

Bard College
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OBSERVER

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The Bard Observer

Volume XCV Issue Three

March 9, 1989

News is whatever
sells newspapers.
The Observer is free.



Pickers at the construction site at the mall.

photo by Sara Willig

Construction Workers Picket

by Dave Rolf

Several local unions affiliated with the AFL-CIO are optimistic that a two-month old conflict with the owners of the Hudson Valley Mall may be nearing an end.

In November of 1988, PCK Construction began work on a 185,000 square foot expansion of the Mall. The new wing, located west of the existing structure, will house a Sears department store. The project is expected to be completed by October of this year. The contractors hired by PCK Construction to carry out much of the work, notably Galla Construction of Syracuse, NY, have been using non-local, non-union workers.

Since the first of the year, local members of the AFL-CIO have been carrying out what they call "informational picketing" both inside the mall and at the construction site. Informational picketing is aimed at mall patrons and non-union construction workers, in hopes of attracting attention and sympathy for local union workers and fostering public outcry against PCK Construction. For the first time since picketing began, union officials are optimistic about the chances of a settlement with Pyramid Management Group, the Syracuse-based corporation that owns both PCK Construction and

the Hudson Valley Mall.

On Thursday, March 2, Pyramid asked for an extension of the union-set deadline for negotiations from today until Monday, March 6. Teamster union spokesman Jerry Ebert said today that the extension had been granted in hope that a favorable outcome would result. "We think," said Ebert, "that we could reach an agreement under which at least half of the remaining construction will be done by local union members."

PCK Construction spokesman Mark Mancuso was unavailable for comment either on the progress of negotiations or on what prompted the choice of non-union, non-local workers to begin with.

Picketing workers also expressed hope that a settlement is in sight. "We're just out here trying to preserve our standard of living," remarked picketter Joe Kata.

When asked what action the union would take if no settlement is reached, Ebert replied, "I couldn't give you anything specific on that yet, not until we see if this thing flies. But I can tell you that if further action were necessary, we'd be talking about action not only in Kingston, but also at many offices and holdings of Pyramid Inc., throughout the state of New York."

Bard and Red Hook Share Drink Tank

by Kristan Hutchison

An agreement to share the expense and use of a new water storage tank will be signed within the next few weeks by representatives from Red Hook and Bard College. The \$1.2 million cost of the nearly 1,000,000 gallon capacity tank will be split fifty-fifty. This will mark the first time Bard and Red Hook have cooperated on a project of this scale.

The actual contract designates that each party will contribute an initial \$600,000 to the predicted cost. A maximum on Bard's further contributions for unforeseen expenses has been set at 5% of the original cost. This means the total for Bard will not go above \$630,000. Red Hook will pick up the rest of the tab.

Bard has funds set aside for the price of the tank, having foreseen the need for a new water source. This means the tuition will not be affected by this expenditure.

Berkeley Co-op Sued

by Melia Franklin

(CPS)—As spring approaches and windows open and even some parties move outside, tensions between students and town residents characteristically worsen at virtually every campus.

At the University of California at Berkeley, however, the tensions have reached an ultimate high in national town-gown relations where townies are using anti-Mafia laws to shut up students and students are complaining their neighbors could destroy student co-op housing around the country.

"This is a political case, nothing more," contends student co-op attorney Efriam Margolin, who adds the case could change continued on page 3

Red Hook has already borrowed money for the preliminary design, the engineering, and the construction of the tanks. They are negotiating for a long-term loan to cover their remaining costs. No mention was made of how the funds will eventually be raised to pay off the loan.

The storage tanks will hold nearly a million gallons of potable water. Up to half of that, 450,000 gallons, will be available for Bard's daily and emergency use. Red Hook will have the equivalent at its disposal. This will bring their back-up supply from only one or two days of water up to four days of emergency storage according to Ramon Rhodes of the Red Hook Water Board.

Both Bard and Red Hook had been looking for solutions to what they viewed as future water shortages. Bard, which now gets enough water from the Sawkill for day to day needs, was looking at expenditures between 1 to 2 million to bring water from the Hudson River. "The costs involved in going to the Hudson were certainly in excess," said Steve Keister. The college expects its water requirements to rise as the student body increases.

Red Hook began planning for future water needs in 1980 when they established the town water district. By 1987 they had plans continued on page 6

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Campus News

Equal Rights Demanded

by Sara Willig

On April 9, 1989, the March For Women's Equality and Women's Lives, organized by NOW (The National Organization for Women) will occur in protest of the attempted use of Webster vs. Reproductive Health Services, a Missouri court case, to overturn Roe vs. Wade, the Supreme Court case that legalized abortion in this country in 1973.

On November 10, 1988, (two days after the presidential election) the U.S. Dept. of Justice requested that the Supreme Court hear the Webster appeal, as a vehicle in an attempt to overturn Roe vs. Wade. This past January 9th the Supreme Court decided to hear the case. The actual date of the hearing is set for a week or so after the March. Missouri State Law regarding abortion has been declared unconstitutional by both the Federal District Court and the Federal Circuit Court of Appeals.

The upcoming march is a last show of strength before the Supreme Court hears Webster. Between five hundred thousand and one million people are expected to march on April 9th. It is important to march even if you are undecided on the issue or you, your loved ones, and your children will be unable to decide whether or not they are able (be it financially, emotionally, or physically) to carry a child to term, birth it, and provide it and/or themselves with any measure of a life of quality. Should Roe vs. Wade be overturned, the legal status of abortion will become the jurisdiction of the states to decide individually.

The world of backstreet coke-bottle and coat-hanger

abortions may once more invade our world. Separation of Church and State will not have been upheld. And a woman's life will seem secondary to that of the Unborn. Poor and minority women will suffer most since rich women will still be able to receive safe if not legal abortions by bribing doctors or traveling to countries, or states, where abortion is legal.

The Bard College Coalition For Choice has reserved five buses (249 seats) at one thousand dollars per bus. This means that they will have to charge \$25 per seat (lunch is included). It is also the Coalition's stance that no one should be unable to march because of lack of funds. If you cannot pay the complete amount send what you are able to pay via check or money order to Liz Felicella, box 660.

Checks and money orders are to be made out to Bard College with a note included stating it is for a seat on the Pro-choice Bus. Included also should be your name, room number, and class level. This should be done as soon as possible since seating will operate on a first-come-first-served basis. Many people will be leaving by car if you should not get a seat. For those leaving by car it is suggested that you place a small sign stating that the Pro-choice March is your destination in a side window.

The March agenda is as follows: 3 AM - departure from Bard; 10am - assemble on the Mall (we will then locate the Student section and march with them); 12 noon - Step off, march to the Capital steps; 1:30 - Rally; 5 PM - departure from DC; at 11 PM - return to Bard.

Levy Institute Opens

by Kristan Hutchison

The Jerome Levy Institute is hosting a conference on "Profits and Stability" on March 16th and 17th to be followed on the 18th by the official Inaugural Celebration for the opening of the institute. The schedule includes a round table discussion by prominent economists on an "Economic Agenda for the New President" which will be open to students.

Sitting at the table with

advice for the Bush administration will be many well known economic advisers from the government, past administration, and the private sector. Maury Weedenbaum, a member of one of Reagan's economic committees, will take part. George Hatsopoulos will be there from the Federal Reserve Bank of Boston. Other speakers will be Andrall Pearson, Phillip

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Nov 88 GEORGE BUSH

Ferguson Speaks

by Jonah Gensler

While much of our attention has been directed towards superficial imagery in this past presidential election, Thomas Ferguson of the University of Massachusetts-Boston offered an in-depth look at the influences that controlled the presidential campaigns of 1988. His talk, on February 20th was the result of a collaboration of the Social Studies department, the Political Studies department, and Students in Solidarity in an attempt to shed some light on the true sources of political power in the U.S.

As the title of his talk, "The Decline of American Power and the 1988 Elections" implies, Ferguson argues that decline of the U.S. as an international financial leader and the rapid rise of countries like Germany and Japan in the world economic community has meant that presidential candidates are carefully tailoring their strategies and platforms to the international economic climate and the American business community's role in the international economy. So why don't either the Democrats or the Republicans focus on issues which truly concern the general public? Ferguson points out that in the U.S. power passes by default to those who are organized and are willing and able to give financial support. "The bulk of the population is unorganized," he says, "they don't even belong to the PTA."

Business interests are where the real campaign money lies and money is that magical entity which grants access to the media and in turn, to power. But why does big business direct politicians to the right?

Ferguson explains that as much of American business looked towards the Third World in the 1970's, they pushed for an increase in military spending so as to guarantee American companies leverage in Third World countries. With a stagnant economy and a so-called "need" to increase defense spending something had to give. What gave was social welfare. New Deal ideals were replaced with things like the "trickle-down" theory and "what's good for business would be good for the people". Well, job-cuts and program cuts were good for business but not necessarily good for the people. These ideas had always been present in the U.S. and it is no secret that business has for the most part been unsympathetic towards labor.

Ferguson pointed out that the Reagan administration's policy choices were deeply rooted in business interests in public policy. Ferguson also explained that President Bush (I know - It's still hard to get used to saying that), in his keeping of the promise of no new taxes will have to let foreign capital finance the deficit. Why Japan is able to buy into America should be no great mystery.

Ferguson sees a different way to advance this country's economy. He stated quite bluntly, "Look at Japan and Korea. Somebody figured out a way to make money through government intervention. If you can't figure that out, you ain't going anywhere in this world."

While it seems obvious that business interests control mainstream politics in this country, it is important that we remind ourselves of this so that we're never left wondering why, for example, the Democratic Party won't answer the concerns of the majority of Americans--those who are not members of Fortune 500 or executives in multi-national corporations. Ferguson stresses again and again that he is not simply looking for a way that the Democrats can win elections. He explains that he's, "not interested in putting right-wing Democrats into power--it won't be for the welfare of the nation. I'd rather see more self-financing and parties built from below." Ferguson suggests that it would actually be easier for the Democrats to run to the left where he feels the bulk of the Democratic constituency is. Says Ferguson, "Running a FDR-New Deal type campaign would swamp the GOP."



Cal's Barrington Hall

COLLEGE PRESS SERVICE/RON DELANEY PHOTO

continued from page 1

"ways in which cooperatives function" everywhere.

"In the beginning," recounts town resident Beverly Potter, "it was neighbors against students. Then we became aware it was something bigger than that."

It was drug dealing and racketeering, she claims, at Berkeley's Barrington Hall, a sprawling 180-member co-op known for its relaxed climate, alternative lifestyles, political activity, wild parties and drug use.

"Barrington Hall represents a valuable culture that's different from the mainstream," said house manager David Stevenson. "Others find it difficult to accept values different from the ones they embrace."

Cal-Berkeley isn't the only school with student housing cooperatives, of course. Students at Oregon State, Purdue, Cornell and Stanford universities, as well as Franklin and Marshall College, to name just a few, also can live in co-ops, which often resemble dorms, except that they're student-run.

But Berkeley's co-ops claim to be the oldest and biggest in the nation, serving some 1,500 students, and their problems with neighbors appear to be the worst in the nation.

They believe the problem is not caused by the students themselves, but by the structure of USCA, the non-profit, tax-exempt corporation--Potter calls it a "goliath"--that operates 18 student housing co-ops in Berkeley.

They sued soon after a September, 1987, "wine dinner," where LSD-laced punch was served to unknowing guests, sending five to the hospital with adverse drug reactions. The suit alleges that since 1985 the USCA actions because a similar lawsuit could be filed against them."

The crisis at Barrington began during the summer of 1985, known as "Hell Summer," when the co-op

became a haven for drug dealers, drifters and nonresident minors. In the four months between June and November of that year, Berkeley police received more than 50 complaints about noise at Barrington, and made more than 10 arrests for narcotics offenses.

