

Bard College
Student Newspaper Archive
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OBSERVER

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The Bard Observer

VOLUME XCIV NUMBER FOUR

SEPTEMBER 29, 1988

News is whatever
sells newspapers.
The Observer is free.

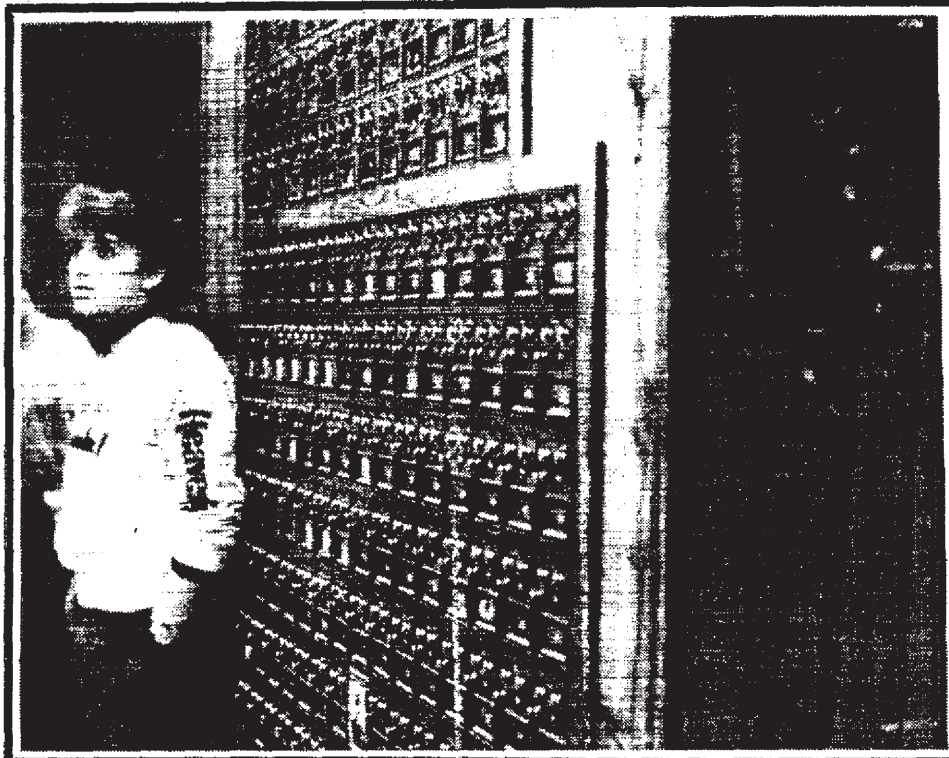
Neither Rain Nor Snow...

by Matthew C. Duda

The increased class size this year has put demands on every aspect of service at Bard College, and the post office is no exception. The slowness and extreme unreliability of campus mail are among many complaints of students and faculty alike. A number of students were not even able to directly receive mail due to the fact that they were not given boxes.

An employee of the post office blamed the lack of post office boxes on the high number of students this year. However, the employee stated that this deficiency would not result in students receiving no mail, due to their policy of holding all "boxless" students' mail in a separate area and making it available to them upon request.

Perhaps a more serious problem is the delay, or in some cases, outright loss, of campus mail. Rather than being an isolated incident, several students have reported this problem. "I went to the Registrar because I was having



problems with my Freshman Seminar and when they assigned me a new one, I didn't get the notice in my mailbox until the first two sessions had met," a freshman psychology major remarked.

This delay becomes apparent

even when the mail is of the highest importance, as when a sophomore biology major commented, "The Comptroller's office sent me a 'final warning' that I had not signed a check and that I should see them immediately. I was pretty upset

because I couldn't do anything about it until then--the notice was dated Sept. 6th!"

In one glaring example, the breakdown of service extended even to the interstate level. A student had received a 1st class letter postmarked August 30th in Paterson, NJ. It was found in his mailbox on Sept. 16th--a delivery time of 12 business days. "Normal time from here to 12504 [Annandale-on-Hudson's zip code] should be 3 days on the outside," the Postmaster for the Paterson, NJ, post office replied in a pre-trace telephone inquiry.

When asked about the problems with the mail system at Bard, the Annandale-on-Hudson post office refused to comment.

According to a source within the post office, however, the problems lie in the lack of staff available for sorting the mail. "There are only a few work-study students here most of the time, and there are huge piles of mail that come in every day. There just aren't enough

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Radio Bard!

Kristan Hutchison

Forty years after the original "Radio Bard" went on the air, the first step is being taken to make a new FM radio station on Bard a reality. \$3,100 has been granted by trustees to pay for a Federal Communications Commission consultant to check for available airspace.

Jeremy Berkovits, junior, spent the summer dealing with what he refers to as "two of the biggest bureaucracies on the face of the earth, the F.C.C. and Bard College." Due to his perseverance money has finally come through for a radio station at Bard, a project he began over a year and a half ago.

The \$3,100 donation covers the cost of having the FCC check for available airspace. The litigation will produce nearly 10,000 pages of paperwork. Those results are expected by second semester.

If airspace is found, an application process will follow. Bard will be required to show

that it is capable of keeping a station on the air 24 hours a day every day.

Assuming Bard is given the airspace, \$70,000 to \$100,000 will be needed to buy state of the art equipment, a library of materials, and create a secure place for the station. Berkovits hopes for alumni support, college funding, and grants to underwrite the costs.

"The current freshman can expect a radio station in sophomore year if everything works smoothly," says Berkovits.

That station will need a staff of at least 42 people, including engineers and technicians. It will have to air continually. The college will be held responsible anytime the station goes off the air for more than 10 seconds. "It's a legal obligation. The station becomes a public servant," explains Berkovits.

Bard has a history of radio stations dating

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Health Services Improve

by Michele Thomas

Marsha Rial, the new nurse practitioner at the infirmary, has brought many changes with her. In replacing the services of Rhinebeck Health Center, Rial, in conjunction with Marilyn Skiba, director, is setting up a Health Advisory Committee and making other improvements. A doctor is also now associated with the college.

Rial's presence at the Bard Health Services has boosted the number of students using the facility to an average of 140 a week. According to Skiba, this is a dramatic increase from past semesters.

The Bard Health Services now offers a multitude of new services, including gynecological exams, throat cultures, blood and urine tests, and medical prescriptions. Because of this, Bard no longer has ties with the Rhinebeck Health Center. Students choosing to go to there should be aware that Bard insurance no longer covers that cost.

Rial is a nurse practitioner, which means that she is a regular nurse with a masters degree in physical assessment and treatment. Nurse practitioners are basically mid-level providers, according to Rial. Their area of expertise is in primary care, rather than



long-term or more complicated illnesses that require hospitalization.

New York is now debating a law concerning the question of granting limited rights to nurse practitioners to prescribe medication. But for now, prescriptions have to be signed by a doctor.

Dr. Nydia Perez is also newly associated with the Bard Health Services this semester. She works with Rial in providing health care to the campus. Dr. Perez is on campus two hours a week, though these have yet to be fixed.

Dr. Perez is notified if a student has to go to Northern Dutchess, keeps track of student medical files, and signs the prescriptions that Rial writes.

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Campus Mourns Death

Kristan Hutchison

All of Bard is sorrowed by the loss of Shawn Laken, a junior who died in a car accident early Friday morning. Robert Montgomery, sophomore, was in the passenger seat and survived with only minor injuries.

The accident occurred on Annandale road at 1:30 a.m. Laken and Montgomery had apparently left Manor Annex and were going to Seymour Residence Hall where Montgomery lives.

The car went out of control just before reaching the tennis courts, heading south. It hit a tree after leaving skid marks up to 200 feet away.

Laken died within seconds of contact. Montgomery suffered only minor cuts and bruises and psychological trauma.

Causes of the accident are undetermined as yet. The college has requested a full report from investigations.

Laken was an art/film major with stresses on the film side. He was living in Red Hook this semester.

The funeral was held Sunday September 25, in Baltimore, Maryland, where Laken's parents reside.

A memorial service will be held on campus sometime this week, depending on when Laken's parents will be available.

Dominick J. Reisen

On September 20, Dessima M. Williams, the former Grenadian Ambassador to the Organization of American States, gave a lecture on Grenada five years after the U. S. invasion. Her assessment of U. S. policy in the region was damning.

To begin, she gave background information on the Caribbean region in general. There are sixteen independent nations in the area, plus the largest number of colonies in the world. Consequently, the role of the U. N., specifically the Decolonization Committee, is quite large. Due also to its historic ties to Europe, it is a linguistically diverse region; there are six major languages and a whole host of dialects spoken. Furthermore, there are about six million people of equally diverse ethnic backgrounds.

In the past couple of decades certain regional problems have developed. These include soil erosion, beach erosion, pollution in general, and the dumping of rubbish by many non-Caribbean nations. These nations, the U. S., Canada, U. K., and others, which cannot dump such waste in their own countries "export" it to this region for "disposal". Furthermore, there are more fundamental problems with which these governments must deal, such as race, class, and caste.

These problems, Williams stressed, can only be solved by the Caribbean peoples acting as active participants. Imperialist acts by such countries as the U. S. and the U. K. do not help the situation. This is a conclusion which these very nations refuse to accept.

In the 1970s the post World War II political arrangement set up largely by the U. S. began to shift as the Caribbean people began to take hold of their destiny. Several dictatorial regimes were overthrown, among them, the Grenadian. Due to its

U.S. Foreign Policy Indicted



Photo by Ana V. Checo

twelve major military bases and eight billion dollars of investment, the U. S. panicked over this challenge to its dominance. The Caribbean Based Initiative was the response. This program had three basic elements.

The first was to try to integrate the area with the U. S. by interesting investors in the region. This, of course, came with a military compliment which included sales, exercises, training, and a search for bases.

The second element was to overthrow various revolutions like the 1979 Grenadian revolution as well as the Nicaraguan of the same year. To do this Grenadian diplomats to the U. S. were denied entrance and no financial assistance was given to what was referred to at the time as revolutionary regimes. The last form of assault was an invasion to "rescue these people from themselves".

