Front Page
Change For PC's
Suzin Hagar
Library Annexes Sottery
Amara Willey
The Stevenson Gymnasium:
Elevation Of The New Charles P. Stevenson Gymnasium
Joan Mielke
Blithewood Update
Russell Glickman
Page 2
The Arts
Page 3
The Man With The Bowtie: A Portrait Of Leon Botstein
Joan Mielke
Page 4
Who’s Who In Ludlow
Cheri Coffin
Page 5
A Pullout Guide to the Bard Area
Restaurants & Food
Address Book
Page 6
Things to do:
Laura Giletti
Page 9
AIDS
Joshua Wolff
Page 10
Bard History
Jonathan Hearn
Life After Bard
Rebecca Ames
Page 11
L&T Faculty Viewpoint
Fernando Luera
Room & Board
Bed And Breakfasts
Pick Your Own
Page 12
Sports
Competition Among Bardians
Joan Mielke
Library

Annexes

Sottery

The library, long in need of space, will make part of its collection out in renovated Sottery Hall this semester. The move will probably not take place until mid-September. The library faces a two-pronged problem, waiting for the addition and in the mean time bursting at the seams," said Dick Viles, director of reader services. The library annex will provide space for some of the overflow.

It also will contain the faculty secretary's office and graduate offices.

Plans are being considered for a quiet study lounge separated from the stacks. Hours for access to stacks and the lounge have not yet been determined.

Sottery, as the library annex, will house several special collections, including regional history, Norman Rockwell's Americana gift and microfilm of census material.

Construction altering Sottery into a suitable place for the special collections, some of which contain relatively rare books, will not be completed until the end of September. Head Librarian David Tipple estimates that it will take another two weeks to move the 4,000-5,000 books targeted for the library annex, delaying the opening date to mid-October.

A security system has not yet been decided upon. It may consist of nothing more than a librarian sitting at a desk between the stacks and the lounge. If this is the case, the annex's hours will be much more limited than the main library's.

Climate control is another issue under consideration. The books should be in acid-free boxes within a humidity-controlled environment, according to Mr. Viles. However, "there is no indication from anyone what will be done about climate control," Mr. Tipple said.

Sottery will contain the NFA and NEAE offices, as well as that of the faculty secretary. Mr. Tipple hopes that students will have access to the faculty secretary's Xerox machine in order to copy parts of the non-circulating special collection.

Blithewood update

by Russell Glickman

The Jerome Levy Foundation has leased the Blithewood building from Bard in exchange for its much needed renovation and for money for housing. Students will have limited access to the mansion's den.

As before, students will have access to the grounds. Large parties on the grounds, however, are unlikely.

Undergraduate students will be able to walk into the building just as they can with any other building at Bard. Students are not allowed inside at this time because of construction. Director of Security Art Otey said. Blithewood parties are a thing of the past, according to Dean Nelson.

The Jerome Levy Foundation is devoted to research, graduate, and post-graduate work in the field of economics.

There are no plans as of yet for interaction between the undergraduates and the people at Blithewood. However, the concentration of knowledgeable men and women, not to mention the resources in Blithewood itself, may be very beneficial to the college in the future.
Want to be famous?

Get your name in The Observer

We are looking for:
Participants for our latest photo shoot:
Writers
Ad Salespeople
Photographers
Cartoonists

First staff meeting Monday, August 22, at 8:30 PM
In the President’s Room at Kline Commons.

3:00 PM. Harry’s trouble is simple—he’s dead.
Alfred Hitchcock’s droll, English sense of humor is revealed in this unusual comedy set in the bright autumnal splendor of rural Vermont.

THE MODERNIS (UJS, 1989). September 2-4, Friday-Thursday 7-9:30 PM, Closed Labor Day (Monday), Keith Carradine plays Nick Hart, an American expatriate painter reduced to drawing caricatures of celebrities hanging out at the cafes for his friend Osvald’s (Wallace Shawn) gaspump=

PCs continued from 1

But at the same time they were somewhat fragmented and unorganized as a group. They had had very little training and were frustrated by their own lack of preparation. They were also frustrated by not really knowing what was expected of them."

Johanne Morgan has devised a peer counselor training program to combat these frustrations. In addition, she has worked together a new manual for peer counselors, which touches on some of the basic "who to refer to when..." and "what to do in..." situations that a P.C. might encounter on the job.

For three days this August, peer counselors will attend a training session which will focus chiefly on developing mediation skills, handling roommate conflicts, and dealing with divided roommates and populations. In September, peer counselors will have the opportunity to learn CPR, and basic first aid. And every month throughout the year, Morgan is organizing a workshop which will focus on such issues as date rape, self-defense, and emotional crises.

For Morgan, the most important thing is that the P.C.s feel confident about what they are doing.

She also hopes to see peer counselors working together more efficiently as a group. "I feel each of them can contribute to organizing activities and committees." She noted that last year they had a lot of the same P.C.s attending the weekly meetings, and volunteering to do things week after week, while others rarely even showed up at these meetings, much less volunteered to sit on a committee.

To insure that such responsibilities are spread out more evenly this year, Morgan revamped the peer counselor selection process at the end of last year in hopes of recruiting a group of P.C.s equally committed to the job. Peer counselors last year who wished to be rehired for the fall of 1988 had to fill out self-evaluations, and every month throughout the year, were evaluated by the dean of students office. In addition, peer counselor evaluation forms were distributed to individuals in residence halls. Eight of last year’s twenty-four peer counselors were rehired.

