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Launched money
by Markus Olm-Fahle

One of the ideals of a progressive liberal arts education is to encourage the habit of asking both fundamental and specific questions about our daily lives that strangely enough have gone unquestioned and unexplored until now. One such question involves the laundry facilities at Bard. Where does the money that most students shell out to the washers and dryers here end up?

A percentage of this money was supposed to help fund student activities. The Convocation Fund, as anybody who has petitioned or been on the Planning Committee can attest, is a drastically small part of the school’s budget. In the past twenty years, while the comprehensive fee for attending Bard College has risen from $3700 a year to $30,590 this year, the student activity fee has only risen from $53 to $120 annually.

Clearly, funds collected toward improving and enriching the life of this community beyond academics need all the extra infusions of cash possible. In

Continued on page 2

Organ still seeking funds and repairs
by Kelly Eldridge

Last spring, considerable concern was expressed about the chapel organ. Namely, that it was in desperate need of a major renovation, estimated to cost about $65,000.

The organ is more important than many people realize. It serves the need for an increasing number of students, and it is used for weekly worship services. Yet Bruce Chilton, Chaplain of the College, points out that “It’s not there simply for worship. This is a highly musical college.”

At present, the organ is inadequate to use for concerts, or even for lessons. In a letter written over the summer, Richard Grein, Bishop of New York, states that he does not want to lose the organ.

“Although it has no particular historical significance,” says Susan Gillespie, Vice President for Public Affairs and Development, “it is certainly a part of the tradition of the college. We certainly don’t want it to go to ruin.”

“The administration is definitely meeting the recurrent needs of the instrument,” adds Chilton. “In fact, the money allowed for equipment and repair was increased by 100% for the 1990/1991 school year, from $1000 to $2000.” However, the problem lies not in the maintenance of the organ, but in its repair. One approach to funding the restoration is to hold a series of benefit concerts. But initial repairs costing approximately $25,000 must be made before the organ will be playable even for these.

Gillespie notes that emphasis should be placed on seeking donors who are particularly interested in the organ in order to fund at least the initial repairs.

Chilton agrees, “I do remain hopeful. The present attitude of the administration is positive.” He believes that finding donors should be possible “simply because, between the college and the Diocese of New York, we have contacts.”

Essentially, the organ can still be saved. In addition to student articles in the Observer last semester, alumni of St. Stephen’s who are clergy members were contacted. One of the two potential donors mentioned in the May issue did make a gift. As a result of this and further donations made by thecontacted alumni, last spring’s initiative did raise “a few thousand dollars.” Yet, what has been done so far is not enough, and there is still a long way to go.
New program to pair students and alumni

by Valerie Scuro

A program which will bring current Bard students together with alumni is in the planning and may begin in January of 1989.

The Alumni/ae Career Mentors program is a joint effort between Director of Career Development Harriet Schwartz and Director of Alumni/ae Susan Mason. The two met, discussed their plans, and are now in the process of sending letters to alumni/ae in the New York City (NYC) area, the largest alumni/ae base.

The letter explains the program, inviting alumni/ae to participate and to make a commitment to host a student.

The tentative program schedule includes a two day, two night stay with a host at the end of the January intersession. On Wednesday, January 24, 1990, participating students will arrive in NYC and meet their hosts. The day will be spent getting acquainted. On Thursday, the student will spend the day on the job with the host to get a sense of day-to-day work. That evening a dinner/reception will be held for all students and hosts. The program will end on Friday morning.

“The hope of this program is that potential employers will recruit Bard students for their companies,” said Mason.

This type of program has potential to be very beneficial for students and alumni/ae, and for Bard in general,” said Schwartz.

It gives students an opportunity...from gathering information to making contacts for internships and jobs after graduation.”

Schwartz added that “it gives alumni/ae a way to make a contribution back to the school and to promote their field.”

The program is based upon the “extensive alumni program” of Smith College. Schwartz, who completed an internship this past summer in the Career Development office at Smith, wants to bring that idea to Bard.

At the same time, Mason was following the program. “The program has a lot of value because at times it is hard for a liberal arts graduate to know what they’re going to do after school. The contact with alumni/ae is worthwhile for both. It also gives alumni/ae up to date on what is happening at the college.”

