

Bard College  
Student Newspaper Archive  
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# OBSERVER

Vol. 26    No. 12    November 17, 1989

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# THE BARD OBSERVER

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November 10, 1989

BARD COLLEGE  
ANNANDALE-ON-HUDSON, NY 12504

"The best newspaper  
in Annandale."

## Yes, Virginia, there IS a Bard alcohol policy



Rick Nacy scrutinizes his beverage

by Jason Van Driesche

Bard's alcohol policy is a mystery to most students, though it is included in the student handbook. When asked about the policy, the typical response is, "What alcohol policy?" Most students do not even know Bard has an official alcohol policy, let alone what that policy is.

The current alcohol policy was adopted by the Ad-Hoc Community Committee on Drugs and Alcohol on December 23, 1987. It has two major points: first, that each student is responsible for his or her own conduct; and second, that all members of the community must take responsibility for compliance with New York State laws.

Basically, this means that no one at Bard, regardless of age, is going to get in trouble for

drinking unless he or she acts irresponsibly. According to Art Otey, Director of Safety and Security, "no one is going to be checked for ID unless that person's drinking is causing a problem." Otey added that according to state law, college students, as legal adults, are responsible for their own actions.

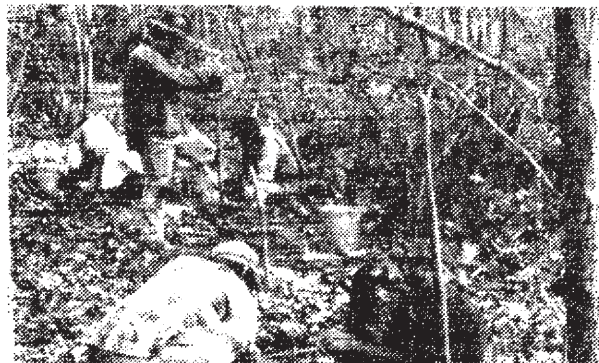
The Bard alcohol policy is "the most liberal in New York, if not in the country," said Otey. "But," he added, "this responsibility and freedom works well at Bard."

However, there are other rules besides those mentioned above. The rules on group responsibility are more clearly defined than those on individual responsibility, as groups tend to be less responsible than individuals. First, of all, college funds cannot be used to buy alcohol for underage students. Second, non-alcoholic beverages must be

served in addition to alcoholic beverages at all social events. Third, "reasonable means" must be used to identify underage students and make sure they are not served. Fourth, hosts are responsible for their guests, whether or not they are invited. Fifth, alcohol cannot be mentioned in flyers or other publicity for an event. And finally, all major parties (those with kegs or large amounts of alcohol in other forms) must be registered in advance with the Dean of Students office.

Bard has not always had this liberal an alcohol policy, though. In fact, before about 1940, no alcohol at all was allowed on campus. The rules were slowly loosened until the 1960's, when the policy underwent a major liberalization, assuming almost its present form. Since then, the policy has been revised several times, but no major changes have been made. The only significant change made in this last revision (December 23, 1987) was that kegs were allowed on campus for the first time.

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Archaeology class digs into prehistoric site.

## Students Uncover Grouse Bluff

by Brenda Montgomery

The sounds of digging filled the afternoon air, as I followed the dirt road to the "Grouse Bluff Site," as Professor Chris Lindner refers to it. I found his class hard at work, in a wooded area overlooking the Hudson. The group is in the class *Fieldwork in Archaeology* (Anth 111), and they've been working on the site every Friday this semester.

"It's certainly the largest site

of its time period in the Hudson Valley to my knowledge," said Lindner. The predominant projectile point [spear-point] found on the site has been the Fishtail point. The name refers to the sloping shoulders of the point and the shape of the base, which make the point look like a fish. The Native Americans who liked to make these points were in this area between 1200 - 750 B.C.

Bard campus was a popular



B&G helps with Recycling

## Where have all the trash cans gone?

by Cara Graninger and  
Jennifer Poitras

Hey! Where have all the trash cans gone? As you may have noticed, this week Bard began a campus-wide recycling program, in response to pressure from Dutchess County and Top Job Sanitation Company to start recycling the 28-30 tons of trash the college produces each month.

The pressure was caused not only by environmental concerns, but also by the fact that all Dutchess County landfills have been filled to capacity for several years. Physical Plant personnel, with the help of members and friends of the Environmental/Recycling Club had tried to implement their own campus-wide pickups of paper, glass, and cans, but due to limited person power, pickups were not always reliable. Between pickups, boxes and bags full of recyclables were often thrown away by accident, making the whole operation a little shaky.

Now, however, B & G has paid for new labelled bins, and has assumed responsibility for transfer from buildings to the transfer sites on cam-

photo by Jennifer Poitras

pus. From these transfer sites, Top Job Sanitation Company will carry off the recyclables and garbage to the appropriate facilities.