The third element was an ideological assault. Not only was propaganda exported to the region, but the U. S. is accused of flooding Caribbean airwaves with its broadcasts. Furthermore, the U. S. stands accused of sending right-wing evangelical leaders to preach in the region.

This policy culminated in the invasion of Grenada in October 1983. The Grenadian fight against this action was futile; Williams pointed out that a nation of 100,000 people was no match for a force of 16,000 trained military men.

Now that the invasion has succeeded in the Reagan Administration's eyes, that is, now that an "acceptable" group of people are in power, Grenada

qualifies for all forms of aid under CBI. However, this is not what Grenada or other Caribbean countries need. In the opinion of Williams, only an economic policy which is some form of socialism, probably a mixture of capitalism and socialism, will work; a system along the lines of the Venezuelan economic policy. In the final analysis CBI cannot work. "It is an externally generated program," Williams said, "therefore, it will not work."

There are further problems for U. S. policy makers in the region, though. Even many conservative governments in the region are becoming dissatisfied with U. S. policy. Specifically, These nations are upset with the U. S. policy toward South Africa, many of them wanting tougher measures taken. On a more regional note, many of these nations have refused to go along with the U. S. trade embargo of Nicaragua. They fear that a trade embargo against Nicaragua today could be against them tomorrow. In short, the U. S. is finding that it can no longer dictate policy to all of these nations. Unfortunately, its policy has not adjusted accordingly.

In her closing remarks she stated that the rescue mission "has worked if you are a right-wing fanatic."

Corrections

In the Sukkah article in the last issue it was mistakenly stated that it can have no more than 3 walls. Sukkahs actually may have 4 walls, and must have at least 2 and 1/2 walls. Bard's Sukkah is large enough that everyone will be able to eat inside it.

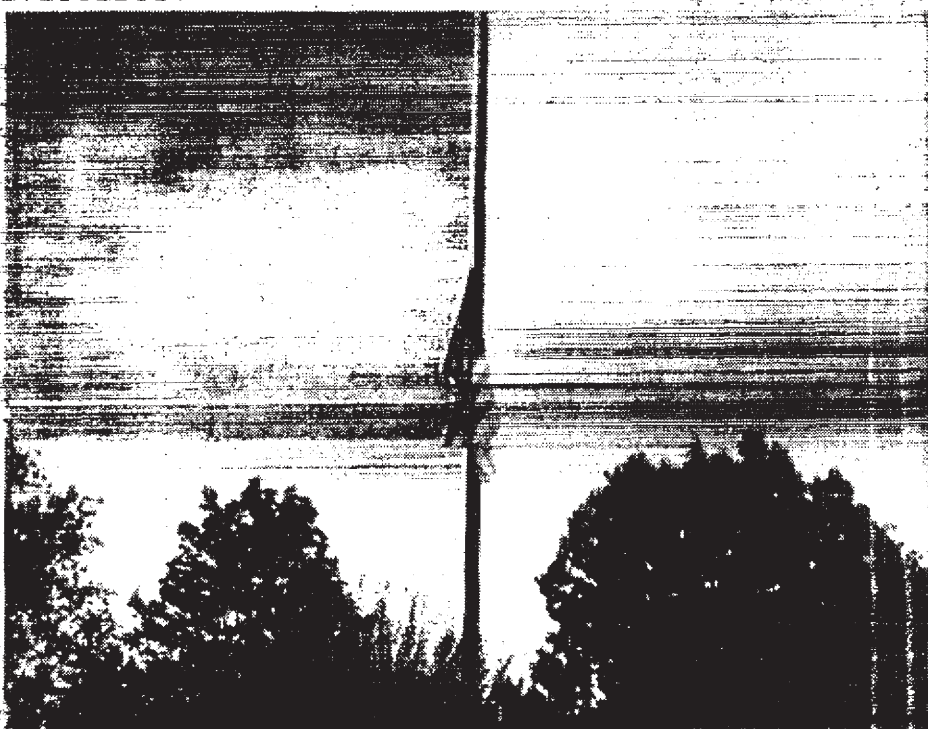
The turtle accompanying "Landfill Threatens Environment" in issue three was drawn by Kathleen Andrea Schmidt.

Post Office

continued from page 1

people here to take care of it all. We have to just grab handfuls and hope to find all the boxes. They aren't labelled with box numbers on the inside but alphabetically in different sections--one for the freshman, one for other students. There are other areas where students were later put in, and there are several boxes for people that I don't even think are here any more. I figure we're about four days behind on campus mail."

As students and faculty are learning about the unpredictability of mail delivery, they are turning to word-of-mouth and hand delivery as viable alternatives. "Make sure you turn this assignment in to me at my office. Don't use the mail system because I don't want 'But I know I mailed it a week ago' as one of your excuses, even though you may have a point in that case," one professor remarked to his



1988-89 GMAT Registration Calendar

Test Dates	DOMESTIC REGISTRATION GMAT administrations in the U.S., Guam, Puerto Rico, U.S. Virgin Islands, and U.S. Territories			FOREIGN REGISTRATION GMAT administrations in all other countries (including Canada)		
	REGULAR REGISTRATION	LATE REGISTRATION & CENTER CHANGE	SPECIAL REQUESTS	FINAL REGISTRATION & CENTER CHANGE	SPECIAL REQUESTS	
	Registration forms post- marked after this date must be accompanied by a \$10 late registration fee	Add \$10 late registration fee. Registration forms post- marked after this period will be returned	Last postmark date for sup- plementary centers, Monday administrations, and arrangements for disabled persons	Registration forms post- marked after this date or received too late for process- ing will be returned	Last postmark date for requests for supplementary centers, Monday adminis- trations, and arrange- ment for disabled persons	
	Postmark Dates			Airmail Postmark Dates		
	Oct. 15, 1988 Jan. 28, 1989 Mar. 18, 1989 June 17, 1989	Sept. 12 Dec. 26 Feb. 15 May 15	Sept. 13-19 Dec. 27-Jan. 3 Feb. 16-23 May 16-23	Aug. 24 Dec. 7 Jan. 25 April 26	Aug. 24 Dec. 7 Jan. 10 April 10	Aug. 8 Nov. 21 Jan. 10 April 10

*Monday administration dates will be October 17, 1988, January 30, 1989, March 20, 1989, and June 19, 1989.
†No supplementary centers will be established for foreign registration.

CAMPUS NEWS BRIEFS

Voter Registration

by Joan Mielke
As the date for the Presidential election nears, political activity has increased, marked particularly by the formation of the Voter Registration Club, which has been providing students with registration forms and applications for absentee ballots for New York residents. According to Bill Maurer, the purpose of the Voter Registration Club is to combat political apathy which had reached intolerable levels among Bard students.

Maurer said that in the past students could easily vote in Red Hook, but that a new law has been passed that makes it more difficult for students to register because they do not fulfill residency requirements. Residency may be proved to the Board of Electors by having a New York driver's license, having a New York car registration, having a local bank account or by being employed locally, except by Bard. A street address, as opposed to a post office box, is also apparently necessary.

After applying to register, students may receive a questionnaire from the Board of Electors which is intended to verify their residency. One of the questions asks where the student intends to spend the following January and summer.

Maurer strongly emphasized that filling out a form to register, which the club will mail to the Board of Electors, does not actually entitle the applicant to vote. Applicants may be turned down, apparently for failing to fulfill the residency requirement, although the exact requirements themselves are not

made clear either in the application or the questionnaire. Maurer said that he didn't know how long it would take after applying to register to find out if one is actually registered.

Because of the problems proving residency, the club strongly advises students who are already New York residents to vote absentee. However, according to political studies professor Carol Nackenoff, absentee ballots are only counted in the event of a close election race.

The Voter Registration Club is tentatively planning to take a group of out-of-state Bard students to the Board of Electors to act as test cases to see if they will be allowed to register. A date has not yet been set.

As of Thursday, September 21, the Voter Registration Club had received 85 applications to register to vote. Most students had registered independent voters, unaffiliated with any political party. Because the club is not taking responsibility for absentee forms, no count of how many had been distributed was available.

For those who are already registered to vote, or are accepted to vote, the polling place for the November election will be Saint John's Church in Barrytown.

The members of the Voter Registration Club are Scott Licamele, Carolyn Daruka, Laura Eastman, Laura Anderman, Matt Schickele. Bill Maurer and Kathleen Morgo are co-heads. Anyone wishing to register may contact Bill Maurer by campus mail, box 854.

Bard Community Co-Op

by Sara Willig

This institution has been established to enable students and other community members to purchase natural foods (anything from baby to pet) at bulk prices and amounts; the latter being optional and cheaper still. A condensed form of the catalog is in the process of being sent through Campus Mail and, Central Services willing, should already have come to your boxes by the time you receive this issue. Should this not occur a copy of the order form appears on this page.

If anyone desires a form of sustenance not appearing on the order form, an expanded catalog is readily available from either Stan Edwards, Katie Oitzinger, or Tim Clifford, and eventually will be located within the Co-Op headquarters itself.

The Co-Op will be located (by the time order forms are due) in that section of the Old Gym basement heretofore used as a

boys locker room and not in the weightroom as previously stated.

Orders and delivery of items will be on a monthly basis; the deadline for forms being September 30. to meet the October shipment. Delivery will occur on October 8, and pickup respective orders will commence on October 10 following a brief sorting period.

Headquarter hours, commencing on the 10th, will be announced well before that date via posters.

The guidelines for ordering items are as follows: the Co-op will be accepting only cash and money orders (the latter to be made out to Stanley Edwards) having neither large overhead nor a bank account through which to clear checks. Merely drop both the order form and money through the slot in the door of Headquarters and return for your order on the day of delivery.

Forum Budget

Absinthe: \$375
Audio Co-op: \$800
BBSO: \$1500
BLAGA: \$1000
Chemestry: \$40
Club Art: \$800
Dance: \$500
Elvis Club: \$300
Entertainment: \$10,750
Film Committee: \$6500
FIRA: \$300
Jazz: \$450
Juggling: \$10
LASO: \$1500
MAG: \$150
Observer: \$3400
Outing: \$300
Photography: \$950
Psychology: \$200
Recording Studio: \$450
The "Road": \$600
SIS: \$1000
SMOG: \$900
Soc/Anth: \$350
Soviet Studies: \$500
Ultimate Frisbee: \$0
VCR (VRC): \$200
Women's Center: \$1450
YSA: \$1000

DEADLINE FOR SUBMISSIONS
TO THE PAPER IS
THURSDAY, OCTOBER 6 AT NOON.