There was also at least one fatal drug overdose between 1985 and 1986, as well as several others that did not result in death.

The problems seemed so intractable to Potter and Sebastian Orfali, Barrington's neighbors, that they've sued under the federal Racketeer Influenced Corrupt Organizations (RICO) law, initially aimed at busting Mafia gangs and recently employed to stop stock swindlers on Wall Street.

RICO has been used at least once before against students, when in 1986 a neighbor of a University of Colorado fraternity filed a RICO suit against the house, charging frat members with assault and with intimidating neighbors. That suit, however, was settled out of court.

The Berkeley suit, filed last year against Barrington Hall's governing board, the University Students Cooperative Association (USCA), is widely perceived in Berkeley as a political case aimed at destroying the USCA's tradition of student autonomy.

Potter and Orfali want \$1.4 million in damages, but if they win, their attorney Don Driscoll said, they'll propose USCA sell them Barrington Hall instead.

Then they would create a non-profit co-op that would be more acceptable to the neighbors.

"Changing the structure of the USCA is our ultimate goal," said Driscoll.

Doing so, he added, "will have the repercussions in that other co-ops will think about their

unlawfully distributed drugs, including LSD and nitrous oxide, at Barrington Hall.

The suit also contends USCA condoned the sale and use of heroin, dumped garbage, hypodermic needles and dead rodents on the plaintiffs' property, and spray-painted

offensive graffiti on the exterior walls of Barrington, including "Beverly gives good head."

Potter and Orfali also argue that USCA had a "deliberate diffuse management structure adopted for the purpose of avoiding responsibility for wrongful conduct."

The USCA is structured like many other student housing co-ops across the country. Each house is autonomous, with the board of directors responsible for maintaining the general welfare of the organization. In practice, the board makes policy, but students can override it with a two-thirds majority vote.

"We're the ultimate democracy. People outside get absolutely appalled by the process," said George Proper, the USCA general manager and a former Barrington resident.

The "process" spurred Potter and Orfali to direct their suit at USCA. Twice, the USCA board tried to solve Barrington's problems, first by voting to sell the co-op and then by evicting all the students and bringing in new ones. Both times, the members overwhelmingly vetoed the board's decision.

Neither side can have (its) own absolute values," hall manager Stevenson counseled. "It is unreasonable to live next to 200 students and expect absolute peace. And on the other hand, it is unreasonable for students living in a residential area to expect to be able to have loud parties whenever they want. My sense is that we should be limited and they should be tolerant."

"It's not a matter of squelching lifestyle," Potter countered. "We are not against students and we think the co-op idea is a good idea. But it has to be smaller and has to be accountable and control its own money and control who lives there."

But Stevenson says Barrington already has tried to improve relations with neighbors, limiting the frequency, length and noise levels of parties.

Potter proceeded with the lawsuit, despite the overture from Barrington, because numerous unsuccessful past reforms had shown them that "good faith efforts are destined to fail because the problem is

not at the level of Barrington Hall, it's at the level of the corporate structure (of the USCA)."



Dye Eggs!!

Egg decorating workshops, a festive egg tree and early spring flowers are all a part of the festivities during the "Easter Celebration" at Montgomery Place, Saturday and Sunday, March 11 and 12, from 10 a.m. to 5 p.m.

An egg tree, decorated with eggs made of papier-mache, wood, gourds and metal, graces the entry hall of Montgomery Place mansion. The eggs date from the 1930s to 1950s and belonged to the Delafield family, the last owners of the estate.

Several early 20th century children's books and toys are also on display, and the dining room table is set for Easter dinner.

Special egg decorating workshops for the whole family to enjoy are offered at 12 noon, 1 p.m. and 2 p.m. each day. An instructor helps participants use colorful dyes and opaque markers to design beautiful and unique eggs.

Outside by the rough garden, early spring bulbs are in bloom, signalling that spring is soon on its way. White Snowdrops, Winter Aconite in yellow and blue Siberian Squill add a touch of color to the winter landscape. Garden tours are held at 10 a.m. and 10:30 a.m. each day.

Admission to the "Easter Celebration" is \$5 for adults, \$4.50 for seniors and \$3 for students (children under six years old and Friends of Historic Hudson Valley admitted free). Workshop reservations are necessary and can be made by calling 631-8200. Workshop fees are included in the price of admission.

Editorials

No Parking No Mail

by Amara Willey

A couple of weeks ago the Red Hook Post Office driver refused to deliver mail to Bard Campus because there were so many cars blocking the (restricted) post office parking lot. If this happens again, mail will no longer be delivered to Bard.

In response to this ultimatum, Bard has started to enforce no parking zones by having illegally parked cars towed. However, the zones targeted by the towing project are not unreasonable. All are small areas that should be clear for deliveries, staff parking, and emergencies.

There are no plans to tow cars parked on Blithewood road or beyond the circle at Manor on Manor Road, according to Director of Security Art Otey. Security understands that there isn't enough parking in these areas, he explained.

Obviously, there is a parking problem at Bard. One Wednesday morning I counted 298 cars on main campus. That's a lot of cars.

The main lot behind Sottery can hold 175 cars. Although only 169 were parked in it, there weren't any free spaces. Why? Five cars were parked over 2 spaces, and there is a pole in the sixth. Twenty-three cars in all were parked illegally on main campus.

The problem of parking is of particular concern for off-campus students since they are forced to drive to campus. One off-campus student said, "I don't like being late to class because I can't find a parking spot."

Bard does have plans to build four new parking lots this summer. One will be located across from the Student Center, one next to Admissions for

visitors and staff, and one behind the Stevenson Gym to alleviate the crunch at Kline. The last will stretch between Honey House and Proctor for Tewksbury and the Ravines. It will be long and narrow so as not to take space away from Tewksbury Field or Lake Bard.

The new lots will be paved with gravel rather than asphalt for two reasons. Gravel has a much smaller environmental impact than asphalt does. Also, an asphalt lot costs \$100,000 to build, whereas three gravel lots can be built for the same price.

So by next fall, or perhaps more realistically, by next spring, the parking situation will be less of a problem. But for the present, I urge students and faculty alike (I counted two illegally parked faculty cars, too) to be as considerate as possible when parking their cars.

It's not going to hurt anyone to take an extra five seconds to pull into ONE space straight or to park a little to the left so someone can use the space with the pole in it.

It would also be extremely wise not to block the post office parking lot. You may own a car and be able to go to Red Hook for your mail, but there are a lot of people who are not so fortunate.

Towing will be enforced in any reserved parking areas on campus. For your car's safety, don't park in front of Security, next to South Hall, in the Kline loading dock, in the Manor or Robbins Circles, behind Ludlow, or on the road in front of Stone Row and the Library.

If you do need to go into one of the restricted areas, ask permission at Security to avoid getting your car towed. If your car does get towed, you have to ask Security where it is and how to get it back.

Although this may all seem rather annoying, keep in mind that some colleges have it worse than we do. West Virginia State College, for example, can only provide 115 parking spaces for the 900 cars used by its community. "I've only seen one college in my life that had adequate parking and that was a community college," Otey said.

One Man's Opinion

by Patrick O'Connor

Being gay is not a negative attribute--like selfishness, ugliness, greed or ignorance. It is a fact. And it is an immutable fact. It was once considered a disease. And it was considered so quite correctly: A chronic malady that may or may not be considered degenerative, an illness not unlike diabetes, asthma or polio.

Gay men are special, because they are gay. They are given both sanctions and restrictions by society, or by themselves, in this way or that, and they take caution against the certain dangers and perils their illness confronts them with everyday of their lives--just as the crippled own wheelchairs, the blind a cane, the diabetic ampules of insulin.

And they are limited. Of all their endeavors, creative, constructive, intellectual and otherwise, no matter what task at hand, no matter how successfully achieved or carried out, they are still limited. History has shown us this.

The homosexual organism, in practice and theory, is not designed to multiply itself. That, for one, is its primary limitation, though there are, like all of its other limitations, artificial ways around it. The homosexual, for all the greatness he himself may possess, cannot truly perform

the greatest biological task and is therefore virtually finite.

Isn't it okay, even pleasant, to meet a stable unaffected man, and to your surprise discover that he is gay?--Or is it? By the same token, isn't it wonderful to know of a severely handicapped person who is coping productively in the office, raising children, washing the car, mowing the lawn? Both are so close to the real McCoy, that we consider them "normal."

I am like most fortunate men. I have friends who admire or at least respect me. I can consider myself "enjoyable," "strong," "attractive." Things that make most people like one another. But quite honestly, like most homosexual men, my homosexuality makes much of the communicative aspects of my relating to the people I know based primarily, though indirectly and nonintentionally, on my sexuality. This, I feel, can be severely limiting.

When meeting someone for the first time, especially a straight man, many gay men actively try not to appear gay. The well-known stigma that the grotesque behavioral characteristic of certain gay men does nothing more than to socially limit them, makes him want to vanquish those similar

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The Bard Observer

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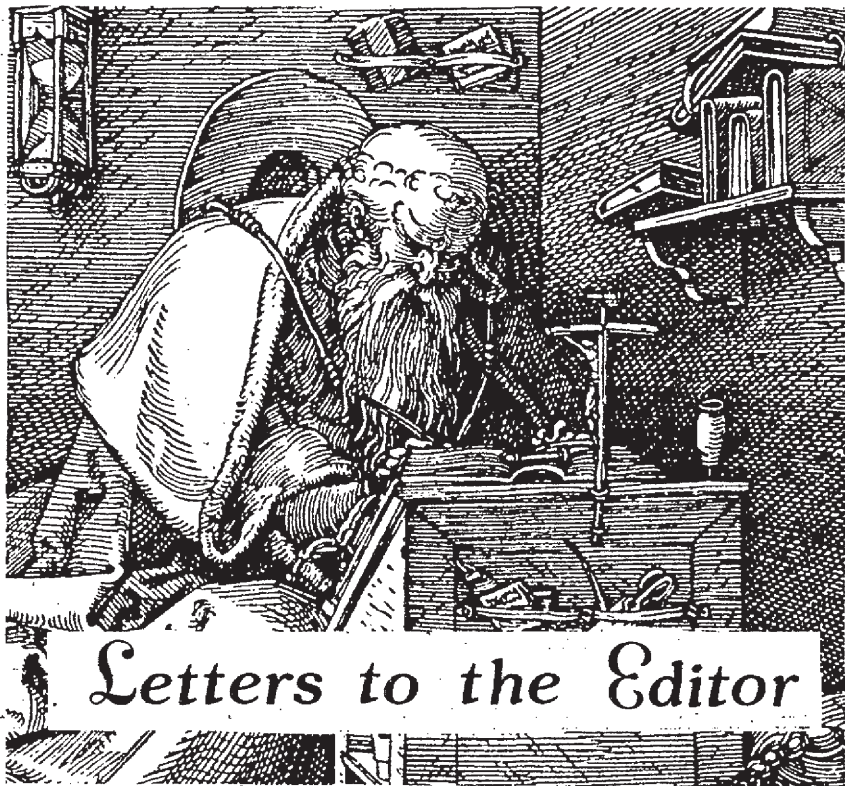
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Thanks to Emily Horowitz.

Opinions expressed on the editorial page are not necessarily those of The Observer. Letters to the Editor must be signed and should not exceed 300 words in length. Turn in at the front desk of the library.



Letters to the Editor

Armenia Needs Your Help

To All Students,

I am an American-Armenian student currently attending Rutgers University in New Jersey. As I begin the new semester, I can't help but wonder how the students in Armenia feel.

