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Landfill Protested

The Town of Plattekill has been earmarked as the proposed site of the Ulster County Landfill and Burn Facility. The organization STOP (Save the Town of Plattekill) is organizing a march that will occur on November 12.

Over 300 acres of homes and farmlands along Route 44/55 in the Arden/Modena, New York area fall within the boundaries of the current proposal.

The majority of land is a working farm known locally as the "Lemno Lake" property, but many private homeowners lie in the path of destruction. The property holder is vehemently opposed to this takeover, as they are the citizens of the Town of Plattekill.

Over 1600 acres of land have been declared eligible for additional facilities.

Local citizens have been told that the use of plastic liners in the ground will result in contamination of the water supply. However, studies done by Cornell University and on-site evaluation of existing landfills in other areas of the nation reveal that this is a false information. The integrity of the plastic liners is a major problem faced by every existing site.

The Town of Plattekill faces a loss of economic growth if the landfill is approved. In recent years, town officials, homeowners, and concerned citizens have increased the community services available to the public.

According to STOP, small businesses which have begun to flourish with the support of the area public will be hurt should this proposal become reality.

Home values will decrease rapidly. In fact, the proposed Landfill and Burn Facility has already caused a decline in real estate sales.

STOP has made removal of the Town of Plattekill from the list of available Landfill and Burn Facility sites its first priority.

Members of this group will join in protest on November 12, at 12:30 p.m., by closing State Road 9 and 20.

A Proposal

The Committee on AIDS has received complete funding for the 1996-97 school year.

The community is invited to discuss the following document with members of the Committee on AIDS tonight, Thursday, November 10, at 8 pm in the Students' Center. That is the last evening of the Love, Lust, and Luck Exhibition.

Bard College is in a vulnerable position in respect to Acquired Immune Deficiency Syndrome (AIDS). That judgement is based upon an assessment of the factors of risk in our community, and the probabilities of exposure to the Human Immuno-Deficiency Virus (HIV) among faculty, staff, and students. Our position of

Amphitheater discussed

by Lisa DeTora

Recently, there was an emergency meeting of the Forum for the purpose of hearing the views of President Botstein on the amphitheatre, which has proposed be built in Manor field.

Botstein explained that the amphitheatre, which would seat about 1800 with lawn seating for double that number, was intended to help preserve good cultural development in the Hudson valley, as opposed to tourism and industry. He said that Bard, being a tax-exempt member of the community, had an obligation to the community to assist in this development.

The amphitheatre would be the site of an international arts festival for two weeks during the summer, and would be available to the students during the school year, weather permitting. The festival would be a benefit for the Masters of Fine Arts students who use the campus during the summer, and would allow for new American fine arts pieces to be performed and exhibited.

The Manor site was chosen as being the furthest from the

Students Question Building Boom

by Lisa DeTora and Brenda Montgomery

Bard is currently in the midst of a building boom. In a scant year we have witnessed the opening of the Olin Building, the Hegeman Extension, the new dorms, and the Stevenson Gymnasium.

These buildings have provided the student body with study space, classroom space, and living space.

The buildings look very nice from the outside, but all of them seem to have flaws.

The Olin Building appears to be the best-constructed building of the lot. There are no cracks in the walls, although the elevator does rattle if you move around.

The biggest problem with the Olin Building is the lack of cross-ventilation. No air circulates between the classrooms because the doors are not opposite one another. Although this does prevent the classes from looking in on one another, the doors could have been placed closer together.

Another difficulty, which is limited to the winter months, is that the pitch of the roof sends ice and snow crashing down onto the handicapped ramp. Snow guards could still be installed, although not as easily as they could have been during construction. An unadorned slate roof is aesthetically pleasing, but snow guards will prevent a peril to everyone.

A parent who is a construction engineer, on visiting the Stevenson Gymnasium commented on the cracks in the mortar between the cement blocks that make up the walls. Although the reporters are layers, they still find upwards of twenty different cracks in walls and floors. There are also sections of walls where some of the bricks were apparently broken before they were incorporated into the wall.
Elvis is Everywhere

by Michael Xupics

The ghost of Elvis Presley has recently been reported to be wandering the roads and buildings of the main campus of Bard, singing songs and stealing eggs.

It is speculated that Elvis has been attracted to our campus by the plans to move the trailer campsground by the Cruger village and individual trailers "Elvis," "Pricilla," and "Lisa Marie.

Several students, security guards and maintenance people have reported seeing and hearing "The King" at night in the vicinity of Annandale Road and Kline Commons. After the most recent wave of sightings, even many people with an avowed dislike in the supernatural have been forced to concede that there has been "a mysterious Elvisness" in the area lately. According to Kline worker Seth Eakin, Elvis is here: He sings to see every night." Added another worker, "Elvis happens.

Initial investigations were hampered by a reluctance on the part of those involved in the sightings to discuss what they had experienced. When approached, Junior Michelle Thomas, who has been responsible for closing the library at 2 AM, said, "I've never seen any ghosts, and not Elvis Presley either." When pressed, she and Junior Butkin Hagar confirmed that they have heard strange strains of 'Heartbreak Hotel' floating through the night air after closing and locking the library door.

Other students were more guarded about revealing their experiences. One such person is freshman Andrew Arnold, who adamantly stated, "I have never seen anything of the kind." However, further probing among the student body revealed that anecdotes about supernatural Elvis-related encounters abound, and have been on the rise over the last several weeks. Said freshman Dan Bonnberg: "I was playing guitar in my room the other day, and suddenly I found myself playing 'Don't Be Cruel.'"

Added freshman Chris Ludlow: "I saw Elvis, man, on Annandale Road at 2:48 in the morning." Elvis sightings have by no means been confined to students. According to Donald Bernhard, manager of Kline Commons, Elvis was sighted standing by the classroom on Tuesday, 10/25 at about 12:20 AM, just as the Commons was closing. Hanging out with two other barred, Elvis was identified as Sarah Isabellus and "Michael," an elusive entity well-known to the residents of Ward Annan. Kline Commons has been reported to have obtained a guard dog known as "Frighten-Bear Dog," and a worker who did not wish to be identified explained how the dog warns of Elvis' approach: "One bark means he's gotta piss; two bars means he's gotta shit; three bars means get the hell out of there." The worker stated that he has never actually seen Elvis, because he has always wisely headed the dog's warnings and left before any supernatural rock star actually materialized. However, reliable sources have reported seeing Elvis in the coffee shop at 2:30 in the morning, stealing eggs and bacon.

The faculty and staff as a whole proved to be much more reluctant to discuss the Elvis sightings. A security guard offered no comment. An employee who wished to remain nameless revealed that a direct order had been handed down to all Building & Grounds workers forbidding them to discuss Elvis at risk of losing their jobs. Apparently, since the rumors began, B & G has had a deluge of job applications from young men and women hoping to work the night shift and perhaps catch a glimpse of The King during one of his late-night coffee shop raids.

Even among the student body, there is some skepticism.

