

Bard College
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OBSERVER

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The Bard Observer

VOLUME XCIV NUMBER ONE

AUGUST 18, 1988

News is whatever
sells newspapers.
The Observer is free.

Change for PCs

by Suzin Hagar

Change has become a way of life at Bard in the past two years. While peer counselors have been an integral part of campus life in the past, it is perhaps not surprising in view of the host of other transformations sweeping the campus that the role of P.C.s at Bard is changing as well.

This year it is the fond hope of the dean of student's office that peer counselors will be better trained than in past years.

Shelley Morgan, the assistant dean of students who oversees residential life at Bard, recalled her impression of the group of peer counselors she met when she arrived last year: "They were an interesting group of student leaders, most of whom were talented and doing a good job."

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Library Annexes Sottery

by Amara Willey

The library, long in need of space, will move part of its collection to a newly renovated Sottery Hall this semester. The move will probably not take place until mid-October.

"The library faces a two-pronged problem, waiting for the addition and in the mean time bursting at the seams," said Dick Wiles, Director of Hudsonia. The library annex will provide space for some of the overflow.

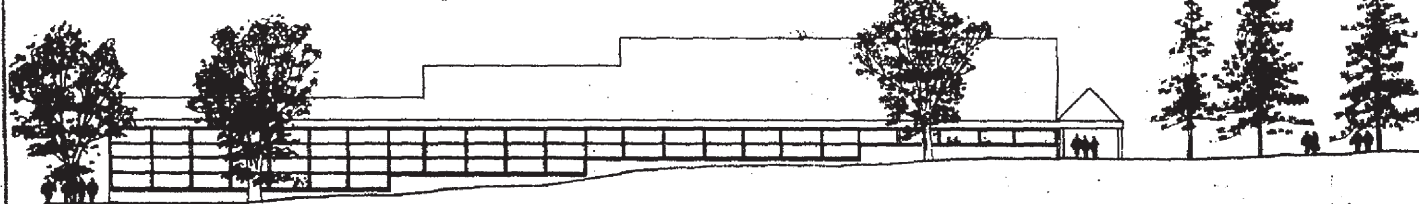
It will also contain the faculty secretary's office and graduate offices.

Plans are being considered for a quiet study lounge separated from the stacks. Hours for access to stacks and the lounge have not yet been determined.

Sottery, as the library annex, will house several special collections, including regional history, Norman Rockwell's Americana gift, and microfilms of census material.

Construction altering Sottery into a suitable place for the special collections, some of which contain relatively rare books, will not be completed until the end of September. Head Librarian David Tipple estimates that it will take another two weeks to move the 4000-5000 books targeted for the library annex, delaying the opening date

The Stevenson Gymnasium:



Elevation of the new Charles P. Stevenson Gymnasium.

by Joan Mielke

The athletic department has experienced a boom of expansion both in facilities and programming this year, but there are still obstacles for the new gym.

Unfortunately the Stevenson Gymnasium has yet to see the faces of students enjoying its facilities. The builders are still waiting for the wood that is to comprise the floor of the gym proper, the multi-purpose/aerobics room and the squash courts to dry out so that it will not warp once installed from the continued high humidity. The pool, on the other hand, is almost ready for use. Although there had been hopes among students that the opening of the pool would not be delayed because of the other unrelated finishing problems, the official word now is that the entire gymnasium will open at the same time and that the pool will not open early. Joel Tomson, Director of Recreation and Athletics, suggested tentatively that the gym will be ready

to mid-October.

A security system has not yet been decided upon. It may consist of nothing more than a librarian sitting at a desk between the stacks and the lounge. If this is the case, the annex's hours will be much more limited than the main library's.

Climate control is another issue under consideration. The books should be in acid free boxes within a humidity-controlled environment, according to Mr. Wiles. However, "there is no indication from anyone what will be done about climate control," Mr. Tipple said.

Sottery will contain the MFA and MSES offices, as well as that of the faculty secretary. Mr. Tipple hopes that students will have access to the faculty secretary's xerox machine in order to copy parts of the non-circulating special

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to open in early or mid-September, but he couldn't give a firm date.

Carla Davis, Assistant Director of Recreation and Athletics, in her new role as the Aquatics Director, couldn't give any specifics about either the opening of the pool or the aquatics schedule for fall. There will be a life-saving course and swimming instruction, with hopes for a team in the future. Lifeguards will be needed once the pool opens and freshmen and returning students with Senior Lifesaving are encouraged to apply. The more guards, the more hours the pool will be open.

Despite the delayed opening of the gym, most fall sports will begin their seasons on schedule. However, women's volleyball is having a "bit of a dilemma," according to Tomson, because there is currently no facility in which to play or practice since the old gym is being remodeled into a student center. However, volleyball practice will begin on at that time, home and

away games will be switched, meaning that most of the games of the season would be played away.

Men's soccer will be coached by Joel Tomson, with practice officially starting Monday, August 22. The men's first game is away on September 3, but will be preceded by scrimmages on August 27 and 30, the latter with Simon's Rock.

The men's and women's cross-country teams will be coached by Steve Schallenkamp, who continues from last year. The start date is set for August 30. The first meet will be September 10 at the Farfield Invitational.

Women's soccer is going inter-collegiate after having been a club sport last year. The first match on September 7 will present no problem because it is an away game at Vassar. The first home game will be September 17. The coaching staff said that if the gym is still not ready for use

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Blithewood update

by Russell Glickman

The Jerome Levy Foundation has leased the Blithewood building from Bard in exchange for its much needed renovation and for money for housing. Students will have limited access to the mansion.

As before, students will have access to the grounds. Large parties on the grounds, however, are unlikely.

Undergraduate students will be able to walk into the building just as they can with any other building at Bard. Students are not allowed inside at this time because of construction, Director

of Security Art Otey said.

Blithewood parties are a thing of the past, according to Dean Nelson.

The Jerome Levy Foundation is devoted to research, graduate, and post-graduate work in the field of economics.

There are no plans as of yet for interaction between the undergraduates and the people at Blithewood. However, the concentration of knowledgeable men and women, not to mention the resources in Blithewood itself, may be very beneficial to the college in the future.

THE ARTS

UPSTATE FILMS, 28 Montgomery Street, Rhinebeck. General admission, \$3.50.

WINGS OF DESIRE (Germany, 1988). Thursday, August 18, 9 PM. Wim Wenders (Paris, Texas) left the States and returned home to do his latest film, his first in Germany in a decade. The result, a search for the heart of Berlin and its people and a meditation on mortality, earned Wenders the Best Director Award at the 1987 Cannes Film Festival. It is a sublimely beautiful, deeply romantic film about a pair of all-knowing angels. Daniel (Bruno Ganz) and Cassiel (Otto Sander) can over-hear people's thoughts and have access to their innermost desires, but their role is limited to that of observers and silent comforters.

SEVEN CHANCES (US, 1925). Tuesday-Thursday, August 16-18, 7 PM only. Buster Keaton gets word that if he can be married by seven o'clock that evening, he will inherit seven million dollars. When his sweetheart refuses, he proposes to everyone in skirts, including a Scotsman. Jazz pianist and composer David Arner will accompany the screenings. Admission to general public, \$4.50.

A TAXING WOMAN (Japan, 1987). August 19-25, Friday-Saturday 7 and 9:30 PM, Sunday-Thursday 9 PM. According to director Juzo Itami (*The Funeral*), taxes are the burning, passionate issue in the land of the rising yen. His new film, structured like a detective story in the tradition of an American thriller, stars Nobuko Miyamoto as a determined tax collector.

WILD STRAWBERRIES (Sweden, 1957). August 21-25, Sunday-Thursday 7 PM. Ingmar Bergman's gentle, charming and compassionate film about old age, wisdom and a man's capacity for moral and emotional growth. While traveling to collect an honorary degree, an elderly physician is confronted by dreams and memories which precipitate a deeply personal

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First staff meeting Monday, August 22, at 6:30 PM in The President's Room at Kline Commons.

re-examination of his life.

WEDDING IN GALILEE (Belgium/France, 1987)

August 26-September 1, Friday-Thursday 7 PM. In a village torn by demonstrations, an Israeli governor and the local elder struggle over the staging of a traditional Palestinian wedding. Far from propagandistic, the film is a complex depiction of the Palestinian people and their customs.

THE TROUBLE WITH HARRY (U.S., 1956). August 26-September 1, Friday-Thursday

9:30 PM. Harry's trouble is simple--he's dead. Alfred Hitchcock's droll, English sense of humor is revealed in this unusual comedy set in the bright autumnal splendor of rural Vermont.

THE MODERNS (U.S., 1988). September 2-8, Friday-Thursday 7 & 9:30 PM. Closed Labor Day (Monday). Keith Carradine plays Nick Hart, an American expatriate painter reduced to drawing caricatures of celebrities hanging out at the cafes for his friend Oiseau's (Wallace Shawn) gossip column.

PCs

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But at the same time they were somewhat fragmented and unorganized as a group. They had had very little training and were frustrated by their own lack of preparation. They were also frustrated by not really knowing what was expected of them."

Hence, Morgan has devised a peer counselor training program to combat these frustrations. In addition, she has put together a new manual for peer counselors, which touches on some of the basic "who to refer to when..." and "what to do if..." situations that a P.C. might encounter on the job.

For three days this August, peer counselors will attend a training session which will focus chiefly on developing mediation skills, handling roommate conflicts, and dealing with divided residential populations. In September, peer counselors will have the opportunity to learn CPR, and basic first aid skills. And every month throughout the year, Morgan is

organizing workshops which will focus on such issues as date rape, self defense, and emotional crises.

For Morgan, the most important thing is that "the P.C.s feel confident about what they are doing."

She also hopes to see the peer counselors work together more efficiently as a group, and to see each of them contribute to organizing activities and committees. She noted that "Last year we had a lot of the same P.C.s attending the weekly meetings, and volunteering to do things week after week, while others barely even showed up at these meetings much less volunteered to sit on a committee."

To insure that such responsibilities are spread out more evenly this year, Morgan revamped the peer counselor selection process at the end of last year in hopes of recruiting a group of P.C.s equally committed to the job.

