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Calendar
New Master of the Art of Teaching program to bring changes to life at Bard

by Mark Nicholas

In an attempt to further its commitment to American secondary education, Bard College has recently announced plans for a Master of Arts in Teaching program. The college made this decision for several reasons. It hopes that by establishing such a program, it can meet the anticipated teacher shortage of the 1990's and address the recent criticism of the teaching of education. According to President Botstein, "As an elite institution of higher learning, Bard has a responsibility to develop and improve American secondary education." The college would also like to address the small but significant number of Bard students interested in teaching.

Unlike most graduate programs in teaching, this one will emphasize disciplinary training over pedagogical instruction. Degrees will be offered in social studies, literature, Spanish, and biology. The program will operate at night over a period of fifteen months and will bring approximately fifty graduate students to campus during the regular academic year, with an additional fifty during the summer. Ten new faculty and two new administrative positions will be created for the program.

It is hoped that the program will bring in a great deal of additional resources for the college's undergraduate population. Bard undergraduates will be able to take graduate courses and interact with the expanded faculty at no extra charge. Additional library materials on education will also be available for use. As a result of the program, several summer institutes will be established. These will include advanced instruction in foreign languages for students as well as additional training for teachers. A 3-2 program in teaching is also under consideration.

Questions of housing have not yet been fully addressed. The college feels that it cannot make further housing commitments for several reasons. It is not yet known exactly how many students will enroll in the program. The composition of the graduate population is also a very important factor. Many students will be older or married and will subsequently have different needs. Bard is looking into several possibilities: investment in a potential housing project across 8C, renovation of the Annandale Hotel (formerly Adolph's), and the building of more undergraduate housing.

Funding for the program will come from a mixture of outside sources. According to Botstein, the program will be supported by venture funding from trustees, grants from the Bard of Cooperative Educational Services, and graduate student tuition. No money, he says, will come from undergraduate programs.

The MAT program is being established with careful consideration. It is an attempt to meet the anticipated shortage of teachers, address the teacher crisis within the educational community and serve the interests and needs of Bard students. The undergraduate population, according to Botstein, will in fact be the net beneficiary. Through these efforts the college feels that it is maintaining its commitment to its undergraduate population and meeting its goals for the improvement of American secondary education.

Members of the Planning Committee are: Mark Lyle, Chair; Alan Mitchell-Hutchinson, Nancy Leonard, Karen Greenberg, Mark Lambert, Matthew Deady, Simon Satter, Elaine Sproat, and Paul Condrey.

Bard's Coalition for Choice marches on Poughkeepsie

by Keith Winkelman

The Coalition for Choice sponsored and energized a large group of approximately sixty students to go to Poughkeepsie last Sunday (October 15) to participate in the Pro-Choice/Vour-Choice march and rally held there. The rally was intended to show support for the relatively new Planned Parenthood Clinic on Market Street in Poughkeepsie, to test the murky waters of the Anti-Choice forces and to strengthen the bond of unity among the Pro-Choice/Pro-Life because Pro-Choice is pro-life) movement. We took with us our condoms to throw, pots and pans on which to bang, and a huge puppet to wave.

When we arrived in Poughkeepsie we were asked by one of the marshalls to drive by the post office building, the site of the rally, to give some support to the few people there. In doing so we passed many huddles of Anti-Choice protesters and a few of us gave in to the temptation to hurl the condoms at the Anti-Choice groups. Well, a few condoms hit police officers, and a minute later we, the whole bus load, were pulled over. The officer only gave us the bus driver a stern warning so our spirit was not dampened, actually it was slightly boosted.

The march was sweet. We had our pots and pans, our huge twenty-foot-tall, happy-faced puppet, and ourselves. We got some rhythm going and vicariously we beat the hell out of the Anti-Choice group. A Bard called 17M sent us off with music we could not hear because of our cuppens. As we marched we were confronted with horrifying images of infant heads held with forceps, typical "murderer" hypno-shouts and yells.

