Bard College
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Dean of Students Steve Nelson addressing concerns over the parking issue.

Botstein addresses forum

by Cormac Flynn

President Botstein addressed a sparsely attended Forum meeting last Thursday. Although the original impetus for the appearance was to respond to Forum criticism of the new Distinguished Scientist Scholarships, Botstein's remarks touched on a wide range of matters and constituted almost a "State of the College" address.

Most significantly, the President outlined the college's new $70,000,000 capital campaign. The sum, to be raised over a five year period, is to include funds for the soon to come library expansion and the much promised student center as well as the long-awaited theater and other projects.

Botstein's appearance, somewhat an unusual occurrence, was triggered by a letter of protest voiced in Forum earlier this month. The letter criticized the new Distinguished Scientist Scholarship program which is to begin next year. The program will give scholarships and research grants to new students who have excelled in the sciences in high school and who agree to concentrate (major) in science at Bard. ...

It was this last requirement that the Forum objected to, labeling it a significant departure from the College's current liberal arts philosophy. Botstein agreed, calling the question "very well taken," but said that the scholarship would only amount to a "slight deviation," justifiable in light of the "tremendous national crisis" in science students. "We have a first-class science division. We are a leader in educating numerous scientists, scientists who understand the connection of science to the arts and humanities."

Botstein said such an understanding was too often lacking in those who have been taught in a "highly technical and narrow environment."

The effect of the program on the College's educational approach would be minimal, Botstein claimed, emphasizing:

Alumni Witness Purgatory

by Valerio Scutaro

On Saturday, October 21, alumni/ae returned to campus for "Come Back to Bard!" A special presentation of graduate Steven Sapp's show Purgatory and a panel discussion of "the Arts and Social Responsibility" took place.

Sapp's Purgatory had its debut in April of this year. With a cast of 18 Bard students, Sapp wrote, choreographed, and directed the musical piece.

Purgatory is based on the life of Edmund Perry, a black male from the Bronx who attended the Philip Exeter Academy, a predominantly white school. In 1986, Perry was killed in the Bronx by a policeman, after having completed his education at the academy.

Like Perry, Gregory Johnson, Purgatory's male lead played by junior Anthony DeMoore, is a black male from the Bronx going to a predominantly white school. Johnson experiences the same feelings of alienation; no longer fitting into the world at home, and not fitting into the new world at school. Johnson, "bearing maddening screams inside his head," kills himself.

The cast of Purgatory expressed its views about racism, putting labels on and categorizing individuals, where they came from, and how things have not changed over the years in their monologues.

Sapp feels the world is in a very destructive state. His message through Purgatory is that "if we don't pay attention to the signs, we are heading for self-destruction." As an artist, Sapp worries about the show turning into a bunch of "hype." "It's all about the work and the message being spread," added Sapp.

Following the performance, a panel of five alumni/ae discussed the topic of "the Arts and Social Responsibility." Professor Joel Kovel moderated the panel.

Gregory Johnson hanging out with 'his boys' before school.

Kovel began by discussing the role of artists in our society. "The role of artists has to be constantly negotiated," said Kovel.

He then asked each member of the panel to relate to the audience their struggles as an artist.

Hansel Durlach '52, a photographer...
President Botstein and Dean Nelson answer student queries at the forum

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ing that the scholarships were a "one-shot deal" and not a continuing program.

President Botstein also said that half of the ten total scholar-
ships would be reserved for women students. Calling the
shortage of women in science "acute," he said that it stemmed largely from the "tragic fact that the highly techni-
cal institutions have extremely few women students.

Addressing the heart of the issue, Botstein promised that there would be a "safety net" so that holders of the scholar-
ships will be financially able to continue at Bard if their in-
tellectual interests change.

Turning to the new capital campaign, Botstein an-
nounced that the lion's share of the funds will go to faculty re-
etention and student scholarships.

The first new construction will be 32 new dorm spaces to be ready for occupancy by next fall. These will be entirely new spaces and not replace-
ments for losses elsewhere. The bids are to be to reduce the current overcrowd-
ing, which will be further allevi-
ated by what Botstein said would be a decrease in total enrollment next fall. Such a reduction would be the first such drop in years and sig-
tals, Botstein said, the end of the student population growth of recent years.

Since the college does not have the funds for stone dormi-
tories at this time, the new units will probably be de-
tached buildings which can be con-
verted to one-family faculty
housing when a future resi-
dential hall is constructed. No site has yet been selected.

In addition, Botstein an-
nounced that the college was once again in negotiations to purchase buildings in Annandale for space needs.

Botstein announced the se-
lection of Robert Venturi, the leading architect widely re-
garded as the father of post-
modernism, as the designer of the new library expansion. Ex-
pected to double the existing shelf space, and renovate exist-
ing sections, the $9,000,000 project will break ground next fall.

Following close behind will be a $1,000,000 renovation of the Student Center, designed by Cathy Simon, architect of Olin, and New Hegeman, a $1,000,000 renovation and ex-
ansion of Kline Commons and the long delayed theater. The theater was originally planned as part of the Avery Center, but was never con-
structed due to fiscal limita-
tions. Although the theater is new, it will build upon the college's new arts facilities and a new music building.

Responding to questions, Botstein assured students that none of the anticipated $70,000,000 is to go to graduate or "satellite programs." Botstein reacted vigorously to criticisms and doubts ex-
pressed regarding the usefulness and desirability of the "satellite programs." The pro-
grams, Botstein said, "are in-
 tended to enrich the college in its resources and create posi-
tions to help us retain the very best in faculty." Expressing incredulity at stu-
dent assertions, Botstein in-
sisted that the books and peri-
odicals in the Leyco Institute's collections were available to undergraduates: "There are no restrictions on access. If you try to get anything that's in the Leyco collection and you can't, you bring me a librari-
ian's slip saying that item is there; we don't have it. You bring it to me!"

He also settled a recent issue by saying: "There are no re-
strictions on satellite grounds that I know of. I have
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Chinese Table in Kline

by Jason Van Driessche

On Tuesday, October 18, a Chinese table was started in Kline, both for people interested in speaking Chinese and for people interested in discussing Chinese culture, history, politics and art.

Conversations are conduct-
ed in both Chinese and Eng-
lish, therefore, knowledge of the Chinese language is not necessary for participation. Discussions are led by me or more members of the Asian Studies faculty.

