Manor to speakers in that dorm, the Willie Common, and Tewksbury.

The station was plagued by electrical breakdowns and break-ins. Over $800 worth of equipment was stolen in 1984, including a tape deck, turntables, and a turntable, putting Radio Bard permanently off the air.

Today, students turn on their stereo without realizing that a blank spot on the airwaves is filled with the voice of Bard.
The Baffling Brook

You may be a bit concerned with the apparent time loop you've entered, some reorganization day at Bard, whether it was that special Tuesday a week ago, or a Tuesday a few years ago, each and every student has the privilege to enter into the Bard time loop. Don't get me wrong, time moves along here—just not at the same pace as the rest of the world. We have at Bard the honor to experience a true time pass.

Time didn't just start with your life—it's been running around for a good many years now, and Bard was there to understand it. Now for the first time in your life, you can grasp the significance of a broader aspect of time. It is not measured in hours or minutes or seconds. Indeed, it is not even measured in days or months. These words are not only that—words, for time is real, a vast and amazing concept. We have only to perceive the more varied and highly communicative memes that have reached us through the years to see the true nature of time.

Two years ago, to make the story more digestible, we discovered that Breezewood was to be no more. Glorious new dorms were to be constructed and opened, and people were to be happily housed in them the following year. Unfortunately, the time jolt slowed down on us and warped the completed reality of those very dorms. But never fear, our valiant commanders at Bard would send us a memo; the dorms would be completed soon.

What a funny word. Soon. Now, no complaints from those of you who don't understand the time.

Quote of the Issue

Have you taken the time today to break the monotony of perfection?—derived from Luisa García-Remart
SPORTS

about coaches

by Nichole Widrick

As the campus experiences its annual return and awakens from its summer slumber, it is obvious that the Athletic Department has been hard at work experiencing a revival of its own.

Under the direction of Joel Tomson, the members of the Athletic Department Administration have utilized the summer months not as an R & R period, but rather as a time to prepare for the arrival of the 1989-90 student body. Of course, the opening of the Stevenson Gymnasium has been of foremost importance, but this significant change itself has ushered in the necessity for alterations in both the intramural and intercollegiate programs.

To address the concerns of the intercollegiate program specifically, the department has expanded its coaching staff. Though many new faces are present on the Bard intercollegiate sports teams remains the same, the staff expansion offers new promise to the success of the individual teams. The staff expansion also acts as a necessary division of labor which will contribute to the success of the department as a whole.

Presently, there are three new faces involved in the coaching of the six fall sports teams. Tom Burnho, the coach of the Women's Tennis Team, has already become a familiar face on the Bard campus because of his position as Recreation and Intramural Director. Tom is a graduate of the University of Pennsylvania and, at Antwerp, and comes to Bard after a year-long stay at Vassar College where he was involved in an internship with their Intramural Department. Tom has always been a sports enthusiast, and has been a part of a variety of sports activities. In past years he has been a zealous tennis player: now his interest in the sport is adequately displayed by his coaching of the women's team. Tom's experience and the team's determination should prove to be a successful combination as they go forth to conquer their opponents.

Walter Bollenbach is another new face which will soon become more familiar here. Not only has he been a hired to coach the Women's Soccer Team, but also to serve as year-round trainer for the Intercollegiate Program. Walter is a recent graduate of the University of Pennsylvania, and now resides in Woodstock. Walter is an alumus of "The Joel Tomson School" of Soccer, alias Onecota High School, where Joel coached in Walla's youth. Because of Walla's early success in soccer, he earned the position of goalkeeper for the Sadman Intercollegiate team. As a coach, however, this is Walla's first time, and although this is the first time that Bard has had a Women's Varsity Soccer Team, he has a great deal of patience and dedication. All are optimistic that this first season will be successful.

The third new face of the fall coaching staff is Anthony Bonilla. Tony replaces Carla Davis as the Women's Volleyball Coach. Tony attended SUNY at New Paltz where he went on to coach the Women's Volleyball Team. Tony is well known for his familiarity with the game and the strength of the returning team. Tony has already gained favorable results; their record for the season now stands at one win and one loss.