Peer counselors last year who wished to be rehired for the fall of 1988 had to fill out self-evaluations, and were evaluated by the

dean of students office. In addition, peer counselor evaluation forms were distributed to individuals in residence halls. Eight of last year's twenty-four peer counselors were rehired.

Those students who were applying for the peer counseling job for the first time submitted an application, (which included several short answer essays) three recommendations--one from a peer counselor, one from a faculty/administration member, and one from either of these sources--and were interviewed by at least

one faculty member and one veteran peer counselor.

This year there are twenty-six peer counselors. These twenty six were selected from sixty applicants.

Of the group she helped to select Morgan noted, "There isn't anyone that I have said 'How did we choose this person?' or 'What was I thinking about last May?'. I am very pleased so far. But the real test will be to see how people stand up over time and to see how they involve themselves over the course of the year."

According to Morgan, the ideal peer counselor "is there to talk about anything good or bad, to discuss roommate differences, to keep tabs on dorm maintenance needs, to set a tone or a structure for residential life, and to be a model--without being intrusive or parental." "One of my goals for this year is that the college community see the P.C. program as a worthwhile and responsible group of young leaders, who feel supported by each other as well as by Steve Nelson and me," Morgan said.

FOR SALE

One 8' x 8' sleeping loft (formerly of Tewks 219, the home of "the Capitalist") w/5' 8" of clearance underneath. You can actually see the grease spot where Cormac always bumped his head! A loft is perfect for creating space in those crowded Tewksbury rooms. The price is \$100 and all you need is nails. Well... a hammer, too. Contact Christopher Scott Martin c/o Amara Willey via campus mail if interested.

The Man With The Bowtie: A Portrait of Leon Botstein

by Joan Mielke

The heavy wooden door just inside Ludlow bears a bronze plaque that says, "enter without knocking." On that August afternoon the door was closed to keep the air conditioned air in, but usually it is open. Somewhere beyond that door was the office of the man with the bow tie, Leon Botstein, President of Bard College.

Botstein's curriculum vitae shows that he received his B.A. from the University of Chicago; his A.M. (master's) and Ph.D. from Harvard, which he completed in 1985. He taught at the Manhattan School of Music and last semester at the Hochschule für Angewandte Kunst, Vienna, Austria. Botstein has regularly guest conducted numerous orchestras, including the Hudson Valley Philharmonic, and the London Philharmonic, where he will conduct a concert this fall. I also noted that he has published two or three articles a year, on such topics as education, the life and works of Hannah Arendt, Leonard Bernstein, Jews and European history, for quite some time.

When I arrived at the President's office he was talking to someone who, according to his secretary, "had just walked in" to talk with Leon. Their conversation lasted ten minutes and then Botstein came out and asked me in as he saw the man out.

The President's office, for all its carved, vaulted ceiling and stained glass window, has the atmosphere of many a faculty livingroom. The chairs are simple and the oriental rug is worn, with the padding showing at one side. There are a wide variety of cloth and paperback books (not the leather-bound volumes that one would expect) on shelves and his desk. The painting of madonna and child above his desk is askew. There are two children's drawings mounted behind his head, and a portrait of one of his daughters. His desk has the usual knick-knacks—a glass apple and a stone bird, two ink wells and two

jars of ink, one retaining its \$1.35 price tag. Books and papers cover the expanse.

Sitting at his desk, President Botstein was wearing horn-rimmed schoolboy glasses and had another pair on his desk, presumably for reading, which he played with as we talked. He wore a striped shirt, with the sleeves rolled up, the perennial bow tie and a pair of well-worn moccasins. Obviously this is a man for whom something other than appearances is the first priority.

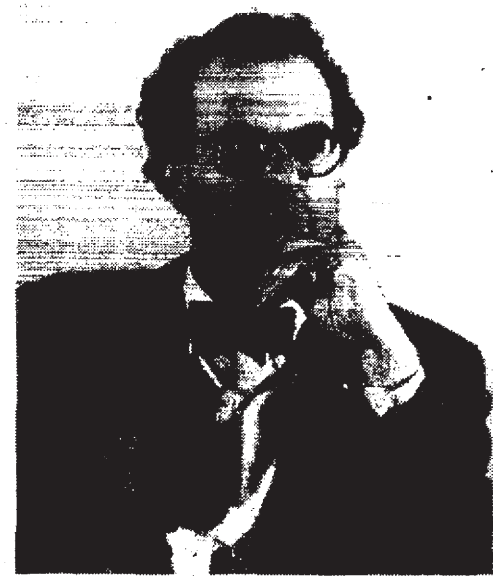
President Botstein came to Bard in 1975, after Franconia College, the experimental college of which he was president, from 1970 to 1975, folded. At 28, he was still one of the youngest college presidents in the country, meriting a two page article in *People* magazine. He said that he did not choose to become a college president as a career but got into it accidentally, although he enjoys it. I asked him how his age, or rather his youth, had affected his role as president. Botstein said that the fearlessness of youth was helpful to him. He was unafraid to innovate, which is still true today, but he stressed that he has learned a lot in his years at Bard. While he agreed that he was idealistic then, he feels that he has not lost his idealism but that he has gained the insight to see the need for practicality. Botstein also explained that in the early years establishing a stable relationship with students was tough because students wanted him to be "one of them" some of the time and at other times wanted him to be president. Students also resented the huge amounts of publicity that he drew because of his relatively young age. However, the publicity did not affect him much, Botstein said. Being the much commented upon Youngest College President in America was never very important to him, he said, although he found resentment among his much older colleagues, including members of

Bard's Board of Trustees. He's glad that he did have the publicity, though, because now the seduction of publicity (as he put it) is not a tantalizing goal to be attained, but rather is one past; he can get on with his job rather than worrying if he's "made it," at least in the press.

Contemplating his role here at Bard, he leaned forward and rested his jaw on his hand, then he sat back, thinking. A quick, facile answer I was not going to get. He took several moments to answer my question. Finally, he replied that it was difficult to answer without knowing what the expectations and foreknowledge of the listeners was, thus beginning his response by a refusal to give a glib list of the various duties that he undertakes in his official capacity as President. I responded that I hoped to illuminate my readers as to his role in the college, which to my knowledge had something to do with fund raising, public relations and final tenure decisions (although he told me that the board of trustees can overrule him on that point.)

Botstein feels that his official role is that of "taking responsibility for the operation of the college—someone has to do it" although he does not feel that he is a manager, but rather a sort of leader. He does do all of the things mentioned above in his official capacity as president. However, Botstein feels that a large part of what he does is to realize the dreams and objectives of the college. Botstein also hopes to set its societal and educational role. He involves himself with the faculty and curriculum of the college, as well as in the administrative arena by making educational proposals as well as teaching.

Botstein prides himself on how he has remained active in his own fields, music and history, and feels that remaining active is an important part of being involved in academia.



He likes to contribute to the college curriculum when and where he can, by teaching an occasional music or history course and Freshman Seminar.

In a previous interview he said that writing is important for a member of an academic community and that if one is to teach writing (or anything else) one must write oneself. In his writings on education it is clear that Botstein believes that "education is the coming together of texts, people and ideas." Professors, and education in general, should answer the questions that the student asks and give the answers that the student—and his or her world—needs to know, rather than give pre-packaged answers to pre-packaged questions that may have little if any contemporary relevance. That is not to imply that the work of the fifth century Greek historian, Thucydides (which is studied in Freshmen Seminar), for example, does not have any relevance to the world today. Tradition, as he views it, is not static, but rather "traditions that are alive are ones that evolve." Ultimately, Botstein views education as an attempt to link the young with a broad cultural tradition through the study of relevant texts.

When asked if Bard provided the kind of liberal arts education that he often has written about as an educational model, Botstein replied, "yes and no." He would like to see an improvement in the foreign languages, in the science and math programs for non-science majors, in the arts for non-art majors and in the concept of the major in general. Botstein feels that the majors

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Who's Who In Ludlow

by Cheri Coffin

Most students soon discover that it is relatively easy to contact those who work in the Administrative Building of Ludlow at Bard. However, a great deal of time and effort is saved when you have a general understanding of how each office serves the student and/or community.

First Floor— The first floor of Ludlow consists of the college switchboard and three main offices: President's, Vice President's, and the Assistant to the President, Amy Zeitler.

Leon Botstein, President of Bard College, practices, like many of the other offices in Ludlow, an open door policy. In the past many students have sought the president's advice on graduate schools, transferring to other schools, endorsements for activities planned by student clubs, and fund-raising. The President's office is also viewed as a "place of last resort," in which a student or club representative may go to the president in order to gain support or at least recognition for an idea that he/she has failed to receive from any other administrative office previously. It is, however, necessary to make an appointment with either one of the President's secretaries, Dorothy Miller or Judy Hester, in advance. Another way in which President Botstein is able to interact with students is through his teaching of the Freshman Seminar

and other courses at Bard.

Dimitri Papadimitriou, Executive Vice President and Executive Director of the Bard College Center, oversees all financial operations as well as many of the other departments at Bard. He is also the Director of the Levy Economics Institute and the Bard College Center. The Bard College Center is made up of many programs (Language and Thinking, Writing and Thinking, Language and Literature, National Endowment of Humanities, etc.) which focus on improving education in primary and secondary institutions in the Hudson Valley and beyond.

Amie Zeitler, Assistant to the President, works with the Bard College Center along with many other activities and presidential projects. She contacts speakers and arranges the concert series sponsored by the Bard College Center. In the past, she has interacted with students by giving advice as to how one goes about contacting a speaker for student clubs, the correct fee to offer, etc. She can also be considered as a referral agent; she directs students to other people on campus who aid in setting up a concert.

Second Floor— is the "Dean floor" along with the registrar's office.

Stuart Levine, Dean of the College, oversees in "day to day" functioning of academic and student

life." He is a member of several of the academic-related committees at Bard: Faculty Evaluation Committee, Faculty Executive Committee, and the Faculty Senate. A student may make an appointment to see the Dean if he/she has any questions concerning academic policies. For example, if you were having problems with a professor, your academic standing, or if you are interested in opening up a course that is not offered in the course list. You may also go see Dean Levine if you were interested in the hiring of new faculty if you were not already a member of the Faculty Evaluation Committee.