Four faculty members and three students took part in the first table. The faculty mem-
bers included Helen Dunstan and Hong Jin Kang, professors of Chinese history and literature, and Professor Lin, who teaches the Chinese lan-
guage. The three students who attended were all Chinese citi-
zens, thus the discussion was held in Chinese.

Interested students, faculty, and students who are Chinese are welcomed and encouraged to sit at the table for lunch this and every Tuesday. Once again, knowledge of the lan-
guage is not a prerequisite for participation in the discussion.

ACT-UP, Fight Back

by David Miller

ACT-UP (AIDS Coalition to Unleash Power) gave a pres-
tation on October 19 about unleashing anger, combating AIDS, and political protest.

The three speakers, Joey Nelson, Kent Lebock, and Jack Ben-levi, coming from ACT-UP first gave their personal ac-
counts of joining the aggressive

ACT-UP plans to protest during mass at a Catholic church in response to the church's hatred of homosexu-

 Continued on page 11.
Club Actively Plans Events

by Andrea J. Stein

The majority of Bard students have attended at least one comedy performance, Coffehaus reading, or other social activity, but may be unaware of the people whose time and energy have gone into the preparation of such events. Those unknown people are, in many cases, members of the Student Activities Club.

The Activities Club was originally founded by Assistant Dean of Students, Shelley Morgan. "Activities are part of my job," she explained. "Yet the time constraints I was under made it difficult for me to devote as much time to them as I would have liked." After talking with many first year students, Morgan determined that many felt that, other than band practice and club activities, there was not a lot to do on campus. Thus, she decided to form the Student Activities Club, both to help her balance her time with her duties regarding campus activities, and to provide her with more student input.

"It's good for me because I really know what students want. I'm not just planning random activities. I'm also getting students to take on leadership roles since I can't be at every event," Morgan stated. She has found that most of the student response has been positive from first year students, although those who have become involved with certain campus activities often remain so throughout their years at Bard.

Senior Nil Klein, for example, has been very active in organizing the "Coffehaus" readings on campus. These are held every three or four weeks in Albee Lounge. Those students interested in performing (reading their own or others' writing, playing the guitar, etc.) need only show up and sign in at the door. Refreshments—cookies, coffee and tea—are generally served.

"They (the readings) have been really nice so far," said Klein. "It's a place where writers feel their work will be appreciated."

Activities are part of my job, yet the time constraints I was under made it difficult for me to devote as much time to them as I would have liked.

The Activities Club has also brought comedy nights to campus, the last of which for this semester will be held on November 13. It has also been active in organizing the Student Activities Club, both to help her balance her time with her duties regarding campus activities, and to provide her with more student input.

"It's good for me because I really know what students want. I'm not just planning random activities. I'm also getting students to take on leadership roles since I can't be at every event," Morgan stated. She has found that most of the student response has been positive from first year students, although those who have become involved with certain campus activities often remain so throughout their years at Bard.

Parents' Day Agenda Planned

by Amy Soehn

Today and tomorrow the Bard Campus will be swarming with an unfamiliar species. These beings will roam about, inspecting the library and dorms. They will sample the food and admire the halls.

The campus isn't being visited by creatures from outer space, but by parents, who are just as strange a sight at school.

On Friday, parents have the option of attending that day's classes to get a taste of the intellectual life here at Bard. Later that night, President Leon Botstein will conduct the Hudson Valley Philharmonic Chamber Orchestra at Olin.

Saturday will be a day of seminars and presentations. After registration, Language and Thinking, Freshman Seminar, and select course sessions designed for parents will take place, as well as panels on Student Life and Special Bard Features, such as Moderation and the Senior Project.

Usually first on the agenda for students is taking their parents on the grand tour and introducing them to their friends. This includes time for moms to thoroughly inspect dorms for cleanliness and good strong locks.

Students dining in Kline await positive changes in food quality.

Many of the Bard students have mixed reactions towards the reassignment of former Kline director Donald Bennett. However, Bard students agree that future changes should be made.

"I think the food's better, on a basis of two to three days," said freshman Peiris Wendler. "It's hard to judge, though.

"The food quality has improved greatly," said freshman Jenny Garbe, "It's warm, fresh, and tasty. I'm very pleased with the improvement." Many changes have gone unnoticed, however. "I'd tell you there was an improvement if I could taste the difference," freshman Eileen Williams noted, "but I can't.

Students also held different opinions about Bennett's promotion. "I'm somewhat pleased that he left, if for no other reason than he liked the food he was serving," said sophomore Keith Sherrod. The vegetables have improved, has been the overall quality of Kline Commons."

"Maybe [the new director] will let us identify what we eat," junior Jessica Swinney remarked. Many were also said to see Bennett leaving Kline. "I'm sorry to see him leave," said senior Colleen Blackwell. "He didn't get as much credit as he deserved, having the hardest job in the administration.

And what changes do Bard students want to see from Kline Commons in the future? The changes are countless, from an increase in entrances in fats and cholesterol to a decrease in shortages of trays, utensils and glasses during mealtimes.

"The changes are nice," Wendler continued, "but it's afraid it might just be all for show. They've been trying to make Bard a model school among liberal-arts colleges as far as meal services go. They've still got a long way to go.

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"Green" products complete the recycling cycle

by Jen Anonia

Because of the growing interest in environmental protection, many communities and individuals have made an effort to recycle materials. Even at Bard, recycling is a major concern of students and faculty. Unfortunately, very few manufacturers and distributors sell recycled products. Although more materials are recycled than ever before, very few of these products ever reach the market. The conscientious public is recycling materials, but these materials are then not being reused. The recycling cycle is stuck in a rut.

To combat this problem, in 1983 in Madison, Wisconsin, two environmentalists founded a mail order company that only sells what are referred to as green products. Green products minimally impact the environment and are often made from recycled materials. The company, Earth Care, Inc., has a catalog offering over 200 recycled paper products. Items include college-sized notebooks and computer printing paper as well as stationery and calendars.

Recycled paper products not only reduce solid waste, but also conserve resources and energy. According to the World Watch Institute, recycled paper production requires 74% less energy than virgin paper production. By minimizing the use of fossil fuels, manufacturing recycled paper also cuts down on acid rain and other pollutants. Recycled paper produces 35% less water pollution than manufacture of other paper and saves 17 pulp trees for each ton of paper.

In a recycled paper mill, waste paper is mixed with water and heated to turn it into pulp. Then, all contaminants are removed, and the pulp is cleaned, bleached, and reinked. Next, the pulp mixture is spread over rotating screens, pressed, and dried to form paper. Recycled paper is impervious to humidity and temperature changes, has greater flexibility and opacity and feeds into printing presses better than non-recycled papers.