What really happened on Friday the Thirteenth

by Cormac Flynn

The stock market dropped 109 points last Friday, causing a weekend of great unease and foreboding among professionals, politicians and the public before rebounding in record trading Monday. The sudden fall was the second largest one day drop in market history and reminded memories of Black Monday, the crash which rocked the world economy almost two years to the day before. On that day, the largest ever drop, stocks plummeted some 508 points.

Many investors worried Friday that a similar collapse might be in store for Monday, pointing out that the 1987 slump began with a bad Friday. The market was closed over the weekend, giving fearful investors and financial executives a little breathing room this time. The single largest difference between this latest scare and the '87 panic seemed to be a new awareness of the risk. Much of the markets fluctuations are a matter of psychology rather than economic conditions. Investor confidence and broker perceptions are therefore key. Market officials and the Bush administration spent the weekend attempting to bolster that confidence and turn around some of those perceptions. The administration won high marks from financial professionals for their activities. Sec... continued on page 2
Washington Center program offers internship opportunities to Bard students

by Carol Nackenoff

The Washington Center offers students a way to earn academic credit and to learn through internships and seminars. Areas covered are political, law, public policy and specific policy issues.

A wide variety of internships in government and the private sector are available for the spring semester.

Juniors and some sophomores (preferably having moderated) may be eligible to earn up to twelve credits for participating in the program. Students must have attained a grade point average of approximately 3.0.

The semester-long internship is tailored to the student's individual interest. After goals are discussed and agreed upon, a member of the Center will supervise the student's work.

Each student also selects a weekly seminar to attend, involving lectures and readings. Topics may cover Congress and Money, Campaigning and Lobbying, the Intelligence Community, Human Rights, Global Interdependence, Constitutional Law and the American Judicial Process, or the Constitution and Criminal Justice.

March

continued from page 1

ridiculed the Anti-Choice group by imitation. They said that there are some decisions that women's little minds were not capable of making. The Wisconsin Supreme Court was much more trusting of women's judgment. Women should have a choice, said Mrs. Hugh D. Airehead. "For instance, I once chose to wear a patterned shirt instead of a solid one."

The wife of the Mayor of Poughkeepsie spoke briefly and said she and the Mayor were for Choice and in this instance the Mayor was exercising his choice to be at a football game to which he had been invited. She then went on to discuss her other polls.

Two other speakers who stood up were Molly Yard, the National President of the National Organization for Women, and Selma Gray, the Executive Director of the Dutchess County Youth Bureau. Molly Yard rapped the words of her organization into the crowd. She had energy. She shouted. She shouted. She shouted in which and some warm, could cease their repetition in the coming weeks.

Whether or not there are more roller coaster rides to come may depend to a large extent on President Bush. While a constant down on the market may be inevitable, it is quite possible that it will be what economists call a "soft landing." The Bush administration was rather successful in controlling this latest crisis, and was highly praised in business circles. This stands in sharp contrast to President Reagan's tumultuous response to the 1987 crash. Reagan and his administration, while heavily criticized in the financial community for what was seen as indecisiveness and complacency.

However, 1989 was fairly tame compared to 1987 and many think a 1990 panic would dwarf those. With the events of the past week may have earned Bush greater confidence from the business world, the era of his leadership may yet be to come.

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Stock market continued from page 1

retary of the Treasury Nicholas Brady called dooms of market leaders to enlist their aid. The effects were very successful, most leading brokerage houses changed their standing advice to investors from "sell" to "buy," and many computerized trading firms made the same alterations to their programs.

On Monday the market opened, as expected, with a morning nose-dive. The buy effort was intense however and, breaking the fall, rallied the market, which closed up 88 points. So far this week the market has rallied three weeks of the last four and over 300 million shares changing hands.

The version of catastrophe remaining on "the street" relieved, but nervous about the future. In the view of many analysts, the instability of the market is the result of the rate of mergers and buy-outs of the last few years. Many of these buy-outs were financed by so-called junk bonds, promissory notes backed by the assets of the targeted corporation, and to be paid by the corporation after takeover. In recent months the level of debt thus accumulated by some of the post-takeover corporations has proved disastrous. Several corporations have been forced to default on their bonds.

