Canadian Quake Rocks Region

by Brenda Montgomery

While Bard students were away for Thanksgiving break, the campus was rattled by an earthquake that was felt all over the Northeast.

Friday the 25th at 6:50 pm, things started swaying and creaking as the tremors struck the area.

The epicenter of the quake was 90 miles north of Quebec City, Canada, according to New York seismologists. The earthquake was the most powerful in eastern Canada in the last 50 years. It registered 6.0 on the Richter scale as opposed to the usual 3.0 for the Northeast.

Tremors were reported from all parts of New York state, and in Michigan, Indiana, Ohio, Pennsylvania, New Jersey, Maryland, Connecticut, Rhode Island, Vermont, Maine, New Hampshire and Massachusetts. No major damage was reported in our area. At most, a picture fell off the wall or lamps fell off tables. Many people did not feel the quake, though one student who did said it was frightening. "I was lying on the couch when it started to move—I didn't really think it was an earthquake until I noticed the water in our fish tank sloshing back and forth. Then I realized that the whole house was shaking."

Scientists say that aftershocks are a possibility for a few weeks after the quake. If this quake was just a fore-shock, we may be in for an even worse earthquake at any time.

"Should another earthquake occur, residents are advised to stand in doorways to avoid danger. The structure of the door frame makes it the safest place in most houses when tremors strike."

The final word of the seismologists was a rather smug note on page 10.

Bard Rescues Refuse

by Anama Willey

This semester the recycling project on campus has already recycled a ton of paper. And 2000 pounds of aluminum.

The group's goal is to clean up the campus, not to make money. "Some dorms recycle for themselves, which is fine because that's the point," said Freshman Sharron McGowan, a member of RESCUE.

RESCUE (Recycling Effort Senior Collective) picks up recyclable paper, cans, and bottles from dorms and other campus buildings every Friday.

Non-glossy paper that doesn't have plastic or metal staples attached to it is brought to the Red Hook Paper Company. The cans and bottles, which must be returnable, are brought to Blye Way, Stewarts, and the Grand Union.

The recycling project began the first day of LTR this year when McGowan and Freshman Chrisay Haagons started picking up cans. Later McGowan and Haagons joined forces with the people who work in Admissions and RESCUE was formed.

continued on page 10

Ignorance = Death

by Sara Wilig

On the evening of November 21, 1988, about thirteen Bard students went down to the Dutchess County Budget Hearing in Poughkeepsie. The primary, or at least the most heated, topic of the evening concerned whether or not to grant the local Planned Parenthood chapter the requested fourteen thousand dollars for the purpose of AIDS education.

Seven or eight Bard students signed up to speak. The next five hours were spent listening to people state whether and why they were pro or con granting Planned Parenthood the money.

Those opposed largely ignored the issue of whether or not to grant the money, stating only their reasons for disapproving of Planned Parenthood. Several people maintained that if AIDS education is going to be mandatorily taught in the public school system then there was no need for another institution to be engaged in similar activities; they were only opposed to their tax dollars funding an "abortion/pro." The words "abortion and mortality" were stressed. If engaging in birth control was unthinkable ("be fruitful and multiply") then abortion was murder. Several wondered why young people should need to know about such things when they obviously would not be engaging in them, coming from good Christian, moral, middle-class homes.

The major arguments of those favoring the grant were as follows: Fourteen thousand dollars is an absolutely minuscule amount of money, especially when split between taxpayers of an entire county. There were people who saw the need for and valued the existence of both sex education and birth control information, and the right to them. Those engaged in standard educational institutions, such as vocational schools, private schools, and reform schools, would miss this.

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• Cannibals and Their Diseases

Inside

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Campus News

Laureate Gajdusek Speaks At Bard
by Lisa DeTora

Dr. Daniel G. Gajdusek, virologist and the recipient of the 1976 Nobel Prize for Physiology/Medicine, gave a talk on December 3 in the Olivi auditorium. The talk, "The Ordered and Disordered Brain in Isolated, Primitive Populations", was the third in the Distinguished Scientist Lecture Series for 1988/89.

Dr. Gajdusek has researched a wide variety of fields, but is best known for his discovery of the slow virus which causes Kuru, in the human nervous system. This disease was prevalent among the Fore people of New Guinea. The disease is characterized by symptoms similar to those of Alzheimer's disease or Lou Gehrig's disease.

The disease was transmitted through ritual cannibalism, which included the consumption of brain tissue containing the virus. It is now called a slow virus because of the length of time it takes for the virus to manifest itself.

B.B.S.O. Panel Discussion
by Mark Nicholas

The November 22 panel of speakers on the future of blacks in America, sponsored by the Bard Black Student Organization (BBSO), was by far one of the most informative and provocative events of the semester.

There were four speakers: Donald Smith, editor of the Urban Coalition;《New York Times》 writer; Ron Daniel, head of the Rainbow Coalition; Elaine Jenkins, head of the Black Republicans and the Black Student Union; and Jackson, a professor of political science at George Mason University, and Pan Lewis of the New Alliance Party.

Each of the panel members gave their own speeches and addressed specific topics on the future of blacks in America. Daniel spoke on the Rainbow Coalition and how it has helped the black community; Jenkins gave her own views. Ron Daniel, head of the Rainbow Coalition, said that no matter how small the villages of how close together they were, the villages were constantly at war with each other. One of Dr. Daniel's most important issues is that village neighbors would shoot at each other, wherever they lived in the nearby enemy tribes.