Earth Care Paper, Inc., also sells items made of cellulose instead of plastics. Any plastics used today will not decompose for 200 to 400 years. Plastics are made from petroleum, a non-renewable resource, and their production also creates toxic waste. Even degradable plastics are not full proof. Virtually no testing has been done to insure degradable plastics actually do decompose. Most degradable plastics are partially made of corn starch which is eventually digested by microorganisms. But, the plastics still contain potentially dangerous chemical additives, plastic resins, and toxic metals. No one knows what happens to these components.

Cellulose, however, is completely natural. Made from wood fibers, it is biodegradable and non-toxic. Earth Care Paper produces spools, sandwich bread, and product bags, all made from cellulose. These products are also packaged in cellulose.

An interested in Earth Care Paper, Inc., green products can write to Box 3335-GRN, Madison, WI 53704.

Health Talk: Comparing pain killers and how they work

This column will be a regular feature the fourth week of each month, discussing health issues affecting Bard students.

by Meadow Goldman

As most people know from the barrage of advertisements, we are all subjected to, most hospitals trust Tylenol, but, aspirin is gentler to your stomach. Doctors would choose Bayer if left alone on a deserted island, and, after the next commercial, the over-the-counter pain relievers are aspirin, acetaminophen, and ibuprofen. Those have multiple brand names with which everyone is equally familiar. The brand name use either one of the three drugs in its pure form, in combination with each other or with additives such as caffeine or aspirinoids. For example, Excedrin contains aspirin (194 mg), acetaminophen (97 mg), and caffeine (130.6 mg) and caffeine (64.8 mg). If you’re curious about what else you’re taking besides the analgesic of your choice, it was wise to check the contents. Other combination drugs on the market (for allergies, colds, etc.) usually combine one of the three analgesics and an antihistamine (primarily used as a decongestant) — but that’s another topic.

All of the drugs work, in essentially the same way: they inhibit a hormone-like substance called prostaglandins. Prostaglandins are produced by the body at the sight of injury and their production is closely related to inflammation and pain. Fewer are also associated with prostaglandin production, which explains why analgesics can reduce them. Exactly how prostaglandins work in the body is unclear, but more is understood about how anagelsics inhibit prostaglandins. Because these drugs work on how the three drugs inhibit prostaglandins, they have slight therapeutic differences. Aspirin, aspirin, and ibuprofen all relieve inflammation, pain and fever. Ibuprofen, however, is superior to both aspirin and acetaminophen in the inhibition of what is known as o, prostaglandin. Muscle cramps, especially menstrual cramps, are caused by the excess production of o, prostaglandin. Therefore, ibuprofen is the best choice for muscle cramps or soft tissue injuries. Headaches are another common problem for college students. Of the three types of headaches tension, migraine, or a rare type called cluster headaches help only the tension headaches.

Stress causes a tension headache by forcing the muscles of the neck and head to contract. Migraines are from swollen blood vessels in the head that irritate nerves, and the cluster headache (which effect 2-3% of the population) are caused by a calcium imbalance. Analgesics will not help either of the former two.

Although all the analgesics in consideration have anti-inflammatory properties, aspirin has traditionally been favored for its anti-inflammatory action. However, according to a 1984 Consumer’s Report article, the ordinary, occasional doses in which people take aspirin have no greater therapeutic value than acetaminophen or ibuprofen. It’s in daily, regular doses that aspirin has any advantages. In general, the aspirin and ibuprofen are superior to acetaminophen for inflammation management. However, for most tension headaches and common aches and pains, inflammation is irrelevant, and any of the three drugs will do. The claim that aspirin is gender to your stomach is also dose related. Only 2-10% of aspirin users experience stomach upset. No therapeutic differences exist between aspirin and the other analgesics for most people who take analgesics in ordinary doses on occasion.

All three drugs have a number of side effects that varies dramatically from person to person, and one can find a full exposition of what they are on the packaging of whatever brand one chooses. A severe side effect largely overlooked in the past, however, is potential kidney damage. This aspect of analgesics pertains to those who use these analgesics abusively — at least daily for three or more years. This type of kidney damage is serious and preventable (by just following dosage recommendations). Furthermore, it’s a serious concern for all considering that it costs $40 million a year to care for such patients — and much of that is other government funded.

One final consideration on the topic of painkillers is that they aren’t always necessary — especially if you are a chronic pain sufferer and pill-popper. Some alternatives include acupuncture, massage, meditation, hypnosis or imaging. Each of these have foundations through which you can receive more information such as:

Chiropractors
Dr. M. Skolnik...679-2601

Holistic healing:
E. Schrunk-Hagen...679-5134

Davidia, L.M., M.Ther...780-9781

Hypnotherapist:
R. Stewart...679-2875

Hypnosis
P. Bluin, R.H...767-7655

Massager:
R. Ruznik...679-5016

J. LaFond, M., M.Ther...246-0163

Lomi Worr...679-5439

If you have any questions concerning this article or any health related topics you would like addressed, send your comments through the campus mail to:-

Health Column

10 E. Market St., Rinebeck
Broadway at half-price

by David Biede

Given the interests of Bard's student body, it is not surprising to find that many of its students are interested in attending dramatic productions. And with New York City, one of the major hubs of modern theater, or, as some would say, the hub, relatively close by, many students desire to attend productions there. The problem is that the monetary expense of spending up to $55 for a ticket is often more of an insurmountable barrier for many Bard students than is the hundreds of miles that separate the Bard campus from the Big Apple.

That problem, however, is not quite as severe as many might think because of the availability of half-priced tickets that can be purchased at Bard and down in the city. These tickets can cut down the price of attending a show by as much as $27.50 per ticket.

One way a Bard student can see a Broadway show at half price is by picking up a coupon in the post office. Although these are not always available, sometimes one can find them in envelopes hanging on the bulletin board near the back of the post office for a limited amount of shows. All one has to do is bring this coupon to the theater on the day of the performance and if there are any seats available for that day's performance, one can purchase them at half price.

The other way of getting half-priced tickets is by buying them through an official outlet down in the city. At the northern end of Times Square, on 45th Street and Broadway in the center island there is a large white semi-permanent structure which is topped by large white signs with orange letters that read simply "TICKETS." This is where the half-priced tickets are sold. Every day the theaters send their unclaimed tickets for that day's performance to this outlet, and those tickets are made available to the public at half price, plus a $1.50 service charge.

