Bard College
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Emergency water main threatens wetlands

by Jason Van Driesele

In a cooperative effort with the town of Red Hook, Bard has recently completed construction of a large water tower on the ridge on the far side of 9G. As one of the last major segments of the project, Bard installed an underground water main from 9G to its terminus on Campus Road, directly across from Olin.

The area between Bard and 9G is a natural wetlands area, although it is not designated as such by the state Department of Environmental Conservation, since it is smaller than the minimum size of 12.4 acres required for official wetlands designation.

It consists primarily of three types of habitat: a small stream running north to south through the center of the wetlands, wooded wetlands (swamp at the southern end), and wet fields at the northern end (part of which have already been filled in to make parking lot).

The wetlands is bounded on the north by Bard's main entrance road, on the east by 9G, on the south by the Sawkill, and on the west by Campus Road.

According to Richard Griffith, Director of the Physical Plant, steps were taken during construction to minimize damage to this environmentally sensitive area. In an interview on Monday, Griffith said that "the construction area is only as wide as the machines used in laying the pipe." Griffith added that vegetation will regrow quickly in the area, and that grass has been planted as ground cover until the natural vegetation takes over.

However, according to Erik Kiviak, Director of the Environmental Field Station and a member of the Master of Science Environmental Studies Program, any sort of construction in wetlands has an impact on the land, no matter how carefully it is done.

For example, erosion from the bare ground could silt up the stream running through the wetlands. This stream empties into the Sawkill, which serves and will continue to serve as Bard's primary water source. Therefore, any erosion in the wetlands could compromise the quality of Bard's water supply. Also, when wetlands are disturbed, introduced non-native plant species (such as purple loosestrife) tend to invade and take over the disturbed ground before the native plant species can recover.

Inspection of the site showed it to be more disturbed than Griffith had indicated.

The swath of disturbed land ranged from twenty-five to fifty feet wide, and while the earth had been smoothed out and replanted with grass, signs of erosion could nevertheless be seen near the stream. In addition, the area around the stream, which had been covered with large, woody vegetation before the pipe was put in, was completely dug up. The area will be three to four years before it regains a natural appearance.

The water supplied by the new storage tank will not be used by Bard under normal conditions. It will only be used as an emergency supply for fires or other high-volume uses, and as an alternate source if the Sawkill supply system fails or needs to be repaired. However, second source has to be developed, as state law now requires that all municipalities and other large water systems have two sources of water.
The Bard Observer

Holy smokes
continued from page 1
tee composed of student, fa-
culty, and administration rep-
resentatives in late October and will be in place for the spring term.

Art Oney, Director of Public Safety and Security, will be re-
ponsible for enforcement on the Bard campus. According to
him, he will rely for the most part on self-regulation by the
Bard community. He says, “We will deal with the enforce-
ment in the manner dictated by the administra-
tion and the law with the least restrictions possible.”

Shelley Morgan, Associate Dean of Students, does not
foresee many difficulties with the new law and is optimistic
that the community will be self-regulating. She says, “I
have faith that people would be considerate of their peers
whether there is a law or not.”

Bard benefits from upgraded gym

by Sarah Chenu

When construction began on the Stevenson Gymnasium in
the summer of 1987, almost all of the athletic facilities pro-
vided by Bard were still being housed in what is now the Stu-
dent Center. About fifteen months later, construction on the
Stevenson Gym was com-
plete. Many changes have oc-
curred in both the attitudes of the students toward sports on
campus, and in the quality and amount of athletics of-
fered at Bard since then.

As far as student body re-
sponse to the new gym goes, it is “maybe even greater than
our expectations,” says Joel Tomson, Director of Recrea-
tions and Athletics. About seventy-five percent of the gym’s use is by Bard students, and according to Tomson, the
college needed the facility to “motivate” interest among the
student population. The avail-
ability of new programs and the facilities with which to par-
ticipate in such programs have elicited the student body to
become active in both orga-
nized sports and individual recreation.

When asked if the Stevenson Gym has enhanced the quality of sports at Bard, Tomson replied that although
more students are getting in-
volved in intercollegiate sports in general, basketball in par-
cular “has improved dramat-
ically.” As far as the overall
bettterment of intramural sports at the college in the fu-
ture, Assistant Director of At-
letics/Recreation and Intra-
mural Director Tom Burhoe
said he is “hoping this year that all programs will solidify.”

One of the most visible at-
tractions of the gym has been
the 23 yard, 6 lane swimming
pool. There was no pool on
campus before the gym was
built, and its presence has
made a large contribution to usage of the gym. Carla Da-
vis, Assistant Director of Rec-
reation/Athletics, and Aquat-
ics Director says of the new
pool, “Its usage has been one of the many highlights of the
new facility.”

Details about the pool and other fitness offerings can be found in The Stevenson Gymnastics Handbook.