Union Gets Fair Contract

by Lianna Williamson

On November 29, just two days before the strike date of the Bard Buildings and Grounds crew, a "fair and equitable" contract was agreed upon between the Service Employees International Union (SEIU) and the Bard Administration.

A union meeting of B&G workers will be held this week to discuss and vote on the proposed contract. SEIU representative Chris Townsend said that he will urge B&G workers to accept the contract, and to avoid "dragging this thing out longer than necessary."

All thirty-four articles of the contract have been agreed upon, including the controversial issue of open versus union shop.

Townsend said that a satisfactory compromise was reached that inates an "agency shop" in the contract. In an agency shop workers are not required to join the union, but must pay union dues. Although both sides seem relieved at what appears to be the close of nearly four months of negotiations, some B&G workers remain skeptical about the new contract. "I feel that the vote yes but I want to vote no, I say one worker. "We just want this thing to be over," said another. "But if we don’t feel this contract is fair, we will vote against it, and if we vote against it, we might wind up on strike."

Mr. Townsend, union organizer
Traffic Accidents Prompt Petitions

by Valerie Scorso

In early November, President Leon Botstein wrote a letter to James Spratt, county public works commissioner. The letter requested that a part of Annapolitan Road be closed.

The college is now "preparing for a presentation to the Red Hook Town Board," according to Susan Van Kleek, Director of Special Projects at Bard. Van Kleek said the college is checking with the local fire department for their concerns.

The college is also waiting for an estimate from a landscape architect for graphics of how the road would look. John Kennedy, a county legislator, suggested that "the graphic drawings will help in the presentation."

Van Kleek said, "Bard has met opposition in the past and now has to prove that from people that live on the road. Reasons of those opposed include finding a new travel route, and being denied the scenic route of the campus."

The college wants to close the road from just North of Biltmore Road to the South end of the Elm Commons parking lot, with cul de sacs placed at each end.

The college plans to "determine the concerns of those parties involved, try to meet them, and decide on the closing of the road," added Van Kleek. Then, the college will make a presentation to the board.

In the meantime, the college is trying to have crosswalks placed across Annapolitan Road at the Bard Chapel and Stevenson Gym crossings. An attempt will also be made to have a stop sign placed on the large curve at the Nover Gate House.

This project began after an automobile accident on Annapolitan Road killed Shawn Lazen in September. The recent accident involving Mary McNally and Charles Williams at the intersection of 90 and Annapolitan Roads has begun another such project.

Freshman students Greg Beratan, Chris Chappell and Matt Kregor have set up a petition to have a blinding light placed at the intersection.

Beratan stated, "We couldn't do anything for Mary in the hospital. [Charles] had suffered minor injuries and returned to his home. We decided to try on campus and started the petition." Dean of the College Michael Levine said, "The college will provide support to the students when going before the local agencies." Dean Levine would like to see at least a blinding light placed at the intersection. "Especially, if the county can provide a new light at the Bridge and River Roads intersection," said Levine.

According to Beratan, "Six hundred signatures have been gathered." This week the group will be going door to door to the people living around Annapolitan Road for more signatures.

The group plans to gather at least a thousand signatures before the winter break. The petition will be sent to the State Department of Transportation in Poughkeepsie, along with cover letters from President Botstein, Vice President Dimitri Papadimitriou and Steve Nelson, Dean of Students," said Beratan. The letters will state their awareness and support of the project.

IF ANYONE HAS NOT SIGNED THE PETITION, PLEASE SEND YOUR NAME AND ADDRESS TO BOX 192, THE GROUP WILL THEN BE IN CONTACT WITH YOU.

B.B.S.O.

continued from page 2

The reaction among students to the panel discussion was generally the same. Everyone enjoyed the exchange of ideas but felt that there was not enough time to talk. Many students were offended by Jenkins' vague presentation and expressed frustration that they were unable to attack her position.

0.00

A public service message from Will Rogers Institute
Editorials

A Deer Concern

by Brenda Montgomery

Hunting season began around Thanksgiving. As a result the deer population has been quite reduced. I know, I found out the hard way the day after Thanksgiving. While driving to Bard, right after I left Red Hook, I struck and killed a large buck.

The car I was driving was damaged extensively, but I survived without injury. I'm writing this with the hope that others can avoid the trauma that I went through. Deer are large animals, they leave a lot of damage and often kill people, when they hit cars.

The deer, half-in front of my car, leaving me little time to react. I hit the breaks, and it was not enough. In the accident there was no time to react. In other cases there may be.

Smoke, and fully, and watch the sides of the road constantly in case a deer is getting ready to cross. Deer often travel in groups of five or more. If you see one cross safely, slow down, in case there are others that decide to cross the road.

The first week or two of hunting season is the worst time for deer related accidents. Because of the hunters disturbing the animals, they are more likely be running across roads. They range over new territories to avoid the hunters, and cross roads at different places.

If you see any hint of a deer at night, a glint of eyes, a movement along the road, immediately slow down and be prepared to stop. Never assume a deer is going to act rationally. Always drive defensively.

Finally, wear seatbelts, I fully believe that the reason I wasn't seriously injured was that I was wearing my seatbelt at the time of the accident. If death is not a good enough incentive to wear seatbelts, then remember it is a law in New York State.

