

Bard College
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OBSERVER

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THE BARD OBSERVER

VOLUME XCVI, ISSUE SIX
October 6, 1989

BARD COLLEGE
ANNANDALE-ON-HUDSON, NY 12504

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in Annandale."



Laundry: one of Bard's favorite pastimes. photo by Jen Anonia

Laundered money

by Markus Olin-Fahle

One of the ideals of a progressive liberal arts education is to encourage the habit of asking both fundamental and specific questions about our daily lives that strangely enough have gone unquestioned and unexplored up until now. One such question involves the laundry facilities at Bard. Where does the money that most students shovel into the washers and dryers here end up?

A percentage of this money was supposed to help fund student activities. The Convocation Fund, as anybody who has petitioned or been on the Planning Committee can attest, is a drastically small part of the school's budget. In the past twenty years, while the comprehensive fee for attending Bard

College has risen from \$3750 a year to \$20,590 this year, the student activity fee has only risen from \$75 to \$120 annually. Clearly, funds directed toward improving and enriching the life of this community beyond academics need all the extra infusions of cash possible. In

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Organ still seeking funds and repairs

by Kelly Eldridge

Last spring, considerable concern was expressed about the chapel organ. Namely, that it was in desperate need of a major renovation, estimated to cost about \$65,000.

The organ is more important than many people realize. It serves the needs of an increasing number of students, and it is used for weekly worship services. Yet Bruce Chilton, Chaplain of the College, points out that "It's not there simply for worship. This is a highly musical college."

At present, the organ is inadequate to use for concerts, or even for lessons.

In a letter written over the summer, Richard Grein, Bishop of New York, states that he does not want to lose the organ.

"Although it has no particular historical significance," says Susan Gillespie, Vice President for Public Affairs and Development, "it is cer-

Bad eggs blamed in recent food poisoning

by Jim Trainor

On Tuesday, September 26, people going to eat lunch in Kline Commons were greeted with a questionnaire which informed them that there had been incidents of gastroenteritis (an irritation of the stomach and intestines, sometimes caused by a viral or bacterial infection) in the college community. This announcement came after several days of rumors and speculation among students about cases of "food poisoning" on the campus.

According to Spencer Marks of the Dutchess County Public Health Department, what had occurred was an outbreak of at least eight cases of group D Salmonellosis, caused by the presence of salmonella bacteria in food served in the dining commons. Salmonellosis is described by the New York State Department of Health as, "A bacterial infection that generally affects the intestinal tract." Group D salmonella is usually associated with either eggs or chicken.

Salmonella has been a grow-

ing problem on the east coast for the last decade. In the last year there have been at least seventeen egg associated outbreaks in New York State alone. Bard is the fifth place in this area to have the bacteria surface this year.

The symptoms of salmonellosis include moderate to severe diarrhea, fever, and occasionally vomiting. According to Merylin Skiba, Nurse Director of Health Services, students are also complaining of severe cramps which may indicate that there was a virus on the campus at the same time.

At this time both D.A.K.A. (the Bard food service) and the county health department suspect that the bacteria came from eggs used in preparing a meal sometime during the week of Monday, September 18, to Friday the 22. Since the outbreak was discovered by Health Services, Kline has stopped the use of all shell eggs for at least two weeks and will permanently switch to frozen pasteurized liquid eggs for everything except the breakfast and coffee shop grills, and

hard boiled eggs.

Both Donald Bennett, the Food Service Director for Bard and Ralph Lembo, District Manager for D.A.K.A., stressed that the occurrence of salmonella at Bard, "Had absolutely nothing to do with the quality of food handling in Kline." Bennett also noted that the staff in Kline was very "shaken up over the incident."

Lembo will be available to answer questions from the student body during lunch on Monday, October 9.

The general response has been mixed. Junior J.J. Austrian described the outbreak as "One more thing to pile against Kline. No one seemed that surprised." However, student organized protests belie satisfaction with the handling of the situation.

Some feel that the college should have done a better job of notifying the population about the problem. One student remarked that, "A survey handed out before lunch is not the best thing for your appetite." □



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tainly a part of the tradition of the college. We certainly don't want it to go to ruin."

"The administration is definitely meeting the recurrent needs of the instrument," adds Chilton. "In fact, the money allotted for equipment and repair was increased by 100% for the 1989/1990 school year, from \$1000 to \$2000." However, the problem lies not in the maintenance of the organ, but in its repair.

One option for funding the restoration is to hold a series of benefit concerts. But initial repairs costing approximately \$25,000 must be made before the organ will be playable even for these.

Gillespie notes that emphasis should be placed on seeking donors who are particularly interested in the organ in order to fund at least the initial repairs.

Chilton agrees. "I do remain hopeful. The present attitude of the administration is positive." He believes that finding

donors should be possible "simply because, between the college and the Diocese of New York, we have contacts."

Essentially, the organ can still be saved. In addition to student articles in the *Observer* last semester, alumni of St. Stephen's who are clergymen were contacted. One of the

two potential donors mentioned in the May 4 issue did make a gift. As a result of this and further donations made by the contacted alumni, last spring's initiative did raise "a few thousand dollars."

Yet, what has been done so far is not enough, and there is still a long way to go. □

New program to pair students and alumni

by Valerie Scurto

A program which will bring current Bard students together with alumni/ae is in the planning and may begin in January of 1990.

The Alumni/ae Career Mentors program is a joint effort between Director of Career Development Harriet Schwartz and Director of Alumni/ae Susan Mason. The two met, discussed their plans, and are now in the process of sending letters to alumni/ae in the New York City (NYC) area. NYC is the largest alumni/ae base.

The letter explains the program, inviting alumni/ae to participate and to make a commitment to host a student.

The tentative program

schedule includes a two day, two night stay with a host at the end of the January Inter-session. On Wednesday, January 24, 1990, participating students will arrive in NYC and meet their hosts. The day will be spent getting acquainted. On Thursday, the student will spend the day on the job with the host to get a sense of day-to-day work. That evening a dinner/reception will be held for all students and hosts. The program will end on Friday morning.