Those students who were applying for the peer counseling job for the first time submitted an application, which included several short answer essays. Three recommendations—one from a peer counselor, one from a faculty/administration member, and one from either of these sources—and were interviewed by at least one faculty member and one veteran peer counselor.

This year there are twenty-six peer counselors. These twenty-six were selected from sixty applicants.

To help select Morgan noted, "There wasn’t anyone that I have said, ‘How did we choose this person?’ or ‘What was I thinking about last year?’"

I am very pleased so far. But the real test will be to see how people stand up over time and to see how they involve themselves in the course of the year"

According to Morgan, the ideal peer counselor "is there to talk about anything good or bad, to discuss roommate differences, to keep tabs on dorm maintenance needs, to set a tone of responsibility for residential life, and to be a model—without being intrusive or parent.

'One of my goals for this year is that college community see the P.C. program as a worthwhile and responsible group of young leaders, who feel supported by the administration, well as by Steve Nelson and me," Morgan said.

For Sale

One 8’ x 8’ sleeping loft (formerly of Tewksbury, the home of "the Capitolist") w/ 9’ of clearance underneath. Can actually see the grease spot where Corcoran always burns his head! A loft is perfect for creating space in those crowded Tewks. The price is $100 and all you need is nails. Wall... a hammer, too. Contact: Christopher Scott Hart, c/o Amara Valley via campus mail if interested.

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The Man With The Bowtie: A Portrait of Leon Botstein

by Joan Nieke

The heavy wooden door just inside the main lobby bears a brass plaque that says, 'enter without knocking.' But on that august afternoon the door was closed to keep out the unattended air. It was not open, sometime before that door was the office of the man with the bowtie, Leonard Bernstein, President of Bard College.

Botstein's curriculum vitae shows that he received his B.A. from the University of Chicago his A.M. and Ph.D. from Harvard, which he completed in 1965. He taught at the Manhattan School of Music and last semester at the Rodgenschuh-Funke-Anwanger Kunst, Vienna, Austria.

Botstein has in the past guest conducted numerous orchestras, including the New York Philharmonic and the London Philarmonic, where he will conduct a concert this fall. I also noted that he has written two or three articles a year, on such topics as education, the life and works of Hannah Arendt, Leonard Bernstein, Jews and European history, for quite some time.

When I arrived at the President's office he was talking to someone who was calling his secretary, "had just walked in," to talk to Leonard. The conversation lasted ten minutes and then Botstein came out and asked me in as he saw the man out.

The President's office for all it's carved, vaulted ceiling and stained glass windows, has the atmosphere of many a faculty living room. The chairs are simple and the oriental rug worn, with the padding showing at one side. There are a wide variety of cloth and paperbacks books (not the large leather-bound volumes that one would expect) on shelves and his painting of madonna and child above his desk is as good as the children's drawings' mounted behind his head and a portrait of one of his daughters. His desk has the usual "life" -- a Quaker apple and a stone bird, two ink wells and two jars of ink, one retaining $1.25 which he keeps in the bank to cover the expenses.

Sitting at his desk, President Botstein was wearing horn-rimmed glasses and had another pair on his desk, presumably for reading. When he played with as we talked, he wore a striped shirt, with the sleeves rolled up, the permalect bow tie and a pair of well-worn moccasins. Obviously this is a man for whom something other than appearances is the first priority. President Botstein came to Bard in 1975, after Franconia College of which he was president from 1960 to 1975, folded. At 29, he was still a member of the youngest college presidents in the country, meriting a two-page article in People magazine. He said that he did not choose to become a college president as a career but got into it head first. Although he enjoys it, "he asked him how his age, or rather his youth, had affected his role as president. Botstein said that in the early years establishing a stable relationship with students was tough because students wanted him to be "one of them" the entire time. And at other times wanted him to be president. President Botstein also reminded the huge amounts of publicity that he draws, but said that the relatively young age, of 39, was helpful. But the publicity did not affect him much, Botstein said.

Regarding the much anticipated upon Youngest College President in America, Botstein was never very important to him, he said, although he found references in the media among much older colleges, including members of Bard's Board of Trustees. He's glad that he got the publicity, though, because now the seduction of publicity is that he put it is not a tantalizing goal to be attained, but rather as one past he can get on with his job rather than worrying if he's made it, at least in the press.

Concerning his role here at Bard, he leaned forward and rested his jaw on his hand, then sat back, thinking. A quick, facile answer I was not going to get. He took several moments to answer my question. Finally, he replied that it was difficult to answer without naming what the expectations and... knowledge of the listeners was, thus beginning his response by a refusal to give a list of the various duties he undertakes in his official capacity as President. I reminded him that I hoped to illuminate the reader by his role as the college, which is my knowledge had something to do with fund raising, public relations and final tenure decisions (although he told me that the board of trustees can overrule any of that at all). Botstein feels that his official role is, that of "taking responsibility for the operation of the college--someone has to do it" although he lost his position as manager, but rather as a leader. He does all of the things mentioned above in his official capacity as president. However, Botstein feels that a large part of what he does is to realize the dreams and objectives of the college. Botstein also hopes to set its societal and educational role. He involves himself with the college and curriculum of the college, as well as in the administrative arena, making educational proposals as well as teaching.

