

Bard College
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OBSERVER

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THE BARD OBSERVER

VOLUME XCVI, ISSUE TWO
September 8, 1989

BARD COLLEGE
ANNANDALE-ON-HUDSON, NY 12504

"The best newspaper
in Annandale."



Bookstore lines are part of Bard's rich tradition. Pictured above, five years ago and the present.



High School Seniors to Become Distinguished Scientists

by Nancy Seaton

On August 28, President Botstein announced plans for a Distinguished Scientists Scholars Program. This program provides for ten full tuition scholarships for high school seniors willing to commit themselves to major in biology, chemistry, physics or mathematics at Bard. Valued at more than \$57,000 this scholarship also allots \$1,500 for summer research projects after students' sophomore and junior years. Students accepted into this program may offset remaining costs by applying for financial aid.

Admittance into the Distinguished Scientist Scholars Program will be based on high school grades, references (one must be from a science or math teacher), scores, essays (one might describe an enlightening or enjoyable experience the student had in the field of science), and any other submissions a candidate wish-

es to send. These applications will be reviewed by the Science and Math faculty at Bard. An advisory board of Bard Distinguished Scientist Lecturers will serve as a review board for the recommendations Bard faculty submit to them.

The Distinguished Scientist Scholars Program shows a more determined effort on the part of Bard to entice students to study the sciences. Bard faculty member John Ferguson hopes that this program will bring even more enthusiastic science students to Bard. A way in which these scholars can come in closer contact with the notable Distinguished Scientists is being planned.

In its tenth year, the program of Bard Distinguished Scientist Lectures brings honored scientists to Bard for an afternoon of discussion. Director of the series, Dr. Abe Gelbart, has the final decision as to who will speak at Bard, though faculty make recommendations to him. Co-directors of

Continued on Page 2

In June of 1989, the College administration agreed to accept a new set of Student Judiciary Board Guidelines drawn up by the SJB during the 1988-89 school year.

In so doing, the administration put an end to more than a semester of resistance to the new by-laws, which were written by the Student Judiciary Board last October. Under the new by-laws, the Student Judiciary Board becomes the only agent with the power of original jurisdiction over all student disciplinary matters, including those involving possible suspension or expulsion. This means that no student may be disciplined without a hearing before the SJB. The Dean of Students' suspension rights are limited to

suspensions of one week, pending an SJB hearing.

Also under the new by-laws, the SJB has been expanded to include 5 students, 1 faculty member, and 2 administrators. The student members are elected at large by the Forum for terms lasting one year.

Under the new by-laws the SJB will hear complaints against any student brought by any other student, faculty member, administrator or the Director of Security. If a student is found guilty, the SJB is empowered to issue punishments ranging from fines to suspension and expulsion.

The delay in enacting the new by-laws was caused by lengthy negotiations with the administration, some members of which felt

that the student body might become too powerful under the new regulations. Although the new procedures were drawn up last October, and despite their having been backed by D.O.S. Steve Nelson, negotiations continued throughout the Spring 1989 semester over their enactment.

SJB member Dave Rolf, who authored the new regulations, blamed the administration for the delay. "Finally, we had to make some compromises, but the most important reforms are still in place. What's important here is that student self-decimation once a hallmark of progressive education is apparently on the rise again. The level of student participation in creating their own academic and social environment has been a decline for a while," Rolf added, "but we've managed to reclaim an important area of jurisdiction. I think we'll see fewer students being pushed around by the administration."

Added SJB member Katharine Molloy, "the administration has, in the past, acted against students without letting the students know that there was an SJB there to look out for their rights, and has refused to even let the SJB know that a problem has come up. Now, with these new regulations in place there is no excuse for this insensitivity on their part. The point is to let the student body know that they have rights, and that they may not be disciplined without an SJB hearing."

Faculty Pay Raise

by Valerie Scurto

The faculty of Bard College has received possibly the highest pay raise in 20 years.

Each year negotiations take place between President Leon Botstein, Executive Vice-President Dimitri Papadimitriou, and the committee of five faculty members, including the President of Bard's American Association of University Professors (AAUP) Chapter.

This year's committee consisted of AAUP President Bill Griffith, professor of philosophy, literature professors Terry Dewsnap and Mark Lambert, history professor Alice Stroup, and chemistry professor Hilton Weiss.

To estimate what figure will be negotiated for the faculty pay raise, the AAUP chapter takes the cost of living of the last three years and averages the total. This figure is the minimum increase in salary for which AAUP will settle. Then, they decide how far beyond that figure they can go, according to this year's AAUP president Bill Griffith.

The anticipated pay increase was 8.8%, said Griffith, yet the college granted an increase of 9.5%.

Stuart Levine, Dean of the College, commented that Bard is a special institution that attracts ex-

remely good students and must maintain extremely good faculty.

Due to the excellence of the faculty, Levine would not be surprised if faculty members were recruited by other institutions.

"One way of keeping them is by providing a good salary," said Levine. Supporting Levine, President Botstein said, "The most important investment of the college is the compensation of the faculty."

The AAUP chapter and the administration both focused upon a group of other colleges that they would like to compete with in the salary of professors.