The Women's Center

by Joan Mielke

The Women's Center has gotten off to a strong, if somewhat slow, start for the fall semester. One focus of attention for the term will be sexual harassment on campus. In addition, the Center will be presenting several films and speakers on campus later in the semester.

Members of the Women's Center will be serving as ushers for the Betty MacDonald and Amy Fradon and Leslie Ritter Jazz/New Age Concert which will take place on Friday, October 7, in Olin for the benefit of The YWCA Battered Women's Services of Northern Dutchess County. In addition, a limited number of subsidized tickets will be provided by the Women's Center for students who otherwise could not afford to attend. Interested students should contact the Women's Center through campus mail.

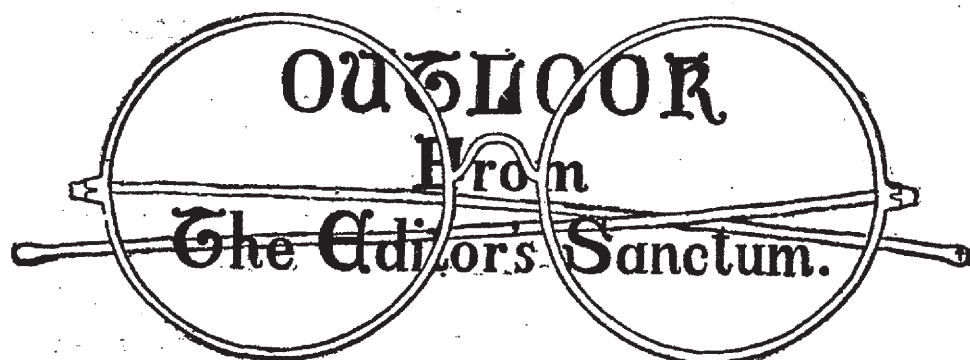
Meetings are held regularly on Tuesday evenings at 7:00 PM in the Women's Center upstairs in the old gym. A women's issues discussion group is forming which may meet as part of the meetings. All are welcome.

Title/Item	Quantity	Price
Cheese		
Cabot sharp cheddar	1 lb. loaf	\$2.70
Amish raw milk Cheddar *	1 lb. loaf	\$2.54
Sienna raw milk mozzarella *	1 lb. loaf	\$1.83
Grated Wisconsin parmesian	1/2 lb. bag	\$1.90
60% butterfat Brie	1 lb.	\$3.41
Yogurt		
Plain low fat Brown Cow	1 qt.	\$1.43
Granola		
Blueberry Amaranth	1 lb. bag	\$1.40
Big Apple	1 lb. bag	\$1.40
Honey		
Clower	1 lb. jar	\$1.44
Syrup		
Grade A Maple	1 pt.	\$6.12
Pancake		
Flapjack mix	2 lb. box	\$1.44
Celestial		
Seasonings Tea		
Mint Magic	1 box	\$1.76
Cinamon Apple Spice	1 box	\$1.78
Emperor's Choice	1 box	\$2.67
Sleepy Time	1 box	\$1.74
Coffee		
Ground Dark	12 oz. can	\$4.62
Nicarraguan Beans	13 oz. bag	\$4.75
After The Fall		
Apple-Raspberry Juice	6-1 qt. bottles	\$9.03
Cranberry Nectar	6-1 qt. bottles	\$9.03
Golden Passion Juice	6-1 qt. bottles	\$9.03
Oregon Berry Juice	6-1 qt. bottles	\$9.03
R.W. Knutzen		
Black Cherry	12-12 oz. cans	\$7.70
Orange Passion	12-12 oz. cans	\$7.70
Red Raspberry	12-12 oz. cans	\$7.70
Corn Chips		
Little Bear Salted	1 lb. package	\$1.79
Little Bear Unsalted	1 lb. package	\$1.77
Little Bear Blue Corn	5-5 oz. packages	\$1.03
Crackers		
Stoned Wheat Thins	10 oz. box	\$1.55
Pilaf		
Near East Rice	7 oz. box	\$1.07
Noodles		
Spinach Ramen	5 packages	\$4.65
Whole Wheat Ramen	5 packages	\$4.16
Pasta		
Veggie Spirals	1 lb.	\$1.02
Garlic Parsley Linguini	1 lb.	\$1.73
Tomato Basil	1 lb.	\$1.73
Spaghetti	1 lb.	\$1.87
Sorba Buckwheat	8 oz.	\$1.81
Udon Whole Wheat	8 oz.	\$1.07
Oil		
Zorba Olive	1 qt.	\$4.64
Flour		
Whole Wheat	2 lbs.	\$.88
White-all purpose	2 lbs.	\$1.58
Grain		
Cous-Cous	17 oz.	\$1.37
Pop Corn	1 lb.	\$.33
Long Grain Brown Rice	2 lbs.	\$2.04
Nuts		
Roasted Peanuts	1/2 lb.	\$.79
Pistachios	1/2 lb.	\$1.84
Peanut Butter	6 oz. jar	\$1.82
Dried		
Apricots-Turkish	1/2 lb.	\$1.38
Fruit		
Greek Figs	14 oz.	\$1.65
Seedles-Raisins	1/2 lb.	\$.81
Soy Sauce		
Shayu Taman	16 oz.	\$2.25
Shampoo		
Kiss My Face	16 oz.	\$3.40
Conditioner		
Kiss My Face Olive & Aloe	16 oz.	\$3.06
Deodorant		
Tom's Unscented Stick	1-2.5 oz.	\$2.75
Moisturizer		
Aloe and Paba Lotion	18 oz.	\$2.81
Shaving-		
Honeysuckle	3 oz.	\$2.50
Cream		
Soap		
Dr. Bronner Peppermint	1 pt.	\$2.20
Kiss My Face Olive	1 bar	\$1.41
Toothpaste		
Cinnamon Fluoride	7 oz.	\$3.09
Spearmint Fluoride	7 oz.	\$3.09

The Co-Op does not discriminate regarding age, color, creed, marital status, social standing, national or ethnic origin, physical handicap, race, religion, sex, or sexual orientation.

The deadline for the October order forms is September 30.

Editorials



You may be wondering about the dead goats that seem almost invariably to appear in issues of The Bard Observer. Harsh rumors have spread throughout the campus that the goats in question are merely space-filler.

O, ye of little faith. Goats, particularly dead goats, have a strong tradition throughout history.

Goat horns have long been a symbol of abundance. In Greek mythology, it was Amalthea, the goat, who fed the infant Jupiter with milk. She nourished him with her milk, just as The Observer provides the campus with food for thought.

The zodiac sign Capricorn is represented as the body of a goat ending in a fish tail. As a symbol of knowledge, Capricorn, the goat, is a particularly appropriate mascot for The Observer, where students can turn to find useful information about campus life.

The goat has a predilection for heights, a region of symbolic purity. Because of their association with high peaks, goats have often been associated with superiority. Just as the rugged goat, The Observer strives for the heights of perfection in the face of rocky slopes.

Yes, but why a dead goat? Let me tell you.

Tribes in what is now the nation of France valued the goat. The pre-French would sacrifice the goat to ensure prosperity. In light of our less-than-adequate budgetary allotment, we certainly need a talisman for prosperity.

Goat-killing was a sacrificial pagan ritual. The priestess, through means of the slaughter,

would transfer the power of the goat's life-blood to the people, while the priestess was vested with the power of the people transferred through her from the dying animal. The priestess would then interpret the collective future of the people from the internal organs of the goat.



Any newspaper, or other medium, is indeed the embodied power of the people. Freedom of speech, through freedom of the press, is one of the most basic of human rights.

A newspaper is a spokesman for the people and is responsible for representing the interests of its readers. The readers trust the paper to report accurately the events that are important to them. Through their trust, the readers give a small amount of their power to the newspaper.

News is the life-blood of a newspaper; it is our organs, what makes us breathe. As college students, you believe that knowledge makes your future. The Observer hopes to be a part of your daily intake of knowledge.

Therefore, when you see a dead goat, in the newspaper or elsewhere, don't think of it as space-filler. Think of it as a particularly suitable mascot of an information service, The Observer, at a center of learning, Bard College.

Housing: The Continuing Saga

by Russell Glickman

Why is there a housing problem at Bard? The freshman class is enormous and the allowances for this have been feeble.

The Mobile Residential Units (MRU) are one of the things meant to curtail the housing problem. The students I spoke to told me that they "were unstable" and "It is like not living in a dorm at all".

Another action taken by the administration was turning the Cruger lounges into rooms. Last semester I had friends who lived in Cruger. They used their lounge for parties, or just a place to sit with some friends and talk. I am sorry that Cruger no longer has this to offer.

They say that the Tewksbury triple is a

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CAMPUS LIGHTING?

"Good thing we had a flashlight!"

Nuclear Power Plant

by Claire Winter

What could burn 22 million pounds of coal, use 25 to 40 million gallons of Hudson River water, excrete a great amount of coal ash and slag and release smoke containing lead, nitrous oxide, formaldehyde, zinc, mercury and more into our already ever-so-clean air all in one day? Yup, you guessed it, the proposed 1200 megawatt (MW) power plant that may be built on 1000 acres in Red Hook and Clermont owned by Consolidated Edison of New York Inc.

Con Ed, serving businesses, residents and industrial customers in New York City and Westchester County, is one of the largest investor-owned utilities in the world. And being the wonderful company that we all know and love, it assumed the idea of choosing the towns of Red Hook and Clermont to host a nuclear power plant or two coal-fired power plants would make the two communities very happy. I do not know about you, but learning of a potential nuclear power plant that will affect the air that I and the people I live with breathe, the water we drink and the land resources around us just does not give me an overwhelming sense of pleasure.