Aside from the benefits the gym has afforded the Bard student body, it has run into several problems. Of one dif-
culty is making sure every-
thing runs efficiently. Until re-
cently a student could exchange his or her I.D. card for a towel. The gym was losing money on the count of laun-
dering, as well as losing about
30 towels a week to careless
students. According to Tom-
son, who sent out a memo on
September 5 stating a new
policy that will go into effect
September 11, the gym would be paying approximate-
ly 28 cents on each towel washed, and an additional $3 per lost towel if a laundry ser-
vices was used. The new policy
states a fee of 25 cents will be charged for each borrowed
towel, along with an I.D. ex-
tamation. Tomson said that the
gym is “not looking to make
money,” just to break even.

All aspects of the Stevenson
Gym are accessible to faculty
and students. The gym is also
open to the community at large on a membership basis.
A community membership drive began last February with
one group to see if the gym
would become overcrowded,
thus hampering accessibility to Bard undergraduates.

Overcrowding was not found to be a problem however, and
year round memberships have been extended to the wider commu-

Tuesday, October 3
B.L.A.G.A. meetings every Tuesdays at 1:45 pm ASPIN
WALL 300. ALL ARE WEL-
COME.

Wednesday, October 4
The Bard Observer RAFFLE
Bring your money to lunch and
dinner. (Winner announced after

Friday, October 6
Pick up Co-op orders from
11-1. (Other times to pick them
up are Sunday and Monday from
4-6)

Board of Trustees Report

by Dave Roll

At the May 26 meeting of the Bard College Board of
Trustees, the Board elected one new member, Richard
Fisher, and discussed plans for the library extension.

Fisher graduated from Princeton University in 1957. He,
then, worked for two years in the securities field before
entering the Harvard Gradu-
ate School of Business Ad-
inistration, from which he
received his MBA in 1962.

Fisher, now President of
the Morgan Stanley Group, has
worked there since 1962, and
has been its president since
1984. He is chairman of
the firm’s management commit-
tee and was the Director of
the Capital Markets Division
before becoming president.

He is also a trustee of
Princeton University, the Carne-
giie Corporation of New York, and Historic Hudson Valley.

President of the College Leon Botstein referred to
Fisher as a “distinguished professional” while he hand-
ed out a one-page biographi-
cal sketch of him to the other
members of the board.

Fisher was elected by an
unanimous vote to one’s sur-
prise. The meeting’s agen-
da stated as item III.A. “Elec-
tion of new trustee Richard
Fisher.” The student repre-
sentatives to the Board have
no voting privileges.

The Board also unanimously
re-elected all of its members
whose terms had expired. Un-
fortunately, no one seemed
to know exactly which trustees
these were, the list having been misprinted. Botstein

coming to the rescue with a
motion that “if we ever find that
list, anyone whom we’ve for-
gotten will be automatically re-
lected, too.”

The extension to the Hoff-
man and Kellogg Library was
then discussed.

The Board viewed the
three sets of possible plans for the li-

Board observed the art in Kline College Room at 3:00 p.m.

Calendar

Friday, September 29
Dear Rebbe’s Tisch (Rabbi’s
Table) Meet Amy Hoffman for
lunch at 12:30 p.m. in Kline
Coffee Shop.

Sunday, October 1
The Bard Observer Features
meeting on the 3rd Floor of As-
paragus at 5:00 p.m.

Final Deadline for Submis-
sions to the Observer is 8:00 p.m. at the front desk of the li-

Monday, October 2
The Bard Observer News meet-
ing in Kline College Room at
5:00 p.m.

Mid-Hudson ARCS
(AIDS-RELATED COMMUNITY SERVICES)
214 CENTRAL PARK AVE,
WHITE PLAINS, NY 10606
AIDS INFORMATION HOTLINE: 914-993-0607
(Call collect)

ANONYMOUS

Questions about AIDS?
The members of the COM-
MITTEE ON AIDS at Bard
College are students, staff,
faculty, administrators, and
friends of Bard College.

If you have questions about
AIDS, ARC, HIV infection, or
HIV testing, we are available to
the Bard community to an-
swer questions.

We are committed to abso-
lute confidentiality.

The COMMITTEE ON AIDS
is: Tucker Baldwin, John
Churchill, Bruce Chilton, Dor-
othy Crane, Jane de Castella
do Delloy, John Foust, Garrett
Kimberly, Amy Helman,
Christopher Markle, Shelley
Morgan, John Moore, Steve
Nelson, Merylina Skiba, Peter
Sourian, Holly Yarbrough.

Warmest sympathy

to

Jan Unspach and her

children in their time of loss

Win! The Bard Observer RAFFLE!
Get this week and every week for a chance at two
tickets to The Chance or two large cheese pizzas at
C.J.’s restaurant on GC.

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The Bard Observer

Friday, September 29, 1989

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The dangers of CFC’s

By Meghan Stern

There has been a lot of uproar lately about the use of styrofoam in Kline Commons and the coffee shop. The fear that many people have about the effects of styrofoam on the environment is not unfounded. At this point, the ozone layer, which protects us from harmful ultra-violet rays, is significantly depleted, especially over Antarctica. The actual cause of the “holes” in the layer is uncertain, but many experts believe that chlorofluorocarbons (CFC), which are used in the production of some styrofoam, are a major culprit.