What does all this mean to you? All members of the community must sort and deposit their trash into the proper bins located all over campus. Each receptacle is labelled and color-coded as follows:

RED- newspapers and brown shopping bags

GREEN- computer paper, notebook paper, letterhead stationary, bond and carbonless typing paper, carbonless and misc. office forms, plain bond copy paper (not coated), tablet sheets, and index cards (IMPORTANT: All staples and paper clips must be removed)

GRAY- aluminum cans and metal (IMPORTANT: Must be rinsed)

YELLOW- plastic (no bags or plastic wrap)

BROWN- All colors of glass (IMPORTANT: Must be rinsed)

BLACK- All non-recyclable garbage

Cardboard should be put in the white dumpster behind Kline Commons (IMPOR-

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spot back then, as was this whole region throughout history. Another site on Bard land was discovered by a senior, who found a Fishtail point at Blithewood. An alumni of Bard lent a projectile point he had found Professor Lindner last year, that point dated back to 3000 B.C.

The class has dug over 80 test pits in seven days, working from nine a.m. to five p.m. every Friday. Eleven undergraduates and three graduate students are taking the

class. Some are interested in the Bard Archaeology Field School, which went on a dig two summers ago and may go again this upcoming summer. Charlie Eickhorn, a continuing studies student, takes the class simply because he likes to dig and learn more about archaeology. The class has found a hearth and a possible midden, besides abundant artifacts through out the 80 meter area.

Continued on page 11.



## Botstein's quest for \$78 million

by Markus Olin-Fahle

The Bard Board of Trustees meeting was held on Wednesday, October 18 in New York City. The main topic on the agenda was President Botstein's report on the state of the college.

Botstein used this opportunity to unveil a new campaign to raise \$78 million for the college in the next few years. This extremely ambitious goal was articulated by Botstein as being necessary if the college was to "consolidate the gains it has made in the past decade."

Botstein urged the Board to think beyond the goal of Bard becoming just a "small but fine, if not iconoclastic liberal arts college of high quality." His vision involves creating an educational institution that, in addition to being an undergraduate college, is also a cultural and intellectual center as well as an innovative graduate institution. He sees the college as playing a leading role in coming years in confronting the most pressing educational concerns of the times and proposing solutions for them. The draft mission statement of the fund drive says that "Through innovation and expansion of its curriculum, Bard seeks to secure a place in American higher education comparable to Johns Hopkins University and the University of Chicago...At the end of the twentieth century, it is in the interests of

democracy and of the nation to undertake the full development of the potential of Bard College during the 1990's."

This campaign includes a commitment to upgrade Bard's academic, research, and housing facilities. The mission statement further states that "The legacy of past deficiencies in maintenance and in the college's infrastructure must be overcome once and for all." In addition to money for the new library, it calls for funds to build a theater, a new student center, new dormitories (including student apartments), and to renovate Kline Commons and expand art and music studios. Finally, another \$2.7 million will be used for infrastructure improvements.

The trustees seemed a little skeptical and a bit apprehensive about whether this was a feasible campaign in its present totality. One member asked what was the purpose of being a Board member if one was unable to give more than \$1 million a year to the school. During the recently concluded 5-year, \$50 million Bard campaign, the twenty-odd trustees themselves contributed over sixty percent of the goal.

Other major additions to the college include the Black Center (for late twentieth century art and culture), which will be built next summer, probably in Gardeners' Field across from Blum Gallery. Richard and Marieluise Black are two

of the newest members on the Board of Trustees.

Also, Robert Venturi has been chosen as architect and designer of the new library addition. Construction is slated to begin next September, and last at least one year.

The student representatives were not allowed to give a detailed presentation to the Board on the quality of student life and other student concerns. We were taken off the agenda due to a shortened meeting to allow for the memorial service of Bard alumnus and trustee, John Steinway, earlier in the day.

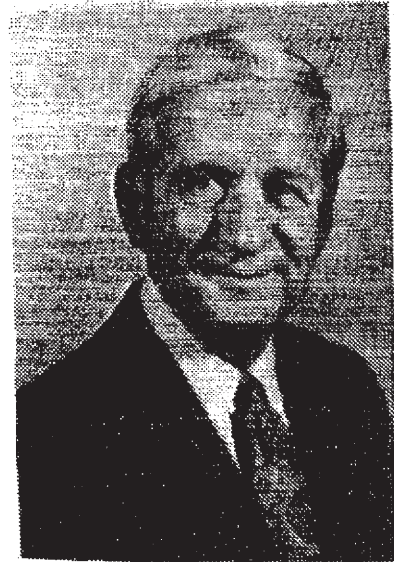
The student representatives were promised a spot on the agenda at the next meeting in January. I made a small speech at the end of the meeting, during which I urged the trustees to take steps to alleviate some of the negative consequences of the decision to raise Bard's enrollment without first making infrastructural adjustments. I asked them to value and preserve the already unique and iconoclastic character and reputation the school has had for many years as they continue to increase the size, scope, and public awareness of Bard College. □

## Nobel Laureate to speak at Bard

by Matthew Deady

On Saturday, November 18th, the third Distinguished Scientist Lecture of the semester will be given by Norman Ramsey, co-winner of the 1989 Nobel Prize in Physics. While the series has brought many well-known scientists to Bard, this is probably the first time that the speaker will be the most recent Nobel Laureate.

