

Bard College
Student Newspaper Archive
(1895-1999)

All Rights Reserved. Copyright © 1999 by Bard College

OBSERVER

Vol. 94 No. 5 October 13, 1988

Front Page	Ford Foundation Funds International Academy Father Parsell Comes Back Deer Slain Dominick J. Reisen
Page 2	Forum Votes Valerie Scurto Campus News What Mike Thinks Dominick J. Reisen Garden Party Mark Nichols
Page 3	The Many Roles of Bruce Chilton Robin Cook Kline Commons: A Dining Hall Under Construction Diane Schadoff Bard in Spain Cheri Coffin
Page 4	Editorials SIS The Loyal Opposition Junius Minority Professors Michele Berger and E. Renae Plummer
Page 5	Letters To The Editor [“ . . . Coffee Shop. . . A cockroach. . . In Kline: lack of cleanliness.”] Brenda Montgomery [“RE: Radio Station article, 9/15/88 issue”] Burt Brody [“RE: Blithewood House Tour article, 9/15/88”] Burt Brody Vice-President of HRH Site Manager for Blithewood Who Is BAFS?
Page 6	A Particularly Graphic Page The Babbling Brook From Creator Of “The Bard Taxonomy’s” Comes: Evolution Quote D. Doyle & Friends
Page 8	Three Bardians on a Bummel Christina Wilson and Brenda Montgomery
Page 9	Sports Michele Widrick
Page 10	Romanovsky & Phillips B. J. Austen
Page 11	Concert Sarah Taggert Music Makes Money for the Battered Amara Willey and Joan Mielke Arts & Entertainment English Actress Reads Valerie Scurto Events in the Hudson Valley Art Film Lecture Music
Page 12	Calendar

The Bard Observer

VOLUME XCIV NUMBER FIVE

OCTOBER 13, 1988

News is whatever
sells newspapers.
The Observer is free.

Ford Foundation Funds International Academy

New York, NY--At a press conference on October 5 at the Algonquin Hotel, President Leon Botstein announced that the Ford Foundation has given an initial planning grant of \$100,000 to establish the International Academy for Scholarship and the Arts.

The Academy will bring young, gifted scholars, scientists, writers, and artists from countries where they do not enjoy full freedom of expression to a small group of liberal arts colleges in the United States.

These fellows of the International Academy will reside on participating campuses for at least one academic year, pursuing their scientific, scholarly, and artistic work with full freedom, and contributing to the academic community by teaching.

Bard College is the organizer and administrator of this endeavor. To date, Dartmouth, Davidson, Vassar, and St. Augustine Colleges, and Lincoln University have joined the consortium which will reach a total of 15 colleges.

Miklos Haraszti, one of Hungary's most significant young dissident writers and social commentators, is the first Fellow to teach in the United States as a member of the Academy.

Susan Sontag, a member of the Advisory Board, stressed that the word dissident is not entirely accurate, that unofficial would be a better description. "Intellectuals should be unofficial; they should not be state-sponsored," she said.

The primary goals of the Academy are freedom of expression, promotion of the understanding of other cultures by college students, and the strengthening of the international dimensions of American liberal arts institutions.

The Academy's administrative staff will be located at Bard College, where they will work with members of the Advisory Board in the identification and preliminary screening of fellowship candidates. Selected Fellows will then be placed at sponsoring academic institutions across the country.

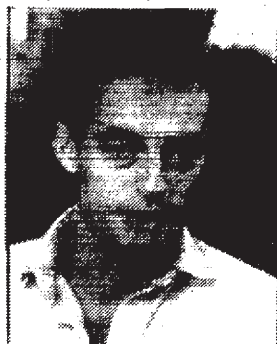
Fellows will be sought from every world area where restrictions on freedom of expression and full artistic development are prevalent. An attempt will be made to maintain a balance among Fellows from

Latin America, Asia, Africa, Eastern Europe, and the Middle East.

Applicants for fellowships will most likely belong to three categories: emigrant artists and intellectuals who are living in Europe or the United States but who are unemployed or underemployed, individuals who seek as a matter of conscience to leave their homeland temporarily or permanently, and individuals who have not left their own countries but would welcome an invitation to come to the United States for a temporary period of time.

Individuals who are selected to be Fellows will generally not yet have achieved an international reputation and will in many cases be younger people in mid-career. However, this does not exclude older scholars and intellectuals who have contributed substantially to the advancement of their country or profession, but have not yet achieved their deserved recognition.

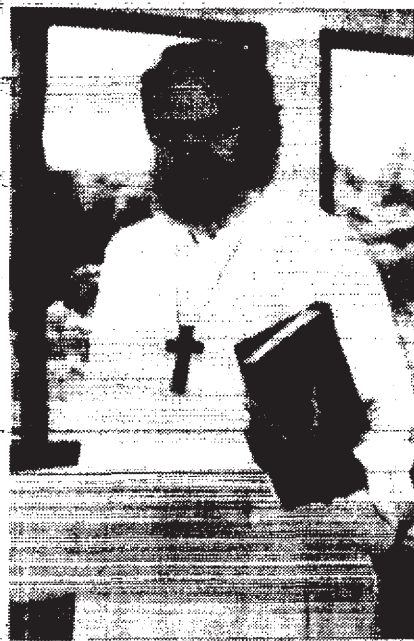
Haraszti began his stay in September at Bard College teaching "Politics, Society, and Change in East Central Europe."



Miklos Haraszti. He will give lectures for the college community and the general public, in addition, as well as fulfilling his main objective as writer-in-residence by completing a new book.

The book, an autobiographical account of how Haraszti became a part of the opposition milieu in Hungary, will be one of several books Haraszti has written. He is also author of A Worker in a Worker's State and The Velvet Prison, and he is co-editor of Beszelo, the internationally respected underground journal of dissident philosophy and comment.

The Advisory Board hopes to strengthen the international efforts toward open, intellectual thought and freedom of expression. For Haraszti, this means that "I can be doing what I should be doing which is writing."



Father Parsell Comes Back

... will welcome back Father Parsell, an alumni and missionary, when he visits the campus on October 18 by presenting him with an honorary degree.

He has been the driving force behind the Holy Cross Mission in Liberia for more than 55 years.

Still described as a "very energetic man" at age 83, Parsell manages the mission in Boluahan, several schools, a leprosy center, a hospital and several churches.

His activities range from stacks of paperwork to physical labor on the grounds. Many of the buildings he raised funding for, designed, and worked on himself.

Father Parsell started five schools and has aided students in finding summer jobs and scholarships. He also created the first written alphabet for the Bandi and Kisi tribes.

He and his mission have aided the Liberian people, providing food and stability through hard times since 1933. It is no wonder that these people call him "Father of the Poor."

Father Parsell's primary reason for the trip is to raise money for the mission, which has not been supported by the Order of the Holy Cross since 1984. He will also visit Bard October 17th and 18th.

He fondly remembers Bard as it was when he graduated in 1928, when it was still St. Stephen's College. This will be his first visit since his 50th reunion 10 years ago.

He recalls his own rollicking days and is "most proud of the fact that he was a substitute quarterback on the 1924 St. Stephen's football team," says Dean Stuart Levine who visited Parsell this summer.

continued on page 5

Deer Slain

Dominick J. Reisen

On the afternoon of September 17 or 18 two Bard students, Daniel Bohn and Scott Chesley, shot a deer and butchered it in trailer #3. For this heinous crime the college has seen fit to punish the students by suspending them for one semester. In addition to this the state has fined them \$500 each.

It seems that these students had been target practicing by shooting at cans. They then went for a walk, saw a deer, and shot it. According to Dean Stephen Nelson, it is unclear whether or not this occurred on Bard property, but that is a "moot point" since the real crimes are that it is not presently deer season and these students did not have a license.

After the shooting the students took the deer and butchered it in the bathtub of trailer #3. Another student living in the dorm saw this and notified security. To avoid what could be regarded as a cover-up, the State Conservation Office was notified--an office less "problematic" than the police according to one person close to the case. At this point the students pled guilty to shooting the deer out of season and were fined \$500.

To this Dean Nelson added suspension of the students for one semester and stated that they could be readmitted in February on providing proof of having completed 100 hours of environmentally related community service. If the latter condition were not met, they could be readmitted next September. In coming to this decision the Dean was primarily concerned with the violation of the prohibition of having firearms on campus and their having greatly disrupted a residence hall.

Even though many students have been outraged by the possession of a gun on campus and felt this penalty to be "fair", Bohn and Chesley appealed to the Grievance Committee. This committee, made up of Professors Frank Oja, chairman; Olympia Gonzalez; Ellen Sullins; and Murray Reich, alternate; Annys Wilson; registrar; Alexander McKnight, HEOP; Courtney Lee, SJB; Chris Bonnell, EPC; and Jennifer Bornstein, Secretary to the Forum, recommended to President Leon Botstein that the sentence be modified to one semester suspension and no community service. The President agreed.

When asked how he felt about his decision being altered, Nelson replied that "nine heads

continued on page 5

Forum Votes

by Valerie Scurto

On Thursday, October 6, 1988 at 7:30 p.m., the Central Committee held its Forum meeting in the Kline cafeteria. It began with the restructuring of the Tenants Union.

The Tenants Union is commonly called the Student Life Committee. Its primary goal is to "solve all of the campus's problems," according to one student. To enable the committee to achieve this, its position has been redefined. It now states that the "SLC shall consider, make recommendations, and take any action it deems necessary on all matters involving student or campus life: Physical Plant, Building and Grounds, Dean of Students office, the Food Service, the Health Service, Security, Department of Athletics, Student Center and student activities."

An amendment was also passed to increase the number of members from three to five. In addition, the chairperson of the committee will receive a \$100 stipend beginning next semester.

The meeting then went over to the Student Judiciary Board. It proposed new amendments to its constitution. The first being that three members would be added to its board. This will include the Dean and Assistant Dean of Students, Steve Nelson and Shelley Morgan, and an elected faculty member by the Faculty Advisory Board.

Other amendments state that the "SJB shall have the power to assign and enforce sanctions on any person found guilty of a violation. Such sanctions may include suspension and expulsion." The SJB will handle cases involving social offenses. This includes "violations of college social and residential rules such as violence, theft, property damage, public disturbance, alcohol and drug offenses, weapon offenses, and personal harassment."