The styrofoam plates, bowls, and cups in Kline cafeteria and coffee shop are provided by the Ziff Paper Co. “Molded” styrofoam, such as that used in Kline and for more than 90% of the styrofoam cup market, does not use CFCs in the manufacture and apparently never has. “Foam cups are composed only of carbon and hydrogen and provide a clean burning fuel for municipal trash incinerators. When improperly incinerated, they do not pollute our water or air or produce toxic emissions,” states a publication from the Dart Container Corporation, parent to Ziff Paper Co.

However, coolants, aerosol propellants, and cleansers, are also made with CFCs. Sixty years ago, when CFCs were introduced, they were thought to be perfect for commercial use. It is a highly stable, unreactive, and non-toxic molecule, which is exactly the reason it is so dangerous to the ozone layer. Instead of biodegrading, the molecules are released intact into the environment. When they reach a height of about 25 kilometers, they are subject to intense ultra-violet rays that break them apart into more reactive forms, such as chlorine.

The chlorine is what actually distorts the ozone layer. Ozone molecules exist in an equilibrium, they form at the same rate that they are destroyed. This equilibrium is disrupted when large amounts of chlorine enter into the ozone layer. What happens is that the chlorine breaks the ozone into oxygen, which does nothing to stop UV rays. Each chlorine atom can destroy up to 100,000 ozone molecules before it is itself destroyed.

The CFC scare began when the British scientists reported that the amount of ozone decreased from 300 (Dobson units) in the early 1970’s to only 180 in 1984.

In 1978 the US banned the use of CFCs in aerosols but they are still widely used in other products, most notably in refrigerants. Even if the use of CFC’s was banned from all products, the damage would not be finished. Two major varieties are #11 (CFC11) and #12 (CFC12) have half-lives of 75 and 100 years respectively. This means that the damage will continue until 2089 at least.

The Bard Black Student Organization (BBSO) was created in 1972/73. According to E. Renae Plummer, former co-president of the organization, BBSO was created to “bring cultural information to the [Bard] campus, as well as deal with the needs of Black students on campus.” BBSO started out as a way for the African American students to link together as a culture, and this has remained consistently true throughout the 17 years of the organization’s existence.

BBSO aligns itself very strongly with the Latin American Student Organization (LASO) on campus. In fact, the two clubs were part of the same group when first created. The clubs separated into two separate organizations however, because, though they often work together, “to bring about cultural awareness of Bard, each culture is a different experience.”

By bringing many different aspects of Black culture to the campus, whether it centers around African-African, or Black in other places of Diaspora, BBSO has contributed much to Bard as a whole.

At the meetings, club business is taken care of first, and the remaining portion is devoted to “quality time.” During “quality time,” members might read poems, listen to speeches or to music. Says Shine Brown, a senior at Bard and president of BBSO from 1987 to 1989, it’s a time “to get feedback that you can’t get elsewhere.”

The Russian Studies club has played a large role in Bard’s extracurricular activities. Formed in 1986, the club has actively sponsored many activities to further its goal, which is to educate students about Russian life and culture. Past activities have included guest lectures, Russian film screenings, a Russian tea in 1987/88 with students living in Poughkeepsie, and the showing of Russian opera. Also, the funding for the Russian Studies club has been recently lessened from $500 to $100, future plans are being made to sponsor an expert lecturer on 19th century Russian art. The club hopes to continue to sponsor events by sponsoring an exhibition of Russian artists and painters in a year or two. The club will sponsor regular showings of Russian films every other Tuesday at 7:30 in Olin 201.

The Soviet Studies club is also hoping to send to Bard students to the Soviet Union for a conference sponsored by the American Association of University Students (A.A.U.S.). The fifty college students that are accepted will travel to the USSR and participate in seminars dealing with the role of student organizations and leadership in education.

Many of the students involved in the Soviet Studies club are not Soviet- or Russian-oriented majors. Mark Nichols, a history major and head of the club, said, “I wanted to learn more about the Soviet Union, and it was just opening up. The aspects of Glasnost and Perestroika interested me.” The club hopes to gain additional funding by having a “demolition auction”, a donated truck would be destroyed piece by piece by the highest bidder. However, this idea has not been authorized yet.

In the future, Shlikarevsky explains, “I hope there is more interest in Russian culture and literature. It’s beneficial to explore Russian culture because students then go back and reevaluate their own culture, their own values. Students have told me the culture is something they’ve never learned about before.”

Interest grows in Soviet Studies

by Tom Hickerson

The recent changes in the Soviet Union’s foreign policies have opened up a whole new interest in Soviet Studies in the United States, and Bard is no exception.

“The new personality of the government evokes interest in American students,” professor Cennady Shlikarevsky said. “You can see this interest manifested in students signing up for Soviet courses. It stirs their minds.”

Shlikarevsky, who came to Bard in the fall of 1985, teaches three of the dozen or so Soviet-oriented courses. When he began teaching at Bard, there were only two Russian history courses available. “The scope is expanding tremendously. Soviet Studies wasn’t really here before [1985], but we now have three basic surveys and seven advanced courses on top of beginning and regular language courses,” Shlikarevsky added.