On the last week, banks refused a $57 million loan for a proposed buy-out of United Airlines, it was widely assumed that they were tightening their standards for such risky operations. Since the buy-out boom has lowered the market for the last few years, such a new conservative lending attitude could be expected to cool the market. It was this concern which triggered Monday's events and if some warm, could cease their repetition in the coming weeks.

Friday, October 20, 1989

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Classifieds

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The Bard Observer

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WE DELIVER TO BARD
Bard Democratic Socialists of America actively address the issues

by Kristian Hutchison

Democrat and socialist usually don’t come side by side in our society, just as Marx didn’t chat with Smith. While Senator McCarthy rolls in his grave, the Democratic Socialists of America (DSA) have formed a chapter at Bard. The DSA considers socialism an increased economic and social democracy so that ordinary Americans are making the decisions that affect their lives, and the lives of their families. According to the DSA, the economy is now controlled by the large corporations, run by a few corporate executives and wealthy stockholders. Unlike Leninist groups, the DSA does not condemn capitalism completely or wish to turn the economy over to a centralized state. “The market is not necessarily a tool of capitalist oppression. It can just be a way of people showing what they want to buy,” says Dinah Levitch, the youth organizer for DSA, “State capitalism is not what we are after.”

One of the things that makes democratic socialism different than old fashioned socialism is that to simply run something from a national level doesn’t make it better...Things that affect everybody, like power companies and telephone service, should be run for everyone’s benefit,” explains Ethan Bloch, the faculty advisor for Bard’s DSA chapter. Seeing one problem with the economies of the USSR and other communist countries as over-centralization, the DSA wants to decentralize. “The people in DSA are very wary of centralized control simply because history has shown that it causes many problems,” says Bloch. DSA would like to decentralize to worker-run companies and small self-run businesses instead of the large corporations, for example small family farms rather than large agribusinesses.

Social issues are equally important to DSA. They see America as falling far behind other countries, such as Canada, Sweden, and France in national health care, welfare, and child care. “We live in a society where we don’t ensure many basic needs. We don’t ensure health care, we don’t ensure housing, we don’t provide jobs,” explains Dave Rolf, the student leader of the Bard DSA chapter. “We are talking about changing the entire way our society views human beings. Whether human beings are valuable or whether we live in a society where people have to struggle to survive.”

“We are talking about changing the entire way our society views human beings. Whether human beings are valuable or whether we live in a society where people have to struggle to survive.”

Rolf, DSA works in coalition with other groups, such as the Democratic Party, the National Organization of Women, and unions, to improve social conditions. They stress action rather than pure theory and are willing to work within the system for changes they realize. DSA will be working on issues closer to campus, such as labor support, voter registration, letter campaigns, working with the Harlem Valley Groc’ns against the dump, and bringing in speakers and films. Some members may also travel to Virginia to directly support striking coal miners there.

Not all DSA members work on or agree with all the issues. “One of the things I like about DSA, and one that can drive me crazy, is that it’s a broad church. There are a lot of different people and differing views on issues,” says Levitch. Members often work on a single issue, but says Rolf, “When people unite in solidarity on an issue then things get done.”

The DSA has nearly 10,000 youth members and 40 campus chapters. If you are interested or have questions, the Bard chapter is run by Dave Rolf. He can be contacted at 876-8370 or through campus mail.
Students discover worlds of magic and adventure through role-playing

by Tom Hickerson

The adventurers kneelt by the gates of the dungeon. Fumes of sulfur and ash rise to greet them as they readied themselves for their quest; to recover the sacred Staff of the Moon from the evil wizard Ashwand who dwells in the dungeon. Many heroes had tried to penetrate the depths of Ashwand’s dungeon, but all had returned unsuccessful, or dead. However, these adventurers felt competent enough that they could survive what horrors might await them. Not wanting to wait for tomorrow, the brave band passed through the gates.