Botstein looks at the best liberal arts colleges in the United States, such as Swarthmore, Oberlin, Haverford, Vassar, Bryn Mawr.

"The difference in salaries is small in comparison to the other school's endowment funds," said Botstein, "Their funds are 10, 15, and 20 times larger, we spend more on faculty salaries."

However, the *Academe* the bulletin of AAUP, shows that Bard's faculty has yet to fall into the top level of average salary paid to professors, associate professors and assistant professors.

The AAUP chapter and administration negotiates on other matters relating to the faculty. The

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Food for thought: Some opinions about the food service

by Lyn Clinton

Every day Bard students make trips to the A&P and Grand Union to buy a weekly supply of food. Why do so many people do this? They are tired of eating at Kline Commons.

Donald Bennett, Director of Food Services, said, "Students don't like the food because it is not what they eat at home. Students get bored waiting in lines, finding a place to sit, and being served in the same place by the same people every meal. It is also personal taste which adds to the dislike."

Asking students on campus whether or not they like the food,

the majority said they wish the food were better prepared; they don't like it.

Bennett explained that when he gets complaints, students don't tell him what they want. "If more people were to mention what they would like to eat in advance, variants are a definite possibility."

Bard requires freshmen to eat the 19-meal plan which costs approximately \$2,400 a year. The upperclassmen who live on campus are required to choose either the 15 or 19-meal plan. "The costs do not completely go toward providing food. They also pay for the services," Bennett said.

According to Bennett, breakfast is the most popular meal, and approximately 90% of the students

on the meal plan eat lunch, while 75-85% eat dinner. This year there are slightly over 800 people on the meal plan. In the last few years there have been about 750, compared to 600 four years ago. "This is quite a lot of people to prepare meals for due to our limited space and funds," Bennett commented.

Many students claim the organization in Kline Commons is bad, and the food is not well prepared. They have also stated that during dinner food runs out quickly, especially salad and vegetarian dishes. Bennett replied, "The salad is prepared as it is needed and the bread is baked fresh every day."

Several students claim they have become seriously sick from the food in Kline Commons. To this Bennett comments, "If one person is sick, then everyone who ate the same course will be sick, since it is prepared as a whole. Maybe it is a combination of different foods, because not everyone has complained about being sick."

If any students have a complaint about the food service, they may stop by Bennett's office while meals are not being served, and he will show them the facilities.

Every year students wonder: Will the food at Kline Commons ever get better? □

Sciences

Continued from page 1

this program are professors Burton Brody and John Ferguson. Speaking to an audience at a liberal arts college, with members of the community also present, offers a unique situation to the speaker; it provides them with a more general, less specified group of people to communicate with, said Ferguson.

Bard is looking to make the sciences more accessible and enticing to scholars. □

Faculty

Continued from page 1

workload of professors is discussed, along with the aid provided in sending the children of faculty members to college. (Children of faculty may attend Bard for free.)

Early retirement, dental insurance, and a day care for infants have yet to be worked out. □



Many thanks to Ethan Bloch and Frank Oja for their timely assistance in the production of the last two *Observers*.

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New Art Center

by Mark Nichols

As Bard College continues to grow and expand, the administration is pleased to announce plans for the construction of the Richard and Marielise Black Center for the study for late twentieth century art and culture.

The Center will be funded by a gift from Richard and Marielise Black and will house a permanent collection of late twentieth century art, including work by painters, sculptors, photographers, and video artists. Artists in the collection include David Salle, Susan Rosenberg, Alex Katz, Eric Fischl, and Andy Warhol. Plans also call for a documentary library, a Master of Arts program in curatorial studies, and a visiting Fellows program to bring

The site now being considered for the Black Center is located

across from the Blum Gallery, beyond the field, on the right-hand side of Blithewood Road. The building will have 25,000 to 30,000 square feet of available floor space. Ground breaking will be in late April 1990, with an expected completion date of May 1991.

The Center, however, is still in its planning stages and many ideas have yet to be put in place. An advisory board will be formed later next month and will include sociologists, historians and philosophers as well as artists and connoisseurs.

This is another part of President Leon Botstein's "satellite" theory to expand the College. By making available resources that are not normally part of Bard, he can really broaden the institution. This will be a tremendous addition to the College and a very rich resource undergraduates. □

New Professors and Staff



Tamar Gordon

by Valerie Scurto

Tamar Gordon, visiting Assistant Professor of Anthropology, received her B.A. in Anthropology from Yale University. She went on to earn her Ph.D. from University of California at Berkeley.

From 1982 to 1984, Gordon conducted field work in the Island Kingdom of Tonga in the South Pacific. Her study was on the role of Mormon religious ideology.

Gordon has a chapter in *Christianity in Oceania: Ethnographic Perspectives*, a forthcoming book. The title of her chapter is "Inventing the Mormon Tongan Family."

Before coming to Bard, Gordon taught at UC Berkeley and Union College.

dergraduate and doctoral degrees from Yale University. He then taught at Yale, the University of Chicago, Queens College and the University of California at Los Angeles.

From 1965 to the present, Hammond has worked on and off in Italy. He has published, played and recorded Italian music. This lead Hammond to be knighted by the Italian government for his services to their music.