Dr. Ramsey, a Professor of Physics at Harvard University, received his degrees from Columbia University and Cambridge University. During World War II, he worked at the MIT Radiation Laboratory and at Los Alamos on the Manhattan Project. He was a leader in setting up the Brookhaven and Fermi National Laboratories in high energy physics. His research has centered on precision measurements of fundamental quantities, such as magnetic moments of the deuteron and neutron. His work in the 1940's and 1950's on molecular beams included



the development of the hydrogen maser and a cesium beam which can be used as an atomic clock. It was his work on this extremely accurate timekeeper that was cited by the Nobel Committee.

Dr. Ramsey will give his lecture, "Time and the Physical Universe," in the Olin Auditorium at 2:00 p.m. on Saturday, November 18th. At 10:30 that morning, Matthew Deady of the Bard Physics Department will give a lecture, also in the Olin Auditorium, on Dr. Ramsey and his work. □

## Sex on the printed page

by Simon Campbell

The *Journal of the History of Sexuality* is already well into its second phase of production at Bard. The journal has been here since February of this year, when it was accepted by its publisher, the prestigious University of Chicago Press.

The journal was founded at Bard through an application by Professor of European History John C. Fout to the journal division of the University of Chicago Press. Fout is the editor-in-chief of the journal, and Maura Shaw Tantillo, formerly the managing editor of Yale University Press, is its managing editor.

The journal's editorial board is composed of some of the most highly respected scholars in the study of sexuality, including John Boswell, Professor of Medieval History at Yale University; Alan Brandt, Professor at Harvard, and author of *No Magic Bullet: A Social History of Venereal Disease in the United States Since 1880*; Estelle B. Freedman of Stanford University, author of *Intimate Matters: A*

*History of Sexuality in America*; and Michele D. Dominy, Associate Professor of Anthropology at Bard, and the Book Review Editor for the journal.

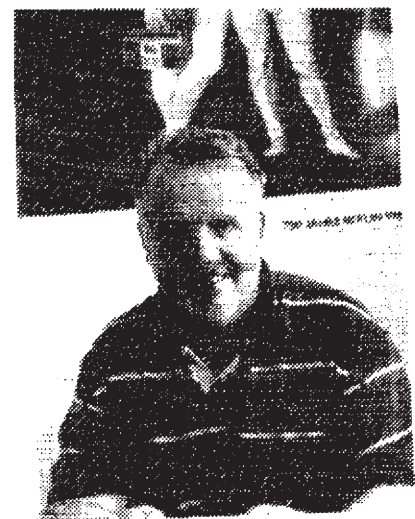
An international, cross-cultural, and cross-disciplinary quarterly, the journal focuses on the history of human sexuality in all its expressions. Article topics will cover a number of issues related to the history of sexuality, "including, but not limited to, gender studies, homosexuality, and feminist studies," said Fout.

This is the first and only journal to focus on the rapidly growing field of the study of the history of sexuality. The field encompassed by the journal studies both ancient and contemporary history, but is not limited to a historical approach. It includes articles, book reviews, and review essays written by scholars in other disciplines such as the humanities and social and behavioral sciences. Possible titles for journal articles include "The Abortion Debate in Weimar Germa-

ny," "Erotic Art in Medieval France," "Ritualized Homosexuality," and "Reproductive Technology in the United States."

The second phase of the journal's production entails the evaluation of articles received from scholars around the world. Each manuscript goes through a very rigorous and complex review process. Initially, Fout reviews the article and decides whether to send it on to two outside reviewers.

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## Features

### Bookstore problems addressed

by Tom Hickerson

Since its beginning, the Bard bookstore has undergone many changes. However, it seems that the bookstore cannot change fast enough for its steadily growing student population. Not enough space, insufficient inventory and inadequate staff are some of the problems being addressed by the Library and Bookstore Committee.

"This semester, ordering was a disaster," committee chairman Matthew Deady said, "the results were not what they should be. A lot of people are still waiting for textbooks." While most of the fault lies with the textbook suppliers,



the administration has decided that more changes need to be made.

One of the proposed ideas to change the bookstore is to al-

low an outside company that specializes in operating college bookstores to come in and run the Bard bookstore.

"The administration would

like to get rid of the headaches, but still make sure the bookstore is responsive to the need of the college," Deady said. "It's not something we have cast in stone. We're trying to evaluate it at this point."

Deady also said that the administration would make sure the bookstore's current employees would be kept on if this change was made.

According to the school's registrar, Annys Wilson, there was no actual bookstore before 1960. In 1960, the Bard bookstore opened up in Hegeman's basement. Since then, it has moved to what is now the Henderson Computer Center. The bookstore moved to its current position about three to four years ago, when the computer center was established.

The current bookstore man-

ager, Mary Kelly, began working at the bookstore in 1965. One of her assistants, Ruth Van Nest, began working at the bookstore in 1967.

When the bookstore began, the student population at Bard was a total of 320 students. Since then the population has approximately tripled. "It is urgent that we solve these problems," said Wilson. "The bookstore feels the greatest impact of our growing population."