A student who wished only to be identified as C.S. revealed that he believed the scene relating to Elvis sightings, "This is simply the proselytizing of that maniacal Elvis cult that can be found at the President's Room of the Commons for its cabalistic rituals. I hear them preaching from the tables, trying to convert us over to that conviction of faith. I must preserve us."

Asked what evidence he had to support these allegations he replied, "I did see three runners running through the halls of Tewksbury, and I think Elvis albums like religious icons."

Such skepticism does not stand well in the face of several hard-to-explain supernatural occurrences. A "Saw Elvis last Thursday at Grand Union," said Sophomore Shawn Baker. "He was paying the rent for some lady. I didn't confront him, but I knew it was him because he was grinding his pelvis."

The possibility, one of Elvis' most identifiable features, seems to play a large part in many of the sightings. Sophomore Jennifer Poiris stated that she and her friends were relaxing over some drinks when Elvis "arrived" and started singing "Love Me Tender" and continued on page 3.
Date Rape

by Amara Willey

"From a very early age I, like most women, have thought of rape as part of my natural environment: something to be feared and ignored against like fire or lightning." --Susan Griffin, author of Rape: The Politics of Consciousness

Forcible rape is the most frequently committed violent crime in the United States. Physical force is used in 85% of all reported rapes. 50% of rapes occur in a residence. 48% of reported rapists are relatives, friends, neighbors or acquaintances of the victim. Government agencies estimate that three to ten rapes occur for every one reported.

Many women, who are raped on dates or by acquaintances, never report the attack. Of women surveyed on 32 college campuses, 96% of those who were raped knew the rapist. 57% of the rapes happened during dates. More than half of the college women surveyed say that they have experienced some form of sexual victimization in their lives already. Most were under 21.

New York State defines first degree rape as sexual intercourse by a male with a female through forcible compulsion, or if she is physically incapable of consent, or if she is under eleven years old.

According to observations made at various rape-counseling centers, 70-80% of all rape crimes are acquaintance rapes.

Often rapists themselves are not aware of their crime, and the offender is usually "a boy next door instead of a sexual pervert," said Bernice Sandler, a speaker on sexual assault. The rapists sometimes act as though they are raping someone they care about. The rapist has an extremely debilitating effect, she added, and because of the loss of trust continued on page 10

Sexual Harassment Board

A recent widespread campaign of sexual harassment has hit colleges in New Hampshire and Massachusetts areas. Gay and female students at Dartmouth, Smith and the University of Massachusetts at Amherst have received obscene and threatening letters and phone calls.

Although the problem of sexual harassment at Bard is not as extreme, the Bard community should be aware of what steps can be taken if a student or other member of the community is being sexually harassed.

A six-member Sexual Harassment Board handles all complaints of sexual harassment at Bard. The Board is available for consultation and works towards the mediation and conciliation of all accusations.

The Board will help a person evaluate the seriousness of an incident and advise them about what can be done. It will also support a person in carrying a legitimate complaint as far as necessary to obtain satisfaction.

Sexual harassment consists of any behavior which is directed towards one person by another in a manner that is unwanted or damaging to the recipient. The behavior is unwanted by damaging to the recipient.

The members of the Board include two faculty members, one administrator, two students, and one person with counseling experience. Dorothy Crane, Michelle Dominy, Elizabeth Frank, and Gerald Kelly form the non-student part of the Board this semester. The student continued on page 10

Child Care In The Mall

by Robin Cook

"We want to provide quality child care in a learning environment," said Debbie DeAngelo, coordinator of the Parenting Education Outreach Program of the Training Lab for Child Care (TLC) in the Hudson Valley Mall in a component of the mall. TLC is a place where mall employees can leave their children while they work, and it trains people who are interested in careers in child care so that they can learn valuable skills. It operates under the auspices of Ulster BOCES.

The program originated as part of the Ulster County Education Department at Ulster BOCES and began last March. DeAngelo said that the only requirements for children to enroll is that they be toilet-trained, between two and nine months and six years old, and that a parent or guardian be employed at the mall. The program has two "drop-in" centers where parents must drop off their children when they arrive and pick them up when they leave.

Some parents of the mall employees have expressed interest in the program, she said. They want their children to be able to experience a normal childhood, to have the opportunity to socialize with other children, and to learn basic skills.

The children are taught how to care for themselves, how to dress themselves, and how to eat and drink. They are also taught how to use the toilet, and how to use a spoon and fork.

The children are taught how to care for themselves, how to dress themselves, and how to eat and drink. They are also taught how to use the toilet, and how to use a spoon and fork.

TLC hopes to eventually include adults in their program. They already have parents' workshops on topics such as toy selection, nutrition, and sibling rivalry. DeAngelo said that she would like to make the workshops as broad-based as possible.

The girls who train to work in child care have a warm relationship with the children, continued on page 9
Editorsials

Are We Having Fun Yet?

by Sara Willig
Associate Night Editor

I noticed this summer while watching Nick Clooney that people feel obligated to laugh at comedians, regardless of the quality of their work. There seems to be an unconscious consensus that if the audience doesn't get it (read laugh), then they must be lacking in some way. After all if every one else is laughing, it must be funny and it must be all right to follow suit.

But not everyone was. I was at the performance of Bill Masters and Oak Tree Company and I was certainly not laughing. I was too busy being insulted at every level of being by "sensitive, non-sexist men," who nonetheless took the opportunity to insult every minority they felt safe to.

Covering up his lack of any real talent, Masters performed comedy relying on tired old chits and stereotypes to pull him through the evening and "learn" him his play. Wyman, Blacks, Hispanics, Jews, Poles, all were included on his list of safety.

Sexism comprised a good three quarters of Masters's routine, replete with "jokes" such as "Since men reach their sexual prime at seventeen, and women do during mid-thirties, we should pair up the seventeen year old boys with thirty-five year old women, and when they accept seventeen year old boys, the Army should provide them, they need psychological help!"

Encouraged, he turned next to racism. Beginning with the stereotype of "black people's last names," Masters turned next to an observation: "Joseph, Mary, and Jesus" sounds like a Puerto Rican family to me. And by the way, how many Jewish carpenters do you know?"

Actually my Uncle is one, but we don't talk about it, the rest of the family's much too busy banking to consider him! Jews engage in enough self-deprecating humor without help from short, insecure, balding men, he added.

Poles were a target only after Masters realized that there were too many Italian-Americans in the crowd to really pick on them. Again and again his destructive behavior was rewarded.

Inability to achieve was somewhat better. He actually had some small ability, certainly more than any other in the three-quarter sexiest trend, he managed to only be homophobic in addition. A distinctly refreshing change.

I was equally disgusted with the entire half-drunk pack of you! Can it be possible that you do not comprehend the depths of prejudice evidenced by the fact that these people felt free to say such things? And, even worse, you justified their behavior by rewarding them with laughter all the way to continue in such a manner! Do you not understand, O Enlightened Educated Ones, that to respond as you did further advances oppression of the aforementioned groups by letting back up barriers that people have died, gone to jail or court, and otherwise protested in order to remove? This is not mere cliché rhetoric. The fact that I went home hurt, angry, nauseated, and depressed remains. Nor will I have my reactions demeaned via the insinuations of "sensitiveness", or "overreaction." Your ignorance is no excuse when coupled with your current locale!