Botstein himself on how he has remained active in his own fields, music and history, and feels that remaining active is one important part of being involved in academia.

He likes to contribute to the college curriculum when and where he can, by teaching an occasional music history unassisted and freshman seminar. In a previous interview he said that writing is important for the student--"one must write oneself." In his writings on education it is clear that Botstein believes that "education is the coming together of people and ideas," in his work, and in his world--needs to know, rather than give pre-packaged answers to pre-packaged questions that many--little if at all, any contemporary relevance. That is not to say that the man who was president of the fifth century Israel historian, . . . (cited), and is now president of Freshmen Seminar, for example, does not have any relevance to the world today. Tradition, as he views it, is not static, but rather "traditions that are alive are ones that evolve." Ultimately, Botstein views education as an attempt to link the young with a broad cultural tradition through the study of relevant texts. When asked if Bard provided the kind of liberal arts education that he often has written about as an educational model, Botstein replied, "yes and no." He would like to see an improvement in the foreign language, in the science and math curricula for non-science majors, in the arts for non-art majors and in the concept of the major in general. Botstein feels that the majors continued on
Who’s Who In Ludlow

Most students soon discover that it is relatively easy to contact those who work in the administrative offices of a college. However, a great deal of time and effort is saved when one has a general understanding of how each office serves the student and/or community.

First Floor – The first floor of Ludlow consists of the college address, the office of the President, the Vice President’s office, and the Assistant to the President, Amy Zetter.

Leo Botstein, President of Bard College, practices, like many of the other offices in Ludlow, a open door policy. In the past many students have sought the president’s advice on graduate schools, transferring to other schools, finding advice for activities planned by student clubs, and fund-raising. The President’s office is also viewed as a “place to test ideas,” in which a student or club representative may go to the President in order to gain support for at least recognition for an idea. The Office has also failed to receive from any other administrative office previously. It is, however, necessary to make an appointment with either the President’s secretary, Dorothy Miller or Judy Rutter, in advance. Another way in which the President is able to interact with students is through his teaching of the Freshman Seminar.
A Pullout Guide to the Bard Area

Restaurants & Food


SANTA FE, Tivoli. Five star Mexican restaurant (the only one between Kingston and Hyde Park). Closed Tuesday. 676-9860.

STEAK BAR CAFE. 24 Montgomery St., Rhinebeck. Closed Mondays. 676-5816.

STUFA ITALIANO. 10 S. Broadway, the Corner of Rte. 9 and 199 in Red Hook. Combination of health food cafe, coffee house, and old-fashioned ice cream (frozen yoghurt) parlor. Closed Tuesday. 676-9502.

PIZZA ITALIANO

"You've tried the rest, now try the best."
Things to do:

by Laura Gilletti


Admission Fees. Ample parking. Doorway and ramp access. North on Taconic to Exit 13, take Albany/Troy exit, north on Broadway, left onto 1787 South. Take exit 20 West on Madison Ave, continue on Madison Ave to the museum, approximately an hour and a half to two hours away.

"Imaginative Images '88 through Sept., South Hall Galleries. "Part of the Imaginative Celebration," this juried exhibition features some of the finest work exhibited in New York State."

"The rustlci art of Clarence G. Nichols, 7/2-10/9. South Hall Galleries. Photos of Briarcliff, furniture, 1947. According to the News release from The State University of the State of New York SUNY, the furniture "differ from the more familiar Rundack furniture in that the bark of the tree limb has been removed and each piece is polished and varnished." In this case, I am sure that the "Rundack" furniture's bite is no worse than their -- no I won't say it.

"A Summer's Day: Photogaphs by Judy Mayerowitz," 7/16-10/23. Crossroads Gallery. Color photographs which were taken, predominantly on Cape Cod. The photos are a combination of still lifes, portraits and landscapes. If this exhibit doesn't leave you thirsty, then what will?

"New York Furniture: The Periods," 7/23-10/30 West Gallery. These folks are big on furniture but this sounds really cool (I wish you could see their exhibit). "100 pieces of furniture in the Hepplewhite and Sheraton traditions. Through the years the original artists' lables are still on them. Pieces in this exhibit include items from the Federal Hall dating from the time of George Washington's inauguration and some of Alexander Hamilton's furniture."

"Time Past, Time Yet to Come: Nathan Farb's Adirondacks," 7/20-10/10 South Hall Galleries. A celebration of the Adirondacks (their development, not mine) through photographs and text. Farb's images by Nathan Farb by text by American authors including Thorpeau, Paul downstream and Bastille. If you can identify any of the authors in the exhibit (other than Thorpeau) then you get the prize of the hour. Maybe you get the Bard Observer Award -- Editor-In-Chief of the Bard Observer and never lets me use the car phone.