Hammond has published two books on seventeenth century Italian music, in addition to numerous articles. He has also performed extensively throughout the United States and Italy.

This semester Hammond is leading a course on the Operas of Verdi.



Amy Helfman

by Brenda Montgomery

Bard got a taste of NY last Saturday, when Amy Helfman sponsored the Bard Bagel Blast. Helfman has replaced Nancy Flam who left Bard last semester after having administrative trouble with Vassar.

Helfman is currently a student at the Hebrew Union College-Jewish Institute of Religion. She is taking six courses during the week and commuting to Bard for Thursdays through Fridays for her services here.

Helfman's future interests are centered around the college atmosphere. She thinks she'd like to stay in a counselling job at a college.

She enjoys teaching and hopes to teach a class at Bard in the future. For now, her schedule is too overloaded to permit her to teach a class.

"Nancy Flam laid a strong foundation at Bard," said

Helfman, "I'd like to build upon that foundation."

Jewish activities will be based on the interest generated through students. Services are being planned for twice a month, but this will vary according to response.

Helfman is looking for an assistant (work study) one afternoon a week. Anyone interested should contact her in her Sottery Office.

If you have any ideas about Jewish activities on campus, get in touch with Helfman and make a suggestion. She wants the activities to be joint efforts with students.

Willi Goetschel

by Tom Hickerson

Born and educated in Zurich, Switzerland, new professor Willi Goetschel came to the United States to work with the German department at Harvard. He studied political philosophy at the University of Zurich, and earned his doctorate in philosophy at Harvard. He now serves as the visiting assistant of the German literature department at Bard.

While he is staying at Bard, Dr. Goetschel plans to pursue a number of projects. He is currently rewriting his dissertation on Emmanuel Kant for a book, and he will be working on a collaborative effort to publish several papers examining the 18th-century *Deutsche Encyclopaedia*. He also writes reviews on 18th-century literature and philosophy for *Aufbau*, a German magazine published in New York City, and several other journals.

During the fall semester, Dr. Goetschel will be teaching Freshman Seminar and German Literature. In the spring semester he will be teaching second and third-year German.

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Jane Dougall

by Peter Ovington

Jane Dougall is a new member of the Bard College Library staff. She comes from the Simmons College Library in Boston, where she worked for three years in circulation and reference. Recently she received the Master of Science in Library Science (M.S.L.S.). Dougall's title at the Bard Library is Assistant Librarian for Collection Development and Acquisitions. In addition to working closely with faculty on reserves and incoming titles, Dougall will be involved in the collection development of the Levy Economics Institute.

Dougall had close contact with the students at Simmons College and hopes to develop a close relationship with the Bard students and faculty. Having worked in reference, Dougall says, "I really love teaching people to find the answers themselves." Dougall - and the entire library staff - is always available for assistance, but the Bard student can get the most out of the library by learning from the staff how to utilize all the re-

sources the library has to offer.

As the Bard community eagerly awaits the new library wing, due to be constructed in a couple years, Dougall and others in the library work on switching to the automation process. That is, the library will be equipped with OPAC, the On-Line Public Access Catalog, and computerization of the collection will make searching for the right thing easier.

Dougall grew up in Rouse's Point, NY, near Canada, and has since lived in Northern Vermont and Boston.



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Frederick Hammond

by Valerie Scurto

Frederick Hammond, a visiting Professor of Music, is the first Irma Brandeis Professor of Romance Cultures. His speciality is Italian music.

Hammond received his un-

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Contact Cheri Coffin or Laura Muller through campus mail.

FORUM MEETING

Budget Ratification

If you want your favorite club to get money, come to Kline on Thursday, Sept. 14 at 7:30 p.m.

A Freshman's Impressions of Bard

by David Biele

Coming to Bard as a Freshman this year was quite an overwhelming experience causing many changes. Foremost among them for me was being away from my peer group and forced to find a new set of friends. This is what dominated those first August weeks.

I had not really understood this until I got my room assignment in July. On this paper was the physical proof of my situation: the name of my roommate. This was a person of whom I had never heard before and a person who had never heard of me before. I realized that for the first time in four years I had to find friends.

So on the first night, like everybody else, I latched on to a few people. I had met during dinner and went with them, full of first night excitement, to a Robbins party. It was quite an odd experience because, as one of my companions said, "This is so great! I don't even know you guys and I'm having a great time."

Once we got to the party the excitement wore off and nervous tension set in. In reply to our PC's inquiry about how the party was, one of my dorm mates said, "Horrible. It was a bunch of scared people standing around with a group of people they probably didn't even like but were hanging out with just so they wouldn't be alone and drinking and looking at each other and then drinking some more and looking around some more."

For the first two weeks making friends was a 24 hours a day endeavor which did not allow me to miss any opportunity. ("You're playing soccer? Sure, I'd love to play." "You're going up to the Robbins party? Sure, I'd love to come.")

I felt compelled to stay up late every night meeting people, and felt more and more stressed every time I introduced myself ("What, another

David?"). So many names were crammed into my head, and most of them were forgotten within two minutes anyway.