The Men's and Women's Cross-Country teams will again be coached by Steve Schellencampe who joined the coaching staff last fall. Steve is a history teacher at the Anderson School in Staatsburg, but also devotes his spare moments to his lifelong passion of running. His loyalty to this pastime has been well rewarded, and today Steve enjoys success as one of the Hudson Valley's premier half-marathon runners.

Because of a recent injury Steve has not been able to be on campus to instruct the Bard runners, but he has devised a training program for the team to follow during his absence. Though his always-sunny disposition and his incessant persuasion will certainly be missed by the team while he is away, it is essential that the absence will not be detrimental to the success of the two teams.

The remaining fall sports team, Men's Soccer, will once again be coached by Joel Tomson. Joel has been Athletic and Recreation Director at Bard for the past eight years, during which time he has fully dedicated himself to the intercollegiate soccer team every fall season. Thus will be his ninth year as coach of the men's team.

Tippett: where are you, i miss you as the city really all that better?
Crow: let's get the vodka! NOW!!

YOGA CLASSES

The following classes are planned:

Introductory Yoga—a series of eight classes Thursdays from 6 to 7:30 pm, starting Sept. 15, Chin 204.
Continuing Yoga—a series of eight classes for those who took the previous course or similar instruction. Mondays from 6 to 7:30 pm, Sept. 19, Chin 204.

The fee for each series is $20. Interested? Contact: Ben Women, Campus Mail. Please indicate which series you plan to take.

CONNECTIONS

In the avalanche article of the last issue, the number of cars per day at the Dutchess County Fair is up to 70,000 not 7,000.

This year the team consists of hard-working and ever-improving freshmen as well as returning team members. The first two games, predicted as the toughest part of the schedule, did, indeed, end in losses, but all are willing to put the past behind, and start anew.

The other intercollegiate sports offered this year are Men's Volleyball and Men's Basketball, during the winter months, and Women's Softball and Men's Tennis, in the Spring. A volleyball coach has not yet been hired, but Robert Krause and Chuck Sherman have joined the Bard coaching staff to lead the basketball team to victory.

Carla Davis, Assistant Athletic and Recreation Director, will once again coach Women's Softball, and Tom Burnho will impart his knowledge to the Men's Tennis Team.

All students, whether experienced athletes or not, are encouraged to participate in the Intercollegiate Sports Teams. The members of the Athletic Department Administration invite you to take part in all the action; to enjoy the excitement and thrill of being a part of the team.
Kiwi on Campus

By Joan Hileke

Koneroad Kuiper (pronounced Conrad Cooper) is not a fruit. He is a linguistic from New Zealand. Kuiper, a Bard Center and Bright Ford fellow, joins the Bard faculty this semester to teach a literature/social science course entitled "Primal Formalism: Experience for the first seven weeks of the semester."

The study of oral formalism, performance, mythicizing, and oral epos storytelling are examples. Kuiper explained the field of linguistics as the study of language. Its features include phonology (sound), and semantics (meaning). He also included the study of syntax, from which comes the word I'll bet, which is the study of the rules of word formation in a language. What can be a word? This may seem a rather narrow field of study, however Kuiper finds himself part of a rather large department at the University of Canterbury at Christchurch, New Zealand, which offers a major in English Language.

Kuiper enjoys teaching and working in New Zealand because he feels there isn't the pressure to specialize that exists in North America (the attended college in Canada). In addition, there isn't the well-known "publish-or-perish" syndrome. Rather, Kuiper likes the environment where "no one cares what you do, and therefore one can do whatever one likes."

Bard is part of Kuiper's year's sabbatical, during which he has been presenting papers about his research, and has been finishing a manuscript for publication. He has set his Bard class to the task of critiquing his work, or more accurately, attempting to tear it to shreds, before publication. He also plans to present at least one paper to the faculty while he is here.

While his professional study is linguistics, Kuiper also enjoys

Old Gym

"Open from page one."

Students are urged to come forth. They compared this type of crime to guerrilla warfare and terrorism. We witness that, because the attitude takes place so quickly, it is crucial that any nascent activity be reported to Security immediately.

Some concern has been expressed over the metal sculpture rest to the chapel. There has been no report of vandalism about the sculpture, which resembles bronze leaves, Oten said. Oten suggested that the sculpture be in the process of being passed and moved to a different location. Members of the art department were unavailable for comment.