Assistant Dean, this position is currently vacant. The Assistant Dean acts as a liaison between the administration and the students by working with such academic programs as HEOP, EEC, and the Library Committee. He or she also coordinates the student support services and orientation programs. In the past, the Assistant Dean has been concerned with women's issues and worked closely with the Women's Center at Bard.

Stephen J. Nelson, Dean of Students, oversees such student services as Career Development, Infirmary, Athletic Department, Counseling, and the Chapel. The Dean of Students also works with the Dean of the College, Admissions, Registrar, HEOP, Physical Plant, Security Financial Aid, and the Comptroller. The Dean of Students has always been interested in student input, whether personal or community related. Currently Dean Nelson is involved in setting up a student center in the old gym after the completion of the Stevenson Gym.

Shelley Morgan, Assistant Dean of Students/Director of Residential Life, works closely with students in such non-academic activities as the Spring Fling and Winter Carnival. She would like to become even more involved with student clubs and organizations. She is also in charge of the peer counselor program and housing, and she is interested in such "quality of life" issues as room repairs and phone service. Assistant Dean Morgan is the person to see if you want a room change and is in charge of room draw at the close of the Spring Semester.

Anny Wilson, Registrar. This office contains all students' permanent files. Therefore, this is the office to visit when you want to see what is in your academic file. It is also the place where you request to have your transcript sent to another school or to find out what credits will or will not be transferred to another school. In order to change your faculty advisor, academic program, or withdraw from a class you must fill out a form at the registrar's office. The Course List (a list of all the offered at Bard each semester) is published in this office and after registering for courses you must turn in your registration card to this office. The registrar also assigns classroom space in Olin and Aspinwall, and distributes Criteria sheets and Moderation lists to professors. Last but not least, this office verifies

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student status for Social Security and for the Veteran's Administration. It is not necessary to make an appointment if you need help in any way. N.B.: This year the

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Leon

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may be "too traditional," particularly in terms of major requirements. He approves the changes that have been made in the Language and Literature division in recent years, although when I suggested that perhaps something may have been lost by the elimination of the sophomore Divisional Seminar, Botstein replied that if it became apparent in coming years that something valuable had indeed been lost, the division would again make changes to rectify the loss.

When I asked his response to the often held student concern that Bard is becoming more conservative, I opened a very large can of worms. Botstein responded that change in the college is "the oldest question," one asked by every class that passes through. Offended, he continued by saying that Bard "has never been more innovative," citing such programs as E&T, Freshman Seminar and the two masters degree programs, as well as curricular innovation in general. "We're further ahead than 99% of colleges...we have faculty that are willing to try stuff out," Botstein said. He would like to see the college innovate even further to become a "vehicle that looks not backwards, but forwards, that doesn't preserve a tradition but creates a new legacy for the future."

Throughout the interview his vision of education and the future of Bard became increasingly apparent. In talking to Botstein one becomes aware of the extent to which he genuinely cares about the education and intellectual life here at Bard. His passion, idealism and seriousness are unmistakable. Although he may overlook some of the more unpleasant realities of life for a student at Bard, he is not wholly unrealistic. However, Botstein has strong opinions about what are important at a college. "Good students and good faculty make a good college; buildings don't mean anything at all."

DELIGHTFUL Diversions

Dessert Bar & Sweet Shop



We have a large selection of fine chocolates, candy, baked goods, coffee, and tea.

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A Pullout Guide to the Bard Area

Restaurants & Food

CHEZ MARCEL. Rte. 9, Rhinebeck. Continental cuisine. Expensive. Atmosphere not great. Closed Monday. 876-8189.

FOSTER'S COACH HOUSE TAVERN. 22 Montgomery St., Rhinebeck. \$6-10/entree. Family restaurant, tacky atmosphere. Food tastes chemically treated, rather like airplane food. 876-8052.

FOXHOLLOW INN. Rte. 9, 3 miles south of Rhinebeck. Italian American Cuisine. Prime ribs. Opens 4 PM. Closed Tuesdays. 876-4696.

GREEN AND BRESSLER, LTD. 29 West Market St., Red Hook. Manhattanish, Yuppie deli by day; Manhattan, Yuppie bistro by night. Good food. Liquor license. \$12-15/entree. Closed Mondays. Tuesday-Wednesday 11-6, Thursday-Friday 11-9:30, Saturday 10-9:30, Sunday 10-3. Visa/MC. Call 758-5992 for reservations.

LA PARMIGIANA TRATTORIA. 37 Montgomery St., Rhinebeck. Pizza, Italian dinners. Closed Monday. 876-3228.

LE PETIT BISTRO. Left at intersection in Rhinebeck, near corner. Traditional French Cuisine. \$11-17/entree. Closed Tuesday and Wednesday. 876-7400.

MARIKO'S JAPANESE RESTAURANT. Rte. 9, Red Hook. Tropical drinks, sushi, Tempura, Teriyaki, Tokyo nouvelle specialties. 758-8501.

MCGAFFREY'S COTTAGE RESTAURANT. Rte. 9, Red Hook. Steak, veal, fresh broiled seafood. Salad bar with meal. \$10-15/entree. Monday-Saturday 9:30-9:30, Sunday 4-9. 758-8782.

PEPPINELLA'S HIDE-AWAY. Rock City, Red Hook. Wednesday-Monday 5-9:30. Closed Tuesday.. 758-6704.

RED HOOK INN. 31 S. Broadway, Red Hook. Provincial dining and lodging. Expensive. Bar food not expensive. 758-8445.

SANTA FE. Tivoli. Five star Mexican restaurant (the only one between Kingston and Hyde Park). Tuesday-Sunday 5-10 PM. Closed Mondays. Reservations recommended. 757-4100.

THE STARR BAR CAFE. 26 Montgomery, Rhinebeck. Closed Tuesdays. 876-8816.

TIVOLI GARDENS. 10 S. Broadway, the Corner of Rte. 9 and 199 in Red Hook. Combination of health food cafe, coffee house, and old-fashioned ice cream (frozen yoghurt) parlor. Good, wholesome food. Liquor license. \$4-7/entree. Monday, Wednesday, Thursday 9-8, Friday-Saturday 9-9, Sunday 9-3. Closed Tuesdays. Desserts only during last half hour. Cash only. 758-6902.

PIZZA/ITALIAN FOOD

"You've tried the rest, now try the best."

C.J.'S PIZZA NORTH. Route 9G at Albany Post Road, Rhinebeck (just before the intersection with Rt. 9). Pizza, calzones, salads, soups, Italian dinners. Liquor license. Monday-Saturday 11-11, Sunday 2-10 PM. Visa/MC. 876-7711.

FAIRGROUNDS PIZZA. Rt. 9, Rhinebeck, past the Grand Union. Pizza, subs, salads, dinners, calzones. Eat in or take out. Monday-Saturday 11-11, Sunday 2-10. They'll deliver Wednesday-Sunday 5-11, but it usually takes a few years to get there. 876-2601.

FOUR BROTHERS' PIZZA INN. "Traditional pizza with a Grecian touch," grinders, dinners. Good pizza, stacked waitresses, liquor license, and a gigantic painting of the acropolis on the wall. Good deal. Route 9G, Rhinebeck. 876-3131.

OUTER MARKER (previously Sportsman's Pizza). Rte. 9G, Tivoli. Pizza, Italian dinners, hamburgers, steaks. Liquor license. \$4-11/plate. Monday, Wednesday-Saturday 11-10, Sunday 12-10. Closed Tuesday. 758-8307.

SALVATORE'S PIZZA, INC. 37 N. Broadway, Red Hook. Pizza, pasta. Eat in or take out. Monday-Saturday 11-Midnight, Sunday 1-11. 758-6552.

VILLAGE PIZZA III (The Final Chapter). 17 N. Broadway, Red Hook. Pizza, subs, dinners. Pretty good, pretty cheap. Monday-Thursday 11-11, Friday & Saturday 11-Midnight, Sunday 3-11. 758-5808.

WILMA'S KITCHEN, INC. Rte. 9N in Astor Square Shopping Plaza, Rhinebeck. Pizza, Italian and American food. \$4-8/plate. Monday-Thursday 8 AM-10 PM, Friday-Saturday 8 AM-11 PM, Sunday 8-8. Breakfast until 11. 876-7050.

CHINESE FOOD

DRAGON EAST CHINESE RESTAURANT (otherwise known as the Dragon Dump). 46 Rte. 9, Rhinebeck. Specializes in Cantonese style cooking. Shanghai, Peking & Hunan, Szechuan. Open 7 days. Call for take out. 876-3331.

JADE PALACE. Rte. 9N, Astor Square Shopping Plaza, Rhinebeck. Szechuan, Cantonese. Eat in and take out. Has vegetarian Chinese food, too. Monday-Thursday 11-10, Friday 11-11, Saturday 11:30-11, Sunday 3-10. 876-3499.

ICE CREAM

DEL'S DAIRY CREME (Otherwise known as Creme-in-my-mouth). Albany Post Rd, Rhinebeck. Has frozen yoghurt, too. 876-2245.

DELIGHTFUL DIVERSIONS. Firehouse Plaza, Red Hook. Sweet shop, dessert bar, and coffee

house. Daily, noon-10 PM. Opens Wednesday, August 17. 758-CAKE.

SCHEMMY'S, LTD. 19 E. Market, Rhinebeck. Has American food, too. 876-6215.

TEMPTEE FREEZ. Red Hook. 758-8409.

DINERS

NICE 'N' EASY. 28 E. Market, Red Hook. I don't know what it's like, but then again would you want to eat at a place called "Nice 'N' Easy"? 758-8782.

VILLAGE DINER. N. Broadway, Red Hook. "Specializing in good home cooking." It's a diner. It's not my home, but it isn't bad. Salad bar. 758-6232.

MARKETS

C & R CORNER DELI. 1 E. Market, Red Hook. 758-2381.

CHAMPLINS DELICATESSEN AND GROCERY. Rte. 9, Tivoli. 757-5531.

HARRY'S RHINECLIFF WHISTLESTOP DELI. Shatzel Ave, Rhinecliff. 876-2131.

GRAND UNION. Rte. 9, Rhinebeck. Open 24-hours on weekdays, until 12 Saturday, and 9 on Sunday. 876-4088.

KILMER'S IGA MARKET. 48 E. Market, Rhinebeck. 876-2021.

MOBIL STATION. Rte. 9G at Kingston Bridge road. Open 24 hours.