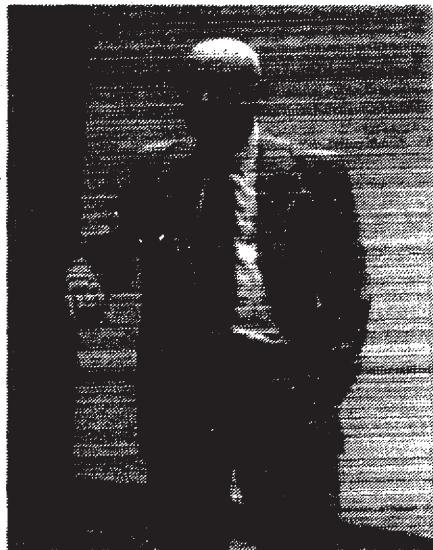
These amendments were accepted with no delay. However, one part was met with opposition from Ges Selmont, Planning Committee Chairperson. SJB had proposed an amendment stating they "shall have no jurisdiction over cases involving alleged minor infractions." After much discussion, it was decided the amendment would state they "shall have appellate jurisdiction, reserving the right to hear an appeal pending a request from the party, provided that other primary channels have been explored."

Three new members were nominated to the School Spirit Committee. This committee's purpose is obviously to promote spirit at Bard. The newly elected members are: Amy Rogers, Dave Rolf, and Liz Fellicella.

When the floor opened for new business, a student expressed an interest in having a study area

continued on page 9

Campus News



Zurhellen fields questions about Dukakis Campaign

What Mike Thinks

Dominick J. Reisen

On September 29, J. Owen Zurhellen, Jr., a retired American ambassador who is working on the Dukakis campaign, fielded questions on the views of Governor Michael Dukakis.

In the course of the evening, a series of questions were raised related to military and defense issues. A few questions were asked about foreign policy, education, and the deficit. However, no questions relating to Social Security, trade, or the environment were posed although Zurhellen had stated explicitly his willingness to speak on these issues.

Zurhellen's key assessment concerned current political reality. The House of Representatives and the Senate are in the hands of the Democratic party and probably will stay that way. Therefore, to elect "a Republican president would result in stagnation" because both parties would be most concerned with the next election, and they would not be able to work together.

Covert actions in Central America proved to be one of Zurhellen's central themes of the evening. With regard to the notion of "covert" action, he stated that it only exists because Americans allow it to and if they wanted to find out about it they could.

His point was twofold. First, Americans, in general, do not want to hear the truth on many issues. They would just rather not be bothered. Second, because of this apathy, Congressmen, in general, will not press to find out the details about covert action for their constituents. In terms of domestic politics he likened this to the tax issue. Mondale was hurt in the 1984 election because he said he would raise taxes and Americans did not want to hear that, even though they knew that whoever was elected would have to take

such an action.

When asked about defense, Zurhellen stated that Dukakis does not plan to cut the 300 billion dollar military budget, but he would only increase it to keep pace with inflation. However, he would redirect much money into training. This is, presumably, more in line with Dukakis' idea of investing in people, although he does favour such programs as the Trident Submarine, which he regards as a stabilizing weapon.

With regard to SDI, Dukakis has no intention of cancelling the program, according to Zurhellen. Research on laser technology undeniably would be beneficial both within and without the military. As a result Dukakis sees about one billion dollars a year as appropriate for the program.

Turning to Central American policy, it would be Dukakis' aim to negotiate a bilateral hands-off Nicaragua treaty with the USSR. However, the Contras cannot just be dropped. Military aid to them must stop, but some form of humanitarian aid is necessary. Furthermore, an effort must be made by the American government to either bring them here or integrate them back into Nicaraguan society.

Back on domestic issues, Zurhellen stated Dukakis' view on education thus: it is in a bad state in this country and since the problem starts before Kindergarten money must be invested in education before Kindergarten. This means that a program must be started which aims at establishing easily accessible and affordable supervised daycare for children of working parents. In this way children could be taught things before Kindergarten. This sort of philosophy would carry through to higher education. The federal government should make higher education economically possible for all Americans; if a person can get into college they should not have to worry about the price of college.

continued on page 6

Garden Party

by Mark Nichols

The October 1 garden clean-up party at Blithewood was a tremendous success. Over twenty students and faculty members participated, including Louise Kline, wife of former President Reamer Kline, under the supervision of two gardeners hired to oversee the restoration. This was the first in a series of steps being taken to restore the garden to its original condition.

Saturday's clean-up consisted of cleaning, weeding, and trimming, and was primarily in preparation for future planting. It was also done for the upcoming conference to be held at the Jerome Levy Economics Institute on October 15.

A grant of \$168,000 has been given to Bard by the New York State Parks and Recreation and Historical Preservation for the restoration of the garden over the next three years. The college is required to match these funds by August of 1990.

A formal archaeological survey will be conducted for evidence of historic and prehistoric settlements in the area. Before work on the garden can proceed, it is required that this study be completed.

Plans for the garden call for the stabilization of the existing walls, the trimming of Wisteria and overgrown shrubs, the planting of various roses and perennials, and the removal of certain vegetation to allow for a greater view of the Hudson River. The garden is of Italian style and attempts are being made to restore it to its condition at the turn of the century.

In 1961 Louise Kline initiated the first in a series of garden clean up parties. The garden was in shambles at the time and required a total overhaul.

Blithewood Garden was used extensively for a number of events, including weddings, receptions, and barbecues. It is hoped that the garden will again be used for such purposes and be open not only to the college but to the entire community as well.



Restoration at Blithewood Garden

The Many Roles of Bruce Chilton

by Robin Cook

Father Bruce Chilton celebrates his first year as chaplain of Bard this semester.

In addition to holding regular services at the chapel, he's chairman of the AIDS Committee and a professor of religion, receiving tenure after one year. When asked about tenure, he laughed, "That was nice! I'd much rather have it than not have it!"

Chilton graduated from Bard seventeen years ago. "When I was a student here, Tewks was a new dorm that people tried to get into."

He had no clear goals, but was interested in literature for a time. He remembered that Peter Sourian was his first advisor, and he speaks favorably of Mark Lambert. He chose drama as his major, because he was interested in exploring the characters he portrayed. However, after doing some professional acting, he realized that he didn't enjoy performing, and, in fact, found it a bore.

As a junior, he became interested in religion, and studied under Frederick Shafer, who supported his new decision. "I found that the study of texts gave me the same sort of thrill I found in acting," Chilton explained.

When asked how it felt to be a colleague of the people who were once his professors, he replied, "You have to remember the awe in which you held these people," and that his respect for them still affects his relationships with them.

After graduation, Chilton enrolled in the General Theological Seminary in New York City. Because Bard had no courses in ancient languages at the time, he says he had to learn them at the seminary. Aramaic, the language of the Bible, was especially difficult to learn. "There are no dictionaries that cover all the words used," he explained. "The only way to



progress is to read a good deal of the language oneself." He then said that he is working with Johns Hopkins University on the first comprehensive Aramaic dictionary.

Chilton won a fellowship from the Episcopal Church Foundation and did graduate work at Cambridge University in England, which he called "an immensely rewarding experience." To date, he is the author of nine books and several articles on religion, including one in the Bard publication, *Annandale*.

Last semester, Chilton was asked by President Botstein and Dean Levine to become Chairman of the AIDS Committee. Already, one student at Bard has died of the disease, and Chilton insists that it is soon to be a significant problem here. "The probability is overwhelming that people in this college--students, faculty or staff--are HIV positive. We must prepare ourselves for a significant number of cases of AIDS on this campus."

Nevertheless, Chilton is opposed to mandatory testing, and refers to people who use AIDS as an excuse for persecuting homosexuals as "damn fools."

Chilton claims that AIDS is not a "gay disease." If anything, it is maybe more of a problem among heterosexuals and intravenous drug users now, because while the gay community has taken

steps to avoid contracting it, drug users and heterosexuals may not yet realize that they are also at risk.

The AIDS Committee has distributed brochures through campus mail, and has recently arranged for condom dispensers to be installed on campus. It is now drafting a policy for the college in the event of an outbreak of AIDS at Bard.

"We need to get people moving on this campus," Chilton said. He thinks that students should not look at AIDS education as an excuse for the administration to lecture them on moral issues. The committee is now sponsoring a contest in which students submit works on the subject of sex and AIDS.

As chaplain, Chilton gives attention to students of many religious persuasions. He requested a Jewish chaplain for the college and allowed the chapel to be used by Muslim students for religious services and as a meeting place for the Forum on Inter-religious Activities (FIRA).

Although he applauds the religious diversity on campus, Chilton says that students are often apathetic about religion and their beliefs. "Students as a whole say they're interested in religion, but don't inquire much about it." He would like to do away with this apathy, insisting, "The assumption that religion is mindless is itself mindless, unless one has had some experience of it."

He summed up his first year here by saying, "I do enjoy being back." Annandale-on-Hudson is a good place to raise his son Samuel, and his wife Odile, who teaches French, has adjusted splendidly, he commented. "I think the basic character among the students remains the same, with that somewhat unconventional interest in ideals and inquiry," Chilton said.

Bard in Spain

by Cheri Coffin

This past June five Bard students and one Simon's Rock student decided to put the command of "¡Vamos a hablar Español!" into practice. Bard students Lisa Abramowski, Melora Cooper, Tasha Gregory, Heidi Harris, and Elisa Woodhouse flew to Spain in hopes of acquiring a better understanding of Spanish culture and language. They were accompanied by Bard Spanish Professor Olympia Gonzalez, who discovered and arranged the Spain trip which lasted for four weeks.

However, this excursion was not purely exposure or sightseeing. Each student was required to spend eight hours a day (except weekends) in class at a university in Santiago, Spain. The morning classes were devoted to Spanish grammar and the afternoons to lectures on Spanish culture. They all received academic credit for attending these courses.

Overall they spent three weeks in the "quaint, medieval" town of Santiago which according to Tasha Gregory, "was largely made up of tourists and foreign students," who like themselves were part of the summer university program.

Heidi Harris emphasized, like many of the other students, that the rigorous academic program and intermingling with foreign students "forced me to use my Spanish and I became more confident as time went on."

Melora Cooper, who did not know any Spanish before arriving in Santiago, was very impressed with her professor's enthusiasm in relating vocabulary words and concepts through "his hands and in facial

continued on page 8

Kline Commons: A dining hall under construction

by Diane Schadoff

Obviously something is underway in Kline Commons when breakfast consists of first wiping the sawdust off the tables and when last minute cramming efforts for that 9:00 am class are thwarted by the sound of drilling. Contrary to popular belief, a second floor to the Commons is not an expectation nor, according to Food Service Director Donald Bennett, was it ever a consideration in the master plan for the Commons.

The construction at this point is simply geared toward replacing the fluorescent cross beams, to provide new lighting and to maximize seating capacity, both of which, according to Bennett, "should have been done by August." Consultations with

the design firm of Bard graduate Susan Sussman over a year ago have not resulted in any major renovations. Moving of the beverage station into the buffet area expanded seating by 44-48 persons. New carpeting and tables have been installed in the first parlor. These are the only changes to take place this year.

