Ford Foundation Funds International Academy

New York, NY—At a press conference on October 9 at the Algonquin Hotel, President Leon Botstein announced that the Ford Foundation has given an initial planning grant of $100,000 to establish the International Academy for Scholarship and the Arts.

The Academy will bring young, gifted academicians, scientists, artists, writers, and artists from countries where they do not enjoy freedom of expression, to a small group of liberal arts colleges in the United States.

The first season of the International Academy will reside on participating campuses for one academic year, pursuing their scientific, scholarly, and artistic work with full freedom to contribute to the academic community by teaching.

Ford College is the organizer and administrator of this endeavor. To date, Dartmouth, Davidson, Vassar, and St. Augustine Colleges, and Lincoln University have joined the consortium which will reach a total of 15 colleges.

Miklos Haraszti, one of Hungary's most significant young dissident writers and social commentators, is the first Fellow to teach in the United States as a member of the Academy.

Rusun Sonja, a member of the Advisory Board, stressed that the word dissident is not entirely accurate, that unofficial would be a better description. "Institutions should be unofficial; the government should be state-sponsored," she said.

The primary goals of the Academy are freedom of expression, promotion of the understanding of other cultures by college students, and the strengthening of the international dimensions of American liberal arts institutions.

The Academy's administrative staff will be located at Bard College, where they will work with members of the Advisory Board in the identification and preliminary screening of fellowship candidates. Selected Fellows will then be placed at sponsoring academic institutions across the country.

Fellows will be sought from every world area where restrictions on freedom of expression and full artistic development are prevalent. Each attempt will be made to maintain a balance among Fellows from Latin America, Asia, Africa, Eastern Europe, and the Middle East.

Applicants for fellowships will most likely belong to three categories: emigrant artists and intellectuals who are living in Europe or the United States but who are unemployed or underemployed, individuals who seek a matter of conscience to leave their homeland temporarily or permanently, and individuals who have not left their own countries but would welcome an invitation to come to the United States for a temporary period of study.

Individuals who are selected to be Fellows will generally not yet have achieved an international reputation and will in many cases be younger people in mid-career. However, this does not rule out older scholars and intellectuals who have contributed substantially to the advancement of their country or profession, but have not yet achieved their deserved recognition.

Haraszti began his stay in September at Bard College teaching "Politics, Society, and Change in Central Europe."

Father Parsell Comes Back

Miklos Haraszti will give lectures for the college community and the general public, in addition, as well as fulfilling his main objective as writer-in-residence by completing a new book.

The book, an autobiographical account of how Haraszti became a part of the opposition milieu in Hungary, will be one of several books Haraszti has written. He is also author of A Worker in the Worker's State and The Velvet Prigogin, and he is co-editor of the internationally respected underground journal of dissident philosophy and comment.

The Advisory Board hopes to strengthen the international efforts toward open intellectual thought and freedom of expression. For Haraszti, this means that "I can do anything I should be doing which is writing."

Father Parsell

Father Parsell will welcome back Father Parsell, an alumnus and missionary, when he visits the campus on October 18 by presenting him with an honorary degree.

He has been the driving force behind the Holy Cross Mission in Liberia for more than 50 years.

Still described as a "very energetic man" at age 69, Parsell manages the mission in Bolahun, several schools, a leprosy center, a hospital and several churches.

His activities range from stacks of paperwork to physical labor on the grounds. Many of the buildings he raised funding for, designed, and worked on himself.

Father Parsell started five schools and has aided students in finding summer jobs and scholarships. He also created the first written alphabet for the Bandi and Nisi tribes.

He and his mission have aided the Liberian people, providing food and stability through hard times since 1933. It is no wonder that these people call him "Father of the Poor."

Father Parsell's primary reason for the trip is to raise money for the mission, which has not been supported by the Order of the Holy Cross since 1964. He will also visit Bard October 17th and 18th.

"I fondly remember Bard as it was when he graduated in 1929, when it was still St. Stephen's College. This will be his first visit since his 50th reunion 10 years ago."

He will carry his own rolling medicine, and is "most proud of the fact that he was a substitute quarterback on the 1928 St. Stephen's football team," says Dean Stuart Levine who visited Parsell this summer.

continued on page 5
Campus News

Forum Votes

by Valerie Scorto

On Thursday, October 6, 1988 at the Central Committee held its Forum meeting in the Kline cafeteria. It began with the restructuring of the Tenants Union. The Tenants Union is commonly called the Slender Life Committee. Its primary goal is to solve all of the campus’s problems according to any student. To enable the committee to achieve its goal, it has been restructured to include all members of the SLCC. It now states that the SLCC shall not consider, make recommendations, and take any action until necessary on all matters involving student or campus life: Physical Plant, Building and Grounds, Dean of Students, office, the Food Service, the Health Service, Security, Department of Athletics, Student Center and student activities.

An amendment was also passed to increase the number of members from three to five in addition to the chairperson of the committee will receive a $100 stipend beginning next semester. The meeting then went over to the Student Judiciary Board. The proposed amendments to the constitution are: the first term of three members would be added to the board, the second term would include the Dean and Assistant Dean of Students, Steve Nelson and Sheila McLaughlin, and an elected faculty member by the Faculty Advisory Board.

