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B&G Strike?

by Liana Williamson

After four months of negotiations between the Buildings and Grounds (B&G) crew and the Bard Administration, a Federal Mediator has appointed to negotiate with the parties for a "fair and equitable" union contract. If no contract is agreed upon by December 1, it is B&G's intention to strike.

The mediator met Friday with representatives from B&G and the local 200-D chapter of the Service Employees International Union (SEIU), as well as with members of the Bard College Administration. No contract has been finalized, and the negotiations will continue through this week.

Of the thirty-four chapters in the contract, twenty-seven have been agreed upon. The items that remain in dispute include wage increases and health insurance payments. However, both Chris Townsend, SEIU representative, and Peter Gibson, Chief Negotiator for the College, agree that the issue of an open versus union shop is potentially the most explosive.

In explaining the College's insistance on an open shop, Gibson said they would not "bargain away the employees' rights to choose," and that doing so would be in conflict with the College's philosophy of free choice. However, in a speech to students at a Students in Solidarity meeting, Townsend said, "Liberal politics or not, Bard College has responded like every other employer on the issue of open versus union shop."

Townsend said that the open shop is frequently used as a "union busting" technique, which almost inevitably leads to discrimination against union members.

Tensions between the two groups are apparent. In a B&G union meeting at the Red Hook Elks Club on Nov. 14, Townsend said that the information "blackout," which has been in effect since negotiations began, had been broken by the College. Townsend said that confidential salary information was leaked by the College to sway B&G against the Union.

Gibson denied any knowledge of a leak, and in an "open letter" to the Bard Community issued November 17, accused SEIU of breaking the black-out. He also said that SEIU had been circulating misinformation among the students and B&G workers.

If the Mediator cannot negotiate a "fair and equitable" contract this week, "All hell might be breaking loose," when students return to Bard after Thanksgiving, Townsend said.

Gibson did not comment on the College's probable course of action if a strike does become a reality, but Townsend said that the recruitment of scabs, including some from the student body, is likely.

B&G workers are not "strike happy," said Townsend, but they are ready to strike. "People won't realize how much we do around here until we don't do it anymore," one B&G worker said.

Blithewood Break-in: Antiques Stolen

by Brenda Montgomery

Over $5,000 worth of antiques were stolen from Blithewood mansion, the new Jerome Levy Institute, according to Art Otey, Director of Bard Security. The break-in occurred sometime between midnight and 6 a.m. on October 20, Otey said.

The antiques stolen were part of a collection the Levy Institute had acquired, in an attempt to restore the first floor of Blithewood to its original state.

Two mahogany side tables were stolen, one valued at $1500 and the other at $3700. The tables were quite ornate, one with small dolphins carved on the side. No other valuables were taken.

The investigation was turned over to the Dutchess County Sheriff's Department. The thieves left no fingerprints, but did leave a good set of tire tracks near the mansion. Based on this evidence, investigators believe the vehicle used was a 3/4 ton pick-up truck. No new leads have turned up.

The Levy Institute has hired two outside security consultants to evaluate Blithewood. One of the advisors is also a consultant to the Metropolitan Museum of Art. Their purpose is to devise a "viable system, rather than hiring someone to stay at the house full time," according to Otey.

At present, Bard Security checks Blithewood, as it does all other buildings and dorms, three times a shift. That works out to six times a night. These security checks will continue to take place even though the Institute acquire a new alarm system.

Bard students will still be allowed on the property, and if they are just walking or looking

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Ravines Tremble

by Erin J. Law

Once again, the stubbornness of the Ravine Domes is in question. According to the original architect's report of February 1970, the domes were built intending to house 12 occupants. Currently, all 7 Ravines are in use, with 23 students living in 11 doubles and 1 single reserved for the peer counselor.

Since the domes are built with stilts and poles for support, they constantly sway, occasionally to the point of overturning light furniture in students' rooms during storms. Three years ago, students were evacuated during the infamous Hurricane Gloria.

However, all members of the administration interviewed emphasized that the Ravines are structurally sound and not dangerous. "Perhaps not as sound as, for example: the New Domes, Stone Row, Robbins, or Honor," said Steve Nelson, Dean of Students, "but I have been reassured by Buildings and Grounds that the domes are inspected each semester and should be quite safe."

Another problem encountered by occupants of the domes is the evidence of rooms shifting and appearing to split away from the rest of the house. In Bourne, the room of peer counselor, Sonja Hood, has a crack towards the ceiling which seems to increase

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Campus News

Distinguished Scientist Speaks on Aids Virus

by Lisa De Toro

On Saturday, November 12, Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases of the National Institute of Health, came to Bard to give a lecture on AIDS, part of the Distinguished Scientist Lecture Series. The lecture dealt with the scientific aspects of the AIDS virus, how it is spread, how it infects the body, and what is being done to control the virus.

Dr. Fauci explained that the AIDS virus infects the immune system. The virus attaches itself to a receptor site, which is used to exchange with other cells, especially the monocyte. The virus blocks the receptors, interfering with the body's immune response. In addition, many of the cells are destroyed when the virus replicates. The monocyte may also become infected with the virus, and spread the virus throughout the body. This spreading is due to the fact that the virus, when replicating inside the monocyte, does not destroy the cell as it does within the T-lymphocyte. Dr. Fauci also explained the action by which the virus destroys itself. The HIV can remain in a latent state for several years before the replication of the virus is triggered.

Dr. Fauci explained many of the popular notions about AIDS. He said that it was much more difficult to contract AIDS than what people believe. When asked how the life of the virus, he replied that it did not matter what the shelf life was, as long as no one had sex on the pets.

Hurricane Relief for Nicaragua

The Dutchess County Peace Center is joining the New Palitz Aids Support Project and other peace action groups to raise $10,000 in people-to-people aid to help Nicaraguans recover from the devastating effects of last month’s hurricane, Huracan.

The aid will be channeled through Quest for Peace, a national interdenominational Nicaragua support group, and the “Let Nicaragua Live/HAND” program of the Nicaragua Watch of Washington, D.C.

In announcing the goal, the campaign organizers emphasized the importance of a grassroots, people-to-people response to counteract the continuing hostility of the Reagan administration toward the Nicaraguan government. The U.S. policy contrasts sharply with the hurricane relief programs being organized in many European and Latin countries, the organizers said.

Over 180,000 Nicaraguans lost their homes when Hurricane Joan swept across the country on the night of October 22. One hundred and sixty were dead, another 100 are still missing. Mud slides covered villages. Roads and bridges were washed away, power lines were downed, neighborhoods flooded.