When asked about what problems she faces in day-to-day work, cashier Ruth Van Nest answered, "Well, in my job I don't have that many problems because the students are so friendly here. I've never had a problem with Bard students, which is what makes this place special." □

### Learning differences are not disabilities

by Michael Von Der Linn

"I am not satisfied with my works thus far. Therefore, I shall strike a new path." -L. Van Beethoven

Approximately 1.8 million of the nation's 40 million primary and secondary school students are afflicted with a Learning Difference. (Commonly called a "Learning Disability") A smaller, but still significant percentage go on to college, bringing their still unresolved differences with them. This is typically the result of a misunderstanding by the school system, parents and/or the students themselves. Misdiagnosis or failure to uncov-

er the problem is not the result of wrongdoing, but instead, of ignorance of the situation. This is only to be expected since Learning Differences are only beginning to be understood. Structures to define and remedy these problems are still evolving.

A Learning Difference is a permanent disorder which affects one's ability to take in, retain, utilize, and express information. These conditions tend to manifest themselves in the areas of math computation and problem-solving, writing mechanics, spelling, and reading comprehension. Secondary troubles include organizational skills and time management. Contrary to what some believe, a Learning

Difference is not an emotional disorder, nor a form of mental retardation. In fact, the vast majority of individuals with Learning Differences are of average to well above average intellect. Da Vinci, Einstein, and Thomas Edison, to name a few, had this "handicap." There is nothing "wrong" with such a mind, it's just patterned differently.

Along with these cognitive troubles comes a social dimension. Inconsistent perceptual abilities can lead to impaired interpersonal skills, making it hard to read the subtle social signals that are an important part of our society. A joking wink, for example, may be perceived as a hostile glance. Difficulties in interpreting the difference be-

tween sincerity and sarcasm, as well as other nonverbal messages, often leads to injured self-esteem, shyness, and frustration.

Having made it to college does not exclude the possibility of having a Learning Difference. There are a number of students at this level who have them in one form or another. Often, the situation is either misdiagnosed or undiscovered. These individuals usually assume that they are simply below par and grudgingly accept it. This does not have to be so. There is help available. Although there is no cure for Learning Disorders, there are ways around them.

These students are bright,

creative, and capable. And different- not dumber. Not less able- just different. They work in a unique way with special needs because they think in a different manner.

Here at Bard, there is a support group facilitated by Bonnie Marcus, organized to discuss, suggest, and share tools to aid in discarding these fetters. Meetings are held in the Admissions Building on Tuesdays at 5:30 p.m. All who may benefit are welcome. If Einstein could do it, you certainly can. □

Please  
recycle this  
paper

### Amnesty International on campus and off

by Sarah Chenven

Amnesty International is a well-known, highly distinguished, and socially redeeming organization. What Amnesty International stands for, what it means to the world community, and how effective it is as a movement is reflected by the organization's having been awarded the Nobel Peace Prize in 1977.

Amnesty International was founded in 1961 to work for the immediate release of all "prisoners of conscience" around the world. "Prisoners of conscience" include all men, women, and children who have been arrested and detained without just cause due to their beliefs, religions, race,

sex, color, or language as long as these people do not advocate or promote violence.

A. I. also strongly opposes the death penalty in all cases, and strives for fair and timely trials for all political prisoners. It is an organization that remains completely independent of all governments, and is solely devoted to human rights. A. I. is based in London, but has offices all over the world.

Bard is one of the hundreds of colleges with an A. I. group on campus. Lee Montgomery officially heads Bard's A. I. group, but much of the responsibility for activities (such as meetings and other organized events) has spread to members Josh Channel and Rebecca Smith, who have

each had a long time involvement with the Amnesty International movement. The Bard group received around 850 dollars from the Convocation Fund, and raised another approximately 250 dollars early in the year by sponsoring a dance held at the college.

Though A. I. at Bard supports and makes efforts to help prisoners of conscience everywhere in the world today, one of the main focuses for the group this semester is on those presently held unjustly in China. Eighteen students were sentenced to death there on August ninth.

Amnesty International on campus is part of the Amnesty International movement at

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### Here's a Quick Message About a Long-Winded Subject

There are probably as many ideas about religion as there are people, and that's what Unitarian Universalists discovered several hundred years ago. Since then, Unitarian Universalists have revered personal thought and action within the religious community. For information about this historic, religious denomination and a society near you, write:

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## Debating Society comes to Bard

by Andrea J. Stein

Each semester brings a crop of new extracurricular activities to Bard life. This semester, the Debating Society, founded by junior Kamran Anwar, is one of those new activities.

"The idea was born last semester," said Anwar, "but due to lack of interest, it was postponed until this semester." This semester, Anwar has found the turnout much better, remarking upon the many interested freshmen. In founding the society, Anwar hoped both to bring another dimension to Bard's liberal arts tradition and to enhance the diversity of the Bard community.

Having been involved in debating for three years in high school himself, Anwar has found that very few of the Society's members have had ex-

perience with debating before. However, he feels that the future is bright, and expects Bard's debating society to be worthy of national standing within the next few years.