Other amendments state that the "SBJ shall have the power to assign and enforce sanctions on any person found guilty of any violation. Such sanctions may include suspension and expulsion. The SJB shall handle cases involving social offenses. This includes violations of college alcohol and residential rules such as violence, theft, property damage, public disturbance, alcohol, drug, and weapon offenses, weapon offenses, and personal harassment."

These amendments were accepted without delay. However, one part was met with opposition from the Student President. Planning Committee Chairperson, SJB had proposed an amendment stating that the SJB shall have the power and jurisdiction over cases involving major minor infractions. After much discussion, it was decided the amendment would state that the SJB shall the power and jurisdiction over cases involving major minor infractions.

When asked about defense, Zurhellen stated that the SJB not only plans to cut the $400 million dollar military budget but he would only increase it to keep pace with inflation. However, he would redirect much money into training. This is, presumably, more in line with Zurhellen's ideas of investing in programs that do favour the people. He stated that he would consider the student's wishes as he regards as a stabilizing weapon.

Zurhellen fields questions about Dukakis Campaign

What Mike Thinks

Dominick J. Reisen

On September 29th, J. Owen Zurhellen, Jr., a retired American ambassador who is working on the Dukakis campaign, fielded questions on issues of Governor Michael Dukakis.

In the course of the evening, a series of questions were raised related to military and defense issues. Americans were asked about foreign policy, education, and the deficit. However, no questions relating to Social Security, trade, or the environment were posed although Zurhellen had stated explicitly his willingness to speak on these issues.

Zurhellen's key assessment concerned current political reality. The House of Representatives and the Senate are in the hands of the Democratic party and probably will stay that way. Therefore, to elect a Republican president would result in stagnation because both parties would be most concerned with the next election and they would not be able to work together.

Covert actions in Central America proved to be one of Zurhellen's central themes of the evening. With regard to the notion of covert action, he stated that it only exists because Americans allow it to and that they want to find out about it.

His point was twofold. First, Americans, in general, do not want to hear the truth on many issues. They would just rather not be bothered. Second, because of the apathy, Congressmen, in general, will not press to find out the details about covert action for their constituencies in terms of domestic politics he observed. The tax issue Mondale was hurt in the 1984 election because he said he would raise taxes and Americans did not want to hear that, even though they knew that whoever was elected would have to raise taxes.
The Many Roles of Bruce Chilton

by Robin Cook

Father Bruce Chilton celebrates his first year as chaplain of Bard this semester.

In addition to holding regular services at the chapel, he's chairman of the AIDS Committee and a professor of religion, receiving tenure after one year. Asked about tenure, he laughed, "That was nice! I'd much rather have it than not have it!"

Chilton graduated from Bard seventeen years ago, "when I was a student here, Tsvak was a new dorm that people tried to get into." He had no clear goals, but was interested in literature for a time. He remembered that Peter Sourian was his first advisor, and he spoke favorably of Mark Lambert. He chose drama as his major, because he was interested in exploring the characters he observed, after doing some professional acting, he realized that he didn't enjoy performing, and, in fact, found it a bore.

As a junior, he became interested in religion, and studied under Frederick Schaefer, who supported his new decision. "I found that the study of texts gave me the same sort of thrill I found in acting," Chilton explained.

When asked how it felt to be a colleague of the people who were once his professors, he replied, "You have to remember the awe in which you held these people," and that his respect for them still affects his relationships with them.

After graduation, Chilton enrolled in the General Theological Seminary in New York City. He had no courses in ancient languages at the time, so he says he had to learn them on his own. "Aramaic, the language of the Bible, was especially difficult to learn. The Semitic languages, that cover all the words used," he explained, "The only way to progress is to read a good deal of the lexicon." He then said that he is working with Johns Hopkins University on the first comprehensive Aramaic dictionary.

Chilton won a fellowship from the Episcopal Church Foundation and did graduate work at Cambridge University in England, where he was called "an immensely rewarding experience." To date, he is the author of nine books and several articles on religion, including one in the Bard publication, Arundaile.

Last semester, Chilton was asked by President Botstein and Dean Levine to become Chairman of the AIDS Committee. Already, one student at Bard has died of the disease, and Chilton insists that it is soon to be a significant problem here. "The probability is overwhelming that people in this college—students, faculty or staff—are HIV positive. We must prepare ourselves for a significant number of cases of AIDS on this campus."

Nevertheless, Chilton is opposed to mandatory testing, and refers to people who use AIDS as an excuse for persecuting homosexuals as "dumb tools."

Chilton claims that AIDS is not a "gay disease." If anything, it is maybe more of a problem among heterosexuals and intravenous drug users now, because while the gay community has taken steps to avoid contracting it, others seem to be less concerned.

"The AIDS Committee has distributed brochures through campus mail, and has recently arrived for condom dispensers to be installed on campus, it is now drafting a policy for the college in the event of an outbreak of AIDS at Bard."

"We need to get people moving on this campus," Chilton said. He thinks that students should look at AIDS education as an "area for the administration to lecture them on morals."

The committee is now sponsoring a contest in which students submit works on the subject of sex and AIDS.

As chairman, Chilton gives attention to students of many religious persuasions. He requested a Jewish chapel be added to the college and allowed the chapel to be used by Muslim students for religious services and as a meeting place for the Forum on Inter-religious Activities (FIRA).