Besides special Soviet-oriented courses, such as Russian contemporary history and Soviet History from Lenin to Gorbachev, the Soviet Studies club has played a large role in Bard’s extracurricular activities. Formed in 1986, the club has actively sponsored many activities to further its goal, which is to educate students about Soviet life and culture. Past activities have included guest lectures, Soviet film screenings, a Russian tea in 1987/88 with students living in Poughkeepsie, and the showing of Soviet opera. Also, the funding for the Russian Studies club has been recently lessened from $500 to $100, future plans are being made to sponsor an expert lecturer on 19th century Russian art. The club hopes to continue to sponsor events by sponsoring an exhibition of Russian artists and painters in a year or two. The club will sponsor regular showings of Russian films every other Tuesday at 7:30 in Olin 201. The Soviet Studies club is also hoping to send to Bard students to the Soviet Union for a conference sponsored by the American Association of University Students (A.A.U.S.). The fifty college students that are accepted will travel to the USSR and participate in seminars dealing with the role of student organizations and leadership in education.

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Romance on the stage with Tom and Viv

by Massimiliano Guazzoni

The Bard Theatre of Drama and Dance will kick off the season’s first dramatic production, with the Michael Haistings’ play, Tom and Viv, a play based on the life of poet T. S. Eliot and his relationship with his first wife, Viv. In this production, senior drama major Tucker Baldwin plays a love-crazed graduate of the Harvard Dramat, and Ann Mathers portrays Viv’s straight-friendly husband, Viv.

Under the precise direction of Bill Driver, acting head of the drama department, a talented group of actors and craftsmen have assembled and invested many long hard hours over the course of the past four weeks, working together to bring us those five performance dates, and the results are very promising. Tom and Viv has been a difficult production, I have heard, in part because the play unfolds over the course of thirty-three years and each player is challenged with the demand of aging three decades in the course of three hours. This must make for a great stress both inside the actor’s mind and outside his body, as the props, makeup, and costume people do their thing in between scenes. Costume designer/Technical Director Natalie Lunn describes it as being “a costumers nightmare.” The play’s construction is interesting in this respect, too, because it involves the players coming forth in soliloquy to deliver a running commentary of the play’s action, not unlike the Greek Chorus. Expect nothing short of an excellent performance from Ann Mathers, the Viv of Tom and Viv. Alive with expression, she follows the action well, and is active and aggressive in delivering her lines. Expect to see a wonderful supporting cast, with Garrett Kimberly as Charles Haigh-Wood the father, and Kari Rydju as Rose, the mother.

Also expect to be astounded when you see the stunning set, which, from the vision of scenic designer Phyllip Baldwin, the most recent addition to the Department, has materialized through the stage craft of Andrew Champ, the lighting of Douglas O’Flattery, and the many devoted and tortured souls of the various crews making this project happen.

The schedule for this weekend’s performances are as follows: Saturday at 8:00 pm, Sunday matinee at 3:00, evening performance at 8:00.

Additional performances are scheduled for Monday at 8:00 and Tuesday at 8:00.

We at the Observer do hereby salute and thank all those involved with this production. Good job, folks, and keep it up.

Introduction to the wonders of paint

by Nancy Seaton

Proctor Art Center is presently the host to a collection of professional artwork. Bard faculty member, Tom Wolfe, has coordinated a showing that explores various styles of painting, reaching into the third dimension. Artists included in this display are Judith Miller, Drew Lowinstein, Kristin Reed, Kevin Downs, Vivian Kirstein, and Charles Kessler.

Pieces chosen for this exhibit really do represent a wide range of styles, ideas and approaches. Judith Miller’s “Flemish Proverb” and “The Woods” eminate mythological, dream-like images, whereas Drew Lowinstein has used bright, kinetic forms putting one’s eye in constant motion. Rich Somerby, Kevin Downs, and Charles Kessler have all incorporated third-dimensional techniques in their work, all in different ways. Though there is no uniting bond between these paintings that can be discerned, the exhibit seems to be almost an introduction of what can be done with paint.

More exhibits will be presented throughout the year, including senior projects and other student work as well as more professional pieces.

Jimmy Cliff to play at The Chance

The 1980s have proved to be the landmark decade for Jimmy Cliff, beginning with his signing to Columbia Records in 1982; his rediscovery by millions of Bruce Springsteen fans when “Trapped” emerged as the most-programmed track at radio from We Are The World (and a staple of the E Street Band’s live shows during the ’84-’85 tour); a back-to-back Grammy nomination in 1984 (“Reggae Night”) and Grammy award in 1985 (the Cliff Hanger album); his return to movies after nearly 10 years with Club Paradise and its Columbia soundtrack album; a monumental tour with Steve Winwood in 1986; and now the completion of his long-awaited fourth LP for the label, Hanging Fire. “As long as I can remember,” says Jimmy Cliff, “I’ve never been into anything but making music.” Born in the hillside village of Somerton, about twelve miles from Montego Bay, he recalls “always singing in school...I wasn’t what you’d call the brightest kid in school, but anything I put my mind to, I found I could do it. Just like ‘You Can Get It If You Really Want.’” His interests included art, music, and acting, Jimmy Cliff will play at the Chance in Poughkeepsie on Wednesday, October 4.
Concert Review: Talking Head Voodoo Jive

by Marcus Olin-Tahle

While many veteran rock heroes are content to exploit the superstar-obessed masses by doing high-profiile tours featuring lame re-creations of past glories, David Byrne, the driving force of the Talking Heads, is trying a different tack in answering the perennial dilemma of the successful artist: "What do I do next?"