After the Cease-fire

Following the ceasefire in the Iran-Iraq war, a new wave of attacks on the Iranian and Iraqi people was begun. Immediately after the ceasefire Iraq, utilizing 60,000 troops, heavy artillery, the air force and chemical weapons, turned to the massacre of the Iraqi Kurds. Amnesty International in London, while condemning the Iraqi attack on the Kurdish people, stated that Iraq's actions were "part of a systematic policy of the Iraqi government to commit genocide against the civilian Kurds". Over 100,000 Kurds have sought refuge in Turkey. In some instances, Iraqi troops have closed the Iraq-Turkey border, trapping Kurdish people and massacring them indiscriminately. The use of chemical weapons by the Iraqi government in its attacks on Kurdish villages has resulted in massive deaths.

"It felt like clouds of fog entering your eyes and body. It smelled like a spoiled onion, like flames of burning fire would touch the skin and would then enter your lungs and kill you." This is what survivors of one of Iraq's chemical attacks told NEWSWEEK. According to reports, more than 60 Kurdish villages have been attacked.

Since, the time I reached puberty, I have experienced some form of sexual harassment at least once a year. Usually I kept silent, but I'm sick of it.

A couple of weeks ago I received four obscene phone calls in one day. The caller was obviously an older man and obviously knew who I was. I was scared, I didn't know what to do.

People warn against telling too many people about crank calls. So I'm taking a risk now, but I want students to know.

Sexual harassment takes many forms. There is no reason why you should put up with any of them.

More than a million crank calls are made a year so you should know what to do if you ever receive one.

Hang up as soon as you realize that the call is not normal one, whether it is obscene or silent, or if you can hear heavy breathing.

Try to keep calm; crank callers want you to be angry or frightened. Don't hang up with or tell the caller that he or she needs psychological help.

Don't tell too many people about the call. Many calls are made by acquaintances, family members, or boy- or girlfriends.

If someone is making a survey, never give out any personal information.

Never give your phone number to any anonymous caller. If someone thinks they've called a wrong number, ask them what number they think they've called and tell them if they are wrong.

Report annoying or obscene calls to Security.

Several of you may remember the Tweedtape rape of several years ago. No one is completely safe anywhere, not even at Bard.

Lock your doors and windows, even if you're just going to the post office or to Elm to eat. Although you're not supposed to anyway, don't let people duplicate your keys. Copies might be lost and then found by someone you might not want in your room.

Get to know your neighbors so you can watch out for each other. This may sound corny, but is being attacked worth being cool? Be careful who you allow into your room; half of the women raped know their attackers. Remember Nomin saying when she is it before you open the door?

Don't keep a lot of money in your dorm room and leave it idle. Report broken windows and lights to Security. If you think someone is playing games or anything else is needed for safety reasons, tell Security, B & G, or the Dean of Students Office. It is our responsibility to make our campus as safe as possible.

If you hear someone scream or see an actual crime, like vandalism, burglary or an assault, report it to Security. Sure someone might be screaming just for fun, but they might not be.

When walking late at night, stay in well-lighted areas. Try to walk with someone else. Security will provide an escort for any female student after dark from one point to another on campus (dial ext. 440. You may have to continued on page 30).

The Bard Observer

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With thanks to those who contributed to this issue of THE BARD OBSERVER.
LETTERS TO THE EDITOR

Dear Observer Editors and Staff,

I’d like to extend my congratulations to all involved in this year’s Observer for at last putting out a punctual, straightfor- 
wardly organized and decently written campus paper. 

Last year’s editors succeeded in publishing regularly, but, in 
spite of this, largely neglecting any serious reporting. They held 
their readers in contempt, lamponing them and especially their 
letters in every issue. Joe Jackson said a couple of years ago that “it’s not very hip to 
be positive; it’s much more hip to sneer and not show any feeling 
or commitment.” I like the fact that someone doesn’t dare 
say anything. So far, this year, all of it.

This year I’ve only got one Ghost of Observers Past (look around, and hopefully it won’t turn up again. It was a throwback 
to last year’s rantings by Michael Dayo—right down to the references to the “en- 
chanted forest”—and it appeared in the October 13 issue. This ghost 
took shape in two political actions. The author, a minority professor, 
sounded very upset indeed, pointed a strangely angering finger at the perpetrators behind the nation’s ills, while the other, 
for reasons that are beyond me, was sensibly. But both, in the spirit of Bard’s journalistical nary, were given the 
place so that they overshadowed a fine article on Bard’s paucity of minority 
professors (the authors of which accepted credit for their work), 
an issue which could actually use some attention.

I hope I speak for many in declaring this a month of bombastic 
ghosts, who attempt to haunt us with memories of the days of the Bard Weekly (they forever rest in peace) and the old 
Observer; and in fully encouraging the present 
Observer to refuse to print editors whose authors are not 
wanting to stand by your words.

Now, to further assure the 
Editor that someone is actually 
reading the news in the 
Observer, I’d like to offer a 
correction and one more comment. The article on the Computer 
Center in the October 27 issue refers to the Apple //e 
computer; actually the new 
machine is called the //8. Its 
outstanding features are 
enhanced graphics and 
sound capabilities (hence the //0, 
memory, and a 16-bit processor). That last allows the //8 to 
good a deal faster than the old //e. The model of us of //8s are 
the IBM and the Macintosh in the 
Computer Center. 

Though the prospect of a new 
computer is exciting, I think I 
might best not comment on the //8 
unless I have some inside 
knowledge of its capabilities. Fortunately, I have been using that same technology 
in the popular FC system for the last eight years. Truly current 
machines, including the 
monstrously friendly and 
powerful Macintosh, have 
stepped up to the 32-bit. The 
//8 is designed to mimic some 
features of the Macintosh, but 
Lewis is right in 
indicating that it is no substitute. Its capabilities are 
as good (particularly compared to the 
shining capabilities of the 
Macintosh), but it is much 
more powerful. It is even more 
that the //e, but not less outdated, 
just as a clumsy attempt at 
solution to a problem that would 
have been better solved by 
starting from scratch.

Sincerely,
Scott Jaynes

Dear Scott,

Opinions expressed on the 
editorial page are not necessarily those of The 
Observer. However, we agree that 
letters and editorials should be signed. You will notice 
that one of the editorials to which you refer comes under the 
letter "BIB" which stands for 
Students in Solidarity. The club 
submitted the editorial and took 
credit for it. Although the 
other editorial was submitted with the 
approval of its author, the 
Observer has requested that the pseudonym "Junius" be used for political 
posts. Under the circumstances, I agree.

The Observer is not in a position to 
overshadow the editorial concerning minority 
professors, which we wholeheartedly agree. 

The circumstances, I agree.

The Observer certainly did not 
mean to overshadow the editorial 
concerning minority professors, 
which we wholeheartedly agree. 
Apologies if this seemed the 
case.