I never felt able to relax. Said a classmate about this time, "Everyone's running around trying to get to know people. Sometimes you feel dead emotionally but at night you have to act all bubbly and perky. At times you just want to sit alone at dinner or in your room but you can't."

This friendly front we all had to put up was never acknowledged. Once, though, when I was moving into my room, a dorm mate poked his head in to introduce himself, and seeing my CD collection, said, "Oh, CD's! I have CD's too! Maybe we can share them ... unless we end up hating each other."

The only other time this situation was acknowledged was in my L&T class during the second week. We were all pretty frustrated by the whole process, and we all opened up to each other. Someone said, "It seems everyone else has found their group of friends except me."

Another complained of the hypocrisy of Bard students, who claimed they were so open-minded and caring. When he saw them as "even more closed-minded and cliquish than the people in my high school."

After it was all over one student said something that even through listening to the conversation I hadn't realized: "You just have to remember that everyone else is feeling the same way." Leaving that room, I felt as if the pressure valve had been opened and I could for the first time begin to relax.

By the third week things started settling down. I felt the pressure "oh my God, I had better go out and make friends before everyone else settles into their own groups" lifting and ran around a lot

less.

("You're going to the Robbins party? They're pretty lame, aren't they? I think I'll just stick around here this evening.")

I realized that I had four years to find those friends I had been so desperately running after and understood that the best way to make it happen was to just let it happen, which is exactly what I'm doing right now.

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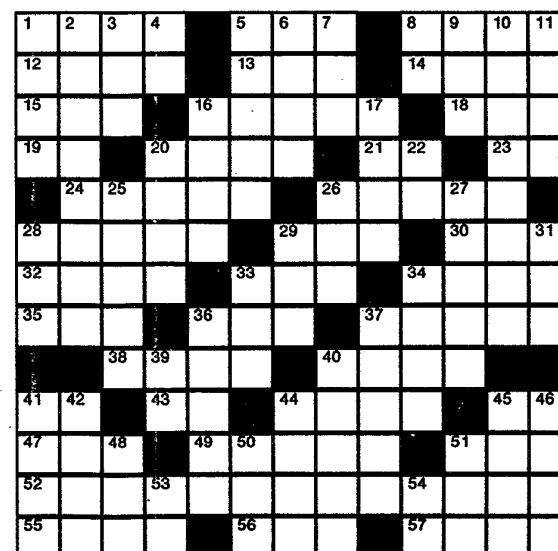
- 1 Pintail duck
- 5 Article
- 8 Urge on
- 12 Fixed period of time
- 13 Beam
- 14 Sea eagle
- 15 Poem
- 16 Wearies
- 18 Japanese outcast
- 19 Greek letter
- 20 Old name for Thailand
- 21 As far as
- 23 Teutonic deity
- 24 Cornered
- 26 Royal
- 28 Cripples
- 29 Soft food
- 30 Republican party: init.

- 32 Husband of Gudrun
- 33 Dress border
- 34 Sleeveless cloak
- 35 Golf mound
- 36 Female hog
- 37 Sign of zodiac
- 38 Part of fireplace
- 40 Press
- 41 Note of scale
- 43 In response to
- 44 Cut
- 45 Article
- 47 Anglo-Saxon money
- 49 Swiftly
- 51 Metric measure
- 52 Felicitates
- 55 To and upon
- 56 Weight of India
- 57 Cholera

DOWN

- 1 Halt
- 2 Ponder
- 3 Before
- 4 Printer's measure
- 5 Group of three
- 6 Damage
- 7 Organ of sight

The Weekly Crossword Puzzle



- 8 Earth goddess
- 9 Miner's find
- 10 Horned animal
- 11 Loved one
- 16 Cravats
- 17 Walk
- 20 Prefix: half
- 22 King of Bashan
- 25 Irritates
- 26 Male sheep
- 27 Once more
- 28 Small rug
- 29 Church bench
- 31 Footlike part
- 33 Torrid
- 34 Handle of a whip
- 36 Hindu guitar
- 37 Fairy in "The Tempest"
- 39 Ma's partner
- 40 Become liable to
- 41 Crazy: slang
- 42 Presently
- 44 Surfeit
- 45 War god
- 46 Bird's home
- 48 Emmet
- 50 Dance step
- 51 Consumed
- 53 Proceed
- 54 Hebrew month

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Are you going to the Renaissance Fair?

by Claudia Smith

One of the best ways to spend a breezy September day is at the New York Renaissance Festival. It's closer to Annandale than New York City and if you're a hopeless romantic like me, the less than two hour drive will be worth it.

For a price, you can drench a wench, dance around the maypole, and flirt with the saucy merchants. The merchant's Elizabethan accents aren't perfect (they hired me to sell steaks, and I acquired a rather pitiful English accent watching Monty Python movies). However, the actors put on a great show.

Many of the workers in the Festival go "Renning," or travel with the Festival all year, camping out in Sterling Forest. The artisans that travel with the Festival do beautiful work; you can buy hand-blown glass, authentic-looking garments and finely crafted jewelry.