Where There's Dust, There's Fire

by Brenda Montgomery

Something has been happening quite often lately. If you live in Stone Row, you'll know what I'm referring to. Last week, in three consecutive nights, the fire alarms went off around one a.m.

The matter would've left my mind if it weren't for last night and today. The fire alarm went off at a quarter to one last night and then again at 7:50, and again at 9:20 a.m. This was getting quite excessive.

I sent a friend in search of Art Otey, and we discovered that the reason for the latest alarms was dust. Apparently the alarm is so sensitive that when they're dusty they think there is a fire. Otey even said that sometimes the alarms go off when the maids vacuum.

Last week we were told by security that the alarms went off because of an electrical shortage and, on at least one night, because of a student smoking in his room. Each Stone Row room has its own smoke detector. This has its advantages and disadvantages.

Obviously, the alarms work and are very sensitive, yet what are the results of alarms that are continually going off for no apparent reason. What happened when the little boy cried wolf?

As a resident of Stone Row, I've only once thought that there might be a fire during the fire alarm. I woke, disjointed by the loud alarm, and saw that the electricity had gone off. I considered the possibility that this meant there was an electrical fire. But I did not consider it very seriously since this is Stone Row—and everyone knows the fire alarms go off in Stone Row.

By the time I decided I could no longer stand the sound of the alarm I left my room. I got dressed and stomped out into the hall. Just as I reached the stairs the alarm stopped, causing a chorus of voices to cheer.

Sometime later the security guard arrived, answering our questions about the alarm by angrily saying it was the students fault because they smoked. All of us present responded that we didn't smoke. He conceded that this particular alarm had been caused by a power outage. Apparently the security guard was as unhappy as we were about the fire alarms.

The typical reaction to the fire alarms is for students to turn their stereo up, trying to block out the sound. When the alarm went off this morning, I'd spent a rather late night studying. I jumped up and started hitting my alarm clock. It was all to no avail—I covered my head with the pillow and fervently wished that I lived somewhere else.

Like the little boy who cried wolf, the fire alarms are never believed. I'm afraid to think of what will happen when the next fire alarm is for a real fire. Students will be in their rooms, with pillows over heads, stereo blasting, in total ignorance of the threat.

What can be done? I understand that the faulty alarm that went off three times was replaced today. That's a start, but the system is still excessively sensitive. Yes, it will go off on the day we have our first fire, but will students listen? I doubt it.

The Bard Observer

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Special Thanks to Dan Hillman

Note: Comments expressed in the editorial page are not necessarily those of the Observer. Letters to the editor must be signed and should be no more than 600 words. Turn ins at the least two days of the library.
LETTERS TO

THE EDITOR

Congrats

To the Editor:

Congratulations on a fantastic issue (8/12). After last year's several-month-long strike, this year's efforts at The Observer have been refreshingly different. The quality of both articles and consistently good writing.

Perhaps there finally happened to be a lot of news. But I think the street lies more with the staff. Opening The Observer pages to non-campus related articles is a great move. The "Hurricane," "Red Rock," "Montgomery Place," and "Food..." articles help to tear open the walls the student body seems to place between our campus and the local area, and to be of great aid to those of us always whining, "How can I save the world?" A newspaper should perform a service for its community and this issue has.

"The Next Four Years" was a great idea, if short. Finally, putting our resident experts, the faculty to use for the community as a whole. MANY more articles of this type should be done.

I also enjoyed especially written piece in The Observer. It was virtually thrilling to read one can do what I have. I hope to write an article after another. Each one made me want to read the next! The layout of this piece was the cleanest, most consistently sensible and well-executed work to date. Someone, or else, deserves a pat on the back. Thank you for such a pleasing performance. I hope it continues.

Seth Hollander

Money Raised for Animal Rights

On Friday, November 4th, many Bird students, Alumnae, and friends gathered at the Rhinecliff Hotel for a concert benefit concerning animal abuse. Over $500 was raised by B.B. Productions founders Alex Willington and Tom Pandemonium, for the Dutchess County SPCA, and PETA, People for the Ethical Treatment of Animals' animal rights groups.

There was acoustic music with Tom Pandemonium, Mike Calaghan and the group of 40 Cups of Coffee. There was then electric music provided by The Dharma Treats. The Special Agents, Po Paws, and Oma's Wurst.

It was a good night for a good cause and we at B.B. Productions were very happy to be there. Many guests, including Calaghan, Tom Pandemonium, Billy Calhoun, Carl North, Cornelius McCallister, Lee Frenzy, Gonnella, Mike Dubois, John Jacobs, Noah Rubinstein, Jon Hearn, Ben James, Roland Butler, Dong Man, Dan Sedia, Flamingo Hotel, Dan Thornton, McBride, Steve Chang, Sara Taggart, Salome Skriver, Bill Blunt, Don, Terry Wiggins, Ed Yudell, Jed Rieschuk, and everyone else who helped out.

Dick Griffiths

Dick Griffiths Responds to Article on New Buildings

Response to the articles on the new buildings is as follows.

Olin Building: Elevator doors do have movement, and it is designed to have movement. It has to be free to move back and forth activated by an arm, each time it opens.

The building was not designed to have doors across from each other, nor was the ventilation designed by having the doors opposite each other. Ventilation is set up as a mechanism of the entire building and not by having the doors opposite each other. The doors were placed at the end of each room for access to the rooms and have no connection to ventilation.