As far as the computer 
correction you made, thank you 
for the added information about 
the Apple IIe. It was most 
interesting (four oversight, by the 
way) is known as a typographical 
error.

To the Editor:

Tuesday the 25th, Leon 
Botstein came down to the 
Commons to deliver his usual 
course discourse, this time 
about the proposed amphitheater. 
Although I only heard 45 minutes 
that was surely a masterpiece of 
speech, I’m sure I can 
visualize what came next. For 
my part, I was there. Leon 
described the advantages of 
having such a facility at Bard. 
I’m afraid I don’t quite see. It 
should be obvious to everyone 
that this amphitheater is just 
Leon’s pet project, and has 
no real reason for existing outside of the College. Leon 
truly side to side that by saying 
that Bard students would be able to 
use it for entertainment. Yet, this is 
just an open air theater—we’re here 
in the winter months. It doesn’t 
mean we’ll get much use from the 
facility.

Many students brought up 
the problem that this would destroy 
the natural beauty of the area, 
besides bringing in large crowds 
of people. Inevitably, large 
crowds of people ruin areas. With the 
people will come their 
smelling the effect such an 
increase in car traffic would create. 
Certainly this will take 
away from the campus.

Contrary to what Leon 
thinks, things do not automatically 
and oppose everything 
the administration suggests. 
This is clearly an issue where students 
and also faculty, do not fully agree with the proposed plans. 
It’s up to Leon and the other 
people who are planning this 
to listen to the response 
from the community. After 
all, they should not be left to 
decide what everyone wants, especially when there’s an obvious 
protest.

Sincerely,
John Catali

The Loyalty Opposition

Once again I feel compelled to put 
my finger on paper. This time, however, Fellow Bardians, I shall 
not bring your apathy to your attention. 

The administration is currently 
planning to build an amphitheater 
behind Ward Manor to be used “in 
combinations with painting and sculpture courses. Bard offers each 
summer” to quote a commendable 
Joan Mielke which appeared in the 
September issue 29 issue. In 
her letter, Mielke raised several 
points about this project which 
shall not restate, believing that all 
well-informed Bardians are familiar 
with them.

I will, however, point out one 
objective which an acquaintance 
of mine brought to my attention. 
This generally unsalable project does 
have benefits, but why put such 
a building, to be used for the arts on the 
north side of campus when the 
other art facilities are on the south 
side. Our dear administration is 
here being illogical. Perhaps a better 
place for such a building would be in the 
vicinity of our Proctor Art Center.

Wish I could make a 
final point, although one based on the reality 
 aspirations of the situation. Dear residents of the 
Enchanted Forest, are you 
so much in favor of this 
project that you would 
mention it? Ultimately our 
compassionate administration 
will do precisely what 
all of you do want. You 
shall not be here for 
the next four years; the 
project will be completed 
indefinitely and if they believe 
their reputations will benefit by 
this decision, it will be completed. 

The administration is looking toward the 
greater prestige of the college, not at 
the present discontent of the 
student body.

If I am suggesting that 
opposition to this project is fun and 
the positions would be inconsistent, 
but in any case, we have the 
power to influence events. 

Dear Junius,

In general, schools are not 
commanding the feeble 
points, though placing the 
amphitheater near Proctor, in another 
location would undoubtedly cause more problems 
for Bard students instead of remedying the 
ones already here.

It is true that the prestige of the 
college is an important 
consideration for the administration, 
the more prestigious Bard is, the more 
funding it will receive from outside sources 
and the better professors it will 

Many students seem to 
believe that the college is "out to get us" this time. This 
could be a dangerous notion and is, 
for the most part, inaccurate. The 
college needs its students and their 

The Observer agrees that 
voicing objections is not a waste of time. I am sure that any constructive 
suggestions concerning the 
problem would be more than 
welcome. Leon can’t think of 
very possible 

That the original location 
for the amphitheater was 
the Arts Center. Unfortunately, 
the ground there is too swampy to 

A final point, the amphitheater 

Personally, I would like to 
recommend you Junius, that I allowing you 

The letter to the Editor which Zach Scott Jaynes.

—The Editor.
The chair was due in two days, and I was reduced to looking at the arm, hanging limply from a chicken wire structure, which was crumbling plaster all over the interior of my car. I really do not know how this happened. Suddenly, I was seized by an uncontrollable urge to grab the remnants of this object and dash them into the ravine and caper off, laughing maniacally, down toward Bithwood to interview ghosts. Somehow, I controlled myself and went trick-or-treating with friends.

After being sprayed with shaving cream by Rhinocerous youngsters, and having my car from being stolen by an anthropologist major with whom I generously offered to share my candy, this prospective thief being deterred by the intelligence that there was a broken plaster chair crumbling all over the back seat, I decided to go back to my room and study, which seemed to be a safe thing to do at the time. While I was washing the shaving cream out of my hair, I realized that I had controlled myself admirably, considering the provocation that the chair had given me. After all, the best I could have done by casting it into the ravine would have been to have poisoned a bunch of Ahn, who are having a hard enough time fighting the PCB’s in the Hudson River, thereby disrupting the ecosystem, and then having to endure the taunts of environmentalists for the rest of my life.

A true artist would have kicked the chair down the hill outside of Ludlow, discovered a new art form and ignored the environmentalists. Aside from having a dull life, I have not the strength of character to endure the taunts of “Fish Killers” for the rest of my days.

By Russell Glickman

By Jesse Kleiman

A particularly Graphic Page

Biology 101

There was a great shaking of the chamber and many of our number were swallowed up by the medium which gives us sustenance.

Fruit Fly Folklore

You may think that art is not the best example for this kind of thing. Although I did refrain from vandalizing the banks of the Hudson Valley, there does not seem to be much of a lesson here, except not to take an art class if you are squeamish about messes.

Perhaps the greatest evil attendant upon pointlessness is a belief that the pointless is actually very important. Blind rage rarely brings any positive results, unless one is a Viking berserker, in which case one will be doing exactly what one ought to be doing, namely hacking people to bits. An excess of adoration has a similar blinding effect, but in a fluffy way.

Things are happy, but no less confusing. For example, no matter how fervently I may believe that there are purple sheep floating around Hegeman there are none. This belief is not only pointless, but may reward me with a trip to the nearest asylum. No matter how angry I get that no one believes in the sheep, how much I may love the little sheepgirls, there are still no purple sheep floating around Hegeman.

Incidentally, I would not have this same problem in Spanish, where clauses of belief are put into the indicative, rather than the subjunctive mood, which is usually used for any event that is not absolutely real, like tomorrow’s lunch. Therefore, if I should believe in purple sheep in Spanish, this irrationality would at least be culturally grammatical.

All possibility of ovine violet aside, I would like to say that there are some things which are pointless but worthwhile, albeit incidentally look it up, whereas there are those things that are pointless. The author, in deepest humility, will usually leave the distinction of these two forms of futility to the reader’s discretion and will not even venture to suggest that he may already have done a pointless thing of the latter description.