If you don't have much money, you can watch the artists at work, and haggling with the merchants is permitted. The atmosphere is magical, and all the theater, jousting, music, and dance come with a twelve dollar ticket. The Festival is located in Sterling Forest, Route 17A, Tuxedo. The festival runs through September 17. For more information call (914) 351-5171.



Stonehenge in England is one of the best known sets of ring stones, but there are dozens of monolith groupings. Shown here is one at the Hudson Valley Mall in Kingston.

Take an International Minute

by Robin Cook

Centuries after its giant monoliths were laid in the Wiltshire grass, Stonehenge commands amazement and awe from many a viewer of *Time-Life* mail-order commercials. Lonely, solitary, arcane, it is a silent reminder of another time.

I spent eight weeks in England this summer, and I saw Stonehenge as part of a Saturday excursion. Nobody knows who constructed the monument or why, but it is today operated by English Heritage, an organization which has taken it upon itself to transform Stonehenge into a tourist trap bar none.

I arrived at Stonehenge by bus, and was greeted by a sign which read, "Welcome to

Stonehenge." The group I was with was given 25 minutes to see it. A scant 25 minutes. The parking lot where our bus was parked was on the other side of the road from Stonehenge; a friend and I believed that crossing that road would be the easiest form of access. We had not counted on the machinations of English Heritage.

Their idea was to provide a visitor's center by the parking lot, where tourists would pay a fee and walk through a tunnel and under the road. Having wasted ten minutes attempting to reach Stonehenge in vain, my friend and I sheepishly returned to wait in line to pay our fees. After telling the ticket salespeople that we were students and thus in need of a nice discount, we were allowed entry into the

tunnel.

A sign stood before us which read "Step back in time 3500 years." A few feet down from it stood another sign, which read SPACE AGE, and bore a picture of an astronaut. A few feet further, we came to another sign, with a picture of Henry VIII and the inscription TUDOR ENGLAND. After that, yet another sign came into our view, which read NORMAN ENGLAND.

My friend and I then entered the tunnel. Halfway through, we encountered a white line in the wall which separated A.D. and B.C. Wishing to make our trip all the more eventful, English Heritage had set up two signs said respectively, ANCIENT GREECE and ANCIENT EGYPT.

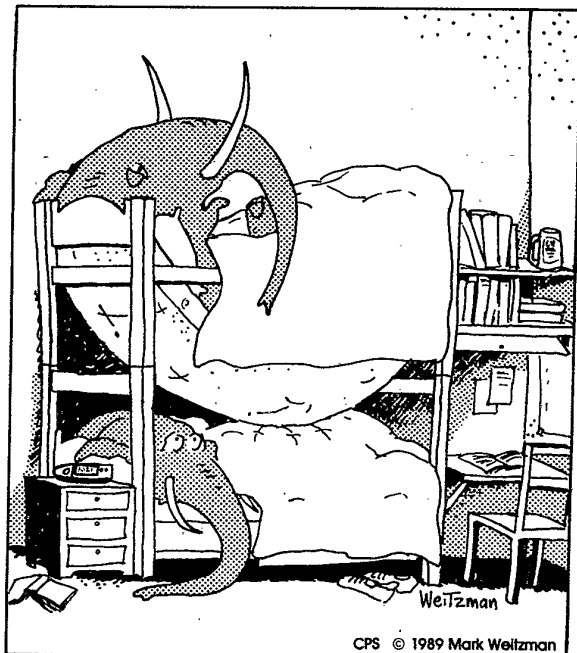
Beyond that, our stroll about

the stones was nothing spectacular. I returned to A.D., bought postcards, and investigated the snack bar, which was selling Stonehenge Rock Cake. Deciding that I had no interest in tasting this concoction, I instead bought a sausage roll and returned to the bus.

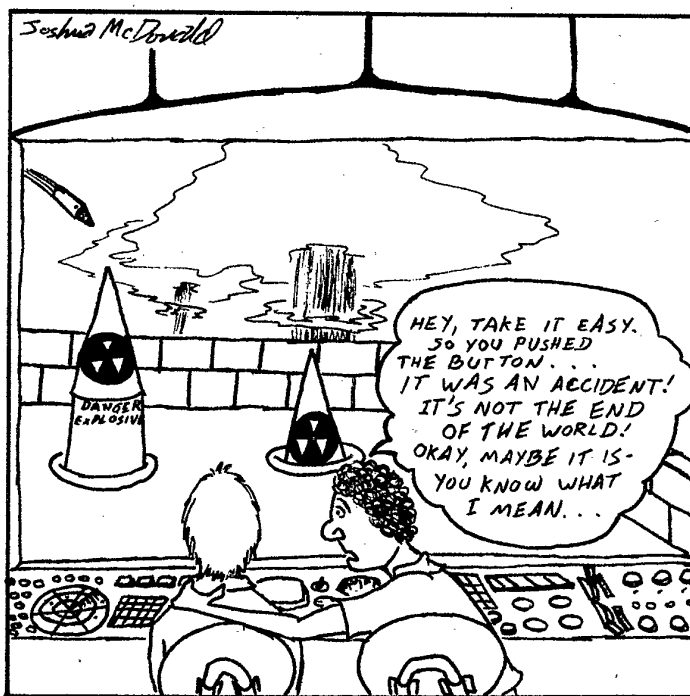
Later, after I told a native Englishman about my trip, he explained, "Well I subscribe to the theory that it was a prehistoric tourist trap, with priests handing out tickets." In other words, English Heritage is carrying on a centuries-old tradition!