The roof doors allow snow to fall both sides of the entrance where the roofs pitch. Although it is not mentioned it also falls on both sides. The connection of the auditorium and the classroom and piles up on the steps and the walk. Snow guards can be placed on the roofs to hold the snow up there, but then you have problems with large icicles and leaking. Snow guards also cause heavy wind-build up on the roofs, which also aggravate the ice problems. It is probably much better to close off the area where the snow falls, because the snow is less dangerous than the ice falling and the snow can be removed after it falls. The ice builds up more and a lot more snow on the walk areas. We have other areas that have the exact condition.

Schenectady Gymnasium has several areas which show cracks. Whether there is twenty or not, I am not sure, but I believe I am aware of the comments. In the locker rooms, the apparent cracks are not cracks, but rather grooves that were deliberately cut in the floors to relieve any cracking from normal concrete shrinkage. The cracks in the concrete floors at Olin are normal shrinkage cracks, and will be filled when the repair job is complete. And before the building is accepted.

This building has not been final accepted, and many of these items have been fixed out in the normal check list. The final check list will be completed in the near future, before the building can be accepted as such.

Every new building furnishes a specific guarantee of one year after acceptance, and as far as warranties and materials go, these are honored routinely. Any flaws in design, however, are not always honored. If you have seen the plans and the drawings, you will see there is no concrete block was removed or replaced for some specific reason. I have seen the drawings, and I have seen the floor plans where bricks were apparently broken before installation in the walls and it can be seen in the wall under the balcony which is not a bearing wall, and which does have a brick cut out that is seen and split in a smaller dimension to fill in the top of the wall. This is a designed feature and normal construction technique. There was one or two of these losses some time ago but were repaired as soon as they were discovered and have been taken care of.

Legeman extension roof does not leak, nor has it ever leaked when the building was completed. First there is a full attic above the third floor labs, so the roof, if it did leak, would leak in the attic and not directly into the laboratory. There were water stains on one of the walls and some ceiling tile that removed some stains in the summer, when the days were humid and the ceiling conditioning chilled water pipes caused the drain above the third floor ceiling to condense and water dropped through. There was also some water from condensation from the cold pipes that dropped on to the attic floor and came through. As soon as we can replace the few ceiling tiles and clean the streets from the walls, it will be done. The drain lines were also insolated to cope with the condensation run off that was the cause in the beginning.

The emergency showers and eye wash stations are placed in the public hallways, for emergency purposes only. There are no floor drains at the locations, although they could be installed at any time on either of the second and third floors. Sun showers and eye wash are only there for emergency and in such emergencies the water weed be channeled up and damaged areas would be minimal if any. If floor drains were installed hall would have to be paved to grade to the drains causing a very unlevelness to the hall floor, given the floor to floor and that there are three emergency units on each floor.

I mention that one was used already once, was horseplay and such should be avoided. We are contemplating placing the showers and eye wash stations in a sanitary paper bag, so they are activated, to reduce the horseplay and in turn so that they might be a result. The floors are poured concrete and not easily damaged. Although, the surface tile after a prolonged soaking might be loosened.

The Dormitories which have leaking windows should be brought to our attention so any action or rescaling can be taken care of. Aluminum window frames have insulation between the inner and outer walls of the windows, and should have the least conduction of heat loss of any window. Aluminum windows are not installed because of cost, but rather because of durability of the window and the finishings, and for these reasons every new building is designed for a new aluminum window and for these very reasons.

I do not think that aluminum window is probably the best material available for commercial construction.

There still exists work to be completed on the top of the dormitory walls, and should be done fairly soon, since the architect and the manufacturer of window glasses that were previously unsatisfactory and are in the process of getting new glasses, correct coping, and should install them soon.

The reason for any delays in completion have not changed. Many components to the dormitories were not designed and had to be manufactured, which simply were not available on an expedient basis, which in turn caused delays. It is not uncommon for materials and components to take 6 to 6 month delays before arriving on the job site, unless such components are "off the shelf." The dorms have few delays, and the result were delays in arrival of components. This was true with all manner of things, the concrete plank floors, the windows, the roof components, the stairs, the hardware, the windows, the heat pumps, and the building design itself and many of the finishes.

Contrary to some of the belief and statements, that B.A. was not consulted as to whether any of these problems would be fixed, it is important that B.A. shall be made aware of the problems can be dealt with and followed up. It is important that they do realize that we did consult them and that we were interested professionals to design each of the buildings and that we must follow through with the specifications to the letter during the construction process.

Timid problems are often misinterpreted and emphasized between the time and the original plans are developed and the time that the working drawings and the design specifications are complete, and between the budget process and the design costs. All of these processes can be an expedient or a delay.

Dick Griffiths
A Particularly Graphic Page

There was yet another difficulty in the composition of the babbling brook this week. Things began to happen. You may have imagined that events might be just the thing to inspire the brook to babble, but this is not the case. The best babbling is done on empty. After all, things began to happen right after the fall of Rome, which, even according to A Funny Thing Happened on the Way to the Forum, does not tend to leave a lot of time for babbling, because actual things usually have to be done about these events. The page editor, for one, had an event.

The page editor, this week, while riding toward Bard in order to print out something important, like a news article, was attacked by a large deer. The deer hid behind a bush, waited until she was the proper distance from the car she was driving, and lunged out before she could stop. The deer was killed.

Of course people feel sorry for the poor deer. Oh, the poor thing, it must have been scared. It might have gotten hurt when that nasty subcompact foreign tin can hit it. What about its family?