During the past eight years or so, I have played organized Dungeons and Dragons, I’ve also played Gamma World, Car Wars, Top Secret, Traveller, and several other games as these. Now you might be saying, “Tom, that sounds really nice and everything, but what ARE these games?” These games are all grouped into a class known as role-playing games. “Oh,” you say. “Those games. Aren’t those the ones that have people into cultures or make them commit suicide or something?”

Well, look, ladies and gentlemen. These games may seem confusing and even terrifying, they are harmless. A large number of students at Bard play or have played role-playing games, and a new club—the Bard undergraduate role-players—has been started on campus. The club, started by freshmen Tom Hickerson and Rick Ernst, has already attended one of the many role-playing conventions held in this area and members plan to start regular gaming sessions soon. (Interested persons can contact either Tom or Rick through campus mail.)

Role-playing games have become a booming business in recent years, and many of the games have come a long way from their beginnings, some fifteen years ago.

Many of the role-playing games are organized the same way; there is usually a game-master for “Dungeon Master,” as it is called in the Advanced Dungeons and Dragons and several players. The players create characters that live in the world—the game-masters create. The game-master may be as creative as he or she likes; they may use as many or as few of the rulebooks and pre-packaged adventures as possible.

Many of the games also use dice. In order to keep a random concept to the games, dice are used to determine almost everything, from how many skills an adventurer might have or not the adventurer hits, says an orc in combat. A lot of the games depend on the roll of the dice.

As mentioned before, role-playing games have gained greater acceptance in recent years. The company that published the original boxed games Dungeons and Dragons suffered a number of false charges, from satanic influence to encouraging suicide. However, almost fifteen years later, the company—TSR, Inc.—has announced a new Second Edition of the ADVANCED DUNGEONS and Dragons game, to compete with all the OTHER game companies that now crowd the gaming market.

Now, thanks to all the competition this has created, a person can be virtually anything in role-playing games, a Western gunfighter, an elite superspy, a super-powered hero... or that person can still play a supposedly-upgraded version of the medieval knight, the hobbit thief or the powerful wizard. The possibilities are endless.

The sinking sun met the party of adventurers as they sat along the gorges behind them. They now stunk of the sulfur and ash, and the fresh evening air revitalized their senses. They did not retrieve the Staff of the Moon, but they had plundered a fair amount of Ashwand’s underground fiend, and they had returned with all of their party intact and alive. They showed the tome that they had drawn a map, so that they might return to the dungeon again...

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Students of Rev. Moon neighbors at Bard

by Jen Aronson

According to Reverend Sun Myung Moon, leader of the Unification Church, “Such moral corruption as free sex, drug and alcohol abuse, homosexuality... and the rising evil force of communist power” must be defeated by “the revival of American Christianity.” To bring about this revival, Moon has established seminars all over the world. Since 1974, one such seminar has existed about a 1/2 mile away from Bard.

At the Unification Theological Seminary in Barrytown, students may study in a two-year religious education program or a three-year divinity program. This past year, all students graduated from the school. In order to receive a degree, students must write a 70-100 page thesis paper.

The beliefs of the so-called Moonies are a mixture of Judaism and Christianity. They believe that Jesus Christ was sent by God to establish a perfect world, but he was crucified before completing his mission. Before the end of the twentieth century, a new Messiah of Korean birth will appear to unite all peoples under God.

When this happens, Moonies believe that “the world will enter a new age of heavenly love, worldwide peace, universal prosperity, and unparalleled creativity.” Reverend Moon is considered by many of the Unification Church to be this new Messiah.

Since the inception of their religion in 1954, Moonies have been ridiculed and harassed. Not only for their beliefs, but also for their odd practices. One of their more unique practices is that of the mass weddings. The Holy Wedding, as documented on video cassettes, took place in Madison Square Garden, 2,000 couples, who before had never even met, were married by the Rev. Moon and his wife.

The Unification Church members, 3,000,000 people in over 120 countries, Reverend Moon believes that the United States is where his Christian revival must begin and then spread throughout the world. Indeed, Unification church exist in all the fifty states. But, the new Messiah only has 10 years left.