Although he applauds the religious diversity on campus, Chilton says that students are often anathetic about religion and their beliefs. "Students as a whole say they're interested in religion, but don't inquire much about it." He would like to do away with this apathy, insisting, "The assumption that religion is mindless is itself mindless, unless one has had some experience of it."

He summed up his first year here by saying, "I do enjoy being back." Arundaile-on-Hudson is a good place to raise his son Samuel, and his wife Ottilie, who teaches French, has adjusted splendidly, he commented. He also thinks the basic character among the students remains the same, but, "There's somewhat unconventional interest in ideals and inquiry," Chilton said.

In Spain

by Cheri Coffin

This past June five Bard students and one Simon's Rock student decided to put the command of "Vale mundo, querida españa!" into practice. Bard students Lisa Abramson, Melora Cooper, Tasha Gregory, Heidi Harris, and Elise Woodward flew to Spain in hopes of acquiring a better understanding of Spanish culture and language. They were accompanied by Bard Spanish Professor Olimpia Gutierrez, who discovered and arranged the Spain trip which lasted for four weeks.

However, this excursion was not purely exposure or sightseeing. Each student was required to spend eight hours a day, including Wednesday, on classes at a university in Santiago de Compostela. The morning classes were devoted to Spanish grammar and the afternoons to lectures on Spanish culture. They all received academic credit for attending these courses.

Over all they spent three weeks in the "quiet, medieval" town of Santiago which according to Tasha Gregory, "was basically made up of tourists and foreign students," who like themselves were part of the summer university program.

Heidi Harris emphasized, like many of the other students, that the rigorous academic program and interning with foreign students "forced me to use my Spanish and I became more confident as time went on." Melora Cooper, who did not speak Spanish before arriving in Santiago, was very impressed with her professor's enthusiasm in relating vocabulary words and phrases through his hands and in facial gestures.

Kline Commons: A Dining Hall under construction

by Diane Schadoff

Obviously something is underway in Kline Commons, for breakfast consists of first wiping the sawdust off the tables and then last minute renovation efforts for that 9:30 a.m. class are thwarted by the sound of drilling. Contrary to popular belief, a second floor to the Commons is not an exaggeration as, according to Food Service Director Donald Bennett, was it ever a consideration during the master plan for the Commons.

The construction at this point is centered around the renovation, replacing the fluorescent cross between the new lighting and to maximize seating capacity, both of which, according to Bennett could have been done by August. Consultations with the design firm of Bard graduate Susan Susanian over a year ago have not resulted in any major renovations. Moving of the beverage station into the buffet area expanded seating by 44-48 persons. New carpeting and tables have been installed in the first parlor. These are the only changes to take place this year.

Lack of funding prevents the college from making any major additional renovation. Seating capacity of the new addition will be increased by 44-48 people. The addition is designed to accommodate a larger number of students and to maximize seating capacity. There was also talk of a computerized punch-in system, but again, money is the limiting factor.

Bennett expects that when the old gym is converted into a student center there will be a new dining alternative, necessitating a computerized system. Apparently, the new alarm systems aren't enough to keep non-compliant students from sneaking into the Commons. Though the new dining alternative in the Commons, Bennett claims that the abundant loss of china was another factor in closing the doors and back doors.

Two new additions have been made to the Food Service staff: assistant managers David Taylor and David Bobay. Taylor is mainly concerned with the service aspect of the job, making sure everything runs smoothly during meal times, while Bobay oversees production in the kitchen. Though the Food Service is still understaffed, Bennett has found ways to maximize production of food, and hopes to have an additional assistant manager by this summer.

Events for the future include a week-long apple festival featuring hot mulled cider, warm apple pie, and apple sauce; Oktoberfest; Oxtail, Halloween dinner; Thanksgiving dinner; and Christmas "From Satan." When asked "How different is the menu," he replied, "It would be interesting to see what the menu would be at the Oktoberfest dinner planned for Thursday, October 20th. Bennett replied, "Would you like me to be your Food Service Manager on Friday, October 21st? B.Y.O.O."
SIS

During the past two weeks I had the honor of representing my country at the World Congress of Mathematicians in Moscow. It was indeed an honor, but not without its frustrations. The political climate in the Soviet Union is tense, and freedom of expression is limited. However, I was able to contribute to the Congress's plenary sessions on topics ranging from number theory to algebraic geometry. The discussions were intense and productive, and I am optimistic about the future of mathematics in the region.

The situation in Eastern Europe continues to be challenging. The collapse of the Berlin Wall has brought about significant changes, and the Eastern states are grappling with issues of democracy, economic transition, and national identity. As mathematicians, we must continue to support these countries as they make the transition to a market economy and democratic governance.

Editorial

Transportation is a disaster. The roads are poorly maintained, and public transportation is unreliable. Timeliness is a major concern, and this affects all aspects of life, from work to daily commutes. The government needs to invest more in infrastructure to improve this situation.