These discounted tickets come from two sources. The first is simply regular tickets that were left over when a particular performance was not sold out. The seats from this source are usually not very good, either in the theater mezzanine or in the balcony. The seats from the other source, however, are excellent. At every performance several seats are reserved for visiting friends and family of people involved with the show. These seats are usually center orchestra seats, within the first few rows. The shows available from this outlet include all but the most popular and newest productions. The shows are predominantly from Broadway, but a smattering of Off-Broadway productions are available. Most Broadway plays have available tickets, but there is less selection among the musicals.

For example, on the Wednesday of Reading Week, tickets for such musicals as Cats, A Chorus Line, and Sweeney Todd were available, but Broadway's three most popular productions, Les Miserables, The Phantom of the Opera, and Jerome Robbins' Broadway (the respective Tony Award winners for Best Musical for the past three years) were not; but such plays as Neil Simon's Raisins, and M. Butterfly and The Heidi Chronicles, the 1988 and 1989 Tony Ward winners for Best Play, all had seats available. As for off Broadway productions, only tickets for Nunsense and the Pulitzer Prize winning Driving Miss Daisy were for sale.

Tickets for matinees, which are usually performed on Wednesday and Saturday afternoons at two, go on sale at ten in the morning and are sold until two. Evening shows, which usually run every night of the week but Sunday, go on sale at three and are sold until eight in the evening. If one has a specific show that he desires to see, he should get there early because, of the outlet's popularity; usually, there are at least 75 people waiting on line by the time it opens. To ensure seeing one's first choice, it is suggested that one arrives at least an hour before the window opens.

For getting a good seat, that is really all a matter of chance. Personally, I have seen three shows through these methods: twice through the outlet and once with a coupon. Using the outlet, I saw Lend Me a Tenor from a third row center seat, but M. Butterfly from an aisle seat in the very last row of the mezzanine. I bought my ticket to The Music of Edith Piaf through the other method and saw the show from a center seat in the front row of the balcony. So it all basically comes down to chance. If one wants to ensure a good seat he should try his ticket at full price through the theater or Tickertom. Although the expense for Bard students to see a Broadway or Off Broadway show is at least $35 (counting train fare), using these services can help students take advantage of their proximity to the Big Apple by greatly reducing the crimp on their money supply.
Beer Column

More Mexican Beer

by Jody Appel and Chris Hanack

Thanks to the overwhelming amounts of wonderful fan mail, pleasing us to continue our column, the editorial staff has decided to keep us around.

Why more Mexican beer? Why, because we like it. We thought a theme would give us direction, besides, important serials have themes. Oprah had serial killers on last week, while Pat Sajak had Black entertainers on. So, in emulation of our heroes of talk show TV, we do what we do. Now on to the beers of the week.

This week we tasted Superior and Sol. Sol was very similar to those other Mexican beers in a light and sweet tasty sort of way. Superior, however the most enjoyable Mexican beer that we have ever tasted. The only other Mexican beer that is similar would be Dos Equis Dark. But we’re not comparing those two so we can just skip that.

Much of what we said about Corona and Chihuahua can be said about Sol also. It does not have the heavy taste that one associates with those “pretentious” German beers that we hear about all the time. The statement that we used last week was somehow to the effect of the drinker can slam one quickly to quench a major thirst unlike Guiness Stout. This holds true for Sol.

Superior however is more of a beer. The taste of this beer has much for oomp than other Mexican beers. This is the best Mexican beer that we have found. This beer is a beer to have when you want to drink a beer. This is not to say that it is too heavy to drink in quantity, if you so desire. The flavor however is one that is very enjoyable to have running over your taste buds.

The best comparison would be to a German wheat beer, it is light in color with a heavy taste, yet not very similar to a dark beer. This difference has to do with the fact that Superior ferments rice instead of wheat.

Wheat simply has more taste to it than rice, wheat tastes slightly woody, while rice tastes like bland starch. Most large American beers use rice because it is cheaper.

Also, there seems to be more hops used in the brewing process to give Superior a fuller taste.

And all this can be yours for only 54.99 a six-pack, unconditionally a great buy, while Sol’s is 4.99. Both prices are from Bow-Way In Red Hook, Sol costing up to $5.99 else-where. We couldn’t find Superior anywhere else.

Superior gets a vote for style for not painting its label on the bottle in the American style of Sol, Corona and Chihuahua. Sol however gets a small point for imprinting its symbol on the neck of the bottle (a very small point.)

Sol received the same score as Chihuahua did last week because they are very similar beers, perhaps slightly stronger, but hardly worth mentioning.

Superior however is our definite choice of the week. For those of you looking for a flavorful beer at a reasonable price, you can’t go wrong.

Even though our secretaries are snowed in by the thousands of letters, we’d love to hear from more.

Please recycle this paper.

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Friday, October 27, 1989

The Bard Observer

Arts & Entertainment

GWAR, for that Halloween frame of mind

by D.J. Spoon

Youngsters, beware! On Sunday, October 27th, Bard will be invaded by GWAR. Back from the frozen wastelands of Antarctica via Richmond, VA, this bunch of axegrinders will "bring the pain of the past, the pain of the present, the pain of the future. They’re gonna shove heavy metal, so far up yer ass, yer gonna shit molten load for a year!" A mixture of paper-maché, latex, metal and blood, these are the gods reanimated by Cherno- byl. Crawls under your desks, and assume the position, 'cause our honorary little neck of the woods is about to be decapitated! (Opening for GWAR will be JOT. Hailing from Indianapolis, their funky-punky sound comes from too much "coffee and bowling".)

Phish: Coming to a town near you (Poughkeepsie in fact!) by Seth Holland

Phish, Junta apparently available only at Phish shows. Cassette only c. 80 minutes.

With the surprising success of the (awful) New Bohemians and the buzz over Dharma Blues and New Portare Caboose, it seems neo-Hipoly bands are trendy. Hence, Phish, from Vermont (neo-Hippy state/State of Ben & Jerry’s), coming to the Chance — fresh on the heels of a rave review in REJRX (The Chance) and loved to (a quite laudably) irrational extent by my neighbors, Jasmine, who sent me the tape.