Yes, yes, we know that deer are God's creatures and they should be preserved, but it stands to reason that the thing would realize that all those fast moving objects on the road might hurt it. Trucks are ten times as large as deer, and the trucks were driving on the road long before this particular deer was born. What about the poor page editor?

All right, the page editor is not dead. She did, however, feel very guilty, nearly got killed when the deer crashed through the windshield, and was abandoned back at the side of the road with a state trooper. (Troopers are at times the most ferocious of beasts, or at least they seem that way, especially after pulling you over, looking at your driver's license, and asking why you gave him some other person's license. The trooper is unable to accept the fact that you look totally different without your glasses, you get your hair cut, and you broke out in some rash the night before. Now what do you do?)

This is not to mention the fact that she was driving the editor's car. The editor was in California, could not be reached, and would be suspicious and have just as much when I brought the page editor to pick her up at the train station. Luckily, the editor was not too upset, and was rather more concerned that the page editor had not been killed.

Come to think of it, this is an event which would occasion a great deal of babbling after the car had been fixed. There are events, though, which seem to preclude babbling because they are so bizarre. Take, for instance, the man who, after fourteen years of trying to obtain his doctorate, beat his advisor to death with a baseball bat because the advisor had fun of his very long absence. One may ask why the man had a hammer off at the time, but there is not much more to say about it.

And how about something that has been happening forever, like a sunrise, how could anyone presume to have something new to say about something so commonplace it's almost trivial. The sun goes up, the sun goes down, so what?

The author popped in for a moment to say that there was a small matter about refracted light rays and diffusion of color bands through vapors. I was confused, she looked patient and said, "Lots of pretty colors?", and I understood. The sunset is not trivial because it looks real nice, but it still happens every day, so what can you say? The author sighed and went to talk to Tweedle Dee.

The news editor would probably suggest that this falls into the realm of poetry. "Everything is poetry. Life is poetry." Of course, I am not quite sure I understand the purpose of poetry, except to say things about things it's almost impossible to say things about. The author says that she tends to agree with this.

I am still confused, but the news editor also said that if I don't understand poetry I don't understand life. I always thought that the purpose of life was to hang out, have a couple of kids, and die. The news editor says that the purpose of life is to understand things that it's difficult to say things about.

I asked the author. She told me to figure it out.

author's note: I looked up such sophomorica, but still refuse to be identified with the person writing this column. Figure it out.

DEER? WHAT DEER?

NO, NO!
I'M LOOKING!
BAD SHEEP!
I JUST HEARD
THERE WAS
ONE HERE...

WHY DEER DIE?

SHEEP DEER JOKES #19 OF 192

SAINT BO WAS BORN IN THE HEATHEN LANDS OF THE MAHLEX

BROUGHT TO CAIRO AS A SLAVE, HE MET ST. LEOPARD, AND TOGETHER THEY FLED TO ALBANIA

HISTORICAL ADVENTURE TALES

ST. BO OR THE HOW REN

ANIMAL JOKES

...OH, I'M A BEAR, DO-DE-DO-DE-DO; YES, I'M A WHALE, OIP-DE-DE-DOO...

HEY, I'M A BIRD! THAT'S ME!
Observer Classifieds

PERSONALS

Hey, bay-bee. Hey, bay-bee. We drove each other crazy for three years, I’ll always love you, but I don’t think I’m a Communist, right? So it’s not just your body, it’s our body.

Hubba, hubba.

You’ve got my curiosity by your teeth. I’ve got your elbow, knees, and hip. How what?

Roommate from hell. Salad dressing is very blue. I wish it’d turn green, so I could open the fridge. How’s the book? Open or closed? —Ridiculously Bald

Keith Bar Crunch: My mind is thirsting for another look at Hitler’s guilt. I could stand to see the doodles, too. —No, no—Really!

Bromwyn: I saw you walking with a big hat and a big rusty dog named Brandywine.

Hey Land: I wouldn’t mind NOT spreading my legs. Mermaids don’t spread ‘em.—Sea

huh?

Stefan: Macaroni, Cambell’s, Tio Sam’s, W/Velveta, & rain went very well together, no? Thank.

Brenda: Congratulations. I love you. The moon is smiling. Finally! Never again.

what?

Want some candy, little boy? —The woman with the eronemes from hell.

Honcho. Make room for the sea monsters. They’re coming.

Buttercup

L. You already know this, but I’m female and I have a problem. (HA)

Mr. Happy Chocolate: You Win! (And this message isn’t from Sacha)

Sascha: Oh, someday I know, someone will look into my eyes and say, hello, you’re my very special one...but if you close the door, I never have to see the day again (And that was extremely flat)

Milky Way. To err is human, to forgive divine. How about it? I’ll be above you in case you want to talk.

Father Thad. Can you help me become a good Catholic girl? Then again, being around you, I’m not sure if it will work.

Dov. God, I’m going to miss you. I guess I’ll have to start keeping you. Thanks for the chocolate. It was best.

Hannah B. Don’t worry. It’s almost over, A.C.

Carlo. Your words of wisdom have helped me so much. I have truly enjoyed and appreciated all you have done for me in the two years of our friendship. 313

Carla. You are so wonderful. I’m so privileged to know you. Too bad the rest of the world doesn’t know what you know—Your wonderful, intelligent and beautiful. You deserve the best because you are the best. Ana

Betty. You have not answered! How low can you go?