The severe damage has endangered export-earning harvests of cotton, coffee and bananas. The Atlantic coast fishing industry was almost totally destroyed. The rice and bean harvest, mainstay of the Nicaraguan diet, was all but wiped out. Ten percent of the cattle were killed.

International organizations and many governments around the world are sending aid, including most of the governments of Western Europe—Norway, Sweden, France, Spain, West Germany and others.

The government of the United States of America has announced that it will not participate. Its policy is to continue the Contra war against the people of Nicaragua. In the days following the hurricane, Contras, mercenaries attacked and killed nine villagers traveling in a civilian vehicle near San Juan del Rio. Conco.

People who wish to contribute may call 691-9287 or send contributions to the Dutchess County Peace Center, 70 S. Hamilton Street, Poughkeepsie.

Red Hook Supports Her Sister City

by Dominick J. Reisen

This summer, Jonah Gerson, a student at Bard, and Constance Rudi, a resident of the Community with the support of area residents, went to a Sister City Conference in Nicaragua to help Sister City for Rhinebeck's Red Hook and Annandale. The group is known as the Mid Hudson/Larrymena Sister Cities Project. The point of the project is to help the Nicaraguan city while both cities learn about each other.

Larrymena, which is just north of Managua, is a city of about 4,000 people. Size was an important consideration in matching up the two communities. The Mid Hudson group wanted to be able to give aid that would make an impact upon the Nicaraguan community with which it was paired. From this standpoint, it made little sense to match up with a city the size of Managua. Larrymena was founded in 1950 as a stop on the railroad line, but now a train comes through once a day. The city's economy is based on farming and cattle ranching. But there is also a brick factory and some carpenters. However, Larrymena is no Nicaraguan exception; the economy here is in shambles.
Montgomery Place
by Brenda Montgomery
Although non-profit organizations usually don't make money, Montgomery Place, a historic site just south of Bard, has had a very successful opening year, according to Nancy Gold, Director of Public Relations.

Historic Hudson Valley, the non-profit organization that owns and runs Montgomery Place, expected a turn out of 30,000 visitors this summer. Thus far, over 37,000 have visited the site.
The house is now open solely for special interest groups during the week. The public is encouraged to visit on weekends, and to obtain grounds passes to admire the scenery.

Montgomery Place is one of the ancestral homes of the Hudson Valley's prominent Livingston Family. The mansion was built by Janet Livingston Montgomery in 1804-05 and later remodeled by America's leading 19th century architect, Alexander Jackson Davis.

Included in the house collection are family portraits, silver, porcelain and glass, all with historical associations ranging from the 15th century into the 1890s. Of special interest is the archeological collection, which ties the history of the land back to the Indians.

The grounds pass enables visitors to walk along the scenic trails of the 34-acre estate, called a "pleasure ground" by its 19th century visitors. Guests can enjoy magnificent views of the Catskill Mountains and walk to the catacombs of the Saw Mill. A special "Winter Weekend in the Country" with hayrides, winter games and candlelight tours, takes place on Dec. 17-18, from 10 a.m. to 4:30 p.m. All proceeds go toward historic maintenance and historical education.

Admission to Montgomery Place is $5 for adults, $4.50 for seniors, $3 for students with an I.D., and $2 for students under six years old admitted free. Grounds passes are $3. For further information, call (914) 263-5461.

The Next Four Years...
by Dominick Reisen
With the White House in the hands of the Republicans for yet another term, America has witnessed a historical oddity. Rarely does the Vice President of a two-term Presidency win the election. What will this mean in terms of American domestic and foreign policy?

The Observer asked this question to Sen. David Baruth, who has posed some of the nation's most pressing issues. In particular, the question is how George Bush is not a "Reagan Republican."

The next four years will not be a Reagan rerun. Bush will be more moderate both by inclination and necessity. That is, he is a political pragmatist and he has a democratic Congress; in order to get anything done he will have to accept, in part, the present agenda. However, it must be kept in mind that a democratic Congress is not necessarily a liberal Congress and there is much in common between the parties.

On specific issues such as the economy there are many similarities that Bush will probably be compelled to raise taxes due to Reagan's cutting of income taxes and thus increasing the deficit. Furthermore, it will be difficult to institute many social programs and/or continue the military build up.

As for the deficits, nothing indicates that Bush knows what to do with it. Mark Lytle pointed out that if there is a recession, which seems likely, neither Bush nor Dukakis would be inspirational enough to politically "ride it out." The problem for Bush is that he could blame no one for the recession.

The professors were not in agreement about what will happen to Civil Rights. Sen. Baruth said that Reagan had Left Civil Rights stagnate because of his political strategy, will probably push them back. Carol Wachtel, a political opinion is that Bush will neither use the government to bring about Civil Rights, but he won't use it against Civil Rights either. Abortion, for instance, will not be used as a "litmus test" for Supreme Court nominees.

Turning to Federal Policy, more specifically US/USR relations, there seems to be little agreement between Baruth and Bush. The former feels Bush will be unpredictable; we will see him utilize a "containment" policy since he has not acknowledged the new posture of the Soviet Union. These problems with implementing a constructive dialogue since he is "mired in mediocrity before he starts," Lytle said.

Baruth thinks that the Soviets will like Bush for two reasons. One, they can expect continuity and two, a right-wing President can deliver the goods in arms control because he will not have to prove to the American people that he is anti-Communist.

Legal Education Makes History
Wilmingon, DE—Widener University School of Law will make history next year. For the first time in American history, a university will establish a new branch of an existing law school with the approval of the American Bar Association (ABA).

The University will open a second campus of its law school in Harrisburg in August 1989. Breaking with tradition, the ABA has granted the new campus approval prior to opening. Those persons selected to attend the School will enter knowing that if they successfully complete the requirements for the degree, they will be eligible to sit for the bar examination in every state.

Anthony J. Santoro, dean of the Law School, explained, "Receiving the prior approval of the ABA has, in many ways, been the most gratifying aspect of the entire project. Clearly such approval would not be forthcoming if the existing program did not exceed the minimum standards for the approval of law schools."

Currently, the Delaware Campus, which is located near the headquarters of many major U.S. corporations, focuses on corporate law. At the Harrisburg Campus, the School will take advantage of its proximity to the commonwealth's capital by putting a strong emphasis on public law.

For applications, or additional information about either campus, contact Joanne H. Lindsey, assistant dean for Admissions and Placement, Widener University School of Law, P.O. Box 7474 Concord Pike, Wilmington, DE 19803.
Stopping Rape

by Marty Klein

This article is one I don't want to write, I suppose I could continue avoiding the subject, and who would blame me? I'm angry at the situation existing and frustrated and feel powerless about changing it. I have an uneasy shame that somewhat I'm part of the problem. And I don't want to deal with any of these feelings.