ZOO U.

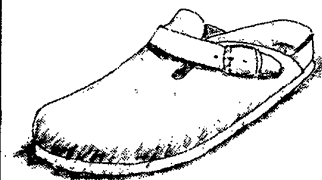
by Mark Weitzman



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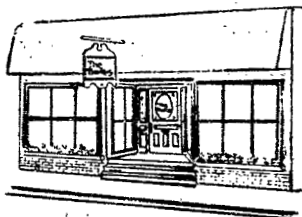


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An Evening of Classical Music

by Patricia Nicolescu

The Bard College Center invites you to come, listen and enjoy two renowned classical musicians. On September 8 at 8:00 pm in F.W. Olin Auditorium, clarinetist Chester Breznia '69 and pianist Randall Hodgkinson will perform for those who come. Some of the program includes Claude Debussy's *Premiere Rhapsodie*, Robert Schumann's *Fantasietücke* for clarinet and piano, Op. 73, and Johannes Brahms' Sonata in Eb Major, Op. 120, No. 2 for clarinet and piano.

A graduate of Bard College and the New England Conservatory of Music, Breznia's major teachers were Luis Garcia-Renart (who is still part of the Bard faculty), Attilio Poto, Gino Cioffi, Charles Russo, and Harold Wright. Breznia has taught clarinet at Brown University, Tufts University, and the Newton Music School. He is currently teaching clarinet at Kennesaw State College in Marietta, Georgia.

A founding member of the Cambridge Chamber Players,

Breznia has appeared extensively in concert with the Vermeer and Muir string quartets, the Atlanta Virtuosi, Musica da Camera of Atlanta, the Beacon Chamber Soloists of Boston and many others. Some of the artists with whom he has performed chamber music are pianists Richard Goode, Andre-Michel Schub, Robert Helps, cellist Yo Yo Ma, and violinists Peter Zazoisky, Lucy Stoltzman, and Josep Breznia's performances have been met with enthusiasm by the public and the critics who had this to say in *The Atlantic Constitution*: "It would be hard to find a live or recorded clarinet performance that would surpass the depth or richness with which he played."

Pianist Randall Hodgkinson was named the 1981 Grand Prize Winner of the International American Music Competition for Pianists. This talented musician received his master's degree under Veronica Jochum and Leonard Shure at the New England Conservatory and his artist's diploma with Russell Sherman.

His awards include winner in the J.S. Bach International Competition and the Portland Young Artist Competition in 1976; successful debuts with the Buffalo Philharmonic, the Philadelphia Orchestra, the Orchestra of Illinois, the American Symphony at Carnegie Hall, and the Atlanta Symphony. Hodgkinson has also played under Leonard Bernstein and was a member of the Boston Chamber Society.

He is presently teaching at the New England Conservatory and is artist-in-residence at Harvard University. His talent in performing was summarized by the *Chicago Tribune* as "A pianist of style, temperament, and a big technique. A thoughtful musician who obviously has absorbed the music into his own personality and can communicate its wealth of ideas in a vigorously direct manner."

Whatever your musical preference is, come and share an evening filled with talent. □



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OPINION

Give your time or money
for the right to choose

Lots of people came to the first meeting of the Coalition for Choice, and that's really important. Our reproductive rights and our right to privacy are at stake.

The Coalition for Choice, which did a stellar job last year organizing buses to go to the march in Washington, D.C., wants Bard students to be involved in the many pro-choice activities going on this semester. On October 13, there will be a rally in New York City at the Right-to-Life headquarters. On October 15, NOW is organizing a rally in Poughkeepsie.

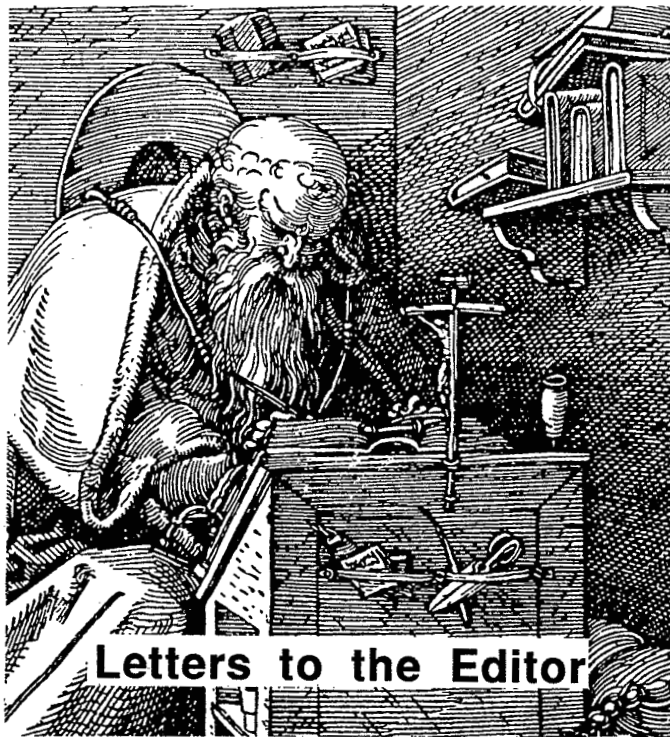
Voter registration and voting in local elections is a key factor in fighting for choice. The State Senate representative for Dutchess County, Jay Rolison, has repeatedly voted against the right to get abortions and the use of state funds to help poor women obtain them. If we all register to vote, we can make a difference on the local level, which is now the arena of

the abortion rights battle.