If one of these wonderful modern inventions is placed in our midst there are three agricultural areas of concern. One, is the Roeliff Jansen Kill, a stream that is prized for its trout; so long fishies. Also, potential damage for Stony Creek can be expected. But truly, the best news of all is that the Tivoli North Bay, the single largest upland water source for Tivoli, is down stream from the site of the plant, The Tivoli Bays

are one of the most biologically productive ecosystems on EARTH!!!!!! And it harbours such rare and endangered species like the all American bald eagle and the peregrine falcon.

In closing remarks, I would like to remind you that this will not help some major problems that our generation will come across in the next thirty years. For example, I seriously doubt that this power plant is going to help the Greenhouse effect, help the pollution of the Hudson River, or for that matter, help the Acid Rain Problem.

So I say to you Consolidated Edison of New York Incorporated, go ahead kill the fishies in the Roeliff Jansen Kill, pollute the waters for Tivoli, I never did like the people there, and the bald eagles? They are endangered so they're all going to die anyway.

The Bard Observer

Editor-in-Chief
Amara Willey

Managing Editors
Fernando Luerra
Dominick Reisen

News Editors
Suzin Hagar
Michele Thomas

Graphic Design Editor
Brenda Montgomery

Night Editors
Russell Glickman
Sara Willig

Layout: Kristan
Hutchison, Lianna
Williamson

Next Deadline: NOON
Thursday, October 6th

Opinions expressed on the editorial page are not necessarily those of The Observer. Letters to the Editor must be signed and should not exceed 300 words in length. Send to The Bard Observer, Box 123.



Dear Editor,

I am writing to let the campus know about the recycling program that is being set up. It's goals are simple--to recycle any and all that can be recycled. But for now, the goal is paper (yes, all that campus-mail and newspaper) and depositable bottles and cans. After the glass recycling program is set up in Red Hook in November, we will be recycling not only depositable glass, but all glass, including wine bottles and Very Fine juice bottles.

Now you may ask, Why recycle? Good question. Recycling not only saves trees (about 118 lbs. of paper per tree), but also landfill space. Now you say, SO? Landfill space is becoming more and more scarce. As landfills are becoming full, areas in Ulster and Dutchess counties are having to mandate recycling.

As an academic community, we can help with this growing problem. Whether you take those two extra steps to deposit the empty 6-pack into the ECOCYCLE bucket, or want to lend your time for organization of your dorm or office space, we need you to be conscious of the problem, and its simple solution.

Please look for paper and can/bottle recepticals whenever you need to dispose of either. That simple act really will go a long way.

If you are interested in organizing, contact your PC, or the Admissions Office (x472).

Laura Eastman

certain to cause undesirable changes and outright problems, yet the alleged advantages of such construction are purely hypothetical, without substantiation in fact or contract.

Although, President Botstein claims that Bard students will be able to benefit from the proposed performing arts center, I find his claim questionable. First, the building is supposed to be put into use "in conjunction with painting and sculpture courses that Bard offers each summer." I assume that this refers to the MFA program which does not, as far as I can tell, directly benefit most Bard undergraduates anyway. Further, what do painters and sculptors need amphitheater space for? Painters and sculptors need studio and gallery space, not performance space.

Secondly, if the building were not funded by Bard, nor maintained by Bard, I question whether students would be permitted to use it at all. The administration had enough trouble convincing the Olin Foundation that we could be entrusted with a building that was being given to us as a grant. Could they convince someone to allow us to use a building that Bard doesn't even own? And would we want to use a building on those sorts of terms?

The point that "Bard College will have no financial ties... although it will reap

civic and artistic benefits..." was clearly made. It sounds to me as if there will actually be a financial tie, however--students paying for overpriced tickets to see performances.

Thirdly, Botstein claims that prestigious organization X and prestigious organization Y will want to have summer residences here. According to Botstein, their location here will cause them to give preference to Bard students for summer internships. This seems unlikely, although Bard students seem to do well enough in obtaining internships (which are frequently unpaid) in places that are more interesting than Bard in the summer.

A large part of the attraction of the idea of a summer arts center is that these hopeful summer resident groups will build for us much needed housing and other buildings. Provided that these groups actually want to establish summer residences here, or which Bard has no guarantee, does Botstein have a guarantee that they will actually build housing where we need it, that we will be allowed to use? The prestigious dancers and musicians may not need housing, or they may all choose to live in Rhinebeck. Or they may actually build buildings for their exclusive use.

The question of housing brings up another salient point. The influx of great numbers of people every summer will greatly tax

the facilities of the local area, such as the roads and the already problematic and overburdened solid waste disposal sites, for example.

There is also the question of space for the structure itself. Seating 3,800 people takes room. Parking their cars takes even more space. In order to create a parking space that big, a great number of trees will have to be destroyed, and with them quite likely much of the wild, unscathed environment which makes Bard attractive to so many residents of NYC (those who would want to come here for the summer to get away), not to mention those of us from smaller cities or suburbs.

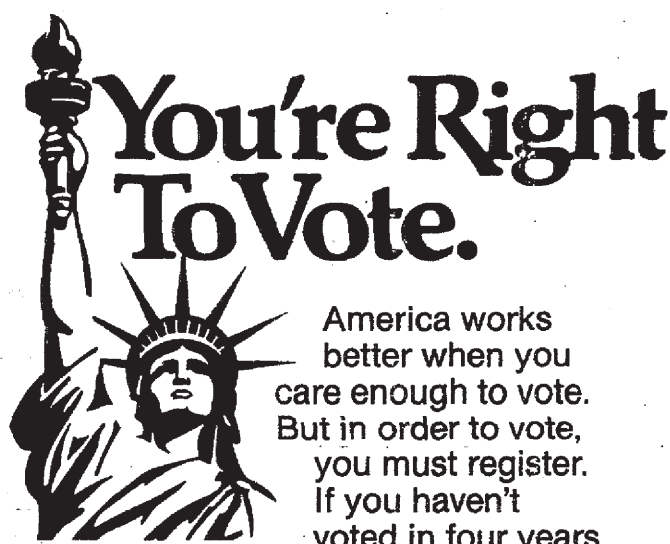
Like many, I think it would be tragic if Bard's one irreplaceable resource, it's beautiful woods and lands and serene isolation were lost to us and to the students who will succeed us. Only the students (and alumni) know how valuable it is to them, to their imaginations, their minds, to be able to walk alone in an uncut field, to watch a beautiful sunset over unspoiled woods and lands, to be able to ramble and forget one's troubles and term papers on a walk in the woods. In this respect, the perception of students today is the same as that of students in the past and in the future. The failure of the administration to listen to the voices of Bard students is a grave error.

I am not wholly opposed to the idea of a performing arts center at Bard. However, I question if the cost of the proposed one is worth it. Do we really need an arts center that seats 3,800 people, an arts center that the students might not be able to use? The woods and fields behind Manor are irreplaceable and are free to all. We already know that we need them.

Sincerely,
Joan Mielke

Kingston Counseling Center

Telephone (914) 331-2870



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By Appointment

ROBERT L. BRUHN, M.S.W., C.S.W.
PSYCHOTHERAPIST

Dear Editor,

The proposed amphitheater to be built on Ward Manor lands is

A Particularly Graphic Page



A friend of mine recently told me that I was such a nitpick that I ought to be able to write a column like the babbling brook, although she would rather have called mine the babbling idiot. Being of a rather docile nature, I refrained from pouring flat cola all over her new skirt and sat down to write a column. Of course this is a rather tricky proposition, as I have little to no knowledge of what other people find interesting. As a matter of fact, I think of a really good evening as one where my best friend, her sister, and I sit around all night and yell at my brother's friends for eating cold pizza on the white rug and bringing life-sized statues of the saints to stand in the yard and frightening the neighbors while watching some old Mel Brooks film. Babbling.

Right. A major college concern is the total deprivation of any decent source of nutrition. (I thought of that one while rating bare-chested males with another friend) The Bard answer to the food question is called Kline Commons, but I'm sure you all know that by now. Kline Commons was named after Louise and Reamer Kline, who are probably now wishing that they had left proceeds to the new student center. Let's go into the Commons and see why this is so.

It's breakfast time at Bard, and the groggy students wend their way to the Commons to break their fasts with some, you guessed it, food. Look! A sign! The Commons is looking for students to work in the dinning hall. What is a dinning hall, I wonder as I try to say good morning to Elise over the noise of workmen ripping the lights out of the main dinning--dining--room. Perhaps everyone was so good that week that they deserved another 'n' as a reward? Once past the entry table, the question is pushed from my mind as we see the food service area, which now houses the beverage area as well.

The first sight which greets us as we enter are the new cereal dispensers. Terrific! Now we can eat cereal all day long, if we can get it out of the dispenser. Dispensers are deceptively helpful-looking. They seem to be singing out, "Hey, try me, I'm user-friendly..." Sporting two instructional red arrows and a knob conveniently labeled "turn to agitate", the cereal dispenser is ready for action. The cereal, unfortunately, is not.

My friend wonders how we are supposed to tell the differences

between the various flakes. The only ones labeled are "Wheaties", and the dispensers, which seem to be engaged in reproductive activities between meals, are crowded together so she can't get a good look at them.

As my friend roots among the dispenser for frosted flakes, a hapless student, hair still dripping from his morning shower, having chosen what looks like corn flakes, tries to turn a dispenser cup in the direction of one red arrow, then the other. The cup doesn't budge a millimeter. Perhaps the cereal needs to be agitated? The hungry student turns the knob, revolving a metal rod which breaks some of the cereal. The cup still resists motion in any direction. The student becomes agitated. Savagely tearing the top off of the dispenser, he

scoops out a bowlful and tries to find a spoon, which necessitates a trip to the dish room because all the openings on top of the tray cart are full of forks. Another student brushes past the dispenser causing a shower of cereal to fall between the red arrows onto the table and floor. The sound of crunching corn flakes follows us through breakfast.