"This type of program has potential to be very beneficial for students and alumni/ae, and for Bard in general," said Schwartz.

"It gives students an opportunity...from gathering information to making contacts for internships and jobs after

graduation."

Schwartz added that "it gives alumni/ae a way to make a contribution back to the school and to promote their field."

The program is based upon the "extensive alumnae program" of Smith College. Schwartz, who completed an internship this past summer in the Career Development office at Smith, saw value in this and brought the idea to Bard.

At the same time, Mason was following the program.

"The program has a lot of value because at times it is hard for a liberal arts graduate to know what they're going to do after school. The contact with alumni/ae is worthwhile for both. It also keeps the alumni/ae up to date on what is

happening at the college."

The alumni/ae response will determine the number of students able to participate in the program. Schwartz and Mason will then attempt to match people according to their career interests and/or their field of study at Bard.

Ultimately, Schwartz and

Mason would like to expand the program and have bases in Washington, D.C., Boston, San Francisco and other leading cities.

Students interested in the program should sign up in the Career Development office. A meeting will be held later in the semester. □

Chase and Fagan Still Unnamed

by Jason Van Driesche

The two newest dorms on campus, New Cruger A-1 and New Cruger B-2, remain officially unnamed as we enter the second full month of the semester.

However, they have been unofficially named Chase House and Fagan House, respectively, by the students who live in them. Both dorms already have signs on them

with their unofficial names.

According to Susan Gillespie, Vice-President for Development and Public Affairs, a committee has been appointed to determine what names would be appropriate for the two new dorms, but it has not met as of yet. The unofficial names have been suggested as permanent official names, but Bard would have to get permission from Chevy Chase and Donald Fagan before it could use their names.

The two new dorms were built over the summer to accommodate the exceptionally large number of freshmen and readmits. Most of the students housed in Chase House (New Cruger A-1) are freshmen, while Fagan House (New Cruger B-2) houses a combination of freshmen and transfers. All rooms in both dorms are doubles, and the two buildings together hold a total of forty students. □

Dirty Laundry

continued from p.1

the course of my investigations, I have discovered an undetermined but probably substantial amount of money that the Planning Committee and Dean of Students office has had the opportunity to use, but, unfortunately, has not claimed.

Up until 1980, Bard College owned all the washers and dryers on campus, and they were available for use free of charge. However, operating costs and mechanical breakdowns were judged to be too much for the college to continue to deal with, and the decision was made to contract an outside firm to own and maintain the facilities. It is unclear whether this is a purely administrative decision, or whether the Student Forum had any input in this decision, or its possible alternatives.

A contract was drawn up with Gordon and Thomas Companies of West Orange, New Jersey. It stipulated that sixty percent of the money allocated from washers and

dryers would go to the vendor, while forty percent would go to the college. It was decided, evidently in consultation with students, that the school's share would go to a "special projects fund."

Special projects are defined as a capital expenditure for equipment which would ordinarily be paid for out of student convocation fees. This fund cannot be used for operating expenses of clubs and committees. The decision about where the money will go is to be made by the Planning Committee and the Dean of Students Office after the student community has indicated its preferences through the return of questionnaires sent to all students early in the Fall Semester. Finally, all money in the fund not spent by the end of each school year cannot be carried over to the next semester and reverts to general college income, to be spent as the administration sees fit.

Nobody in the Dean of Students Office or on the Planning Committee has much of an idea as to what this fund has been used for recently.

There is a possibility some of it was used to help buy the new screen and sound system in the student center, but no record of this exists. Most likely, that money came directly from the regular budget of the Dean of Students Office, and from the small first allocation the school made to "renovate" the student center. Over the years, the Special Projects fund has become a phantom fund, with a phantom allocation procedure.

This fund could be used to fund all kinds of great projects: getting a carrier-current radio station going again, starting a student run coffee shop, funding SMOG, the "Observer" and Audio Co-Op among others. Currently, these clubs are using regular convocation funds to buy needed equipment. If this special fund was in use, some of the regular convocation funds could be freed up for some of the needier organizations.

How much money are we realistically talking about? After several weeks, new Comptrol-

ler Chuck Crimmins has not been able to find any exact figures of checks to Bard from the laundry company. A reasonable estimate is in order. If it could be ascertained that the average student washes and dries about three loads of laundry every month, and with 750 students using the campus facilities (out of the 805 students living on campus), then the yearly gross would be \$22,500. Forty percent of this would be \$9,000 every year.

Dick Griffiths, Director of the Physical Plant, says that his employees "occasionally" spot check the company when they come to collect money, watching them count a machine or two to make sure they are not cheating. The most fool-proof way to guard against fraud would be for a student representative to observe the collection. However, this has never been done and Griffiths thinks guarding against fraud is not very necessary and should not be an issue.

There is other money that could also be used for the fund. In addition to laundry facilities, all the soda machines

and video games on campus are contracted to companies that pay a percentage back to Bard. While Crimmins has not yet been able to figure out where this money has been going, Executive Vice President of the College Dimitri Papadimitriou, who oversees the school's finances, has said he has no personal objection to adding these income sources to the Special Fund. This additional income can realistically be estimated to be in the high four figures.

With student involvement and insistence, a substantial additional amount of money could be directed towards funding needed projects and improvements, instead of where it has most likely been going the last several years, to the general miscellaneous fund. This is a project for the Planning Committee of the Student Forum, the Dean of Students Office, the Student Life Committee, and the Bard Beer Drinkers Co-Op.

Next week: Junior's dirty underwear, or why there is no hot water in the washing machines. A short article. □

Calendar

Friday, October 6

Der Rebbe's Tisch (Rabbi's Table): Meet Amy Helfman for lunch at 12:30 p.m. in Kline Coffee Shop.

Pick Up Co-Op orders from 11-1. (Other times to pick them up are Sunday and Monday from 4-6).

Sunday, October 8

Ecumenical Worship in the Chapel at 6:30 p.m.

Final Deadline for Submissions to the *Observer* is 8:00 p.m. at the front desk of the library.

Monday, October 9

Reading week begins.

Tuesday, October 10

B.L.A.G.A. meetings every Tuesdays at 7:30 pm ASPIN-WALL 300. ALL ARE WELCOME.