Pebbling Brook & Odd Small Graphics by the girl with pink glasses
Observer Classifieds

Narnians: Since I started this a few issues ago, I thought I should identify myself in some manner. Let me be known as Digory, since Digory was there at Narnia's beginning. I'm still looking for the gateway to Narnia, and when Aslan answers me I'll send out the call. Till then be loyal to our cause. Aslan's on the move!

To the Girl with the Pink Glasses: thanks for all the ducks. No sweat.

To the man with the Perfection problem: go soak your head.

To R. Domini: You're great, you know that?

To all the flies I killed this week: sorry.

That's just not good enough, earth trash.

Bill: Beer, cerveza, biere, bier, etc., etc., etc. Francisco

Get a life Bill! (Francisco agrees)

Don't listen to her, Bill; she's fibbing.

Don't listen to her Bill--she has a cow fixation.

Well, she has a duck mobile made out of play-doh and chicken wire.

Yes, but who made it, humm?

I may make them, but do I hang them in my Abode?

Don't fib Lisa, I've seen your room.

I never fib.

Ooo--it's George Washington, where's the cherry tree Lisa? Planted in front of your door, sweetums.

Ooo--oh well, hugs and kisses.

Thanks Brenda.

The preceding has been brought to you by the Committee for Better Classifieds and Readers that actively Participate in the creation of the Bard Observer. Like entering contests! You are all winners. (Cissy is a winner too. So there, nyah nyah.)

By the way Bill, don't take this personally. But I knew that.

Children, children!

Anna the Hooser: Your foot looks so beautiful! Why you gonna leave us?--Stelly & the psychos

Visa: I'll miss you. Don't worry I'm going to keep my promise.

Betty Le: I love you. By the way how low can you go?

Thanks for the undies. The red ones are perfect!

For your information we are not sleeping together--J.A.

For anyone else's information A. and B. are not sleeping together either. Sorry.

In fact, I'm not sleeping with anyone right now. It's very sad--A.

He either--B.

moo moo

Swoon: You had better be here New Year's Eve or I'll sabotage Lollipops. Okay, maybe not--Crow.

To my favorite anth, major: Your voices are so sexy! Let's have cocoa together some dark rainy night.

Land: I wouldn't mind spreading my legs, I'd love to be a mermaid--Dea.

"What about ironed?"

Claire: I still owe you one...

Life really is funny

Game: My spiders not only bark but they bite: they eat mexican. Ha to you.

What do you mean I can't think that? I can think anything I damn well want to think. Fuck you and your Thought Police too.--Scott Hockendorf

To the sexy man with two wine glasses and a passion for good, cheap champagne: How surprised I am and how happy can any one person be! I'm addicted--XOXO, your roommate

Two of Hearts: Played any good games of dominos lately? I'm getting a bit rusty--B.

Hannah Bond: with all my heart, I wish I could tell you how I feel about you but I can not muster enough courage to tell you this in person, so for now I must hide behind these words. Just know that I am here.--Shadow

John W.: This is supposedly a community. There are locked doors within it. Don't ever open our door again, especially without knocking!

There is an innocence of admiration: it is possessed by him to whom it has not yet occurred that he himself may be admired some day.--Nietzsche

shaved: Psychologically speaking, there's no problem with killing the child. HONEST.--Bald

"It's so easy to laugh, it's so easy to hate, it takes strength to be gentle and kind."

I am not a mindreader. Please print your classifieds neatly!--editor's note

Life is like my campus mailbox. It's usually empty--when it's not, it's filled with junk but there's always that slight hope of something interesting that keeps me going back to it day after day.

R: You wanted an ed, so here it is. Now quality, well that's extra. At least you get phone calls, if I know, I answer the phone. Handout, P.D. Where do we go now?

He was some ostrich-looking dude.

In music the passions enjoy eachother.--Nietzsche

D.K. Karna, that's enough, if you don't stop scaring me with that with of yours, then we are through. I MEAN IT!

Well I wonder...do you see me when we pass--half daze.

Happy Birthday Jocelyn!--Juv Dari

Narnians: My wardrobe has taught me that in pictures I'm in photos up front and I'm in the line of trains. Help me find the path; who said I could grow up?

For Asian and The Four--Blessings

Tapu I will be delighted to come and visit you. I will not only bring my books but some glossy too.

Sara G: I'm sorry.--A.C.

Karen: Got to love those Latin eyes.

Nicole: What has the forehead done lately?

Mercury: You're lopsided.

Isaac H.: I haven't forgotten about the flowers.

Jonathan H.: Who said that?

It's De Zutter as in butter.

Chris: You're wicked funny.

Good luck and keep essaying

---

Quotes of the Issue:

If at first you don't succeed, try again. Then quit. There's no use being a damn fool about it. --W.C. Fields

It can be crooked; it's the graphics page. --The girl with pink glasses &

The girl with the play-doh ducks

Classifieds
Elvis

From page 2

"Tender" to me and my friend. We laughed and drank our Gin Fizzes." And, yes, "He did his Elvis." Elvis' appearances seem to have increased with the coming of Halloween. Among the most chilling anecdotes is this tale, as related by student Tom Leonard:

"It was the chill of late Halloween night. I suddenly heard the song 'Crying in the Chapel' coming from within, and the sound of sobbing. No musical accompaniment, just singing. I'll never forget it. I went into the chapel, and it was coming from downstairs. It sounded like it might have been coming from behind that locked door in the basement, but when I turned on the light, it just stopped.

"Economics professor Dick Viles has formulated a controversial theory about why the sightings seemed to occur near or on the campus. He speculates that the noises in the trunk park have nothing to do with The King's visitation, and that the timing of the sightings with the napping plans is purely coincidental.

Stated Viles: 'I think it's Michael in his Halloween disguise.'"

Doug Wayland, alleged president of the Bard College Elvis Presley Fan Club, maintains a skeptical optimism.

"None of these stories have been confirmed. I think it would be interesting if it did show up, but no one has come to me with any proof." Wayland stated that the process of officially naming the trailers, first proposed by fan club members, was underway, and that the signs had already been ordered. He hypothesized that Elvis' shade might also have been attracted by the presence of the fan club here on campus. He stated that he has yet to see a manifestation of the King personally. "I've seen a lot of people with Elvis wigs on," Wayland did not comment on the allegations of cabalist rituals at club meetings.

Daphne Gottlieb, chairperson of the Entertainment committee, discussed the possibility of having the deceased singer's ghost perform on campus, but is cautious about raising hopes: "Elvis wants too much money. We've tried to talk him down, but he's very booked up with his appearances for the tabloids. We'd love to have him."

Administration response to the presence of The King on campus has been varied. According to Chuck Simmons, director of B.A. O., he knew nothing of plans to name the trailers, and added that he believes that they will be removed by spring semester. Told of the ghostly appearances, he simply stated, "Oh my God."

Dean Stuart Levine expressed a cautious interest in Elvis' nocturnal visitations. Said Levine: "I would hope that if the ghost of Elvis has chosen to occupy or be on Annandale road, he would choose a time when a greater number of students would sight him—2 or 3 o'clock in the morning seems nonsensical to me. Midday would be more interesting."