Lack of funding prevents the college from making any other major transformations suggested by Sussman, including all new furniture, booths, dividers, and smaller tables, which are designed to maximize seating capacity. There was also talk of a computerized punch-in system, but again, money is the limiting factor.

Bennett expects that when the

old gym is converted into a Student Center there will be a new dining alternative, necessitating a computerized system.

Apparently, the new alarm systems aren't enough to keep non Meal-Plan students from sneaking into the Commons. Though this was the underlying reason for the installation of the alarms, Bennett claims that the abundant loss of china was another factor in closing off the back doors.

Two new additions have been made to the Food Service staff: assistant managers David Taylor and David Bobay. Taylor is mainly concerned with the service aspect of the job, making sure everything runs smoothly during meals, while Bobay

oversees production in the kitchen. Though the Food Service is still understaffed, Bennett has found ways to maximize production of food, and hopes to have an additional assistant manager by next semester.

Events for the future include a week-long apple festival featuring hot mulled cider, warm apple pie, and apple sauce; Oktoberfest; Oxfam; Halloween dinner; Thanksgiving dinner; and Christmas dinner with a visit from Santa. When asked the obvious, if there would be beer at the Oktoberfest dinner planned for Thursday, October 20th, Bennett replied, "Would you like me to be your Food Service Manager on Friday, October 21st? B.Y.O.B."

Editorials

SIS

During a trip home two weeks ago I had the nauseating experience of hearing a member of our Congress tell me via boob tube that Managua (the capital of Nicaragua) is plagued with shortages and filled with people begging for food and money, adding that this is "typical of a communist country".

The situation depicted is indeed true to a certain extent, but I would like for the moment to present another explanation of this situation that goes beyond the Congressman's imbecilic moral mathematics that 'communism equals unhappy people that don't get anything and must beg, na na na-na na'.

Nicaragua is a third world country that only nine years ago was the near slave state of one man, Anastasio Somoza (read: Uncle Sam). The intra-structure of such a country, with such a history, is understandably delicate and immature. One can only begin to imagine the problems such an intra-structure encounters when thousands of ex-Somoza henchmen and their cohorts run around the country with the state of the art G.I. Joe equipment carrying out the 'task' (read: U.S. tactics) of burning farmland, destroying farms, schools, hospitals, blowing up any kind of equipment, and, as we all know, torturing, raping, and brutally killing people, be they Nicaraguan or American (you do know who Ben Linder is I hope). Yes, this has subsided to a very large extent, and the people of Nicaragua can now begin to rebuild, somewhat, what is necessary for their survival.

There is, however, another type of warfare that our government is still waging on the people of Nicaragua--an economic one. Its significance is just as great--it causes widespread shortages, grief, and death.

On May 1, 1985 Ronny & Co. declared an embargo against Nicaragua (it started with wheat and sugar in 1983); nothing passes to or from either of the countries. As with all banana republics, Nicaragua had become over the centuries (we began invading back in the 1850's) enormously dependent on the land of the free. When such a relationship is cut, turmoil takes over. Let me cite only two examples that are "minor" but to the point.

When visiting a hospital in Managua, one of the largest in the country, I was appalled by the lack of supplies. None of their x-ray machines worked because spare parts could not be purchased from the manufacturer in the States. They got one working, using parts from the others, which I fear had a short career.

Transportation is a disaster. Trucks break down and... that's it. So what happens to produce that wasn't blown up by the Contras? How does it get to the city? How do medical supplies (if there are any) get from the city to the countryside? Often they don't.

So in Jalapa we get the scenario of an infant boy's baptism (a joyous occasion for so devout a people) being marred by the fact that at the very same time he is dying of diarrhea and dehydration. A truck was not available to bring the food or medicine he needed.

El Salvador is the only country that expressed support for the embargo. The embargo has been strongly criticized by every major ally in Western Europe and Latin America, the United Nations Security Council, the World Health Organization, etc., etc. It violates charters of the United Nations, the World Bank, the Organization of American States (OAS), etc., etc.

The war on Nicaragua has cost the people 3.6 billion dollars in damage (estimated through 1987), a crushing blow to a third world country of only 3.5 million people. For the American people, it has cost us perhaps the entire remainder of what little prestige we had left in the world.

The embargo is a war.

The embargo kills people.

The embargo must be stopped.

Capitol Switchboard: (202) 224-3121

Send special messages to: Speaker of the House Jim Wright, Chair of the International Trade Subcommittee of the House: Don Baker, Senate Majority Leader Robert Byrd, Chair of the International Finance and Monetary Policy Subcommittee of the Senate: Senator Paul Sarbanes.

WRITE: (Your Representative), U.S. House of Representatives, Washington, DC 20515 or (Your Senator), U.S. Senate, Washington, DC 20510.

The Loyal Opposition

Junius

I call on the Bard Community to join me in mourning the death of the two party political system in this fine nation. Born out of idealism in a far off land it grew, it flourished, and it died an agonizing death. Cause of death: the apathy of the American people.

Fellow Bardians, in America today we have on the one hand the Democrats, and on the other hand the Republicans. However, have you noticed that these hands are intertwined. Yes, our two noble parties find themselves holding hands.

Let us look at our choices for the next president. On one side we have a Democrat running with a Conservative. Yes, if you look at his record, in terms of the

political left, he is a conservative. On the other side we have a Republican running with a Conservative. When looking beyond the names and turning to the men themselves differences become imperceptible. Is it sort of like American soccer and European football? Are our parties of different names really different at all?

Turning our perceptive political eye to the deceptive issues, both candidates favor day care for children of working parents. Oh, how Noble! Both candidates favor a strong military. Oh, how Patriotic! (And, yes, both candidates have assured us that they are patriots.) Both candidates favor tax increases as a last resort. Yes, in the present election that is one candidate's stand, the other candidate stated this position last year. And oh, isn't that just so fiscally sound!

They must differ on some issues, you retort. Well, I admit, they do. One candidate favors a woman's right to an abortion, the other does not. Oh, how Controversial! I ask you, though, what could the president do about it since the Supreme Court has said that abortion is constitutional. He could pass a law. Well, that would be an unconstitutional law. He could appoint judges to the Supreme Court. Name one ready to retire.

Yes, we have no differences among our political parties. Americans, though, in their never ending quest to blame someone for their woes need look no further than themselves for this one. You are guilty of murdering this political ideal. You and your wretched apathy.

Orwell stated that if there is hope, it lies with the Proles. I state that if there is hope, it lies with the Intelligentsia. You know there should be issues, you know what the issues should be, and you can understand not only these issues, but why they have been submerged. Face the hard fact, this is not the enchanted forest, the guilt for this heinous crime lies with you.

I see a flicker of hope, but you must rouse yourself from your apathy. Democracy calls on you to see to it that political parties live. They can only do that if you raise yourself to speak out. Infuse life into a system which can work.

Minority Professors

by Michele Berger and E. Renae Plummer

As newly elected officers of Bard's Black Student Organization, one of the principal issues we felt that it is imperative to address is the lack of tenured minority faculty, minorities in administrative capacities and a cohesive minority studies program at Bard. The problem is

compounded by the utter apathy of the Ludlow administration in dealing with these travesties.

However, this editorial does not wish to insult the members of concerned faculty and students who have participated on various search committees or who have voiced their opinions on this topic, but is aimed directly at the Ludlow administration.

We would like to share a recent incident that displays the range of Stuart Levine's audacity. At a Higher Education Opportunity Program (HEOP) meeting in September, Dean Levine attended and proceeded to boast about the accomplishments of Bard in bringing thirty-two new faculty members to campus. He also went on to describe a prominent Hungarian dissident writer that is teaching here.

Those present at the meeting (roughly two thirds of HEOP students are American minorities) were struck by the paradox that Bard is able to find someone all the way around the world and bring him back to research and teach when the college cannot even bring in one American minority (African, Asian, Native, Latino) on tenure track.

Being the creative people that we are, we have tried to use the tutorial as a vehicle to fill in particular gaps in the curriculum. But, frankly, we have discovered, and various professors in the literature and political science departments have conceded, that it is close to impossible to set up a tutorial in African studies, for example, because of the lack

continued on page 9

The Bard Observer

Editor-in-Chief
Amara Willey

Managing Editors
Fernando Luera
Dominick Reisen

News Editors
Suzin Hagar
Michele Thomas

Graphic Design Editor
Brenda Montgomery

Night Editors
Russell Glickman
Sara Willig
Layout: Kristan
Hutchison, Erin
Law, Lianna
Williamson

Next Deadline: NOON
Thursday, October 20th

Opinions expressed on the editorial page are not necessarily those of The Observer. Letters to the Editor must be signed and should not exceed 300 words in length. Send to The Bard Observer.



To the Editor:

I wanted to relate an incident that took place recently in the Coffee Shop. I got my meal (thanks to meal exchange, a rare but happy experience) and found a seat across the room from the serving area. I settled down with my work and started my meal, only to notice that I wasn't the sole occupant of the table. One might think this was a major oversight on my part, until it becomes plain the type of companion that was sharing my meal. It was a cockroach.

This summer I spent 8 weeks living outside and became quite accustomed to various and sundry insect friends. But I was not prepared for this particular "friend" here at Bard. True, last year a friend of mine found a huge cockroach on his plate—but that was in the Commons. Why there should be a difference in the number of cockroaches in the Coffee Shop as compared to Commons, I don't know.

Well, Cockroaches aside (if they'll stay there), what they signify is something that is far too evident to anyone who eats in Kline: the lack of cleanliness. This plus the cockroaches leaves one wondering about just how healthy our food is or isn't. For myself and I suspect many other people, it makes me want to eat some place else. Sorry, Donald.

Sincerely,
Brenda Montgomery

RE: Radio Station article,
9/15/88 issue

As faculty advisor, off and on, of WXBC, I would like to correct the description in the 9/15 issue of the Spike Henderson-era Bard radio station. First, the station he ran had been installed and fitfully developed for several years preceding his arrival. Second, the station was not "hard-wired" to individual speakers but rather transmitted through the power lines on campus. Any radio plugged in to a connected power line could pick up the signal. Since the signal radiated into the air (what we usually pick up with an antenna) was negligible, unconnected buildings and people off campus could not hear WXBC, so no federal licensing was required.