Clara State Historic Site: 724 1st, Hudson, NY 12534. (518) 828-0130. Route 9D north to Ossining, keep your eyes open for the signs, it's about an hour north of Bard. In case of rain, the clay Sunday, 7/21 will be the rain date in case of rain from 6-1 p.m. Sat. "Victorian Picnic." BYO pics include tours of the house and admittance for the younger generation and young enough to still enjoy that sort of thing (that's us, folks). 8/27 2-9pm Sat. "An Afternoon of Victorian Pin Cushions," wagon and child in the park. Lanterns -- don't forget your bug repellent because this is outside. 9/17 9-11am Sat "Fall Cattlekill Hike." Reservations required. Groups will be lead on trails frequented by Hudson Valley Artists. Barry Hopkins, Leader. 12/10 and 12/11 Sat. 1-4pm "Christmas open House." 19th Century dwellings and musical along with decorations from the same period.

Hudson Valley Country Tours: Tours of historic homes which are part of the "House of eight houses that are participating in this offer. Each in a separate house you can see only eight houses.

Tour A: Thurs 9/22 10:50am Springwood, Mills Mansion, Wilderstein, Rokeby, Edgewater, Montgomery Place, Blithewood, Clermont. Both of the above tours see the same houses and the same sites of the below tours. The tours will spend more time at some sites than others and the brochures will tell you."

Tour B: Fri 9/23 10:50am Springwood, Mills Mansion, Wilderstein, Rokeby, Edgewater, Montgomery Place, Blithewood, Clermont. For information: Country tours, c/o Historic Hudson Valley Place P.O. Box 32, Amherst, NY 12501. HISTORIES: Dutchess County College-Theater, Fenimore Road. Poughkeepsie, Student and professional productions. Call for information: (914) 471-4500. Hudson Valley Chamber Music Circle, Bard College Chapel. Call for information: (914) 348-1772.

8/5-7 "The Forsigners" comedy at the Driftwood Showboat, Kingston. (914) 331-0400. 7/16-31 10-4pm 8th annual in the park, Mills Mansion, Staatsburg, Crafts, demonstrations. (914) 889-4100. 8/14 Hudson-Fulton Celebration, City Hall, Germantown. Displays about steamboats, steamboat rides, music, free. (914) 537-5420.

Sights to See:

Clermont State Historic Site: Germantown, NY (518) 537-5400. It is about half an hour to 55 minutes north of Bard via Route 90. Country estate of seven generations of the Livingston family. Restored mansion, exhibit galleries, for sale, garage, carriage trails. Has picnicking facilities and skiing, other (closed grounds on all day). House open May 1 - Oct 31.

Dutchess County Historical Society/Clinton House: 549 Main Street, Poughkeepsie, NY (914) 431-9130. Poughkeepsie is just over half an hour south of Bard on route 9. The headquarters of the Historical Society has exhibits on local history open all year. The site includes a library. Mon-Fri 9:30-2:30.


Eleanor Roosevelt National Historic Site: (Val-Kill), Route 90, Hyde Park, (914) 229-3600. Hyde Park is just under half an hour south of Bard. You must have advanced reservations for April at the Ulrich Museum. The museum includes a film about Eleanor. 150 acres are available for NYSR visitor use. A shuttle access to site by shuttle bus only. April 1-Oct 31, fee: adults $2.50, children $1.65.

Franklin D. Roosevelt National Historic Site: Route 9 Hy-De Park, (914) 229-8114. Hyde Park is just under half an hour south of Bard. The President's Guide to Dutchess County says: "the museum contains extensive displays of the life and career of FDR. Photographs, objects he used personally or received during his term in office from his US Navy collection, and many of his family's personal and state documents and official correspondence. The library is closed to researchers, contains research collections made up of manuscripts and other documents." Open 7 days, year round, 9-5 but closed bus. Monday, November-March. Admission $3.50 and includes access to his home.

Home of Franklin D. Roosevelt National Historic Site, Hyde Park, (914) 229-9115. Hyde Park is just under half an hour south of Bard (I keep repeating myself in case there are people in the "Waves Great of the other sites). This is the site where FDR was born. The library and museum mentioned above are located on those grounds which also include rose gardens and gravesite (ick). Hours and fees are available at the museum/library.
Vanderbilt Mansion National Historic Site: 17 Route 9, Hyde Park, (914) 229-9115. Less than half an hour south of Bard. Built by Frederick and Louise Vanderbilt between 1869 and 1898 it is their spring and fall house. Portrayed it is its art style. "Gilded Age." Site includes grounds, trails, Italian gardens, and views of the Hudson. Open 7 days Apr-Oct 10-6; Nov-March 9-5. Admission $.25.

Young-Morse Historic Site/"Locust Grove", 370 South Road, Poughkeepsie, NY (914) 454-4500. Housing an extensive collection of furniture, china, art, and an original telegraph. It is the home of Charles H. Morse. Facilities for picnicking and hiking.


Klyne-Kesopus Historical Society Museum, Route 9W, Ulster Park, (914) 339-4526. Local history of the area through artifacts from the times of the Indians to modern times. Fri & Sun 1-4; Sat 1-4, free admission.

Opus 40 & Quarryman's Museum, 2740 Route 9W, High Woods, Saugerties, (914) 246-3400. This is a 4-acre bluestone sculpture built by Harvey Fite on the site of an abandoned quarry. Includes a 19th century tool collection. Call for summer concert information. Closed Tuesdays, admission $.30 for adults $2 for students and senior citizens.


Mills Mansion State Historic Site, Old Post Road, Staatsburg, (914) 889-4100. The country home of Ogden and Ruth Livingston Mills. This mansion was built at the end of the 19th century and is furnished in the styles of Louis the XIV and XV. Open Wed-Sat 10-5 until 9/8 when hours are 8-9. Free admission.