NORMA'S COUNTRY STORE. Rte. 199, Red Hook. 758-5893.

RED HOOK IGA FOOD MARKET. 49 N. Broadway, Red Hook. Monday-Friday 8 AM-9 PM, Saturday 8 AM-7 PM, Sunday 9-5. 758-5117.

RHINEBECK DELICATESSEN AND GROCERY. 112 E. Market, Rhinebeck. 876-3614.

RHINEBECK HEALTH FOODS AND SALAD BAR. 31 W. Market, Rhinebeck. Grocery with lunch counter. 876-2555.

RITE STOP FOODS. Rte. 9G and 9, Red Hook. 876-4624.

STEWART'S SHOP. Rte. 9 & Cherry St., Red Hook. 758-8282.

TIVOLI FOUNTAIN & GROCERY. 76 Broadway, Tivoli. 757-3191.

Address Book

EMERGENCY NUMBERS

ALCOHOLICS ANONYMOUS. 452-1111

AMBULANCE (Emergency only)
Red Hook Rescue Squad.
758-2171

Rhinebeck Rescue Squad.
876-2100

BARD EMERGENCY LINE.
758-6822

Dean of Students, ext. 414
Counseling Center, ext. 269
Infirmary, ext. 475
Security, ext. 440 or 460

BATTERED WOMEN'S SERVICES.
485-5553.

877-3838, or 437-0101

DRUG ABUSE INFORMATION LINE.

1-800-522-4349

FIRE DEPARTMENT. 758-2171
HOSPITAL (Northern Dutchess),
876-3001

POISON CENTER (Hudson Valley),
1-855-1000

RAPE CRISIS HOTLINE. 437-0020

SHERIFF. 758-6300

STATE POLICE. 876-2100

SUICIDE PREVENTION.
1-485-9700

QUACKS AND QWAZIES

NORTHERN DUTCHESS HOSPITAL. Good emergency room, but don't plan to have any major surgery there. Bard insurance covers cost of visit, but not medication.

RHINEBECK HEALTH CENTER. Homeopathic medicine (go nuts with the vitamins). Syl knows what she's doing. "Regular" drugs also prescribed. Bard insurance covers cost of medical visit, but not gynecology or massages.

USEFUL NUMBERS

CONTEL. 1-842-9301

PLANNED PARENTHOOD.
758-2171

TAXI (Horseless Carriage).
876-2900 or
876-7112

TRAVEL AGENCIES

Barbara Lee Travel Service.
Inc., 876-7023.

Rhinebeck Travel Center.
876-2076

Star Travel, (914) 876-1500.

BARDS--Bard does business with two banks in the area.

FIRST RHINEBECK. Rte. 9 S, Red Hook (758-8811), and 20 Mill St., Rhinebeck (876-7041). Club accounts are held here. Free checking. Twenty-four hour banking card. Reliable and friendly. You can't make deposits through the Bard bookstore but they do have a mail-in service.

KEY BANK. 28 W. Market, Red Hook (758-2311), and Rte. 9 N, Rhinebeck, next to the Grand Union (876-2024). Free checking with minimum balance of \$700. Twenty-four hour banking card, though Rhinebeck branch does not have an automatic teller (which never ceases to amaze me since they are located in the Grand Union/Jamesway parking lot). Often bitchy. Bard bookstore will make deposits for you.

SERVICE STATIONS

H & N AUTOMOTIVE SERVICE. (The AAA station). Rte. 199, Red Hook. Very busy. 758-5279.

RUGE'S. Don't trust 'em.

THE RED HOOK STATION (Mobil). Intersection of 199 and 9G (THE intersection) in Red Hook. Owned by Ruge's. Fine for gas. 758-8212.

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Things to do:

by Laura Giletti

New York State Museum:

Cultural Education Center, Empire State Plaza, Albany, NY (518) 474-5877 and 474-5843. Admission Free. Ample parking. Handicapped Access. North on Taconic to I-90, take Albany/Troy exit, stay left for I-787 South. Exit at US 20 West-Madison ave, continue on Madison Ave to the museum. Albany is approximately an hour and a half to two hours away.

"Imaginative Images '88" through Sept. 5 South Hall Galleries. "Part of the Imaginative Celebration, this juried exhibition features some of the finest student art created in New York State."

"The rustic art of Clarence O. Nichols" 7/2-10/9 South Hall Galleries. incl photos of Briarcliff, furniture dating 1926-1947. According to the News release from The State Department/The University of the State of New York (SUNY) the furniture "differs from the more familiar 'Rondack' furniture in that the bark of the tree limb has been removed and each piece is polished and varnished." In this case, I am sure that the "Rondack" furniture's bite is no worse than their -- no I won't say it.

"A Summer's Day: Photographs by Joel Meyerowitz" 7/16-10/23 Crossroads Gallery. Color photographs which were taken, predominately, on Cape Cod. The photos are a combination of still lifes, portraits and landscapes. If this exhibit doesn't leave you thirsty, then what will?

"New York Furniture: the Federal Period" 7/23-10/30 West Gallery. These folks are big on furniture but this sounds really cool (I wish you could see their brochure), 100+ pieces in the Hepplewhite and Sheraton traditions. These items of furniture have designer labels!! Really. The original artists' labels are still on them. Pieces in this exhibit include items from the Federal Hall dating from the time of George Washington's inauguration

and some of Alexander Hamilton's furniture.

"Time Past, Time Yet to Come: Nathan Farb's Adirondacks" 7/29-10/9 South Hall Galleries. A celebration of the Adirondacks (their definition, not mine) through photographs and text. Photos by Nathan Farb, text by American authors including Thoreau, Paul Jamieson, and Anne La Bastille. If you can identify any of the authors in the exhibit (other than Thoreau) then you get the prize of the hour. Maybe you get the Bard Observer Limo -- Editor-in-Chief hogs it and never lets me use the car phone.

Olana State Historic Site: RD 2, Hudson, NY 12534 (518) 828-0135. Take Route 9G North and keep your eyes open for the signs, its about half an hour north of Bard.

In case of rain, the next day, Sunday, will be the rain date in each case.

8/6 1-4pm Sat - "Victorian Picnic". BYO picnic includes tours of the house and amusements for the younger generation and those young enough to still enjoy that sort of thing (that's us, folks).

8/27 2-9pm Sat - "An Afternoon of Victorian Pastimes". wagon and pony rides avail. (charge for rides) and at 7pm there will be music for Contra dancing (forget Central America) under the light of Japanese Lanterns -- don't forget your bug repellent because this is outside.

9/17 9am-4pm Sat - "Fall Catskill Hike". Reservations required. Groups will be lead on trails frequented by Hudson Valley Artists, Barry Hopkins, Leader.

12/10 and 12/11 Sat-Sun 1-4pm "Christmas open House". 19th Century Harp and Violin music along with decorations from the same period.

Hudson Valley Country Seats Tour

9/22-9/25 This is an odd sort of a deal, there are eleven houses that are participating in this offer but in any given tour you can see only eight houses.

Tour A: Thurs 9/22 10am-5pm Springwood, Mills Mansion, Wilderstein, Rokeby, Edgewater, Montgomery Place, Blithewood, Clermont

Tour C: Sat 9/24 10am-5pm Springwood, Mills Mansion, Wilderstein, Rokeby, Edgewater, Montgomery Place, Blithewood, Clermont.

Both of the above tours see the same houses and the same is true of the below tours.

The tours will spend more time at some sites than others and the brochure says "extended hours at some of the sites" so this may mean that you should not count on sitting down to dinner at 5:15.

Tour B: Fri 9/23 10am-5pm Springwood, Mills Mansion, Wilderstein, Montgomery Place, Clermont, Midwood, Teviotdale, Oak Hill.

Tour D: Sun 9/25 10am-5pm Springwood, Mills Mansion, Wilderstein, Montgomery Place, Clermont, Midwood, Teviotdale, Oak Hill.

You must have advanced reservations for these tours and they are \$25 per person. Send for information: Country Seats Tour, c/o Montgomery Place P.O. Box 32, Annandale, NY 12504

THEATERS:
Dutchess Community College Theater, Pendell Road, Poughkeepsie. Student and professional productions. Call for information (914) 471-4500.

Hudson Valley Chamber Music Circle, Bard College Chapel. Call for information (914) 338-1172

8/5-7 "The Foriegner" comedy at the Driftwood Showboat, Kingston (914) 331-0400

8/13-14 10am-4pm "A day in the park", Mills Mansion, Staatsburg. Crafts, music, Demonstrations. (914) 889-4100

8/14 "Hudson-Fulton Celebration", Clermont, Germantown. Displays about steamboats, steamboat rides, music, free. (518) 537-4240

Sights to See:

Clermont State Historic Site: Germantown, NY (518) 537-4240. It is about half and hour to 45 minutes north of Bard on 9G. Country estate of seven generations of the prominent Livingston family. Restored mansion, exhibit galleries, formal gardens, carriage trails." Has picnicing facilities and skiing, weather permitting. Grounds open all year, House open May 1 - Oct 31

Dutchess County Historical Society/Clinton House: 549 Main Street, Poughkeepsie, NY (914) 471-1630. Poughkeepsie is just over half an

hour south of Bard on route 9. The headquarters of the Historical Society has exhibits on local history open all year. This site includes a library. Mon-Fri 9:30-2:30.

Edwin A. Ulrich Museum: "Wave Crest" On-the-Hudson, Route 9 Hyde Park, (914) 229-7170. Hyde Park is just north of Poughkeepsie (see above) and so is just less than half an hour south of Bard. Specializing in fine arts, the current exhibit is "Wagh Dynasty of Painters, 1814-1973". Open May-Sept, Fri-Mon 11-4. \$1 Admission.