In conclusion, while there are challenges, there are also opportunities for growth and development. As mathematicians, we can contribute to these efforts by sharing our expertise and collaborating with our peers from around the world.
To the Editor:

I wanted to relate an incident that took place recently in the Coffee Shop. I got my meal (fries, a rare but happy experience) and found a seat across the room from the scene. I talked it over with my work and started my meal, only to notice that I didn’t see the separate sign that was on my table, then I noticed that I should open the window for viewing, and from comments heard there and elsewhere on the floor, it was discovered that the beauty of the recently restored building. Four Bare students volunteered as “documentaries,” conducting tours, and again, visitors praised their work. The first shot at what may become an annual event was highly successful. Nearly all the limited tickets available were sold, many to people from far away, and the visit was by large quite pleased.

Burt Brody, Vice-President of HRH Site Manager for Blithewood

Who is BAFFS?

This is the second article in the Bard Archaelogical Field School (BADS) series. We’ve decided that it’s time to tell you about us. We came together from diverse backgrounds ranging as painting, film, cultural anthropology, and archeology to study, work, and learn about ancient life throughout the United States. Each day we uncovered a lot more of our understanding and bring in another culture. At the same time we created a site of our own through our impact on the land where we lived. In the following paragraphs each of us explains why we took part in the Bard Archeological Field School and the lasting effects it has had on us.

I studied literature and philosophy at Hamilton College and the University of Paris. I then worked for seven years as an experimental film-maker before a side interest took center stage in my life. I began to question the work I was doing and became involved in a museum’s effort to save information about the culture of the prehistoric peoples of other times. I have since been working with the cultural heritage of the prehistoric peoples of the Americas. My work was centered in southern Ohio twenty centuries ago.

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A Particularly Graphic Page

Between the votes, points of order, and short speeches are discussions. Discussions are marked by misunderstandings, outbursts of rage and exasperation, and endless repetitions. This of course is as long as things don’t get nasty. Things get very nasty whenever money is involved.

A discussion of the utilization of the Old Gym/Recreation Center was a stunning example of ineffective communication compounded by the influence of the dollar. There was a consensus of opinion that it should include a bar. The Planning Board would very much have liked a bar, but had no money.

Student A really wanted a bar. Student B went so far as to think there ought to be a bar.

Student C moved that there should be a vote for a bar. Student A seconded the motion.

The Board tried to explain that there was no money for a bar.

Student D made a point of order that there was a seconded motion on the floor, and there should be a vote for it.

The treasurer wondered why he had come to the meeting.

The Board tried once again to explain that even if everyone voted to have a bar, there would still be no money to fund it.

Student E, who did not believe that the Board had been listening, illuminated all the possible advantages of having a bar. Student F wanted a bar.

The Board members all wanted a bar too, but once again explained that if there was no money, there could be no bar.

The motion somehow got lost in a sea of friendly amendments.

There was nothing too friendly about the discussion of club budgets. At least everyone had agreed that there should be a budget.

The first club heard from was The Observer, which needed four hundred dollars more for printing costs. The editor suggested that it would be easier to have a school paper if it could be printed.

The committee, which had no more money to allot at that time, became justifiably anxious. They had no desire to go back and look at the budget again. Visions of the horrors of trying to allot not enough money to too many clubs passed through the committee members’ heads.

The Soviet Studies Club wanted more money, too.

The Ultimate Frisbee Club wanted to know why it had gotten no money at all.

Some questions were raised as to the validity of the Chemistry Club.

The committee members grew more nervous. There was a discussion of the relative merits of punk bands and poets.

The Observer once again observed that there couldn’t be eight issues without more money.

The committee said that if last year’s Observer could put out eight issues on less money, this year’s Observer darn well had better be able to put out eight issues on more.

The Ultimate Frisbee Club was still confused as to why they had no money.

The Elvis Club suggested that The Observer have a raffle.

The committee didn’t care what The Observer did, as there was no more money forthcoming.

The attitude of the committee was questioned.

Someone moved to vote the budget down.

Discussion continued and a point of order was made. Dean Nelson gave a few words.

Your humble author received several violent stares when she suggested that The Observer collect empty cans to finance photography for the paper.

Eventually, the budget was passed, much to the relief of the committee, which had no desire to live through another club budget discussion.

Everyone else was somewhat relieved, too.

Some of you are probably having that silly thought that if everyone was more reasonable, there would be fewer problems. Nonsense. Where would all the excitement in life be, if all were reasonable? What reason would there be for babbling? The babbling brook still babbles.

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Zurhellen

continued from page 2

Given the obvious high price of these attractive social programs and the present size of the deficit, how will Duke's resolve this fiscal trap? Zurhellen briefly gave four ways of reducing the deficit. One, money can be saved from the present budget, two, money could be saved by reforming military procurement, three, a better economy would increase revenue, and four, increases in the IRS staff could result in the collecting of more tax money. He did not go into greater detail than this other than to say that we have been seeing increased tax revenue since the economy started growing.

Zurhellen has spent thirty years in diplomatic service, having served in East Asia, Europe, the Middle East, and South America. Furthermore, he has served in the Department of State and in the Arms Control and Disarmament Agency in Washington. Presently, he teaches at Manhattanville College and is a consultant on international affairs and foreign policy.
Amara: You just wait. I’m talking to the man with the money—the Hawaiian vacation is coming soon. Or is France better?

Susan: Why haven’t you gotten dressed yet? The sun is up and the engine’s running. Let’s go.

Narnians: I’m tired of this country! Out all cars for Narnia and the North. By the way, I’m long for the sea and Cair Paravel.