Blithewold: Part of Upcoming Tour

by Fernando Lauer

Later this month, in what organizers hope will be an annual event, Blithewold will be open to several historic homes several historic homes were recently opened to the public as part of the Hudson Valley Country Seacoast Tour. While still open, Blithewold is currently under the auspices of the Levy family, which has been an extensive restoration.

Two of the homes to be shown, Blithewold was built in 1899. It was selected as part of the tour partly because of its connection to the views of the valley. Though the current building was erected by Capt. Andrew C. Zabriskie, not by a Livingston descendant, the land itself had previously been a part of the Livingston family since 1795. The Georgian mansion and its landscaped gardens, designed by Francis L. V. Hoppin became part of Bard College as recently as 1951.

The impressive size of Blithewold and its other homes being shown, organizers say, was not a criteria for selection. The deliberate use of the term "country seat" eliminated other, perhaps more grandiose houses in the area. Of more particular importance was the sense of an ancestral home, as it was, with comfortable and residence by a single family over extended generations.

The feature most emphasized is that these were not simply "pleasure palaces," but rather places to live. These were private centers of home life. They served as enduring sources of pride to which owners could retreat, away from lives of public service and other ventures in large cities. In that respect, Blithewold was historic ally significant as an estate rather than as a home for it is the land that connects it to the rest of the tour.

Though the current building was not inhabited by the Levys, it stands on one of the sites which was considered home to several generations of the prosperous and powerful family whose prominence and influence reached its peak during and immediately following the Revolutionary War. The other homes are more closely attached to the same family and are located along the east bank of the Hudson River in a path that stretches some twenty-five miles.

The southernmost home on the tour is Springwood, the birthplace of FDR. Eleanor Roosevelt was of Springwood ancestry. Proceeding north, the other homes are: Millie Hamilton, Wildenstein, Sokaby (still owned and occupied by Litterson and Astor descendants), Edgewater, Montgomery Place, Clarymont, Widdow, Tewidotla, and Oakhill (currently owned by Henry H. Livingston).

The tour will be conducted between Thursday, September 22, and Sunday, September 25 from 10 a.m. to 5 p.m. and are being jointly sponsored by Hudson River Heritage, Historic Hudson Valley, the National Park Service, the New York State Office of Parks, Recreation and Historic Preservation, and by Livingston Preservation. Not all homes will be shown every day (Blithewold, for example, will be open only Thursday and Saturday), and tickets are $25 per person, valid only for one day. Proceeds go towards the continued preservation of those houses which are public property.

For further schedule information and availability of tickets, call (1983) 359-2651.

Vandalism

continued from page one

Students are urged to come forth. They compared this type of crime to guerrilla warfare and terrorism. We witness that, because the attitude takes place so quickly, it is crucial that any nascent activity be reported to Security immediately.
Back To Bard

by Robin Cox

Elizabeth Frank, Professor of English, has returned to the college after a year's leave. "I had the happiest year of my life," she said euphorically. Her time off was a time of personal and professional growth, but she appeared glad to be back at Bard among her colleagues.

Elizabeth Frank has to settle in a little after what had been such a busy leave of absence.

On Sept. 23, 1987, she and her husband, Howard Bushnell, became the parents of a boy, 2 oz. baby girl, Ann Louise, Hugh of the lot. Frank's time was devoted to her newborn child, who is now learning to walk, and is "a joy of my life."

Prof. Frank also began to work on a novel and got a publishing contract with William and Morrow. The novel will be completed in five years, she explained. She's now on fun entitled on its subject matter. In addition, she wrote numerous essays, and became an art critic for the Partisan Review.

She has an impressive professional record, which includes a biography of the poet Louise Bogan, which won a Pulitzer Prize for biography. Commenting on some of the changes that occurred in the English department when she was gone, Prof. Frank said that some of the new literature requirements would challenge the students and therefore were beneficial. "I think it's great. I believe in rigor and richness of background and exposure."

Prof. Frank has the same opinion, but it's still true. She'll be sharing it this semester with "Kora Singihon, one of the new teachers."

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They plan to have many speakers, including visiting Linguistics Professor Koenraad Kusner.

The Ultimate Frisbee Club welcomes new members who don't know how to play. They are co-ed, and are looking for more female participation this semester. They practice every day, and are playing matches with Vassar, SUNY Purchase, SUNY New Paltz, and Hampshire.