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John Franco Gallery, 57 Primrose Rd, Rhinebeck, (914) 878-9088. Thurs-Mon by appt only.

To do:  
cont'd from 7  
This is a museum of old aircraft, which includes air shows and plane rides. Open May-Oct. 7-11 A.M. Airshows on weekends 2-30. Admission: Mon-Fri Adults 63; Children 4. Sat-Sun Adults 7; Children 3.

Rhinebeck Walking and Riding Tours, 30 15 miles of hiking trails, and a thing called "the Rhinebeck squeezer." There are rocks for the climbers and it is even possible to climb down part of the mountain. The lemon grove is an opening in the rock with a ladder which goes up. At the top of the mountain is a tower of sorts for special events. Purpose but the view is nice. The land is owned by a hotel and there are rules against riffs moving hitchhiking and other automobile travel. The gardens of the hotel are off limits, too. You have to worry, there are more than enough to do with out bothering the folks for acres of land, pay ranger 7-5 weekdays: 8-6 weekdays.

Cuneen-Hackett Cultural Center, Inc. 9 Vassar Place  
You too can discover the Hudson Valley  
Street, Poughkeepsie, N.Y. 12601. 1-125. Poughkeepsie is located over half an hour south of Bard on Route 9. An actual ship, this vessel sails on 3-6-13. "The Poughkeepsie," a vessel which sailed on a voyage in the Hudson River, is a newly renovated site. Call for special events. Open all year Mon-Fri 9-5.

Mid-Hudson Arts and Science Center, 228 Main Street, Poughkeepsie 916 712-125. Place, Victorian Theater with waxworks. In the parlor, a new art gallery is a newly renovated site. Call for special events. Open all year Mon-Fri 9-5.

Hudson River Sloop Clearwater; 112 Market Street, Kingston 914-486-4767. 486-4767.

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Brotherhood Winery 75 North Street, Washingtonville, 914-496-6231. Daily tours and wine tasting. America's oldest continually-operating winery (est. 1839), has an ongoing celebration for August: "America." This is a jazz festival, afternoons and evenings. Call for reservations (not necessary but advised) 914-496-3661.

Mohonk Preserve; Mohonk Lake, New Paltz 914-255-0119. 2-50 miles of carriage roads, 5 miles of hiking trails, and a thing called "the Rhinebeck squeezer." There are rocks for the climbers and it is even possible to climb down part of the mountain. The lemon grove is an opening in the rock with a ladder which goes up. At the top of the mountain is a tower of sorts for special events. Purpose but the view is nice. The land is owned by a hotel and there are rules against riffs moving hitchhiking and other automobile travel. The gardens of the hotel are off limits, too. You have to worry, there are more than enough to do with out bothering the folks for acres of land, pay ranger 7-5 weekdays: 8-6 weekdays.

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You too can discover the Hudson Valley  
Street, Poughkeepsie, N.Y. 12601. 1-125. Poughkeepsie is located over half an hour south of Bard on Route 9. An actual ship, this vessel sails on 3-6-13. "The Poughkeepsie," a vessel which sailed on a voyage in the Hudson River, is a newly renovated site. Call for special events. Open all year Mon-Fri 9-5.

Mid-Hudson Arts and Science Center, 228 Main Street, Poughkeepsie 916 712-125. Place, Victorian Theater with waxworks. In the parlor, a new art gallery is a newly renovated site. Call for special events. Open all year Mon-Fri 9-5.

Hudson River Sloop Clearwater; 112 Market Street, Kingston 914-486-4767. 486-4767.

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AIDS

by Joshua Wolf

Firstly, as a fellow student, I would like to welcome all of you to Bard. I realize that the past few days, since your arrival on campus, have probably left you feeling as though you’ve been tossed into a cyclone. More likely you are experiencing college for the first time. Emotions during this period of adjustment range from excitement to fear about what lies ahead. I’m sure that the words “freedom” and “responsibility” have been used frequently as part of the orientation process. Oddly, these two terms evoke an emotional response of incomparability for many of us. Have no fear. I am certain that the majority of you will experience a newfound freedom, but you must also feel responsible to yourself. I am writing to you now out of a sense of responsibility I have toward the Bard community.

Two years ago I went to Northern Dutchess Hospital in Rhinebeck to visit a friend, a fellow student. At the time I went to visit him, most of the campus didn’t even know he was sick. The doctors still didn’t know what was wrong with him. On the door to his room was a bright red warning sticker, the kind used for patients with infectious diseases. When I walked through the door and saw my friend lying in the hospital bed, my stomach leaped up into my throat. I knew that I had AIDS. I stayed in the room with him as long as I could, as long as my stomach could handle it. The nurse came in to take some more blood allowing me to make an exit. I quickly headed for the stairwell where I sat, hanging my head below my knees in an effort to regain my balance, and I cried.

Almost a year later, I sat with my friends in the Bard chapel at a memorial service for this same student, and I cried again. He died as a result of having AIDS.

I am not telling you this story in an attempt to scare you. Rather, I am telling you this to make you aware that AIDS is an issue for us, here in this little world affectionately call Bard. I saw someone my age, my peer, a fellow student, a classmate, a friend, dying with AIDS.