The alumni/ae response at Smith will determine whether students able to participate in the program. Schwartz and Mason will then attempt to match people according to their career interests and/or their field of study at Bard.

Ultimately, Schwartz and Mason would like to expand the program and have bases in Washington, D.C., Boston, San Francisco and other leading cities.

Students interested in the program should sign up in the Career Development office. A meeting will be held later in the semester.

By Jason Van Driessche

The two newest dorms on campus, New Carriage A-1 and New Carriage B-2, remain officially unnamed as we enter the second full month of the semester.

However, they have been unofficially named Chase House and Fagan House, respectively, by the students who live in them. Both dorms already have signs on them.

Chase and Fagan Still

with their unofficial names.

According to Susan Gillespie, Vice-President for Development and Public Affairs, a committee has been appointed to determine what names would be appropriate for the two new dorms, but it has not met as of yet. The unofficial names have been suggested as permanent official names, but Bard would have to get permission from Chevy Chase and Donald Fagan before it could use their names.

Dirty Laundry

continued from p.1

the course of my investigations, I have discovered an undetermined but probably substantial amount of money that the Planning Committee and Dean of Students office has had the opportunity to use, but, unfortunately, has not claimed.

Up until 1988, Bard College owned all the washers and dryers on campus, and they were available for use free of charge. However, operating costs and mechanical breakdowns were judged to be too much for the college to continue to deal with, and the decision was made to contract an outside firm to own and maintain the facilities.

It is unclear whether this is a purely administrative decision, or whether the Student Forum had any input in this decision, or its possible alternatives.

A contract was drawn up with Gordon and Thomas Companies of West Orange, New Jersey. It stipulated that 85 percent of the money allocated from washers and dryers would go to the vendor, while forty percent would go to the college. It was decided, evidently in consultation with students, that the school’s share would go to a "special projects fund." Special projects are defined as a capital expenditure for equipment which would ordinarily be paid for out of student convention fees. This fund cannot be used for operating expenses of clubs and committees. The decision about where the money will go is to be made by the Planning Committee and the Dean of Students Office after the student community has indicated its preferences through the return of questionnaires sent to all students early in the fall semester. Finally, all money in the fund not spent by the end of each school year cannot be carried over to the next semes- ter and revert to general college income, to be spent as the administration sees fit.

Nobody in the Dean of Students Office or the Planning Committee has much of an idea as to what this fund has been used for recently.

There is a possibility some of it was used to help buy the new screen and sound system for the student lounge. However, no record of this exists. Most likely, that money came directly from the regular budget of the Dean of Students Office, and from the small first allocation the school made to "renovate" the student center. Over the years, the Special Projects fund has become a phantom fund, with a phantom allocation procedure.

This fund could be used to fund all kinds of great projects: getting a carrier-current radio station going again, starting a student-run coffee shop, funding SMOG, the "Observer" and Audio Co-Op among others. Currently those clubs are using regular convention funds to buy needed equipment. If this was ever done and Griffiths thinks guarding against fraud is not very necessary and should not be an issue. There is other money that could also be used for this fund. In addition to laundry facilities, all the soda machines and video game on campus are contracted to companies that pay a percentage back to Bard. Chuck Crimmits has not yet been able to figure out where this money has been going. Executive Vice President of the College Dimitri Papadimitriou, who oversees the school’s finances, has said he has no personal objection to adding these income sources to the Special Fund. This additional income can realistically be estimated to be in the high four figures.

With student involvement and consent, a substantial additional amount of money could be directed towards funding needed projects and improvements, instead of where it has most likely been going the last several years, the general miscellaneous fund. This is a project for the Planning Committee of the Student Forum, the Dean of Students Office, the Student Life Committee, and the Bard Beer Drinkers Co-Op.

Next week: Junior’s dirty underware, or why there is no hot water in the washing machines. A short article.
Food Service supports work program

By David Bole

Everybody has seen them working in Kline — filling the juice machines, sorting silverware, washing the dishes, doing their jobs alongside the other food service employees. They are familiar faces at meal time, and the Bard community has gotten accustomed to their presence. These adults who are mentally retarded are participating in UARCs Pilot Industries supported work program. And through this program, they have found a niche at Bard and are improving their lives in the process.