My Dear Roseland: I received the medal, ballads are on tape. Charming. B & I have been cutting the rug ever since. How thoughtful of you!—Liz

To the blond with the fresh haircut and the new jacket: I see you made THE LIST again in spite of the bee sting on your foot. Congrats!

To the jock with the torn body...and you’re musical, artistic, and intelligent too! Talk about a Renaissance woman!

NH: How can you proclaim the benefits of an aura if you haven’t had one? You first!

As (Formerly AD): Thanks for the opportunity & the confidence—not to mention the chance to stay at Bard—fa!

Liz (the Younger—this one with the wheels): When are we going to Texas for breakfast again? When your car needs washing?

Lillian: I’ll be fine after this triple thing. Promise. Don’t worry.—Aunt Doe

Hi, Four-Eyes! I see you with your harems. What gives? I thought you liked dudes.

CONFIDENTIAL to Hairless Muscle Thighs: It’s a rough semester & I could use a lift. Raspberry lips on the back of my neck would do it. Catch me by surprise last year. It won’t ruin your virginity, Trust me.

To all those traveling students & faculty: Welcome back from Fall Break...—I mean Reading Week. We won’t tell Stu.

Mark will you share the secrets of your Success with all of us? Rags to riches?

Sarah (you’re immortal now darlin’!) Keep coming home. Weekends wouldn’t be the same.

Snugglesaunder (and you thought the names we used last issue were bad) meet me at observation tower for a night filled with wine and stars. Cuddlefish.

Wanted: One sexy librarian. (Marian) preferably blonde and spectated for sixty or so years of fun, sweet. Kids, books, bathtubs, (oversized) music, and travel (Africa?)! Only pioneering, easy going, intelligent, passionate types need apply.

Furnished one-bedroom apartment in Rhinecliff, $420 a month plus utilities. Sublet January 1 to June or August 1989. Quiet, full of light and with some view of the Hudson. Bedroom is large enough to include study area. Many books and classical CD’s, records and cassettes. Completely stocked kitchen. On top of hill, one block from train station. Contact Prof. William Nullen by campus mail or at (914)876-2841.

FOR SALE

Two complete, almost new role-playing games, Star Trek and Air Cav. For $20 or $12 each (were $25 each). Gavin, Box 867 or Seymour, Rm. 13, est. 341. Leave a message if necessary.


HELP WANTED

Typist desperately needed! Must be very reliable and available all afternoon every other Friday. $1.50 per page. Call Amara, 788-3061, if interested.
Three Bardians on a Bummel
by Christina Wilson and Brenda Montgomery

What follows is a unique article in The Observer, as a participant in the day described, I feel I should give you an introduction. The article describes Hardscroftle Day, which was some four weeks ago. You may ask, why run an article referring to something so far past? Well, with winter coming on, the days getting shorter, and midterms looming ahead, an amble through historic Red Hook, previously known as the town of Hardscroftle, is just the thing to remind us all of calmer days. For the students that did wander about Red Hook on Hardscroftle Day, I hope this brings back pleasant memories, and for those who didn't, there's always next year.

We were Bard students on the town, eager and prepared for an afternoon of delight. The Hardscroftle Day festivities offered a unique, and yes, exciting opportunity to experience the pleasures of Red Hook life. Many people may have gone with the intention of winning a cake in the cashaw, Still others to bummel around the local streets and browse through yard sales. Some may have even wanted to taste the spiced mustard at the roadside stand. Everyone had the opportunity to buy a balloon.

Though the streets of the town were lined with interesting booths and craft stands, at the center churned a nucleus of energetic activity. Naturally we were drawn to that location. From across the square, you could see a white sailboat mast shielding a stage of wooden planks from a steady gale. A cheerful audience admired the musical talents of a Celtic music band while Gaelic hymns inspired the feet of a young dance troupe. Our curiosity peaked, and we sauntered over and joined the crowd. As we arrived, a new show took the stage. A group of square dancers promenaded, up-and-down, and swung each other to the swing of a country caller. By this time the three of us were clapping our hands and bobbing our heads with the rest of the onlookers.

As the dramatic pause between dances, the caller directed his focus into the throng of people and elicited an invitation to join the dance. We were swept off our feet by the dashing old men in checked shirts, whereon we fearlessly tackled the intricate footwork of the square dance. At the end of this feat of coordination, we acknowledged our partners, bowed to our conquerors, and sauntered over to Hardscroftle Center to see an Iroquois Indian Powwow. We visited booths with traditional craft displays and sampled Indian fry bread dipped in honey and butter. A demonstration of Iroquois folk dance marked a high point of the day. A group of young dancers clad in traditional dress greeted us with the "welcome dance" and four boys demonstrated a dance celebrating the hunt. We learned to distinguish between the modern "fancy dance," whose movements were rhythmic but controlled. For the final round dance, the audience was invited to join in as a celebration of friendship. Once again, we jumped at the opportunity to experience the novel, the exciting. Thus, our day of festivities ended on a happy note. A circle of people holding hands moved to the soulful chant of an Iroquois singer.

Espanol
continued from page 3
expressions for no English could
be spoken in class.