Finally, there will be another march on Washington on November 12. It's really important to go: If it's any smaller than the one in April, it will reflect badly on the Pro-choice side. The Coalition's goal this semester is to bring nine buses to the march.

Since the total cost of this endeavor would be \$9630, the Coalition is again organizing fund-raisers. False Prophets will play a benefit concert at Bard. There will also be another Bard band benefit, as well as a second faculty benefit. Scheduled readers include Edward Roditi, Lisa Cox, and Mary McCarthy.

The Coalition needs volunteers to help make all these activities run smoothly. If you can help table in Kline Commons or assist with any of the benefits, contact Hester Baer, Torrence Lewis, Nina DiNatale, or David Miller through campus mail.

Jello preview in
bad taste

September 2, 1989
To the Editor

I am writing in regards to the preview of the David Darling workshop, entitled "Rhymes with Jello and almost as much fun," by Amara Willey (August 5, 1989, page 5).

I like the introduction, especially the excerpts from the other reviews, which provide a view of Mr. Darling from several perspectives. But the last paragraph disturbs me; I find

it somewhat misleading.

Those of us who attended the workshop (entitled "The Language of Music") encountered wooden sticks, thumb pianos, simple drums, Bundt cake pans, and other "primitive" instruments. In addition, students brought a "traditional" cello, a viola, a ukulele, an electric bass, a sitar, and a Flugelhorn. There was no electric cello.

Everyone there participated. There was no "New Age music

of the crystal and love variety." Rather, everyone there babbled and sighed, spoke and laughed, sang and played. It was entirely improvisational, happy, profound.

The workshop was not so much "a chance to see" a somewhat famous, accomplished, "flaky" performer as it was a night of letting down our own conventional "walls" and getting at the music inside of each of us. I, for one, will always remember it.

Might I suggest that the next preview give an accurate account of what to expect? If no one was able to contact David Darling directly, it might have been wiser to cut part of the last paragraph, maybe even everything after, say, the seventh line, than to run the risk of doing him and everyone who might have read the article a small injustice.

This letter was not written for publication. It simply struck me that, had I read this preview before August 13, I might not have attended the workshop. As it is, I am considering trying to have the workshop here again. I will let you know if I have any news.

Thank you for your time.

Sincerely,
Kelly Eldridge

Editor's note: *The Observer* is glad to hear that David Darling's workshop was such a success. We thank you for the added information and hope that you can bring him back to Bard.

THE BARD OBSERVER

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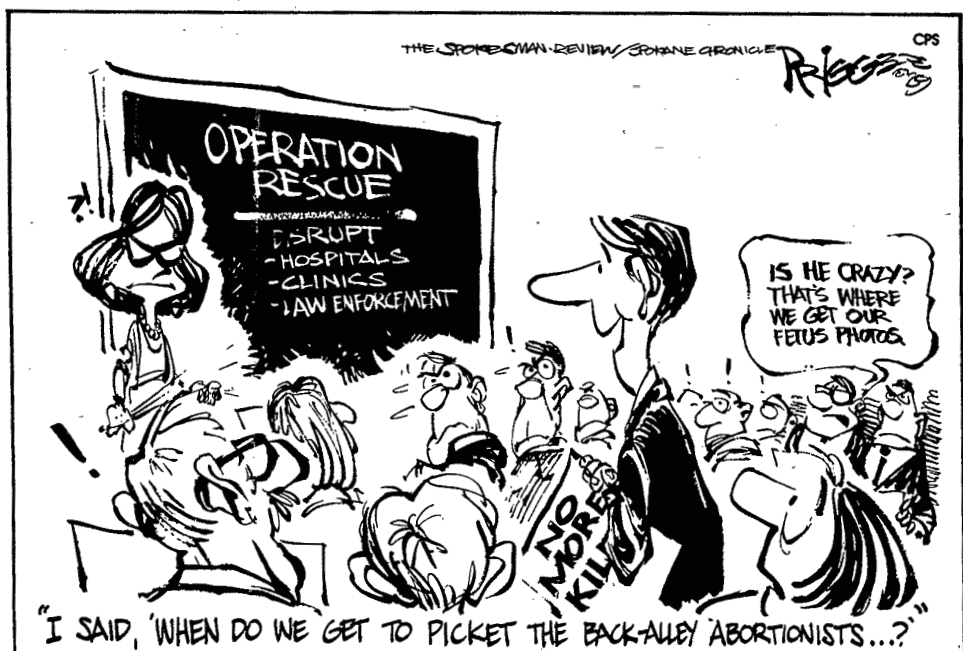
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Look for the *Observer* table in Kline.