Eleanor Roosevelt National Historic Site (Val-Kill), Route 9G, Hyde Park, (914) 229-9115. Guided tours of home include opportunity to screen "First Lady of the World", a biographical film about Eleanor. 180 acres are available with trails. NOTE: access to site by shuttle bus only. April 1-Oct 31. Shuttle departs from Franklin D. Roosevelt National Historic Site. Bus fee: Adults \$2.50 Children \$1.65

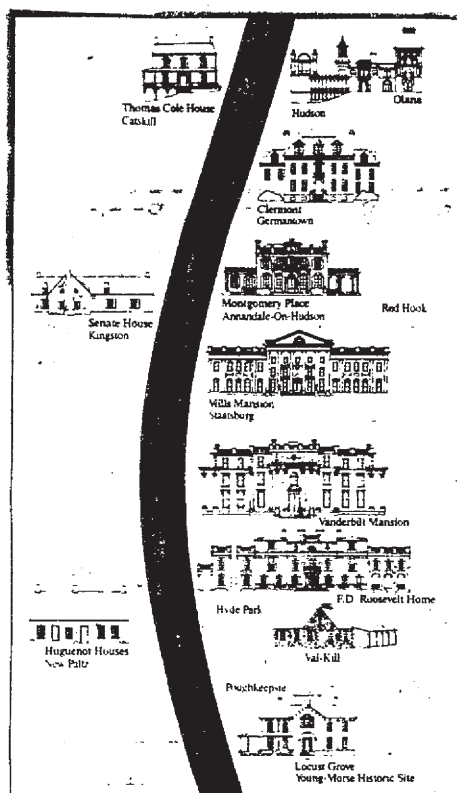
Franklin D. Roosevelt National Historic Site: Route 9, Hyde Park, (914) 229-8114. Hyde Park is just under half an hour south of Bard. The Resident's Guide to Dutchess County says: "the museum contains extensive displays of the life and career of FDR, including photographs, objects he used personally or received as gifts, selected items from his US Navy collection, and many of his family letters, speeches, state documents and official correspondence. The library, open only to researchers, contains research collections made up of manuscripts and other documents." Open 7 days, year round, 9-5 but closed Tuesday-Wednesday November-March. Admission \$3.50 and includes access to his home.

Home of Franklin D. Roosevelt National Historic Site: Route 9, Hyde Park, (914) 229-9115. Hyde Park is still under half an hour south of Bard (I keep repeating myself in case there are people who do not read the descriptions of the other sites). This is the home of guess who. The library and museum mentioned above is on these grounds which also include rose gardens and gravesite (ick). Hours are the same as the museum/library. Admis-

sion \$3.50 and includes access to the museum/library.

Franklin D. Roosevelt State Park: Taconic State Parkway and Route 22. Supports picnicking and swimming pool. Boat rentals and fishing available as well as wintertime sports such as skiing and skating.

Montgomery Place: River Road Annandale, (914) 758-5461. This is almost on campus, it is south of campus just beyond Adolph's (if you've heard of it). Like Clermont this was also the property of the Livingston family estate. This recently restored mansion (opened the beginning of June) has formal gardens with beautiful vistas of the Hudson. The 23-room house is located on 400 acres which include walking trails and views of the Hudson river and the Catskill mountains (those 'ones across' the river from us). Open through Oct Wed-Mon 9-5; Nov-Mar Saturday and Sunday 9-5.



Vanderbilt Mansion National Historic Site: Route 9, Hyde Park (914) 229-9115. Less than half an hour south of Bard. Built by Frederick and Louise Vanderbilt between 1896 and 1898, it is their spring and fall house. Purportedly it is a modest representation of the "gilded age". Site includes grounds, trails, Italian gardens and views of the Hudson. Open 7 days April-Oct 10-6; Nov-March 9-5. Admission \$2.

Young-Morse Historic Site/"Locust Grove": 370 South Road, Poughkeepsie, NY (914) 454-4500. Housing an extensive collection of furniture, china, art, and an original telegraph, it is the home of Samuel B. Morse. Facilities for

picnicking and hiking. **Catskill Game Farm.** Route 32, Catskill, (518) 678-9595. World famous game farm with 2,000 animals from around the world.

Ellenville Museum: 126 Canal Street, Ellenville. Displays the history of the D & H Canal with exhibits of glassware and pottery. Open Mon, Wed, Fri 1-4.

Klyne-Esopus Historical Society Museum, Route 9W, Ulster Park, (915) 339-4528. Local history of the area through artifacts from the times of the Indians to modern times. Fri & Sun 1-4; Sat 10-4, free admission.

Opus 40 and Quarryman's Museum, 7480 Fite Road, High Woods, Saugerties, (914) 246-3400. This is a 6-acre bluestone sculpture built by Harvey Fite on the site of an abandoned quarry. Includes a 19th century tool collection. Call for summer concert information. Closed Tuesdays, admission \$3 for adults and \$2 for students and senior citizens.

Senate House and Museum, 312 Fair Street, Kingston, (914) 338-2786. The original state Senate meeting house. Open Wed-Sat 10-5; Sun 1-5.

Trolley Museum, Rondout Landing, Kingston, (914) 331-3399. Trolley rides on track actually used in the earlier days of Kingston's history. Rides go along the waterfront to Kingston Point, picnic facilities, gift shop.

Ulster County Historical Society Museum, Route 209, Stone Ridge (914) 338-5614. Furniture from the 18th to 19th century. Small collection. Open Wed-Sat, 1-5.

Volunteer Fireman's Hall and Museum of Kingston, 265 Fair Street, Kingston, (914) 331-2298/4065. Antique fire apparatus, antiques (includes furniture).

Woodstock Historical Society Museum, Comeau Town Offices, driveway off Tinker Street (914) 679-7678. Art and artifacts Fri-Sun 1-4. Free.

Mills Mansion State Historic Site, Old Post Road, Staatsburg, (914) 889-4100. The country home of Ogden and Ruth Livingston Mills. This mansion was built at the end of the 19th century and is furnished in the styles of Louis the XIV and XV. Open Wed-Sat 10-5 until 9/8 when hours are 8-5. Free admission.

and 28 East Market Street, Rhinebeck, (914) 876-2441.

VASSAR COLLEGE ART GALLERY. Vassar, Poughkeepsie, (914) 452-7000. Wed-Sun 11:30-8 pm.

APPLE GALLERY Rt 28 & 375 West Hurley, (914) 679-6884. John Lennon's Limited editions and more. Open daily except Tues and Wed.

CENTER FOR PHOTOGRAPHY AT WOODSTOCK. 59 Tinker Street, Woodstock, (914) 679-9957.

MILTON & SALLY AVERY CENTER FOR THE ARTS, Bard Campus.

ELIETH C. BLUM ART INSTITUTE, Bard Campus. Changing shows year-round. Noon-5 PM, Wednesday-Monday.

THE CONNOISSEUR, 9 Mill St., Rhinebeck, 876-6995. Paintings, sculpture, silk screens. Noon-5 PM, Tuesday-Sunday.

FALCON ARTS, Pte. 33 & 608, Rhinebeck, 876-2552.

HAMLET OF FINE CRAFT ART, 21 W. Market St., Rhinebeck. Art works, photographs, unique handcrafted items. Thursday-Monday 11-5, Friday-Saturday 11-6, Sunday noon-4. 758-5300.

JO AARDING GALLERY, State Building, lower level, 12 Montgomery St., Rhinebeck. Summer hours: Wednesday-Sunday noon-5 PM. 876-4242.

SUZANNE BORRELLI GALLERY, 5 Mill St., Rhinebeck.

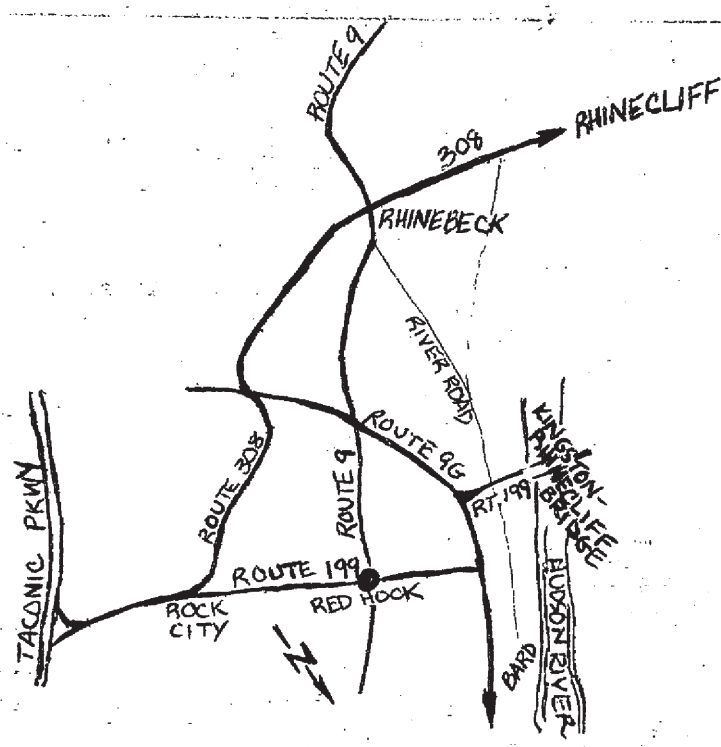
SHANNINGS, 11 S. Broadway, Red Hook, 758-0407.

WOODSTOCK ARTIST'S ASSOCIATION. Village Green, Woodstock, (914) 679-2940. Wed-Sun 1-6.

WOODSTOCK SCHOOL OF ART Rt. 212, Woodstock, (914) 679-2388. Art classes and workshops. Exhibitions and special events.

Old Rhinebeck Aerodrome: 42 Stone Church Road, Rhinebeck, (914) 758-8610. Located south of the main intersection in Red Hook, look for

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To do:

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signs. This is a museum of old aircraft, which includes scheduled airshows and open-cockpit airplane rides. Open May-Oct 31, 7 days 10-5. Airshows on weekends 2:30. Admission: Mon-Fri Adults \$3 Children \$1; Sat-Sun Adults \$7 children \$3.

Rhinebeck Walking and Riding Tours, 38 Mulberry Street, Rhinebeck, (914) 876-6108. Tours are conducted by the "village historian". Riding tours by appointment. Open May-Sept, weekends. "Donations accepted."