Rob. 2 bowls of Lucky Charms and 2 of Cheerios. What about the Coca Puffs? It’s getting stale—Selene

TUESDAY, December 13 at 8:30 pm in the Student Center. The student film show (the “Hiddie” show). Come watch the latest films produced in the film department. It may not be the best, nor the senior show, but it’s getting there.

Amara: the check’s in the mail. —2

Crown Isle of view (Say it out loud) you’ll get it! —2

To Rachel and Melissa—The Curly-Q Twins: Have a Merry Christmas and a special 1989 New Year! We’ll miss you. Take care. We love you—Buttercup & Seagams

Uncle Candy: ABSOLUT. rides to NYC. BIRTHDAYS. flowers from Grand Union. Visit. We have dreams. Thank for all—but I still don’t understand Hesitants. Miss you. Write. Call. E.MF

Buttercup. It’s plain and simple.—thank you. Have a Merry Christmas. Do not open the gift until New Year’s 1989 in Galveston. I love you—Seagams & Twizzlers

To the Third floor: 6 weeks is too long. Save me from Home. Thanks for the great times and the understanding. Stay sexy! Remember—TWO FISTS W/ SPACE IN BETWEEN!

Lorna. Thanks for the three months. I love your candles, music, and Des art cards. Have a Merry Christmas and Happy New Year Foolish. Love—the girl with the short towels.

JW. This one is from ME. Thanks for NYC. The Met, my birthday, bagels, naps, The Cottage and Slammers. Wirdness, eh? Sorry, but it wasn’t all my fault—E

JODY. You made Disco cool. L—T was the greatest. Sands & The Beatles. Thanks for the friendship, the hugs and Kisses. Come and visit. Electric Roof Aid.

To my roomies. GIVE! GAVE! Just plain FED UP!

Water’s supposed to be drunk out of the containers! What the hell are you talking about?

nothing.

Jeff, we didn’t mean it. (Yes we did.) You’re not funny at all. Figure it out.

Editor’s note: I am very proud of you for not starting a dialogue this week. And no you can’t write “No you’re not.”

But why?

That’s it. I’m going to Narnia. NOW.—Ripple

Tipper: I’m thinking of you. Do you feel your ears burning? All right, so you’ll never see this. Come visit.

Quotes of the Issue:

Judgment is blind. Only love sees.
—Gerald G. Jampolsky, M.D.

The good things that belong to prosperity are to be wished, but the good things that belong to adversity are to be admired.
—Seneca the Younger

J., let’s have lunch and dinner. Maybe next semester, we can share more Helville and Dickens nights. Merry Christmas. See you in January.


Karen. I give up, gave up, and was fed up! Well...I took Saturday night off and became scandalous.


To 99% of Bard: GROW UP!

Tewks 3rd floor: I’ve only been here 5 weeks, but thanks for everything. No more cold showers. Merry Christmas and Happy 1989 New Year.

Bill, it’s funny! Have a Merry Christmas I miss you. Let’s attend another H.V. Philharmonic concert Spring semester. Take care and come visit.

Uncle Candy. Love you and will miss you. Take care of Jesse and the Jeep. Enjoy life and stay romantic.—Your Candy Girl—P.S. Kidnap me often and bring beers.

From Shell to 3rd floor Tewksbury: Have a prosperous Christmas and New Year. Remember the most unforgettable women in the world live on the 3rd floor of Tewksbury!

More...
To all the Fabulous women in Tewno: Third Floor: Have a great Christmas, A.C.

Julie and Tony R. You are great; I'll miss you when you leave. But before then we have lots of things to do. Tony of course you're invited. That goes without saying.

Anthony D. I love you, your so fine. A.

Face, Sorry about the bites, but you're driving me crazy? How did you get to be so tempting? Love, Ke.

KMF/HC. Everyday I'm psychologically analyzed. Big slug.

To the Bunny People. I hope you hop around for the rest of your lives, you seem great for one another. Your apple pies smell great.

Amanda, Thanks.

Susan M. We have to keep in touch. By mail of course. I want to hear all about Spencer.


Claudia. Your face is blue.

Viva, Why do you have to leave me? Who will I hug and kiss? My baby is flying the coop. Ana

Savannah, I think you're cute. Come over sometime, China.

To Vee Vee. Hang in there! You're a phenomenal woman. Shell.

A.J. Cuckoo Cuckoo. Don't worry, be happy! Buttercup

Honechichi. Sorry about the towels, auntie. I'll stop if you give me Bonkers. China.

H. Banana. Banana Fana No Mana. Promise not to tempt you w/ the jellybeans. No more 2 a.m. 2 pg. papers. Love you! Buttercup

To my favorite Barry Marillow fan & Barya. What a couple! I think you're O-H-I-O-A-T! Thanks for stuffin' me. Love, Buttercup

Greg B. in Bourne—You're sexy! Well, it's kind of like that scene in Die Hard where...

Beth & Akiko. Don't worry, Be happy!

Ana. Thanks for the scandalous attire. I'm not hiding behind the velvet jacket anymore.

To the Best L & T Class: Gregarious, Dandy, Joyful, Awesome, Happy, Bright, Melody, Notorious, Loungish, Juniper, and Dignified—Good luck to you all. I'll miss us.---Nagotiznt!

Uncle Candy. How come I didn't meet you first? I know I'm going to miss our drives. Don't forget we still have Martha and Alison. The Brown Girl.