The purpose of the program says Amy Dehardt of UARC is to get the people with disabilities used to being out in the community and working with and among community members. The people with disabilities live in various private homes, supportive apartments, and other facilities around the county, and most of them have worked in sheltered workshops all their lives, so taking part in this program is a very big step for them.

Says Dehardt, "Being out working and mingling with students and teachers has just done wonders for them."

The program came to Bard in the spring of 1987 when UARC approached Donald Bennett, Bard's Director of Food Services. They felt that working in Kline Commons was an ideal place for their people because the job requires much repetition of same tasks. Bennett was interested in the program, especially because it offered him a stable daily work force upon which he could depend, which he constantly had trouble finding. So after some discussion, a contract was drawn up and the Supported Work Staff have been here ever since.

Currently there are about a dozen staff at Kline who work in two shifts. The staff on the afternoon shift work from 11-8, and those on the morning shift which is now starting its second year, work from 9:30-11:30. A supervisor from UARC accompanies the everyday to oversee their working and ensure that everything runs smoothly.

The program has been very successful at Bard in freeing food service from many of its staffing problems. Donald Bennett states, "I couldn't get along without them."

Bard hires two new math professors

Mark Halsey

In his first semester at Bard, Assistant Professor of Mathematics Mark Halsey is hoping to make the college home. Professor Halsey comes to Bard right out of a job at the Worcester Polytechnic Institute in Massachusetts. Having taught in the math department there for five years, Professor Halsey decided that he wanted to continue his career elsewhere. "I had heard of Bard through the years," says Halsey, and after his interview for a job at Bard last February, the campus "made a good impression" on him. When Bard offered him a job Halsey said he "decided to come down to Bard."

What appeals to Professor Halsey most about Bard is the tight community, and the small, intimate tone of the campus. Halsey likes the Bard atmosphere which he says is similar to that of Hobart College, where he received his B.A. with highest honors. After Hobart, Halsey continued his studies at Dartmouth, where he earned his M.A. and Ph.D.

Peter Dolan

Associate Professor of Mathematics Peter Dolan comes to Bard right out of graduate school at the State University of New York at Stony Brook, where he was a teaching assistant and where he earned his M.A. and Ph.D. When Professor Dolan came to Bard, he knew the college was trying to develop a "new department," and that the math department here was growing. According to Dolan it is "exciting to be here at the beginning of a math program." Among other reasons, Professor Dolan sees his job at the college as a strategically beneficial move. The college is near Rutgers University, where research work is being conducted that is related to his own.

Professor Dolan's initial appointment at Bard is for two years, and he would like to see the math program grow. In addition to his personal goals for the program, Dolan is pleased that the college is committed to developing a growing math department in hopes of attracting and sparking student interest.

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Popular taste in art

by Francisco Urrcada

On September 27, Tom Fincker, kirsch artist and curator, came to Bard and spoke about his work. Fincker's work graduated from Princeton University with a B.A. in Liberal Arts. As he says, he had a "terrible urge to communicate." During his university years and the first years of his career, his interests were directed into geometric abstraction.

"I tried to read art into the viewer, moving off the walls, using the floor, and showing the viewers what they were doing." After this period, he concentrated in "kirsch" (non-art, popular taste), trying to find a vocabulary communal to our culture with which to express himself. With the kirsch sensitivity, he created a series of works: "Telephones," remarkable for the extra-ordinary golden frames and broken mirrors; "It is the New York City kind of taste." In his work there is a transgression from studio art to street art. Fincker's game goes out to the streets, looking for wrecked cars and paints them gold. "Cars have such a strong meaning for the community," said Fincker. "Everyone has a car, or has been involved in a car accident. In this, there was a popular acceptance, but nobody questioned my street art."

At this time, he learned of NYC art galleries that showed their artwork outdoors or in store window displays, catching more public attention. He then moves from sculpture to architecture. Inspired by The Odyssey, he created Odysseus' home and Calypso's cave. Stability versus sex is the theme of these works. In those displays, his visual vocabulary installations are focused for the average people on the streets.

Fincker's work at P.S. 1 is the curator of the studio and with the pieces of other artists. "There were a lot of death oriented artists at this time," noted Fincker. There were all kinds of people who attended those exhibits, even children. "I think a very important thing is to communicate," he reaffirmed.