Byrne has assembled a band made up of Brazilians and has named them "Rei Momo." The group has recorded an album which should be out in record stores this week, or maybe next week. Perhaps the album's liner notes will explain what "Rei Momo" means. The group is embarking on a world tour for the next three months and the very first stops on the tour were last Tuesday and Thursday nights at the Bardovan Opera House.

Byrne's band included many excellent musicians. Unfortunately, he announced the musicians' unfamiliar names quickly during the vamp part of one song, so I could not pick up the names of any of the musicians. The band was big, including four percussionists (na trap set), trombone, trumpet, sax, bass, keyboards, an excellent female singer and dancer who sang lead twice herself, and only Byrne himself on guitar.

The concert began with a traditional Brazilian song sung in Portuguese by the beautiful Brazilian woman. It was a buoyant, upbeat song that set the mood for the whole show. Then Byrne came out, plugged in his guitar, and for the next hour and a half gave the crowd something different for their money. The band played at least twelve new songs from the upcoming album. The lyrics were all Byrne originals, and the music was also by David, although it was directly based on traditional and contemporary Brazilian melodies, rhythms and arrangements. Song titles I remember include: "Office Cowboy," "Carnival Girl," "This Dirty Old Town," "Marching Through the Wilderness," "Women vs. Men," and "Gold and Evil." The music was rich and very danceable, full of rhythmic and textural complexity around nice, bright, catchy melodies. The lyrics and singing were actually quite similar to much of his recent work with the Talking Heads, especially stuff on their most recent album, Naked. David sounded sharp, funny and humane as he yodeled on about life and lunch. They covered only one Talking Heads song, "Mr. Jones." David seemed a litte hemmed in and freaked out by his image and status with the crowd based on Stop Making Sense. Elements of his old persona were thrown in: He danced his weird, funky dance and introduced every song with "The name of this song is . . . ," a "la" The Name of this Band is Talking Heads.

Overall, he acted characteristically detached, yet maybe a little nervous. David is a natural star. His playing did not sound forced or pretentious, even when the band launced into a bossa-nova version of The Troggs' "Wild Thing."

Original Brazilian music, of which I a just beginning to become familiar with, is amazing folk and pop music. It is exotic, yet acceptable; popular without being corny or slick; and it often features word, rhymic lyrics. Byrne, earlier this year, compiled and produced an LP, Bela Travessa: Brazil Classics Volume 1. It features 14 cuts by Brazilian musicians like Gilberto Gil, Jorge Ben and Castano Veloso. It is a compilation of classic hits, and barely scratches the surface.

Billy Joel did it Better

by Seth Hollander

45 Grave. Only The Good Die Young. Restless 1989, c. 60 minutes. cassette/CD.

I didn't like this tape -- I just didn't. Then I played it. Yup, metal: yup, boring, yup, pointlessly self-indulgent (eight minute free-style jam on fiddles and jazz showpiece "Take Five"). But after those first two cuts it picked up. What followed was fourteen diverse (no point) songs; two serious clinkers, a couple of nifty gualite metal/thrash collages, several great "trash-punk" "fuscone" cuts, two retro-Sixties thrashers, and (surprise) a steamin' funk-out. Singer Dinah Cancer comments: "Can't you just imagine John Travolta comin out and dancin?"

Laudy, two seriously hot tunes. "Fucked By The Devil" is a cover reminiscent of Eno/Bowies "Third Uncle" in its rhythmic structure, the lyrics (probably inane) are obscured by the hot playing, led by Paul Cutler's adventurous guitar lines. 45 Grave standard "Pantytime" chugs along on a sleazy Stooges-like rhythm as Cutler spins searchlight beam guitar leads all around the songs. It's a real "feelin' mean" kinda tune.

Cutler (also of the now disbanded Dream Syndicate) is the key to this band. When he's inspired, they are; when he's stupid, they are. Dinah Cancer is merely a tonth ashamed. Ex-Gun Club bassist Rob (Ritter) Graves plays okay, but the strength of the rhythm section is the intelligent and well versed drummer, Don Bolles. His playing keeps the tape from growing monotonous.

The band, intermittently together since 1980, drew on more than three albums' worth of material. The stylistic diversity of the music is more commendable than pleasing, but four stinkers (a third of the tape's playing time) is too many. This is a two thirds B+/B+; one third C+. Better than I expected. Actually, I enjoyed a lot of it. If you're at all metal-inclined, you should check this out.
Home away from home: Bard's International Population

by Andrea J. Stein

The international student population at Bard lends a great deal of diversity to the college because of the uniqueness of each international student. There are many commonalities to their experiences, however. For example, every foreign student has probably heard the question, "How did you hear of Bard?" more often than any other.