Fun and Games at the Harvest Fair

by Kristan Hutchinson
photos by Eve Chanin

Laughter and children's voices blended with the music of a concertina and fiddle on the Montgomery Place lawn Labor Day Weekend. The smell of warm hay and fresh produce lent a special flavor to the first annual Harvest Fair.

Nearly a thousand people from as far away as Long Island, New Jersey and Vermont came to play and experience farm life on the seven generation home of the Livingston family.

Coming mostly in groups, adult visitors spent as much time at the games as their children.

Bob Safran, a NYC architect, and his wife carefully folded and wrapped rubber bands to form the head, arms and dress of a traditional corn husk doll. Meanwhile their children, Elena, 5, and Matthew, 2, shucked corn and put rubber bands on their arms.

Further down the lawn, parents tried stuffing clothes to create scarecrows, while their

children pulled the hay out and laughed.

Others tried their hand at croquet and hoops. A series of sack, potatoe, three legged, and wheelbarrow races for children gave them a chance to play without interference from their parents.

Many families went on the tractor-drawn hayrides. Crowded cross legged into a hay-filled wagon, they were lumped and bumped through the orchards that Janet Livingston first planted in 1804.

"I've never seen so many trees in my whole life!" announced one child from New Jersey. This April, Orchard Managers Falanca and Doug Finkey planted 1,000 new apple trees that will eventually double their yearly crop of 3,000 bushels.

In addition to apples, they produce peaches, pears, strawberries, red raspberries, and table grapes. All are available in season at the fruit stands on River Road and on 9G. The apples, peaches, and berries are also open for "pick your own."

"We get a lot of strange

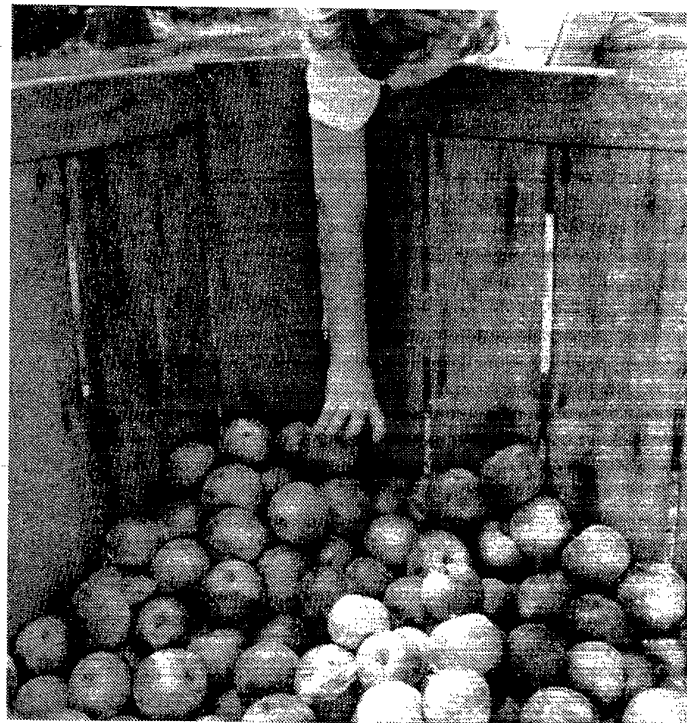
phone calls," said Falana. "One person called to ask if they should bring their own ladder to pick strawberries. Another woman called in March to see if they could pick apples that weekend. They had no concept of season."

A small farmers market displayed produce from the Hudson Valley. Fresh peach pies from Terry's Country Bake Shop, homemade apple, peach, and pear butter from Pennsylvania, and honey from Bob Underhill's farm in Poughkeepsie were some of the delectables offered.

Underhill doesn't label the origins of his honey, though he says it's predominantly basswood at this time of the year. "Bees, when they come back to the honeycomb, they don't tell you where they've been."

Cliff Daniels, coordinator of this year's Harvest Fair, says he has already begun planning for Harvest fair 1990. Next year it will be later in September, to coordinate better with the season of their 11 apple varieties. Only one variety was ripe Labor Day Weekend.

"Eventually we hope to com-



bine farm produce and demonstrations with the historical house and grounds. The Hudson Valley Historic Society was given a great deal of antique farm equipment and we hope to make the carriage house into a farm museum," says Daniels.

More farm demonstrations, such as a cider press and apple butter making, are also in the works for next year. A variety of musicians will be brought in, depending on the funds.

This year's Harvest Fair ended with a good note sung and played by Doug and Martha Martin. After wandering the grounds all day in folk costume, the changed to glittery Broadway style and presented a medley of show tunes using voice, concertina, fiddle, and most amazingly, a full scale of handbells.



Returning lost stuffing. Child, left, helps make a scarecrow at Montgomery Place.

Eggplant and zucchini bask in the sun. Fresh produce from local farms, below.

"I'll take this one!" You can pick your own apples at Montgomery Place Orchards, right.



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Friday, September 22

Saturday, September 23

Sunday, September 24

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