Fincker is looking for a viable, positive and true alternative to contemporary art. This can in some ways be pluralistic, less racist and less sexist. He is more interested in positive action than vandalism and is opposed to the conformity of the traditional work of art which is a symbol of power of the state.

"What I do is oppositional art, critiquing commercialization while participating in it at the same time."

After leaving P.S. 1, Fincker moved to the Clock Tower, a studio in which all the art is participatory. "When the viewer comes, he can finish the piece, because some of it is commercialized art."

Fincker's next move led him to South Carolina where he looked for "outsider art," art made by people who were not seeking profit, or attention, and who in most cases don't even consider themselves artists. Fincker thinks this is "healthy art," for it is opposed to traditional art.

In New York, he works with artists from the Bronx, Brooklyn, and Queens. Artists such as Mike Crigger and Tim Rutlin.

His next project is a portrait of New York City, which is going to be called "D-Train." "D-Train" is a journey through city life, and the D symbolizes death.

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Exene Cervenko goes solo

by Robin Cook

Exene Cervenko: Old Wives' Tales (Rhino)

I felt a rush as I lifted the record from its envelope. The words EXENE CERVENKA caught my eye, and the face on the record cover of the X vocalist seemed to say, "Weren't expecting this, were ya kid?"

No, I wasn't.

What a nice surprise it was.

Speaking of surprises, let's backtrack a few years to 1987, when X released "See How We Are," their fifth album. On one cut, "Surprise Surprise," Cervenko sang, "I used to live the nightlife/But now the nightlife's a bore, I'm a bore," a lyric reflecting the view of a cynical road warrior, for whom nothing was a surprise anymore.

What a disillusioned college radio cult heroine to do? Find a new direction and follow it, of course. "Old Wives' Tales" produced by X guitarist Tony Gilkyson, finds her adopting the country and blues elements X incorporated into their work, and stripping away the punk sheen. I can guarantee that a lot of X fans will scratch their heads.

The melodies on the record contain a little; X's trademark hooks are absent. But what becomes more apparent is Cervenko's wit as a lyricist and her flair for gentler acoustic material. On the early X records, she appeared to be straining her self against the guitar barrage. An inexperienced singer, she sharpened her vocal skills as she went along by seeing a voice teacher. The voice on "Wild Gift," X's second album, is a toneless growl; by the time of "Old Wives' Tales," it has turned into a quivery alto. It sounds more comfortable with the new material than it has before.

I don't know if I am the album yet, but I've got some cuts I like, the gem on the record being the haunting "Leave Heaven Alone," one of Cervenko's better performances to date. "Big Memory" is a pastoral tune with strings which embellish rather than overpower the melody. Of all the songs on the record, "He's Got a She" is the sole reminder of Cervenko's punk past. The song is enjoyable, but rather lifeless, and sounds like a studio outtake from " Ain't Love Grand," X's 1985 attempt to stick a fork in the pin of commercial success. Cervenko's heart just isn't all that into it.
B.A.D: What You Can See Can’t Hurt You

by Seth Hellander

Editor’s Note: “Our critic demands you know he had no role in editing his previously published reviews and thought the titles improper.”

Big Audio Dynamite, Mega-top Phoenix, Columbia (CBS)

The Clash were great and left forward with each album. Big Audio Dynamite are very good but are grating in some other direction. Their fourth album is longer than the previous releases, but certainly not better than the first two. It’s often good, but, as often, rather flat, even slick.

Like the last album, it relies on synth and samples over guitars. The beats are more cunning, the rhythm arrangements more exciting, than much of the material on the first three records. But the growing reliance on dance music synths and samples is de-rocking the band’s utopian mix of rock rap, reggae, and radical hip-hop production. This music ain’t at home at CBGB’s anymore.

But there are lots of spiffy samples, odes of hyperactive percussion programs, and some good songs on this record. The sample cluster after “Union Jack,” a witty perceptive song, is real fun, even if “Contact” doesn’t live up to that introduction. “Dragon Town,” “James Bond,” and “House Arrest” stand out as quality cuts, reminiscent of “This is Big Audio Dynamite,” the group’s debut. “The Green Lady” is closely related to the technopsychadelia of Love and Rockets. As a whole though, this record is merely fair. I resolve having to play it five times in three days, not a sign of great music. I would suggest purchasing the 12-inch singles over the album itself.