Friday, October 13

Reading Week ends.

Sukkah building and decorating, 10 a.m.-5 p.m. main campus. Bring fruit, streamers, art work and/or supplies.

The Democratic Socialists of America Bard Chapter will be meeting weekly. It is a multi-issue activist group. Contact Dave Rolf at 876-8397 for day and time.

The Weekly Newsletter will soon be coming out in the Observer.

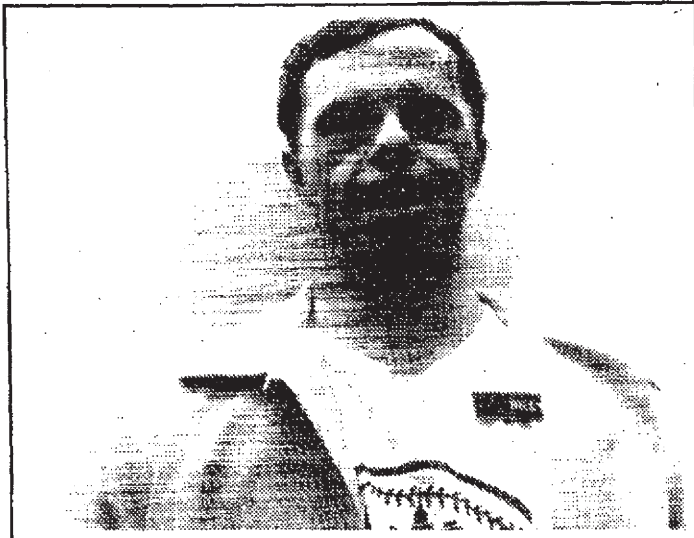
Please submit information for the week of Saturday, October 20-Friday, October 27 to the Dean of Students by noon on Friday, October 13.

Food Service supports work program

By David Biele

Everybody has seen them working in Kline — filling the juice machines, sorting silverware, washing the dishes, doing their jobs alongside the other food service employees. They are familiar faces at meal time, and the Bard community has gotten accustomed to their presence. These adults who are mentally retarded are participating in UARC's Pilot Industries supported work program. And through this program, they have found a niche at Bard and are improving their lives in the process.

The purpose of the program, says Amy Dehardt of UARC, is to get the people with disabilities used to being out in the community and working with and among community members. The people with disabilities live in various private homes, supportive apartments, and other facilities around the county, and most of them have worked in sheltered workshops all their lives, so taking part in this program is a very big step for them. Says Dehardt, "Being out working and mingling with students and teachers has just



done wonders for them."

The program came to Bard in the Spring of 1987 when UARC approached Donald Bennett, Bard's Director of Food Services. They felt that working in Kline Commons was an ideal place for their people because the job requires much repetition of same tasks. Bennett was interested in the program, especially because it offered him a stable daily work force upon which he could depend, which he constantly had trouble finding. So after some discussion, a contract was drawn up and the Supported Work Staff have been here ever

since.

Currently there are about a dozen staff at Kline who work in two shifts. The staff on the afternoon shift work from 11 - 8, and those on the morning shift, which is now starting its second year, work from 9:30 - 11:30. A supervisor from UARC accompanies them everyday to oversee their working and ensure that everything runs smoothly.

The program has been very successful at Bard in freeing food service from many of its staffing problems. Donald Bennett states, "I couldn't get along without them." He also

says that they have been ingrained very well into the staff and are treated the same as the others members. "There is no us and them," he says.

In addition to its success as a staffing program, the program has been very successful with its effect on the supportive work staff. "They've grown a lot," Amy Dehardt says. "It's carried out into their daily lives. They're not so timid. They are more outgoing. It's been a big boost for all of them."

The Supportive Work staff themselves also speak very positively about the experience. Says Linda, who just began working at Kline in September, "I get along with everybody. I like getting out

from the workshop and meeting new people." Richard, another newcomer to Kline says, "I like working here because I'm constantly working. If I'm doing nothing then I get bored."

And the Bard community has reacted to their presence very well. Amy Dehardt reports that since it began there has only been one incident between a student and a worker. "And out of 900 odd students, I think that's pretty good."

Says Donald Bennett about Bard's reaction, "Some people have come up to me and told me they think it's wonderful that we employ these people. That may be true, but I don't look at it that way. I just see it as another way to get the dishes done." □



Bard hires two new math professors

by Sarah Chenven

Mark Halsey

In his first semester at Bard, Assistant Professor of Mathematics Mark Halsey is hoping to make the college home. Professor Halsey comes to Bard from a job at the Worcester Polytechnic Institute in Massachusetts. Having taught in the math department there for five years, Professor Halsey decided that he wanted to continue his career elsewhere.

"I had heard of Bard through the years," says Halsey, and after his interview for a job at Bard last February, the campus "made a good impression" on him. When Bard offered him a job Halsey said he "didn't want to turn it down."

What appeals to Professor Halsey most about Bard is the tight community, and the small, intimate tone of the campus. Halsey likes the Bard atmosphere which he says is similar to that of Hobart college, where he received his B.A. with highest honors. After Hobart, Halsey continued his studies at Dartmouth, where

he earned his M.A. and Ph.D.

There has been a lot of faculty turn over in the Bard math department. Professor Halsey is one of the math professors hired by the college in hopes of generating a more stable and appealing department. Professor Halsey would like to see more students interested in the math program and he thinks that "the continuity [of a solid faculty] will almost naturally lead to some increased interest in mathematics." He sees the availability of room for growth in mathematics at Bard as another positive aspect of a developing department. Professor Halsey, who is presently filling one tenure track position opened by the college, will be reviewed in his third year of teaching at the school. Halsey sees his position here as a long range career move and hopes that "this is where I'm [Halsey] staying."

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Peter Dolan

Associate Professor of Mathematics Peter Dolan comes to Bard right out of graduate school at the State University of New York at Stony Brook where he was a teaching assistant and where he earned his M.A. and Ph.D.