Freshman Mona Amin of Egypt was attending a small American school in Cairo when she met a representative from Bard. Another freshman, Nimra Bucha, from Pakistan, stated that "Bard is a very popular college in Pakistan." Other international students heard of Bard from friends or found it in college guides such as the well known Barron’s book. Hauk Hauks, a sophomore from Reykjavik, Iceland, applied through the New York based organization, Institute of International Education (I.I.E.), stating that he was interested in studying film. As a member of I.I.E., Bard then approached him.

Most international students do not have the opportunity to visit the schools they apply to. Shanaz Padamsee, a sophomore from Madras, India, is one of the few internationals who had seen Bard before applying. "I was impressed by Olin and by the Hegeman science annex," she recalled. While several of the foreign students were surprised by the "liberal" nature of the school once they had arrived, many were also struck by the beauty of the campus.

Faheem Abbas, a senior from Pakistan who arrived at Bard in the fall of 1986 after receiving the International Baccalaureate degree at an international school in Canada, said, "I was surprised by Bard’s informal nature. I think that had to do with my preconceived notions about college. The exchange between students and professors was nothing like what I had experienced before."

It may seem surprising that the majority of international students did not undergo "culture shock" upon their arrival at Bard. This may be due to the fact that most had attended international schools and had traveled a great deal.

Senior Christine Garcia, who identifies herself as Filipino but who was born in the U.S., attended international schools and had studied in Rome, the Philippines, London, and Morocco. She explains that she had experienced cultural shock after her move from London to Morocco. "I was younger then," she stated. "Because I experienced it there, I learned to appreciate a ‘foreign culture.’"

Mona Amin commented that she had no problems assimilating because “everyone is so helpful...I don’t deserve having people be so nice to me.”

Although most foreign students appear to have assimilated rather quickly, many, understandably, continue to miss various aspects of their lives in their native countries. While some, like Amin and senior Inci Gulen from Ankara, Turkey, stated that they miss their family and friends, others fondly recall much more unusual things. Several, obviously not enamored of Kline Commons meals, miss their native foods. Bhavesh Ladwa, an engineering sophomore from Tanzania, misses "the bad roads and driving on the left," while freshman Oliver Te Boekhorst from the Netherlands misses "certain Dutch comedy programs. They have a different kind of humor here."

Shanaz Padamsee claimed, “Everything here is so sterile. Home is crowded and dirty with cows roaming around the road.” More seriously, she added that she misses the openness of the people in India. "Not that people here aren’t open, they are. But it is different. At home in a way they’re nosy, but it’s nice, you grow up with it."

"Although life at Bard, and in the U.S. in general, is very different from what most internationals are accustomed to, most come to appreciate those differences," Christine Garcia stated, "I’m so used to Bard that I can’t think of any place I’d rather be."

Ivan Conquere de Monbri son, a freshman from France, said, "What I like best about Bard is that everyone is an individual. Even if they had uniforms, they’d still be individuals. People who couldn’t say a single word when L&T began were poets when it ended.”

While adjusting to the new culture, however, several internationals continue to be acutely aware of certain cultural differences. Both Abbas and Gulen noted that the concept of family is very different in the U.S. compared to that in their own countries.

"People here are very independent," Faheem explains. "However, that sort of independence has good qualities to it, because one day you will be on your own."

Yvonne Espinoza, a senior born in Peru but raised in the U.S. also commented that she feels that Americans have a different sense of what a friend is. "A friend is a process," she said, "a period of examination, hopefully for both people."

Several international students commented that they feel more comfortable being with other internationals. Many explained that American students express a great deal of interest in their foreign cultures, but that the friendship rarely progresses beyond that point.

"It might seem that we are foreign students to Americans, but they are foreign to us," said Nimra Bucha. "They do not accept us as readily as we accept them. We are not people, we are foreign students." However, Shanaz Padamsee urged, "You’re here in a different country, you should meet people from different cultures. You can learn so much. What’s the point of coming all around the world and hanging around with people from your own country?"

Most international students are united in urging other foreign students to arrive at Bard without any preconceived notions.

"It’s important to be broad-minded," said Christine Garcia. "International students should develop their minds, not be too critical about countries other than their own. People have to understand that there are so many different cultures in the world."

Oliver Te Boekhorst added, "If (international students) are looking for something typically American, they shouldn’t come to Bard. If I only hung out on campus here, I wouldn’t know America."

Faheem Abbas stresses that international students should not “put down Americans,” explaining, "They are not as ignorant as they are thought to be. If you think they are, look at yourself. Ignorance is relative. It is a major limitation to what you can learn."

International students assimilate to life at Bard fairly quickly. However, although Hauk Hauks doesn’t think they need any special advice, "(I didn’t have any and I survived)," he stated, others wish they had been better prepared for Bard life. The International Club accommodates international students in that they will be the subject of the third and last article in this series.
**Editorial**

Students forced to park in smaller lots

I wish to address the current rules which bar students from using the parking lot by Sottery Hall. The rules were put into effect to provide parking space for staff and faculty. However, they are a source of inconvenience for us students who also must find parking space.

As an off-campus student who must have a car to get to campus, the parking issue is of concern to me. I have repeatedly attempted to use the parking lot behind the student center, but it fills up quickly. Sometimes, I have arrived to find that no parking space is left. Then I must try to find a parking space by Kline Commons, which is also almost always filled by the time I get there. This causes considerable delay and is a waste of gas.