So, Phish, a guitar/keyboards/bass/drums combo, would like Camper Van Beethoven covering Steely Dan, or Steely Dan covering early Pink Floyd. (Got your attention, huh?) This is a band for Deadheads, fusion fans, and other light-hearted druggies. The music is often reminiscent of Up On The Sun-era Meat Puppets. A few songs are very reggae-infused and all of it is (happily) danceable. If you like Shookey Bones or the other local bands of that ilk, you’ll like these guys. If you like New Order-type groups, or hard core, or heavy metal then probably this won’t appeal to you.

Speaking of Shookey Bones:

Please recycle this paper.

Film Schedule

Upcoming Films at Bard

You’ve probably gotten them by now, those schedules of upcoming films at Bard College, presented to you with the help from the new Film Committee, comprised of Jesse Kleiman and Rory Treat. Thanks to these gentlemen for providing the paper with a copy.

The schedule for this week is as follows:

Friday, Oct. 27: "An American Werewolf in London", 7 p.m., and 9:30 p.m., in the Student Center.

Sunday, Oct. 29: "Who’s Afraid of Virginia Woolf?" same time, same place.

Meanwhile, over in Proctor, the following silent films will be shown:

Monday, Oct. 30: "The Mark of Zorro".

Wednesday, Nov. 2: "Man With a Movie Camera".
Children of the sun

by Max Guazzoni

"Yeah, a pretty good fucking show," one spectator who saw it put it.

Well, great, spectator, and I don't know what else to say. Just saw it myself, and I can say I've come away pretty stunned by the whole experience.

Good job on everyone's part, man. Clear evidence of good work. Every single one of you guys was on the ball all the time. No coasting, and that's really good. It was really good to see. And you guys had a lot to work with, too, which is cool. Great set, I mean, water... a foamy foot rake to wash the bum-fuck high hell. Must have been really interesting to work on.

A great head working behind it all, I doubt.

Let me look over my notes for a second. I'm gonna cut out and go to sleep, because I'm tired as hell. Yeah, there was a lot of stuff in there. I'm pretty exhausted now that I think about it. This isn't gonna sound very professional, and if that offends you, well then fuck off.

"It deoxidized..." No, it did.

Purgatory

continued from page 1

rifer whose work of Viet-

am, Arab Israel, and Mexico is so admirable. Kline Com-

mons spoke first. Durlach

stated that she has supported himself by teaching photo-

graphy.

Aside from her teaching, she has made special visits to other countries. On her visit to Vietnam with American vete-

rans from the war, she focused more on the populace of the Vietnamese, especially the children. Also, while in Israel, she focused on the domestic life of the Arabs. Her interest is more on social and political issues.

Actor Richard Edson '74, who plays the role of Vito in Spike Lee's film Do The Right Thing, then spoke. Edson re-
named his part in a 1987 film titled Water. Although, as Ed-

son says, the film was a failure, he likes to be a part of an indi-

dividual's attempt to radiate his concerns. "Commute yourself to what you believe," stated Edson.

Kathleen Mandeville '76, an Episcopal priest, made an analogy of artists "feeding the lake." Her church is literally a theatre, where "social reality bump into each other in the environment of God," said Mandeville.

First, she states that the "ac-

tion of being an artist is spiritual, where one experiences being true to oneself." Second, in support of her lake analogy, Mandeville says that the "process by which you create is transformative, a social transformation, in which you

create a gift economy."

Playwright Steven Sapp '89 then noted that his job as an artist is to "excite and provoke." With Purgatory, he was trying to bring forth something positive.

Sapp adds, however, that although he said something, he didn't do anything; nothing has changed. "If I don't go back to where I'm from, my home, it doesn't mean anything," stated Sapp.

He feels part of his role as an artist is "showing America what the lower class can do."

The final member of the panel was novelist Joan Wil-

liams. She pointed out that one can only write what one has experienced. "You have to be moved, then the words will come out," said Williams.

Donald goes away

by Amara Willey

After an eight-year reign of the kitchen, Director of Food Service Donald Bennett is moving on.

This move is no surprise to him or to the college. Bennett has been trying to obtain a transfer for two years for personal and mental health reasons, he said.

In the past the college and DAKA, the company that he works for, refused to let him go. Finally, however, they have agreed to the move.

Bennett will travel amongst various DAKA clients as a troubleshooter in the coming months. Then he will be placed permanently with another and, according to him, bigger DAKA client.

Bennett will miss his job here, he said. "Bard is very well suited to me in terms of mission in education, the way it operates...it's more relaxed and informal in terms of doing business" than other places.

Optimistic about the new director and assistant directors, Bennett still cautioned. "There will be changes that people will perceive as prob-

lems when they are just changes." He added that "I don't foresee a major problem. DAKA has committed itself to sending enough help to make a smooth transition."

According to Dean of Students Stephen Nelson, discussions about Donald's transfer definitely preceded the Salmosella outbreak. On Bennett's handling of the Salmosella incident, Nelson commented, "Donald did quite well — We got very, very high marks as an institution from various state and county people at every stage of their investigation."

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Sports

by Jody Apap

Women Trounce Columbia Greene
Men Fall to Nyack

Chalk one up for the women. Yes folks, it's true. The women's soccer team has gotten into the victory column, and with little time to spare. With only a couple of games left in the season the Blazers decisively beat Columbia Greene Community College 4-2, Wednesday 10/18.

Leading the scoring attack was freshman Ann Steinke, who tallied two of the scores. Dorothy Wallace-Stenf and Eileen William each added another.

"We dominated the game from beginning to end," said Bard coach, Steve Hubbard. "We finally put all the basic elements together into a strong effective unit."

"By creating spaces, then filling them, and combined with the best passing of the year, the women controlled the ball and the tempo of the game," Hubbard said.

Hubbard went on to congratulate the outstanding players, "The defense has been improving steadily and played an outstanding game. Judy Nelson deserves notice for her aggressive play at right full-back, denying the other team the ball continually. Completing the back line, Ann Steinke and Karma Kriekenback combined with Nelson have been playing as a solid unit."

"On offense, freshman Ann Finney has been the leader with solid ball skills and a good field sense. Michele Wiedrick and Dorothy Wallace-Stenf have been offering Finney full support."

The team has been plagued with morale problems partly stemming from the change in coaches over the off-season. But the bad attitudes are disappearing and finally, maybe, perhaps the players can concentrate on improving their record from last year and win a second game.

Bard vs. Post

On Monday, 10/16, the women lost to Post 4-1 at home. The highlight of the game came when Dorothy Wallace-Stenf gave Bard its first lead of the season [0-1 early in the first half].