When Professor Dolan came to Bard, he knew the college was trying to develop a "new department," and that the math department here was growing. According to Dolan it is "exciting to be here at the beginning of a math program." Among other reasons, Professor Dolan sees his job at the college as a strategically beneficial move. The college is near Rutgers University, where research work is being conducted that is related to his own.

Professor Dolan's initial appointment at Bard is for two years, and he would like to see the math program grow. In addition to his personal goals for the program, Dolan is pleased that the college is committed to developing a growing math department in hopes of at-

tracting and sparking student interest.

Part of a way of doing this, according to Dolan, will be by attempting to "dispel [the] stereotypes of mathematics." Professor Dolan, as well as other professors in the math department, offer non major math courses to students who might be interested in creative and artistic math. □

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Popular taste in art

by Francisco Uceda

On September 27, Tom Finkerpearl, kirsch artist and curator, came to Bard and spoke about his work.

Finkerpearl graduated from Princeton University with a B.A. in Liberal Arts. As he says, he had "a terrible urge to communicate." During his university years and the first years of his career, his interests were directed into geometric abstraction.

"I tried to reach art into the viewer, moving off the walls, using the floor, and showing the viewers what they were doing."

After this period, he concentrated in "kirsch" (non-art, popular taste), trying to find a vocabulary communal to our culture with which to express himself. With the kirsch sensibility, he created a series of work like, "Telephones," remarkable for the extraordinary golden frames and broken mirrors. "It is the New York City kind of taste."

In his work there is a transgression from studio art to street art. Finkerpearl goes out to the streets, looking for wrecked cars and paints them gold. "Cars have such a strong meaning for the community," said Finkerpearl. "Everyone has a car, or has been involved in a car accident. In this, there was a popular acceptance, but nobody questioned my street art."

At this time, he learned of NYC art galleries that showed their artwork outdoors or in store window displays; catching more public attention.

He then moves from sculpture to architecture. Inspired by *The Odyssey*, he created Odysseus' home and Calypso's cave. Stability versus sex is the theme of these works. In these displays, his visual vocabulary installations are

focused for the average people on the streets.

Finkerpearl worked at P.S. 1 as the curator of the studio and with the pieces of other artists. "There were a lot of death oriented artists at this time," noted Finkerpearl. There were all kinds of people who attended these exhibits, even children. "I think a very important thing is to communicate," he reaffirmed.

Finkerpearl is looking for a viable, positive and true alternative to contemporary art. This can in some ways be pluralistic, less racist and less sexist. He is more interested in positive action than vandalism and is opposed to the continuity of the traditional work of art which is a symbol of power of the state.

"What I do is oppositional art, critiquing commercialization while participating in it at the same time."

After leaving P.S. 1, Finkerpearl moved to the Clock Tower, a studio in which all the art is participatory. "When the viewer comes, he can finish the piece, because some of it is computerized art."

Finkerpearl's next move led him to South Carolina where he looked for "outsider art," art made by people who were not seeking profit, or attention, and who in most cases don't even consider themselves artists. Finkerpearl thinks this is "healthy art," for it is opposed to commercial art.

In New York, he works with artists from the Bronx, Brooklyn, and Queens. Artists such as Mike Cruger and Tim Rollins.

His next project is a portrait of New York City, which is going to be called "D-Train." "D-Train" is a journey through city life, and the D symbolizes death.

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CLASSIFIEDS

Personals

Hey Arsien! Thanks for sharing your room this weekend. And remember, sometimes in life you just have to say, well.... Anyhow, let's play squash, you big sissy.

To the guy in the green Saab--thank you. You generated a smile and I'm still smiling. Who are you?

It may be against all odds, but I'm still waiting and I'm not ready to face it.

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Exene Cervenka goes solo

by Robin Cook

Exene Cervenka: *Old Wives' Tales* (Rhino)

I felt a rush as I lifted the record from its envelope. The words EXENE CERVENKA caught my eye, and the face on the record cover of the X vocalist seemed to say, "Weren't expecting this, were ya kid?"

No, I wasn't. What a nice surprise it was.

Speaking of surprises, let's backtrack a few years to 1987, when X released "See How We Are," their sixth LP. On one cut, "Surprise Surprise," Cervenka sang, "I used to live the nightlife/But now the nightlife's living me," a lyric reflecting the viewpoint of a cynical road warrior, for whom nothing was a surprise anymore.

What's a disillusioned college-radio cult heroine to do? Find a new direction and follow it, of course. "Old Wives' Tales" produced by X guitarist Tony Gilkyson, finds her adopting the country and blues elements X incorporated into their work, and stripping away the punk sheen. I can guarantee that a lot of X fans will scratch their heads.

The melodies on the record meander a little; X's trademark hooks are absent. But what becomes more apparent is Cervenka's wit as a lyricist and her flair for gentler acoustic material.

On the early X records, she appeared to be straining her-

self against the guitar barrage. An inexperienced singer, she sharpened her vocal skills as she went along by seeing a voice teacher. The voice on "Wild Gift," X's second album, is a tuneless growl; by the time of "Old Wives' Tales," it has turned into a quirky alto. It sounds

Maybe she's been singing the wrong kind of music all these years. Or maybe she needed a breather from X. At any rate, I don't think that she could've gotten away with this five years ago. Now, with a planet populated by Natalie Merchants, Tracy Chapmans, Edie Brickells, and sundry others spotted in Rolling Stone's assinine pictorial issue, "Old Wives' Tales" sounds as at home in the current rock market as Cervenka does with the songs on the record.

In an interview earlier this year, another veteran cult act, Bonnie Raitt, expressed hope that the current trends in music would lead to a wider acceptance of her new record, "Nick of Time". Since it has be-

come a, uh, seller, perhaps it's Exene Cervenka's turn. Maybe she won't have to make any more "Ain't Love Grand" type records anymore. Maybe she'll receive some recognition after years of living the nightlife.

On the whole, "Old Wives' Tales" is a pleasant effort, albeit a subdued one. Sometimes a bit TOO subdued. But I'm glad it was released, for the deeper portrait it presents of Cervenka's own artistic identity, and how its relation to X's ever-eclectic music. I hope she has more surprises in store for the future. REAL ones, I mean. □



more comfortable with the new material than it has before.