Another student who owns a car recently drove to main campus to attend a class in the F.W. Olin Humanities building. He drove to the student center parking lot to discover that there was no parking space. He had to drive to Kline Commons, park by the adjacent parking lot, and walk from there to Olin.

Clearly, the parking spaces by Kline and the student center are insufficient in meeting the needs of the students. To date, I have driven from the student center parking lot to Kline, I got a glimpse of the main parking lot by Sottery, and noticed many empty spaces. True, one could suggest that the students use the parking lots by Proctor or Vine Road, but I doubt that many students want to walk that far.

I have been told that the parking lot by Sottery is once more open to students after 6 p.m., but that allows classes usually end, and when the need for parking space is not as great. Convenient, accessible parking space should be provided during weekdays, when classes are in session, particularly for off-campus students, who have the greatest need for parking facilities. I feel that adequate parking space should be given to faculty, staff, and students alike, but should be provided with more careful attention to their needs.

Instead of cutting off the Sottery parking lot to students together, the lot should be divided once more into spaces reserved for students and faculty, and staff, perhaps giving more thought not all of the space to faculty and staff than before the changes were made. These spaces should be more clearly marked as well. Specific parking space or campus should be allotted to off-campus students. Art Okey, Director of Security, promises these changes eventually. The need for them should be addressed immediately.

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**Letters to the Editor**

What really happened at the Forum

To the Editor:

I found the record straight regarding certain events discussed in the letters section of your last issue. (See Sept. 22)

I found very disturbing Thomas Chas's grossly inaccurate description of Kim Harris' resignation from the Entertainment Committee. Harris' resignation followed a strong and detailed criticism by Planning Committee chair Matt Kregor of the Entertainment Committee record under her leadership. She said, "You don't like me? It's me! Fine I resign. Let someone else do it, but give them what they need." Harris' criticism of the Coalition for Choice was not an issue. It was in line with her record of fighting for student rights. Indeed, it is doubtful that anything could have been heard over Harris' impassioned protests. The only response to her criticism came from Hester Bauer and was both reasonable and civil. Bauer's rebuttal did not, as Chase implies, quash criticism of the Coalition with criticism of the right to choose. Quite to the contrary, it defended the club's effectiveness in involving students last semester and its plans for this semester. Exactly the response to be expected from any club with one particular difference, any other club would have made a point of defending their "cause." Chase's comments aside, Bauer did not.

I also challenge Chase's description of the Coalition's allocation as immense. It was not the largest allocation (Harris' group, for one, received far more), and I believe quite reasonable in light of the reach and popularity of their activities. I know if I were a club head (as I used to be) and had that much support, I would have expected far more. The Coalition is also not, as Chase implies, a new and inexperienced club, they existed and were active last semester. Bauer would have thought it would be hard not to know that.

Chase's questions about the Coalition's success in their cause are good ones indeed and anyone who is concerned about representation must consider the most effective use of their efforts. Such issues, however, are irrelevant to the ratification of the budget. The Coalition was not awarded their allocation because of their hard work and success. If there was a "Coalition for Life" which had shown such dramatic results and vast support, their activities would have been funded too. If the speech suppressing "feeling on campus" that Mr. Chase describes does in fact exist, that is in reason for concern indeed. I am not convinced that it does, and Chase does not advance his case by distorting the events of the Forum.

Whatever disagreements with Chase, he expresses his concerns and criticism constructively in a letter to this paper. I hope he will not be discouraged doing so again by my response. I certainly won't by any I receive.

Sincerely,

Cormac Flynn

The Truth Behind the Budget Battle

To the Editor:

Address some of Thomas Chase's misconceptions: Of the $6,300 budget allotted to the Coalition, only $4,000 is to subsidize buses. As for the benefits of marching in Washington, D.C., I would remind Chase that the Coalition has many activities planned for this semester, including the faculty benefit (October 3), the march on Poughkeepsie (October 15), the civil disobedience training and protest techniques members of ACT-UP N.Y., the voter registration drive, t-shirt and banner making, an education drive, and other activities which are not yet finalized, such as a debate between local anti-choice and pro-choice groups, and the march on National Right-to-Life headquarters in New York City. I would also remind Chase that we are not evangelists, bent, as he puts it, on "winning more hearts and minds for the cause." We are concerned with the ongoing battle to secure adequate medical care and birth control for all women and men, regardless of their financial or moral status.

I do not think it would further the "cause" more if we donated the money we were allotted to lobbying and education groups, as Chase suggests. We intend to become our own lobbying and education groups. Part of fighting for pro-choice issues is to overcome the stagnation of the "silent majority" — those who are (and are) content to sit back, thinking that because the majority of Americans support some form of the pro-choice position, abortion rights are secure. It is this passive non-resistance that caused the present situation — the planned overturning of Roe vs. Wade by the Supreme Court this October.