The students then spent a day in Toledo (birthplace of the famous Spanish painter El Greco) and Madrid. Many of the Bard students felt that Madrid was a contrast to Santiago and more commercial than they expected. One student commented that there seemed to be a McDonald's, Wendy's, or Pizza Hut on every corner.

HELPERS felt that it was necessary to
view the "Spanish metropolis" but much preferred the atmosphere of Santiago which she considered a "good choice of a small town."

None of the students, of course, came away speaking Spanish fluently, and all would have liked to have spent more than four weeks in Spain. Professor Gonzalez commented that she felt very "uplifted" in seeing the students after a short period of time interacting without seeking her aid. She was much surprised by their improvement in speaking while hearing them converse in Spanish on the plane trip home.

This academic excursion in many ways was unique to the normal foreign language programs offered at Bard. As mentioned earlier, it was directed by Professor Gonzalez who made most of the arrangements herself. She hopes that there will be an increased interest in setting up foreign language programs through Bard instead of through other nearby universities which has been largely the practice of the past. She feels that a trip to the country that speaks the language of study "not only aids the student conversational and culturally, but also encourages students to continue foreign language studies at Bard."
Sports

by Michele Worslow

The arrival of mid-term has descended upon us, and there is not a student among us who can deny the enervating effects of the pressure of work. The schedule is so packed with classes that there is little time for recreation or study sessions. It is no wonder that many students are feeling the effects of the mid-term blues.

This year Parents' Day will take place on Wednesday, October 22nd. The day will be filled with activities that will appeal to both parents and students. The day will begin with a welcome reception in the gymnasium, followed by a tour of the campus. Parents will have the opportunity to meet with their child's teachers and to discuss their progress.

The day will conclude with a special event, the Parents' Day Gala. The gala will feature a variety of performers, including a live band, dance performances, and a fashion show. The event will be held in the new Performing Arts Center and will be a wonderful opportunity for parents and students to come together and celebrate.

Parents' Day is a special occasion that provides a unique opportunity for families to connect and to celebrate the achievements of their children. It is a day to remember and to cherish.

Forum

continued from page 2

open twenty four hours and in having something done about the broken glass around campus. The student also proposed having either warm milk at meals or a device to heat the milk. The forum meeting covered the topics on the agenda, but the funding itself was almost cancelled. In order to have a Forum meeting, twenty students must be present. A few students already in attendance had to go out to get the needed amount. Disbelief spread at the low numbers, especially since these meetings are for Bard students to express their opinions, worries, and needs. "The decisions made at these meetings affect your life and community at Bard," said one student.

MINORITY, cont'd from p.4

of knowledge in these departments.

Paging through the Bard College Bulletin (1987-88) revealed that in the divisions of sociology and psychology there are not any courses that deal with American minorities. The history department boasts five courses—none of which has been taught in the last two years because of lack of faculty.

The political studies department offers two courses. The literature department offers two introductory courses, neither of which has been taught in the past three years, again because of lack of faculty. The art department is barely above reproach, because though they do offer courses on art and artists from different periods and places, there is not a single course devoted to African art.

Carrying the point further, the photography department and film department have been negligent about including minority artists in the content and structure of their courses.

The severity of the situation is obvious: not only are minority students being deprived of courses, culture, and role models in professional capacities, but also the notion is being perpetuated that the foundation of intellectual thought is exclusively rooted in Eurocentric values and ideas. We feel that it is a tragedy that students at Bard, after receiving degrees in political studies, creative writing, history, etc., will have little comprehension of the culture and contribution of American minorities. The more educated we are in these topics, the more likely it becomes that we will internalize racist assumptions and biases.

We implore faculty, and students, and students of students concerned with the intellectual atmosphere to band to send their complaints to Ludlow, and become active in the ongoing struggle to have minority faculty and administration and develop a minority studies program. Let the college experience our displeasure.
BAFS opens Indian site from 2400 years ago

environmental impact statements. Such field work concerns land alterations that could affect significant buried cultural resources in our community.

"I am an artist. The life of an artist is subjective, the goal being to interpret my

Rumanovsky & Phillips

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The gay community sometimes may come in, but it may be vetoed," he said, while admitting he has no desire to condone the actions of some people, like the late Liberace, who continued to maintain his homosexuality.

"When push comes to shove, he continues, "you deny he is gay. Constantly there's a denial going on. That bugs the crap out of me," said Phillips.

Rumanovsky and Phillips will be bringing their blend of music and nature to Bard College for a single performance Oct. 14 at 8 p.m. in the Bard Chapel, sponsored by the Bard Lesbian and Gay Alliance and the Ulster County-based active culture.

Speaking about their music and their latest album, "Emotional Rollercoaster" R & P suggest it is possible for gay music to teach an audience beyond the homosexual community.

Phillips points to the fact that the group does have a "straight" following in San Francisco. People understand the pain and oppression which comes through in some of their songs, while never intentionally directing their music for mainstream acceptance or a mainstream audience, Phillips said, the music of R & P can crossover to a wider, non-gay audience.

"It's happened before and there are people who is gay music," Rumanovsky said.

The latter song Phillips calls "really important. I think it's powerful. I don't think it's really ours. It belongs to the world."

Rumanovsky and Phillips first began performing together almost seven years ago after they had met in San Francisco and became lovers.

About six months into the relationship, Rumanovsky recalls; he first learned Phillips could sing.