"There was a confusion and I kicked it, and wouldn't you know it, we scored," said Joyous Wallace-Stenf after the game.

Men Choke at Nyack

In fine Bard fashion, the men's soccer team blew it again. A 4-1 louring at the hands of Nyack College has all but eliminated the Blazers from post-season tournament play.

Terrence Lewis tallied the only goal for Bard (3-11) after the slick ball slipped through the Nyack keeper's hands. Grant McDonald returned the favor later in the first half when a ball slipped between his legs for Nyack's second goal of the game. Nothing like being a good sport about things, right Coach?

Basketball has Begun Again at Bard

Last year's co-captains Ernest Reese and Chris Hancozic led the returning players through the first week of basketball practice.

Head Coach Bob Krausz is very pleased with the turnout of nine returning players along with six freshmen. "There is a good chance that we will be able to run two full teams this year, a quick fast break team, and a more patient, slow-tempo team."

Leading the freshmen is highly touted Sean Alford, a local standout from Rhinecliff. Alford dominated the MHAL last year, while propelling his team to very successful season.

Roger Scotland will also probably see a lot of playing time. "He must have had a great high school coach; he really has the basic fundamentals down," said Krausz.

Of the returning players, Matt Taibbi, a junior, is the standout of the team, ranking 12th in the nation last year in rebounds.

"With the depth of the team this year, we should be able to run a much faster game; more fast-breaks, full-court pressing when possible or at least putting more pressure on their guards at half-court," Krausz added. "We also need more pressure on the forwards. Last year they were given too much space to receive the passes that led to easy scores."

Krausz is setting the goal of ten wins this season, three up from last year's record. "It's going to be tough, but definitely possible," Krausz added.

The beginning of the season will definitely be tough; six of the first ten games are against teams that Bard has never beaten in the history of Bard basketball. However the Blazers finish the season with ten out of thirteen games "definitely ours, if we're up for each of them."

Krausz, along with assistant coach Chuck Sherman, are switching to a 3-2 offense, using three guards and two forwards, without the conventional center position. "We want to open the box up to give our tall guys some room to score and control the boards," said Krausz.

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Loren Rees a few games ago

The first home game will be at 6:00 pm on Tuesday, November 21, against St. Joseph's of Brooklyn.
Parents’ Day Schedule
Saturday
12:00 Bard Coss Country Invitational starts at Stevenson Gym
12:00 Women’s Soccer vs. Mt. St. Vincent at Kline Field
2:00 Men’s Soccer vs. Dominican at Kline Field
Women’s Volleyball at Skidmore Tournament

LIP at the Gym
On November 7th and 8th, the Stevenson Gynnasium is sponsoring LIP, or Lifestyle Improvement Program. The purpose of the program is to develop a personal program for every individual who participates. The sessions will run from 7:00-9:00 p.m., both nights. The structure will be a discussion group with three different speakers each night, covering such topics as stress management, nutrition, and smoking cessation. The program is free and all are encouraged to celebrate the gym’s first anniversary by getting some LIP at the gym.

At the Gym
Winter Intramural sports will begin next week. There is still time to get your rosters in for Volleyball, Waterpolo, and 3 on 3 Basketball. Don’t delay, the more teams, the better.

Fire!
continued from page 1

Students pelted with eggs
On Saturday, October 21, around 1:25 a.m., Security stopped a vehicle described in the egg-throwing incidents that have been occurring since last semester.
Students have been pelted with eggs by a passenger of a passing vehicle. The victims of those actions were mostly minority students, both female and male, and the eggs were not just raw, but frozen. Due to descriptions of the license plate and the car, Security Officer James Cauldwell noted a vehicle fitting the description driving north on Ravine Road. He contacted Bill Foster, the supervisor on duty, and together the two blocked off the road near Bard Hall, trapping the vehicle.

Dwight Matthew Clark of the Dutchess County Sheriff’s Department arrested Jim Simmons, ex-employee of Bard College, on criminal trespassing charges. Simmons identified the passengers of his car, suspected of throwing the eggs.
A victim of the last incident gave a name she had heard from the car in passing. The name coincides with one also given by Simmons. The suspect had been arrested last year for vandalizing vehicles.

Car vandal
Security has continued its investigation in the vandalism of vehicles on campus. O’Coy commented that Red Hook, Rhinebeck, and Rhinecliff are also being hit by car vandals. “It is not confined to Bard,” he said.

O’Coy noted that the New York State Police are close to an arrest for last semester’s vandalism. In addition, information has been gained for this semester’s incidents. In fact, on the morning of October 24, a suspect was identified in a photo line-up. “It is gratifying when you can put something together and find the resolution,” concluded O’Coy.

Happy Halloween!

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We Deliver to Bard
Safedizes condones alcohol abuse

To the Editor: Bard students have at their disposal the recently esta-
blished Safedizes service. It is for driving people home who ar
on drunk to function to drive a car.

Safedizes is a lukewarm and inevitably self-defeating re-
response to that which has be-
come a crisis in the United States: substance abuse, the la-
lar disease of addiction, and
their toll. Safedizes is the flus-
niest band-aid.

Alongside posters for Safe-
dizes, one may now see post-
ers for Alcoholics Anonymous,
Narcotics Anonymous, and
Adult Children of Alcoholics. These are recovery groups for peo-
lies whose lives have be-
come unmanageable and of-
ten devastated through drugs.
These groups address solid is-
ues, such as how to not drink,
and how to live without drugs,
or how to deal with the effects
of the substance abuse of oth-
ers. Safedizes condones suici-
dal behavior as long as "no
one else gets hurt."

No one need feel ashamed at
being diagnosed, yet the
disease of addiction carries a
shameful social stigma. This
social stigma is terribly de-
scriptive because it is not sub-
stantiated or supported by
truth — it defies the reality of
the disease.

Substance abuse is justified
by those dependent on sub-
stances. We have reached a
state of social crisis when alco-
hol is regarded as a lubricant
because people are so alien-
ated from themselves and
others that they feel inade-
quate with their learned social
skills. The inability to commu-
nicate or to "relax" without
being chemically altered must
be unlearned through prac-
tice. Another alternative is to
learn to live in reality with
their rough edges and it's un-
nessess.