Asked if the administration had any specific viewpoint on The King's presence on campus, Levine stated: "We don't have any existing policy on the visitation of ghosts on campus, but a guest pass would be in order. I assume the ghost knows that to get a guest pass you would go to security. A public appearance might also be in order; if he wants to stick around, perhaps in the main dining room at dinner."

Levine commented on a story he read in a periodical while waiting on line at Grand Union several weeks ago, in which it was reported that Elvis might actually be alive. "It could be that we don't have a ghost here, but we really have Elvis," he speculates.

College President Leon Botstein flatly refuses to acknowledge the presence of Elvis on campus, deceased or otherwise. Additionally stating that "I wouldn't even recognize him if I saw him." Botstein is openly cynical about the possibility of any supernatural entities visiting or residing on the Bard grounds. Said Botstein: "I admire the imagination of those who see it, and hope that the inspiration is from honest experience, and that those involved derive enjoyment from it."

Crumbling Down

Continued from page 1

The roof of the Hageman Extension leaks when it rains. Students have noticed the water spots on the ceiling of the third floor labs, and one section where water ran down behind the paint on the wall and came out above a chalkboard.

Also, the emergency wash stations do not have drains. If the stations are used, forty gallons of water will flow onto the floor, and have nowhere to go. Since this has already happened once this semester, gallons of water seeping behind walls and under floors could weaken the plasterboard walls.

In the new dorms, paint is peeling off the unlined sections of the walls above showers from the humidity.

Students have also said that the windows leak when it rains. If water can get in, which it should not in a new building, then the cold can get in as well, lessening fuel efficiency, which is not helped by the conducting properties of the aluminum window frames.

BIO was not consulted as to whether these problems will be fixed. This is principally because the problem did not originate with BIO.

Students say that the basic problem with the new buildings is in the planning and building stages; although experts have been consulted.

Better decisions could have been made, even with considerations of economy, students say. Aluminum frames may be cheaper initially, but the replacement costs for bent handles, or handles that fall off, could more than counteract the initial expenditure.

Students have been told that the reason the buildings have taken so long to complete is quality takes time. They have taken all the time they wanted. Many students believe that the results were less than spectacular.

"Perhaps in future, Bard could consult better firms, or hire more experienced engineers," said sophomore John Caten.

Landfill

From page 1

Route 44/55 from the Plattekill Town Hall to the proposed landfill site.

This demonstration against the appropriation of privately owned lands by a government agency will be joined by the citizens of the Town of Plattekill as well as those in the surrounding townships of Gardiner, New Paltz, Wallkill, and Lloyd to name but a few.

STOP is opposed to the placement of such a facility in any residential or farming community.

Village Pizza III

17 North Broadway
Red Hook
758-5808

HOURS
MON-THURS 11 AM-11 PM
FRI & SAT 11 AM-12 MID
SUN 3 PM-11 PM
The Committee on AIDS reports primarily to the President, and consists of administrators, faculty, staff, and students. That constitution should be continued, so that the Committee will represent the interests of all constituencies within the College. The membership of the Directors of the Director of Health Services, and the Director of Counselling, should be assumed, to assure communication within those offices most likely to be involved in the instance of a student with AIDS. The Chair should be appointed by the President and the Dean of the Faculty. The Executive Committee of Faculty has requested regular reports from the Committee, and that practice has proved valuable. The Student's Forum should take up the same policy. Otherwise, the chair should continue to supervise and ensure the membership of the Committee in consultation with the Dean of the College.

The Committee on AIDS should be funded independently of existing programs to continue its educational and preventive measures in the community at large and abroad. It should be regarded as the agent of the College in contracting services in respect of AIDS (as in the provision of vending machines) and coordinating the response of the College to cases of AIDS.

When cases of AIDS (or seropositivity to HIV) are diagnosed, suspected, or feared, no agent of the College should take action without reference to the Committee. Any member of the community, at any time, should be able to approach any member of the Committee in complete confidence, whatever their status. The Committee must undertake to assure the anonymity of anyone who approaches it on that basis. As a general rule, for example, the Committee may discuss cases in order to develop advice and policy. But it should refrain from using students’ names, dates, or institutional names. The names of faculty and staff. Under almost all circumstances, the Committee will be able to direct inquiries to the sort of counsel, information, and treatment which might be appropriate.

The Committee should continue to recommend procedures designed to assure the safety of those who might inadvertently come into contact with HIV-infected individuals. However, the stated policy of the College must take account of the current information. Affirmative judgment that unprotected sexual intercourse and intravenous injections continue to be the principal means of transmission. Members of the community are primarily responsible for their own behavior in both of those regards.

The Committee’s worst nightmare is that a person or persons in the College might single out as “having AIDS” correctly or not. There have been cases in the United States when civil liberties, employment, and/or insurance have been wrongly suspended on that basis. The Committee must be BARD’s protection against such demands, which are repugnant to the ethos of the College in its long history. It is precisely for that reason that the Committee should implement, as well as extend, the frame policies which touch upon AIDS. Those policies must always embody full respect for the confidentiality of medical records, which is a legal and ethical necessity.

Fear is sometimes expressed by individuals who might deliberately infect others with AIDS. For the most part, the Committee believes that fears have been unfounded (and possibly homophobic, especially as expressed of members of the College. It should nonetheless fall within the remit of the Committee to recommend direct action by the President, in the unlikely event such a case should arise. As in other areas, such as physical violence or reckless driving, irresponsible dangerous behaviour is not consistent with membership in the College.

It is, therefore, the policy of BARD College, that AIDS should be dealt with by the education of responsible human beings, and that any discrimination arising from the fear of AIDS (including mandatory testing) is anathema to the moral aims of higher education.

The Committee recommends that, after consultation with Faculty, the students’ Forum, and appropriate administrators, the President accept this document as expressing the policy of the College, and that it be printed in the students’ Handbook.

Committee on AIDS

Child Care

continued from page 3
Bileason said that the children were initially shy, but opened up development the Iranian and Iraqi regimes had strengthened its troops in Iranian Kurdistan from 200,000 troops to 300,000 troops. In the wake of ceasefire these developments are clear indications that the governments of Iran and Iraq are desperately attempting to silence their enemies. However, while the world is deeply occupied with its own problems, the suppression of the Iraqi Kurdish people by Iraq and the execution of political prisoners by Iran are sides of the same coin.

Cease-fire

continued from page 4
Killing many innocent civilians.

For its part Iran has begun a new wave of executing political prisoners, all without a trial, since the ceasefire. In another development the Iranian regime has strengthened its troops in Iranian Kurdistan from 200,000 troops to 300,000 troops. In the wake of ceasefire these developments are clear indications that the governments of Iran and Iraq are desperately attempting to silence their enemies. However, while the world is deeply occupied with its own problems, the suppression of the Iraqi Kurdish people by Iraq and the execution of political prisoners by Iran are sides of the same coin.