"When I heard our voices harmonizing, it was magic," he said.

Their first public performance came with a stint in a gay comedy club in San Francisco, where they first started to formulate their act, especially the songs of wit and sardon which would produce "I'm a Simple Girl" and "Guilt Trip."

"We started to perform funny songs so we wouldn't bring everybody down," said Rumanovsky.

The duo then began travelling across the country and finally released their first two albums, "Thought You'd Be Taller" and "Trouble in Paradise."

While his early music did not openly express his gayness, Rumanovsky said the experience of seeing a Holly Near concert made him more conscious of being gay and gay performers.

"I was real impressed that she was a lesbian," Rumanovsky remembered.

"I wondered why gay men couldn't do that."

"My music started to change as my political consciousness grew," he said.

Phillips also is no stranger to working and struggling for awareness of gay rights.

"While living in Bloomington, Illinois, Phillips was pulled from the dance floor of a club and harrassed when he was dancing with another.

"I was told all my life I couldn't do anything because I was effeminate. But I was never told I couldn't do what the two people next to me were doing," Phillips said.

Though the city had a civil rights ordinance protecting discrimination on the basis of sexual orientation, the suit Phillips brought against the club was dismissed by the city's human rights commission.

"That really burned me," Phillips said.

Admitting there is headway to be made in attracting both a gay and a non-gay audience, Phillips said he believes the group is slow in finding its way into the mainstream.

"I think there's a long way to go till we get to the places where we don't have anywhere to go," Phillips said.

Admission for the Rumanovsky and Phillips concert is free for all students with college identification.
**Concert**

By Sarah Taggart

On Friday, November 4th, Bewildered Bull Productions will hold a benefit concert at the Rhinecliff Hotel at 1:00 PM. Proceeds will be divided, half going to the Poughkeepsie SPCA, and half going to P.B.T.A. (People for the Ethical Treatment of Animals organization), an animal rights group aimed at stopping abuse of animals in product testing and research labs in the United States.

It will be a night of music, not lectures, although information will be available. Musicians to play include Mike Callahan, Blind Carl Hoyt, Tom Pandemonium, Leo Smith, the Band Om's Keith, and others. Playing both individual and group sets, from folk to funk.

The evening will begin promptly at 9:00 to enable all musicians to play.

A $3.00 donation is requested at the door. Larger donations encouraged.

For more information feel free to contact Tom at 750-2514.

**Music Makes Money for the Battered**

By Amara Miller and Joan Kirol

On October 7, Beth MacDonald, Amy Fradon, and Leslie Ritter performed in Olin at a concert benefiting Battered Women's Services of Dutchess County.

Fradon and Ritter opened the concert with an hour of folk, gospel, blues, new-age spiritual, and a capella music, with backup by Dan Ullendorfer. Many of the songs they sang, such as “Poison Rain,” contained social commentary, though one, entitled “I want a piece of Daddy’s chocolate pie,” seemed to be purely entertaining.

During the second hour McDonald and her band jammed. The band accompanied McDonald as she sang old jazz tunes, including one written for Billie Holiday. MacDonald combined her vocal performances with music from her white fiddle.

For the last number, Fradon and Ritter returned to the stage to join MacDonald. Fradon, who was wearing a coat because she was cold, refused to remove it on the grounds that “It’s my body and I can do what I want with it. That’s what this is all about.”

The concert closed with “Amazing Grace” sung by Fradon and Ritter and accompanied by MacDonald, her band, and the audience.

On October 1, The Battered Women’s Services runs a 24-hour hotline and fifteen safe houses. The program was developed in order to provide for the needs of women and children who are victims of physical and mental abuse in the home. Crisis intervention, advocacy, individual and group counseling, transportation, and emergency housing are available.

Fradon and Ritter are regular members of the Battered Women’s Services. McDonald combined her vocal performances with music from her white fiddle.

**English Actress Reads**

By Valerie Storbo

Claire Bloom, an English actress, walked onto the Olin Auditorium stage with an air of confidence as she prepared to give a dramatic reading of Charlotte Bronte’s Jane Eyre.

The September 26th reading included the primary events of Bronte’s novel which arouse the reader’s interest; Jane’s arrival at Thornfield Hall, Mr. Rochester’s visit to her, and Jane’s re-entry into the novel’s final scene. Yet, at times her monologue was too rushed.

The audience responded with respect and pleasure at the presentation’s conclusion. The reading, although enjoyable, was still disappointing for it did not display Bloom’s notable abilities.

**FILM**

Upstate Films—call theater for descriptions (797-2515). 56 Montgomery St., Rhinebeck.

**Events in the Hudson Valley**

New York State Museum, Albany.

**ARTS & entertainment**

**Lecture**

October 28, 7:30 pm. Israel and Palestine Two Peoples—Two States. Given by Michael Steigl, Professor of Economics Suny, Stony Brook. Trinity United Methodist Church, 70 S. Hamilton St, Poughkeepsie.

**MUSIC**

October 15: ANDY LEE FIELD. Rock City Road. Woodstock. WOODSTOCK ALIVE ‘90 Advance tickets: $9 Adults, $5 Children. At the door: $10.