B.A.D. are, though, in the vanguard of the dance-music-for-bath-head-andhips crowd. Despite the studio-prone nature of their product, they’re supposedly a hell of a live act. They’ll be at the Chance October 7. So soon that I had to rush this review (to the horror, the horror!). But my boss wanted you to see this before they blew through. Go collect some of Mick Jones’ sweat. Don’t just think about it... After all, it can’t hurt.

Bob Dylan comes to Poughkeepsie

On October 20, Bob Dylan, he of the harmonica, the acoustic guitar, and the low snarl of a singing voice, will play at the Mid-Hudson Civic Center. Word is blowin’ in the wind that his new record, “Oh Mercy” is supposed to be quite good. Anyway, you can call the Ticketmaster Charginline at 454-3388 for info. And don’t cutsey around with your Dylan impressions.
International Students Club

By Andrea J. Stein

As explored in the first two articles in this series, international students enhance Bard’s diversity as a result of their unique backgrounds and life experiences. These “different” backgrounds, however, occasionally make it difficult for internationals to assimilate to Bard life and to life in the U.S. in general. The International Students Club, now under the direction of sophomore from Pakistan, Nadir Teherany, hopes to address those difficulties.

Most international students do not come to Bard before arriving for the Language and Thinking Workshop; some have never before been to the U.S. Sophomore from Iceland, Hauk Hauksson, commented, “In the brochures, you don’t see anything but trees and grass...but basically that’s all there is.” When freshman Nitrat Bucha arrived from Pakistan, she felt that there was a need for more student guides and faculty advisors. “We were left to our own resources. Maybe that was good, but maybe that wasn’t,” she stated.

Senior Faheem Abbas explained, “I see a need for at least an initial support system — before the people get here, they should know where Bard is. Foreign students should be made aware of what to expect — more than what is stated in college catalogs.”

Nadir Teherany agrees that there is a need for such a support system for foreign students. Last year, he and [then junior Yvonne Espinoza joined forces to bring new life to the International Students Club, an organization which had been active in fits and starts over the past years at Bard.

At that time, they were not concerned with electing officers and instead worked within an open forum atmosphere. “We just wanted to get interest built up,” explained Teherany.

This year, however, the club has extensive plans, both to aid the international students and to make the Bard community aware of the diversity of culture present on campus. Teherany returned to Bard this summer during L&D, in order to get the ball rolling.

On August 25, an international students dinner was held at which Dean of Students Steve Nelson, Assistant Dean of Students Shelley Morin, and Assistant Dean of the College

Elaine Spreut attended. The three administrators and Teherany addressed the attendants, indicating that they may be approached with any difficulties international students may have. Teherany found that the freshman class was very enthusiastic regarding the international club.

The first event the club is planning is an International Day to be held some time after fall semester mid-term. Teherany hopes to include several visiting lecturers in the field of international relations, cultural film shows and foreign foods. The day will culminate in a party. The club is exploring the possibility of joining forces with other Bard organizations in order to attract certain lecturers. One possibility is to work with the Women’s Center to bring a lecturer on women in South Asia.

The club’s main goal at present is to put together an International Students’ Handbook to be sent to freshmen before they arrive on campus. The Handbook will include information about Bard, about the Hudson Valley Region, and about transportation to and from New York City. It will also include detailed information regarding such things as what to bring to Bard and what to leave at home.

Teherany explained that Bard does not have any established way of dealing with foreign students during orientation. As Faheem Abbas stated, “Unequal people cannot be treated equally. And we are unequal in terms of distance from home, background and education.” Teherany hopes that the International Students Club will address these “inequalities” and make Bard life easier for international students. For example, trips have been made to local banks to help the international students open accounts. In addition, arrangements are now being made in order to help them get social security numbers.

The International Club is also planning film shows and trips to places of interest for foreign students. Last spring, the club sponsored trips to other colleges for various conferences.

Bard’s foreign students are important to the cultural life of the campus. The International Students Club is not just for international students; it is for anyone interested in the world beyond Annandale, and beyond the U.S.