Lake Taconic State Park-Rudd Pond Area: Ancram, NY (518) 789-3059. North on the Taconic about an hour from Bard. To reach Taconic, take Route 199 from Red Hook (there is a green sign as you approach the main intersection) and travel about 10 miles through stop light in Rock City until you reach Taconic. Go north until you see signs for Taconic State Park. It has all the usual park amenities, picnic areas, swimming, lake-side beach, bath house, rowboat rentals, hiking, fishing, camping, ice skating and skiing. Open all year, 7 days, sunrise to sunset. Day use \$3.50 per vehicle weekends, \$2.50 weekdays

Hudson River Sloop Clearwater: 112 Market Street, Poughkeepsie, (914) 454-7673. Poughkeepsie is located over half an hour south of Bard on Route 9. An actual ship, this vehicle sails on pre-arranged educational programs. At times it comes to Rhinecliff (near the Hotel), keep your ears open for announcements. It features concerts by performers such as Joe Hukkerat, Dylan, Seeger -- the Woodstock crowd from the sixties. Call Mon-Fri 9-5 for a schedule of events.

Brotherhood Winery 35 North Street, in Washingtonville, (914) 496-9101. Daily tours and wine tasting. America's oldest continually-operated winery. (est. 1839), has an ongoing celebration for August "celebrate America". This is a jazz festival, afternoons and evenings. Call for reservations (not necessary but advised) (914) 496-3661.

Mohonk Preserve: Mohonk Lake, New Paltz (914) 255-0019. Across the river and south, about

two hours away. Entrance at Trapps Bridge 44-55 outside New Paltz. This area includes 5,000 acres of woodlands, 20 miles of carriage roads, 15 miles of hiking trails, and a thing called "the lemon squeezer". There are rocks for the climbers and it is even possible to repel down part of the mountain. The lemon squeezer is a narrow opening in the rock with a ladder which goes up. At the top of the mountain is a tower of sorts which serve little purpose but the view is nice. The land is owned by a hotel and there are rules against rifraff entering the hotel (guests only please). The gardens of the hotel are off limits, too. Don't worry, there is more than enough to do with out bothering the management. Fee for use of lands, pay ranger 7-5 weekends, 8-4 weekdays.

Cuneen-Hackett Cultural Center, Inc. 9 Vassar



You too can discover the Hudson Valley

Street, Poughkeepsie, NY (914) 471-1221.

Poughkeepsie is located over half an hour south of Bard on Route 9. Like Montgomery Place, this Victorian Theater with Victorian parlors and art gallery is a newly renovated site. Call for special events. Open all year Mon-Fri 9-5.

Mid-Hudson Arts and Science Center, 228 Main Street, Poughkeepsie, (914) 471-1155. The arts, sciences and educational community represented in the exhibits, which change with some sort of regularity. Open all year Mon-Fri 11-4. No admission but a mandatory donation fee of \$1.50 (same diff).

Great Hudson Sailing Center: 25 West Strand, Kingston, NY (914) 338-7313. Kingston is on the other side of the river, accessed by the Kingston-Rhinecliff Bridge. Not only for the lowly middle class, this has sailboat pick-ups at Rhinecliff Dock, 43 foot sailing yacht featuring

lighthouse tours and sunset cruises. Call for schedule and rates. Rentals and charters avail. April-Nov 7 days 8am-10pm.

Storm King Mountain State Park, Old Pleasant Hill Road, Mountainville (914) 534-3115. Orange County. This is about 2 hours away from Bard but it is worth the trip. The area is a huge area of land (over 200 acres, I believe) which is the repository of hundreds of outdoor sculptures. They range in size and style from the smallest absurd to the large and simple. Contemporary sculpture displayed on landscaped lawns and meadows. Picnic facilities.

Minnewaska State Park, Route 44-55, New Paltz. Across the river and about an hour and a half away from Bard, this park has hiking trails, picnicing areas and a bathing beach. Winter-time supports skiing (presumably cross-country.)

The Waterfalls on the Sawkill: these are the plain old waterfalls on campus. This is discussed in the pamphlet called "Mills and Minnows" by Erik Kiviat of Hudsonia. This piece of a written "tour", if I dare to call it that, illustrates the many things that you can really see on campus. It is no joke, during my four years at Bard I saw deer, pheasant, foxes, rabbits, luna moths, snakes -- garter and one that was far too big to be a garter. I found salamander eggs with the assistance of Cynthia Fisher (Biology Professor) and with Cynthia I was able to appreciate that Bard is teeming with wildlife. Copies of "Mills and Minnows" can be picked up in Ludlow or for those more intrepid, they are stored in a mailbox at the beginning of the trail on the path to the falls at Blithewood Road and Ravine Road.

Addresses

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TOM'S GARAGE, 99 S. Broadway, Red Hook. 758-5311.

TRIEBEL'S GARAGE, 116 S. Broadway, Red Hook. 876-4222 or 758-5900.

VILLAGE STATION. The ATI station in Rhinebeck, just past the Beekman Arms. They're really obnoxious, but they'll fix your car relatively cheaply. 876-3464. (If you want courtesy, talk to Kenny.)

ART SUPPLIES

MANNY'S ART SUPPLY, 83 Main Street, New Paltz. Everything your heart could desire, from paint brushes to latte board to paperback books, plus the free advice and accumulated wisdom of Manny himself.

RHINEBECK ARTIST'S SHOP, 56 E. Market, Rhinebeck. Also frames & custom framing. 876-4922.

BOOKS

ANNIE'S BOOK STOP, Route 9W, Kings Maul, Kingston. Used books.

BOOK CENTER, 15 E. Market, Rhinebeck. Greeting cards and stationery, too. 876-2303.

THE BOOKERY, 16 E. Market, Red Hook. Monday-Friday 9:30-5:30, Saturday 9-5, Sunday 12-3. 758-4191.

RECYCLED READING, Astor Square Maul, Rhinebeck. Used books, comics, baseball cards, archive supplies, and several billion Harlequin Romances.

WOODSTOCK PUBLIC LIBRARY, 5 Liberty Lane, Woodstock. Occasionally, they have book sales. Pop in on a weekend and see if you luck out.

RECORDS AND CDs

THE COLLECTOR, 25 Tinker Street, Woodstock. New and used records at reasonable prices.

V-NOTE RECORDS, 69 Main Street, New Paltz. Used records, some as low as twenty-five cents.

THE MALL (The Maul) -- Great place to waste every Saturday night. It has everything from Friendly's to a bookstore to a movie theater. Even a Benneton store, if you're into that sort of thing. Go watch all the Bonjovi fans hang out. Bard runs a bus there at 6 PM on Saturdays. Even some people with cars go on the Bard Bus. It's happening. (Crowded, uncomfortable, and noisy. What more could you ask?)

BEST BAGELS -- Mr. Bagel in Kingston.

BEST PLACE TO SEE THE SUNSET -- The lawn at Clermont State Historic Site near Germantown.

BEST PLACE TO BE TREATED TO DINNER -- The Beekman Arms in Rhinebeck.

BEST PIZZA -- La Famigliana in Rhinebeck, where the pies are baked in wood-fired ovens.

BEST GARDENS -- Clendene's formal gardens in the spring and fall; the Vanderbilt Mansion's tea garden in Hyde Park in the summer and fall; and, of course, Blithewood's formal garden complete with fountain on Bard Campus.

LOST AND FOUND

Found: one virginity, Tewks field. If you want to claim it, write to Box 376.

Found: one-hundred and one really dumb Lost and Found Jokes. Don't call us, and we won't call you, we'll just shred them into little tiny pieces.

AIDS

by Joshua Wolff

Firstly, as a fellow student, I would like to welcome all of you to Bard. I realize that the past few days, since your arrival on campus, have probably left you feeling as though you'd been tossed into a cyclone. Most of you are experiencing college for the first time. Emotions during this period of adjustment range from excitement to fear about what lies ahead. I'm sure that the words "freedom" and "responsibility" have been used frequently as part of the orientation process. Oddly, these two terms evoke an emotional response of incompatibility for many of us. Have no fear. I am certain that the majority of you will experience a new found freedom, but you must never stop being responsible to yourself. I am writing to you now out of a sense of responsibility I have toward the Bard community.

Two years ago I went to Northern Dutchess Hospital in Rhinebeck to visit a friend, a fellow student. At the time I went to visit him, most of the campus didn't even know he was sick. The doctors still didn't know what was wrong with him. On the door to his room was a bright red warning sticker, the kind used for patients with infectious diseases. When I walked through the door and saw my friend lying in the hospital bed, my stomach leaped up into my throat. I knew he had AIDS. I stayed in the room with him as long as I could, as long as my stomach could handle it. The nurse came in to take some more blood allowing me to make an exit. I quickly headed for the stairwell where I sat, hanging my head below my knees in an

effort to regain my balance, and I cried.

Almost a year later, I sat with my friends in the Bard chapel at a memorial service for this same student, and I cried again. He died as a result of having AIDS.

I am not telling you this story in an attempt to scare you. Rather, I am telling you this to make you aware that AIDS is an issue for us, here in this little world we affectionately call Bard. I saw someone my age, my peer, a fellow student, a classmate, a friend, dying with AIDS.

Talking about these things is unpleasant. It's easier just not to think about it. It won't happen to me. It's not my problem.

The reason I am writing this is to make an appeal. I ask you, as fellow students and members of this community, to educate yourselves and your friends about AIDS. We must keep talking about AIDS: Silence really does equal death.

I'm not suggesting that we all start living a chaste life--I don't believe in "just say no". By making the decision to come to Bard, you have demonstrated that you have the ability to gather information, make sense of that information, make decisions based on that information, and act on your decisions. You must do the same with AIDS. Learn how to protect yourself, and learn how to protect your sexual partners. Talk to your partners, talk to your friends, and don't take risks with your life.

So I ask you, as the newest members of this community, to take responsibility for learning all you can about AIDS. Freedom does not come from ignorance.

For information about AIDS contact the

College Health Services, the Dean of Students Office, members of the college AIDS Committee, or call the AIDSline (914) 993-0607. The Observer will be devoting space on a regular basis to deal with the issue of AIDS. Address questions regarding AIDS to: The Observer, campus mail.

Who's Who

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administration has decided that Freshman will be randomly assigned to Freshman Seminar professors instead of choosing a professor as in past years.

Third floor—Development, Public Affairs, and Publications. Many of the offices on the third floor are involved in informing the community and the world in general of the activities at Bard as well as stimulating the interest and financial support of parents, alumni, and trustees in Bard's activities.