The first student, still agitated, goes to pour some milk on his cereal. He finds that he has a choice of chocolate, skim, or white milk. Thinking that perhaps 'white' is some sort of a code word for 'whole', he lifts the silver handle, filling his bowl with skim milk, which, as everyone can see, is white. Snapping at a food service worker who is trying to sweep up the corn flakes before they are tracked all over the din(n)ing room, he stumbles to a table, blows the dust off of it and sits down to his breakfast. He finds that the cereal is stale because someone had taken the lid off of it the day before. Someone wonders why they didn't buy lidded pails with scoops, like the ones at the Grand Union which always have toddlers playing in them, but is sprayed with seltzer while trying to use the soda machine.

In the dinning hall, students brush the dust falling from the light fixtures off of their omlettes, and try to eat them. Others play ball with potatoes which are brown all the way through, but not yet burned. I bite into something that looked like zucchini bread, but is full of raisins and cinnamon. I lay it on the tray beside a glass of white milk.

My friend points out that the Commons is much less crowded than it has been in the past. I

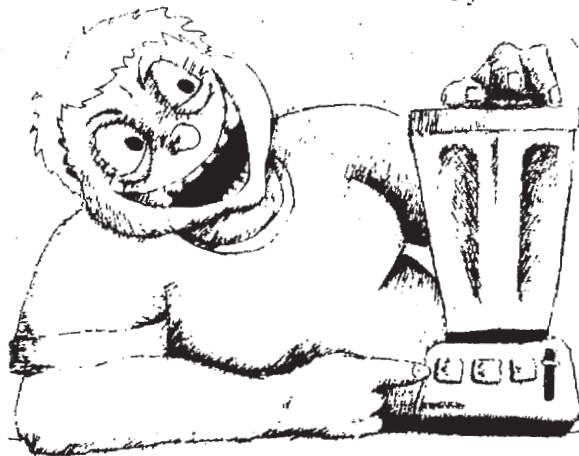
mildly put forth that those with low frustration levels may not wish to venture thither.



Comics

Three things less fun than a barrel full of monkeys:

by JESSE KLEITMAN



A BLENDER FULL OF CRABS



A BUSFUL OF MEN ON THEIR WAY TO A SENSITIVITY TRAINING SEMINAR



PETTY DICTATOR NIGHT AT THE LOCAL DISCOTEQUE

NEW MUSIC DANCE NIGHT

THURSDAYS 9 PM

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RHINECLIFF HOTEL

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OBSERVER CLASSIFIEDS

How to place an Observer Classified in our next issue:

- 1) Think of something to say (sometimes the hardest part).
- 2) Write it down (try to keep it less than 30 words).
- 3) Send it to **The Bard Observer, campus mail**
- 4) Keep your money--Observer classifieds are free to the Bard community!



ANNOUNCEMENTS

All articles and classifieds for The Observer can now be turned in at the front desk of the library. This will avoid all delays through campus mail.

PERSONALS

Lisa, Eva, Jonathan, Chris, Cass, Eric, Pam, Claudia, and all who cared. Thanks for 6 weeks at Bard. Write! Sorry I didn't stay for the rest of the party. --Heidi

Jonathan M.: Was I not blond enough? I'll miss you. Listen for a husky voice on your answering machine. You owe me a trip to NYC. I can't sleep here! Sleep wasn't on my mind.

Lisa: A roommate to die for, or at least go home to give you a single. I make reservation before I visit. No more tears at dawn. --Talking Heads.

Peter: It's still not worth the money! Fried friends don't taste as good. --Scorpio

Carl: Best P.C. on campus. If I had been a guy, maybe I would still be on campus. Thanks.

J. French and our L-N-T: The tear drop wouldn't let me out. I've gone home to find a way to break free.

There's 49 or 50, but there might be 51.

Help! I'm at Bard!

Guitar Man-slicked back black hair with a lascivious cowlick and sneer. Favor one piece white sequin outfits with high collars. From the South. Play guitar and sing. Have recorded. Looking for musicians interested in professional performing and pharmaceuticals.

Genna: In a darkened underpass I thought "Oh God, my chance has come at last" then a strange fear gripped me and I just couldn't ask.

Swan: Hang in there. The archaeology gremlin (no relation to Christopher if he's reading this) is out to get you, but you're still in the light. You're safe.

Yo Madonna, I want some white meat.

Hey, Joan. Will you cheer up? The plants are dying.

S/W/M surrealist seeks blonde, personable telephone pole. Solar jello a must.

If you don't understand aliens, you shouldn't go around hitting them.

Back in 5 minutes-- Godot.

Standing up is such a chore.

Ay captain, Aim doone me best, bot thairs a weenie in the warp drive, an if Ai taik her to lightspeed, she'll blow skai hail!

Wow man, it's like...anti-intellectual to the max.

To the blonde in Tewksbury who leaves her light on all night and never closes the curtains to her picture window--aren't you ashamed of yourself?

My sweet baboo, Spit and smarm and slurpee kisses--that big fat moon's gonna shine like a spoon! I think we've got the answer to Tom Robbins question. Your little tomatoe.

Schatzi, George says hi.

Help! Wanted: Someone to read 437 pages for me by tomorrow. Caffeine provided. I'm in the library, probably sleeping.

Boat Woman--must see you more often. Sail by again soon.

Free: 6:30 AM alarm clock. Black with claws and a rough tongue. Five months old. Also good as a study distraction.

HOUSING

Looking for a roommate or an apartment? Why not put an ad in the housing section of the classifieds.

LOST/FOUND

Something lost? Something found? Don't get married. Put it in the Lost and Found section of the classifieds.

HELP WANTED

Looking for someone to do your dirty work or a good employee? Send it to the Help Wanted section of the classifieds.

Can you find the hidden Olympic events?

BOXING	MARATHON
CANOEING	PENTATHLON
CYCLING	POLE VAULT
DECATHLON	ROWING
DIVING	SHOOTING
FENCING	SHOT PUT
GYMNASTICS	SKATING
HANDBALL	SKIING
HOCKEY	SOCCER
JUDO	SWIMMING
LONG JUMP	TRIPLE JUMP
LUGE	WEIGHTLIFTING

S H O S L L A B D N A H A M W
H O C K E Y G O G I N G L M A
O I V I N G N N U A V U N I T
T G N I T F I L T H G I E W E
U O W N G M X L O E N G N S R
P G G G M G O I X O I N F G P
M C Y I N N B P L C E R I E O
U A W M G I S H Y P O K N K L
J S J J N X T C E W N T O S E
E L U G I A L O I F A S H K V
L M D E C I S N O T C O T A A
P O S E N X G T H H T C A T U
I W D G E O L L I P S C R I L
R I A U F B O X U C K E A N T
T N M U J N D T F E S R M G A

More About Radio Bard

continued from page 1

back to 1948 when attempts failed because "Radio Bard" went on of sabotage and lack of the air as WXBC student interest.

Featuring up to four Berkovits is deter-

hours of student drama, poetry, music, and

talk. "Radio Bard" exchanged programs with other stations,

including WKIP in Poughkeepsie.

Past radio stations went off the air because of multiple

natural and human disasters. Fires most stubborn in-

destroyed the original station. Following this earth."

mined that the fates of previous Bard radio stations will not be repeated. He plans to make the station "a fortress," discouraging break in's. But the real reason he says Bard will have a radio station is, "I'm the

most stubborn individual on the face of this earth."

CHIMES POTTERY CANDLES PRIMITIVES POTPOURRI DOILIES

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BIBS ALBUMS MUSIC BOXES TEDDY BANKS

Nurse on Campus

continued from page 1

Marsha Rial received her undergraduate degree from Antioch in psychology, and her masters degree in science from Pace University in New York. She has worked with the Student Health Services at Rutgers College and likes working with students a lot, she says.

She is interested in the educational aspects of working in student health and in the issues of women's health.

Both she and Merylin Skiba expressed pleasure with the number of students that were coming in, but also concern that they didn't have the time to plan for some of the things that they are interested in setting up. For this reason, they are considering closing the facilities on Wednesday mornings.

Both feel the need for some time to consult with each other and Dr. Perez, do some in-service training, and work on setting up programs concerning such issues as smoking, eating disorders, sexuality, and anything else the students feel the need for.

For this reason, they have set up a Health Advisory Committee, and would very much like student input. They feel that it is very important to know what is going on with students, what they would like to see in the way of groups and new services.

They will in all probability be working with the counselors in these endeavors.

When asked if she intended to get involved with the common complaints about campus food, Rial said that she had no immediate plans to do so, although she intended to set up some sort of meeting with Donald Bennett in the future. She added that she has eaten there, and that from a nutritional standpoint the food looked pretty good.

Concerning the issue of distance from main campus, Skiba said that they had no plans to move into Gahagan; although that had been a possibility, the facilities there were not as good as the present ones. After saying that they were discussing the possibility of setting up a shuttle service to and from main campus with the Dean of Students office, she added that there were "not great prospects." She stressed that Security does give rides, and seem to be happy to do so.

The hours that the Health Services are open are 9-12 and 1-5, Monday through Friday. It is probably a good idea to make an appointment because, as one student commented, if you're a walk-in, you may find yourself waiting for a while.



photo by Stuart Levine
by BAFS

Answer to Photo Quiz:
F: All of the Above

After we narrowly escaped from a chain gang, we made our way across America posing as migrant farm workers until we found ourselves in a visionary California commune constructing Kivas. We then formed a company of itinerant grave diggers. After a trip across Siberia and out through Padigonia, we ended up in the Schoharie Valley with shovels still in hand, as the Bard Archaeological Field School (BAFS).

But seriously folks, this is the first of many articles to come concerning the Bard Archaeological Field School that took place this summer. Beginning with an article describing the research and theory behind that research, we will create a picture of the dig that took place along Schoharie Creek, a small river which drains the northern Catskill Mountains.

For those of us who study archaeology, there's a satisfying feeling to the work when we realize that we are contributing to the knowledge of our land.

Part of the research undertaken this summer was studying the effects of the river, both in the creation and destruction of archaeological sites.

Professor Chris Lindner led our dig, which was a continuation of the work he started in 1983.

Professor Lindner was attracted to this stretch of the river because very few sites had been found along it. Since the rest of the Schoharie Valley and the adjoining Mohawk Valley are filled with archaeological remains, he was suspicious of this negative data. Lindner said, "My doctoral thesis was about flood impacts upon sites. Geomorphic evidence of such disturbance helps to guide exploration aimed at discovery of buried remains on floodplains, otherwise a needle in the haystack situation." Lindner suspected correctly that the archaeological sites along this part of the creek were buried under flood deposits.