---It's not the same, Gardener. Why not?

They're Jailbait!

Well that never stopped us before.

We were Jailbait, before.


Tall, shy blond with glasses: I find you aesthetically pleasing. Why aren't you taken?---Not so tall, rather shy, and not very blond

Michele, my brain feels fluffy today. I'd rather not teach.---Cottleston Pie

P.B. You look so tough when you chew gum. And with those ever-so-blue eyes...there goes my breath!---Y.B.P.F.

Sandro: Since when are you a sophomore? Signed, 2 girls at the convenience store.

Hey, baby, if you got the mob's, I got the milking stool.

Baby!

HCDT (my favorite American cousin!) why do you get all of the fun jobs? Come back to Iceland with me and be my friend.

PLEASE?

To the girl with the pink glasses: I'm resigned. You are the Official Martyr of The Bard Observer. Even Leon thinks so.

Joan of Arc: I'm going to miss you in January. You know what? When you come back you'll find Alex dead. I'm not kidding.

Bless me what do they teach them at these schools? ---Jadka & Shift

To Father Christmas: Down with the White Witch. Aslan is King. May we all meet again in the world beyond the setting sun. There we'll play chess with Reepicheep and run races with Mr. Tumnus. To the North---Nipper.

The Call is out: All gates are open. The Four return. Come, defend your beloved Land!---Aslan

HOUSING

HOUSE FOR SUBLET: January 1 through summer. Saugerties- in the country, with fields for X-country skiing and view of mountains. Fully furnished 2+ bedrooms, study, studio, wood stove, wrap-around deck. Rent = $650. Please call Daniel or Annde Berthold-Bond at 246-6498.

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Recycling

continued from page 1

The first meeting was announced by poster bearing Lenny Bruce’s immortal words, "Don’t shit where you live." The next Friday, RESCUE recycled 150 pounds of paper. Two weeks ago 760 pounds of paper were brought to Red Hook.

RESCUE faces some problems though. The group doesn’t have enough dedicated people to help pick up the cans and paper from each dorm. It also needs more people to organize the effort in individual dorms. Calling for more volunteers for the project, Bonnie Marcus of Admissions said, "In the future everyone should take a part in the recycling effort and realize they are citizens of the planet." Next semester RESCUE hopes to do consciousness raising on campus about the evils of styrofoam and plastic. It hopes to influence the college to buy only paper goods and eventually purchase the recently created bio-degradable plastic bags.

When Red Hook gets its recycling project under full swing, RESCUE also plans to recycle non-returnable bottles, such as the Very Fine Juice bottles. Off-campus students can take part in the project as well. They can bring bags of paper or cans and bottles to RESCUE’s temporary headquarters in the old men’s shower of the Student Center. "It’s open 24 hours," Haagos kidded, referring to the fact that the shower has no lock. But because of sheer quantity, RESCUE has to be careful to broaden the can and bottle returns among several stores. The members must also take time to sort them to make sure all are marked for refund. This can be a sticky and unpleasant job, and several of the volunteers wished people would rinse their bottles out. "Just finish your beer, okay," McGowan joked, adding that students shouldn’t "smush" their cans even if they think it’s macho.

"Every individual’s effort is what’s important to us. We’re living in a world where recycling’s important," Mary Backlund of Admissions reminded. So how can the campus help? RESCUE needs consistent dorm representatives, drivers with chauffeur licenses or pick-up trucks, and perhaps most of all, suggestions which can be sent through campus mail to anyone mentioned in this article and support from the community.

The members of RESCUE are providing a service, similar to that of garbage men, though on a broader scale. Rather than just getting rid of neighborhood trash, they’re helping to clean up the whole planet.

Ignorance

continued from page 1

In the future everyone should take a part in the recycling effort and realize they are citizens of the planet.

Planned Parenthood feels a duty towards these people as well. One man speaking in favor of the grant pointed out that people pay taxes all the time for things they are morally opposed to. In fact, he had paid and was currently paying for both Vietnam and the current war in Central America, neither of which he felt to be morally right.

The overwhelming number of youth present supported the grant on the grounds that it would be the next group hard hit by the disease, and all this moralizing would not help them. On the abortion issue, many seemed to feel that ensuring quality of life for people already on the planet was a difficult enough problem, without concerning ourselves also with the unborn. An important point was that parents—may not have objective accurate information about AIDS to pass on to their children, assuming that the children feel comfortable enough to ask parents in the first place.

By the time the last Bard student had spoken, a petition was handed to the county representatives complete with one hundred and ninety-seven names of faculty, students, and staff of the College.

As of last Friday, December 2, a spokesperson for Planned Parenthood said that although the initial decision had gone against them, Representative Lucille Patterson had vetoed it. In other words, Planned Parenthood has received its money.

Earthquake

continued from page 1

"I told you so." Evidently, scientists have been predicting for years that an earthquake would occur in the Northeast. The underlying bedrock allows the tremors to spread quickly and over a greater expanse of land than in the inland.

In any case, most scientists agree that this quake was for the better, since it helped alert people to the possibility of earthquakes in the Northeast.

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HOURS
MON-THURS 11 AM-11 PM
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Events in the Hudson Valley

DANCE

Dec. 27—"The Day I Had A Cold" by The Corner Store Dance Co. Inc. Based on stories, poems, and props. Albany State Museum, 1 p.m. Free.