One million women were raped last year. That's like every single person in Detroit, Okla. and Dallas. How are we-how an I--supposed to comprehend something as monstrous as the entire population of Dallas being ravaged?

Most people react with revulsion, of course, but most men are like me-they are so afraid that they do nothing to avoid it. One common strategy is to relegate it to that group of important matters called "women's issues." This is the ugly, irresponsible way we fail to understand our feelings. We ignore rape because it doesn't happen to "their woman." "I know boys who have been raped," people say to me, "but that's sad, but I mean, it could happen to them."

Rape is a haunting specter reminding us, continually, that we are not the powerful beings our traditional sex role insists we are. Denying the problem of rape is the way we deny our own powerlessness.

Another way men avoid their fear is through myths like these: "Women who get raped asked for it" (which, of course, their women wouldn't do). "If a woman wants to resist, she can (which their woman certainly does)."

"If you don't wear sexy clothes to go out alone at night you won't get raped (and their woman knows better)."

Men support the acceptability of rape whenever they don't hate women seriously. Men deny women their feelings ("don't be afraid"), their experience ("those aren't the words they should bother you"), and their power (you give me sex, you say no, but you really mean yes). And men support the existence of rape whenever they suggest that women really want it. If a man who's your friend or partner got raped while in prison overnight, would he appreciate your suggestion that he "wanted it"?

Rape will end only when men stop supporting its existence and acceptability. And the only way that they will be dissuaded from their deranged, defensive denial is if they are forced to face the truth, I'm afraid, are the only ones who are in the position to force them.

If you think the man you tell your concerns to will be reluctant to hear this, think about this: How can there be two love or intimacy in a relationship that tolerates one person ignoring the vital concerns of another? In a secure relationship, the statement, "Make this important to me because it's important to me" comes not from pleading, but from power.

If you don't have that, what are you doing in the relationship? A woman who takes herself seriously won't allow a man to ignore what matters to her. This goes beyond the issue of rape: if you can't count on him to be passionately concerned about something just because it's important to you how can you trust him about anything?

So show this column to a man you care about: lover, husband, brother, son, co-worker. Tell him about rape: that it's an act of terrorism, violence, and sexual passion. That it hurts. That maybe it happened to her. And that's what you want him to do about it.

-Don't use the word "rape" to describe passion or desire.
-Understand that no woman wants to be raped (understanding of her fantasies about it--which most people have).

With Food on Our Minds

by Robin Cook

Each Thanksgiving local papers traditionally publish a "give thanks for what you have" article. With DAKA's "International Food Weekend" boring in my mind, that is asking too much.

So taking the opposite tack, I would like to acknowledge hunger as an issue everywhere.

In many Asian countries, such as China, bread for the World, a Washington-based organization, reported that floods and drought have caused serious problems in food production. Furthermore, political conflicts in Mozambique, Angola, and Nicaragua, among others, resulted in a drained economy, thousands of lives lost, and croplands destroyed.

In the United States, 20% of all children come from families living below the poverty level, Twenty percent. Something's wrong here.

Statistics unnerve, they cause one to wince or stumble "Oh my God" under one's breath, but they cause no deep emotional feeling, at least not the sufficient sadness and horror one might feel at seeing the photographs of sick, emaciated human beings. I remember a picture I once saw of a little girl from Venezuela. According to the caption beside the photograph, she was suffering from marasmus, an illness that results from malnutrition. A picture next to it showed her months after receiving medical help. She looked healthy and well-fed.

Yet it is the "before" picture of a bony little figure with stringy hair and an enlarged stomach which remains in my head as I write this article, and it is such pictures that truly make one aware of the extent of hunger.

The Bard Observer

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Special thanks to Joan Mielke.
A Crack in the Wall

To the Editor,

As I was looking at the cracks in the walls of the new gym, I was observing that the building had not been accepted. Although my first instinct was to inquire whether the building could be sent back from whence it came if it were found to be unsatisfactory, I did not. I cannot help thinking that there are questions which should not be answered by officials with merely a condemning smile and a vague sentence.

I am not complaining about the cracks in the gym, but the attitude with which my observations were met. I was shown a list that was being made of the damages in the gym, but I was also made to feel that my concern was silly. My concern is not silly. Neither is it unconscious or spiteful. It is a concern for a place that I have cared about and which I find to be changing without so much as a by-your-leave.

I do not say that the administration does not have every right to make whatever changes they wish without my approval, but I have a right to an answer to a question, rather than a vague and uninformative speech. When a straight answer is not given to a straight question, the boundaries of courtesy are being broached.

It may not be my business to say whether choices are being made at Bard. Still, I cannot help feeling that if the administration believed firmly that its actions were to the benefit of the students, it would be able to reveal its motivations.

The administration would be right in noting that many students are trying to communicate to the president's office which is at best ambivalent. I will not argue with this, but will observe that if the administration expects a better attitude from students, there should be a better attitude exhibited toward students. The administration is composed of people who, on the whole, have a better education and greater life experience than the average student. This should be coupled with superior manners, so as to set an example of goodwill and understanding for the students.

It is not the responsibility of the students to make the first overture to better understanding.

Sincerely, Lisa DeTors

Student Declares “Right to Ignorance”

Dear Editor,

In response to “Outlook” in the editorial section of the October 27th Observer I declare my right to ignorance.

My right to ignorance has been appraised too cheaply. The most inalienable of my rights, it is beyond any marked value.

Air, it is a natural resource with priceless value.

When I am walking into the heart of a valley, ignorance is my closest companion. I wonder at the forces which have pushed up the mountains towering above me, at the miracle of the nurse log, at the constantly flowing stream which has no beginning or ending fathomable from where I stand.

Nevertheless, my soul can echo the babbling of the stream. It is my right to echo. It is my right to try to achieve a perfect reproduction of the marvelous world we live in. I see, I try to formulate the right pitch, the correct hue, the perfect grain, to write the perfect description. Inevitably, I fail, but increasingly I echo.

I have attended an unpracticed attempt at echoing the natural world. I lay down my pencil, my camera, my paint brush, my brush. I allow my mind to wander back to the world outside the valley. I wander through the corridors of man's world and am most familiar with: I pass the elementary school. The summer breeze is blowing in through the open window. There I am, inside and outside. Twenty children sit inside, picked through a special test to spend their summer reciting theories.

I wander, sometimes, into my own living room—Two of us there. I pick up last week's newspaper. Later I will quote it to argue against political polls around the dinner table three nights after the election. I have a right to echo.