We resist acknowledging se-
rious alcohol problems be-
cause, while most people are
able to glory recite the phrase
"addiction is a disease," an un-
derstanding of the physical
phenomena that takes place
is rare. Science is making slow
progress in understanding the
alcoholic body. Today we know
the following:

Alcohol is processed in the
liver, where it is first converted
into a toxic aldehyde. A liver
enzyme has been discovered that
breaks down alcohol into acetate
at a rate of up to forty times faster
in alcoholics than in non-
 alcoholics. The second stage
of chemical conversion, from
acetaldehyde into acetate, is
SLOWER in alcoholics than in
non-alcoholics. Acetalde-
hyde is produced in greater
quantities in alcoholics, and it
remains in their bodies for a
longer time. This matters be-
cause surplus acetaldehyde
travels to the brain and reacts with
certain chemicals to pro-
duce the symptoms usually
seen in THG's or THG's.

THG's are chemi-
sically similar to the addictive
substance found in heroin
and morphine.

Alcoholism is not a disease
branishing little bumps that
let you know you have it. It
does, however, have symp-
toms, one of these being the black
out. Someone who has had more
than three blackouts has, in all
likelihood, an alcoholic body.

Because alcoholism is a pro-
gressive terminal disease, its
many stages of severity ena-
able us to remain unawar-
ed until we are in the later stages.
An early-stage alcoholic ap-
ppears to be neck-in-neck with
social drinkers, of course, there
is no sure way to distin-
guish them until the alcoholic
is in the late stages.

Abstinence is not the saving
grace of the alcoholic; alcohol-
ism may be arrested at any
stage through abstinence.
However, alcoholism can nev-
er be "cured," especially not
by capitalist-shifted rehabili-
tation chains that have
mushroomed to turn huge
profits from human misery.

The outrageous misconcep-
tion that one "makes himself
alcoholic" must be corrected be-
cause it is ignorance inca-
rate. Individuals are geneti-
cally predisposed to alcohol-
ism or become addicted (certainly against their will) through
prolonged substance abuse.

This explains the trage-
dy of full-blown alcoholism in
children thirteen to fourteen
years old.

A nation or community that
portends to be responsible and
relatively enlightened cannot
advocate playing with
fire. While Safedizes may be
intended to curb drinking
while intoxicated and its atten-
dant potential disasters, es-
entially it is enabling alcohol-
ism, drinking. Alcoholic drinking
is emotionally, mentally, phy-
sically, and spiritually devital-
izing.

This letter is in no way intend-
ed to demean the effort that
Safedizes is. Action certainly
needs to be taken over this is-
ssue. Yet posters for Safedizes
read, "You don't need a li-
cense...You just need to
want to drive. Goody drunk people
home."
The tone is far from
smarter when dealing with the
issues of substance abuse and
driving under the influence; it
sounds like a joke.

It is truly abominable to wit-
test those measures taken in
the spirit of the delusion that
we can control nature when we
are surrounded by evidence of
people's lives being ravaged
by drugs. Safedizes gives the
illusion of being progressive
when it is actually based in igno-
rance; it appears to be life-
 affirming when it is actually
enabling suicidal behavior.

It reduces people to a "weary
ness" in need of transit. While
Safedizes is certainly a well-
intentioned program, it indi-
cates resignation to misery,
rather than an attempt to
break the chains that bind hu-
manity.

Perhaps it is naive to hope
to change our character; per-
haps we will always be a race
that glosses over and denies
the "real problem." But unless
we strive for a better reconcili-
ation, we are guilty of wasting
human resources.

The Editor has chosen to pro-
tect the identity of the author
of this letter.

Some suggestions concerning Bard
transportation

by Sarah Chenven

Did you know that Bard sponsors
which transport students to and from
the train stations on the week-ends?
Until I began this article, I had no idea such a transpor-
tation service existed at Bard, or
at least existed for the ben-
efit of the students. Though
the college does provide this transpor-
tation for all Bardians, it is not a widely publi-
cized service and, indeed, if
seems a bit limiting. Let me
begin by presenting the trans-
portation schedule, as it was
given to me by security.

The vans that take students to the Rhinecliff train station leave on Fridays at the follow-
ing afternoon times: 4:10, 5:20,
7:00, and 8:30. The van that leaves for the Poughkeepsie
station, on Fridays, departs
Bard at 6:30 p.m.

School vans will also pick stu-
dents up from the train sta-
tions on Sunday evenings.
Students can catch a van back to Bard from the Rhine-
ciff station, prospective under-
graduates who like Bard Col-
lege, but are turned off by its
seclusion, might be more like-
ly to attend the school if as-
sured of a convenient way to
get to places such as New York City.

Students already enrolled at
Bard, who find it difficult
to get to and from train stations in
order to get elsewhere,
might also be much more
contented with the school if
the transportation service was
expanded upon.

Let's face it, school spon-
sored activities can be great,
and the campus is beautiful,
but for many students without
drivers, it will only offer so
much. Thus, in my opinion,
the school would do well to
provide its undergraduates
with an expanded version of the
already existing transporta-
tion service (maybe two vans per ly), or at
the very least, information
about this service should be
more widely publicized and
distributed.
Our Mascot, The Dead Goat

There have been several requests that we reprint this column explaining our mascot, the dead goat.

You may be wondering about the dead goats that seem almost inevitably to appear in issues of The Bard Observer. Harsh rumors have spread throughout the campus that the goats in question are merely space-fillers.

O, ye of little faith! Goats, particularly dead goats, have a strong tradition throughout history.

Goat horns have long been a symbol of abundance. In Greek mythology, it was Amalthea, the goat who fed the infant Jupiter with milk. She nourished him with her milk, just as the Observer provides the campus with food for thought.

The zodiac sign Capricorn is represented as the body of a goat ending in a fish tail. As a symbol of industry, Capricorn, the goat, is a particularly appropriate mascot for the Observer, where students can turn to find useful information about campus life.

The goat has a predilection for heavy, a regnum symbiotic in public. Because of their association with high peaks, goats have often been associated with superstition. Just as the rugged goat, the Observer strives for the heights of perfection, in the face of rocky slopes.

Yes, but why a dead goat? Let me tell you.

Tribes in what is now the nation of France valued the goat. The pre-French would sacrifice the goat to ensure prosperity. In light of our budgetary needs, we certainly need a talisman for prosperity.

Goat killing was a sacrificial pagan ritual. The priestess, through means of slaughter, would transfer the power of the goat’s life-blood to the people, while the priestess was vested with the power of the people transferred through her from the dying animal. The priestess would then interpret the collective future of the people from the internal organs of the goat.

Any newspaper, or other medium, is indeed the embodied power of the people. Freedom of speech, through freedom of the press, is one of the most basic of human rights.