Burt Brody

RE: Blithewood House Tour
article, 9/15/88

In the September 15 issue, Fernando Luera reported on Blithewood's upcoming participation in a Country Seats House Tour sponsored by the local conservation group, Hudson River Heritage; Historic Hudson Valley (formerly Sleepy Hollow Restorations), parent of nearby Montgomery Place; and associated government and private groups. The tour's related goals were to enhance historical/architectural appreciation of this reach of the Hudson, and to raise funds for historic preservation and particularly for a project to enhance formal Federal historical designation of the area.

Blithewood received several hundred visitors on the two days it was open for viewing, and from comments heard there and elsewhere on the tour people were delighted with the elegant beauty of the recently restored building. Four Bard students volunteered as "docents," conducting tours, and again, visitors praised their work.

The first shot at what may become an annual event was highly successful. Nearly all the limited tickets available were sold, many to people from far away, and the visitors were by and large quite pleased.

Burt Brody,
Vice-President of HRH
Site manager for Blithewood

Deer

continued from page 1
are better than one" and if they thought this was a more appropriate punishment he would stand behind it.

When asked about why the Grievance Committee decided upon this line of action, Professor Frank Oja had no comment; he did not think it appropriate to discuss what he regarded as confidential information.

One member of the committee who wishes to remain anonymous said many things contributed to this decision. They produced good character witnesses, are both "somewhat older for their college level" and this would be a serious interruption of their academic life. One had a good academic record, one was a readmit, and they showed "obvious contrition". Furthermore, the committee felt that 100 hours of community service to New York was irrelevant since both students live outside the state.

The President accepted the recommendation of the committee because he felt that these "adjustments" would not change the fundamentals of the punishment. He was more concerned that these students recognized the gravity of their actions. "I am an educator, not a judge. I try to bring out the best in students. I was more concerned with the future of

these students," he stated.

Certain inconsistencies regarding the students' testimonies have appeared. Regarding the gun, Bohn and Chesley claimed at the hearing that it was always kept in a locked case in a locked van. However, one student later stated that he had often seen the gun in the dorm.

Furthermore, the students claimed that they did not shoot the deer on Bard property, but The Observer has been informed that the students in question stated privately that they shot the deer on a road behind Manor from a vehicle. If true, this would be another violation of a state law.

Given these facts it would appear that rather than two, the students have violated four state laws: Shooting a deer out of season, without a license, from the road, and from a vehicle. From the standpoint of the college, they also violated our oldest and most self-evident rule, no firearms on campus.

Father Parsell

continued from page 1

Parsell "feels his education at St. Stephen's was instrumental in leading him to a life of public service," says Levine. Parsell named Professor of Sociology Lyford Edwards as being key to his decision to go into international service.

Peter Criswell, senior, and Cynthia Stone, graduate, took advantage of the learning through service programs available at the mission during the summer of 1986.

While they met with the poverty and beauty of the African people, they built gutters along the roads where cars continually get stuck and cleaned out rats' nests, among other tasks.

Parsell can "show today's students the meaning of public service," says Levine, who feels there has been a recent revival of the wish to serve among students.

"Students are more connected now with how they can serve. There's been a reattachment to the presence of public service," he says.

It was Levine who originally proposed that Parsell be awarded the honorary degree of "Doctorate of Divinity" during his visit to campus.

The presentation will be accompanied by a ceremony in the chapel at 8:00 pm on Tuesday, October 18th.

Surrounding that central event will be several opportunities for students to meet Parsell and learn more about public service.

The first of these will be a slide show of previous student community service projects in the Third World with Parsell commenting. It will start at 7:30 pm on October 17 in the Committee Rooms.

A panel discussion at 8:30 pm the next day will be chaired by Sangib Baruah and include Linda

Chism, students who have been on service learning projects, and possibly an officer from the Peace Corps, as well as Parsell.

Parsell will also be dining several times with students and faculty, and of course having a dinner at President Botstein's house.



BAFS at camp

Who is BAFS?

This is the second article in the Bard Archaeological Field School (BAFS) series. We've decided that it's time to tell you about us. We came together from diverse backgrounds such as painting, film, cultural anthropology, and archaeology to study, work and live as a team throughout the summer. Each day we uncovered a bit more of an occupation site belonging to another culture. At the same time we created a site of our own through our impact on the land where we lived. In the following paragraphs each of us explains why we took part in the Bard Archaeological Field School and the lasting effects it has had on us.

--I studied literature and philosophy at Hamilton College and the University of Paris. I then worked for seven years as an experimental film-maker before a side interest took center stage in my life. I began to visit prehistoric sites while living in Oxford, England, not far from Stonehenge. Returning to Cincinnati where I had grown up, I became involved in a museum's effort to save information about other ancient architects of earthen monuments, the mysterious mound-building aboriginal Americans whose culture was centered in southern Ohio twenty centuries ago.

I strongly emphasize the field work experience. The physicality of excavation in an environmental setting where one can still feel the presence of earlier inhabitants is a thrill unmatched. Under my guidance, students make concerted efforts, through various media, to publicly convey the excitement and importance of scientific field work. The research aims to understand how people lived in eastern New York about two thousand years before us.

The evidence unearthed also helps to build a method for evaluation of changes in terrain due to land use elsewhere in the world. In this way I bring in the science of geomorphology to make a contribution in the new field called geoarchaeology. In my non-academic role as professional consultant, I involve students in

continued on page 10

The Babbling Brook



Truly the wonder of life is found in small things. Here at Bard we don't often enough appreciate the beauty of moments in time. Why just the other day, I was talking to my dentist about a broken tooth. With hardly a stutter, he said something so profound that I decided then and there to give up my life as a Bard student and follow the royal order of dentistry for the rest of my days.

The dentist remarked that there was no reason for that tooth to have broken. When asked his opinion of what might have happened, he replied that the tooth had cracked and then had broken off. Oh, what a profound statement this was!

When he asked about your author's experiences with Novacain, reaching for an instrument he called "the blue one", your author inquired as to what he was intending to do.

"I'm going to numb your tooth," he said.

That explained the Novacain.

"Then what?"

"I'm going to repair your tooth."

When asked how he would go about that, he replied that he would, "dive back" into his twenty-six years of dental experience, and repair it.

Your author found this conversation to be unsatisfactory. The only information forthcoming from the dentist was that he had been practicing for twenty-six years. This smacked of a lack of communication.

The dentist could have said, "I'm going to rip the filling out of your tooth, drill it half to death, hit the nerve twice, put a template on it, fill it with silver stuff and fasten it all together with dental adhesive." I would have been satisfied with that. I really had no interest in his delving into twenty-six years of dental experience.

This visit to the dentist reminded your humble author of the type of communication that goes on at the forum meeting, which was the original topic suggested for this column. That is the beauty of the babbling brook--everything relates to everything else sooner or later, as long as one stands back and lets it flow.

Forum meetings do not flow. They move forward in convulsive fits and starts, rather like a protesting car, when someone is learning to drive standard shift. They are punctuated by points of order, votes, and short speeches by Dean Nelson, whose fortitude in attending these meetings, with a seven-year-old, no less, is truly amazing.

A Particularly Graphic Page

Between the votes, points of order, and short speeches, are discussions. Discussions are marked by misunderstandings, outbursts of rage and exasperation, and endless repetitions. This, of course is as long as things don't get nasty. Things get very nasty whenever money is involved.

A discussion of the utilization of the Old Gym/ Recreation Center was a stunning example of ineffective communication compounded by the influence of the dollar. There was a consensus of opinion that it should include a bar.

The Planning Board would very much have liked a bar, but had no money.

Student A really wanted a bar.

Student B went so far as to think there ought to be a bar.

Student C moved that there should be a vote for a bar. Student A seconded the motion.

The Board tried to explain that there was no money for a bar.

Student D made a point of order that there was a seconded motion on the floor, and there should be a vote for it.

The treasurer wondered why he had come to the meeting.

The Board tried once again to explain that even if everyone voted to have a bar, there would still be no money to fund it.

Student E, who did not believe that the Board had been listening, illuminated all the possible advantages of having a bar. Student F wanted a bar, too.

The Board members all wanted a bar too, but once again explained that if there was no money, there could be no bar.

The motion somehow got lost in a sea of friendly amendments.

There was nothing too friendly about the discussion of club budgets. At least everyone had agreed that there should be a bar.

The first club heard from was The Observer, which needed six hundred dollars more for printing costs. The editor suggested that it would be easier to have a school paper if it could be printed.

The committee, which had no more money to allot at that time, became justifiably anxious. They had no desire to go back and look at the budget again. Visions of the horrors of trying to allot not enough money to too many clubs passed through the committee members' heads.

The Soviet Studies Club wanted more money, too.

The Ultimate Frisbee Club wanted to know why it had gotten no money at all.

Some questions were raised as to the validity of the Chemistry Club.

The committee members grew more nervous. There was a discussion of the relative merits of punk bands and poets.

The Observer once again observed that there couldn't be eight issues without more money.

The committee said that if last year's Observer could put out eight issues on less money, this year's Observer darn well better be able to put out eight issues on more.

The Ultimate Frisbee Club was still confused as to why they had no money.

The Elvis Club suggested that The Observer have a raffle.

The committee didn't care what The Observer did, as there was no more money forthcoming.

The attitude of the committee was questioned.

Someone moved to vote the budget down.

Discussion continued and a point of order was made. Dean Nelson gave a few words.

Your humble author received several violent stares when she suggested that The Observer collect empty cans to finance photography for the paper.

Eventually, the budget was passed, much to the relief of the committee, which had no desire to live through another club budget discussion. Everyone else was somewhat relieved, too.

Some of you are probably having that silly thought that if everyone was more reasonable, there would be fewer problems. Nonsense. Where would all the excitement in life be, if all were

reasonable? What reason would there be for babbling?

The babbling brook still babbles.



Quote

We were going to have anarchy but we ran out of ice.