Most, if not all of the students have lost loved ones and friends, and many have been injured, some permanently. In addition, most of the universities in the area have been completely destroyed. It is estimated that 88 schools were leveled within 3 minutes on the day the earthquake hit.

None of us could have predicted or prevented the earthquake. However, we can help to rebuild shattered lives. In particular, I am appealing to the students of American universities to help ease the pain of students in Armenia. I am asking that we as students organize fundraising events for the specific purpose of rebuilding the schools and universities.

Funds can be raised in many different ways. Booths can be set up in the student center and dances, concerts, and other student activities can be held for the specific purpose of aiding the victims of the earthquake. Students can even organize a neighborhood campaign to raise money.

Since the earthquake, I have been actively involved in relief efforts, organized by the American General Benevolent Union (AGBU). The AGBU, established in 1906, is the largest Armenian philanthropic organization in the world.

The AGBU Board of Directors

has pledged to spend 100% of all monies raised to aid victims in Armenia. Donations earmarked for a specific purpose will be used only for that purpose.

The AGBU will attempt to provide speakers to you and your student groups if requested. In addition, the AGBU would be happy to discuss ways in which your student groups can help and provide you information about the fundraising activities of other schools in your area.

Posters advertising the plight of the Armenians have been printed and are available upon request. Please feel free to call Alex Markanian, Chairman of the AGBU Armenian Fundraising Committee at his office at (212) 221-5730, for further information about the organization or any other questions you may have about the Armenian Aid program.

The cost to rebuild the shattered region in Armenia and the lives of those affected is too large for any one nation to bear alone.

The Armenians need our assistance. As the new semester begins with all the hope surrounding it, let us think about our fellow students in Armenia who now have no schools to attend and who have questions rather than hope surrounding their future. Please help. Thank you.

Donations should be sent to AGBU Armenia Aid, 585 Saddle River Road, Saddle Brook, New Jersey 07662 (201) 797-7600 or 1-800-282-9877.

Sincerely,
David Kevorkian

The Pill Doesn't Kill

Dear Editor,

I rarely write letters in response to anything but I had to respond to the Birth Control article in the last Observer, if for no other reason than to give a little relief to fellow pill takers and/or hypochondriacs.

I'm the kind of person who is sure she has stomach cancer when she gets the flu so when I read about the pill (which I'm on) being linked with breast cancer in a Jan. issue of Newsweek I became very worried.

Since I've had a monogamous relationship for over three years and since we've both tested for Aids and were found O.K., the pill is the best thing that ever happened to our sex life in terms of worry-free sex meets good-sex.

Here comes the relief part, I went to see my GYN, not Planned Parenthood, after reading the Newsweek article and this is what she told me: there was an equal number of test results proving a connection as there were results disproving a connection.

But wait, there's more. I am on a pill with a hormone count of 20 or so, most people are on levels a lot higher. When I first went on the pill in 1984, they put me on a

level of around 50. The next year I was down to 20 because the health profession realized that high levels were unnecessary and unsafe.

The tests that were run to determine results for the pill-breast cancer link were performed on women from 29-40 who had been on the pill for 10 years or more. These women had probably (definitely) been on the pill when it was new and had high dosages of hormones.

Anyone who has been keeping track of breast cancer should know that it has a lot to do with hormonal disturbance. For instance, the older you are, the greater the risk and the later you have your first child adds to the risk.

The majority of those tests were run on women who went to clinics not private GYNs, so make of that what you will.

The pill practically eliminates your chances of developing pelvic, uterine and vaginal cancer which is something we don't hear a lot about. On the whole, I think unless you have a lot of lovers or are really in love with latex, the pill is the smartest form of birth control around for people who want to have good sex.

Sincerely,
Suzy Mentzel

The Grapes of Wrath are Sown

Dear Editor,

In his speech at Corpus Christi Church, Prince St., Rochester, N.Y., on his tour of the East, Cesar Chavez, head of United Farm Workers of America, said, "The Wrath of Grapes" boycott was started to force California growers to stop spraying farm fields with strong toxic chemicals.

The same pesticide that causes death and grim birth defects (such as part of the spine not being there so the child cannot learn to walk or a child born with no arms or legs!) is eaten on grapes by consumers daily. (The boycott continues throughout 1989!)

The systematic pesticides that they use can not be removed by washing, peeling and/or any kind of cooking of any food. Not just farm hand families get the dire harm of pesticides!

In California, 19 places that have too high cancer rates have been found in farm towns. For example, in Fowler, a town of

3,000, seven children in just one year have been found with cancer. Six of them have already died!" (Sounds like Love Canal, doesn't it?)

You can send for the free videotape, The Wrath of Grapes (VHS 15 minutes) in English or in Spanish, in color, from U.F.W., P.O. Box 62, Keene, California 93531 or call (805) 822-5571.

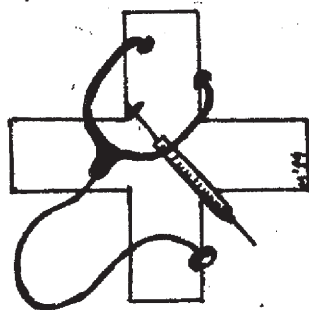
Sincerely,

Mary Rita Crowe, 2052 E. Main St., Apt. 74, Rochester, N.Y. 14609 (716) 288-7917.

Corrections

The recent semi-formal was co-sponsored by the Jazz Club and LASO.

Peter Stambler's reading was from Shespak Papers. It was spelled incorrectly in the last issue.



Health Talk

Cause: Most frequently, one of several bacteria; sometimes a virus or fungus.

Signs and Symptoms

One or more may be present:

- * urgent and frequent urination
- * burning sensation while urinating
- * blood and bacteria in the urine
- * discomfort in the lower abdomen
- * low fever

In addition, there may be:

- * shaking chills
- * high fever
- * pain in the side
- * pain in the lower back
- * nausea and vomiting

Occurrence: UTI is more frequently in women than men because the passage from the bladder to the exterior (urethra) is much shorter in women, which allows bacteria easier access to the urinary system.

The infecting bacteria usually comes from the bowel, ascend the urethra to the bladder, then ascend to the kidneys via the ureters.

Diagnosis: Diagnosis is made from urinalysis, urine culture, and physical examination. Treatment is based on the sensitivity of the organism to antibiotics.

Treatment and Care

Immediate care: Increased fluid intake (of at least 8 glasses of fluid a day), prescription tablets (phenazopyridine hydrochloride) to relieve pain.

After diagnosis, for 10-14 days: Increased fluid intake; medication, based on specific infecting organism. Avoid sexual intercourse or any other irritation of the urethra during the course of treatment. If symptoms do not disappear completely 3 or 4 days after starting medication, return to the clinic for another urine test.

Return to the clinic 5 to 7 days after completing medication for another urine test to be sure the infection has been completely eradicated.

Prevention

If you are prone to repeated UTI's you should:

- * Drink at least 8 full glasses of fluid a day.

- * Urinate frequently to prevent over-distention of the bladder.
- * Keep the genital area clean by wiping from front to back.
- * Urinate before and after sexual intercourse.
- * Wear cotton underwear.
- * Drink Cranberry juice. It produces acidic urine, which inhibits the growth of bacteria. (Most other juices produce alkaline urine).
- * Lubricate during sexual intercourse.
- * If you use a diaphragm as a method of birth control, it can aggravate a UTI.

Mental Health Scholarship Available

The Mental Health Association in Ulster County is accepting applications for its annual Dr. Shea Memorial Scholarship. To be eligible for the \$500 award, an applicant must demonstrate financial need and must be a United States citizen residing in Ulster County; a student entering the second, third, or fourth year of college, nursing or graduate school, majoring in a mental health related field; and have an earnest desire to assist others, especially in attaining good mental health. Requests for applications should be sent along with a self-addressed, stamped envelope to the Shea Scholarship Committee, Mental Health Association, R.R. #1, 376W Tuyenbridge Road, Kingston, NY 12401. All applications must be submitted by April 15, 1989.

Deadlines

Anyone who would like to submit materials to The Bard Observer, please note the following deadlines.

FRIDAY, MARCH 17 for Thursday, March 23.

FRIDAY, APRIL 14 for Thursday, April 20.

FRIDAY, APRIL 28 for Thursday, May 4.

FRIDAY, MAY 12 for Thursday, May 18.

All material should be turned in by NOON on FRIDAY to the FRONT DESK OF THE LIBRARY.

Winter Warriors Wage Wars

by Michele Widrick

Above, Orion, with his shining belt and sword, stands guarding the blanketed heavens as a thousand other twinkling lights spatter the banner of night sky. The evenings are richer, and the days grow increasingly longer. Mother Nature ceases never in her wondrous works.

Here on earth, on Bard turf, we walk among warriors; men who have defied laws of nature, and who have created a living constellation.

This winter season, the men's basketball team proved more successful than it had been in Bard's recent history. The men improved by leaps and bounds and ended their season with a total of seven wins; an impressive eighty percent improvement from last year's record. Equally as impressive, Matt Traiba rebounded his way into the nation's history. The Bard freshman ranked ninth among the country's college basketball rebounders.

It can be assumed that these men, in the future, will continue to be the guardians of a revolution in Bard basketball.

Though the varsity season is over, members of the Bard community awake from hibernation, reawaken their skills, and compete in the THIRD ANNUAL STUART LEVINE BASKETBALL TOURNAMENT LEAGUE. Recently Dean Levine kindly donated funds to this intramural program. Now the league's eight teams sport official competition T-shirts, which are as colorful as the tempers on the court when the team battles for the championship title.

Soccer players also show their true colors as they compete in the indoor soccer leagues, and though they have no official T-shirts, they do have official indoor soccer goals, and of course, official indoor soccer spectators. The gymnasium becomes a social arena, the eager soccer fans file in to fill the bleachers. While the action on the court is exciting, it sometimes appears a bit anti-social; fancy footwork can sometimes cause ire and frustration as the players battle on.

Though it is all in the name of fun, recent games have ended in Sudden Death and in momentarily

devastating wounds, as in the case of Colin Clark who received a small, but rather bloody, scrape below his left knee. Fortunately, stretchers were not needed in either incidents.

With less casualties, but not less intensity, the squash courts have seen their fair share of competition. Beginners and advanced players alike, test their skills. Six members of the more advanced group have been selected to represent Bard in matches outside of our own courts. Tom Burhoe has scheduled confrontations with other schools in order that the club team may interact in different squash markets. Though, as a group, they have met nominal defeat, the individuals value the experience and realize that the sweet smell of success will require a slightly larger investment in practice time. At any rate, they are willing!

For the avid squash players who do not own a racquet, your play time, at present, is limited. Due to over-use (not brutal abuse), equipment is in a state of disrepair. DO not be dismayed; parts have been ordered, and your squash-playing needs will soon be appeased. However, 'tis important to remember the ancient proverb: "Patience is a virtue."

The men's tennis team has allowed their anxiousness to get the best of them, and the proverb has been forgotten. The team's coach, Tom Burhoe, has arranged a deal with Tiger Racquet, Kingston, whereby the team may use the club's indoor courts at a less than normal fee.

Retreating once again to the vastness of our own athletic frontier, the weight room is a shelter where a large portion of the Bard community has broken down the winter fitness barriers and built, instead, a fine fitness fortress. The wellness program is in full swing, and rumour has it that a weight club will soon be established.

Finally, in the near future you should expect to see the results of the questionnaire that was circulated at the beginning of the semester. Tom Burhoe says that the results are a bit surprising, and reflect a lack of communication between the students and the department. Tom feels that he is utilizing all possible resources for advertisement, but that there are still communication obstacles to overcome. Any suggestions about how to combat the problem are welcomed. Please contact Tom.

Cruise Ships Offer Jobs

Cruise Lines International is offering employment information and job listings on over 40 major cruise ship lines. Companies are recruiting immediately to fill positions available this spring and summer.