The Women's Center will continue to provide support and information about women's issues. They plan to bring many films to campus, including films about women and alcoholism, and the women's suffrage movement, and sex-related discrimination. They plan to have speakers, and a discussion group with a reading list. They will be providing services for voter registration.

Due to difficulties in locating some club heads, this is not a complete listing. If your club was not included here, and you wish to have a synopsis of your plans for the semester printed in the Observer, please contact me at 758-1056.
Dean on EEC
by Suzin Hagin

In a recent interview about the current status of the Excellence and Equal Cost program Dean of the College Stuart Levine announced that in the view of both the Bard faculty and administration the EEC program has proved to be an overwhelming success. Levine stated that "The EEC program has had the most dramatic impact of any program in the history of the college." Levine noted that one of the most significant aspects of the program is that it has raised the academic standards of the college as a whole. "In terms of what the faculty are telling me, the numbers of EEC students are too large enough to make a difference at the classroom level so that their work habits are affecting those of non-EEC students. Generally speaking, more work is being produced by non-EEC students as a result of the more serious academic tone which the EEC students have set," Levine said.

He added that the faculty in turn are raising their standards and expectations. This is a very, very important turn of events. The effects of the program are snowballing." Levine also noted that the program has affected the college in other ways besides affecting changes in the general academic climate. For example Levine noted that the program has also succeeded in bringing more students who are interested in math and science to the college.

During the first year of the program the 65 freshmen EEC students registered for 450 math or science courses. By comparison, a random group of 65 Bard students that year registered for 140 math or science classes in the administration, Levine noted, with the increased interest in the math/sciences at the college, and partly through the EEC program, to increase the percentage of math/science majors to 18-20 percent. In past years the percentage of math/science majors had hovered around the 12-13 percent mark.

The program has also succeeded in bringing students to Bard from a much wider geographical background, according to Levine. Despite the fact that the program has done so well, however, this year's entering class includes fewer EEC students than either of the two previous classes.

In 1986, 65 EEC students were admitted, and 1987, EEC student numbers dropped to 50. This year, 45 members of the incoming freshmen class are EEC.

Levine explained that the reason for the drop in numbers was a financial one.

He added that the administration envisions the EEC students eventually representing about 18 percent of the student population. In other words, once the program has been in place for a four year period, there should be approximately 100 EEC students in a campus population of 500.

"It's a number we can get substantial support from our community of benefactors. It's a number that is not so small that EEC has no impact and a number that is not so large that the rest of the budget suffers," Levine said.

EEC students themselves appear to be flourishing at the college.

"The EEC students do exceedingly well," Levine said. "How many students would you expect to maintain a B average in their freshman year at Bard? I think if you asked any college administrator that you would probably get an answer like 42 out of 45 students. Yet these are the types of numbers we come up with.

EEC students must maintain a B average in order to maintain their scholarship. In 1986, 4 out of 65 EEC students, according to Levine, lost their scholarships. In the second year to the program an additional 50 students were transferred from the first group lost their scholarships.

Of last year's 45 freshmen EEC students, three did not maintain their B average and lost their scholarships.

There are several EEC students who maintain their B averages, but who choose not to return to Bard because they did not have exact figures on the EEC attrition rate, but estimated that 48 out of the 65 EEC students of the class of 1990 are still at Bard, while 42 of the 50 EEC students of the class of 1991 have returned. Levine will have exact figures "sometime next week."
ART

Calendar: Artists/Photographers
Sept. 9-Oct. 5. Works by those who worked on the 1899 Dutchess County Arts Council Calendar. Hallway Gallery, Barrett House, 55 Knox St., Poughkeepsie. Mon.-Fri. 9 am-5 pm, Sat., 11 am-5 pm, Free. 671-2550.


DANCE
Country Dancing at 8 pm, Sept. 17, at Saint James Episcopal Church, Hyde Park. Calling by Steve Isaac. Music by Fresh Fire. Call 492-1719 or 473-0700. First-time dancers should come early, as dancers progress in difficulty during the evening.

SOLUTION

SPECIAL SUGGESTIONS

October Events

For further information on this project, please contact Emily Brown, Editor, Thistle Thought Magazine, 55 West 8th Street, New York, NY 10011.
Thursday
The 15th
Fix Your Room Night. 7:30-9:30 pm. The old gym. BLAGA meeting, 5:30 pm. Kline meeting rooms.