City colleges have their trade offs

by Amy Schiess

Bard—students meander along the paths and among the sleepy buildings, enjoying the sunshine. An occasional car scuttles through the center of campus along the wooded road. Guitar chords drift upward, beyond the turning leaves.

A student in Manhattan, however, wouldn’t have time to notice the color of the trees. It wouldn’t seem to matter, according to one New York University student, “the leaves here just get sickly yellow and then give up.”

The chaos of a campus in the middle of a huge city does get to the students. Unlike Bard, the city campuses are not isolated and set apart from the real world. In fact, no feeling of campus or of a community exists. Says a student from Iowa. “It took me a while to get used to the crowds and the hustle and bustle of it all. The people seem so unfriendly and rushed.”

Living in the nation’s largest city has advantages. If you have the money there’s always some place to go: a concert or show, shopping, exhibits. Although prices are often high, discount theater tickets can be purchased for about $5. Window shopping or browsing at street markets in Greenwich Village or Soho can also provide cheap fun. Art exhibits at museums with small minimum donations can also be an inexpensive way to enjoy free time.

Students are also able to take advantage of New York’s wealth of libraries—no trips to Vassar needed. And a car is more of a nuisance than a necessity.

N.Y.U. students, however, cannot enjoy the simple pleasures of Bard like walking late at night, cooling ones toes in the stream, lying in the grass and marveling at the blue of the sky. . . .

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Aspects of Modern Dance

by Max Guzzoni

Beer Column

Mexican Beer

by Judy Appar and Chris Hancewicz

It Only Hurts When I Think

Thinking is unpopular in some quarters these days, but Unitarian Universalists are thought as those of expressing religious values. Thought helps everyone make better decisions about very complex questions. That's one reason Unitarian Universalists come together, so they can share their ideas about life with one another. Come and join us with your ideas. For information, write:

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The reason for our difference is score is that I (Jody) prefer Chihuahua's mellow easy taste, but I (Chris) like the bite of Corona over the slight fruitiness of Chihuahua. I (Jody) think he (Chris) is a slight fruiti-

ty himself.

However we do agree that our mid-range scores are due to the price. For us $6 would be much better spent on a beer with a strong taste that is meant to be drunk slowly and savor, unfortunately we don't often have the time for such. For each six-pack we need, but we would definitely recommend the other beer to someone who does not want a strong European beer, and also re-

The beers are very similar and we both would buy which ever one was on sale. If Chihuahua were to go on sale, it would definitely be worth it to take a chance and try it.

Beef Column

Mexican Beer

by Judy Appar and Chris Hancewicz

And for the moment you've all been waiting for... the weekly foreign and domestic beer reviews have begun.

For our introductory offer we will put two Mexican beers to the test. This week we're sending you the All-American Mexican beer, Corona, and Chihuahua, an up and coming beer. Every week you will receive a review of two more beers, and this will continue probably longer than you want it to, like all free offers. But regardless of whether you like our reviews, they are yours to keep, absolutely free.

For you ratings freaks, a box with our scores, with explanation, will be at the end of every issue.

So much for the formalities. Our initial reaction was that the beers were favorable, both are relatively smooth without an overpowering aftertaste. However, while very cold, Chihuahua has what a Beck's Dark drinker would call very little taste. For us this is not necessarily a bad quality, there is a large drinking popula-
tion that doesn't want an overpowering, even bit-
ter beer.

On a hot day most people would prefer a beer that will quench your thirst which a heavy dark beer cannot do. Simply put, you can easily slam a Chihuahua, while a Guinness Stout just won't do.

When combined with a lime, Chihuahua would be a prime study beer. The lime counters the slight sweetness of the beer, while combining with the bitterness to produce an aftertaste that doesn't need another swallow to re-

move, which in turn needs another swallow, etc.

The flavor does not change drastically as the beer warms, allowing you to drink at an easy pace, keeping your consumption at a relative mini-
mum. This allows you to enjoy your beer and still be productive.