Sixteen sites were located through intensive inspection of plowed fields, and test pits eventually revealed several more in areas otherwise devoid of artifacts. These clusters of habitation debris were named in sequential order after farmer Steve Lopuch. Thus Lopuch #1 was the first site to be recognized on the Lopuch land. Some sites were stratified and by looking at the way different layers (or strata) were deposited, we were able to theorize that, on Lopuch #6, we had a multi-component site. This meant that the site had been used more than once, either by different people in different

times, or by the same people over a period of time separated by floods.

Lindner wants to "enhance our appreciation of human ecology, past and future." Archaeology also affects the present, a fact which was sadly shown in 1987 when the New York State Thruway bridge which spanned the Schoharie at Amsterdam collapsed due to high flood waters killing ten people and damaging tremendous amounts of property. Lindner's study had concentrated on catastrophic floods brought about by deforestation and agriculture in the early 19th century. He was able to show the State that the recent flood was one in a series, and likely to occur again unless there was a radical change in



land use along the creek. The report led the State to inspect and discover that 10,000 other bridges in New York are in the same condition that the Amsterdam bridge was in before the collapse.

People are part of the environment and have always had an effect upon it. People, in fact, can be considered as a geomorphic agent, according to the renowned geo-archaeologist Carl Butzer. What we choose to study as an archaeological site can be seen as creating an impact on the land, just as the deforestation and agriculture in the 19th century and contemporary agribusiness created impacts on the land. "Awareness of an area's archaeology can have a profound impact upon a person who comes to learn about people in the past and grows to see the environment through their eyes," Lindner said. Understanding this concept was one of the successes of the '88 Bard Archaeological Field School.

Along with this ecological and geo-archaeological focus to the summer's research is the cultural component. A carbon dating placed cultural activity around 455 B.C. Considering the cultural influences on the site is useful in interpreting human impact on the land.

The prehistoric evidence was most profound when a "cultural layer" was uncovered on the Lopuch #3 site. This site contained an abundance of anthropogenic material, which consists of manufacturing debris and artifacts which included flint tools and flakes, anvil stones, and fire cracked-rock.

The data thus far uncovered on the Lopuch #3 site gave evidence of diet - burnt nut shells found around a hearth (large patch of

burnt earth) which also suggests a fall occupation. Four flint implements (referred to as "microdrills" by Professor Lindner) were found nearby. These represent a new tool type in the area.

On Lopuch #6 an anvil stone and hundreds of tiny chert flakes found within a few centimeters of each other indicates that flint knapping was being done there. Another hearth and a post mold (darkened stain where a wooden post rotted) occurred a few meters away. The stratum which lay below this deposit contained a pile of fire cracked rock where some sort of cooking or hide-smoking might have taken place.

The dig revealed information about a little understood time period in New York, from 500 BC to AD 400. Interpretive models for this time period are few. It's the least understood phase over the last 6000 years in New York State prehistory. This was a period in time when people may have been changing their way of life, moving towards a more sedentary existence. It is theorized that they were settling near rivers and depending on fishing for their livelihood, as opposed to the hunter-gatherer lifestyle that had predominated. This may have been the first step towards farming and the village life encountered by the Dutch in the 1600's. Our understanding of this time period will clear one of the few remaining mysteries in the past of New York State.

A number of years ago, the well-known psychoanalyst Carl Jung wrote a book entitled Modern Man in Search of His Soul. For many of us who continue the search for a greater understanding of humanity and of ourselves today, we find a great deal of knowledge waits to be uncovered in the field of archaeology. A tremendous amount of information regarding the ways others chose to live lies hidden in the earth. The study of archaeology has broad implications for us all. The reasons for the extinction of other cultures could very well have a direct bearing upon our culture and ultimately help us solve many of the crises that our world faces today. But we need to realize that archaeology also impacts us on a smaller scale. We will never come to know who we are without a solid sense of our own history and the history of those who tread upon the earth before us. At the personal level, the study of other life ways and processes that differ from our own may make our chosen paths more clear for us.

Paper Tiger

Kristan Hutchison

Paper Tiger Television has been challenging the monopoly of mainstream media on viewers attention since 1981. Three representatives came to Bard on September 16 to explain how they've been working for "democratic

continued on next page

SPORTS

by Michele Widrick

Autumn, from the depths of September, emerges, and we, as students, are submerged in all that "autumn" entails. Though the weather conditions are still very palatable, and the trees have not yet blossomed in fall flavor, there is certainly seasonal transformation taking place. At Bard this transformation signals the opening of the Stevenson Gymnasium, mid-terms, and early Upstate winter. Fortunately, the Intramural Department, under the direction of Tom Burhoe, is hard at work to provide you with play during this transition period.

Because indoor facilities are somewhat limited (a synonym for "non-existent") at this time, we have taken advantage of the field spaces and outdoor athletic places while the weather conditions are still agreeable. For instance...

The Tewksbury field is no longer JUST a field; it is now the site for Intramural Flag Football games. The field was put to use for the first time on Wednesday, September 21st when "The Tewks Tickers" were extinguished by Noah "Magic" Samton's team "Street Punks and Backwards Chumps."

The next intramural match will be Sunday the 25th at which time Adonis Morgan's team will lock horns with Chris Hancewicz's.

The Kline field has been a bit busier; it has served as practice and game field for both Intercollegiate Soccer Teams, and has had time-share with the Ultimate Frisbee Club Team since late August. The Ultimate Team is an extension of the Intramural Program. It was initially generated by student

Paper Tiger

continued from page 8

control of information sources."

Dee Dee Halleck, a founder of Paper Tiger and professor of Communications at the University of California, says the project "grew out of a program a number of us were working on called public access communication."

The basic concept they started with was "using the medium under critique to critique the medium." This means that to criticize the mainstream media it was necessary to utilize the media.

Paper Tiger chose television partly to prove that it is possible for private groups to make and air low-cost videos on public access T.V. Each half hour show costs under \$300 to produce.

Most of the shows are bent on "smashing the myths of the information industry." Usually this is done using one

interest, but the Athletic Department also shares the responsibilities of arranging matches, providing transportation, and other such technicalities. Last Sunday, the 18th, the team went to Vassar to compete in an eight-team tournament. Bard finished third, Albany second, and Columbia Graduate School went home as tournament champions. On Saturday the 24th Bard will once again be competing, but this time on our own Kline Field.

When discussing Bard's outdoor facilities, one must not forget the tennis courts. The courts have seen a great deal of activity this year. They have been used for Intercollegiate as well as pure recreational purposes. Now organized intramural activities will also be taking place there. In regard to the latter we sent a letter concerning random recreational play for all members of the Bard community. The people who responded to that letter were put on a list which provided information for all random tennis players to use at their own random discretion. From that list another list was generated, and the final product of these letters and lists is a competitive Tennis Ladder. The intramural department is providing tennis players on every level a chance to play tennis. To take it even a step further, beginning the week of September 26th Tom Burhoe will provide instruction to people who don't play but would like to. Essentially, the courts will see a fair amount of use this year.

To accommodate lovers of other outdoor sports year-round, an Outdoor Club is being established. This club will provide opportunities for hikers, bikers, skiers, and climbers to engage in their favorite

speaker addressing the camera with poignant dialogue and hard facts on some media they are "reading."

The shows tend to be live. This and the primarily amateur crew adds to what Halleck calls "endearing traits, sound glitches, etc."

Paper Tiger accentuates the home-done quality by using handpainted cloth backgrounds. Hand lettered signs, photos, and documentary footage are also used as visual effects.

"It's 8:30...Do you know where your brains are?" opens most shows. It is varied occasionally to fit the topic, such as, "Do you know how to read between the lines?" for a focus on creative journalism in censored South Africa.

"Stanley Aronowitz reads The New York Times: a Timely look at Labor" and "Brian Winston reads TV News: Live and on Tape" are typical titles. The issues cover all forms of media, from the Wall Street Journal to

activities. For obvious reasons, these adventures will most often take place beyond the confines of the Bard limits. Specifically, right now the department is arranging an overnight trip to Cooperstown where there is a facility designed entirely for the instruction of mountain climbing.

Other projects that the department is working on include: a community sponsorship that would aid in the costs of maintaining an effective intramural program; the Parents' Day festivities which will be a combination of indoor and outdoor activities on all athletic

levels--intercollegiate, intramural, and recreational.

With the opening of the gymnasium in October, a plethora of other intramural and recreational activities will be offered, but for now the department is waiting patiently and planning carefully. If you have any questions about any of the programs, or if you have any suggestions, please feel free at any time to give Tom a call at extension 291. It should also be noted that work-study positions will become available when the new facility opens; therefore it is wise to apply now.

Take This AIDS Quiz

The left hand column contains a list of terms often associated with AIDS/safer-sex education. Select the appropriate definition from the right hand column and write the letter of your answer on the blank next to each term. NOTE: Some definitions may be used more than once and not all of the definitions will necessarily be used.

- | | |
|--------------------|---|
| ___ 1. chlamydia | a. Drug used in treatment of some people with AIDS. |
| ___ 2. rimming | b. Urination as part of sexual activity. |
| ___ 3. AZT | c. Name for the virus believed to cause AIDS. |
| ___ 4. cunnilingus | d. A spermicide which also kills the AIDS virus. |
| ___ 5. fisting | e. The rubbing of one body against another. |
| ___ 6. HIV | f. Strictly a gay male sexual activity. |
| ___ 7. watersports | g. Oral/genital stimulation performed on a woman. |
| ___ 8. nonoxynol-9 | h. A cure for people who have contracted AIDS. |
| ___ 9. NGU | i. The insertion of the hand into the rectum or vagina. |
| ___ 10. frottage | j. Very common sexually transmitted disease. |
| | k. Oral stimulation of the anus. |

Answers on page 10

by Joshua Wolff

It has come to my attention that educational/informational materials on AIDS, safer-sex, and sexually transmitted diseases often use terms without providing adequate definitions. Readers are often left to guess at what the behavior under discussion might be.