October 15: OPUS 40 presents Stan Strickland. Admission at the gate is $5 adults, $2 students and seniors. Tickets are available at the door and at the box office 172-2072.
Calendar

Thursday
The 13th
Jerome Levy Economics Institute Conference.
Fanny Prant Craft Peruvian Crafts, 10-4, Kline Presidents' Rm.
On location at WCBS-TV, Car leaves Kline lot at 7:30 pm. Sign up in advance.
BLAGA meeting, 5:30 pm, Kline Presidents' Rm.

Friday
The 14th
Jerome Levy Economics Institute Conference.
Faculty and staff Open House, 7 pm, Stevenson Gym.
Film: 'The Sorcerer,' 7:30 and 9:30 pm at the Student Center.

Saturday
The 15th
Jerome Levy Economics Institute Conference.
Advertising Career Conference. Prior registration required. No transportation provided.
Distinguished Scientist Lecture-Luncheon, 9-12, Kline.
Distinguished Scientist Luncheon 9-12, Kline.
Voter Registration van goes to Red Hook, 9-11 pm.
Elvis Presley Club, 5-7 pm, Kline Committee Rm.

Sunday
The 16th
Jerome Levy Economics Institute Conference. Prior registration required. No transportation provided.
Jewelry Sale, Steve Nover Earrings and Bracelets, 10-4, Kline Lounge.
Meditation, Prayer, and Talk, 7 pm, Chapel.
Films: Underworld USA plus Bugs Bunny, 7 and 9:30 pm, Student Center.

Monday
The 17th
World Teach--learn about teaching in Kenya. 1 pm, Kline Presidents' Rm.
Jewelry sale, Steve Nover Earrings and Bracelets, 10-4, Kline Lounge.
The Bard Observer meeting, 4-6 pm, Kline Presidents' Rm.
Father Parise and students present a slide show about service projects. 7:30 pm, Kline Committee Rm.
Political videos from Students in Solidarity, 7-12 pm, Olin video viewing room.

Tuesday
The 18th
French table, 12:30 pm, Kline President's Rm.
Lunch with Father Parise, 11-12 pm, Kline.
The pros and cons of service in third world nations panel discussion with Father Parise. 3:30 pm, Location TBD.
German table, 5-7 pm, Kline Committee Rm.
Presentation of Honorary Degree to Father Joseph Parise, 8 pm, Chapel.

Wednesday
The 19th
Spanish table, 5-7 pm, Kline President's Rm.
Students in Solidarity meeting, 6:30 pm, Kline Committee Rm.
BBBO meeting, 7 pm, basement of Chapel.
Al Anon/AODA "New Beginnings" meeting, 7:30 pm, Aspinwall 302.
AA meeting, 7:30 pm, Aspinwall 304.
Political Studies Lectures. Olin 102.
"Speak Out" with Deans Levine and Nelson, 7:30 pm, Kline.

Thursday
The 20th
DEADLINE for the next issue of THE BARD OBSERVER is noon at the front desk of the library.
Herri Applegate Petite Clothing and tie-dyed goods, Kline Lounge.
BLAGA meeting, 5:30 PM, Kline Presidents' Room. Come talk about attitudes toward gay people on campus.
Lecture with Peter Haino, 9 pm, Olin 102.

Friday
The 21st
Herri Applegate Petite Clothing and tie-dyed goods, Kline Lounge.
It pays to go abroad--learn about working abroad, 12:30 pm, Kline Committee Rm.
Shabbat Services in Bard Hall, 5:30-6:30 pm. Dinner and program to follow in Kline College Rm. Come join for all or part of the evening's festivities.
Films: The Nutty Professor plus an animated short entitled "Hungry." 7 and 9:30 pm, Student Center.
Da Capa Chamber Players in concert, "Celebrating Joan Tower at 50." 7 pm, Olin Auditorium.

Saturday
The 22nd
Parents' Day.
Elvis Presley Club, 5-7 pm, Kline Committee Rm.
Two Gentlemen of Verona, 8 pm, Scene Shop of theater.

Sunday
The 23rd
Two Gentlemen of Verona, 8 and 8 pm, Scene Shop of theater.
Mediation, Prayer, and Talk, 7 pm, Chapel.
Films: School Daze plus "Hungry," an animated short, 7 and 9:30 pm, Student Center.

Monday
The 24th
Beginning conversational Hebrew (for credit). 11 am, Chaplin's office.
The Bard Observer meeting, 4:30 pm, Kline Presidents' Rm.
Intro to Judaism workshop, 7:30 pm, Olin.
Two Gentlemen of Verona, 8 pm, Scene Shop of theater.

Tuesday
The 25th
French table, 12:30 pm, Kline Presidents' Rm.
German table, 5-7 pm, Kline Committee Rm.
Stephen Marcus lecture, 5:30-7:30 pm.
Two Gentlemen of Verona, 8 pm, Scene Shop of theater.

Wednesday
The 26th
Spanish table, 5-7 pm, Kline Presidents' Rm.
Students in Solidarity meeting, 6:30 pm, Kline Committee Rm.
BBBO meeting, 7 pm, basement of Chapel.
Animator Robert Breer will present his award-winning films, 7 pm, Preston.
AI Anon/AIDS "New Beginnings" meeting, 7:30 pm, Aspinwall 302.
AA meeting, 7:30 pm, Aspinwall 304.

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