I don't know if I am the album just yet, but I've got some cuts I like, the gem on the record being the haunting "Leave Heaven Alone", one of Cervenka's better performances to date. "Big Memory" is a pastoral tune with strings which embellish rather than overpower the melody.

Of all the songs on the record, "He's Got a She" is the sole reminder of Cervenka's punk past. The song is enjoyable, but rather lifeless, and sounds like a studio outtake from "Ain't Love Grand", X's 1985 attempt to stick a fork in the pie of commercial success. Cervenka's heart just isn't all that into it.



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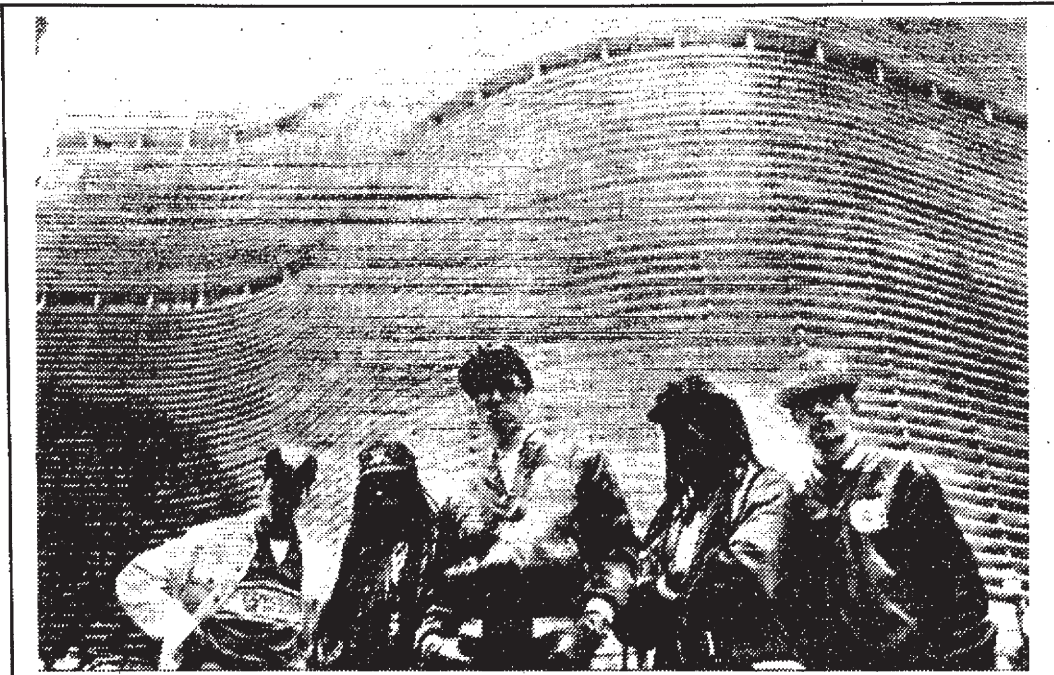
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B.A.D.: What You Can See Can't Hurt You

by Seth Hollander

Editor's Note: "Our critic demands you know he had no rôle in titling his previously published reviews and thought the titles improper."

Big Audio Dynamite. Megatop Phoenix. Columbia (CBS)

The Clash were great and left forward with each album. Big Audio Dynamite are very good but are crawling in some other direction. Their fourth album is longer than the previous releases, but certainly not better than the first two. It's often good, but, as often, rather flat, even slick.

Like the last album, it relies

on synths and samples over guitars. The beats are more cunning, the rhythm arrangements more exciting, than much of the material on the first three records. But the growing reliance on dance music synths and samples is de-rocking the band's utopian mix of rock rap, reggae, and radical hip-hop production. This music ain't at home at CBGB's anymore.

But there are lots of spiffy samples, oodles of hyperactive percussion programs, and some good songs on this record. The sample cluster after "Union Jack", a witty perceptive song, is real fun, even if "Contact" doesn't live up to that introduction.

"Dragon Town", "James Bown", and "House Arrest" stand out as quality cuts, reminiscent of "This is Big Audio Dynamite", the group's debut. "The Green Lady" is closely related to the technopsychadelia of Love and Rockets. As a whole though, this record is merely fair. I resented having to play it five times in three days, not a sign of great music. I would suggest purchasing the 12-inch singles over the album itself.

B.A.D. are, though, in the vanguard of the dance-music-for-both-head-and-hips crowd. Despite the studio-prone nature of their product, they're supposedly a hell

of a live act. They'll be at the Chance October 7. So Soon that I had to rush this review (oh the horror, the horror!). But my boss wanted you to see this before they blew through. Go collect some of Mick Jones' sweat. Don't just think about it... After all, it can't hurt.

Bob Dylan comes to Poughkeepsie

On October 20, Bob Dylan he of the harmonica, the acoustic guitar, and the low snarl of a singing voice, will play at the Mid-Hudson Civic Center. Word is blowin' in the wind that his new record, "Oh Mercy" is supposed to be quite good. Anyway, you can call the Ticketmaster Chargeline at 454-3388 for info. And don't cutesey around with your Dylan impressions.



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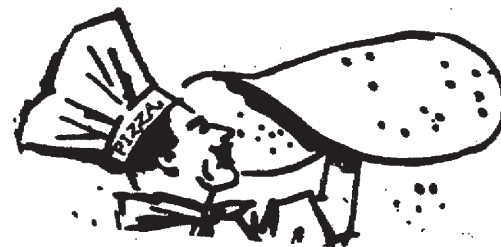
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International Students Club

Part three of three

By Andrea J. Stein

As explored in the first two articles in this series, international students enhance Bard's diversity as a result of their unique backgrounds and life experiences. These "different" backgrounds, however, occasionally make it difficult for internationals to assimilate to Bard life and to life in the U.S. in general. The International Students Club, now under the direction of sophomore from Pakistan, Nadir Teherany, hopes to address those difficulties.