Thus far, the society has been concentrating on preparing for debates in the future. It meets once a week for approximately one hour in order to polish various aspects of debate, such as preparing one's case or improving one's delivery in such areas as clarity and power of speech.

One debate was organized for Parent's Day, the topic of which was "Formal Education Creates Social Change." Debating within the parliamentary system, which is modelled on the English Parliament with an emphasis on formality and extemporaneous speech, the sides of the debate were organized into "government" and "opposition." The government

was led by Prime Minister Jeff Bolden, assisted by representatives Ben Lackey and Rebecca Burt; the opposition leader was Brittany Shahmehri, who was aided by Ondine Wilhelm and Alexa Flanders. Judging the debate were literature professor Benjamin LaFarge, political studies professor Carol Nackenoff and Assistant Dean of the College Elaine Sproat. Anwar described the presentation as very positive, as it was representative of a collective effort put forth by the students, most of whom had never spoken in a debate before. However, he also remarked that the society must continue to strive for "perfection."

In addition, on Friday, November third, members of the Bard Debate Society attended a debate at Vassar College organized by the American

Parliamentary Debate Association (APDA), some acting as judges and others as spectators. Anwar hopes that Bard may actually debate at the next APDA competition, to be held towards the end of November. "It will do a lot for the name of Bard College," he explained.

At present, however, the Society is facing several difficulties. One of these is a low budget. Anwar explained that the Society must become a member of the APDA, a fairly prestigious organization boasting such members as Harvard, Yale, Princeton, and Brown. Bard will be one of the few small liberal arts college members; most are large universities. However, the membership fee is fifty dollars, the sum total of the Society's budget allotments. In addition, every competition requires an

entrance fee of an additional fifty dollars. The team is also in need of a coach.

Finally, Anwar stressed that, although some of the students have had some experience with debate before, high school debate is completely different from college debate. He explained that, in high school debate, one is generally given a topic and then judged on one's research and the amount of information presented. At the college level, however, both what one says and how one says it are equally important.

Despite these difficulties, Anwar feels very positive about the Debate Society. Still looking for new members, he stated, "We would welcome anyone from the community." If anyone is interested, he or she need only to send a message through campus mail to Kamran Anwar, Box 498. □

## Bard chorus: simply Magnificat

By David Biele

For the next month, if one were to walk past Bard Hall on any of November's cold and lonely Thursday nights, that person would see the building lit warm and inviting, and hear the sounds of numerous voices singing out the strands of some of Western civilization's most celebrated music. Upon closer inspection, one could see that the source of the voices is the Bard choir whose 40 members, mostly students but also several community members, are busily preparing for their upcoming concert in December in which they will perform Carl Philipp Emanuel Bach's *Magnificat*.

This year, as for the past 12 years, the chorus is under the direction of Luis Garcia-Renart along with Megan Hastie, the group's Assistant Conductor who has been involved with the chorus since the fall of 1979. The chorus, which Garcia-Renart will conduct, will be accompanied by 18 instrumentalists who are also mem-

bers of the Hudson Valley Philharmonic Orchestra. Also lending their voices to the performance will be Cappella Festiva, a group of more than 20 trained local singers who are aged from 24 years and up. The group which rehearses in Poughkeepsie and is directed by Garcia-Renart, has often performed with the Bard Chorus.

The Bard College Chorus, says Garcia-Renart, is open to everybody. "The only prerequisite is that you have to want to sing. There are no auditions," Hastie adds, "It's not a voice lesson situation; it's a music making situation."

The group has been in existence since 1975, when President Botstein came to Bard. He "made the chorus happen" Garcia-Renart says, and even was a member for several years. Since its foundation, the group had tackled a wide variety of musical styles, ranging from the 18th century through the 20th. They have performed pieces by such geniuses as Haydn, Brahms, Handel, Mozart, and Vivaldi.

Last semester they performed Faure's *Requiem*, which was composed around the turn of the 20th century, and next semester the group is planning on performing Duke Ellington's *Sacred Concert*; the chorus will be accompanied by a string quintet and a jazz band.

This semester the chorus has about 40 members, but Garcia-Renart says this is relatively small for the group, whose numbers sometimes reach up to 60.

Says Hastie, who also teaches classical guitar at Bard, about the group, "It's amazing how musical they can be. Most of them aren't trained musically and many can't even read music and so learn it pretty much by ear. They learn the music as you put it out to them, which is often very good because sometimes singers get so bogged down in the notes that they forget the music."

This semester has been a particularly hectic one for the chorus because, besides the difficulty of the piece (which

spans nine movements and lasts almost three quarters of an hour), the group has had to work much without the expertise of Garcia-Renart since the middle of September, when he pinched a nerve in his neck. Since then the group has been in the able hands of Hastie, who came in to "pinch hit" while Garcia-Renart recuperated; she also took over conducting the Cappella Festiva rehearsals. Both groups, however, have risen to the occasion, and Garcia-Renart and Hastie are looking forward to a successful concert.

About the probability of his being well-enough to direct the concert, Garcia-Renart, who just began attending rehearsals again last week, states definitely "I'm planning on doing it unless they have to drag me in on a stretcher."