Corona, on the other hand, does not have the sweetness of Chihuahua, and has none of the bite found in America-

ized German beers. As the beer warms, this bite slowly mellows into a heavy and last-
ing, yet not unpleasant after-
taste.

With a lime, as its makers would like you to drink it, Co-

rona tastes like a, uh, like a lime? Well a beer flavored lime anyway. For us, this flavor is not unpleasant. We found both Corona and Chihuahua are smoother with lime at it, shorter the after in aftertaste. Both are beers for the occasional beer drinker who prefers a middle-of-the-
road beer, a beer that is not as bitter as Old 5000 or as smooth as an elitist German beer that you've been told is good, yet for you is what express is to a tea drinker.

But now to clincher, both are regularly priced at $.49 at Bev-Way in Red Hook, with Corona costing as much as $.69 at other places. We could not find Chihuahua for sale anywhere else.

Our scale is from 1-10 with 10 being the best. Our scores are primarily based upon five basic qualities; 1) the initial taste; 2) the aftertaste; 3) how it is cooled; 4) the last drops of the bottle taste like, and 5) cost.

Corona: Jody: 5.1/2
Chris: 6
Chihuahua: Jody: 6
Chris: 5.1/2

The Beer Observer

Page 5

Friday, October 20, 1989

15% off with this ad
**Sports**

**by Jody Ajep**

**Men's Soccer Win in Overtime**

Bard is leading 1-0 in the second half and in a sudden confusion in front of the goal, a Bard defender scores. The fans go crazy as pandemonium breaks loose.

Sound familiar? Well, it happened again. A Bard defender scored a goal for the opposing team.

This time it's the Sports Editor's turn to eat his foot. Actually his head. I managed to head a shot nicely into the corner of the goal, spoiling Grant McDonald's shot at his first shotout.

This play, fairly typical of Bard's season overall, was not enough to dampen the day for the Blazers. Torrence Lewis scored in overtime to make up for the earlier miscue, and Bard came away with the win 2-1.

Manny Lopez, who has suddenly become Bard's scoring machine, found the net in the first half from an assist from Lewis. Lewis's goal in OT was assisted by team captain, Col. Clark.

The win upped the men's record to 3-9.

On Wednesday the team suffered a tremendous loss to Skidmore, 8-0. Nothing more needs to be said about that game.

**At The Gym**

Today is the last day to turn in roster for the following intramural sports: Co-ed Volleyball, Waterpolo, 3-on-3 Basketball.

Any questions, concerns, or comments (problems included) should be directed to Tom Burhoe, Assistant Athletic Director, Head of Intramurals ext. 530.

Games and matches will begin this coming week. Team captains must make sure that their players are informed of game dates. Schedules should have been sent to all persons listed on the rosters. Schedules are also posted in the gym and at the dining Hall.

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**Savoy RESTAURANT CONTINENTAL CUISINE**

**PARENTS' WEEKEND**

**FRIDAY, SATURDAY, SUNDAY**

1/2 PRICE FOR STUDENTS ACCOMPANIED BY PARENT(S): Savoy invites you to a Traditional Continental Restaurant to sample some of our favorite dishes. Enjoy excellent food, drink, service of fine dining in a casual atmosphere. Apart from the extensive menu and wine list, we offer a variety of seasonal items and specials.

check for our early bird specials from 5-7 pm

Dinners Served

Tues-Thu 5-10 pm; Fri-Sat 5-11 pm; Sun 4-10 pm

(Cocktails served 4 pm to closing)

**Facilities for Private Parties**

**Cocktail Hour 4-6 pm with complimentary hors d'oeuvres**

914-876-1200

**MAJOR CREDIT CARDS**

Reservations Recommended

**WHEELCHAIR ACCESSIBLE**

3 1/2 mi. north of Rhinecliff Bridge directly across from Bard College
Parking

To the Bard Community:

As all of you are aware, Bard has grown very rapidly over the past few years. With each increase in size comes an increase in the volume of cars we find on our campus. With each increase in volume comes a decrease in the amount of space available to park these cars. In creating parking lots, we are faced with two very basic problems. First, parking lots are very costly and only so much of the funds available to operate the college can be targeted for expansion of parking lots. Secondly, parking lots take away natural areas of the campus.