I wander into American History—one-hundred-something level, third floor, colonists, revolutionaries, transcendentalists, the mob, the intellectuals, the middle class. Two of me are there. I see a generalization to be made about the common people. I ignore specifics. I latch onto that universal. I am a common person. Sometimes when I'm back deep in the valley, I hear, "Hello, hello, hello..." I say, "Hello." "Is anybody down there?" I ask myself the same question, "Is there anybody down there, down there, down there?" Asking; I drown out what the brook is saying. I want to know if I exist down there. Valley, but for all my echoing, I miss the evidence of my existence. I am ignorant, I tell out that I am ignorant.

"Ignorant, ignorant..." it comes back to me. I cannot give my ignorance away—it is inalienable. Acquirable, unbearable. —Mary Best
by the girl with pink glasses.

This week, the author fell into a wave of mirth due to a severe case of angst. (At least, that's what she thought it was.) The author, not knowing what angst was, naturally sent me in search of the abusive definition.

The dictionary defined the closest thing to angst in a standard desk dictionary is the "angstrom unit," which is one-tenth of a millionth, or one-hundred-millionth of a centimeter, and is used for measuring light waves, and other really small things. This reminded me of my art project, which has a light bulb in it but the author does not mention the Fates by mentioning it.

The next attempt to find the meaning of angst, a call home, also failed. My father wanted to know just who this angst person was and why he was bothering me. My mother, who grabbed the phone away from him as he was demanding, agreed to speak to Angst, told me that Angst probably thought I was a gut, and that's why he was bothering me. My brother got on the line and told me that he had written "HEDONISM RULES" on his denim jacket, which apparently occasioned no angst on the part of my parents.

The author was beginning to get strung out. I went out to see if I could find someone who knew what angst was.

A friend asked me why I was so glum, and I told her that I was trying to find angst.

"That's not how you pronounce it," she said.

"What?" I asked.

"Angst," she said.

"No, No," I said patiently, "I'm not looking for that, I'm looking for angst!"

My friend sighed and went off to read a book.

Obviously, I was beyond help.

My own efforts to find the meaning of angst was not going well, either.

I went to the editor, who told me to worry, that I would fall into something. This was rather distressing, as the last time I fell into a hole full of pipes. The editor rather impatiently suggested that I think more. I was very confused. I realised that I had not been asking about angst, but about something else entirely.

Although no argument can be raised against the benefits of thinking (except by some Buddhist monks, I think the ones who contemplate stone walls), thinking is rather inconsistent with the idea of falling. Unless one happens to be Alice, falling after the White Rabbit toward Wonderland.

Alice did not find the meaning of angst in her travels. But the next time, she wasn't looking for it. The author thinks that Humpty Dumpty is a knave, and could make up a definition—she does that all the time, I couldn't make the inquiring, however, what something to do with his being imaginary. The author told me that that was ridiculous.

This left me in the same position as I was in the first paragraph, except that now there was a real angst, or the author said I seemed to have it. We could not be sure, having no idea what it was.

It seemed no surprise to me that on being afflicted with angst, my first question should not be, "what is this?", but "How do I get rid of whatever this is?" (The author is rather more curious as to the nature of things than I am.)

Luckily, it is easier to get rid of angst than to find out what angst is. Although I do still wonder how the author knew what it was.

I went to the page editor, who, after learning that angst units were used to measure light waves, pulled out a trash novel.

Trash novels are funny if read in the right way, and nothing seems to dispel angst more quickly than a little levity.

The page editor and I read about the voluptuous, morally upright, heaving-chested heroine who fainted frequently, and the swarthy, wild, well-built savage hero, whose throbbing loveliness constantly called out from beneath his scent. Indian garb to remind him of the voluptuousness of the virginal heroine, who hated him intensely. She recovers from his abduction of her, and all of her hatred for him melts away in her liquid violet eyes as a burning desire draws her into the crush of his passionate embraces.

Afterward, there was a great deal of pulsating and rippling cups of tender flesh. Many rather euphemistic terms were paired up with such unlikely anatomical designations as vesicles and abdomens.

The angst, defined as it still was, left the room with the first steamy love scene, wherein the hero and heroine become wantonly nude and conduct their explorations while standing two feet apart in a field.

Your author felt immediately better and could not keep from laughing. She wondered where her angst had gotten to. As a matter of fact the author felt so much better that she could do the babbling brook after all. Unfortunately, it was already done.

The author is once again suffering from angst. This is because she did not get to remind everyone of the title of this column.

Editor's note: Maybe the author should look up "schizophrenia" instead of angst.
Observer Classifieds

- How to Place an Observer Classified in our next issue:

1) Think of something to say (sometimes the hardest part).
2) Write it down (try to keep it less than 30 words).
3) Turn in to the desk assistant at the front desk of library.
4) Keep your money-Observer classifieds are free to the Bard community!

- Personalals

Hey Jules: Don't be feebin'-Happy B-day

ANDREA! - (OR OXDRAY!) - I will miss you when you graduate! For lots of talks and letters; a big MERCI BEAUCOU! I always get dramatic, I know. Let's stay in touch.--ROBIN

2-of-hearts: The second side of Abbey Road. It hasn't worn out yet. Care to come over for a listen? --guess who?

So what if I have to mail this 5000 miles? SA: 3 weeks till Broccoli in garlic sauce! ARIES WOMEN! Internationally forever! I think I have to do damage: Do you approve? I know you do. Hey the memories of "Extension 390 please" and 90 last! Here's to Christmas and frozen yogurt...

"I was happy in the haze of a drunken hour but heaven knows I'm miserable now." --Norrissey

Seth: Why did the chicken cross the road? 2X + 1? (Who says mathematicians don't have a sense of humor?)

What would Elvis be doing if he were alive right now? Probably scratching on the lid of his coffin.

You think so, huh? Think again. --J.O. & the Benderskies

Narnians: A feast is prepared. Come to Aslan's Table at the End of the World and enjoy the repast. The rings are buried nearby. Let's be off. --Digory

To the green-eyed redhead behing the counter: The grace with which you hand me my dollars makes me tongue-tied and twisted. My major? Uh... till the day you know I exist, sign me the shy but intriguing woman./user.

Don't let the bedbugs bite; but if they do, bite 'em back.

(D-doo, B): this doesn't apply to you-barking spiders aren't officially bugs. But you're right; Their bite is quite strong. I've noticed the paint on my walls is beginning to chip (especially near the dartboard).--Game

I killed your cat. Can I buy you a drink?