Friday
The 16th

Sunday
The 18th
Prayer, Reflection, and Talk. 7 pm. Chapel.

Monday
The 19th
The Bard Observer meeting. 6:30 pm. Kline meeting rooms.

Tuesday
The 20th
"Grenada five years after the invasion: an update." The former Granadian Ambassador to the Organisation of American States under Maurice Bishop is speaking on the Granadian Revolution, the US invasion, and the geopolitics of the Caribbean. 7:30 pm. Olin Art History Room.

Thursday
The 22nd
BLAGA meeting, 5:30 pm. Kline meeting rooms.

Friday
The 23rd
Islamic Meditation. 12-3. Chapel basement.

Sunday
The 25th
Prayer, Reflection, and Talk. 7 pm. Chapel.

Monday
The 26th
The Bard Observer. Brainstorming meeting and article assignments. 6:30 pm. Kline meeting rooms.
Claire Bloom recital and reading. 8 pm. Olin Auditorium.

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Calendar

Thursday
The 15th
Fix Your Room Night. 7:30-9:30 pm. The old gym. BLAGA meeting, 5:30 pm. Kline meeting rooms.

Friday
The 16th

Sunday
The 18th
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Hardscrabble Day
by Joan Mielke

On Saturday, September 17th, Red Hook will be celebrating Hardscrabble Day in honor of the town's 175th anniversary. There will be an entire program of events going on at the Hardscrabble Center (near First Rhinebeck Bank) and other events will be taking place all around Red Hook.

At the Hardscrabble Center, the day starts off at 10:00 am with the ringing of church bells, the start of an Iroquois Powwow and a parade kick-off which will feature the Elks club fifes and drum band. There will be a variety of stage events going on beginning at noon with the awarding of prizes for the parade, including best-decorated bikes and wagons, at the Village Building, located at Route 2, and Prince Street. During the afternoon there will be music and entertainment, including a flamingo dance party (they even make flamasco!) dancer at 3:00 pm. Finally at 7:30 pm, there will be a skydiving and fireworks show at Hardscrabble Center.

There will be flea markets and tag sales, several raffles and special food events going on at various locations in Red Hook throughout the day. Other locations will feature "fun and games," such as a dunking booth and carnival candy at St. Christopher's Church, haywagon rides at Memorial Park, old-fashioned games at the Montgomery Place Elmendorff Inn, pony rides at the Firehouse Plaza and sidewalk art at the Village Building.

The Village Diner will be having a ceremony to celebrate the inclusion of the "1846" in "the state and

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$ Love, Lust and Luck $

The AIDS Committee is sponsoring a contest appropriately entitled, "Love, Lust & Luck. If you are interested in writing, composing, arranging, acting, recording, video, photography, sculpture, or the performing arts we encourage you to get involved!

Obviously, everyone makes decisions about whether or not they are going to be intimate with another person. How do people make decisions regarding when, where and with whom they will become intimate? How do people learn to talk with their lovers and friends about sexual issues?

Sexual intimacy involves a number of risks including unintended pregnancy, sexually transmitted diseases, and abuse. AIDS adds a complexity of issues ranging from the fear of contracting to methods of prevention. Sexual decision-making is fraught with emotions, needs, desires, fears, anxiety, guilt, and excitement.

We are looking for works of creative and artistic expressions covering any and all aspects of sexuality. Make a movie, write a story, compose a song, utilize any medium to make your statement about sex, and enter it in the Love, Lust and Luck contest.

Also welcome are designs for posters and brochures which teach safer sex and the national register of historical places.

Montgomery Place will be donating the use of its antique "woody" station wagon for public transportation from 11:00 am until 4:00 pm. There will be "woody" stop signs in the following locations: Elmendorff Inn (North side); Village Building; St. Christopher's Church; Hardscrabble Center and Firehouse Plaza.

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Photo Quiz:

Can you identify these people?
(A) Escaneece from a chainman
(B) Into Another World
(C) Grave Diggers
(D) Migrant Farm Workers
(E) Survivors of the '68 Bard Archaeological Field School
(F) All of the above

See Next Issue for answers.

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The Bard Observer

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