One of the Coalition's main goals is to help people empower themselves politically, to make them active and vocal, regardless of their financial means. This is why we spend so much time fundraising. We want the decision to march for abortion rights to be contingent on individual politics, not financial. The march for abortion rights to be contingent on individual politics, not financial means. As before, no one will be denied a seat on any bus due to lack of funds.

Diversity is what will make the Coalition an organization that can reach out to a broad range of students, and thanks to all those who helped out and came to the False Prophets benefit last Friday — it was a big success. We raised over $5,200 and sold all the t-shirts we made.

Sincerely,

Nina DiNatale

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**Professor Richard Reid**

has not been re-hired for any term at Bard past the spring, 1990.

Please send letters describing why you feel he should stay here rather than why you feel Bard was wrong to let him go.

To: Nif (Jeni Klein),
Box 836, Campus Mail
By: November 1, 1989

At direct request, we are approaching this "unofficial review" and protest quietly — please no petitions or sit-ins...just letters.

Contact Nif for more information.
Volleyball tastes sweet success
Kickers, runners still trying

by Judy Apap

Women Spikers Win Their First
The women’s volleyball team spiked their way into the win column with a 15-11, victory over Sarah Lawrence Saturday at a quad match hosted by Vassar.

The Blazers 1-3, lost to Mount St. Mary 16-14, 13-9, and lost to host Vassar 15-6, 15-13. The team is beginning to play up to their potential, keeping the games close and scoring points, after a couple early season blowouts.

The team is led by returning players Jade Bingham at setter and Linda Halliday and Morgan Cleveland as powerful spikers and blockers.

The team’s next match will be at Nyack on Saturday.

Mens Soccer Drops Another
The mens soccer team lost to Kings College at home on Saturday, dropping their record to 0-6-1.

Kings had a strong offense that scored five goals in the first half and added another in the second, while keeping a perfect mark on defense, winning 6-0.

Grant MacDonald was kept very busy goal tending, with the ball on the Bard half of the field most of the game. He had several great stops along with a couple of miscues due to the success of the ball and the ground.

On Saturday the team will travel to SONY Purchase and on Wednesday will go to Albany to play N.Y. Polytechnic.

Womens Soccer Loses a Close One
In near hurricane conditions on Saturday the women’s team dropped a thriller to Southern Vermont College 4-2.

As time was running out Southern Vermont iced it with a direct kick in the box. Even so, a strong performance was turned in by goalkeeper Karren Whittfield under such adverse conditions.

“There is considerable evidence of rapidly developing maturity and soccer sense,” said Steve Hubbard, the women’s coach, about the fact that the score was tied 2-2 at halftime. Susan Cornell and Ann Finti, assisted by Mary Carol Zettler, tallied the two scores for the young team.

Twelve of the players are either sophomores or freshmen, giving the Blaze a chance to build a program that will be very competitive in the next few years.

Hubbard, coaching his first year at Bard, has a lot of faith in the improvements he is seeing, and in the ones he is expecting. “Our ball handling techniques are getting better very fast,” he also added, “It’s not as important that you get knocked down as it is important that you get back up. We’re doing this and we’re getting ready to win.”

X-Country Runs Short
On Saturday Brad Richman and Margaret Sova led Bard’s injury and illness plagued team at the Kings College Cross Country Invitational.

Richman finished 30th with a strong 30:12 for the five mile course, followed by Claude Ferris (32nd) 31:14, Shawn Minney (116th) 33:38 and Jim Kelly finishing 130th. The times were good considering the horrible weather conditions.

In the women’s race Sova, 35th overall, ran the three mile course in 23:38, followed by Meadow Goldman (41st) 23:36, and Cathy Walsch (33rd) 25:06.

Due to injuries and illness, Bard could not enter the minimum of five runners in each race to be scored as a team, leaving the runners to compete as an individual basis.

On Saturday the Blazers travel to New London, Connecticut to run in the Connecticut Classic. Then on Friday Oct. 6, they will run in the Hunter College Invitational, hopefully with a complete and healthy team.

Gym update continued from page 2

member of a family, $515 for the second parent, and an additional $515 to include all of the children in the family.

Memberships for weekend usage costs $250 for an individual or the first adult, $125 for the second adult in the family, and $50 for all of the children.

In fact, a program (about which specific details will be announced later this month) is being initiated for senior citizens who wish to get some structured exercise three days a week, five months out of the year. The staff is presently looking for a fitness manager to supervise and lead the program.

Other new programs are in the works for undergraduates at the college. One program still in its initial phases that will be getting underway in October is part of a campus-wide “Wellness” Program. This will try to give the student a profile of his or her health, and an overall picture of how that person can achieve the personal optimum fitness level.

Carla Davis will be the administrator of this program. Already planned intramural sports for this fall are a bicycle club, flag football, squash, and an ultimate frisbee team. Other future goals for intercollegiate sports include a swimming and diving team, a squash team, and a fencing team.

The Stevenson Gymnasium has been valuable both to the college community and the community at large. In its year of existence it has contributed much to the environment and to the lives of the students. According to one upperclassman who saw the college make the transition from the old gym to the new one, “The new gym has given students the opportunity to pursue a health conscious lifestyle, and besides, it looks nice.”

Look for the intermural and intercollegiate schedule beginning next week.

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