Susan Gillespie, Vice President for Public Affairs and Development, works closely with the Board of Trustees and President Botstein in raising money for the College. She also works to involve parents and trustees in the concerns of the College. A Parent's Leadership Council and the three publications *Annandale* (issued twice a year), *Bard in Brief* (issued three times annually), and *Annual Report* have

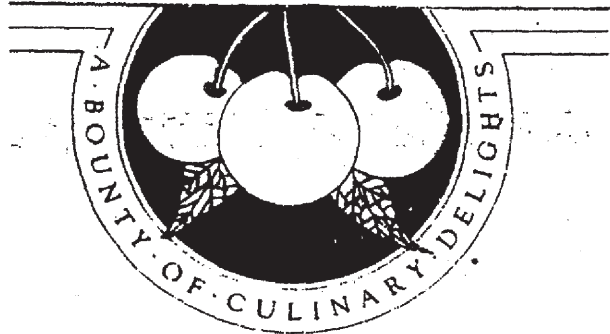
been developed to achieve this goal. Teri Tomaskiewicz also aids in fund raising and the receiving of small gifts from parents and Alumni. Students often overlook the importance of fund-raising for we have this attitude that our tuition (which is extremely high) pays for most of the expenses at Bard, however, I was informed that for every student the Development office must raise \$5,000 a year and that it is necessary to raise at least 4.5 million each year to maintain operations.

Lisa Baker-Brill, Acting Director of Publications, informs the community and the world of events happening at Bard. She sends articles to several newspapers such as the New York Times. She is also the person who writes the articles about the Freshman who have received scholarships from Bard and sends them to the Freshmen's local newspapers. She also writes a

profile of the Freshman class for publication. Ms. Baker-Brill may also be helpful to students who want to learn more about Bard's History and can help by putting you in contact with other people who may be of service.

Susan Mason, Director of College Alumni Relations, works closely with Alumni and stimulating their interest and support of college activities. She can aid students in contacting Alumni for special projects or guidance. Susan Mason also directs commencement activities at the end of each academic school year.

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Bard History

by Jonathan Hearn

For many students Bard's history begins and ends with Chevy Chase, Steely Dan, and Blythe Danner. But delving little deeper into local history, brings out the past that lies behind many of the names and places we encounter everyday at Bard.

Erected in 1884, Potter and McVickar halls are the oldest portion of Stone Row. Without the influence of Horatio Potter, then Episcopal Bishop of New York, and John McVickar, professor and clergyman with a knack for starting religious and educational institutions, our school wouldn't be here. John Bard was a generous soul with land and money to give. But John McVickar was "the man with the plan."

Along Annandale Road, where the sidewalk that runs behind Ludlow meets the road, and where the sidewalk in front of Kline meets the road, are two pairs of pointed stone markers. They mark the original entrances to the college. Blithewood, Tewksbury Field, the Sands/B & G part of campus, and the land between Woods Road and Cruger Island Road was given to the college by the Zabriskie Estate in 1951. Anyone beyond those markers would have been off campus.

That land between Theater Road and Cruger Island Road was the Bartlett Estate before Andrew Zabriskie bought it. The old crypt, marked with a "B", just to the south of Annandale House is actually a memento of the Bartlett family, not the Bard family.

In 1852 John Bard bought his estate, at that time running from the Sawkill River up to Theater Road, from a Mr. Donaldson, a southern gentleman who loved horses and maintained a race track for them in the northern part of Tewksbury field.

Today the name Tewksbury is most closely associated with one of the less popular dorms on campus. Few students are aware that Donald Tewksbury was the president responsible for the transformation of the college from a stodgy, classics oriented institution into a leader and innovator in modern liberal arts education. If you go for a drive

in the area across 9G from the college you will find that the street signs tend to have familiar names. This land was also a part of the Zabriskie gift to the college and it was subsequently sold off during lean times.

Andrew Zabriskie was a retired Colonel who maintained his military lifestyle at Blithewood. He headed a small standing militia for this area, which held drills and exercises in and around the fire hall behind Blithewood. This was during the teens of this century; in 1918 an R.O.T.C. unit was established at the college.

In Tivoli there is an old school house with a chapel like room upstairs, familiar to many Bard students. This parish school and church was also a product of John Bard's philanthropy in combination with the ambitious work of the Rev. James Starr Clark, another resourceful clergyman of the region.

The Ward family acquired it's fortune by making a lot of bread--literally. They were among the first to mass produce and distribute baked bread. Ward manor was built by one of the family sons as a wedding present to his new wife, however she didn't care for the place and they never lived there.

In times past, Barrytown and Tivoli were both major railroad depots for this area, significant centers for the transport of farm produce. But what was the claim to commercial fame in the Hamlet of Annandale (known as Cedar Hill until around the turn of the century)? By the time of the 12th Census of the United States, taken in 1900, a significant source of employment in Cedar Hills was the chocolate factory. Common occupations included cocoa coolers, cocoa mixers, cocoa packers and chocolate wrappers. The factory stood on the banks of the Sawkill, on what is now the site of Professor Shafer's house. This is discussed in Mills and Minnows the pamphlet tour written by Erik Kiviat.

If your still curious about our local history, take a look at Reamer Kline's book, Education for the Common Good available in the Bard Bookstore, consult our library staff, or ask an older person who has lived in this area all their life--they're easy to find if you look around. Happy history.

Life After Bard

by Rebecca Ames

With language and thinking ending its first week, many freshmen may be wandering around the campus, going to the waterfalls, communing with squirrels, and wondering what four years of Bard College can do for them. Bard has always prided itself on the independence that it gives its students to let them search for their own individuality. With this in mind, each student's experience is very much what he or she wants it to be. By looking at a few Bard alumni who took their Bard experience out into the "real world" and became highly successful in their fields, it is possible to believe that there is life after Bard.

Chevy Chase, '68, Blythe Danner, '65, Howard Koch, '22, Herb Ritts, '74, Anthony Hecht, '44, and Jim Kinoshita, '44, all graduated from Bard and all have achieved acclaim in their professions.

When one hears the name Chevy Chase, the immediate thing that pops into mind is Saturday Night Live. Chevy Chase is a household word to millions of people. Whether performing on Saturday Night Live or appearing in major films such as "Caddyshack", "Foul Play", or "Funny Farm", he brings the audience into his wonderful world of modern slapstick comedy.

Blythe Danner became a member of the Bard Board of Trustees in April 1986. She is most acclaimed for her Broadway performances. She won a Tony for "Butterflies Are Free." She also did a screen version of Neil Simon's "Brighton Beach Memoirs." Currently she is in a production of Shakespeare's

"Much Ado About Nothing." Commenting on Bard, she states in the Alumni magazine Perspectives, "Bard's was a very practical education. You could apply what you were learning to your own experience. We were illuminated; we learned about life. There was always somebody there to fire you with an idea."

Howard Koch is a screenwriter whose career has spanned decades. His most famous film, "Casablanca," was recently screened at Bard with Mr. Koch giving a lecture before the film. He discussed the lead actors, Lauren Bacall and Humphrey Bogart, and the detail and effort that went into creating such a classic film. Judging from the reaction of the Bard students who attended the presentation, even after 45 years, the legend of "Casablanca" will continue as time goes by.

In Hollywood, where all is image and image is all, celebrity photographer Herb Ritts is the one the stars call first, according to The American Photographer. "He gets them while they're hot." Such is the life of Herb Ritts, who is otherwise known as "the idol maker" and who is sought after by the most celebrated of stars. Mel Gibson, Tina Turner, Sylvester Stallone, Joan Collins, Madonna, Debra Winger, and Tom Cruise actively seek him out to enhance their "look." At Bard College he studied economics and dabbled in art history, although as a draftsman he never got beyond stick figures.

Anthony Hecht, a professor of English at Georgetown

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SUN 3 PM-11 PM

L&T Faculty View Point

by Fernando Luerna

On registration Saturday three hundred students were going through clearance and trying to move into their rooms. For those of us who already live here it was like having gold discovered in our ghost town. But instead of feeling territorial, there was an unexplainable urge to play host, to welcome the newcomers and make them feel at home. The day was too hot to sustain a high energy level for very long, and I was just beginning to wane when I saw Judy Miller—not only a familiar and friendly face, but one that evoked fond memories of my own arrival at Bard.

Judy was my Language and Thinking teacher last August. She's back for her second year of guiding a group of twelve new students through the adjustment, adventure, and growth condensed into three short weeks prior to the start of the fall semester at Bard.

Already in the midst of a busy L & T schedule, she was on the way to a meeting with her twenty-four fellow instructors. After an exchange of hugs (she's a good hugger—try her) and a quick promise to get together soon, the day proceeded with a renewed conviction to welcome the new arrivals.

On the third day of L & T, I still had not seen Judy again. The campus is small and everyone has to eat, so I could have tracked her down at Kline Commons. But I was greedier than that. I knew Judy would be her usual busy self, consulting with her colleagues about various approaches to teaching and learning (the two go hand in hand for Judy) or intently discussing today's session or tomorrow's readings with students. I wanted her to myself for awhile. So I wrote her a note and went to her classroom early in the morning on my way to work.

I wasn't sure I had the correct room number until I entered the room. The day's session had not yet started. The room was empty. But there, on the blackboard, were two posterboards with words and phrases written on them in a variety of handwritings. There, on the center of the table, was a small jar with a couple of flowers in it. Although my class with Judy had been in an entirely different building, this had the look of Judy's room. I left my note and went out with a slight pang of envy of those students who still had the experience of L & T ahead of them.

Judy and I met for breakfast the following morning and we were soon talking about the value of L & T. Is it simply a luxurious way of adjusting to college life without the pressure of grades? The summer camp analogy comes up so often, especially during the first week.

Judy dispels the skepticism with references to tools for learning, the power of reading, the creative/imaginative writer in all of us, and the process of building the confidence to unlock any text. She elaborates at length on the "word text,"

expanding it to include the written word, a painting, a preying mantis, the landscape outside your window—in effect, the universe. She is passionate about the use of writing for exploring, sorting, and learning. Her goal for her students is no less than the mastery of knowledge. She mentions Walker Percy's piece in this year's anthology and an exercise in "seeing" involving a handmade frame to focus on a bit of the world at a time. She uses her group's work with these materials as examples of the response elicited already, even in just three days. Her eyes light up with pleasure as she relates that a student in her class, after completing an exercise, exclaimed, "The text now belongs to me!" It is apparent that Judy Miller thrives on this sort of excitement.