The chorus's performance is scheduled for Sunday, December 3 at eight in the evening and will be located in the chapel. The performance is free and the group invites all members of the Bard community to attend. □

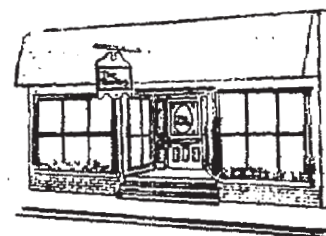
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## A long walk down a short road

The author of this article requested to remain anonymous. -ed

Walking up and down the Sawkill in all kinds of weather, I have gotten to know my neighbors a little better. There is the Kingfisher, whose laughing I hear 9 times for every one time I see its ruffled blue feathers and white collar. There are the dozens of Eastern Painted Turtles who live in the mill pond and come out on the logs when the sun shines brightly.

There is a young snapping turtle, now somewhere in the stream. It had fallen into the old swimming pool, and was living in the marsh which now fills the deep end, dining on frogs perhaps. I lifted it out, holding the massive tail at arms length to stay away from those hissing jaws.

There are the great blue herons and clumsy young green herons who fish in the bay, and sometimes try their luck in the mill pond or above the higher falls. There are the waxy aphids, who have turned a low branch of a beech tree into a good semblance of a snow-covered bough, except that this snow wriggles and twists when you puff your breath on it.

All of this had become so familiar that I looked out for each one even as I hurried up the hill to an appointment or back down to dinner. Then, the other night, I forgot my flashlight. The one in the car had found its way down to the Field Station, and the one in my pack had been left at the office. This had happened once before on a nice moonlit

### Amnesty International

continued from page 3  
large, and its members are kept up to date through materials sent from A. I. offices in places such as New York, Washington D. C., Massachusetts, and Colorado.

Meetings are held weekly in the Kline Committee rooms. At A. I. meetings, students are briefed on the current status of prisoners of conscience, and are encouraged to write letters to the governments where those prisoners are being held. Students are also given petitions to distribute throughout the Bard Campus which protest the detainments and executions of such people by their governments.

In the near future, Bard students are encouraged to attend conferences such as the one being held on November fourth in Boston. This is the



night and I had found my way down the trail without stumbling once.

But this night was dark, with a little drizzle and absolutely no glow in the sky except the distracting lights of the Theater. I set off slowly down the road, one foot in front of the other, feeling for the raised gravel of the center of the road, stopping and reorienting when I felt my feet crushing the poison ivy that lines the roadside. The going wasn't made any easier by the roar of the cataracts on the Sawkill to my left.

I was startled out of my concentration by a glow that in the darkness seemed as bright as a street light, although in fact it was too dim to see my hand as I reached for it. Perched at eye level next to the road were dozens of dim blue ghosts. A phosphorescent fungus was growing on the side of a snag. As I went on, I experienced the kind of primordial panic I feel whenever I begin to wonder if I've gone too far this time. Then I stepped back, out of the shallow ditch I wandered into, and

thought it through carefully.

After all, this was New York, not Borneo or Belize. What was there to be afraid of? There are rattlesnakes in the Catskills, but not here. Copperheads might occur around here, but in all my years walking in the woods, I've seen only one poisonous snake. Stepping on one now seemed pretty unlikely. The wolves and big cats the Native Americans must have worried about are long gone. I had heard that someone had seen a black bear eating berries in Tivoli last year, but they would probably be as scared of me as I was of them.

That left the odd human maniac, but what would a maniac be doing down this road without a flashlight? If I could keep myself from wandering over the edge of the embankment into the Sawkill itself, everything would be all right. And of course, it was. In the end, I felt relieved and maybe even a little disappointed that the woods is such a safe place.

### Classifieds Help Wanted

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U-Haul assistance: pack Thursday near Bard, unpack



### Our Environment

#### Leaves of Autumn grace Bard

by Jen Anonia

The natural environment is an awe-inspiring scene. I have just begun to notice it all, discovering little tidbits of ideas, but mostly realizing how much I have to learn. In this column, I'll share some of the "tidbits" I've found.

The brilliant colors of the leaves during reading week were amazing. Leaves contain pigments, the most dominant of which is chlorophyll, which transforms light energy into chemical energy. Chlorophyll absorbs violet, blue, and red wavelengths, but reflects green light, producing the green of the leaves. The amounts of chlorophyll in each tree determine the shades of green. Because of the change, in temperature in the fall, however, the leaves stop producing chlorophyll. Then, the carotene pigments of red, yellow, and orange dominate over the green of the chlorophyll, thus causing a change in the colors of the leaves.

Indeed, trees can be identified by the fall colors of their leaves. Oak trees are known for their red leaves and acorns. Yellow leaves identify the poplars. The leaves of the maples vary in color from bright reds to muddy oranges. The red maple, however, can be identified by their decorative bark and oval leaves as opposed to the aspen's circular leaves.