It is very crucial at this time to expose these recent actions to both the Iranian and Iraqi regimes. We urgently call upon you to take a stand on these issues and your support in any way possible.

Outreach Committee, IRA
P.O. Box 937
Riverdale, MD 20737
Outlook
continued from page 4
wait up to 20 minutes; Security
is busy at night).
If you believe that you're being
followed, turn around and look.
What you don't know can hurt
you. If you know what the danger
is, you can be prepared to handle
it. If someone in a car is
bothering you in the opposite
direction. Be on the way the
car is travelling. You can be
gone by the time the car turns
around.
If you are driving somewhere,
lock all your doors and close all
windows. Lock up even if you're
only out of the car for a few
minutes. Think about how long
it takes for someone to open your
car door. Lock your car; gruesome
as it may sound, keys
held between each finger can be
used as make-shift brass
knuckles.
Telling an attacker that you
have a gun can also discourage him.
So can making yourself vomit
by sticking your fingers down your
throat (a method that should be
used as last resort).
The best defense against attack
is defense. Be alert; other
world needs more Arlington.
Sorry.
If you are robbed, threatened,
or raped, call Security or the
local police (758-6300) immediately. You may save
someone else from being attacked.
***
I'm not trying to be an alarmist.
But I'm relatively safe place to be.
And I've already said what
you don't know can hurt you. It's
better to be prepared than to be
taken by surprise.
Try to keep your gas tank at
least half full. If you are being
followed, drive to a police
station. If your car breaks down
in an isolated area, open the
hood. Then get back in the car
and lock the door until the police
come. If someone stops to help,
ask them to call the police. Don't
get out of the car. Repeatedly
horn the horn if you feel
threatened.
To state the obvious, don't
drink and drive. By yourself.
The Bard community knows from
very personal experience how
dangerous this can be.
***
If someone tries to assault you,
you, stay as calm as you can. At
least, pretend that you're calm.
Try to escape.
There are many options, such as
self-defense, negotiation, and
screaming to attract attention.
If the attacker has a weapon,
do not try to resist. There are
documented cases that attackers
left women alone after being told
that she is pregnant and it would
kill the baby. Some of these
cases include women that were
tool old to even have a baby.

Sexual Harassment
continued from page 3
members have not yet been
chosen.
Any community member can
bring questions about procedure
to, or get advice from,
if present a complaint to any
member of the Board, either
orally or in writing. The person
does not have to speak to the
full Board. Any person can
consult a member of the Board
without presenting a formal
complaint.
Although no completely
anonymous complaint will result
in any action or record by the
Board, complete confidence
is assured during consultation with
a Board member.
Any attempt by a harasser to
penalize a person in any way for
initiating an inquiry or complaint
will be considered as a separate
and very serious incident of
harassment.
After discussing the situation
with the person making a written
complaint, the Board member
first contacted will describe the
incident to the full Board
without disclosing details about
the identities of those involved.
If the Board decides that the
complaint falls under its
jurisdiction, one or more
representatives will talk to the
people directly involved.
After clarifying what supposed
happened, the Board members
will speak to the person
complained against and will
identify the person or persons
making the complaint as well as
the substance of the complaint.
The representative will try to
assist the person being harassed
if she or he wants to speak
directly to the person complained
against. Either person can speak
to the Board and present
relevant information.
The Board either resolves the
complaint between the people
involved or else may refer the
person with the complaint to the
Dean of the College, the Dean of
Students, or the Executive Vice
President. The Board is not a
court which sits in judgement or
determines punishments.
The Board will usually try to
resolve a situation within 30
days from the time a person's
complaint is brought to the full
Board.
Anyone may bring a complaint
to the Board up to six months
after the date of the incident.
Readers can find further
information about the Sexual
Harassment Board in pages
22-27 of the Student Handbook,
from which most of the facts for
this article were derived.

No One Has the Right
to Sexually
Harass You

or give you any other unwanted sexual attention
or abuse

If you are concerned about the relationships
you have with professors, your, sisters, friends
or acquaintances
You Can Contact:
The Bard Counseling & Health Services
The Sexual Harassment Board
The Student Judiciary Board
YWCA Battered Women's Services Hotline
876-1554
These organizations can HELP.
All inquiries will be confidential.

Placed by the Bard Women's Center.

Date Rape
continued from page 3
many women quit school or
transfer after such an
experience.
According to therapist Marty
Klein, no woman wants to be
raped, regardless of her
fantasies about it, which he says
most people have.
As the proceedings of the
International Tribunal on Crimes
Against Women state, "In order
that we stop being victims, we
ourselves must make up the
struggle against rape.
Individually and collectively we
can break the silence and make it
no longer a taboo subject, or
something shameful which weighs
us down.

A man doesn't have the right to force a woman to have sex
even if she agrees at first and then changes her mind.
Diary Specialist Reads International Works

by Valerie Scarto

On Wednesday, November 2, 1988 Jane Dupree Begos gave a reading to Bard students called "Through the Woman's Eye: An International Sampler of Women's Diaries." Begos read diaries from "women around the world" (which highlighted) how they looked at themselves." Through the readings, Begos introduced "women who had very restrictive lives and women who had broken through the restrictions."

Included in her readings were Japanese diaries from the tenth century—which to her knowledge are the earliest ones—kept by Shifu Kurekawa and an unknown Japanese woman. Begos said, "There is no mystery in the work itself, but the mystery is in the women." Her readings also included Shih King, a Chinese woman; Sophia Tolstoy, Russian; Lady Eleanor Butler and Sarah Ponsonby, Irish; Robyn Davidson, Australian; Selma Lagerlof, Swedish; Carolina Maria de Jesus, Brazilian; and Beatrix Potter, English.

Begos touched on why these women kept diaries. "Leo Tolstoy wanted Sophia to keep a diary and she began one on the day of their marriage," said Begos. "Davidson kept a journal of her crossing the Australian Desert on camels."

Begos said, "Begos contacted Hoffman and switched their bibliographic lists of diaries. Begos now has a collection of over a hundred diaries."

"When asked if she kept one herself, Begos replied, "Yes, One to be found in an old trunk a hundred years from now."

SPECTACULAR PERFORMANCES

two gentlemen

by Stacey Pinson

Anyone who did not see The Two Gentlemen of Verona, superbly directed by Christopher Hirdle, missed out on a wonderful time. The cast consisted of skilled actors who worked well together.

The first time I saw the play I found it difficult to keep the characters of Lance and Speed separate since they are both played by the wonderfully funny actor, Patrick O’Connor, who succeeded, the second time, in clearing up my confusion by making greater distinctions between the roles.

Judith Hoore was excellent and the scenes between her and the character Julia played by Paula McDonagh deserve special recognition.

The outlaws played by Peter Criswell, Garrett Kimberly, and Carla Friedman were believable and perfect. The music definitely added to the comedy of the play especially when all the players looked around to see where it is coming from, for it is quite unexpected. Some of the actors, in particular, Naury Ginsburg and C. Scarlett O’Leary proved to be surprisingly good singers.