Sometimes educators become so accustomed to using a term themselves that they forget that others may not be so familiar with it. Other times, especially when dealing with sexual activities, prudery can win out.

The quiz presented below is designed to provide an understanding of several of the somewhat more obscure or uncommon terms often used in association with AIDS/safer-sex education. Some may seem obvious to you, but perhaps someone else might not know the answer.

Take a few minutes and fill out the quiz. Who knows, you might learn something.

largest cost is \$187 for the rent of the studio. All their own labor is donated.

Paper Tiger Television airs Wednesdays on Channel C at 8:30 p.m. and Thursdays on Channel D at 4:30 p.m. Copies of past productions are available for rent or sale on video tape.

trashy romance novels, using them to make larger criticisms.

The productions are well researched and backed up by facts. The video on Soaps for instance, made the point that 75% of the soap operas are owned by Proctor and Gamble. Then they used clippings from footage of people living in the polluted area around a Proctor and Gamble plant interspersed with pieces of soap operas and Proctor and Gamble commercials.

In "Joan does Dynasty," Joan Braderman was superimposed over sections of the soap. Her witty comments pointed out the chinzy dialogue as well as the basic moral questions.

After seeing several examples one Bard student commented that the Paper Tiger productions are "so entertaining they're almost in danger of being as watchable as corporate owned shows."

To offset that, Paper Tiger shows always end with a budget for the show, reminding the watcher that any one could do it. The

Answers to the AIDS quiz

continued from page 9

1. j. Chlamydia is the most common form of sexually transmitted diseases. It is also the number one cause of sterility in women (approximately 11,000 American women each year). Its symptoms are much milder than gonorrhea and some people experience no symptoms at all.

2. k. Rimming or anilingus is the act of stimulating a sexual partner's anus with one's mouth/tongue. It is classified as High AIDS Risk activity because of germs carried in both saliva and feces.

3. a. Azidothymidine (AZT) is one of the more commonly used drugs in the treatment of AIDS patients. It is by no means a cure for AIDS but it has been shown to improve health dramatically for a period of time. It is a highly toxic drug with many side effects.

4. g. Cunnilingus is the stimulation of the female genitalia with one's mouth/tongue. Although it is known that some sexually transmitted diseases can be transmitted through cunnilingus, the risk of transmission for AIDS is uncertain.

5. i. Fisting or fistfucking involves the insertion of a hand or fist into the rectum or vagina. This activity is High Risk for injury, not just AIDS. The lining of the rectum and vagina can be easily torn allowing for internal bleeding and exposure to germs.

6. c. Human immunodeficiency virus (HIV) is a retrovirus believed to cause AIDS. Some confusion has arisen due to the fact that HIV has been called LAV and/or HTLV-III, and even LAV/HTLV-III. The accepted term is now HIV.

7. b. Watersports in the context of this article is not referring to swimming and diving, but rather the act of urinating onto one's sexual partner. Urinating on skin (external watersports) which is free of open cuts or sores is safe. However, urine that enters the mouth, vagina or rectum might transmit HIV infection.

8. d. Nonoxynol-9 is a spermicide which has been found to kill the HIV virus on contact. USE OF NONOXYNOL-9 IS NOT SUFFICIENT PROTECTION AGAINST AIDS! It must be used in conjunction with a condom and penile withdrawal prior to ejaculation. Condoms vended in machines on campus are lubricated with nonoxynol-9.

9. g. Nongonococcal urethritis (NGU) is the manifestation of chlamydia in males. NGU is twice as common as gonorrhea among American males. Because its symptoms are more easily recognized in males than in females it is not as dangerous for males. However, left untreated it often appears to clear up but can lead to more severe consequences.

10. e. Frottage is the act of rubbing one body against another during sexual activity. The second best thing about it is that you're safe from AIDS and you

can't get pregnant. Of course, the best thing about it is the feeling.

NOTE: None of the terms in the quiz applies solely to gay males. If you answered "f" for any of the items you might want to rethink your views on AIDS and/or homosexuality.

There is no known cure for AIDS.

For further information on anything presented in this article please contact the Bard Observer through campus mail or the college's health services office.

Events in the Hudson Valley

ART

New York State Museum, Albany.

Through Oct. 9: A Summer's Day: Photographs by Joel Meyerowitz. 66 photographs taken by Meyerowitz at beach communities on Cape Cod, Long Island, and in California between 1976 and 1983 explore a summer's day from first light through nightfall.

Through Oct. 23: Time Past; Time Yet to Come. Photographic portrait of the Adirondack wilderness by Nathan Farb. The exhibit juxtaposes Farb's landscapes and the written works of Henry David Thoreau, Paul Jamieson, Anne LaBastille and other American authors.

Through Oct. 30: New York Furniture of the Federal Period, 1788-1825.

Oct. 1-Dec. 31: Sound and Fury: A Music Video Exhibition. An hour of music videos including works by directors such as Jonathan Demme, Joan Logue, and Peter Sellers and recording artists such as Grace Jones, Paul Simon, and Cyndi Lauper.

FAIR

Rhinebeck Antiques Fair. Oct. 8-9, 11-5. Dutchess County Fairgrounds, Rte. 9, Rhinebeck. 140 dealers. \$4.00 admission, but rest assured parking is free.

FILM

Upstate Films--call theater for descriptions (876-2515). 26 Montgomery St., Rhinebeck.

Thursday, Sept. 29: '38: Vienna Before the Fall and Outrageous animation.

Friday, Sept. 30-Thursday, Oct. 6: A World Apart.

Friday, Oct. 7: Casablanca with screenwriter Howard Koch.

Saturday, Oct. 8: Beer Drinkers Guide to Fitness and Filmmaking with filmmaker Fred G. Sullivan.

Sunday, Oct. 9: Beer Drinkers Guide to Fitness and Filmmaking.

Monday, Oct. 10: Peter Davis with Generations of Resistance plus Mandela.

Tuesday, Oct. 11: No Picnic with Phil Hartman, Doris Kornish, and Peter Hutton.

Philip Hartman, a former Bard College student and Princeton grad, teamed up with Doris Kornish to produce this low budget feature which has been shown at numerous international festivals. At the U.S. Film Festival, Peter Hutton's cinematography won an award.

Wednesday, Oct. 12: Flesh and Devil with piano accompaniment by David Arner.

MUSIC

Grateful Dead Night at Coochies. The Homel-Alaniz Band will be playing a mixture of Dead, Beatles, Dylan, and original pieces.

The quartet fronted by guitarists David Homel and David Alaniz features Tim Bergen on drums and Tracy Collingbourne on rhythm guitar.

Homel and Alaniz, who have been playing together since they were in the navy in the early 70s, have a song repertoire that numbers in the hundreds. They bill themselves as exponents of San Francisco style music. And that means their specialty is the Grateful Dead. What distinguishes the Homel-Alaniz band from other Dead tribute bands is their spontaneity and improvisations.

Expect a healthy dose of Grateful Dead classics like "Shakedown Street," "Truckin'," "Uncle John's Band," "U.S. Blue," and countless others mixed in with some of the groups originals, Little Feat, New Riders of the Purple Sage, Beatles, Dylan, and Tony Rice Tunes.

Sat., Oct. 1, 10:30 PM. Coochies, 58 Main St., New Paltz. Call 255-9509 for more information.

New Music Dance Night with DJ Jolly Joel Tyner from WVKR-FM. Thursdays at 9 PM. Rhinecliff Hotel. Take Rte. 308 2+ miles west of Rte. 9/Rte. 308 light in Rhinebeck, then a right on Shatzell Drive. \$1 cover charge. 876-8688.

TO DO

Learn How to Restore Your Fine Furniture: Talk to the Experts at The New York State Museum. Oct. 8, 11 AM-2 PM. Technicians and craftspeople from the Museum's own expert staff will demonstrate how they repair and restore period furniture and offer hints to Museum visitors on how to preserve their own furniture. Free and open to the public. Call (518)474-5877 for more information.

Village Pizza III

17 North Broadway
Red Hook
758-5808



HOURS . . .
MON-THURS 11 AM-11 PM
FRI & SAT 11 AM-12 MID
SUN 3 PM-11 PM

Visionaries at Blum

by Russell Glickman

The art show now at Blum Gallery is called Lo & Behold. This show includes ten "visionary" artists.

According to the Director of Museum Education, Catherine Egenberger, "These artists live, eat, and drink art. They are not commercial at all."

Some of the artists in this exhibit had religious or mystical visions that their art reflected. Others explored their ancestral or religious roots through their art.

They all come from very different environments and each has a unique way of approaching art. The mediums used also vary from paint to crayon and pencil to yarn and old masks.

Skip Schuckman made himself known on campus with his artistic "environment". For a week he lived on the bottom floor of Blum and invited anyone to change or add things to his "environment". He has left, but the invitation is still open.

According to Catherine Egenberger, Skip Schuckman believes everyone is an artist "young and old". Both the young and old have come and are still coming from Bard, the community, and the public schools to take part in this artist's "vision".

Howard Finster, also at the exhibit, caught the public eye after being asked by David Byrne, the one-time art student, to do an album cover. Later REM asked his help with a music video. His private work is visionary and religious. He is Baptist Minister and calls himself "a man of vision".

David Ekdahl's work is also very striking. It is, again, mystical and personal. He mixes his oils with sand and this seems



to add to the power of some of his paintings. He seems to be influenced primarily by Native American art.

St. EOM created art and artifacts until his suicide in 1986, at the age of 78. He based his art on his religion called Pasaquoyanism. He was influenced by the Hindus, Sikhs, American Indians, Buddhists, the Africans, and the books written by James Churchward about the lost continent of Mu. He started his religion based on visions that he had. His paintings seem to reflect a world very unlike our own.

ARTS & entertainment

Betrayed

by Valerie Scurto

The United States is undergoing a betrayal among its people. White supremacist groups known as Aryan Nations, the Order, the White American Bastion, and the Silent Brotherhood are taking unlawful steps to enforce their theology.