Countries of registry include: Germany, Greece, Italy, Portugal, Sweden, China, the Bahamas, Canada and others.

People of all ages are encouraged to investigate this unique and exciting employment adventure. Cruise lines employees command above-average wages in a refreshingly new and different atmosphere.

Although designed to suit the individual with short-term plans, these positions can advance into full-time careers.

Cruise ship companies will pay for all interview expenses, on-board training, room and board, food, laundry and full medical coverage. All companies offer reduced fares for family members and friends.

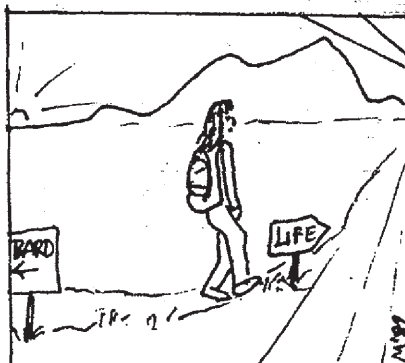
Staff members are encouraged to interact with passengers and may enjoy the ships' nightlife which includes clubs, casinos and shows. Employees also benefit from the opportunity to enjoy duty-free shopping and sightseeing in foreign ports.

According to Patrick Kennedy of Cruise Lines International, "Cruise ship employees find their employment experience exceptionally valuable and meaningful. It's a chance to spend time in exotic getaway spots while simultaneously earning excellent wages in their fields of specialty. Cruise line jobs appeal to a wide variety of interests and tastes. There truly is something for everyone."

Positions available include: accounting department personnel, activity directors, athletic directors, clerks, deck hands, entertainers, lifeguards, photographers, computer operators, massage therapists, bartenders, waiters, waitresses, cruise directors, musicians and many more.

Cruise Line International is not an employment agency and does not charge an employment fee. To learn more about these job opportunities at no charge, please send your name and address to: Cruise Line International, 444 Brickell Avenue, Plaza 51353, Miami, FL 33131-2492.

Beyond Bard



Around the World with IHP

by Chris Bonnell

This coming fall, the International Honors Program (IHP) will be sponsoring "World Politics of Peace and Conflict - Peace with Peaceful Means."

From September 1989-May 1990, thirty students will travel to England, The Soviet Union, West Germany, Israel, Egypt, India, Vietnam, Thailand/Malaysia, China, Japan, Hawaii, and Mexico. They will study in thirteen universities with Professor Johan Galtung.

The program is now officially affiliated with Bard so credit is granted where credit is due.

Joan Tiffany, director of the program, came to Bard on March 1 to talk about the program and answer questions. She also had students from previous trips talk about their experiences last year.

I happened to be one of those students. Last year IHP went to Europe and Asia to study "Film, Media, & Social Change in Asia" (the topic of the program changes every few years).

There are rumours, though, that there might soon be two separate programs, one for politics & one for film/anthro every year.

The year is divided into 8 courses: Macro-Peace: World Politics of Peace and War (8 credits), Micro-Peace: Human Needs, Human Rights and the Environment (8 credits), Culture, Peace and War (4 credits), Theories of Conflict (4 credits), Theories of Peace (4 credits), Ghandhism (4 credits), and two non-credit seminars. The programs are from all over the world. The cost is \$14,500 for the year & covers tuition, textbooks, travel, room & board, and two meals per day. Financial aid is available.

The students stay with host families, in student hostels and universities, so they get a real taste for the culture. It's not like being a tourist!

All I can say, and I know I speak for the whole group, is that it was one of the most important experiences I've ever had. You have a real "in" with all the important people in the field you're studying. It's a great way to see the world.

Deadline for application is April 30, 1989. Contact Career Development for more information.

Math Means Big Bucks For Grads

(CPS)--Math courses mean big bucks after students graduate, according to recent U.S. Department of Education Study.

Men who took four math courses in college earned 11% more than their peers who didn't, the department reported in mid-February.

Women who took computer sciences or statistics classes earned 14% more than those without a math background, the research showed.

They didn't even have to be whizzes to profit from the courses. Students who scraped through the math courses with a "D" still had fatter pay checks later than grads who had "A's" in other classes.

The department tracked the academic and work careers of 12,600 high school students from 1972 on to find the math-to-money relationship.

But while math was proving its value in the marketplace, ways of teaching it in the classroom were still debatable.

Math professors surveyed recently by the Educational Testing Service split almost evenly on the question of whether students should use calculators in class.

Forty per cent of the professors favored the use of calculators, while 43% opposed their use.

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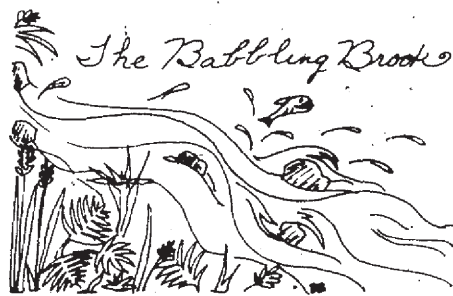
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A Particularly Graphic Page



by the girl with pink glasses

note from the person writing this column: the page editor will not appear in this week's column due to the flu.

There has been a virus plaguing the campus which has affected almost everyone except me, because the author decided that we shouldn't get sick. This decision did not keep the author from being dizzy and fainting regularly for a week, however.

The martyr was afraid that the author was really sick, but I knew better.

"She's angry because she lost our Scrabble tournament," I said.

The martyr and I stood, side by side, arguing over the prostrate form of the author.

"No!" screamed the author suddenly, "It's the cannon!"

The martyr decided that the author was feverish and delirious. She went to get a thermometer from the peer counselor.

The author ranted about cannons. I began to worry.

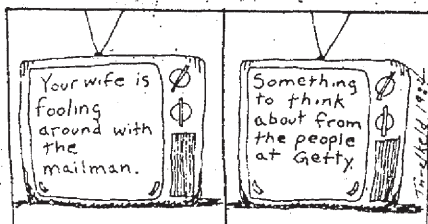
The martyr came back with a blue corn chip clenched in her teeth. "Mmph.rrm phmp glrnm," she said, waving an ammonia inhalant at me. Apparently the P.C.'s first aid kit had been depleted by the hordes of flu victims.

The author, catching sign of the pink object in my hand, hopped up and said she was fine. She grabbed the glue gun and began gluing pez on the bathroom wall.

The martyr shook her head. She had SAID that the author was ill, but no one listened.

"No! Back!!" screamed the author. Pez clattered on the bathroom floor.

The martyr and I ran out into the hall to find the author brandishing the glue gun at an invisible foe.



I decided to call the infirmary.

The martyr burned herself on hot glue, wresting the glue gun away from the author, who was trying to shoot something outside the window.

"It's the cannon!" screamed the author, falling into a sink.

The martyr put her hand in ice water while I dragged the author to her bed and pulled the pez out of her hair. The author frantically told me that there was a cannon lurking out in the trees ready to eat her books.

The martyr decided to find some cannons and see what the fuss was all about.

I called the infirmary.

The author refused to play Scrabble, and kept trying to glue pez to the hamster. I had put the glue gun away, and was picking hamster fodder off the author's hair and clothing when a bird flew into the room, attracted by the seeds.

The author, certain that the bird was a flying cannon, screamed and flung herself into the closet, which was rather full of clothes at the time.

The bird looked at us quizzically and started to eat pez off the floor.

The P.C., concerned by the plenitude of screaming, came up to see what the commotion was about. He stood in the doorway and coughed.

"What's all the noise?" asked the P.C. I said it was really nothing, trying to wrench the author from the closet, and not to worry, I would keep it down.

"Who is this?" he asked, looking at the author. I said it was the author and she was really not herself at the moment. The

author ranted about cannons rolling up the walls.

"Is that why she has slippers on her ears?" he asked. I shrugged.

The P.C. looked at the bird for a moment, and left. The bird crumbled pez into the rug.

I gave the author two aspirin, and put her to bed.

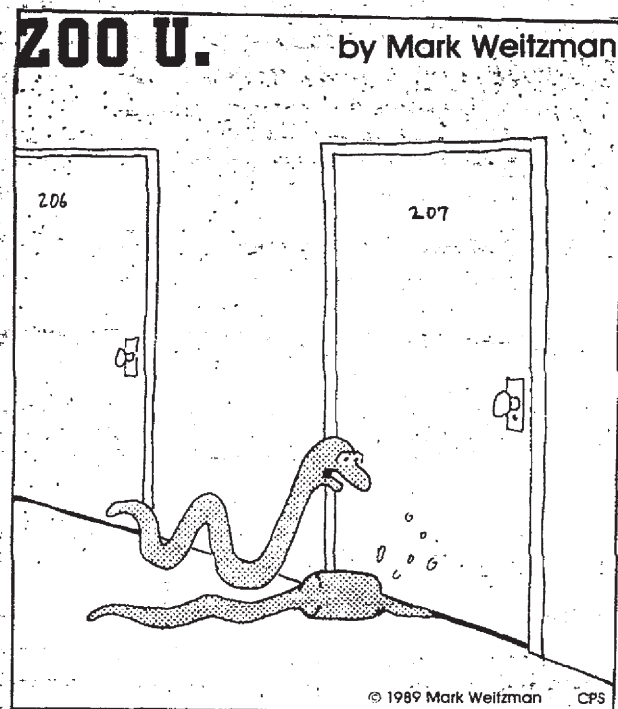
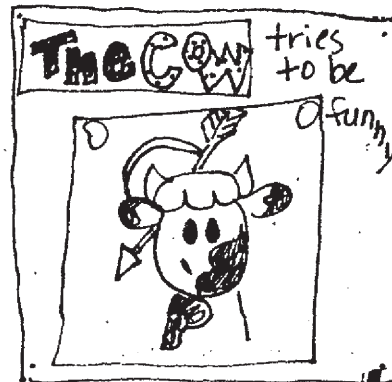
The martyr came in and told me that the Canon was a body of literature. Humpty Dumpty had told her this while he was perched on a cannon at West Point.

The martyr and I were arguing when the editor stopped by for tea. I maintained that Humpty Dumpty was imaginary and sat on a wall, and the martyr said that he was a good friend of hers, and that he sat lots of places, including cannons.

The editor had opened her mouth to ask why there was a bird eating pez on the desk, when she noticed that the martyr was not the author. (The author was resting peacefully, and so had escaped notice.)

Luckily, the martyr had saved the ammonia inhalant.

(editor's note: I really must be careful where I have tea in the future)



Observer Classifieds

How to Place an Observer Classified in our next issue:

- 1) Think of something to say (sometimes the hardest part).
- 2) Write it down (try to keep it less than 30 words).
- 3) Turn in to the desk assistant at the front desk of library.
- 4) Keep your money-Observer classifieds are free to the Bard community!

PERSONALS

To anyone thinking of a career in journalism: Professional newspapers prefer to hire people who have worked on their college newspapers. Join THE BARD OBSERVER staff! Meetings are Mondays at 6 PM in the Presidents Room of Kline, or drop us a note through campus mail.

Dean-Southie 103! Beer darts galore! "EXCELLENT!" Beware of taped pneumatics from both ends.-G.W.

Freakin' Wizard Apemen with bleached artistic trenchcoats should be lit on fire-especially when they're LOUD.

Donald E. Smith #37353 MSP. Parchman, MS 38738. Seeks a female friend...

This is not a classified by an Observer staff member. So there. Just tell me, Amy, if it's just a LITTLE obvious.

Pink? nah. I think the next pair should be fluorescent orange.

Dear Marcus Olin-Fale, Thank you for showing me how to spell your name. It was a stupendous help. Love, Robin.