Another problem to deal with comes from trying to afford students a place to park cars and maintain adequate space for the faculty and staff to park vehicles. Given all of these problems, I think that this is not a simple task to deal with. Very few college campuses around the world are not faced with this problem.

After evaluating the lot usage during the first month of fall semester I have met with the Executive Vice President and the Dean of Students. After discussions with these two persons and much study and evaluation we feel we should open a portion of the main parking lot to students for parking once again. In an effort to make the best use of the limited space available, the following sections will be open for student parking effective October 20, 1989. The first three parking sections will have the first six spaces of each row, from campus road towards the main campus area, be open for student parking. The last two sections (near BkG) will have the first three spaces of each row open for student parking. This will increase the number of spaces available to students by 48. Students are also encouraged to use the lot beside Proctor Art Center as additional parking for classes.

We will continue to observe the parking areas and if demand warrants we will take further action as needed. Any questions or comments are always welcomed by my office.

Art Orey, Director of Public Safety and Security.

Praise for writers

To the Editor:

A well deserved compliment never hurt anyone, and in my moment of sanity I finally decided that there was no reason to keep our opinions about Dave Rolf and Seth Hollander to ourselves. Seth Hollander appears to be an extremely professional, perceptive reviewer and we look forward to his humor and talent every week. Dave Rolf's "Board of Trustees Report" is perhaps one of the most subtly insightful articles ever written — and we hope we are right in assuming that the humor wasn't entirely unintentional. Rolf's report was professional, distinctly painful, and wholly funny. Congratulations to these two young men and to the Observer for recognizing and supporting their talent. If they decide to pursue journalistic careers, the news might actually make some money.

Jennifer Eisenman
Alice Pavlasky

The Observer appreciates having an occasional compliment. Thank you.
BARD

Registrar's Office:
The last date to withdraw from a course is Friday, November 3rd, 5:00 PM. You may obtain withdrawal forms in Ludlow 201. Also, it is suggested that you submit transcript requests for graduate schools early, so that we may meet the deadlines.

History Department:
China Table meets on Tuesdays from 12:15 to 1:15 in the college room of Kline Commons. A chance to talk about China and meet others who are interested in China. All are welcome.

Philosophy Department:
The Philosophy Department announces a lecture on a "A New Approach to the Ethics of Nuclear Deterrence" by Walter Sinnott-Armstrong of the Philosophy Department at Dartmouth College: Friday, November 3 at 4:00 PM in Olin.

Art Department:
On October 25th, at 4:30 PM, Chris Martin, Painter will speak in the Proctor Arts Center.

Women and the Arts:
A conference titled "Women and the Arts" is being conducted on the SUNY/New Paltz campus on Friday evening, October 20th and on Saturday October 21. The events include a keynote panel discussion, poetry and prose readings, two workshop sessions, a reception, and a film/video program featuring writers, artists, composers, performers, and therapists from diverse backgrounds. The conference will highlight the accomplishments of minority artists, among others, and will present ways that women are using, creative expression as a tool for personal and social change. The cost of the conference is $10.00 ($8.00 for students). Because the number of participants is limited, preregistration is advised. To obtain further information, to preregister, or to reserve transportation, see Elaine Sproat.

Events on China:
On Saturday, October 21, 1989 there will be a visit to the Metropolitan Museum of Art, New York City, to see the exhibition "Masterworks of Ming and Qing Painting from the Forbidden City." Cost will be from $9.00 to $12.00, depending on the number of people who sign up. There may still be spaces on the coach - book yours now. For more information contact Helen Dunstan at Ext. 295.