Most international students do not see Bard before arriving for the Language and Thinking Workshop; some have never before been to the U.S. Sophomore from Iceland, Hauk Hauksson, commented, "In the brochures, you don't see anything but trees and grass...but basically that's all there is." When freshman Nimra Bucha arrived from Pakistan, she felt that there was a need for more student guides and faculty advisers. "We were left to our own resources. Maybe that was good, but maybe that wasn't," she stated.

Senior Faheem Abbas explained, "I see a need for at least an initial support system — before the people get here, they should know where Bard is. Foreign students should be made aware of what to expect — more than what is stated in college catalogs."

Nadir Teherany agrees that there is a need for such a support system for foreign students. Last year, he and [then] junior Yvonne Espinoza joined forces to bring new life to the International Students Club, an organization which had been active in fits and starts over the past years at Bard.

At that time, they were not concerned with electing officers and instead worked within an open forum atmosphere. "We just wanted to get interest built up," explained Teherany.

This year, however, the club has extensive plans, both to aid the international students and to make the Bard community aware of the diversity of culture present on campus. Teherany returned to Bard this summer during L&T, in order to get the ball rolling.

On August 22, an international students dinner was held at which Dean of Students Steve Nelson, Assistant Dean of Students Shelley Moran, and Assistant Dean of the College



Zeynap Aricali '85 from Turkey now helps recruit international students

Elaine Sproat attended. The three administrators and Teherany addressed the attendants, indicating that they may be approached with any difficulties international students may have. Teherany found that the freshman class was very enthusiastic regarding the international club.

The first event the club is planning is an International Day to be held some time after fall semester mid-term. Teherany hopes to include several visiting lecturers in the field of international relations, cultural film shows, and foreign foods. The day will culminate in a party. The club is exploring the possibility of joining forces with other Bard organizations in order to attract certain lecturers. One possibility is to work with the Women's Center to bring a lecturer on women in South Asia.

The Club's main goal at present is to put together an International Students' Handbook to be sent to freshmen before they arrive on campus. The Handbook will include information about Bard, about the Hudson Valley Region, and about transportation to and from New York City. It will also include detailed information regarding such things as

what to bring to Bard and what to leave at home.

Teherany explained that Bard does not have any established way of dealing with foreign students during orientation. As Faheem Abbas stated, "Unequal people cannot be treated equally. And we are unequal in terms of distance from home, background and education." Teherany hopes that the International Students Club will address these "inequalities" and make Bard life easier for international students. For example, trips have been made to local banks to help the internationals open accounts. In addition, arrangements are now being made in order to help them get social security numbers.

The International Club is also planning film shows and trips to places of interest for the foreign students. Last spring, the club sponsored trips to other colleges for various conferences.

Bard's foreign students are important to the cultural life of the campus. The International Students Club is not just for international students; it is for anyone interested in the world beyond Annandale, and beyond the U.S. □

A Fresh Look

By David Biele

Every thing we see is Bard-- Bard Buildings, Bard Sculptures, Bard Trees, Bard Bugs (lots of Bard Bugs). The campus is so much a part of our lives that after awhile its fixtures fade into the background.

There is a famous scene in which Sherlock Holmes Watson how many steps there are in front of his home, steps he had traveled up and down innumerable times. Watson couldn't remember. Sherlock's point was that Watson had been going around seeing without observing.

I was falling into this trap until one day I went to the library to do some reserve reading. Upon arriving, I looked up over the door and read the words, "The Kellogg Library." It hit me then that they so named it because *it is as big as a cereal box!*

With this new realization, and Sherlock and Watson in mind, I began to take a fresh look at the Bard Campus to see what I could observe. I humbly submit the results for your inspection:

**I'm not sure, but I think the bell tower has violated some ancient architectural rule which states that the height of a structure should not be exceeded by the height of its roof.

**Some people marvel at

Olin's "beautiful" architecture, and the genius that went in to designing it. I don't. I made a building just like it when I was six using my LEGOS set. I even used the same windows.

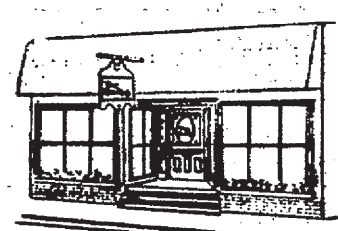
**Talking about architecture, did the designers of Tewksbury try to make the building look as inviting to live in as a Roach Motel? Is this what they consider "esthetically pleasing?"

**Why is South Hall so named when it is in the middle of campus and actually is the eastern most building?

**I wondered why many upper-classmen referred to the Student Center as the "Old Gym" when Stevenson has been here for over a year. Then I went to the "Student Center" and learned why: one broken down Ping-pong table and one moth eaten pool table do not a Student Center make.

**Is Cruger Village really so scary to live in that they had to name it after Freddy?

**My biggest fear about living in a Ravine is not that the buildings are fires waiting to ignite or that they sway back and forth like hula dancers, but that some hungry beaver will see the telephone poles my room is seated upon, and scream, "DINNER TIME!" □



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Letters to the Editor**Forum response**

To the Editor:

I do not wish to beat this into an argument of semantics, but I would like to quickly respond to Flynn's and DiNatale's letters of last week.

I disagree with Flynn's assertion that Harris's criticism of the Coalition was not an issue leading to her resignation. Harris first protested that her budget had been cut and she felt all the money was going to the Coalition, she later offered to resign from the entertainment committee in response to Matt Kregor's criticism. This offer to resign was met with a round of applause and cheers (which in my last letter I labeled "heckles", though Flynn claimed that there were none). I did not think everybody was calling for her resignation merely because they disliked the entertainment she provided. I felt it was linked to her vocal opposition to the funding of the Coalition: obviously a matter of interpretation, but in no way as open and shut as Flynn suggests.

Also, Flynn disagreed with my use of the word immense to describe the Coalition's budget. He felt because of the group's great activity last year and its popularity it easily qualified for the funds. Yet, I feel it is immense not because the group is not popular or active but because the better part of the funds is bus fair to a one day march 300 miles from campus. I don't think this does anything to promote a continuous, on campus, dia-

logue about the issue, and thus does little to enrich student life (which are criteria applied to groups when they apply for funds, not just popularity). That is why I consider it an immense sum of money.