Hi Liza, Miss you, shoot! D.L.D./all Mildred

Hi B.O.B. Let's get together sometime. D.L.D.

Dear God, Be a light onto my path. Help me come closer to you. --a confused mortal, Me.

Lisa S- You hate me 'cuz ya can't have me. Luv and Kisses, Dave

Yo Ho, Last night was great! You and I alone drinking J.B. (the problem was only one was alcoholic, the other was Jeff B.)

Swoon: Glad you're feeling better. I'll bring you a Lollipop next time. Love, your favorite cranky red head.

Cisco: You can leave messages on my door anytime. And I'm going to find that stamp tonight!

To tgwpq: thanks for the picture, sorry the rabble is rabbling at your feet. you deserve better. Dweenie likes popcorn. did you know that? swan

vi: having fun yet?

To the Latin Dolly Parton, You say platinoes are nutritious. What I say is that you've eaten enough of them.

Yo! What's this deerslayer stuff?? Drippy?? Or are you someone else using my name? If you want the name, earn it!! You want to play?? Then we'll play. Come on out Rudolf, we'll play.

Para aquellas victimas de resfriados y catarros, una receta casera para curarlos: un trago de tequila con limon antes de ir a la cama, mucho reposo, y unos chilaquiles por la mañana. (Patrocinado por la A.P.T.R.M.)

Auxiliary braincells are a good thing.

Matt W. Thanks for the strawberry icecream.

Khris P. Don't stress out on me!

Moose: You've been too good this semester. I have nothing to nail you with. How about that PLO joke? Buy the way, how low can you go?

Matt T. You have great thighs. Can I lick them?

Hey Weselface, Before you go bloeing up Donald's car, make sure you know which one is his! (Hint: it's no the Silver Subaru)

Mr.Candy: I miss you, hurry back.

Thad: Would you happen to know how lo Moose can go? He won't tell me.

Everybody limbo!

To the portal penpal: News pig?!

Happy 21st Birthday, Jade!

Fred and Gang: Thanks for all the meaningful messages of love and affection, Charles and Ted

For Pemberly, Manderly, and Sluttata Charlotte--Did you ever know you were our heroes? Meet you under the boardwalk. We love you. Ivy, Rosita, and Mariah

Bubby, Don't leave me here! No, no wait! Come back here. Noooo! o.k. fine, go, get out of here..Scat You. Bubby.

Raj, I love you, I love you, I love you, I love you, I love you...No, really. May.

You always cease to amaze me.

tgwpq: Do you still want to go to the city with me? I have this Italian Catholic friend, you see...

Hoser: Not bad for fifty--the scuzzy guy at the bar.

Tashia, You look so Pale!

To the Irresistible Bitch-I love the way you walk.

Steve- "Keep flying high, Right by Spooky and all that he crawls for." Your Sister Fan

Chris--do you still read the classifieds?

Come further in and further up!

WANTED

Wanted: Overdrive Bassist, Screaming Drummer, Wailing Keyboard Player, for band still only in the heart of a flashfuture memory. Help compose the soon-to-be hit songs Monkeyland, Funky Puddle, and I Like Your Poetry on LSD. Contact Chris Hume (Robbins 207) or Julian de Marchi (Robbins 114).

Rural college desperately needs one college dean - no psych backgrounds please!

HAIRCUTS

I can cut your hair. Or color it. Or both. Anything you want, within reason. Jennifer, ext.347

Quotes of the Issue:

Minds are like parachutes; they only work well when they are open.
--wise saying

• • •

I've always wanted to write a book that ended with the word mayonnaise
--Richard Brautigan

To John the Senior "P"(enile) Philosophy Major: Baby, I need a Hef-tee man to ravish in my dirty undies. Meet me at midnite tonight in the girl's room in Kline.

Ana. Gracias, but 'It takes two...' and 'Girl you know it's true' are put to rest.

Crow and Swan. Thank you for saving me. Can we do it again sometime? I won't fall asleep.

Crow. It's Tom Hanks.(red shoe)

Robin: You're doing a great job! Just wanted you to know you're appreciated. Tai Pan

mick jagger put his hand on my knee and my sister designed the red swirl on the Nutrasweet package...and i'm not a pscopath.

Valerie: What's all this wine stuff? Thought you were supposed to be a NICE girl. Seriously, glad you're having fun. Crow

Purim: The Perfect Holiday for Bard

by Kristan Hutchison

March 20 is the date for this year's Purim festival, a minor Jewish holiday that harks back to the victory of Queen Esther over the plot of Haman to destroy the Jews. The Jewish Student Organization will be celebrating with a traditionally irreverent reading of the Book of Esther.

None of the prohibitions attached to other holidays are associated with Purim. Rather than fasting, everyone feasts. The Book of Esther is read in a playful spirit and the audience is expected to make sufficient catcalls to drown out Haman's name every time it is mentioned. Everyone, even the rabbi, wears a costume. Plays and parodies are put on in which anything goes and large quantities of liquor are consumed.

The historical basis for this party comes from the Book of Esther in the Tanakh or Old Testament. In that story Queen Esther of the Jews turns the tables on Haman's plot to kill her cousin Mordechai and all the Jews.

Purim literally means "lots" in Hebrew. Haman used lots to decide what date to destroy the Jews and came up with the 14th of the lunar month Adar on the Hebrew calendar. When the tables were turned, that day became the victory party for the Jewish people.

The plot to the Book of Esther is a complex comic intrigue. It



involves hidden identities, political maneuvering, and misunderstandings in an almost Shakespearean tone.

The entire story will be performed March 20 in Kline in the early evening as part of the Purim festivities. Feasting, singing, and general carousing will follow. All are welcome and urged to wear costumes.

Transportation Information

TRAIN RUNS

To Rhinecliff Station: Pick up on Friday at the dining hall at 4:25 pm for the 4:56 pm train and at 8:10 pm for 8:48 train.

To Poughkeepsie Station: Pick up on Friday at the dining hall at 5:15 pm for the 6:15 pm train.

From Rhinecliff Station: Van meets 5:09 pm, 7:15 pm, and 10:19 pm trains on Sunday.

From Poughkeepsie Station: Van meets 8:43 pm train on Sunday.

SHUTTLE TO TOWN

Saturday Shuttle meets at Kline at 10 am to go to Red Hook, Rhinecliff, and Rhinebeck. Returns about 1:30 pm.

MALL TRIP

Saturday bus to the Hudson Valley Mall meets at Kline at 5:45 pm to leave at 6 pm. Returns to Bard at 10:30 pm.

Water Deal

continued from page 1
for a 500,000 gallon storage tank which would have cost around \$800,000. They welcomed the chance to share the cost when Bard offered to join the deal in 1988.

"Jointly we can put up a bigger tank at less cost to either of the two parties," said Rhodes. He points out that a larger back up system will "cut down on the wear and tear on the pipes."

Both parties seem happy with the deal, though they cannot remember any previous agreements of this scale between the two. Keister recalls a few "one-sided agreements with the emergency vehicles. The college contributes to the Tivoli and Red Hook fire and emergency units in exchange for emergency use. This is the first agreement on this scale." He adds, "It is a chance for the town and college to augment their existing capacity for water availability."

"Since the town has had a water district, it is the first time Bard has gotten involved," noted Rhodes. He sees room for further coordination on water systems between Bard and Red Hook in the distant future. "Water supply is going to be a very precious commodity in the future," he said.

Wasting no time on the present water storage tank, work has already begun at the future site. Preliminary excavation is now underway for the tank construction, which will start in a few weeks. The pipeline bid will be awarded in the latter part

of March. September of this year has been set as a tentative time for having the system running.

The actual site of the storage tanks will be several hundred yards east of the main Bard gate on 9G. That position was chosen because it is high ground and is good from an engineering perspective. There are also "voluminous quantities" of water in "extremely good aquifers" in that area, says Keister. These will be the original source of water for the storage tanks.

Levy

continued from page 2

Caldwell, Richard Cavanach, and Martha Seger.

The open forum will be held in Olin Auditorium from 3 to 5 on Saturday. It will be preceded by a closed luncheon with guest speaker Senator Paul Sarbanes from Maryland. Following the round table discussion will be a reception at Blithewood from 5:15 to 6:15. Anyone interested in attending the talk should contact Diane Cadmus at the Levy Institute.

Leading up to the inaugural celebration will be a two day academic conference on "Profits and Instability." Academic experts from France, Germany, England, and universities nationwide will give, hear, and discuss papers on related issues.

Bard will have several representatives at the conference. Dimitri Papadimitriou will be chairing a discussion, as will David Levy, Vice-Chairman of the Levy Institute. Several Levy Institute Fellows will also be giving papers.



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Opinion

continued from page 4
behaviors in himself to prevent such limitation.

We are, after all, by no means a day and age in which the vast majority of gays can be asked openly if they are gay and not respond with an involuntary defensive wince. There is the eternal fear of rejection, shared similarly with physically handicapped people.

Most men, including gay men, crave the admiration of women. Gay men, however, cannot attain such admiration through sexual means. They can with other men, but with women, they cannot. For this reason, some gay men desire or pretend to desire women sexually.

They may lead women on. And, if only to reaffirm their masculinity, their behavior is go-building, and in some way the only method in which to complete their relationships with women. Indeed, not unlike some straight men.

But when compelled to sleep with them, the gay man is met only with disappointment; their imitations stand apparent with stunning clarity. Such tricks are nothing more than denials, of course, played out stealthfully and craftily in the deceptive context of social interaction.

The physiologically handicapped cannot deny their handicap, because it is apparent either to themselves or to the rest of the world. But nor can a gay man deny his sexual being. And yet both possess something which they themselves agree they choose to deny, or at least conceal, in the first place.

Why is homosexuality initially manifested only after it has been repressed or denied?

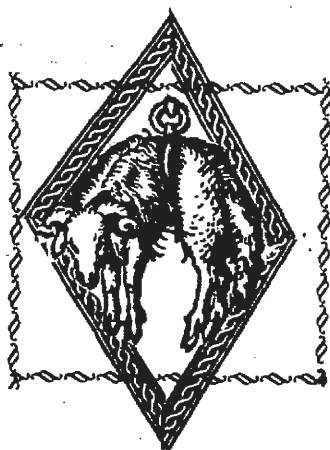
So, like any other illness it is treated. First it must be diagnosed, and then it is treated. Treatment for most is in creating a network of gay friends, within a gay community or subculture, and with AIDS, even that can be life-threatening.

Ultimately, and in my opinion sadly, it is to desire that which is exclusively gay; a "gay" lifestyle, an entire gay world: limited and limiting.

That is just part of the sentence, or conviction, if you will, to homosexuality. A disease which can be crippling and chronic, and above all else, which requires treatment every day. It is a disease which is partly inherited, and partly self-incurred.

We, who consider ourselves "the educated" and "the socially liberated," at Bard College, would just as soon laugh at the scientific annals that had classified homosexuality a disease.

Reconsider, however, and realize that they were essentially correct.



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By Appointment

Computer Corner

by Matthew C. Duda, CDP

The Friday, March 3rd edition of The New York Times printed a front-page article entitled, "West Germans Raid Spy Ring That Violated U.S. Computers." This has been the latest in the series of events portrayed in the Times and other publications as the work of "hackers."

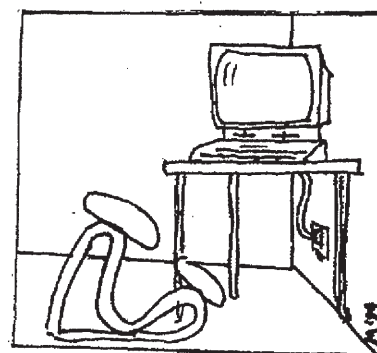
I have been often called upon in the past year to discuss the recent upswing in computer crime, from the position of being a former hacker myself. Aside from the movie "Wargames" and the like, the public has little knowledge of these near-mythic criminals.