A Fresh Look

By David Biele

Every thing we see is Bard—Bard Buildings, Bard Sculptures, Bard Trees, Bard Bugs (lots of Bard Bugs). The campus is so much a part of our lives that after awhile its fixtures fade into the background.

There is a famous scene in which Sherlock Holmes Watson how many steps there are in front of his home, steps he had traveled up and down incalculable times. Watson couldn’t remember. Sherlock’s point was that Watson had been going around seeing without observing.

I was falling into this trap until one day I went to the library to do some reserve reading. Upon arriving, I looked up over the shelf and read the words, “The Kellogg Library.” It hit me then that they so named it because it is as big as a cereal box.

With this new realism, and Sherlock and Watson in mind, I began to see a fresh look at the Bard campus to see what I could observe. I humbly submit the results for your inspection:

**"I'm not sure, but I think the bell tower has violated some ancient architectural rule which states that the height of a structure should not be exceeded by the height of its roof.**

**Some people marvel at Olina’s “beautiful” architecture, and the genius that went into designing it. I don’t. I made a building just like it when I was six using my LEGO set; I even used the same windows.**

**"Talking about architecture, did the designers of Tewksbury’s porch make the building look as inviting to live in as a Roach Motel? Is this what they consider "aesthetically pleasing?"**

**Why is South Hall so named when it is in the middle of campus and actually is the eastern most building?**

**I wondered why many upperclassmen referred to the Student Center as the “Old Gym” when Stevenson has been here for over a year. Then I went to the “Student Center” and learned why: one opened down Ping-pong table and one neat eaten pool table do not a Student Center make.**

**Is Granger Village really so scary to live in that they had to name it after Freddy?**

**My biggest fear about living in a Ravine is not that the buildings are fires waiting to ignite or that they sway back and forth like balsa dancers, but that some hungry beaver will see the telephone poles my room is seated upon, and scream, “BINNER TIME!”**

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Ripping down signs

To the Editor:

The issue of freedom of expression, an inherent part of any genuine democracy, is a concern to everyone. Just this summer, Robert Mappeeton, a journalist who explores homo-eroticism, sado-masochism, etc., as well as the work of several other artists, was given a controveris and a controversy that inspired one senator to propose a bill that, if passed, would give the U.S. government the power to provide or not provide funds for artists from the National Endowment for the Arts depending on whether the government finds the artist’s work “decent” or “obscene.”

A society where the government controls human expression is, of course, a totalitarian one and one in which I believe that the dissidence in all sectors of American society that Noah Charlesworth wrote about just as it has espoused hundreds of non-expert deals at campuses across the country.

Students and faculty can purchase Macintosh-equipped computers at significant discounts on IBM or Apple computers throughout the country through a promotion that Apple has had in place for years. Why does Bard not participate in this program?

The center’s best equipment is not made available for general education. How does Bard provide its students to be ready for the computer world, where technology changes on a daily basis, if they don’t have access to the most up-to-date equipment available on campus?

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The center’s best equipment is not made available for general education. How does Bard provide its students to be ready for the computer world, where technology changes on a daily basis, if they don’t have access to the most up-to-date equipment available on campus?

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Bard Hosts Quad-Match: Goes 1-2


The team hosted their first quad-match of the season, but did not benefit from the home court advantage; fans were sparse all day. A roaring crowd would keep the women's adrenalin flowing, giving them that added edge that would clinch the tight matches, so how about a few loud fans?

Men Stomp Through Two Games

Bard vs Sarah Lawrence

The men's soccer team upset Sarah Lawrence 6-2 on Wednesday September 27, to win their first game of the season.

The scoring barrage was led by freshman Peter Sarsgard with two goals. Torrence Lewis, Greg Astor, and Colin Clark each added a score, with Sarah Lawrence being credited for scoring a goal against themselves.

The Blazers managed 17 shots on goal, in the previous six losses they have averaged four, with as few as one in an entire game.

As Goalko, Grant MacDon-

The game was a high-scoring affair with the support of Chris Hannerwitz at sweeper.

Bard vs SUNY Purchase

Men win two in a row. The men improve their record to 2-0 with a decisive 4-1 victory over SUNY Purchase Saturday.