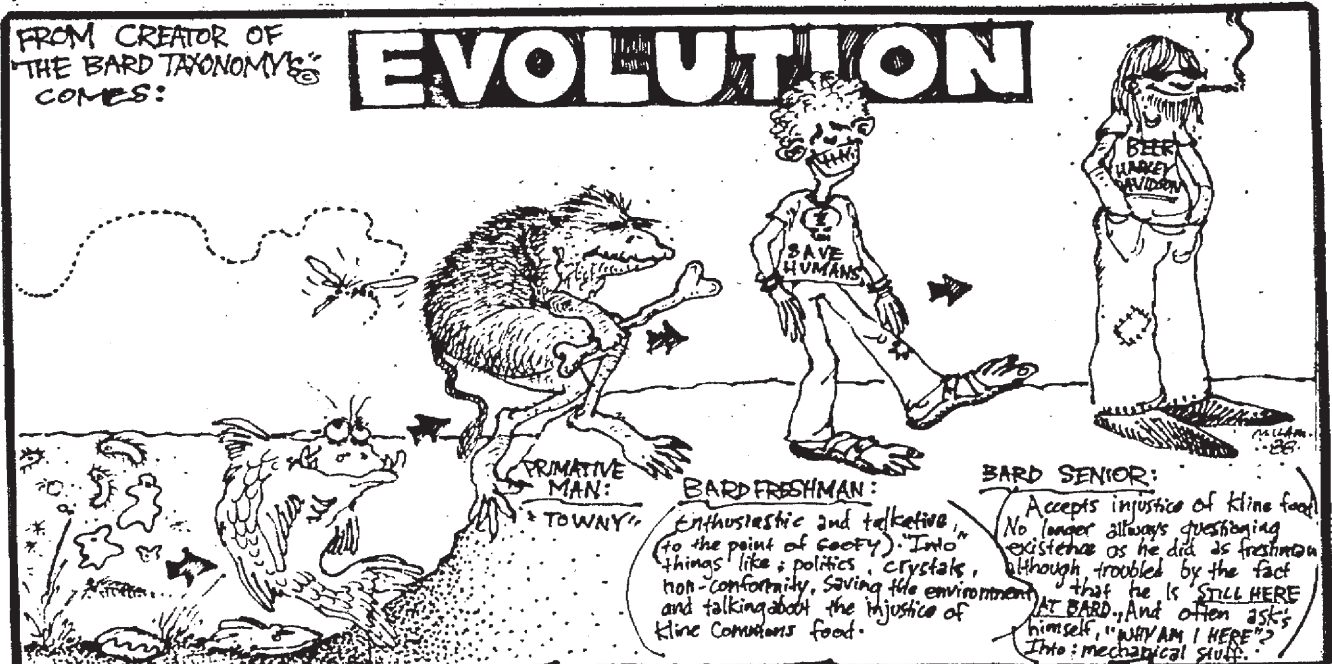
-D.Doyle & Friends

Zurhellen

continued from page 2

Given the obvious high price of these attractive social programs and the present size of the deficit, how will Dukakis resolve this fiscal trap? Zurhellen briefly gave four ways of reducing the deficit. One, money can be saved from the present budget, two, money could be saved by reforming military procurement, three, a better economy would increase revenue, and four, increases in the IRS staff could result in the collecting of more tax money. He did not go into greater detail than this other than to say that we have been seeing increased tax revenue since the economy started growing.

Zurhellen has spent thirty years in diplomatic service, having served in East Asia, Europe, the Middle East, and South America. Furthermore, he has served in the Department of State and in the Arms Control and Disarmament Agency in Washington. Presently, he teaches at Manhattanville College and is a consultant on international affairs and foreign policy.



OBSERVER CLASSIFIEDS

How to Place an Observer Classified in our nest issue:

- 1) Think of something to say (sometimes the hardest part).
- 2) Write it down (try to keep it less than 30 words).
- 3) Turn in to the desk assistant at the front desk of library.
- 4) Keep your money-Observer classifieds are free to the Bard community!



PERSONALS

Judy and Karma: Thanks so much 4 understanding. We will have to go out for some nice hot steamed crabs soon. Love you guys. --Mrs. T.

Dark one: Batman and Robin. Batman and Robin. Batman and Robin. Your CD player misses you, and so do I. Kiss the Blarney Stone for me.

EZ Speak EZ Fun and Cheap - Thursday Nite - Club - Snout Sent U.

Hey, Beauty Queen: I love you. Thanks for all the support and caring. --A.

Mike: We've gotta relax. Let's dress up and go somewhere where they're older than we are. Remember the title page of Middlemarch. Always and for now --Sascha

Hoser: Hope the green place is fun. Thinking about you whenever I see cds --swan

Vote, you rich bums, vote!

Crow: what the fuck is an "archeology gremlin" and why the hell would it be related to me? --Christopher

Wrong Christopher. Love, Crow

Christopher: That was my classified anyways. Don't worry about it! And I know who the farmer from Woodstock was. --swan

Moo moo.

Lisa: You have to get over this cow fixation of yours!

TB: Don't get me wrong. I really do like your nails. Honest! --J.

Leon: What happened to your motorcycle? I hear you were an unholy terror in your Franconia days.

swan and tipper: gotta go degas. here's to our mansion and pina coladas. god, how i love you and your purple fishermen. don't be confused by e e cumings. --you know who or not.

It is just so irrelevant. It's irrelevant.

Amara: You just wait. I'm talking to the man with the money--the Hawiaa vacation is coming soon. Or is France better?

Susan: Why haven't you gotten dressed yet? The sun is up and the engine's running. Let's go.

Major simultaneous freaks are fun but I'd rather hang out with you and Alex and - ha ha ha - do my work. Love you lots!

Narnians: I'm tired of this country! Out all oars for Narnia and the North. By Aslan's Mane. I long for the sea and Cair Paravel.

MY DEAR ROSEBUD: I received the medieval ballads on tape. Charming. B & I have been cutting the rug ever since. How thoughtful of you.-Liz

To the blond with the fresh haircut and the new jacket: I see you made THE LIST again in spite of the bee sting on your foot. Congrats!

To the jock with the firm bod:...and you're musical, artistic, and intelligent too?! Talk about a Renaissance woman!

MH: How can you proclaim the benefits of an enema if you haven't had one? You first!

AE (formerly AZ): Thanks for the opportunity & the confidence-not to mention the chance to stay at Bard.-fal

Liz (the Younger-the one with the wheels): When are we going to Texas for breakfast again? When your car needs washing?

Lilian: I'll be fine after this triple thing. Promise. Don't worry.-Aunt Doe

Hey, Four-Eyes! I see you with your harem. What gives? I thought you liked dudes.

CONFIDENTIAL to Hairless Muscle Thighs: It's a rough semester & I could use a lift. Raspberry lips on the back of my neck would do it. Catch me by surprise like last year. It won't ruin your virginity. Trust me.

To all those traveling students & faculty: Welcome back from Fall Break...er...I mean Reading Week. We won't tell Stu.

Mark will you share the secrets of your Success with all of us? Rags to riches!

Sarah (you're immortal now darlin'!) Keep coming home. Weekends wouldn't be the same.

Snugglebunny (and you thought the names we used last issue were bad) meet me at observation tower for a night filled with wine and stars. Cuddlefish.

Wanted: one sexy librarian, (Marian!) preferably blonde and spectacled for sixty or so years of fun, sweat, kids, books, bathtubs, (oversized) music, and travel (Africa?!). Only pioneering, easy going, intelligent, passionate types need apply.

HOUSING

Furnished one-bedroom apartment in Rhinecliff, \$420 a month plus utilities. Sublet January to June or August 1989. Quiet, full of light and with some view of the Hudson. Bedroom is large enough to include study area. Many books and classical CD's, records and cassettes. Completely stocked kitchen. On top of hill, one block from train station. Contact Prof. William Mullen by campus mail or at (914)876-2841.

FOR SALE

Two complete, almost new role-playing games, Star Trek and Air Cav, for \$20 or \$12 each (were \$25 each new). Gavin, Box 867 or Seymour, Rm. 13, ext. 341. Leave a message if necessary.

1983 Nissan Sentra. 5 speed manual. Air conditioning. Mechanically very sound. No rust. Only 28,000 miles. Recent maintenance includes brakes, clutch, all wheel bearings and carb. All receipts from new available. \$2,500. Ph. 758-5920.

IBM Executive typewriter. Proportional spacing, carbon ribbon. In new condition. \$150. Ph. 758-5920.

HELP WANTED

Typist desperately needed!! Must be very reliable and available all afternoon every other Friday. \$1.50 per page. Call Amara, 758-0111, if interested.

CHIMES POTTERY Candles PRIMITIVES POTPOURRI DOILIES

Meeers & Pieces

QUALITY AMERICAN HANDCRAFTED GIFTS
YEAR 'ROUND CHRISTMAS SHOP
BABY'S NOOK

TUES-SAT 10-5, FRI TILL 9, SUN 12-4
HARDSCRABBLE CENTER, (RTE 9S) RED HOOK
914-758-0521

MAGNETS POTPOURRI STEAMERS SOFT SCULPTURE HOODS

DELIGHTFUL
DIVERSIONS
♦ SWEET ♦ SHOP ♦

We have a large selection of fine chocolates, candy, baked goods, coffee, and tea.

Enjoy Espresso, Cappuccino, cakes, and pastries in our dessert bar.

"Eat dessert first, life is uncertain."

Mon-Sat. 12-10pm
Sunday 8am-12noon
Firehouse Plaza, Red Hook
914-758-CAKE

Three Bardians on a Bummel

by Christina Wilson and
Brenda Montgomery

What follows is a unique article in The Observer, and as a participant in the day described, I feel I should give you an introduction. The article describes Hardscrabble Day, which was some four weeks ago now. You may ask, why run an article referring to something so far past. Well, with winter coming on, the days getting shorter, and midterms looming ahead, an amble through historic Red Hook, previously known as the town of Hardscrabble, is just the thing to remind us all of calmer days. For the students that did wander about Red Hook on Hardscrabble Day, I hope this brings back pleasant memories, and for those who didn't: there's always next year.

* * *

We were Bard students on the town, eager and prepared for an afternoon of delight. The Hardscrabble Day festivities offered a unique, and yes, exciting opportunity to experience the pleasures of Red Hook life. Many people may have gone with the intention of winning a cake in the cakewalk. Still others to bummel around the local streets and browse through yard sales. Some may have even wanted to taste the spiced mustard at the roadside stand. Everyone had the opportunity to buy a balloon.

Though the streets of the town were lined with interesting booths and craft stands, at the center churned a nucleus of energetic activity. Naturally we were drawn to that location.

From across the street we could see a white sailboat mast sheilding a stage of wooden planks from a steady drizzle. A cheerful audience enjoyed the musical talents of a Celtic music band while Gaelic hymns inspired the feet of a young dance troupe.

Our curiosity peaked, and we sauntered over and joined the crowd. As we arrived, a new show took the stage. A group of square dancers promenaded, do-si-doed, and swung each other to the twang of a country caller. By this time the three of us were clapping our hands and bobbing our heads with the rest of the onlookers.

After a dramatic pause between dances, the caller directed his focus into the throng of people and elicited an invitation to join the dance. We were swept off our feet by the dashing old men in checkered shirts, whereupon we fearlessly tackled the intricate footwork of the square dance.