Hackers are a subculture all to themselves, with secret clubs, secret meeting places (in the form of computer bulletin boards, a kind of electronic "speakeasy", where one can "post" messages to be stored and read by other users who dial up the host computer with a modem), and secret passwords and jargon. However, it would be naive to pigeonhole the diverse individuals who may call themselves hackers. Within the scope of this article, a brief overview will have to suffice.

The term "hacker" did not originally refer to a computer criminal at all, but rather a talented computer programmer who would often use unorthodox methods to push their system to the limit. Today, some computer users (not all are that talented) find excitement in using their computers to illegally access computers that belong to banks, corporations, government offices, and universities.

There are three basic categories which most hackers will fall into - A Tourist, Crasher, or Bandit. A Tourist will access the target computer merely to "take a look around" at the system, and see how it works. A Crasher will take great pleasure in breaking into a system and then taking it over to "crash" it, or shut it down. A Bandit is nothing more than a data thief who will enter a computer to copy (steal) information that may be valuable or interesting. The West Germans mentioned in the Times article fall into the last category.

Hackers have their own vocabulary to describe their activities in the data underworld. "To hack" is to break into a computer system, or to invent a clever program, or to figure out a computer or



telecommunications system. "To Crunch" is to run up a great deal of computer time figuring out a problem (preferably at someone else's expense). The name was made popular by one Captain Crunch, a hacker who figured out how to obtain free long-distance phone calls from a toy whistle in Captain Crunch cereal. "To Crack" is similar to "to hack". "Boxing" and "Phreaking" refers to methods of controlling the nation's phone grid to make free phone calls, or to "experiment". Usually "Boxing" involves attaching electronic "blue boxes" which generate high-frequency control tones to the phone lines. "Phreaking" is more likely to refer to "soft" phone mayhem, such as cracking the codes for subscribers to Sprint, MCI, and other long distance carriers. "Carding" refers to the use of credit card numbers illegally obtained by fellow hackers in their "experimentation".

Whither the hackers today? Although in the past there was an element of mystique to hacking, as whiz kids who later became computer science professors watched the systems grow up with them, today's hackers rarely follow the much-quoted early Hacker Ethic: Move nothing, change nothing, touch nothing, clean up after yourself. The brilliant exploits of the hackers of yesteryear, done "all in good clean fun", and perhaps leading to a high-paying job, or a book offer, have for the most part been replaced by the criminal actions of "cyberpunks," self-styled Bandits who rebel against modern society and its over-reliance on machines. As the magic has been replaced by gritty realism, new laws and tighter security have served as weapons against this new breed of hackers. A amateurish group with ties to the once influential Chaos Club of West Germany spent two years being duped by both Soviet backers and Western law-enforcement agencies before being arrested this past week. The honeymoon is over, and the true hackers will really go underground, continuing to exploit the systems we all are increasingly reliant upon.

Change Your Own Oil, Pal

by Daniel Bohn

Auto-prefix meaning self; noun, automobile.

That's what it's all about; you and your car. This column is to help you do it yourself, mostly your car, but potentially everything. Like the Peace Corps say, "Give me a fish and I won't be hungry today. Teach me to fish and I won't be hungry again." The goal is here, "Teach me to figure it out and I can do anything." Yeah, well...So much for philosophy. You send in Questions and I'll get Answers. If you should ever want to ask a question just write it down and send it to Auto, Box 543, Bard campus mail. Don't ask me in person, I can get ugly.

As this is a new thing we will make up something with which to start. A basic question is what can be done on a practical and realistic level. Preventive maintenance is possible for everyone and will make a substantial difference in the life of your car and you.

Oil is a big deal. Change it often, every 1000 miles would not be too much. Change the filter also, use a FRAM (Consumer Reports says they're the best). Too much to think about all at once? Don't worry, be happy. It's easy.

Get five quarts of Castrol GTX oil at Jamesway or K-mart. 10-W-30 or 10-W-40 depending on where you will drive. The higher the numbers the hotter the oil will work. The first number is the cold range the second the hot, i.e. 10 will work for pretty cold like around here. If you are going to Alaska or Maine for the winter, get 5 for the first number. For the second number 30 for around here, 40 for Texas or maybe even 50. (Get

10-W-40 and don't worry about it).

Get your oil filter when you get the oil. There will be lots of them on the shelf behind where you get the oil. This will be the tough part. There will be a little book there somewhere, on a wire or mounted on a shelf or just laying around. Look for the name of your car in that book.

First the make, like Dodge or Honda, then the name, like Dart or Civic. Now the year and presto! Follow the dots across the page to the code names for your oil filter, i.e. Ph 233-07 or whatever. Now find the oil filter with that number. Make sure it is exactly the same number as in the book. If you are baffled by this time, ask for a clerk. They won't mind. Now go home with your goodies before anyone asks your advice about how to change the oil in THEIR car.

O.K. You're almost there now. Stop at Melley's NAPA or Rhinebeck Auto Parts across from the fairgrounds. Go in and tell them about your car and what you are going to do. Don't let them talk you out of it. They have been doing this all their lives and they don't like to think some Bard student can do anything they can do. Just smile but don't get pissed. They're nice guys.

So now tell them you want a wrench to take out your oil plug and an oil filter wrench. These two tools will last a long time and will save lots of money and bring self confidence and happiness. The point is that it's worth it. If they don't know the right size tell them you want to try a 3/4. Like a spark plug wrench maybe. Read farther on, then go outside and check to make sure that it fits tight. Don't take

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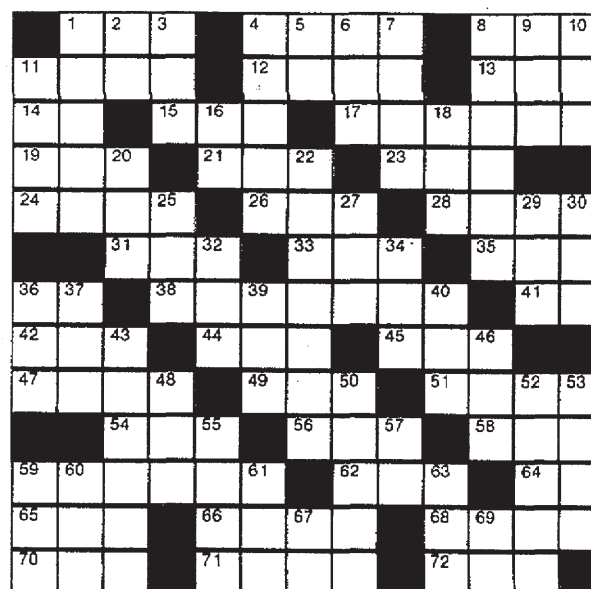
- 1 Moray
- 4 Foray
- 8 Once around track
- 11 Spindle for wheel
- 12 Otherwise
- 13 Anger
- 14 Greek letter
- 15 Plunge
- 17 Expert
- 19 Ancient
- 21 Gave food to
- 23 Decay
- 24 The sweetsop
- 26 Conducted
- 28 Choicest
- 31 Short sleep
- 33 Animal's foot
- 35 Greek letter
- 36 Pronoun
- 38 Marches
- 41 Symbol for

- yttrium
- 42 High mountain
- 44 Rocky hill
- 45 Small amount
- 47 Merry
- 49 Greek letter
- 51 Asiatic deers
- 54 Spanish plural article
- 56 Pigpen
- 58 Period of time
- 59 Platforms
- 62 Spread for drying
- 64 Near
- 65 Torrid
- 66 Weight of India
- 68 Actual being
- 70 Organ of sight
- 71 Mast
- 72 Sorrow

DOWN

- 1 Rejoice in triumph
- 2 Spanish article
- 3 Conducted
- 4 Repulse
- 5 Indian mulberry
- 6 Doctrine

The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

- 7 Loved one
- 8 Stretcher
- 9 Exist
- 10 Through
- 11 Ox of Celebes
- 16 Supposing that
- 18 Cry
- 20 Lair
- 22 Leaves
- 25 Weaken
- 27 Parent: colloq.
- 29 Timid
- 30 Small child
- 32 Stroke
- 34 Spider's trap
- 36 Move from side to side
- 37 Cloth measure
- 39 Fish eggs
- 40 Title of respect
- 43 Roof of mouth
- 46 Pedal digit
- 48 Canine
- 50 Essence
- 52 Expunge
- 53 Surfeit
- 55 Deposits
- 57 Old pronoun
- 59 That woman
- 60 Plaything
- 61 Soak up
- 63 Condensed moisture
- 67 Note of scale
- 69 Therefore

it if it's loose. They will be helpful, maybe even come out and check for you. Let them know how great they are and they might do it all. This is everything you need. Go home and be happy.

You're at home and ready to get dirty. Your car is cold right? If not then let it cool off. It should be warm but not hot. Put your hand on the top of the engine to check. You want it warm so all of the oil will pour out easily. If it's cold than it's thick and it won't all come out. Put blocks behind and in front of your tires so the car can't roll. The emergency brake isn't enough. Now crawl under the car for awhile. Check it out. All the mess doesn't mean much.

Now focus on the oil. Right under the engine, right in the middle, there is what is known as The Oil Pan. It's smooth, large and has a big bolt in it. It's the largest, lowest thing on the engine. That bolt will be all by itself. Take it off! (Turn it counterclockwise for off. You know, the opposite of the clock when you are facing the bolt.) You have a pan to catch the oil right? Two garbage bags, one inside the other, will work but you have to lay there and hold them up.

The oil will spurt out when the bolt comes off. It should be warm and slippery and will feel nice but taste bad. Whatever turns you on. DON'T POUR OUT THAT OIL ON THE GROUND!! Very bad stuff that oil. Take it to SMOG and dump it in that barrel that is out back just for this purpose. Or go to a gas station, just don't dump it on the ground. It won't hurt you to play in it, but it's big time bad for the water supply and the like.

Now take off the oil filter. Look at the new one and find the old one on the engine, sticking out sideways somewhere. Check out your new oil filter wrench. Try it on the new one first, ALWAYS counterclockwise for off. See the direction it goes? The same on the old one. If you can't get it or you didn't get the wrench, drive a screwdriver through the oil filter. Really. A phillips head screwdriver and a hammer. It will go in fairly easily. Now with the screwdriver sticking out you can turn the filter. Counterclockwise! Use the screwdriver as a handle to give you leverage. It works.

Now put the new one in the same place. Clockwise for on, get it? As hard as you can with your hands. If you feel weak then use

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Arts and Entertainment

Ramones Concert

by Monique Dyan

My ears are still ringing. I have bruises on my toes and I'm raring for more.

I've been an avid follower of The Ramones since I was fifteen, and I still remember those summers of love when Joey Ramone made our knees weak singing, "...beat on the brat with a baseball bat, oh yeah..." Those magic moments were relived at The Chance on February 24th, when my significant other and I went to see the Ramones in America's highest Bon Jovi t-shirt per capita metropolis, Poughkeepsie.

It was quite an experience watching the Vassar guys and dolls armpit to armpit with Poughkeepsie's heavy metal crowd, who were easily recognized by their black leather plumage and their enthusiastic Satanic gestures. The only gestures made by the Vassar crowd were motions to the bar for more orders of Meister Brau Lite.

Smashing, thrashing, and slashing through their set, The Ramones cranked out classics like "Rockaway Beach," "The KKK Took My Baby Away," "Warhog" and some newer gems like "Weasel Face" and "Go Lil' Camaro Go".

"I Don't Wanna Be A Pinhead No More" was climaxed by a new and improved Gabba Gabba Hey sign and a guy dressed like Zippy bouncing around. Y'know, stuff your parents wouldn't appreciate.