Manny Lopez, a senior, scored the first goal of the game for his first college goal in three varsity years at Bard. Colin Clark scored two goals and Peter Sarsgard added the fourth goal.

"The pressure is finally off," said Lopez after the game. "I've been playing offensively for the last two seasons and after Wednesday when I had a couple of chances, I've been itching and now it's over, it's a relief; now I can just play hard without it on my mind."

After Sarsgard scored on a practically open net and turned to return to his teammates when he was tripped by a Purchase player. No punches were thrown but it took the refs a few minutes to calm the teams down. Until the end of the game Bard played with unrelenting aggressiveness, not allowing Purchase to score again.

Grant Macdonald had an outstanding day at keeper with 12 saves, allowing only one goal, the lowest score for an opponent this season. He was supported by good defensive play by Torrence Lewis, Jody App, and Ernst Reese in the backfield.

The team has four remaining home games so come out Women Win First Tennis Match

In ideal tennis conditions Saturday, the women's tennis team defeated SUNY Purchase 5-4, for their first win of the season, despite playing short-handed and having to forfeit two times.

The team was led by #1 seed Kristin Cleveland who won 6-3, 6-3, 2 seed Emily Hannerwitz, 6-4, 6-0, and 4 seed Valerie Scuro, 6-3, 6-4. Cleveland and Hannerwitz combined to win their doubles match 10-8, and Scuro and Susan D'Agostino won 10-8.

D'Agostino and Olivia Schuler lost their singles matches, and due to Pamela Hrabii being out with a foot injury, Bard forfeited her singles and doubles match counted for Purchase's only points.

The win improved the women's record to 1-2. The Blazer lost to Russell Sage and Manhattanville earlier this season and show support for our surging Blazer.

Richman, Richards lead Bard at CT meet

In New London, Connecticut, the women's cross country team finished in a strong 5th place out of 11 teams, the men's team finished 8th out of 10.

Betsy Richman led the women, finishing 19th with a time of 22:08, followed by Erin Gordon (26th) 23:12, Margaret Soffa (38th) 25:04, and Cathy Collins (46th) 25:48.

"The women's team is looking better and better each race," said coach Steve Schallenkamp, "their performance at this meet was very good giving insight into the strength of the other teams."

The women's overall record is now 1-3. After the men went on a long losing streak, the team went on a long winning streak.

Once again the men were led by the strong running of Brad Richman who placed 24th at 30:07. Finishing out the team was Dave Simpson (33rd) 32:40, Claude Ferris (63rd) 33:16, Dave DeDublo (68th) 41:15, and James Kelly (81st) 42:22.

Coach Schallenkamp is pleased with the team despite its 5-13 record. "We're doing quite well considering how young and inexperienced the team is."

THE WEEK IN SPORTS

Saturday 10/7:

Men's Soccer vs. St. Josephs HOME
Women's V-Ball vs. St. Rose, Purchase HOME
X-Country vs. Sunny Brook, New Palz, at Vassar

Tuesday 10/10:

Women's V-Ball at New Palz

Wednesday 10/11:

Men's Soccer vs. Skidmore HOME

Happenings in the Gym

By Jody Apap

Intramural Sports

The gym is now accepting roster forms for the following sports:

- Seven Person Inner Tube Waterpolo
- Volleyball
- 3 on 3 Basketball
- Badminton Tournament

Rosters are due Oct. 20, games will begin the week of Oct. 23. If you have any questions, please call Tom Burke at ext. 530 or 758-4572.

Squash

There will be a Club Squash team this fall and winter, with matches beginning in November. Practices will begin Monday October 16. Last year the team's record was only 1-3, but this season there will be an expanded schedule. A minimum of 7 players is needed to have a team.

For those interested in improving their skills, or just beginning, squash lessons are available in the evenings. There is a sign-up sheet at the front desk at the gym.

There is also a continuous ladder for anyone who wish to play competitively within the community.

Any questions concerning squash should also be directed to Tom Burke.

Swim Team

There are plans for a Club Swim Team here at Bard. There is a sign-up sheet at the front desk at the gym for all those interested. If you have any questions please contact Carla Davis, Assistant Athletic Director, ext. 529.

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