Brenda -- remember those hot steamy nights? Hugs, Lollie.

Oh Lisa, I'll never forget our time together. (part 2) -- the girl with the play-doh ducks (and they melted!)

Good.
Sorry, we'll be good now.

Lisa's brother says hi to the Bard Community.

The Bard Community laughs.

But why?

Lisa is a goddess. Oh, yes.
She is.

4.8, 4.5, 4.5, 4.8, 84.
I'm so confused.

Sarah, anytime you want to go to Boston. East of West what's the difference?

D.C., You don't act like a freshman. Want to come over and play?

Rachel, we love you.
So Jon, you buy your own popcorn and become anti-social?

Claudia, you're weird but I love you. China gets off my neck.

This. Cold showers, no heat...welcome home.

Quotes of the Issue:

If you ever need a helping hand, you'll find one at the end of your arm
--Sam Lervenson

You can talk about whatever you want, but no one will understand you.
--Jeff Blythe

Hey, Jeff, I bet you read the paper from now on.


Housing

Substantial House in Red Hook for Rent: 1860 village house on West Market Street, furnished, six bedrooms (two of which are studies), dining room, large kitchen, two full bathrooms, two living rooms, laundry, washing machine, dryer, dishwasher, large shaded yard, livingroom, parking. $850.00. Available January-August 1988. Rent negotiable plus utilities. For more information contact: Prof. Walk 786-9292 or ext. 215.

House for Rent: Rhinebeck area. Lakefront cottage, Idyllic setting, 2 br, equipped kitchen, screened porch, newly furnished, winterized, seasons or yr round rental. Call owners at 315-590-6854. Available Dec. 31.

Snuggleduny and Cuddlefish salute their favorite Neil Diamond fan.

I've got it! I've got it! Hurrah! Hurrah! Hurrah!


To Cisco: You are cool; I take it back, you're not a lemming.

And to everyone a Merry Thanksgiving. What? Oh, happy, whatever.

Hey Jeff, let's run away together.

Dominick, you are the core of my existence. --Longingly, Lola (The inflatable plastic love-nutting P.B. I am not a lust-muffin.

Oh Jeff, you're so funny!

It's periscopic Jeff week! (Right after periscopic Bill week). Smile Jeff, we love you.

No, we don't.

Don't be cruel, (Here we go again...)

I am not being cruel.

Well, whatever will Jeff say when he realizes that everyone on campus will be reading about him?

Nothing. Besides, I'm sure he doesn't want everyone to love him, especially not us.

That could be, but as I see it, the damage is already done.

Well it serves him right for throwing a towel at me, and a bag of candy, too, if memory serves.

Well, will he even read the classifieds? He's uncouth enough to throw out the Observer before he read all of it. I ask, will he even know?

Of course not. He won't care, either.

Well, he may care, if he does see it. Perhaps we should ask everyone on campus to point this out to him, so he can respond.

I don't think so. That is not a good plan.

Too late. It's never too late.
Ecological Archaeology

by BAFS

It is likely that ninety-five percent of the 250 opportunities open to students of archaeology will involve Environmental Impact Statements (EIS) to determine whether potential sites exist on lands slated for development and whether they should be further investigated before destruction.

Evaluations of sites for this EIS purpose require special skills that are related to those used in research archaeology. Members of the Bard Archaeological Field School (BAFS) will be especially qualified for this work since Professor Chris Lindner decided to use the EIS method to address his research questions.

He identified two goals for the summer. The first was pure research: to learn more about cultural adaptation, reflected by Indian dietary remains and artifacts from the time period of 500 B.C. to 400 A.D. The second goal was accomplished as the students learned the EIS method of assessing the significance of a site of unknown age and function. Techniques acquired in this process on the Lopuch 6 site were then applied to Lopuch 9, a site that had already been dated at circa 400 B.C.

Environmental Impact Statements are required by state law prior to any development that might have an effect on cultural or natural resources, or that receives government funds. The EIS is structured around the three criteria that must be met for a site to be nominated to the National Register of Historic Places. The first is definition of site boundary. This is done by systematically digging test units and noting the presence or absence of cultural material. The second requirement is to demonstrate that some of the cultural deposits is relatively undisturbed. This was proved on Lopuch 6 in larger test units by showing that most cultural material was deeper than the reach of the plow. The third requirement is to determine cultural affiliation through the discovery of diagnostic artifacts. On Lopuch 6, these blades were similar to those from the Meadowood phase, which dates from 2500 B.C. to 3500 B.C., were found.

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Stratigraphy, or the delineation of layers in the ground, was especially important on Lopuch 9 because three distinct cultural deposits were found across an area only four meters in diameter. Determining the layers of these deposits was in order to combine or separate the environmental deposits. As a result of this work, three separate cultural zones were identified.

To see the difference in the layers of sediment can be very difficult. Feel, look, smell, then touch the dirt again; wet it, let it dry, the decision must be made as to whether the sediment should be called a yellow-brown sand, a yellow-brown fine sand, or a grayish brown clay. At times, the stratigraphy demanded more of our time than digging the pit itself. Tempers ran high and some of the best arguments of the summer took place at pit-side during the great stratigraphy struggles.

The last half of the field school was spent digging square excavation units on Lopuch 9, adjacent to a trench dug by Lindner in 1985. There, with the help of archaeologists from the New York State Museum, he uncovered a hearth almost a meter below the surface. They used a radiocarbon date on the charcoal from the hearth, indicated an age of 2500 years. Here again, the stratigraphy was important, showing that several inundations by fast-moving water had left coarse layers which acted as protection for the cultural remains. The artifacts had been initially buried by slower flowing floods that appeared not to have displaced even the smallest fish chips and pot sherds from their original place of deposit.

This year Lopuch 3 was stripped of the overburden of sediment from a portion of the site with a backhoe donated and driven by a farmer from the adjacent farm. He opened a 6 meter by 12 meter block, 50 centimeters deep. Each student excavated at least one meter square test unit. In these units we discovered some more temporally diagnostic materials: pottery, spearpoints, charcoal, a flint blade, and a small pottery sherd. The artifacts helped confirm the size of the site, as age, is determined by the radiocarbon dates. This falls within the nine thousand years of the Mississippian period. It was almost no remains are known, as opposed to the several millennia before and since when sites are more abundant.

Our digging also revealed nine bilaterally chipped blades of flint that resemble tools used in the Mississippi Valley to drill shell beads. This is the first time that these tools have been identified in the Northeast. In addition to the four microdrills found this summer, one fragmentary microdrill was found while processing artifacts in the archaeological lab class in late October. Four more were dug up by two students who had gone out to the site on weekends. Of the total of ten microdrills found, eight were in direct association with a hearth, indicating an activity area.