Talking about these things is unpleasant. It’s easier just not to think about it. It won’t happen to me. It’s not my problem.

The reason I am writing this is to make an appeal. I ask you, as fellow students and members of the community, to educate yourselves and your friends about AIDS. We must keep talking about AIDS. Silence really does equal death.

I’m not suggesting that we all live a chaste life— I don’t believe in “just say no.” By making the decision to come to Bard, you have demonstrated that you have the ability to gather information, make sense of that information, make decisions based on that information, and act on your decisions. You must do the same with AIDS. Learn how to protect yourself, and learn how to protect your sexual partners. Talk to your partners, talk to your friends, and don’t take risks with your life.

So I ask you, as the newest members of this community, to take responsibility for learning all you can about AIDS. Freedom does not come from ignorance.

For information about AIDS contact the College Health Services, the Dean of Students Office, members of the AIDS Committee, or call the AIDSline (914) 993-0607. The Observer will be devoting space on a regular basis to deal with the issue of AIDS. Address questions regarding AIDS to: The Observer, campus mail.

Who’s Who

continued from 4

administration has decided that freshmen will be randomly assigned to freshman seminar professors instead of choosing a professor as in past years.

Third floor—Development, Public Affairs, and Publications. Many office on the third floor are involved in informing the community and the world in general of the activities at Bard as well as stimulating the interest and financial support of parents, alumni, and trustees in Bard’s activities.

Susan Gillespie, Vice President for Public Affairs and Development, works closely with the Board of Trustees and President Bolstein in raising money for the College. She also works to involve parents and trustees in the concerns of the College. A Parent’s Leadership Council and the three publications Annandale (issued twice a year), Bard in Brief (issued three times annually), and Annual Report have been developed to achieve this goal.

Adolescent also aided in fund raising and the receiving of small gifts from parents and Alumni. Students often overlook the importance of fund-raising for we have this attitude that our tuition (which is extremely high) pays for most of the expenses at Bard, however, I was informed that for every student the Development office must raise $5,000 a year and that it is necessary to raise at least 4.5 million each year to maintain operations.

Lisa Baker-Brill, Acting Director of Publications, informs the community and the world of events happening at Bard. She sends articles to several newspapers such as the New York Times. She is also the person who writes the articles about the freshmen who have received scholarships from Bard and sends them to the Freshmen’s local newspapers. She also writes a profile of the Freshman class for publication. Ms. Baker-Brill may also be helpful to students who want to learn more about Bard’s History and can help by putting you in contact with other people who may be of service. Susan Mason, Director of College Alumni Relations, works closely with alumni and stimulating their interest and support of college activities. She can aid students in contacting alumni for special projects or guidance. Susan Mason also directs commencement activities at the end of each academic school year.

TIVOLI GARDEN

BREAKFAST * LUNCH
DINNER * SUNDAY BRUNCH

SOPUPS
SALADS
SANDWICHES
HOT DINNER ENTREES
VEGETARIAN SPECIALTIES

10 South Broadway
Red Hook, NY
914-758-6902
Life After Bard
by Rebecca Ames

With language and thinking ending its first week, many freshmen may be wandering around the campus, communing with squirrels, and wondering what four years of Bard College can do for them. Bard has always prided itself on the independence that it gives its students to search for their own individuality. With this in mind, each student's experience is very much what he or she wants it to be. By looking at a few Bard alumni who took their Bard experience out into the "real world" and became highly successful in their fields, it is possible to believe that there is life after Bard.

Chevy Chase, '68, Blythe Danner, '65, Howard Koch, '72, Herb Ritts, '74, Anthony Hecht, '44, and Jim Kosinski, '44, all graduated from Bard and all have achieved acclaim in their professions.

When one hears the name Chevy Chase, the immediate thing that comes to mind is the TV show "Saturday Night Live." Chevy Chase is a household word the millennium. Whether performing on "Saturday Night Live" or appearing in major films such as "Caddyshack," "Foul Play," or "Funny Farm," he brings the audience into his wonderful world of modern slapstick comedy.

Blythe Danner became a member of the Bard Board of Trustees in April 1986. She is most acclaimed for her Broadway performances. She won a Tony for "Butterflies Are Free." She also did a screen version of Neil Simon's "Broadway Beach Menage." Currently, she is in a production of Shakespeare's "Much Ado About Nothing." Commenting on Bard, she states in the Alumni magazine, "Bard was a very practical education. You could apply what you were learning to your own experience. We were illuminated; we learned about life. There was always somebody there to talk to with you an idea."

Howard Koch is a screenwriter whose career has spanned decades. His most famous film, "Casablanca," was recently screened at Bard. Koch is giving a lecture before the film. He discussed the lead actors, Humphrey Bogart and Ingrid Bergman, and the details and effort that went into creating such a classic film. Judging from the reaction of the Bard students who attended the presentation, the tradition of "Casablanca" will continue as it goes by, "as芜湖s ever." In Hollywood, where all is image and image is all, celebrity photographer Herb Ritts is the one they call "first," according to The American Photographer. He's gotten them all. "Bard is the life of Herb Ritts, who is otherwise known as "the idol maker" and who is sought after by the most celebrated of stars. Neil Gibson, Tina Turner, Sylvester Stallone, Joan Collins, Madonna, Debra Winger, and Tom Cruise actively seek him out to "look!" At Bard College he studied economics and dabbled in art, and with Mr. Koch as a "draftsmann" he never got beyond stick figures."