I was pleased to hear in DiNatale's letter that the Coalition is sponsoring some events other than the march. Yet, I was concerned with DiNatale's assertion that the Coalition was not bent on "winning more hearts and minds for the cause." This cannot be true. If this is not already the coalition's aim, I believe it very quickly should become its aim. After the Supreme Court's decision, the right to abortion lies in state legislatures, which in turn, lie in the hands of the voters. If the Coalition believes there is such a great majority in favor of choice that they don't have to win support, then what is all the fuss over?

I urge the Coalition to refer to the October interview in *Ms.* by president Faye Wattleton. In this interview Wattleton expresses little faith in marching, and instead advocates "door-to-door efforts." She asserts, "...we have an unprecedented opportunity to mobilize by building a tremendously powerful politically active grass-roots movement." I urge DiNatale, as president of the Coalition for Choice, to consider this. I think it would be most effective to concentrate efforts on the surrounding area and create some sentiment that will remain after we graduate and move away.

Thomas Chase

Ripping down signs

To the Editor:

The issue of freedom of expression, an inherent part of any genuine democracy is of concern to everyone. Just this summer, Robert Mapplethorpe's photographs (which explore homo-eroticism, sado-masochism, etc.), as well as the work of several other artists on exhibit, sparked a controversy that inspired one senator to propose a bill that, if passed, would give the U.S. government the power to provide or not provide funds for artists from the National Endowment for the Arts depending on whether the government finds the artist's work "decent" or "obscene."

A society where the government controls human expression is, of course, a totalitarian one and one likes to think that the dissidence in all sectors of American society that Noam Chomsky speaks of — created in large part by the "Vietnam syndrome" — the dissidence that forced Reagan to conduct his war against Nicaragua in secret — would make it impossible for such a bill to get anywhere.

The businessmen who control this country would naturally like to have complete control over the arts. Art work like Jenny Holzer's billboard-size spectacular board exhibited in Times Square in 1982 which read in large letters "PRIVATE PROPERTY CREATED CRIME" would probably be censored immediately — and undoubtedly receive no funding from AT&T or the Mobil corporation — if they in fact had total control. Isn't it enough that any media for disseminating news and information with substantial financial backing is already in their hands? This is to digress.

Bard is not free of reactionary if not fascistic elements. Last week some posters that read "THE ONLY FREE CHOICE IS THE REFUSAL TO PAY" — inspired by "situationist" strategies, Jenny Holzer's and Barbara Kruger's "public-information" posters and panels and their subversive and "decentering" use of text, ETC., were ripped down by members of the pro-choice movement who seem to see themselves beyond criticism.

As it was the day before a pro-choice fundraiser it was natural for these individuals to see the posters as a direct reference to the benefit but does that give them a right to eliminate a form of expression they consider opposed to their movement?

Just two weeks earlier a less

Computer Center or Typing Center?

The Henderson Computer Resources Center does not serve the needs of most students. The center does not open early enough in the morning, and it rarely opens on time, especially on the weekends. Often it closes before its scheduled time. The center should be open more hours and at least as late as the library is.

The computer center should serve the needs of all students, not only those who like to party on Friday and Saturday nights. Weekend hours should be the same as weekday hours. There are people who don't go out on Friday and Saturday nights and don't sleep late on Saturday and Sunday mornings. If a student is serious enough about his or her work that he or she wants to write on a Friday or Saturday night, the computer center should work to facilitate that person's needs. The center should not prevent those students who want to work from doing so, not even if there are only a couple of students who want to use the center at times it is not now open.

The most popular new computer in the business world is the Macintosh, and we are not preparing our students to use them. The computer center should terminate its exclusive deal with IBM and make non-exclusive deals with both Apple and IBM.

Bard should have discount offerings and supply equipment from both Apple and IBM. It is very unusual for any school to have exclusive deals with one computer company, and IBM has a comparatively small market penetration on campuses nationwide. With a little pressure, IBM would undoubtedly accept a non-exclusive deal with Bard just as it has accepted hundreds of non-exclusive deals at campuses across the country.

Students and faculty can purchase Macintosh equipment at substantial discounts on thousands of campuses throughout the country through a promotion that Apple has had in place for years. Why does Bard not participate in this program?

The center's best equipment is not made available for general student use. How does Bard expect its students to be ready for the computer world, where technology changes on a daily basis, if they don't have access to the most up-to-date equipment the school possesses?

Technical support at the computer center is inadequate. Most of the people working there can give only the most minimal amount of technical assistance. They have difficulty helping students with the programs and are completely at a loss when faced with hardware problems. They have little knowledge of new products, especially Apple's, and cannot give helpful suggestions when students are trying to purchase computer equipment.

A computer center should be an educational resource for students, not just a source of typewriter equipment. When a freshman enters Bard, his or her I. & I professor begins to teach that student how to use computers in writing and thinking. That educational process should be continued throughout the student's stay at Bard.

If every time a student went into the computer center, he or she learned something, that student would know a lot by the time he or she graduated. Computers are best used in a hands-on and need-based setting. Thus, the computer center is the best place for students to learn about computers, and all of that hardware is going to waste if it is not supported by expert help.

Several articles in national magazines in the past few weeks have pointed toward the lack of technical knowledge amongst recent college graduates in the work force. Computer literacy should be an important part of a liberal arts education, and the computer center should be providing better services in this area. More flexible hours, better diversity of hardware, and better technical services would all help to further that end.

ambiguous situationist comic strip (from which the line — "The only free . . . pay" had been culled) was posted all around main campus but these posters seem to have escaped the notice of the pro-choicers. This kind of nazi-like "direct-action" on the part of several individuals is an embarrassment to what is supposed to be a progressive civil rights movement (*Public Enemy's* Professor Griff comes to mind.)

Now more than ever before it is important to create a lan-

guage of dissent that functions on the margins or in the interstices of hegemonic patriarchal discourses and this effort goes hand in hand with freedom of expression. I believe that the right of a woman to be able to choose to have an abortion or not should be fought for by all revolutionary organizations and I'm against the different technologies that oppress our bodies but I do not think that "politically correct" organizations have a license to destroy whatever they consider "incorrect." Freedom of expression has got to be protected.