Washington Internships:
Bard Students are invited to take advantage of the Washington Center's wide variety of internships in government and the private sector for Spring semester, 1990. To qualify for up to 12 Bard credits, students should be either juniors of moderated Sophomores, and must have a GPA of 3.0. Credit is possible for the internship itself (4), for the seminar chosen in conjunction with the Bard campus advisor (4), and for an independent study and research project arranged with a Bard faculty member and approved in advance of departure (4). The deadline for the spring program is November 1, and students should contact Prof. Nackenoff (Ext. 230) for more details and arrangements of the program. The cost of the program for next semester is $1,745, and housing is available at an additional cost; some financial aid may be available. (see article, page 2)

Drama Department:
The Bard Theatre of Drama and Dance presents Maxim Gorky's Children of the Sun, directed by Christopher Markle; 8:00 PM October 21, 22, 23, 24 and at 3:00 PM on October 22 in the Avery Arts Center.

Bard College Center:
The Hudson Philharmonic Chamber Orchestra opens the 1989-90 "New Horizons" series at Bard, with Leon Bozstein conducting; program includes Stravinsky's Symphonies of Wind Instruments and Concerto for Piano and Wind and Mozart's Piano Concerto No 13 in C Major and Symphony No 38 in D, "Prague," with featured soloist Blanca Urbe, piano; October 27, 1989 at 8:00 PM, Olin Auditorium - tickets $10.00 or $24.00 for three concert series.

Calendar of Events

<table>
<thead>
<tr>
<th>Saturday 21</th>
<th>Sunday 22</th>
<th>Monday 23</th>
<th>Tuesday 24</th>
<th>Wednesday 25</th>
<th>Thursday 26</th>
<th>Friday 27</th>
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<tbody>
<tr>
<td>10:00 AM Trips to Rhinebeck and Red Hook</td>
<td>5:00-7:00 PM Elvis Presley Fan Club Committee Room Kline Commons</td>
<td>5:00-7:00 PM Bard Observer-Features Section Aspinwall, 3rd floor</td>
<td>6:00-4:30 PM Bard Observer-News Section Committee Room Kline Commons</td>
<td>6:00-1-1:15 PM China Table College Room Kline Commons</td>
<td>12:15-1:15 PM Chris Martin, Painter Proctor</td>
<td>12:15-1:15 PM French Table Committee Room Kline Commons</td>
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<td>3:00 PM Children of the Sun Avery Arts Center</td>
<td>5:30 PM Bard Observer-Features Section Aspinwall, 3rd floor</td>
<td>5:00 PM Spanish Table President's Room Kline Commons</td>
<td>6:00-7:00 PM Dr. Seuss Club Committee Room</td>
<td>6:00-6:00 PM Environmental Club Committee Room Kline Commons</td>
<td>6:00-7:00 PM</td>
<td>5:30-7:00 PM L.A.S.O. Committee Room Kline Commons</td>
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<tr>
<td>5:00 AM Hudson Valley Mall Trip</td>
<td>7:00-10:00 PM Vans to Rhinecliff Station</td>
<td>7:00-7:30 PM Bard Observer Arts Section Committee Room Kline Commons</td>
<td>7:00-6:00 PM FPC Committee Room Kline Commons</td>
<td>6:00-6:00 PM Environmental Club Committee Room Kline Commons</td>
<td>7:00-8:00 PM</td>
<td>6:00-7:00 PM Amosely International College Room Kline Commons</td>
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<tr>
<td>8:00 PM Children of the Sun Avery Arts Center</td>
<td>7:36 PM Pick-up at Poughkeepsie Station</td>
<td>7:00-7:30 PM Bard Observer Arts Section Committee Room Kline Commons</td>
<td>5:30 PM Learning Differences Support Group</td>
<td>7:30 PM Environmental Club Committee Room Kline Commons</td>
<td>7:00-8:00 PM</td>
<td>6:30-8:00 PM Coalition for Choice President's Room</td>
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<tr>
<td>8:00 PM Children of the Sun Avery Arts Center</td>
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<td>8:00 PM Alcanon-ACOA Aspinwall</td>
<td>7:30 PM Alanon-ACOA Aspinwall</td>
<td>8:00 PM</td>
<td>7:30 PM Narcotics Anonymous Aspinwall</td>
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