Leaf-shedding of deciduous trees occurs to prevent water loss. Most water escapes through the stomata, an opening in the leaves. The trees need to conserve water during the winter months, and so the leaves are shed. Losing leaves, however, requires large amounts of nutrients and energy. In order to make leaf-shedding beneficial, deciduous trees must have a growing season of four months in good soils. Therefore, deciduous trees can only grow in a warm, mild growing season, followed by a colder winter, such as the climate of Annandale, New York. □



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#### PERSONALS

To Amara: we survived another week! Maybe we really do have a staff!

Crow: Muso bello--No vo re-star qua. Allons nous a NYC per voir Don Giovanni. Son per voi tutti foco! Pretzel? 2

Still wanted, an underclassman or upperclassman willing to give backrubs, love and consoling words to a rapidly ailing senior. Send replies c/o Bard Observer.

Oh stop you silly spell thing! It's just fun and games, you know. I don't know. They called her the hyacinth girl until she began menstruating marigold blossoms.



**Beer column****Some like it dark...**

by Jody Apap and Chris Hancewicz

We've been receiving comments claiming us to be unequal opportunity reviewers, preferring lighter colored beers over darker.

So this week we're not only reviewing a dark beer, but it is a minority and a female beer in order to meet our necessary quotas. We'll meet them, even if Coors doesn't.

Next week we will compare a religious beer with an agnostic ale.

Dab Dark and Dinkel Acker Dark are the two beers that we had the pleasure to taste this week.

Both are dark, but not syrupy, somewhere in between a heavy, full light beer, such as Beck's or Superior, and a thick Scottish ale, like Belhaven or the English Guinness Stout.

Both are in the same range as the popular New Castle Brown Ale, although neither is as smooth.

In comparison against each other, the Dab was fuller and smoother, while Dinkel Acker had a noticeably sourer and sharper taste, along with a lasting aftertaste that is not as bad as Meisterbrau's, but not overly pleasing.

The sour taste of Dinkel Acker is not awful, and to certain people would be pleasing, but because of its aftertaste we would suggest this beer only with a meal. We repeat that this is a tasty beer, but its aftertaste is a drawback.

Dab has a smoother feel without the lasting aftertaste. Definitely a midrange dark beer for someone who wants more taste than found in a light beer, but doesn't want a burnt chocolate syrup either.

Now that we have reviewed the beers, an explanation of the differences in the brewing process that makes a beer

dark or light.

The brewer first creates a mash consisting of the malted barley, water, hops, whatever cereals used (wheat, rice, or corn are most common, although any starchy vegetable or grain can be used), and sugars or syrups. This is called the wort.

Now the fermentation process begins, beer wouldn't be too popular without this step. There are two basic ways to ferment the beer, bottom fermentation and top fermentation. This is the basic distinction between light and dark beers, although how the barley is malted slightly affects the color and taste (we will explain this process next week).

Top fermentation is done with a specific type of yeast that reacts only at the top of the vat. There is less yeast used, the fermentation period is shorter (5-8 days, as opposed to 8-10 for bottom fermentation), and the temperature is much higher (68° to 75° F vs 55° to 60° F).

The higher temperatures give the beer a sourer and stronger taste, while the yeast itself creates the darker color.

Back to our beers of the week:

Dab Dark:	Jody 6 Chris 6
Dinkel Acker Dark:	Jody 4 1/2 Chris 5 1/2

Both beers are regularly \$5.49 a six pack at Bev-Way and for us this is too much for the quality you're getting. Dinkel Acker's sourness was too much for me (Jody) and double for the aftertaste. Dab was definitely smoother and more enjoyable, but not that enjoyable. For both of us, and we assume for most of our audience, neither of these beers could be drunk in quantity because of their relative thickness.

We would recommend drinking these in the winter for enjoyment, as opposed to during the summer when you want a thirst quenching beer.

**Spend "An Evening with Jackie Mason"**

By David Biele

Jackie Mason, one of America's most celebrated and applauded comedians will be appearing at the Mid-Hudson Civic Center on Saturday, November 18 as a fund-raising effort for the Jewish Community Center of Dutchess County, an affiliated agency of the United Way of Dutchess County and the Jewish Federation of Dutchess County.

Mr. Mason, a popular comic for decades known for his sharp tongue and biting sarcasm, lets no one be immune from his attack. He especially loves to poke fun at racial stereotypes. For example, in his Broadway show he speaks of several "friends" of his saying, "I have a friend who is half Polish and half Jewish-- he's a janitor but he owns the building," and that he also who has a friend who is "half Polish and half German-- he hates Jews, he just doesn't know why."

In the past few years Mr. Mason has found a new surge in his popularity, which was severely affected when he was blacklisted back in the 60's for giving the finger on national television. Several years ago Mr. Mason returned to popular attention and returned big

with his one man Broadway show, *The World According to Me*, which was a critical and commercial success. He has since appeared in *Caddyshack 2*, and currently has his own nationally televised situation comedy *Chicken Soup*.

The Jewish Community Center is proud to present this Giant of Comedy and hope to earn enough proceeds from the concert to save the imperiled Jewish Community Center. The money earned from this show, Center officials say, will significantly influence the facility's ability to stay open. The Center "historically and traditionally home to a vast array of organizations and agencies," has been serving the Hudson Valley for more than 60 years. The many services of the Center, which include Blood Drives, Flu Clinics, Health Fairs, Senior Citizen Clubs, Nursery School and Hebrew School will all be in jeopardy if the Center is forced to close.