The Ramones played under the watchful, albeit bored, eye of the world-famous RAMONES SPECIAL SECURITY dude, a young man exhibiting biceps larger than the drum set. Anyone wishing The Ramones to

autograph their CD was promptly thrown into the crowd. A connoisseur of high decible entertainment, SPECIAL SECURITY wore special ear protection plugs.

Driving back to Home on the Hudson, my sweetheart and I discussed the possibility that this may be one of The Ramones last shows. The guys have been around longer than any other punk band, and it's beginning to show. So if you have the opportunity, be sure to catch'em soon. The Ramones are really starting to look like they're ready for ultimate retirement.

Contest * Contest * Contest

by Chris Bonnell

Don't I feel stupid. Last week I got this great idea to practically give away two tickets to a show at the Chance.

The catch was a contest to get a good-looking graphic design for the title of this "up and coming" section.

I received one entry (you know who you are).

This is not a contest.

So, I have decided to extend it for another week.

This is the contest:

(1) SUMBIT A TITLE FOR THE SECTION INCORPORATING

CREATIVITY AND ART INTO THE TITLE. (I.E. ARTS AND ENTERTAINMENT). (if you think of a better title far be it from me to intervene in creative genius.)

(2) It should be no bigger than 4 x 6 inches.

(3) THE WINNER WILL RECEIVE 2 TICKETS TO ANY SHOW OF THEIR CHOICE AT THE CHANCE (this is music). The "work of art" will become the new bi-weekly title of this section!

(4) SUBMIT BY FRIDAY, MARCH 16 TO BOX 575.

(5) HUMOR ME.

Degas: Innovations on the Classics

by Fernando Luera

Degas was the only one of the major impressionists of the nineteenth-century to visit Italy, according to Professor Andrew Forge. His favorite painting, which he copied for practice, became Andrea Mantegna's version of the Crucifixion.

Like Mantegna (a renaissance artist of the 15th-century), Degas introduced some drastically innovative perspectives and points of view into his paintings.

Professor Forge, the Milton Avery Distinguished Professor of the Arts at Bard this semester, traced these innovations deftly and enthusiastically during a lecture and slide show recently at Preston. The capacity audience overflowed onto the aisles, listened attentively, and left with a new awareness and appreciation for the beautiful works of Edgar Degas.

The traditional arrangement of figures in a painting into a tableau as if on stage was initially given a twist by Mantegna when he lowered the viewer's eye-level so that the action occurred on a plane coinciding with the bottom of the picture frame. The result was a figurative relationship of "performance" to "audience."

Degas turned this into a literal relationship by depicting scenes

from the theater. In some paintings, as shown by Professor Forge, the perspective is from a private box so that the players are seen from above and at an angle. This view allows for a simultaneous peek backstage and results in a playful intersecting of the illusion of the performance with the reality of how it functions.

In other paintings and pastels Degas went so far as to include realistic obstructions between the viewer and the performance. For example, a rehearsal seen from the wings will be partially blocked by the upper tip of a bass cello as if one were looking over the heads of some musicians. Another painting shows the final scene of a ballet as a painted flat descends from the proscenium arch, effectively obscuring most of the dancers.

The focus of attention is further removed from the stage proper in a scene which concentrates on the musicians in the orchestra pit as if one were sitting in a front row seat and happened to be momentarily distracted. In the background there is a glimpse of ballerinas' legs, and from a balcony box in the upper corner a spectator can be seen peering at the performance.

Such displacing of the viewer's traditional perspective, Professor Forge pointed out, results in giving significance to

all that is outside the picture frame. No longer is the "meaning" or the presentation limited by the proscenium arch, but rather the picture opens up to include things only hinted at, things directly alluding to the viewer.


Another example of this was shown by the Boulevard de Capucin which is ostensibly a bird's-eye-view of an avenue lined by defoliated trees and crowded with people strolling or seated at sidewalk tables, all set against a background of buildings.

But a head covered by a silk top-hat pops into view from the right-hand side. The figure seems to be leaning out of a


continued on page 15



Milton Avery Professor Andrew Forge speaks in Preston Film Center.



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1973: An Interview Exclusive

by Robin Cook

1973 is a band enamored of the past. The face of the 1970's icon Barry Manilow adorns a clock in the Rhinebeck abode of Jane Brien and Lauren McMahon, who are, respectively, 1973's singer and accordionist. Also on hand was the band's bassist, Laura Stout, and photographer, Fran Soosman.

1973 was formed in late 1987. "I came back from a very luxurious vacation on the shores of Sicily," McMahon recalled, "and I was thinking, 'Gosh, wouldn't it be good to get a band together?' I just wanted to say something about music...but I didn't want to be serious about it, and I thought, 'Wow! A 70's cover band would be good.'"

Thus, McMahon formed 1973 upon her return to America. The original personnel, consisting of McMahon, Brien, Holly Brown (guitar), Melanie Chapman (bass) and Raisa St. Pierre (drums) played its first gig at the Rhinecliff Hotel in September of 1987, opening for the Electric Jellyfish. There they met their soon-to-be guitarist, Markus Olin-Fahle. "It was a terrible scene," Olin-Fahle recalls, "but I really liked them a lot. They asked me to join after I told them how much I liked them, and I eagerly accepted."

Olin-Fahle's first show with the band was on October 30, 1987, at the apartment that Brien and McMahon shared in Tivoli. Friends turned out in hot pants and bellbottoms to celebrate the arrival of a new

force on the Bard music scene. But, why the name 1973?

Brien stated, "We wanted to go for the 70's, the 70's is our ideal...and we all started thinking, '71's too early; '71 we were six, seven, eight...that's too young. '75's in the middle of the decade, and then '77, disco and punk...and '79 was a bummer. So I think '73 seemed to be the only year we could really pick."

"Fun was our main idea, she said. "We had a philosophy that we would not take ourselves seriously."

"We were rebelling against the idea of being cool that bands are always putting on," Stout said.

1973 has undergone numerous alterations in personnel; a band family tree might be better able to chart their convoluted history than this article. Therefore, the reader will be provided with an overview of 1973's current lineup: Brien, Stout, Olin-Fahle, McMahon, guitarist Steve Sollins, and drummer Dave Tarica.

"We've got a lot of people to come to the Rhinecliff Hotel by advertising ourselves as an all-female power trio," Brien said. "That gets a lot of people interested for some reason...I think Rush and Cream would've done much better if they'd had women in them."

The group performs a wide variety of original interpretations of 70's songs, including a medley of "Mandy" and "Angie," entitled "Mangie." "We perform Paul Anka, Helen Reddy, Neil Sedaka, Terry Jacks,

David Essex, Barry Manilow," said Brien. "The kind of songs I wanted to choose were songs that, when you started to hear us play it, you would say, 'Oh no, I hated that song!'"

"We just really love those songs, and they were very dear to us, so it was a combination of 'I hate this song, let's do it, it's really obnoxious,' to 'Actually, this song is quite interesting,'" added Stout.

"We hope to do a version of Don't Fear the Reaper," Olin-Fahle said.

The band has absorbed a number of 70's influences. Olin-Fahle likes Bob Seger, K.C. and the Sunshine Band, the Eagles, and Bad Company. Brien is a fan of the Bay City Rollers, to whom she paid tribute one night by dressing in tartan, and doffing an Eric Longmuir wig. McMahon is a Mick Jagger devotee. "My whole goal is to meet Jagger, and that's the only reason I'm a musician."

So far, it has been a long fight for the group to gain respect for its unique musical outlook. A musician from a rival band claimed that they sounded like "the Shags after having been run over by Jonathon Richman's tour bus."

"I wish people took us more seriously from a musical

outlook," said Olin-Fahle. "I think Buddy Holly would take us seriously."

What advice does 1973 have for aspiring Bard bands hoping for that prize opening slot at the Rhinecliff Hotel?

"Just call Ed (the owner of the Rhinecliff Hotel) and get a gig," says Brien.

"Keep your ears open, don't be phony, and don't use deodorant," says Olin-Fahle.

What is the 1973's attitude toward-AHEM-the competition? "I like a lot of what I hear of new bands," Olin-Fahle says, "It's nice to see we can co-op," he adds, pointing out that Tarica and Sollins are concurrent members of Velcro Dildo as well as 1973.

In the future, the band members predict that they will abandon rehearsals. "We're beyond rehearsals. We're an improv band," said McMahon.

"Even last semester, we didn't need rehearsals," Sollins added.

As for future live performances, Olin-Fahle said that they will consist entirely of "surprise hit-and-run gigs."

And their eventual goal? "We'd like to go to some island off the coast of Alaska, and hopefully record a debut album," Olin-Fahle stated.



HUDSON PRO MUSICA will perform sacred music

and All, Rejoice," a setting of a German melody by Michael Praetorius, and "O Lord of Heaven," a spiritual by Orlando di Lasso.

The second segment features music from 1750 to 1810 by early New England composers. Pieces include "Old Hundred," a setting of Psalm 100 from the Bay Psalm Book, the first music book printed in the colonies. Also to be performed are "When Jesus Wept" and "Creation," by Oliver Holden; "Russia" by Daniel Read; "Blow Ye the Trumpet" by Supply Belcher, and Simeon Jocelin's settings of Psalm 89 and Psalm 146.

Sacred music from the 19th and 20th centuries is the subject of the last segment. Selections include "Lift Thine Eyes," from Felix Mendelssohn-Bartholdy's oratorio "Elijah," "Ave Maria" by

Sergei Rachmaninoff; "God Be in My Head" by John Rutter, and "Praise Ye the Lord" by Hugo Distler.

The Old Dutch Church is located on Route 9 in North Tarrytown across the street from Philipsburg Manor. From point: south, take the New York State Thruway (I-87) to Exit 9 Tarrytown, and proceed left to Route 9. Follow Route 9 two miles north to the Old Dutch Church.

Tickets for the "Sacred Music Sampler" are \$10 in advance (limited tickets available at the door). For reservations, further information and a free calendar of upcoming events, contact Historic Hudson Valley, 15 White Plains Road, Tarrytown, New York 10591, (914) 631-8200.

Sacred Singers Grace Tarrytown

Sacred music from the 17th century to the present is the subject of a performance by Hudson Pro Musica at the Old Dutch Church in North Tarrytown on Sunday, March 19 (Palm Sunday), at 3 p.m. Based on biblical texts and other sacred sources, the "Sacred Music Sampler" includes works by Bach, Mendelssohn, Rachmaninoff and Billings.

Hudson Pro Musica is a choral ensemble composed of a staff from Historic Hudson Valley. The group specializes in singing and playing music popular in America from the colonial era through mid-19th century. They frequently perform during special events at Historic

Hudson Valley properties: Philipsburg Manor, Van Cortland Manor and Sunnyside.

The hour-long performance, sponsored by Historic Hudson Valley, is divided into three segments. The first segment focuses on European music from the 17th century. Both "Cantate Domino" by the Venetian composer Giovanni Croce and "O Worship the Lord" by Henry Purcell are settings of Psalm 96.

"Jesu Meine Freude," a famous German chorale, is sung in four different settings: the melody by itself, a Johann Cruger harmonization, a J.S. Bach motet and an organ chorale prelude by J.G. Walther. Other selections include "Dear Christians, One

Hudson Valley Events

Art

Mar. 4-Apr. 16--An Abiding Place: The Search for a Decent Life in Rural New York. Photographic show at The New York State Museum. (518)474-5877. Open forum: "The Homeless: Here" on Mar. 11 at 1 PM.

Comedy

Mar. 17-18--Paul Zaloom at Woodstock Guild's Kleinert Arts Festival, 8 PM.