The Bard Observer, Thursday, August 18, 1988

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Bard History
by Jonathan Hearn

For many students Bard's history begins with the Old Baccalaureate Chase, Steely Dan, and Blythe Danner. But with about ten decades deeper into local history, brings out the past that lies in the names and places we encounter everyday at Bard.

Erected in 1884, Potter and McVicker halls are the oldest portion of Stone Row. Without the introduction of Norton Potter, then Episcopal Bishop of New York, and John McVicker, professor, and clergyman with a knack for starting religious and educational institutions, our school wouldn't be here. John Bard was a generous soul with land and money "to give," but John McVicker was the man with the plan.

Along Annandale Road, where Stony Brook runs behind Lubow meets the road, and where the north end of Kline meets the road, are two pairs of pointed, side-by-side houses. Mark the original entrance to the college and in the area behind Blithewood, Tewksbury Field, the Sands B & G barn, a field of woods and Cruger Island Road was the estate by the Annandale House in 1951. Anyone beyond those markers would have been off campus.

That land between Tewksbury Road and Cruger Island Road was the Bartlett Estate before Annandale (known as "Cedar Hill") until around the turn of the century. By the time of the 12th Census of the United States, taken in 1900, a significant source of employment in Cedar Hills was the chocolate factory. Common occupations included cocoa coolers, cocoa mixers, cocoa packers and chocolate wrappers. The factory stood on the banks of the Sawkill, on what is now the site of Professor Shaffer's house. This is discussed in Nalla and Mannoni's pamphlet "The Lady written by Erik Kivistad.

If you're still curious about our local history, take a look at Reamer Kline's book, "Educating the Common Good available in the Bard Bookstore or consult your local library, or ask an older person who has lived in this area their life-they're easy to find if you look around. Happy history."
L&T Faculty View Point

by Fernando Luera

On registration Saturday three hundred students were going through clearance and trying to make their way to their classrooms. It was a common sight for those of us who already live here we have been waiting to get into our classrooms but instead of feeling territorial there was an unspoken understanding to play host and welcome the newcomers and help them find their way. The dorms were packed to the brim with people and students were out for their daily exercise on a clear day and enjoying the high energy level for as long as possible.

Judy was my Language and Thinking teacher on August 3rd. She's back for her second year of guiding a group of twelve new students through the adjustments of learning and growth and convos decon into three short weeks prior to the start of the fall semester at Bard.

Already in the midst of a busy L&T schedule, she was the way to find a room to sit with her twenty-four fellow instructors—except when there was a good hugger—try here and a quick promise to get together soon. The day passed quickly with a renewed confidence to welcome the new arrivals.

"It's like being a part of L & T, I still haven't seen Judy again. The campus is small and everyone has the chance to bump into her down at Hillel Commons. But I was greeted with her/%91, I don't know whether she's in her usual busy self, but I'll be in my room number until I entered the room. The day's session had not yet started and I wanted to let my classroom early in the morning in the way to work. I left my phone on the table.

But there, on the blackboard, was a note written in large and phrases written on them in a variety of handwritings. There, on the corner of the table, was a small jar with a couple of flowers in it. Although my class with Judy had been in an entirely different building, this was the look of Judy's room. I left my note and went out with a slight pang of envy of those students who still had to wait for the grace of L & T ahead of them.

"Judy and I met for breakfast the following morning and we were soon talking about the value of L & T. Is it simply beneficial to the students or is there something more, something deeper? I have a feeling to college without the pressure of grades? The conversation continued to flow on so often, especially during the first week.

Judy and I continued with our experiences from the week, with the power of reading the right material, which is written in all of us, and the process of building the confidence to unfold any ideas or thoughts at length on the word text.

Room & Board

BED AND BREAKFASTS


ELLEN BEACH, Chestnut St., Rhinebeck, in the village, 786-3004.

BITSY DECKER, 118 E. Market St., Rhinebeck, in the village, 786-7570.

DELANO HOUSE, Montgomery St., Rhinebeck, a guest house of the Beacon Arms, 786-7977.

ED & BARBARA FISCH, Long Dock Road, Rhinebeck 2 miles to village, 876-7793.

JOHN & GEDELA MILLER, 410 River Road, Rhinebeck 2 miles to village. Children welcome, 876-3469.

ALFRED & LYNNE HIGGINS, 4 Creekmore Road, Rhinebeck, walking distance to the village, 876-6830.

DORAL & SALLY KALCOF, 41 Chestnut St., Rhinebeck, in the village, non-smokers only, 876-4576.

ED & TERRI MALDONADO, 55 Livingston Ave., Rhinebeck, in the village, no pets, 786-4793.

MONTICELLO INN GUEST HOUSE, 67 Montgomery St., Rhinebeck, in the village, 786-3011.

WARY SWEENEY, "Barby's", 3225 Route 9, Rhinebeck, walking distance to village, 876-4546.

JOHN & DORIS HEDERER, 4 Manor Road, Rhinebeck, in the village, non-smokers, 786-4620.

R.P. TOBIN, RO 1, Box 46, Rhinebeck, mail reservations only.