At the end of this feat of coordination, we acknowledged our partners, bowed to our corners, and sashayed over to Hardscrabble Center to see an Iroquois Indian Pow-wow. We

visited booths with traditional craft displays and sampled Indian fry bread steeped in honey and butter. A demonstration of Iroquois folk dance marked a high point of the day. A group of young dancers clad in traditional dress greeted us with the "welcome dance" and four boys demonstrated a dance celebrating the hunt.

We learned to distinguish between the modern "fancy dancer," whose complex combinations of steps contrasted to the conservative "traditional" dancer, whose movements were rhythmic but controlled. For the final round dance, the audience was invited to join in as a celebration of friendship. Once again, we jumped at the opportunity to experience the novel, the exciting. Thus, our day of festivities ended on a happy note. A circle of people holding hands moved to the soulful chant of an Iroquois singer.

Español

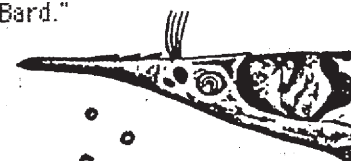
continued from page 3
expressions for no English could be spoken in class."

The students also spent a day in Toledo (birthplace of the famous Spanish painter El Greco) and Madrid. Many of the Bard students felt that Madrid was quite a contrast to Santiago and more commercial than they expected. One student commented that there seemed to be a McDonalds, Wendys, or Pizza Hut on every corner. And

Melora felt that it was necessary to view the "Spanish metropolis" but much preferred the atmosphere of Santiago which she considered a "good choice of a small town."

None of the students, of course, came away speaking Spanish fluently, and all would have liked to have spent more than four weeks in Spain. Professor Gonzalez commented that she felt very "uplifted" in seeing the students after a short period of time interacting without seeking her aid. And she was much surprised by their improvement in speaking while hearing them converse in Spanish on the plane trip home.

This academic excursion in many ways was unique to the normal foreign language programs offered at Bard. As mentioned earlier, it was directed by Professor Gonzalez who made most of the arrangements herself. She hopes that there will be an increased interest in setting up foreign language programs solely through Bard instead of through other nearby universities which has been largely the practice of the past. And she feels that a trip to the country that speaks the language of study "not only aids the student conversationally and culturally, but also encourages students to continue foreign language studies at Bard."



No One Has the Right

to Sexually

Harass You

or
give you any other unwanted sexual attention
or abuse

If you are concerned about the relationships
you have with professors, your lover, friends
or acquaintances,

You Can Contact:
The Bard Counseling & Health Services
The Sexual Harassment Board
The Student Judiciary Board
YWCA Battered Women's Services Hotline
@ 876-1554

These organizations can HELP.
All enquiries will be confidential.

Placed by the Bard Women's Center.

STUDY ABROAD PROGRAMS SPONSORED BY
SUNY OSWEGO

OFFICE OF INTERNATIONAL EDUCATION
102 RICH HALL (315) 341-2118

Now is the time to start planning your Spring and Summer 1989 Semester
- WE CAN HELP YOU.

FALL/SPRING/SEMESTER

PUERTO RICO U.P.R. RIO PIEDRAS CAMPUS
Students attend regular scheduled classes
in their major areas of study.
Instruction in Spanish. Student teaching
also available in English.

PUERTO RICO - U.P.R. MAYAGUEZ CAMPUS
Business Administration
Instruction in Spanish

**LONDON - International Broadcasting and
Humanities.**

PARIS - at the Sorbonne
French Language and Civilization
All courses are taught in French

CHINA - Beijing Municipal University
Chinese language, culture, art
and history.
All courses are taught in English.

GERMANY - GOTTINGEN
Students spend an entire academic year
attending regularly scheduled classes
in their major areas of study or
electives. All courses taught in
German

JAPAN - FALL/SPRING/ACADEMIC YEAR
Language, culture, art & history
All courses are taught in English.

**SHAKESPEARE: "The world is a book and
the person that stays at home reads but
one page"

SUMMER SEMESTER

SPAIN - Madrid - 6 weeks
Spanish Language and culture.
Get to know Spain through its
language and many cultural
activities and field trips.

**FRANCE - Paris/St. Malo -
6 weeks**
France language and culture
2 weeks in Paris - 4 weeks
of continued study and family
homestay in St. Malo the
"Emerald Coast of Brittany"

ENGLAND - London - 6 weeks
Contemporary British culture
many field trips, cultural
activities and theatre.

ENGLAND, SCOTLAND & WALES
Study tour of historical
Britain - by motorcoach to
visit museums, castles, etc.

**MEXICO - MEXICO CITY -
6 weeks**
Spanish language & culture.
Family homestay, field trips.

**JAMAICA - Modern Jamaica -
3 weeks**
Study modern Jamaica history,
politics and socio-economic
structure with special emphasis
on African culture.

STATE UNIVERSITY OF NEW YORK COLLEGE AT OSWEGO

MAIL COUPON TO:
OFFICE OF INTERNATIONAL EDUCATION/102 RICH HALL/OSWEGO, NEW YORK 13126

NAME: _____

ADDRESS: _____

PROGRAM OF INTEREST: _____

Sports

by Michele Widrick

The arrival of mid-terms has descended upon us, and there is not a student among us who can deny that this has not incited an ascent of anxieties. We are enveloped in a sweeping sense of what academic life is all about. It is at times like these, when we are so caught up in the things of the present which shape our future, that we lose the reigns on important things of the past. Though this pattern is not always easily broken, there is a beacon of hope: Parents' Day. Because this day falls late in October, the 22nd, mid-term will have passed, sanity will be preserved, and order will be re-instated; it is a most appealing time to reconcile with the ties of the past: Family.

This year Parents' Day will take on a somewhat different persona; though the purpose remains ultimately the same, the agenda is completely revised. There will still be speeches for the parents to attend, but there will be other activities which will provide the families with plenty of entertainment to fill their idle moments. The Parents' Day Committee, which consists of Susan Gillespie, Shelley Morgan, and Tom Burhoe, have been very engaged in designing a schedule that will retain the old format, but will offer the Bard community an opportunity to utilize their resources on an optimal level.

Parents' Day will be a very pleasing array of pleasurable activities which will provide the students with an excellent opportunity to relax and let it all hang out...with or without parents present, but of course families in attendance will also be granted this irreplaceable privilege. The day will be a sort of Grecian celebration. The Stevenson Gymnasium will at last be opened, and Mr. Stevenson will take part in the day's activities. Thus, Parents' Day will serve as a celebration for this long-awaited Bard transition. Therefore, the day's agenda has been designed to incorporate athletic events on all levels: an Olympic frenzy.

The day will begin at 10 am when the Women's Soccer Team begins their battle with The College of Saint Rose. Though Bard has already fallen to CSR in a recent match, the added inspiration of the family members undoubtedly will be of some spiritual bearing, and the team will be reincarnated to defy the fate of the oracles.

The intercollegiate Cross Country Teams will also be engaged in a monumental battle on the 22nd. The men and women runners begin their day at 11 am when the gun is fired to begin the Cross Country Invitational Conference Championship. This is the ribbon towards which the runners stride for all season. With Bard as host, the community will be able to athletic history in

action.

Among the participants in the activities, there are four men who have already been a part of history. These men will be involved in a Professional Squash Tournament that will take place in Bard's state-of-the-arts "Playcon" squash facility. Gordon Anderson, president of "Playcon," will be referee in this intense competition for which the winner will receive a cash award.

While this tournament is taking place on the courts, another, of a less intense nature, will be taking place in the gymnasium: the intradorm Volleyball tournament. This tournament will allow dorm cronies to bond together in a dorm family spirit. Already 160 students have pledged to participate in this event which will not only be an establishment of dorm families, but also will mark one of the first full-fledged uses of the gym's new volleyball courts.

Of course, the Ultimate Frisbee Team will be able to display its disc-throwing expertise on this day. Thus far the team has enjoyed a great deal of success, and to deny them an opportunity to share their glory with the Bard public would be an utter shame. Therefore, the Intramural Department is busy sending invitations to other colleges to attend a large-scale tournament which will begin at 2 pm Saturday afternoon.

Also at 2 pm a pick-up innertube waterpolo game will begin. This event will allow the parents to become an active participant rather than just an observer. It will also be an opportunity for all to reap in the benefits of this new addition to Bard's liveliness.

The last athletic event of the day takes place at 3 pm on the Tewksbury field. Here the Intramural Flag Football season will come to an end, and the championship game will be played. Though there are only four teams involved in this intramural competition, the

quality of competition is astounding. The final match should prove to be action-packed.

After a long day of competition, the athletes and observers will be ready to relax and hang out (wasn't that the initial purpose of the day, anyway?). Therefore, the final event of the day will be much more passive, much less energy-expendng; it will be a glorious time when all will be able to lounge about on the Kline Field, eat, drink, be merry... This will be the award ceremony.

Bill Driver, of the Drama Department, had choreographed an exhibition which will include traditional Greek odes with dance pieces. The result will be a perfect ending for the perfect Olympic celebration which combines the spirit of family with the spirit of Bard.

It will be a day which will allow all to momentarily escape from the pattern of daily life and engage in a revitalizing experience. It is something that we all can look forward to...if we make it through mid-terms...

Forum

continued from page 2

open twenty four hours and in having something done about the broken glass around campus. The student also proposed having either warm milk at meals or a device to heat the milk.

The forum meeting covered the topics on the agenda, but the meeting itself was almost cancelled. In order to have a Forum meeting, twenty students must be present. A few students already in attendance had to go recruit the needed amount. Disbelief spread at the low number, especially since these meetings are for Bard students to express their opinions, worries, and needs. "The decisions made at these meetings affect your life and community at Bard," said one student.

MINORITY, cont'd from p.4
of Knowledge in these departments.

Paging through the Bard College Bulletin (1987-88) we noted that in the divisions of sociology and psychology there are not any courses that deal with American minorities. The history department boasts five courses--none of which has been taught in the last two years because of lack of faculty.

The political studies department offers two courses. The literature department also offers two introductory courses, neither of which has been taught in the past three-four years, again, because of lack of faculty.

The art department is hardly above reproach, because although they offer numerous courses on art and artists from different periods and places, there is not a single course devoted to African art.

Carrying the point further, the photography department and film department have been negligent about including minority artists in the content and structure of their courses.

The severity of the situation is obvious: not only are minority students being deprived of courses, culture, and role models in professional capacities, but also the notion is being perpetuated that the foundation of intellectual thought is exclusively rooted in Eurocentric values and ideas.

We feel that it is a tragedy that students at Bard, after receiving degrees in political studies, creative writing, history, etc., will have little comprehension of the culture and contribution of American minorities. The more uneducated we are in these topics, the more likely it becomes that we will internalize racist assumptions and biases.