Egg Decoration

Mar 11-12--Montgomery Place, 10-5 PM. 631-8200. (Part of the Regression is Fun Series)

Film

Mar. 9--Celine and Julie Go Boating, Upstate Films, 7:30 PM.
Mar. 10-12--Who Killed Vincent Chin?, Upstate Films, showtimes: 876-2515.

Mar. 12-15--Testimony, Upstate Films, 7:30 PM (2 PM matinee on Sunday).

Mar. 16--Artist/Animator Bill Plympton with his films, Upstate, 7:30 PM.

Andrew Forge

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window and is immediately recognizable as being level with our eyes. His presence conjures up the building which contains him and, although the building is not actually depicted, it contains the artist and the viewers as well.

Professor Forge also discussed Degas' allegiance to painting figures rather than landscapes. He showed some Degas portraits of modern "types" captured in their work environment. These naturalistic pictures exemplified the importance Degas placed on "memory and preparation."

Degas considered his paintings as a series of operations to be repeated and repeated, comparable to a ballet dancer's work at the barre. He was constantly sketching and re-sketching studies, then tracing the figures (even from the final paintings) in an effort to learn and perfect his art.

Other drawings, however, appear to be little more than hasty doodles and seem almost careless. But a closer look reveals that he was breaking

Mar. 17-22--Red Sorghum, Upstate, showtimes: 876-2515.

Mar. 22--He Who Gets Slapped, Upstate, 7 PM. Silent, accompanied by David Arner on Piano.

Mar. 23--Classic British Chillers: Great Horror Films, New York State Museum, 7:30 & 9:30 PM, \$2, info: (518)474-5877.

Music

Mar. 11--Andrew Schulman (eight-string guitarist) will give a concert with music of Debussy, Vivaldi, Joplin, Albeniz, & originals at the Woodstock Guild's Kleinert Arts Center, 8 PM. 679-2079.

Mar. 12--Finals of Hudson Valley Philharmonic String Competition, Skinner Hall, Vassar College, 3 PM. 454-1222.

Mar. 14--New Paltz Chamber Music Society, College Hall Recital Hall, SUNY New Paltz, 8 PM. 257-3880.

Mar. 15--Irish singer Mary Black, 8 PM, UPAC. Tickets: 339-6088.

Mar. 18--Wayne Newton at Mid-Hudson Civic Center, 8 PM. 454-3388.

down his sketches into their component parts--a kind of deconstruction. One face, for example, was disassembled into a series of simple lines as if Degas "was building himself a kit."

The humor of such a task seems in keeping with the personality of the artist as presented by Professor Forge. Throughout his talk he related anecdotes which revealed Degas as possessing a lively wit and a charming disposition, even while making it clear to the audience that Degas was "in love with art all his life."

Degas' preoccupation with the linear was eventually channeled into sculptures beginning in the 1870's. Once again he relied heavily on ballerinas for his models and seemed tireless in his attempts to capture them in their various dance positions or in those restive stances of relaxation or exhaustion which held his attention (and ours) for so many of his paintings.

Edgar Degas, in spite of his innovations, relied also on classical models for his art. He is attributed with having the following for his motto: O Art, help me to see Giotto/O Giotto, help me to see Art.

Mar. 19--Hudson Valley Philharmonic Symphony Concert, Bardavon 1869 Opera House, 7 PM. 454-1222.

Mar. 21--Hardgrave/Cotton/Jensen Duets. Monteverdi, Schumann, Chausson, Faure, and Britten. McKenna Theatre, SUNY New Paltz, 8 PM. 257-3880.

Mar. 25--Glen Velez, Steve Gorn, & Layne Redmond. Good music without categories. Woodstock Guild's Kleinert Arts Festival. 679-2079.

Reading

Mar. 10--Novelists Frederick Ted Castle and Lois Gould will read from their work at The Woodstock Guild's Kleinert Arts Center, 8 PM. 679-2079.

Theater

Mar. 9-12--Taming of the Shrew, Vassar Brothers Institute, Poughkeepsie, 8 PM (Sunday matinee, 3 PM). 471-0773. Student discount for Mar. 9 show.

Mar. 9-12 & 16-19--Hair, McKenna Theatre, SUNY New Paltz, 8 PM (Sundays, 2 PM only). 257-3880.

Professor Forge proclaimed him a "great illustrator and manipulator of signs," and convinced the Preston audience of the veracity of such a claim.

Elvis!

by Doug Wayland

The Elvis Presley Fan Club (EPFC) begins its third bi-annual movie marathon on Thursday, March 9th, to an anticipated capacity crowd of stunned onlookers. In order to achieve our goal of 72 hours of consecutive Elvis and beat our old record of 63 1/2 hours set this fall, the movies will be shown day and night all the way up through Sunday, March 22nd.

Because of the recent release of many Elvis Presley movies on video cassette, a lot of the movies have never been shown at previous movie marathons. As usual, there will be round-the-clock refreshments and beverages, including freshly brewed java donated by Donald Bennett.

An award will be given in honor of Al Varady '88 to the frequent visitor who racks up the greatest amount of Elvis hours.



6 Crannell St., Poughkeepsie
452-1233

SAT., MAR. 11
GREGORY ISSAACS
(REGGAE)

THURS., MAR. 16 &
FRI., MAR. 17
MEATLOAF

SAT., MAR. 18
SOUTHSIDE JOHNNY
& THE JUKES

FRI., MAR. 24
RODNEY CROWELL

SAT., MAR. 25
JOHNNY WINTER WITH
THE OUTLAWS

THURS., MAR. 30
DARK ANGEL WITH DEATH
THE REVENGE TOUR
16 YRS. & OLDER

FRI., MAR. 31
ZEBRA

SAT., APR. 1
THE REPLACEMENTS
AT UPAC IN KINGSTON, NY
(RESERVED SEATING)

WED., APR. 5
THE FIXX

THURS., APR. 13
STEVEN WRIGHT (COMEDIAN)
IN A VERY RARE CLUB APPEARANCE
(RESERVED SEATING IS AVAILABLE)

THURS., APR. 20 &
FRI., APR. 21
CYNDI LAUPER

 TICKETRON® 1-800-922-2030

Tickets available at Ticketron and/or the Chance Box Office, open 10am-6pm, Monday-Saturday. Mastercard/Visa accepted. Doors open at 8PM. 18 and up unless otherwise specified. I.D. REQUIRED.

Calendar

Thursday The 9th

Narcotics Anonymous, 7 PM; Aspinwall 302.

Classics Club, 7:30 PM, College Room, Kline.

Film Lecture by Benjamin Hayeem: "Montage and Cinematics," 7:30 PM, Preston.

Lecture by Jo Freeman: "American Politics and the Future of Feminism," 8 PM, Olin 102.

Irma Brandeis Lecture by Dr. Manfredi Piccolomini on "The Figure of Brutus in the European Renaissance," 8 PM, Kline.

Friday The 10th

Film: Bird, directed by Clint Eastwood, 6:30 & 9:30 PM in the Student Center.

"Music of Latin America," piano & flute, 8 PM, Olin.

Benefit concert/party in Kline for the pro-choice march (bands).

Saturday The 11th

Elvis Presley Fan Club, 5 PM, Committee Room.

Sunday The 12th

Trip to the Jewish Museum will live from behind Kline at 10:30 AM. (Sign up at Chaplains' Office)

Weekly discussion of mass, 7 PM, Chapel.

Film: The Collector, directed by William Wyler, 7 & 9:30 PM in the Student Center.

Monday The 13th

The Bard Observer meeting, 6 PM, Presidents Room. Bring your ideas and suggestions. Open to all.

French Table, 6 PM, College Room.

Tuesday The 14th

LASO, 6 PM, College Room

Amnesty International, 6:30 PM, Committee Room.

Women's Center discussion, ABORTION: Whose choice should it be? Should the man involved have any say in the matter? If you were pregnant, what would you do? Come with your views the the Women's Center office, upstairs in the Student Center, 7 PM.

AL ANON/ACOA, 7 PM, Aspinwall 302.

"Learning Through Service" program with Linda Chisolm, 7:30 PM, Presidents Room.

Wednesday The 15th

Marie Antoinette Vintage Clothing & Jewelry, 10-4, Kline Lounge.

Spanish Table, 5:30 PM, College Room.

Students in Solidarity, 6 PM, Presidents Room.

New Beginnings, 7 PM, Aspinwall 302.

Lecture by Adam B. Ulam on "Perestroika & Soviet Foreign Policy," 8 PM in Committee Rooms of Kline.

Thursday The 16th

Evolution Handmade Jewelry & Scarfs, 10-4, Kline Lounge.

Narcotics Anonymous, 7 PM, Aspinwall 302.

Film: Khovanshchina, in Russian, subtitled. Sponsored by the Soviet Studies Club. Well-known opera by the Russian composer Modest Mussorgsky, set in 17th century Russia. 7 PM, Olin 102.

Classics Club, 7:30 PM, College Room, Kline.

Film lecture by Benjamin Hayeem, 7:30 PM, Preston.

Faculty reading/performance "in Olin for pro-choice march.

Friday The 17th

DEADLINE for The Bard Observer, NOON, FRONT DESK OF THE LIBRARY.

Film: Erendira, directed by Ruy Guerra, 7 & 9:30 PM in the Student Center.

Saturday The 18th

Levy Institute Roundtable Inaugural Celebration 'with speakers on "Economic Agenda for the New President" in Olin Auditorium, 3-5 PM. Open to all. RSVP Diane Cadmise.

Elvis Presley Fan Club, 5 PM, Committee Room.

Play: "Garden District" by Tennessee Williams, directed by William Driver, 8 PM, Scene Shop Theater.

Sunday The 19th

Play: "Garden District" by Tennessee Williams, directed by William Driver, 3 PM, Scene Shop Theater.

Weekly discussion of mass, 7 PM, Chapel.

Film: China Gate, directed by Samuel Fuller, 7 & 9:30 PM in Student Center.

Monday The 20th

NO OBSERVER MEETING

French Table, 6 PM, College Room.

Purim Festival: "No restrictions," 5:30-8 PM

Play: "Garden District" by Tennessee Williams, directed by William Driver, 8 PM, Scene Shop Theater.

Tuesday The 21st

LASO, 6 PM, College Room

Amnesty International, 6:30 PM, Committee Room.

Talk about careers in historic preservation and internships available in New York City, 7 PM, Presidents Room.

AL ANON/ACOA, 7 PM, Aspinwall 302.

Play: "Garden District" by Tennessee Williams, directed by William Driver, 8 PM, Scene Shop Theater.

Wednesday The 22nd

Buckner Silver Jewelry, 10-4, Kline Lounge.

Spanish Table, 5:30 PM, College Room.

Students in Solidarity, 6 PM, Presidents Room.

Music of the Mountains Festival Chamber Players, 8 PM, Olin.

Auto

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the wrench, not the screwdriver method! Hand tight is plenty no matter how hard it came off. Now get out from under the car and don't spill the oil.

You know where the new oil goes in? Almost the size of the gas cap right on top of the engine somewhere. It might have a hose going to the air cleaner, the biggest thing on the very top. Add oil.

After three quarts check the oil dipstick. You know where that is don't you? I can't tell you, they're all different. Ask a gas station or SMOG. Check the oil level. Is it full? Then add another quart. Most cars take four, some three and very few five. A little below the OK line is better than a little above. In fact one quart too many is very bad. So check as you go.

All in and filled up? Put the cap back on and guess what? Yeah, you guessed it! You're done! How about that? Drain the oil filter in with the rest of the old oil and throw it in a garbage bag. Wash up and go tell your friends in the Commons why you still have grease under your fingernails.

Keep those cards and letters coming folks! With thanks to Dad and John Muir.

PUZZLE SOLUTION

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