VILLAGE VICTORIAN INN, Rhinebeck.

RASHEEN BOLO, Route 100, Rhinebeck, Spacious 1860 fanmatics, 2 miles to village, 786-3655.

WILLIEWOOD, RD 5, Box 109, Falls Road, Rhinebeck, 2 miles to village.

FISH YOUR OWN

DEIRDRE FISH, Fischer Lane 4R, 9 miles north of Red Hook, 786-2051.

JANICE MURPHY, 285 Hoen St., Rhinebeck, 2 miles to village, 786-3655.


ELLEN BEACH, Chestnut St., Rhinebeck, in the village, 786-3004.

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Thursday
The 18th
SCORREN, Elise field, 4 PM.
BARD BOOKSTORE, Chapel, 8:30 PM.
Friday
The 19th
VOLLEYBALL, Elise Hall, 4 PM.
COMEDY with New York City’s “Comedy Connection”
Saturday
The 20th
SHOPPING TRIP to Rhinebeck. Leaves from Elise Commons Lot at 2 PM. Sign up in Dean of Students Office.
COFFEE HOUSE, Old Gym, 6 PM.
Casual music, food and conversation.
Sunday
The 21st
WORSHIP SERVICES with Reverend Bruce Dixon, Chapel, 11:30 AM.
TOUR OF CHAPEL of the Holy Innocents with Bruce Dixon, 3 PM. He will discuss the work of the chapter.
Monday
The 22nd
CONCERT: Giggg Penn, 9 PM in the Chapel.
Tuesday
The 23rd
DUTCHESS COUNTY FAIR at the Rhinebeck 5 greens.
(Carnival rides, craft and animal judging.)
BARD READINGS, Chapel, 8:30 PM.
Wednesday
The 24th
DUTCHESS COUNTY FAIR at the Rhinebeck Fairgrounds.
DEPARTMENTAL FAIRS, Elise Commons, 7 PM.
Thursday
The 25th
DUTCHESS COUNTY FAIR at the Rhinebeck Fairgrounds.
FINAL BANQUET

The Bard Observer

Friday
The 26th
DUTCHESS COUNTY FAIR at the Rhinebeck Fairgrounds.

Monday
The 29th
ADVISING APPOINTMENTS for the fall semester program planning, 11:00 AM to 12:30 PM.
Tuesday
The 30th
REGISTRATION and course consultation, 9 AM to 12 noon and 1:30 PM to 4:30 PM.
Wednesday
The 31st
CLASSES BEGIN, 9 AM.

SPORTS

Competition Among Bardians

by Joan Mielke

The ever popular Intramural program will be undergoing some changes this semester. Tom Burner, the Intramural Athletics Director, with the assistance of Junior Michele Widrick, has planned a fall Intramural season.

The season will start with Ultimate Frisbee, flag football and tennis. Sign-ups will be Sept. 9-16, with the captains meet the following Monday, September 19. Later in the season there will be volleyball and squash.

Other Intramural and non-competitive events are also in the works. Plans are being made for a Rock, Paper, Scissors competition to be held on October 22, Parents' Day. It is expected to be a very creative endeavor.

New Gym

continued from 1

and will be coached by Walter Hollenbach, new coach, who will also serve as a part-time trainer during the semester. The practice start date is Saturday, August 27. The first game will be September 9, home, against Post College.

Women's tennis will be coached by new staff member, Tom Burner, starting Wednesday, August 31. The first match will be September 17 at Marist.

Original gym in Boston, Burner joins the athletic department to be staff from Vassar where he was doing assistant work. He will coach women's and men's tennis and is in charge of intramural sports. He will be assisted by Michele Widrick, a junior and a familiar face in the athletic department as Student Assistant in charge of Intramurals.

The athletic department will have some new additional requirements beginning this semester. Academic standards must be maintained such that students who have completed 60 credits worth of work (juniors) must have a cumulative 2.0 grade point average. Physical exams will be required of all athletes. The exams will be done on campus by the new nurse practitioner, Marsha Rinaldi.

The athletic department will be instituting a mandatory drug education program, in accordance with the new regulations of the National Association of Intercollegiate Athletics (NAIA), of which Bard is a member. The proposed program will be a seminar which all athletes must attend.

Information on all the athletic programs, schedules and requirements are available from the department of athletics. In addition to the Intercollegiate schedule there will be extensive intra-mural athletics, organized by Tom Burner and Michelle Woodworth. The department staff expects to distribute a bulletin with all department information in time for returning students, until then inquiries are welcomed in the office in the old gym from 8-9.

PERSONALS

To my wonderful staff: Thanks for all the work you put into The Observer. You rule. —the editor.

I was wrong—she doesn't look like Dobby Hedjerman.

Tupper and Swan, we better get some more run. August feels like it's gonna be Pina Colada north.

Hey, you want a cat? I know where you can get one, Free. One problem, he's still teething on my feet.

Steve and Nana—wonder what I'd do without you.

Anna—what say we put some spice into these personals? —your Fuzzy Stallion.

Fuzzy Stallion—give it up, idiot. I've got my own life, where the hell's yours? —Anna.

Have a day!

Send your classifieds and personals to The Bard Observer, campus mail, by August 25.

Batman, crime fighting just isn't the same without you. See you in Gotham, Sept 9.

HELP WANTED