The method and techniques used to retrieve the data will eventually determine how the site functions in the livelihood of the people who used it. We excavated the cultural layer of the "living floor" with the greatest care in order to record the spatial relationships between the various objects. Once their functions have been determined, we may be able to determine what people did at the site. Eventually we may find out how such activities contributed to social and ecological adaptation.

Documentation is the main technique around which all field work revolves. Careful field notes are essential to the lab work, the next stage in interpreting the site. Notes must be kept on who, where, when, and what techniques are being used to dig a unit. Even the weather conditions must be noted as they may affect visibility and thus the recovery of items that are small or ground-colored.

A few centimeters above the place where the "cultural layer" is expected to begin, the students put down the shovel and start to use a trowel. In this way, changes in sediment contents can be more easily noted. At each level (5cm) the trowel records the information. Maps are made whenever a cluster of artifacts is found. When the artifacts are analyzed in the lab, the notes are useful in reconstructing the context of the unit. It can then be compared to other units from the same site to determine patterns of debris and concentrations of artifacts.

On a much broader scale, a topographic map was drawn to encompass both sites. The instruments used were a transit in conjunction with a stadia rod. A large map representing the transit measures the distance to and the elevation at the point of measurement. This distance, the map points to the elevation under the transit. The points are then drawn on paper and connected to create contour lines. We all took turns learning the various jobs involved in making a continued on page 12
Soviet Studies Club News

Nikolai Leskov: An Introduction

by Jenn Hillis

Nikolai Sernevitch Leskov (1831-1905) is, according to D.B. Hirstov, "generally recognized by Russians as the most Russian of Russian writers and the one who had the deepest and widest knowledge of the Russian people, as it actually is."

The son of a civil servant and a woman of the gentry, Leskov grew up as a poor country squires. His children were the first playmates, and the tales he would tell of highwaymen, wanderers and cruel landstrafed fascinates him.

Leskov's literary career began as he passed out of journalism into fiction with the short story, "The Otsibov." In 1863, political disaffection with the conservatives on the right and the "nationalists" on the left won Leskov few friends in the "literary press."

But while the critics ignored his works, he was a great favor of the Russian people. Leskov's storytelling carefully employs colloquial idioms and humor. His characters are colorful and macabre; they are able to possess either the greatest of virtue or the deepest of evil. Short stories such as "Lady Macbeth of the Mtsen District" (1865), "The Amazon," and "The Enchanted Wanderer" (1874), and "The Left-Handed Smith and the Steel Flea" (1882) propel the reader through adventures that can inspire horror, wonder, laughter, and, above all, an exuberance for life.

About Leskov's skill as a writer, Maxim Dorky said, "Nikolai Leskov fully deserves the privilege of standing in line with such masters of Russian literature as Tolstoy, Gogol, Turgenev, and Goncharov."

Perestroika Promotes Soviet Studies

by W. Benjamin Lackey and Emily Smith

No matter what your major, the recent changes in the Soviet Union might turn your eye towards the east for paper topics. For those interested in exploring the possibilities, the Hoffman Library offers a surprising number of valuable and information which might be helpful.

The periodical selection is slight and somewhat outdated, but there are a few which come in handy: East Europe (1960-69), Problems of Communism (1962-), Russian Metallurgy and Mining (1962-70), Russian Review (1951-), Soviet Journal of Nuclear Physics (1965-70), Soviet Russia Today (1936-49), Soviet Studies (1950-), and Soviet Woman (1967-71). For the most up-to-date occurrences in the Soviet Union, these journals would probably be the best source of information.

The greatest concentration of books on Russian History are found on the third floor of the Hoffman Library. Most of these volumes were written several years ago, and it is difficult to find any information on more recent Russia and the Soviet Union.

Yet some of the older collections are good. There are 45 volumes of Lenin's collected works, and many books on the general history of Russia and the Bolshevik Revolution.

If you are looking for books on continued on page 10

Soviet Speaks

by Sarah Hullen

"The Impact of Science and Technology on Soviet Politics and Society" was, as Dr. Loren Raymond Graham put it, "the impossible subject" of the Distinguished Social Scientist Lecture he gave on Wednesday, November 16.

Science and technology are, Graham said, two of the most important factors in shaping the social and political structures of the USSR. These factors influence such fields as arts and literature, affect the rise of interest groups, and impact foreign policy. Graham asserted that developments in science have brought the USSR into increasing homogeneity with the rest of the world.

On the political front, the increasing sophistication of technology has had an impact on censorship. Graham quoted the example of Soviet bans on individual duplication equipment which are under increased pressure with the development of fax machines and word processors. In turn, new censorship laws are hindering technological development.

The rise of various interest groups in the 70's and 80's was influenced by new scientific understanding of environmental hazards; the environmentalist pressure groups are the most free and the largest in the Soviet Union, and Graham argued that their successes are a model for other interest groups. Although continued on page 10

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Soviet
continued from page 9
In the U.S. these developments would not be considered remarkable. Graham described them as "momentous events" in the USSR.

In regard to intellectual attitudes, Graham contrasted the Stalinist period of two socially recognized sciences with the period since the 1960s during which internationalism and continuity of science has been recognized. Science and technology provide a link to the capitalist world, often serving as an apolitical "psychological bridge" to disarm political subjects such as nuclear disarmament.

Art and literature have reflected a new attitude toward technology. In the post-revolutionary years, the relationship between the arts and science was emphasized in various films, plays, poems, and stories. The present trend embodies a "pastoral versus a modernizing conflict" in the arts.

The advance of biomedicine has created the same ethical problems experienced by the capitalist world, such as the implanting of human DNA in apes, or the fertilization and refrigeration of human embryos. Although the West has developed ethical advisory boards to deal with these problems, the Soviet Union has yet to tackle them. At present, they are adopting the DNA regulations debated in the U.S.

State policy, especially foreign policy, has been greatly affected by science and technology. Graham said, in the past, it was believed that the antagonism between Capitalism and Socialism was too great for any kind of co-operation. However, in Perestroika Gorbachev calls for an "ununiversal co-operation for such global problems as pollution, AIDS, the Greenhouse Effect, and most significantly, nuclear war."

Gorbachev realizes, Graham said, that there would be no survivors in a nuclear war.

The limitation of purely technocratic answers to resolve Soviet economic and social problems has been recognized. Consequently there has been a shift in the make-up of the Politbureau. Technocratic specialists are now overshadowed by economic, political and social experts.