Judy asks herself if the students will use the tools learned in L & T during the academic year and/or afterwards. There is no way of telling for certain. There are no surveys taken after the program is over, no systematic follow-up on the three-week sessions.

But she brightens up quickly, reminding herself that L & T provides access to a variety of tools from which a student may choose. Students are taught to question, to discover, to take risks at being wrong, and to collaborate with and support one another. Ultimately, it is the choice of the students to take advantage of all that is at their disposal. And Judy adamantly maintains that most students get more out of L & T than they expected.

We meet again for dinner that evening and I ask her what keeps her so enthusiastic about L & T. She begins by contrasting it to her regular position as a high school teacher—forty minute classes, one after another, as many as a hundred students a day, the distinct division of authority, no to mention the disruptive antics of the age group she teaches. Then she lists features of her class here—sitting around a table on the same level as the students, participating in assignments, the freedom to ask as many questions as the students do, collaborating on the interpretation of a text, and discovering, or recovering, things together. "There's an emotional bond that develops from the desire to learn, to explain, to think," she marvels. And then she adds, rather wistfully, "The hard part is at the end of the program when I step out of the students' lives. In that sense a teacher's life is one of great loss." The moment passes and she surfaces with typical buoyancy, "But what happens here makes me a better teacher back home during the regular year."

At the conclusion of the meal, I show her a rough draft of this article covering the breakfast part of our talk. She reads it carefully twice and makes a few favorable comments, corrects a

few errors of fact. Then we reminisce a bit and I tell her some of my academic experiences during the year. At this she lights up and says, "That's it! That's your voice! And it's missing from your article."

As I complete this final re-write, I'm remembering something else Judy Miller said, something about being a life-long learner, always curious enough and open-minded enough to learn and re-learn. It is the challenge, the excitement, and the reciprocal reward of teaching and learning that has brought Judy Miller back to L & T.

Room & Board

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ELLEN BEACH, Chestnut St., Rhinebeck, in the village. 876-3548.

BETTY DECKER, 110 E. Market St., Rhinebeck, in the village. 876-4758.

DELAMATER HOUSE, Montgomery St., Rhinebeck. A guest house of the Beekman Arms. 876-7077.

ED & BARBARA FISCH, Long Dock Road, Rhinebeck, 2 miles to village. 876-7783.

JOHN & CECELIA HELLER, 45C River Road, Rhinebeck, 2 miles to village. Children welcome. 876-3458.

RALPH & CATHERINE HERMAN, 4 Crossmoor Road, Rhinebeck, walking distance to the village. 876-4630.

DONALD & SALLY KALLOP, 26 Chestnut St., Rhinebeck, in the village, nonsmokers only. 876-4576.

ED & TERRI MALDONADO, 55 Livingston St., Rhinebeck, in the village, no pets. 876-4783.

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PICK YOUR OWN

GREIG FARM, Pitcher Lane off Rte. 9 in Upper Red Hook. Strawberries mid-May through June, asparagus in May, peas in June, blueberries in July, raspberries in August through September (and sometimes October), apples August through October, and pumpkins in October. 758-5762.

MONTGOMERY PLACE, Red Hook. Apples July through August. 758-6338.

Post-Bard

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University, received the third annual Ruth Lilly Poetry Prize, the largest annual award for poetry in the United States. This prize is just an added addition to his already vast list of accomplishments, including a Pulitzer Prize in 1968 and the Bollingen Prize. He has been awarded fellowships from the Ford Foundation, the Guggenheim Memorial Foundation and from the American Academy of Rome.

Jim Kinoshita is the director of the National Eye Institute in Bethesda, Maryland. His work in the field of ophthalmology has had profound effects on diabetes research. David Gogan, M.D., says, "Although Dr. Kinoshita denies a distinctive career at Bard, others tell me he was outstanding in curricular and extra-curricular affairs." By his senior year he was put in charge of the laboratory course in chemistry and was generally active in the Army Specialized Training program.

Whether your interests are artistic or scientific, the four years that you spend at Bard can lead to success. These were just a few of Bard's distinguished alumni. So the next time you feel like you have reached too much of a oneness with nature, relax and remember: There is a life after Bard.

Library Annexes Sottery

continued from 1
collections' books.

There is fear among some of the faculty that the satellite collection in Sottery will become a permanent fixture. Dismissing these worries, Mr. Wiles said, "Sottery" is "definitely a temporary measure."

Plans for the new addition to the library are being considered by the Board of Trustees. It is reviewing architects' sketches of a new 3-story, 18,000 square foot addition to the north of the present library.

"The board of trustees has set a priority for the library addition," Mr. Tipple said. Once the favored architect submits a detailed proposal with consideration for the funding of the building, a date for construction will be set.

Mr. Tipple believes that a restructuring of the library programs, not just the facilities, "a holistic approach" is a necessary part of this process.



Calendar

Thursday
The 18th

SOCCER, Kline field, 4 PM.

BARD READINGS, Chapel, 8:30 PM.

Friday
The 19th

VOLLEYBALL, Kline field, 4 PM.

COMEDY with New York City's "Comedy Connection"

Saturday
The 20th

SHOPPING TRIP to Rhinebeck. Leaves from Kline Commons Lot at 2 PM. Sign up in Dean of Students Office.

COFFEEHOUSE, Old Gym, 9 PM. Casual music, food and conversation.

Sunday
The 21st

WORSHIP SERVICES with Reverend Bruce Chilton, Chapel, 11:30 AM.

TOUR OF CHAPEL of the Holy Innocents with Bruce Chilton, 3 PM. He will discuss the work of the chaplaincy.

Monday
The 22nd

CONCERT: Ojeda Penn. 9 PM in the Chapel.

DUTCHESS COUNTY FAIR at the Rhinebeck Fairgrounds. Carnival rides, craft and animal judging.

BARD READINGS, Chapel, 8:30 PM.

Tuesday
The 23rd

DUTCHESS COUNTY FAIR at the Rhinebeck Fairgrounds.

BARD READINGS, Chapel, 8:30 PM.

DUTCHESS COUNTY FAIR at the Rhinebeck Fairgrounds.

DEPARTMENTAL FAIRS, Kline Commons, 7 PM.

Wednesday
The 24th

DUTCHESS COUNTY FAIR at the Rhinebeck Fairgrounds.

DEPARTMENTAL FAIRS, Kline Commons, 7 PM.

Thursday
The 25th

DUTCHESS COUNTY FAIR at the Rhinebeck Fairgrounds.

FINAL BANQUET

Friday
The 26th

DUTCHESS COUNTY FAIR at the Rhinebeck Fairgrounds.

Monday
The 29th

ADVISING APPOINTMENTS for the fall semester program planning. 10:20 AM to 12:30 PM.

Tuesday
The 30th

REGISTRATION and course consultation. 9 AM to 12 noon and 1:30 PM to 4:30 PM.

Wednesday
The 31st

CLASSES BEGIN, 9 AM.

The Bard Observer

Editor-in-Chief:
Amara Willey

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(this issue):
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Copy Editor:
Joan Mielke

Layout Editor:
Rebecca Ames

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PERSONALS

To my wonderful staff: Thanks for all the work you put into The Observer. You rule. --the editor.

I was wrong--she doesn't look like Cooky Heifferman.

Tipper and Swan, we better get some more rum. August feels like it's gonna be Pina Colada month.

Hey, you want a cat? I know where you can get one. Free. One problem, he's still teething--on my feet.

Steve and Nora--wonder what I'd do without you.

Anna--what say we put some spice into these personals? --your Fuzzy Stallion.

Fuzzy Stallion--give it up, idiot. I've got my own life, where the hell's yours? --Anna.

Have a day!

Send your classifieds and personals to The Bard Observer, campus mail, by August 26.

Batman, crime fighting just isn't the same without you. See you in Gotham, Sept 2.

SPORTS

Competition
Among Bardians

by Joan Mielke
The ever popular intramural program will be undergoing some changes this semester. Tom Burhoe, the new intramural athletics director, with the assistance of junior Michele Widrick, has planned a full intramural season.

The season will start with Ultimate Frisbee, flag football and tennis. Sign-ups will be September 5-7, with the captains meeting the following Monday, September 12. Later in the season there will be volleyball and squash.

Other intramural and non-competitive events are also in the works. Plans are being made for aerobics, a triathlon, a three-on-three basketball tournament, water toning (aerobics), a lifesaving course, and swimming courses.

The department also hopes to sponsor special activity nights, such as a Badminton Night, planned for times that are traditionally spent partying. In the words of athletic director Joel Thompson, the aim is to "re-direct people's energies to more healthy activities during their free

time."
There are also plans for a dorm olympics competition to be held on October 22, Parent's Day. It is expected to be a very creative endeavor.

New Gym

continued from 1
and will be coached by Walter Bollenbach, a new coach, who will also serve as a part-time trainer during the semester. The practice start date is Saturday, August 27. Their first game will be September 10, home, against Post College.

Women's tennis will be coached by new staff member, Tom Burhoe, starting Wednesday, August 31. The first match will be September 17 at Marist.

Originally from Boston, Burhoe joins the athletic department staff from Vassar where he was doing an internship with their athletic department. He will coach women's and men's tennis and is in charge of intramural sports. He will be assisted by Michele Widrick, a junior and a familiar face in the athletic department, as Student Assistant in charge of Intramurals.

The athletic department will have some new additional requirements beginning

this semester. Academic qualifying standards have been upgraded such that students who have completed 60 credits worth of work (juniors) must have a cumulative 2.0 grade point average. Physical exams will be required of all athletes. The exams will be done on campus by the new nurse practitioner, Marsha Rial.

The athletic department will be instituting a mandatory drug education program, in accordance with the new regulations of the National Association of Intercollegiate Athletics (NAIA), of which Bard is a member. The proposed program will be a seminar which all athletes must attend.

Information on all the athletic programs, schedules and requirements are available from the department of recreation and athletics. In addition to the intercollegiate schedule there will be extensive intra-mural athletics, organized by Tom Burhoe and Michele Woodrich. The department staff expects to distribute a booklet with all pertinent information in time for returning students. Until then inquiries are welcomed in the office in the old gym from 9-3.