The identity theology founded by Wesley Swift, organizer of the Ku Klux Klan, states, "Jesus Christ was an Aryan, not a Jew, that the lost tribes of Israel were the Anglo-Saxon and other Aryan races, that the United States is therefore the Promised Land, and that Jews should be destroyed as the children of Satan."

This is seen in the recent movie 'Betrayed' starring Debra Winger and Tom Berringer.

The time span of the film is not given. Yet, one may believe it was to have taken place in June of 1984. Denver talk-show host Alan Berg was killed at this time and mention is made to the slaying of a Jewish radio personality.

The film focuses on Winger as a federal agent sent in to reveal if Berringer has any connection to the murder of the talk-show host. She uncovers instead his involvement in a white supremacist group.

Responses to the movie varied. Claire Winter, freshman, commented, "Betrayed gave the viewer intense feelings. In some ways, it was more of a horror movie. The way the film makers handled the subject matter overwhelmed and disgusted me."

Rebecca Ames, sophomore, felt it was "one of the most powerful films I have ever seen. It portrayed the people as normal. They had that brainwashed into their heads since they were born, and did not realize it was wrong," she concluded.

One student found the "most shocking and interesting part of the movie was the response and reaction of those I was with. This added to the mood of the movie." On the other hand, the student found it disappointing that they gave a "quick glimpse of the financial supporters and never explained where the weapons came from."

Reader Services Assistant Rachel Rapp believes the movie was "well-done, effective and disturbing. I was viscerally shocked by the hunt scene." However, Rapp feels, "Children as a symbol of hope is a trite formula."

Another student thought the film was "completely unbelievable and predictable." The student went on to say, "The issues the movie was dealing with are publicized and the material has become overly used."

Music

X Retains Energy

by Robin Cook

The Los Angeles punk band X has had one of the most turbulent careers in rock'n'roll. Their early albums displayed a unique blend of intelligent lyrics, biting melodies, and musicianship which was hard to come by on the late-1970s punk scene. The band's songs, written by the husband and wife team of John Doe and Exene Cervenka, were musical vignettes of rage and discord. And in terms of intensity, the group's new live LP, "Live at the Whiskey a Go-Go on the Fabulous Sunset Strip," equals--and occasionally surpasses--their studio output.

X was the love object in the early 1980s of the rock press, which scratched its collective head as to why radio didn't give them airplay. But this same rock press shuddered when, in 1985, the band tried to reach a wider audience with "Ain't Love Grand." The record, while being a tad overproduced, was very interesting listening in the light of John and Exene's divorce and the themes of failed love and reconciliation on some of the songs.

Guitarist Billy Zoom quit after "Ain't Love Grand" and was replaced by Dave Alvin

(ex-Blasters) and Tony Gilkyson (ex-Lone Justice). Alvin left before the release of last year's "See How We Are", while Gilkyson stayed on. His playing style tends to be mainstream, reflecting the heavy-metal tendencies the group has shown the past few years, a contrast to Zoom's more countrified approach.

Many record buyers balk at the phrase "double live album." They think of ridiculous record prices. Poor sound quality. Rock musicians who hate each other so much that they figure a live LP is the only way to avoid each other and confrontations with the record company. "Live at the Whiskey," however, will make one forget all of the above preconceptions. The band has lost none of its energy--or its chemistry.

John and Exene's shrill two-part harmonies are the focal point of the music, and around them spins a whirlwind of pounding drums and crunching guitar riffs. They never sound bored or tired performing together; in fact, they seem to enjoy themselves. One has to respect them for continuing their musical relationship on cordial terms and with such professionalism.

Instrumentally speaking, drummer D.J. Bonebrake is the star of the show, lunging into each song with unrestrained exuberance. Gilkyson is a capable guitarist who seems more comfortable playing leads than Billy Zoom.

Occasionally, however, his playing is drowned out by the rhythm section.

At the moment, the band is reportedly taking a rest to work on individual projects. According to Rolling Stone, John Doe is preparing a solo LP, and Gilkyson has put a new band together. In the meantime, "Live at the Whiskey a Go-Go on the Fabulous Sunset Strip" stands as a fine representation of the career of one of the best bands on the alternative music scene.

Calendar

Thursday
The 29nd

BLAGA meeting in President's Room of Kline Commons at 5:30 PM.

Aerobics Workshop. Mandatory for any student interested in teaching aerobics classes. 6 PM.

Professor J. Owen Zerhelen, retired American ambassador and a consultant on international affairs, will speak in support of Dukakis. Bring your questions; he's an excellent debator. Olin 102 at 7 PM.

Friday
The 30th

Women's soccer game at Manhattanville. 4 PM.

Hudson Valley Philharmonic Chamber Orchestra. Olin Auditorium at 8 PM.

Saturday
The 1st

Women's tennis match at SUNY Purchase. 2 PM.

The Castle: a triumph in the Scene Shop of the theater at 8 PM.

Sunday
The 2nd

Meditation, Prayer, and Talk. Chapel at 7 PM.

The Castle: a triumph in the Scene Shop of the theater at 3 and 8 PM.

Monday
The 3rd

Evolution Jewelry Sale. Kline lounge, 10 AM-4 PM.

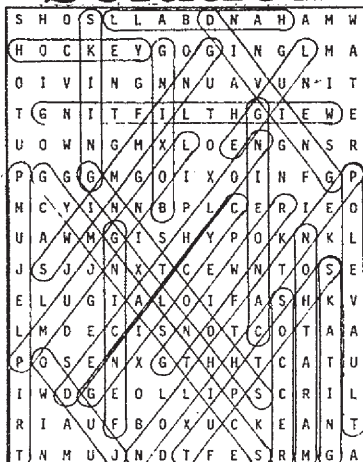
Women's tennis match at New Paltz. 3:30 PM.

Women's soccer game at College of Saint Rose. 4 PM.

The Bard Observer meeting. The President's Room of Kline Commons at 6:30 PM.

The Castle: a triumph in the Scene Shop of the theater at 8 PM.

Solution



Tuesday
The 4th

French table. President's Room of Kline Commons at 12:30 PM.

German table. Committee Room of Kline Commons, 5-7 PM.

Women's Center meeting in old gym at 7 PM.

"Smooth talkers: auctioneers and sportscasters," a lecture by Koenraad Kuiper, visiting Fulbright Scholar. Olin 203 at 7:30 PM.

The Castle: a triumph in the Scene Shop of the theater at 8 PM.

Wed.
The 5th

On Location at the Daily News. Sign up in advance. Car leaves Kline lot at 7:30 AM.

Women's tennis match at Marist. To be announced.

Men's soccer game at Albany Pharmacy. 4 PM.

Film video tape of a BBC production of Shakespeare's Measure for Measure in Olin 202 at 3:40 PM sharp.

Spanish Table. President's Room of Kline Commons, 5-7 PM.

SIS meeting in Committee Room of Kline Commons at 6:30 PM.

Al Anon/ACOA "New Beginnings" meeting. Aspinwall 302 at 7 or 7:30 PM.

AA meeting Aspinwall 304 at 7 or 7:30 PM.

Sarah Elder, the co-Director of the Alaska Native Heritage film project and assistant professor of film at the University of Alaska, will present her most recent film, The Drums of Winter (1988). Time and place to be announced.

Milton Avery Distinguished Professor of the Arts, Elizabeth Murray, will lecture in Olin Auditorium at 8 PM.

Thursday
The 6th

Women's tennis match at Russell Sage. 4 PM.

Women's volleyball game with Russell Sage. 6:30 PM.

BLAGA meeting in President's Room of Kline Commons at 5:30 PM.

Friday
The 7th

Men's basketball candidate meeting with coaches at the gym. 6 PM.

YMCA Benefit Concert for Battered Women. Olin Auditorium at 8 PM. For tickets, call 876-1554.

Saturday
The 8th

Women's volleyball game with College of St. Rose/ Caldwell. Home court. 1 PM.

Women's tennis match with Mt. St. Mary. Home courts. 1 PM.

Women's soccer game with Southern Vermont. Home field. 2 PM.

Elvis Presley Club. Committee Room of Kline Commons, 5-7 PM.

SUNDAY, OCTOBER 9

Meditation, Prayer, and Talk. Chapel at 7 PM.

Monday
The 10th

Reading Week Begins.

Men's basketball, first practice. 6-8 PM.

The Bard Observer meeting. The President's Room of Kline Commons at 6:30 PM.

Tuesday
The 11th

French table. President's Room of Kline Commons at 12:30 PM.

German table. Committee Room of Kline Commons, 5-7 PM.

Women's Center meeting in old gym at 7 PM.

"Speaking in ceremonies: ice hockey commentaries, and auctions as ceremonies of free markets," a lecture by Koenraad Kuiper, visiting Fulbright Scholar. Olin 203 at 7:30 PM.

Wed.
The 12th

SIS meeting in Committee Room of Kline Commons at 6:30 PM.

Al Anon/ACOA "New Beginnings" meeting. Aspinwall 302 at 7 or 7:30 PM.

AA meeting. Aspinwall 304 at 7 or 7:30 PM.

Concert by William Black, pianist. Olin Auditorium at 8 PM.

Housing

continued from page 4

thing of the past. This has been replaced with the Albee double. From what I have seen of Albee, the only thing going for it was that singles were the rule.

The space between Manor and Manor Annex was also enlisted to take care of the housing problem. I have never lived in Manor, but I have fond memories of sitting in that space with friends during a party to get out of the crowd.

The worst thing that happened was that people who paid late tuition actually lost their rooms. First a warning of late payment was given, then a letter was sent suggesting that the student find housing quickly because it is difficult to find. I find this whole scene threatening. This disturbs me because I believe that one benefit of a small school is the personal feeling that can exist.

I say this to the administration: Do not be so eager to increase the student population. Many of us went here because we wanted a small school. By increasing the population, you are diminishing yourself. I do not believe you would be able to offer as much academically as you have in the past.

I think that the administration wants to increase the size of the student body. The problem is finding housing now. The only thing I can suggest is to purchase houses near the campus to offer as dignified alternate housing. This is better than forcing students to pore through the newspapers and visit real estate agencies.

The housing problem has become a norm the first semester of every year. My message to Ludlow: Is the attrition rate here a result of a callous administration?