Dec. 10—Alix Dobkin in concert, Parker Theater, SUNY New Paltz, 8 p.m. General Admission is $10. Sponsored by Active Culture. Call 622-5203 for information. Students $5.

Dec. 11—Mothers and Daughters in Music, Singer/songwriter Bridget Bell presents a program of folk songs that reflect the unique qualities of the bond between mothers and daughters. Albany State Museum, 1 and 3 p.m. Free.

Dec. 17—Hudson Valley Philharmonic Pops presents a holiday concert, New Paltz Civic Center. For information, call 454-1222.


THEATER

Dec. 26—"The Nutcracker" by the Berneking Puppets, Albany State Museum, 1 and 3 p.m. Free.

Dec. 27—"Kaleidoscope" by the Carte Blanche Mime Theater, 1 and 3 p.m. Free.

OF INTEREST

Dec. 15-31—A Gilded Age Christmas, Vandermeere Mansion, Route 9, Hyde Park and Mills Mansion, Old Post Road, Staatsburg, 229-9155.

Dec. 17-18—Winter holidays at Montgomery Place, River Road, Amenia, 631-8200. Annual open house and display of 1860 Christmas decorations.

Ostrovsky Balalaika Orchestra

Direct from Moscow comes...The Ostrovsky Balalaika Orchestra, with stars of the Balshoi, Kirov, and Kiev theaters, performing works by Tchaikovsky, Mussorgsky Rimsky-Korsakov, Glazunov, and Gliere, as well as popular Russian folk melodies and faster rhythmic dance.

Mexican textiles cover Blum

by Fernando Luna

A collection of beautiful and historical Mexican textiles are being exhibited on the lower level of Blum Gallery through courtesy of Andrew Nagen of Corvales, New Mexico. The bulk of the collection is of serapes, but it also includes a rug, a blanket, and a table runner.

The rectangular serapes are of wool, cotton, or linen on a combination of these natural fabrics. They range in dates from late 18th-century to about 1930, and the earlier ones are homespun. One or two of the late ones are commercially woven.

Colorful serapes are usually designed with a diamond pattern in the center through which a slit is cut. The garment is worn by passing the slit over one's head or n Majesty folded over the shoulder. It is large enough to protect the wearer, his possessions, and his horse.

The earlier serapes are woven in two pieces sewn together, but eventually there were large enough looms to permit the entire piece to be woven in one section. Another difference is that the earlier serapes are dyed with natural dyes of indigo blues, berry reds, herbal greens, and logwood browns. Synthetic dyes were introduced in Mexico from Germany circa 1860 and this is reflected in the bright pinks, oranges, and yellows used in serapes by that time.

Other influences are seen in the types of patterns and designs decorating the serapes. A Hopi-style pattern comes from the Navajo Indians and the eight-point star is borrowed from China. By 1900, some of the serapes resemble Oriental rugs of that period.

From the central diamond pattern there are often either horizontal or vertical stripes. The two outer edges are further decorated with fringe or macramé. Other designs include flowers, dots, and geometric designs of color resembling sunsets.

Mexican blanket on display at Blum

Aperture reveals Mothers & Daughters

by writers such as Alice Walker, Nikki Giovanni, Margaret Head, and Budora Weyl accompany the images.

Mothers and Daughters is a tribute to the emotional, cultural, and intellectual resources of American women. The images are thought provoking and diverse. In combination with the text and commentary by the artists, they focus on the universal and multifaceted relationship between mothers and daughters. The conventional scenarios are there, like the throwing of the wedding bouquet, but not the traditional, sentimental treatment. Many of the images do not portray the average, middle-class relationship, but display the uniqueness of the bond in the variety of its many cultural and economic dimensions.

Some visitors may find some images or themes objectionable, or not appropriate for children.

The exhibit was organized by Aperture Foundation. Admission is free.
Calendar

Thursday, The 8th
BLAGA meeting in President's Room of Kline Commons at 5:30 p.m.

James Lee's will read from his works at 7 p.m. in the Olin Art History Room, 102. Poetry and short stories.

Christine Starnell, Professor of History at Princeton University, will give a talk entitled "Eros and Text: Speculations on the History of Pornography," 8 p.m. in the College, and Committee Rooms of Kline.

Friday, The 9th
Film: Anatomy of a Murder, 6 & 9:30 p.m., Student Center.
Band: Tadpole, 10:30 p.m., Kline Commons.

Saturday, The 10th
Elvis Presley Club. Committee Room of Kline Commons, 5-7 p.m.
Play: Machinal in the Scene Shop Theater, 8 p.m.

Sunday, The 11th
Play: Machinal in the Scene Shop Theater, 3 and 8 p.m.
Meditation, Prayers, and Talk, Chapel at 7 p.m.

Monday, The 12th
Play: Machinal in the Scene Shop Theater, 8 p.m.

Tuesday, The 13th
German table, Committee Room, 5-7 p.m.
French table, President's Room at 7:30 p.m.
Women's Center meeting upstairs in the Student Center at 7 p.m. or so.
Play: Machinal in the Scene Shop Theater, 8 p.m.

ENTERTAINMENT COMMITTEE
allocated $10,700 this semester
what it has been used on:

- Agitpop, a post-punk alternative
- D.J. party in Albee
- Comedians (co-sponsored with Dean of students)
- Shab band "Too Heavy"
- Half Japanese & The Wall Men
- Tadpole (on Friday, Dec. 7)

The Bard Observer - Established 1895