A newspaper is a spokesperson for the people and is responsible for representing the interests of its readers. The readers trust the paper to report accurately the events that are important to them. Through their trust, the readers give a small amount of their power to the newspaper.

Now is the life-blood of a newspaper; it is our organs, what makes us breathe. As college students, you believe that knowledge makes your future. The Observer hopes to be a part of your daily intake of knowledge.

Therefore, when you see a dead goat, in the newspaper or elsewhere, don’t think of it as a space-filler. Think of it as a particularly suitable mascot of an information service. The Observer, at a center of learning, Bard College.

Thank you!

Many thanks to Ethan Bloch for his timely computer help and to Mark Nichols for increasing our computer strength a hundredfold.

Desktop publishers need dead goats too

Have you hugged your dead goat today?

Thank you!

Many thanks to Ethan Bloch for his timely computer help and to Mark Nichols for increasing our computer strength a hundredfold.

PUZZLE SOLUTION

The new Masters of Arts in Teaching Program is scheduled to begin during the summer of 1991.
The Dean of Student's Office Presents...
Weekly Community Information Newsletter

October 28 through November 3, 1989

Registrar's Office:
The last date to withdraw from a course is Friday, November 3rd, 5:00 P.M. You may obtain withdrawal forms in Ludlow 201. Also, it is suggested that you submit transcript requests for graduate schools early, so that we may meet the deadlines.

Philosophy Department:
The Philosophy Department announces a lecture on "A New Approach to the Ethics of Nuclear Deterrence" by Walter Sinnott-Armstrong of the Philosophy Department at Dartmouth College: Friday, November 3 at 4:00 PM in Olin, room 202.

Poetry Reading:
November 2, at 7:30 PM in the Olin Art History Room, David Matlin will be reading his poetry. He is the author of several books on poetry, including China Beach, published by Station Hill Press.

Torah Study Group:
Saturday, October 28, 11:00 AM in the Committee Room of Kline Commons. This Group will meet over brunch to read and discuss the weekly Torah portion. Please bring an English Bible (any translation) if you have one. This week's episode is Creation - Who Needs It?

Languages and Literature Division:
On Monday, October 30 at 8:00 PM in Olin 102, the first lecture in the Languages and Literature Division's "Lectures in Criticism" series will be held. Prof. Mary Nyquist of the University of Toronto will speak on "Milton, Narcissism, and Feminist Theory." She is the author of "Joining Causes: Genesis, Discourse, Milton and Gender" and the co-editor of Re-Membering Milton.

Washington Internships:
Bard Students are invited to take advantage of the Washington Center's wide variety of internships in government and the private sector for spring semester, 1990. To qualify for up to 12 Bard credits, students should be either Juniors of moderated Sophomores, and must have a G.P.A. of approx. 3.0. Credit is possible for the internship itself (4), for the seminar chosen in conjunction with the Bard campus advisor (4), and for an independent study and research project arranged with a Bard faculty member and approved in advance of departure (4). The deadline for the spring program is November 1, and students should contact Prof. Nackenoff (Ext. 230) for more details and arrangements of the program. The cost of the program for next semester is $1,745, and housing is available at an additional cost; some financial aid may be available.

Friday's Movie:
Bliss, directed by Ray Lawrence, is the film for this week. Showings are at 7:00 PM and 9:30 PM in the Student Center, Friday, October 3.

Calendar of Events

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<td>10:00 AM Trips to Rhinebeck and Red Hook</td>
<td>5:30 PM Bard Observer Features Section Aspinwall, 3rd Floor</td>
<td>6:00-6:30 PM Bard Observer News Section Committee Room Kline Commons</td>
<td>12:15-1:15 PM China Table College Room Kline Commons</td>
<td>6:00-7:00 PM Dr. Seuss Club Committee Room Kline Commons</td>
<td>11:00-6:00 PM Library Book Sale Kline Commons</td>
<td>5:00 PM Last day to withdraw from a course Registrar's Office</td>
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<tr>
<td>11:00 AM Torah Study Group Committee Room Kline Commons</td>
<td>7:00-10:30 PM Visit to Rhinecliff Station</td>
<td>7:00-7:30 PM Bard Observer Arts Section Committee Room Kline Commons</td>
<td>5:00 PM Spanish Table President's Room Kline Commons</td>
<td>12:15-1:15 PM French Table Committee Room Kline Commons</td>
<td>11:00-6:00 PM Library Book Sale Kline Commons</td>
<td>11:00 P.M. Library Book Sale Kline Commons</td>
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<tr>
<td>1:00 PM-7:00 PM Elvis Presley Fan Club Committee Room Kline Commons</td>
<td>7:30 PM Pick-up at Poughkeepsie Station</td>
<td>7:30 PM BLACG meeting Aspinwall 202</td>
<td>5:00 PM EPC Committee Room Kline Commons</td>
<td>5:30-7:00 PM Campus Outreach Committee Room Kline Commons</td>
<td>12:30 PM The Rabbi's Table Committee Room Kline Commons</td>
<td>12:30 PM The Rabbi's Table Committee Room Kline Commons</td>
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<tr>
<td>5:45 PM Hudson Valley Mall Trip</td>
<td>8:00 PM Literature Dept. Lecture Olin Room 101</td>
<td>8:00 PM Learning Differences Support Group Admissions Office (Ext. 472 for more information)</td>
<td>7:30 PM Alcoholic Anonymous Aspinwall</td>
<td>6:30-7:30 PM Ammoni International College Room Kline Commons</td>
<td>4:00 PM Phil. Dept. Lecture Olin, Room 202</td>
<td>4:00 PM Phil. Dept. Lecture Olin, Room 202</td>
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<tr>
<td>10:00 PM D.J. Dance Party Kline Commons (More information on P.3 Activities Club Article)</td>
<td>8:00 PM Beyond Apartheid Lecture Committee Room Kline Commons</td>
<td>7:30 PM Poetic Reading Olin Art History Room</td>
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<td>6:30-8:00 PM Coalition for Choice President's Room Kline Commons</td>
<td>6:30-9:30 PM Vans to Rhinecliff Station</td>
<td>6:30 PM Vans to Poughkeepsie Station - 7:36 Train</td>
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<td>7:30 PM Narcotics Anonymous Aspinwall</td>
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<td>12:00 NOON Deadline for all Calendar Submissions for issue covering November 4 - 10, Dean of Student's Office</td>
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