Science and technology therefore increased global homogeneity between the West and the USSR. Graham concluded with the interesting observation that factors like nationality and religion are gaining importance. The USSR will always retain a certain degree of heterogeneity from the West due to its unique history and very different cultural and political structure.

Dr. Graham is Professor of History at W.I.T. He has contributed to professional Journals and written several books on the subject of Soviet Science.

Stopping Rape
continued from page 4
-Don't whistle at, talk to, or look at women in ways that make them uncomfortable (and yes, we'll get to judge this).
-Interrupt buddies who violate verbally or physically women's space.
-Interrupt sexual harassment at work.
-Teach sons and other young men that sexually pressuring a date is unacceptable.
-Don't believe that women owe sex to men under any circumstances.
-Believe that when a woman says no, she means no.
-And do it today.

A disconcerting challenge? Don't want to deal with the rejection, the nagging proof that he may not respond to something really important to you? (Can you imagine the opposite—no responding to something he feels strongly about? Of course not).

I sympathize. But we can get the kind of relationship we insist on. Take a bold risk, and make demands. Setting for second-class status makes you part of the problem. Sure, I'm angry—I didn't want to write this. I don't want to admit that my partner and I are not safe from rape, that I feel powerless and full of rage, and that I collude with the problem. I'd rather avoid my discomfort about the whole thing. But we really don't have that luxury. Ignoring the problem may feel better, but it doesn't make it go away. Quite the opposite.

Harty Klein is a sex therapist from Palo Alto, California. He is the author of Your Sexual Secrets: When to Keep Them, When and How to Tell (published by Dutton in October, $16.95).

This article was written at the request of a woman's magazine. Klein believes that men are responsible for their own behavior. Controlling their behavior is not the responsibility of women, he says.

Blithewood
continued from page 1
at the garden there will be no problem, said Otey. But should the students attempt to rent the building, they are likely to be questioned as to their purpose.

The questioning is an attempt to ensure the safety of the valuables at Blithewood. Otley said student were not the only trouble. We also have kids from the local area running around." The idea is to make sure that the people at Blithewood are only enjoying the mansion and its grounds, and not destroying them, he added.

You do not have the right to pressure or force a woman to have sex, even if you've had sex with her before.

Hunger
continued from page 9
I would like to reach my hand into the photograph and embrace the girl, to offer her food, to see her recover, to be among those who help. People may hold a bake sale for the homeless in New York City of stage a rock concert for the Ethiopians. They may select a specific moment or day to remember the hungry. The media may devote cover stories and investigative reports to world hunger. Yet it remains a continuing and universal dilemma.

The inevitable "what can I do?" question arises each time an issue such as hunger is brought up. Writing to your government officials is one suggestion. Your vote can also affect the United States' policy in its dealings with hunger both in this country and in others. Or, you could write to this address for information about what you can do to help:

Bread for the World
202 Rhode Island Ave., N.W.
Washington, D.C. 20018

Perestroika
continued from page 9
Russian music, art, or film you will find the selection very slim. There are only a handful of books on each of these subjects, and most of them are quite old. However, if you are interested in viewing films, the Russian Studies Club shows some periodically.

There are also only a few books which cover Russian Literature, but there are a dozen or so shelves of Russian Literature in the original.

If you are unable to find what you need in the Bard Library, Interlibrary Loan can provide you with a much greater selection. However, you may be surprised at what you will find in the dusty stacks of Hoffman & Kellogg.
Events in the Hudson Valley

ART

Opening December 3—Nethers and Daughters. Photography/Women’s Studies. 120 photographs as tribute to the bond between mother and daughter. New York State Museum in Albany. 518-474-5877.

FILM

Upstate Films—call theater for descriptions. (876-2515). 26 Montgomery St., Rhinebeck.

MUSIC

December 1—Concert at Orange Community College in Middletown with Pete Seeger and Gretchen Reed. Sponsored by RBCAP as a benefit for the homeless. 45 general, 7.30 pm.


TELEVISION

December 5—Communication in Nicaragua. Including discussions of the US radio war against Sandinistas. Poughkeepsie Cablevision Channel 32, 9 pm.

THEATER

November 25-26—The Vertical Theater at the New York State Museum in Albany. Performances are 15 minutes long, every hour on the hour from 11 am to 3 pm. Admission is free. 518-474-5877.


November 30—The Immigrant. 7:30 pm. Ulster Performing Arts Center, 601 Broadway, Kingston. Tickets: 399-6988.

by Joan Kieliszewski

On November 12, five members of the Women’s Center saw the movie Accused. The movie concerns an issue that is important to us as women: rape.

More specifically, Accused is about violence—of rape of the women that we believe are not relevant to society. The movie is set in a public’s non-condemnation of rape as a specific violent crime against women that differs from non-violent sexual assault.

The plot of the movie focuses on two women, Sarah (played by Judy Foster), who is gang raped in a bar, and her partner (played by Kelly McGillis), who is her state appointed attorney. The movie revolves around the strong, complex relationship between the women.

When the case against the rapists comes to trial, McGillis settles for a plea bargain on the reduced charge of “criminal endangerment,” which is suggested by the lawer of one rapist. An “AC” college student with a promising future, which would be underlined by a record of a sexual crime. Sarah is incensed by the plea bargain, partly because she finds that she, the victim, is maligned by the press. The event is portrayed as an “alleged rape” because of the outcome of the trial. She is then publicly harassed by one of the bar’s patrons who had been present on the night that she was raped.

Realizing that she had done a disservice by accepting the plea bargain, McGillis decides to prosecute the patrons of the bar who had participated in the rape by helping to instigate it with their encouragement.

Our Society Accused

Accused dramatically shows that the violence of rape involves not just the rapist and his victim. Rape is more than an individual crime against individual women; it is symptomatic of more generalized societal violence against all women.

The key witness describes the crime, a device used convincingly to show that the rape itself in a way that is completely convincing. The rape which has been ignored and negated requires the attention it deserves.

The issues that surround the trial focus particularly on whether or not observers are guilty for incitement, or even for non-intervention. The conclusion in this case is yes.

One striking time during the recalled rape scene occurs when Sarah’s best friend, a waitress at the bar, looks into the room where her friend is being raped. One of the instigator-participants in the rape looks at her and says, “You’re next, honey.” The friend flees the bar, leaving in the middle of her shift.

The emotional trauma that causes in a victim was much underplayed, such that Sarah’s behavior after the rape was somewhat unrealistic.

The theater, on a Saturday night, was nearly empty although the movie was produced by a major studio and was well-written. Obviously, a movie of this nature is not seen purely for entertainment. But as Kelly McGillis learned, rape is not an issue that can be ignored or neglected.