I could go on and on with the individual talents of all the players. But I will simply conclude with a CONGRATULATIONS to the entire cast of The Two Gentlemen of Verona on a true triumph!

gamma rays

The Effect of Gamma Rays on Man on the Moon Marigolds directed as partial fulfillment of her Senior Project by Laura Ann Rizzo. It was a moving play, and the five members of the cast did a good job.

J.L. was particularly impressed by Olivia Stevens, for she played the character of Nunny, a deaf and dumb old, woman. I found myself watching her even when she was not the main action on the stage. I also had to keep reminding myself that Stevens is really a young woman and not an old lady; that is how believable she was.

Land Courtney Hay, who played the character of Beatrice the mother, showed a strong performance and she brought out the best in the scenes with each of her daughters played by Meredith Charles and Judy Keller.

The play had many disturbingly believable scenes. I wish to give final credits to Rizzo for handling such emotionally difficult material with a simple yet professional touch.
Thursday
The 10th
Willy Lentfi shows slides of his paintings and discusses them. Proctor at 4 pm.

BLAGA meeting. Presidents Room at 5:30 pm.

Filmmaker Danny Lyons shows his films, one of which is on the Haitian uprising, and discusses his book. Hercu Gonzales. Preston at 7 pm.

Robert Cohen, author, reads. Olin Art History Room at 7:30 pm.

Exhibition of Love, Lust & Luck. Discussion of Committee on AIDS' proposal for prizes are awarded. Student Center at 8 pm.

Friday
The 11th

Film: The Hit. Student Center at 7 & 9:30 pm.

Shabbat services in Bard Hall at 7:15 am.

Kristallnacht Commemoration, 1938-1988. The Night of Broken Glass, the first official Nazi attack on Jewish. Bard Hall at 8 pm.

CatSkil's Dance Theatre. Dance Studio at 8 pm.

Saturday
The 12th

First Annual Pie Run. This mile long time estimation run open to all students and staff. Participants check in at New Gym between 12-12:45 pm. Run begins at 1 pm. Fruit pies to the top three men and three women.

Elvis Presley Club. Committee Room. 5-7 pm.

Sunday
The 13th

Prayer, Meditation, Discussion. Chapel at 7 pm.

Film: The Scarlet Empress. Student Center at 7 & 9:30 pm.

Monday
The 14th

Beginning conversational Hebrew (not for credit). Chaplain's Office at 11 am.

LASO meeting. Faculty Dining Room at 6-8 pm.

The Bard Observer meeting. Presidents Room of Kline at 6:30 pm.

Political videos from SIS. Olin Video Viewing Room. 7-12 pm.

Intro to Judaism. Olin 308 at 7:30 pm.

Tuesday
The 15th

Professor Christopher Norris speaks on deconstruction and psychoanalysis. Olin 102 at 8 pm.

Tribute Round Table. Committee Room at 12 noon.

Solidarity Round Table. Committee Room at 12 noon.

French table. Presidents Room at 12:30 pm.

German table. Committee Room. 5-7 pm.

Women's Center meeting. Student Center at 7 pm.

Wednesday
The 16th

Spanish table. Faculty Dining Room. 5-7 pm.

Students in Solidarity meeting. Committee Room at 6-8 pm.

Film: Body Image. Not to show with Bulemia and the Road to Recovery. From the Women's Center. Olin 201 at 7 pm.

Al Anon/ACOA "New Beginnings" in Aspinwall 302 at 7 pm.

AA meeting in Aspinwall 304 at 7 pm.

BBSD meeting in Chapel basement at 7 pm.

Thursday
The 17th

DEADLINE FOR THE NEXT ISSUE OF THE BARD OBSERVER. Turn submissions in by noon to the desk assistant at the front desk of the library. There is a box there.

BLAGA meeting, Presidents Room at 5:30 pm.

John Foua speaks at Suzanne Women's house, 6:30 pm.

Final Dance Concert. Dance Studio in the Avery Arts Center at 8 pm.

Friday
The 18th

Fanny Princet Peruvian Crafts.

Kline Lounge, 10-4.

Film: Faster Pussycat! Kill! Kill! Student Center at 7 & 9:30 pm.

Final Dance Concert. Dance Studio in the Avery Arts Center at 8 pm.

Saturday
The 19th

Elvis Presley Club. Committee Room. 5-7 pm.

Final Dance Concert. Dance Studio in the Avery Arts Center at 8 pm.

Sunday
The 20th

Final Dance Concert. Dance Studio in the Avery Arts Center at 8 pm.

Prayer, Meditation, Discussion. Chapel at 7 pm.

Film: Gate of Hell. Student Center at 7 & 9:30 pm.

Carmina Burana, presented by the Bard Community Chorus. Olin Auditorium at 8 pm.

Monday
The 21st

Beginning conversational Hebrew (not for credit). Chaplain's Office at 11 am.

LASO meeting. Faculty Dining Room at 6-8 pm.

The Bard Observer meeting. Presidents Room at 6-8 pm.

Political videos from SIS. Olin video room, 7-12 pm.

Intrp to Judaism. Olin 308 at 7:30 pm.

Tuesday
The 22nd

Solidarity Round Table. Committee Room at 12 noon.

French table. President's Room at 12:30 pm.

German table. Committee Room. 5-7 pm.

Women's Center meeting. Student Center at 7 pm.

Wednesday
The 23rd

Spanish table. Faculty Dining Room. 5-7 pm.

Al Anon/ACOA "New Beginnings" in Aspinwall 302 at 7 pm.

AA meeting in Aspinwall 304 at 7 pm.

BBSD meeting in Chapel basement at 7 pm.

Amphitheater
continued from page 1

center of campus, so as not to disrupt it, and because of a "land swap" proposed by the ECP, whose property borders Manor field. The ECP is selling land for parking, and Bard will allow them to make the riverfront property up to Tivoli a protected area.

Botstein emphasized the college's tradition of communication with audiences as an impetus in this plan. There are, as yet, no funds available for the completion of the amphitheatre. Botstein says that there will be no definite guarantee of the funds for up to two years.

No architect has been chosen for the job, and the site may change depending on which architect is chosen, which will not occur until after funding has been guaranteed.

Students raised several questions about the amphitheatre, such as how big it will be, what ecological effects it will have, whether they will be consulted during the construction, and what it will be used for in the field. Students' major concern is that the Manor field would be scarred or disrupted by construction, and they would like to have it moved to another site, or be built where it cannot be seen from Manor.

Botstein insisted that he had no desire to destroy the natural setting of Manor field, and added that the plan was still very indefinite.

In an interview after the forum, he called the amphitheatre, "pie in the sky." He was also concerned that he had not been able to get his ideas across to students, commenting on a "difficulty of communication" and a "lack of empathy".

Students concerned about the size of the amphitheatre have a little less to worry about than they think. According to estimates based on the size of the Olin Auditorium, which seats 400, an observer reported that an area five times as large as the field, with a circumference of approximately forty-five yards.

The area looks very small in comparison to the field, and it is possible, if the amphitheatre were dug out of the surrounding earth, that it would not be visible from Manor.

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