James Snow

THE BARD OBSERVER

Bard College
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(914) 758-6822

Editor-in-Chief..... Amara Willey
Managing Editor..... Brenda Montgomery
News Editor..... Valerie Scurto
Features Editor..... Kristan Hutchison
Arts Editor..... Robin Cook
Sports Editor..... Jody Apap
Photo Editor..... Peter Ovington

Business Manager..... Julie Carter
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Copy Editor..... Pamela Goldstein

Production..... David Biele

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SPORTS

by Jody Apap

Bard Hosts Quad-Match; Goes 1-2

The women's volleyball team upped their record to 2-7 after five long hours of volleyball in a quad-match hosted here at Bard on Saturday.

In their first match of the day, the women's volleyball team defeated Cauldwell 15-7, 15-8, 15-5, before losing to Manhattanville 9-15, 10-15, 7-15, and dropping a thriller to Nyack 15-13, 10-15, 15-2, 11-15, 9-15 at the end of the day.

The team hosted their first quad-match of the season, but did not benefit from the home court advantage; fans were sparse all day. A roaring crowd would keep the women's adrenalin flowing, giving them that added edge that would clinch the tight matches, so how about a few loud fans!

Men Stomp Through Two Games**Bard vs Sarah Lawrence**

The men's soccer team blasted Sarah Lawrence 6-2 Wednesday September 27, to win their first game of the season.

The scoring barrage was led by Freshman Peter Sarsgard with two goals. Torrence Lewis, Greg Astor, and Colin Clark each added a score, with Sarah Lawrence being credited for scoring a goal against themselves.

The Blazers managed 17 shots on goal, in the previous six losses they have averaged four, with as few as one in an entire game.

As Goalie, Grant MacDonald held S.L. to only two goals with the support of Chris Hanciewicz as sweeper.

Bard vs SUNY Purchase

Men win two in a row! The

men improve their record to 2-6 with a decisive 4-1 victory over SUNY Purchase Saturday.

Manny Lopez, a senior, scored the first goal of the game for his first college goal in three varsity years at Bard. Colin Clark scored two goals and Peter Sarsgard added the fourth goal.

"The pressure is finally off," said Lopez after the game. "I've been playing offense for the last two seasons and after Wednesday when I had a couple of chances, I've been itching and now it's over, it's a relief; now I can just play hard without it on my mind."

After Sarsgard scored on a practically open net and turned to return to his teammates when he was tripped by a Purchase player. No punches were thrown but it took the refs a few minutes to calm the teams down. Until the end of the game Bard played with unrelenting aggressiveness, not allowing Purchase to score again.

Grant MacDonald had an outstanding day at keeper with 12 saves, allowing only one goal, the lowest score for an opponent this season. He was supported by good defensive play by Torrence Lewis, Jody Apap, and Ernest Reese in the backfield.

The team has four remaining home games so come out

Women Win First Tennis Match

In ideal tennis conditions Saturday, the women's tennis team defeated SUNY Purchase 5-4, for their first win of the season, despite playing short-handed and having to forfeit two matches.

The team was led by #1 seed Kristin Cleveland who won 3-6, 6-3, 6-2, #2 seed Emily Horowitz, 6-4, 6-0, and #4 seed Vale-

rie Scurto, 6-3, 6-4. Cleveland and Horowitz combined to win their doubles match 10-8, and Scurto and Susan D'Agostino won 10-1.

D'Agostino and Olivia Schuler lost their singles matches and due to Pamela Hehlo being out with a foot injury, Bard forfeited her singles and doubles match accounted for Purchase's only points.

The win improved the women's record to 1-2. The Blazers lost to Russell Sage and Marist earlier this season, and show support for our surging Blazers.

Richman, Richards lead Bard at CT meet

In New London, Connecticut, the women's cross country team finished in a strong 5th place out of 11 teams, the men's team finished 8th out of 10.

Betsy Richards led the women, finishing 19th with a time of 22:08, followed by Erin Cordan (26th) 23:13, Margaret Sova (38th) 25:01, Cathy Collins (40th) 25:04, and Meadow Goldman (46th) 25:21.

"The women's team is looking better and better each race," said coach Steve Schallenkamp, "their performance at this meet was very good considering the strength of the other teams."

The women's overall record is now 11-9.

Once again the men were led by the strong running of Brad Richman who placed 24th at 30:07. Finishing out the team was Dave Simpson (53rd) 32:40, Claude Ferris (63rd) 33:16, Dave DelDebbio (80th) 41:15, and James Kelly (81st) 42:22.

Coach Schallenkamp is pleased with the team despite their 5-13 record, "We're doing quite well considering how young and inexperienced the team is."

THE WEEK IN SPORTS**Saturday 10/7;**

Men's Soccer vs. St. Josephs HOME

Women's V-Ball vs. St. Rose, Purchase HOME

X-Country vs. Stony Brook, New Paltz, at Vassar

Tuesday 10/10;

Women's V-Ball at New Paltz

Wednesday 10/11;

Men's Soccer vs. Skidmore HOME

Happenings in the Gym

By Jody Apap

Intramural Sports

The gym is now accepting roster forms for the following sports:

Seven-Person Inner Tube Waterpolo

Volleyball

3 on 3 Basketball

Badminton Tournament

Rosters are due Oct. 20, games will begin the week of Oct. 23. If you have any questions, please call Tom Burhoe at ext. 530 or 758-4513.

Squash

There will be a Club Squash team this fall and winter, with matches beginning in November. Practices will begin Monday October 16. Last year the team's record was only 1-3, but this season there will be an expanded schedule. A minimum of 7 players is needed to have a team.

For those interested in improving their skills, or just beginning, squash lessons are available in the evenings. There is a sign-up sheet at the front desk at the gym.

There is also a continuous ladder for any who wish to play competitively within the community.

Any questions concerning squash should also be directed to Tom Burhoe.

Swim Team

There are plans for a Co-ed Club Swim Team here at Bard. There is a sign-up sheet at the front desk at the gym for all those interested. If you have any questions please contact Carla Davis, Assistant Athletic Director, ext. 529.



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