We implore faculty, and students, and parents of students concerned with the intellectual atmosphere at Bard to send their complaints to Ludlow, and become active in the ongoing struggle to hire minority faculty and administration and develop a minority studies program. Let the college experience our displeasure!

Thursday, October 13, 1988, The Bard Observer, Page 9

Village Pizza III

17 North Broadway
Red Hook
758-5808



HOURS . . .
MON-THURS 11 AM-11 PM
FRI & SAT 11 AM-12 MID
SUN 3 PM-11 PM

Romanovsky & Phillips

by B.J. Auster

Ron Romanovsky said it is important for the music of Romanovsky and Phillips to talk about the gay experience.

"I think the material has to speak about gay people's lives," the guitarist-songwriter-singer of the San Francisco-based duo Romanovsky and Phillips said in an interview.

Pianist-singer Paul Phillips, the other half of the folksinging group, backed up his partner, asserting the music the group plays, as a gay-identified group, must be political.

The music may speak openly or overtly of the gay lifestyle or of gay oppression, like R & P's "Homophobia" or "Trouble in Paradise," or it may come through in more subtle ways, Phillips said.

"The gay sensibility sometimes may come in, but it may be veiled," he said, while admitting he has problems condoning the actions of some people, like the late Liberace, who continued to maintain he was not gay.

"When push comes to shove, he continues to deny he is gay. Constantly there's a denial going on. That bugs the crap out of me," said Phillips.

Romanovsky and Phillips will be bringing their blend of music and satire to Bard College for a single performance Oct. 14 at 8 p.m. in the Bard Chapel, sponsored by the Bard Lesbian and Gay Alliance and the Ulster County-based Active Culture.

Speaking about their music and their latest album, "Emotional Rollercoaster," R & P suggest it is possible for "gay" music to reach an audience beyond the homosexual community.

Phillips points to the fact that the group does have a "straight" following in San Francisco, people who understand the pain

and oppression which comes through in some of their songs.

While never intentionally directing their music for mainstream acceptance or a mainstream audience, Phillips said, the music of R & P can crossover to a wider, non-gay audience.

"I think we've gone farther than anyone else who is gay-identified in music," Romanovsky said.

"On the one hand, I feel very successful. On the other hand, there's a lot of people out there we can reach," he added, noting the group still has not reached a full gay audience.

With their latest album, R & P have not only resurrected their satirical tunes, which speak humorously and honestly of relationships and living, but several more serious songs, like "The Woman Next Door," about a woman physically abused by her husband, and "Living with AIDS."

BAFS

continued from page 5

environmental impact statements. Such field work concerns land alteration that could affect significant buried cultural resources in our community.

--I am an artist. The life of an artist is subjective, the goal being to interpret my



BAFS opens Indian site from 2400 years ago

environment to create my art. Being born into a family of artists, organization has not always been my strong point. I entered into the realm of archaeology with romantic visions of King Tut, the excavation of lost Troy, and how the Native American might have lived in harmony with the land before the white men came. I was soon to find that my ideals would be realized, yet there was more to the science to be explored.

The field school was an amazing experience. For two months we lived and worked outside. Having lived most of my life in cities, BAFS changed my view of the world around me, making me understand that people cannot be separated from nature simply by erecting stone walls around ourselves.

The scientific side was the other half of my invaluable experience. I worked as part of a team, learning patience and respect. This instilled in me a sense of responsibility and organization I am learning to

apply to different parts of my life. I will always have an interest in archaeology and hope to pursue it in other classes and in the field after I graduate.

--I am an anthropology major with a concentration in archaeology. Last semester I moderated and began in earnest to study archaeology. For years I've dreamed of going on a summer dig. The creation of the field school at Bard was a step to make archaeology part of the curriculum of the school, and increasing the community's awareness of its existence. My goal is to continue to teach others about archaeology and its worth, ultimately to protect endangered sites through public awareness. While at Bard I've witnessed the destruction of at least one site and seen the damage done by full-scale "pot hunters." The only way to stop such destruction is by informing people about the impact of archaeology to protect the remains of the past.

--After graduating from Simon's Rock and majoring in French at the University of Pennsylvania, I took a job at a non-profit organization in Manhattan. Before long, I decided I was bored with what I was doing. But I thought it hopeless changing careers two years after I graduated from college. I wanted a career that required more than a general liberal arts background. Archaeology is a field in which I had always been interested and could satisfy the technical and scientific background I was searching for. To my amazement, I learned that with dedication I could learn enough about archaeology to be hired by a Connecticut company to help research sites before they are destroyed by development. Because archaeology spans so many fields of study, from mythology to botany, and combines them with outdoor physical work, I may pursue it

further in graduate school. Archaeology is a subject where one can constantly learn something new and make a contribution to existing information.

--There is a certain intrigue to the riddle that an archaeological site posits. And this riddle presents a challenge to figure out how past cultures lived and how they utilized their surrounding environments. This is what initially attracted me to the field school this summer and continues to attract me to archaeology.

My major is anthropology and since the field school I have been considering a concentration in archaeology. I've been especially interested in human ecology, how previous cultures have affected the environment and how the environment currently affects sites people have created. The utility of this knowledge would be in the historical record, that is, just as history is important in providing perspective to current events, so is prehistory helpful in understanding cultural evolution.

--Film is my main field of interest. But for me this encompasses various genres of film and ways to use film. My primary interest is in documentary film and anthropology, including its sub-field of ethnographic film. I took a natural step this summer when I decided to participate in the field school and commit myself to make a video tape about archaeology. As the summer progressed it became clear to me that the most important and immediate task this video venture could accomplish for Bard College is to show the field school to other students. Look for its premiere spring semester. Anyone interested in the earth's history and its future, in ecology, geology, and other cultures (to name a few aspects of the field school) could spend their time well next summer as a member of BAFS.

The latter song Phillips calls "Really important. I think it's powerful. I don't think it's really ours. It belongs to the world."

Romanovsky and Phillips first began performing together almost seven years ago, after they had met in San Francisco and become lovers.

About six months into the relationship, Romanovsky recalls, he first learned Phillips could sing.

"When I heard our voices harmonizing, it was magic," he said.

Their first public performance came with a stint in a gay comedy club in San Francisco, where they first started to formulate their act, especially the songs of wit and satire which would produce "I'm a Wimp" and "Guilt Trip."

"We started to perform funny songs so we wouldn't bring everybody down," said Romanovsky.

The duo then began travelling across the country and finally released their first two albums, "I Thought You'd Be Taller" and "Trouble in Paradise."

While his early music did not openly express his gayness, Romanovsky said the experience of seeing a Holly Near concert made him more conscious of a need for gay male performers.

"I was real impressed that she was a lesbian," Romanovsky remembered.

"I wondered why gay men couldn't do that."

"My music started to change as my political consciousness grew," he said.

Phillips also is no stranger of working and struggling for awareness of gay rights.

While living in Bloomington, Illinois, Phillips was forcibly pulled from the dance floor of a club and harassed when he was dancing with another.

"I was told all my life I couldn't

do anything because I was effeminate. But I was never told I couldn't do what the two people next to me were doing."

Though the city had a civil rights ordinance protecting discrimination on the basis of sexual orientation, the suit Phillips brought against the club was dismissed by the city's human rights commission.

"And that really burned me," Phillips said.

Admitting there is headway to be made in attracting both a gay and a non-gay audience, Phillips said he believes the group slowly is finding its way into the mainstream.

"I think there's a long way to go til we get to the point where we don't have anyplace to go."

Admission for the Romanovsky and Phillips concert is free for all students with college identification.

UPSTATE FILMS

RHINEBECK

OCT. 14, FRI., MY LITTLE GIRL
IN PERSON: CONNIE KAISERMAN, DIR./WRITER

OCT. 15, SAT., THE CONVERSATION
IN PERSON: SOUNDMAN NAT BOXER

OCT. 16, SUN., THE COMMISSAR
IN PERSON: SOVIET EMIGRE PAUL LEVIN

OCT. 16, SUN., ARE WE WINNING MOMMY?
AMERICA AND THE COLD WAR IN PERSON:
FILMMAKER BARBARA MARGOLIS

OCT. 17-20; MON-THURS., 7:00 ONLY
THE COMMISSAR

OCT. 17-20; MON-THURS., 9:00 ONLY
CANE TOADS plus 3 shorts by Jane Campion

Fri., Oct. 21 - Thurs., Oct. 27

THE THIN BLUE LINE

7:00 & 9:30; plus Sun. Matinee, 4pm

8
7
6
2
5
1
5

ARTS & entertainment

English Actress Reads

by Valerie Scurto

Claire Bloom, an English actress, walked onto the Olin Auditorium stage with an air of confidence as she prepared to give a dramatic reading of Charlotte Bronte's *Jane Eyre*.

The September 26th reading included the primary events of Bronte's novel which arouse the reader's interest, in this case, the listener's. Jane's arrival at Thornfield Hall, Mr. Rochester asking Jane to marry him, the shocking wedding day, and Jane's returning to Mr. Rochester in the end were highlighted by Bloom. Bloom's voice rose and fell with the emotions and actions of the characters. One could hear Mr. Rochester asking, "Jane? Is this Jane Eyre? Has she come back to me?" in the novel's final scene. Yet, at times her monologue was too rushed.

The audience responded with respect and pleasure at the presentation's conclusion. The reading, although enjoyable, was still disappointing for it did not display Bloom's notable abilities.

Concert

by Sarah Taggart

On Friday, November 4th, Bewildered Bull Productions will hold a benefit concert at the Rhinecliff Hotel at 9:00 PM. Proceeds will be divided, half going to the Poughkeepsie SPCA, and half going to P.E.T.A. (People for the Ethical Treatment of Animals) organization, an animal rights group aimed at stopping abuse of animals in product testing and research labs in the United States.

It will be a night of music, not lectures, although information will be available. Musicians to play include Mike Callahan, Blind Carl Hoyt, Tom Pandamonium, Leo Smith, the Band Onan's Wetsuit, and others. Playing both individual and group sets, from folk to funk.

The evening will begin promptly at 9:00 to enable all musicians to play.

A \$3.00 donation is requested at the door. Larger donations encouraged.

For more information feel free to contact Tom at: 758-2514.

Music Makes Money for the Battered

by Amara Willev and Joan Mielke

On October 7, Betty MacDonald, Amy Fradon, and Leslie Ritter performed in Olin at a concert benefitting Battered Women's Services of Dutchess County.

Fradon and Ritter opened the concert with an hour of folk, gospel, blues, new-age spiritual and a capella music, with back-up by Dan Utterdorfer. Many of the songs they sang, such as "Poison Rain," contained social commentary, though one, entitled "I want a piece of Daddy's rhubarb pie," seemed to be purely entertaining.