Proctor Exhibit Takes A Look Inside

by Fernando Luera

Twenty-four paintings by various artists were on display at Proctor Art Center from October 13th through November 16th. In an exhibit entitled “Looking In”,

The theme of the exhibit allowed the artists to represent a wide range of images from the commonplace to a bird cage to the wide expanse of a sports arena.

Physiological interiors were alluded to in a piece entitled “The Saloon” by Walter Robinson which showed a bottle of booze, a pack of cigarettes, and a box of aspirin. John Hahnel, however, made reference to psychological interiors in his haunting Alice in Wonderland which is a giant Alice in Wonderland squeezed into an attic to the horrors experienced by Anne Frank.

The exhibit also provided a pleasant range of styles. There was the clear photographic quality of Randy Dudley’s “Pharmacy Inspection” which depicted an artist at work painting birds. In contrast to this was the intentional blurness of Tom Velicky’s “Invisible Object (B)”. A man in a chair is seen as if through a filmy curtain or a translucent window. This not only separates the viewer from the object, but also gives one the feeling of being a Peeping-Tom looking into a private room/world.

Some of these did not include people at all. Kevin Robb’s, in his untitled piece from 1987, showed an umbrella in a glass bowl. Walter Robinson’s “Fertility” showed a solitary Tampan box.

A heartening to artistic roots was accomplished by two pieces. Jim Sullivan’s “Golden Apple” was fantastically large and sat atop the hatstand as a putto-like figure. This Renaissance reference was further enhanced by the architectural space. An even further blending of past, present, and future was created by Willy Lamm in his Neo-Classical Hallway. The heroic vision of an Olympian-type runner was set against a wall with heavy garlands. But across the picture he casts the shadows of two monoliths, effectively inserting a distortion of the time frame.

On the whole, the recent Proctor exhibit was an enjoyable one. The most successful paintings for this observer were those that took me beyond the role of spectator and included me as a participant or even as an invader of privacy.

Other exhibits are due to go up in the halls of Proctor throughout the year. Those students who are not in the Division and/or are not usually in the building will find it worth their while to stroll by and explore, peruse and enjoy.

FUN WITH ANULLS

#23: GET THE ANULL REALLY GOLD AND TRICK A FRIEND INTO LOOKING AT IT.
**Calendar**

**Wednesday The 23rd**
- Thanksgiving: Recess begins at 4 pm.

**Sunday The 27th**
- Prayer, Meditation, Discussion, Chapel at 7 pm.

**Monday The 28th**
- Beginning conversational Hebrew: not for credit, Chaplain's Office at 6 pm.
- LASO meeting, Faculty Dining Room at 6:30 pm.
- The Bard Observer meeting, Presidents Room of Kline at 6:30 pm.
- Political videos from SIS, Olin Video Viewing Room, 7-12 pm.
- Intro to Judaism, Olin 308 at 7:30 pm.

**Tuesday The 29th**
- Solidarity Round Table, Committee Room at 12 noon.
  - French table, Presidents Room at 12:30 pm.
  - German table, Committee Room 5-7 pm.
  - Women's Center meeting, Student Center at 7 pm.
  - "Elektra: The Dark Side of Courage?" Faculty seminar by Richard Reid on Ezra Pound’s translation of Sophocles’ play, Olin 102 at 8 pm.
  - Anatomy of a Trial, Olin 101 at 7 pm.

**Wednesday The 30th**
- Spanish table, Faculty Dining Room 5-7 pm.
- Students in Solidarity meeting, Committee Room at 6:30 pm.
- AI Anon/ACOA "New Beginnings" in Aspinwall 302 at 7 pm.
- AA meeting in Aspinwall 304 at 7 pm.
- BBSO meeting in Chapel basement at 7 pm.
- Student Concert, Bard Hall at 8 pm.

**Thursday The 1st**
- DEADLINE FOR THE NEXT ISSUE OF THE BARD OBSERVER: Turn submissions in by noon to the desk assistant at the front desk of the library. There is a box there.
- BLAA meeting, Presidents Room at 5:30 pm.
- Film: Witchery, Dykes, Faggots and Poofsters shown with Storme: The Lady of the Jewels Box, From the Women's Center. Olin Art History Room at 7 pm.

**Friday The 2nd**
- Films: Peeping Tom & Bugs Bunny, Student Center at 7 & 9:30 pm.

**Saturday The 3rd**
- Distinguished Scientist Lecture: Daniel Carleton Gajdusek, Olin at 2 pm.
- Spanish table, Faculty Dining Room, 5-7 pm.
- AI Anon/ACOA "New Beginnings" in Aspinwall 302 at 7 pm.
- AA meeting in Aspinwall 304 at 7 pm.
- BBSO meeting in Chapel basement at 7 pm.
- Pianoist Sarah Rothenberg will give a recital of works by Brahms, Chopin and Beethoven. Olin Auditorium at 8 pm.
- Elvis Presley Club, Committee Room, 5-7 pm.

**Sunday The 4th**
- Prayer, Meditation, Discussion, Chapel at 7 pm.

**Monday The 5th**
- Beginning conversational Hebrew: not for credit, Chaplain's Office at 11 am.
- LASO meeting, Faculty Dining Room at 6:30 pm.
- The Bard Observer meeting, Presidents Room at 6:30 pm.
- Political videos from SIS, Olin video room, 7-12 pm.
- Intro to Judaism, Olin 308 at 7:30 pm.

**Tuesday The 6th**
- Solidarity Round Table, Committee Room at 12 noon.
- French table, President's Room at 12:30 pm.
- German table, Committee Room 5-7 pm.

**Archaeology**
- continued from page 8 topographic map. The first person would hold the stadia rod on the point being measured. The second would sight through the transit and call out the numbers to a third. The third would record the numbers for a fourth person who calculated and translated the numbers to heights and distances. These measurements were then recorded on the map by the fifth person.

**Wednesday The 7th**
- Bruinner Jewelry, Kline Lounge, 10-11 am.

**Sister City**
- The group is presently working on two big projects. The main focus is on a new water pump for the town. Larveyanga has one, but it frequently breaks down and the town may go for days without running water.
- The other focus is raising money for a multi-purpose vehicle which could be used for an ambulance as well as other things.
- If you wish to become involved the group meets on the first Monday of each month at the Red Hook Methodist Church on West Market Street, or you can contact the Mid Hudson/Larveyanga Sister City Project, R.D. #1 Box 140D, Rhinebeck, N. Y. 12572. For more information call 876-4151 or 759-1051.