During the second hour MacDonald and her band jammed. The band accompanied MacDonald as she sang old jazz tunes, including one written for Billie Holiday. MacDonald combined her vocal performances with music from her white fiddle.

For the last number, Fradon and Ritter returned to the stage to join MacDonald. Fradon, who was wearing a coat because she was cold, refused to remove it on the grounds that "It's my body and I can do what I want with it. That's what this is all about."

The concert closed with "Amazing Grace" sung by Fradon and Ritter and accompanied by MacDonald, her band, and the audience.

The Battered Women's Services runs a

Four men...
outlaws
thrown
together
by fate...
share a
fantastic
adventure
and risk the
only thing
they have
left to lose.



FRIDAY 10/14

SORCERER

SORCERER starring ROY SCHEIDER
BRUNO CREMER-FRANCISCO RABAL-AMIDOL-RAMON BIERI
A Paramount Universal Release. TECHNICOLOUR
COPYRIGHT © 1977 BY PARAMOUNT PICTURES. INTERNATIONAL. ALL RIGHTS RESERVED. PG

7 & 9:30 pm IN THE STUDENT CENTER

24-hour hotline and fifteen safe houses. The program was developed in order to provide for the needs of women and children who are victims of physical and mental abuse in the home. Crisis intervention, advocacy, individual and group counseling, transportation, and emergency housing are available.

Fradon and Ritter are regular members of Heppy and Artie Traum's "Bring it on Home" on Public Radio WAMC in Albany. Their first album is entitled "Crystal Song."

Besides being a DJ on WDST 100-FM Woodstock, MacDonald is a feature writer for *Music Machine Magazine* and an emcee introducing jazz acts at the Bardavon Opera House in Poughkeepsie and at the Ulster Performing Arts Center in Kingston. She also performs anywhere she has the opportunity to. Monday through Friday from 7 to 9 pm, she hosts the "Sounds of Jazz" on WDST.

Events in the Hudson Valley

ART

New York State Museum, Albany.

Through October 23: Time Past; Yet to Come: Nathan Farb's Adirondacks. This stunning photographic portrait of the Adirondack wilderness features 25 of the internationally acclaimed photographer's works.

Through October 30: New York Furniture of the Federal Period 1788-1825.

Through December 31: Sound and Fury: A Music Video Exhibition.

Other art in the area

Through October 16: "Summergroup in Artscape" Summergroup Gallery at M.A.S.C., 288 Main St., Poughkeepsie. Members art showcase. Mon.-Fri. 11 a.m.-4 p.m.; Sat. & Sun., noon-4 p.m.. Free. 471-1155

October 16: ARTSCAPE DOWNTOWN. Main Mall and downtown Poughkeepsie. Artscape's culminating festival will transform Poughkeepsie into an urban cultural park with visual arts workshops, demonstrations, performances, concerts & more. Noon-6 pm. 454-3222 for complete schedule.

FILM

Upstate Films--call theater for descriptions (876-2515). 26 Montgomery St., Rhinebeck.

October 7-16: Hudson Valley Film Festival.

October 13: Richard Rogers with Living At Risk plus William Carlos Williams.

October 14: My Little Girl, with director Connie Kaiserman

October 15: The Conversation.

October 16-20: Commissar and Cane Toads.

October 16: Barbara Margolis with Are We Winning, Mom?

October 21-27: The Thin Blue Line.

LECTURE

October 23, 7:30 pm. Israel and Palestine Two Peoples-Two States. Given by Michael Zweig, Professor of Economics SUNY, Stony Brook. Trinity United Methodist Church, 70 S. Hamilton St. Poughkeepsie.

MUSIC

October 15: ANDY LEE FIELD, Rock City Road, Woodstock. WOODSTOCK ALIVE '88 Advance tickets: \$8 Adults, \$5 Children. At the door: \$10.

October 15: OPUS 40 presents Stan Strickland. Admission at the gate is \$3 adults, \$2 students and seniors, and children under age 6 and members of OPUS 40 are admitted free of charge.

October 22: Bardavon Opera House, 35 Market St. Poughkeepsie. Clarinetist Richard Stoltzman and the Brandenburg Ensemble, 8:00. Tickets for the concert are at \$20.00 and \$18.00 and are available at the door or by calling the Bardavon box office 473-2072.

Calendar

Thursday The 13th

Gerome Levy Economics Institute Conference.

Fanny Pricant Peruvian Crafts. 10-4. Kline Lounge.

On Location at WCBS-TV. Car leaves Kline lot at 7:30 am. Sign up in advance.

BLAGA meeting. 5:30 pm. Kline Presidents' Rm.

Friday The 14th

Gerome Levy Economics Institute Conference.

Faculty and staff Open House. 7 pm. Stevenson Gym.

Film: The Sorcerer. 7:30 and 9:30 pm at the Student Center.

Saturday The 15th

Gerome Levy Economics Institute Conference.

Advertising Career Conference. Prior registration required. No transportation provided.

Mask Making Workshop at Blum. Call ext. 478 for details.

Distinguished Scientist Lecture-Luncheon. 9-2. Kline.

Voter Registration van goes to Red Hook, 2-9 pm.

Elvis Presley Club. 5-7 pm. Kline Committee Rm.

Sunday The 16th

Advertising Career Conference. Prior registration required. No transportation provided.

Jewelry Sale. Steve Nover Earrings and Bracelets. 10-4. Kline Lounge.

Meditation, Prayer, and Talk. 7 pm. Chapel.

Films: Underworld USA plus Bugs Bunny. 7 and 9:30 pm. Student Center.

Monday The 17th

World Teach--learn about teaching in Kenya. 1 pm. Kline Presidents' Rm.

Jewelry sale. Steve Nover Earrings and Bracelets. 10-4. Kline Lounge.

The Bard Observer meeting. 6:30 pm. Kline Presidents' Rm.

Father Parsell and students present a slide show about service projects. 7:30 pm. Kline Committee Rm.

Political videos from Students in Solidarity. 7-12 pm. Olin video viewing room.

Tuesday The 18th

French table. 12:30 pm. Kline Presidents' Rm.

Lunch with Father Parsell. 11-3 pm. Kline.

The pros and cons of service in third world nations--panel discussion with Father Parsell. 3:30 pm. Location TBA.

German table. 5-7 pm. Kline Committee Rm.

Presentation of Honorary Degree to Father Joseph Parsell. 8 pm. Chapel.

Wednesday The 19th

Spanish table. 5-7 pm. Kline Presidents' Rm.

Students in Solidarity meeting. 6:30 pm. Kline Committee Rm.

BBSO meeting. 7 pm. Basement of Chapel.

Al Anon/ACOA "New Beginnings" meeting. 7:30 pm. Aspinwall 302.

AA meeting. 7:30 pm. Aspinwall 304.

Political Studies Lecture. Olin 102.

"Speak Out" with Deans Levine and Nelson. 7:30 pm. Kline.

Thursday The 20th

DEADLINE for the next issue of THE BARD OBSERVER is NOON at the front desk of the library.

Kerri Applegate Petite Clothing and tie-dyed goods. Kline Lounge.

BLAGA meeting. 5:30 PM. Kline Presidents' Room. Come talk about attitudes toward gay people on campus.

Lecture with Peter Haiko. 8 pm. Olin 102.

Friday The 21st

Kerri Applegate Petite Clothing and tie-dyed goods. Kline Lounge.

It pays to go abroad--learn about working abroad. 12-1:30 pm. Kline Committee Rm.

Shabbat Services in Bard Hall. 5:30-8:30 pm. Dinner and program to follow in Kline College Rm. Come join for all or part of the evening's festivities.

Films: The Nutty Professor plus an animated short entitled "Hunger." 7 and 9:30 pm. Student Center.

Da Capa Chamber Players in concert, "Celebrating Joan Tower at 50." 8 pm. Olin Auditorium.

Saturday The 22nd

Parents' Day.

Elvis Presley Club. 5-7 pm. Kline Committee Rm.

Two Gentlemen of Verona. 8 pm. Scene Shop of theater.

Sunday The 23rd

Two Gentlemen of Verona. 3 and 8 pm. Scene Shop of theater.

Meditation, Prayer, and Talk. 7 pm. Chapel.

Films: School Daze plus "Hunger," an animated short. 7 and 9:30 pm. Student Center.

Monday The 24th

Beginning conversational Hebrew (not for credit). 11 am. Chaplin's office.

The Bard Observer meeting. 6:30 pm. Kline Presidents' Rm.

Intro to Judaism workshop. 7:30 pm. Olin.

Two Gentlemen of Verona. 8 pm. Scene Shop of theater.

Tuesday The 25th

French table. 12:30 pm. Kline Presidents' Rm.

German table. 5-7 pm. Kline Committee Rm.

Stephan Marcus lecture. 5:30-7:30 pm.

Koenraad Kuiper, visiting Fulbright Scholar, lecture. "Language and Revolution: Formulae of the Chinese Cultural Revolution." Olin 102.

Two Gentlemen of Verona. 8 pm. Scene Shop of theater.

Wednesday The 26th

Spanish table. 5-7 pm. Kline Presidents' Rm.

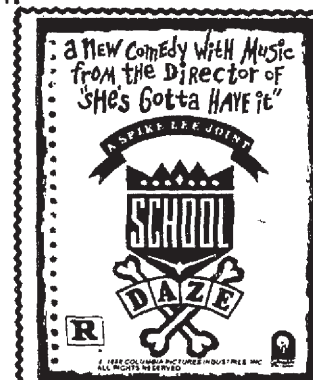
Students in Solidarity meeting. 6:30 pm. Kline Committee Rm.

BBSO meeting. 7 pm. Basement of Chapel.

Animator Robert Breer will present his award-winning films. 7 pm. Preston.

Al Anon/ACOA "New Beginnings" meeting. 7:30 pm. Aspinwall 302.

AA meeting. 7:30 pm. Aspinwall 304.



SUNDAY 10/23
IN STUDENT CENTER
7 & 9:30 pm

"A BRIGHT BUZZ-BOMB
OF COMEDY-MUSICAL-
ROMANCE."
— Michael Wilmington,
LOS ANGELES TIMES

CO-SPONSORED BY
BBSO & LASO

The Bard Observer Established 1895

The Bookery
16 E. Market St.
Red Hook, N.Y. 12571
(914) 758-4191
Proprietor: Patricia A. Merfoll

Kingston Counseling Center Telephone (914) 331-2870
ROBERT L. BRUHN, M.S.W., C.S.W.
PSYCHOTHERAPIST
224 FAIR STREET
KINGSTON, N. Y. 12401
By Appointment