Tickets for the performance are on sale now, and cost \$30. Interested persons can order them through Ticket Master by calling 454-3388. For more information about the performance, or for giving donations to the center, one can call their office at 471-0430.

**More comedy****Rising Comedy Star to Help Those Post Midterm Blues**

Comedienne Donna Cooper will appear at the Student Center on Monday, November 13, at 9 p.m. Cooper was winner of the Funny Actress in New York competition in 1987, and has appeared on the TV program "Showtime at the Apollo" and at comedy clubs such as Dangerfield's. She is described as a winning performer, who "keeps the pace moving and the laughs coming". And it's only a short walk to the show, so why not?

But if you come down with a case of campus claustrophobia, there is the option of braving the traffic on Rte. 9 for this next performer...

**Howie Hits Poughkeepsie**

On November 16, at 7:30 p.m., Howie Mandel makes a return appearance to the Mid-Hudson Civic Center in Poughkeepsie. The versatile Mandel is well known through his TV appearances (including his role as Wayne Fiscus on the long-running show "St. Elsewhere") and his stand-up comedy show. He was such a hit with Civic Center audiences last March that he's back for a return engagement.

**Rock Without A Home: "American Bands"**

by Seth Hollander

I have a need to write about this: The Long Ryders (LA 83-87), The Dream Syndicate (LA 82-88), The Del Fuegos (Boston 84-87), Rank & File (Austin, TX 82-87), X (LA 78?-88), Rain Parade (LA 83-87?), and unknown and innumerable others, killed by our twisted musical mores. Punishment pursuant to the tenant "The

public shall decide what music is worthy of success and what music isn't," in accordance with the fundamental law "The public will wish success upon the music it is told it must like." Reality: we, in the wake of the Beatles and Stones, tend to prefer British bands, on rarely consciously recognized and deliberated principles. Lester Bangs, a widely read Rock critic, reports that

his high school (c. 1965) band-mates loved "I'm A Man" by the "admittedly almighty (English) Yardbirds," but derided "Psychotic Reaction," because The Count Five were "just a bunch of zitfarms. . . like the band I was in. . . so fuck 'em." Bangs also reports that "it did seem like they came awfully close to being the same song. . . I played harp exactly the same in both." Besides, did Chuck Berry come from Nottingham Forest, Elvis from Liverpool, Bob Dylan from Glasgow? Nooooo!

False reality: British bands are better than American bands. Unfortunately no radio, record store, or music media person sold you the American bands, not like they constantly ram the new Brit sensation down your throat. So none of you liked them. But wait!

On a case-by-case level that's not true. I like them, and I've met a few other people who like them. There are indi-

continued on page 7

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# Entertainment

## Internationally Renowned Yugoslavian Cellist To Perform at Bard College

The Yugoslavian cellist Valter Despalj, who has been acclaimed in capitals from New York to New Delhi -- and in others including London, Sydney, Moscow, Warsaw, and Washington D.C. -- will perform classical repertoire at Bard College on Wednesday, November 15.

His concert, which is open to the public free of charge, will be held in the F.W. Olin Auditorium at 8 p.m. Performing with him will be the pianist Estela Olevsky.

Mr. Despalj began his musical education at the age of six, began to play cello at nine, and won several important awards and competitions including the Washington International Competition before he was twenty.

Two years later he graduated from the Julliard School, where he studied with Leo-

nard Rose, and later studied at the Moscow Conservatory and took master classes with Pablo Casals, Pierre Fournier and Andre Navarra. Mr. Despalj has performed extensively all over Europe, North America, Asia and Australia, including performances in some of all of the world's most prestigious concert halls such as Carnegie Hall, Royal Festival Hall in London, Leningrad Philharmonic Hall, Warsaw Philharmonic Hall, and Washington's Kennedy Center.

In addition to his concert work, Mr. Despalj teaches at the Zagreb Academy of Music and has given master classes in Austria, Finland and Australia. He plays on a 300-year-old cello made by the famous Cremonese master Gianbatista Rogeri.

Pianist Estela Olevsky is a native of Argentina and made

her debut in Buenos Aires at the age of eight. At 16, she became the youngest graduate to receive the Diploma Artistico de Piano from the Conservatorio Nacional de Musica.

She has also earned a conducting diploma, and studied composition with Alberto Ginastera. While her broad repertoire embraces the whole of the piano literature, Ms. Olevsky is particularly known for her performances of Spanish and Latin American music.

Mr. Despalj and Ms. Olevsky are featured soloists in a compact disk of music by Richard Strauss with the Janacek Philharmonic from Czechoslovakia.

Their concert is a presentation of the Bard College Center. For more information call Amie McEvoy at (914) 758-7425.

## DANCE THEATRE III, 1989

by Max Guazzoni

The Bard Theatre of Drama and Dance presented a four evening dance concert series last weekend entitled Dance Theatre III, 1989. Five student choreographers: Suzan Alparslan, Merrideth Chartier, Jessie Marquez, and Christophor Gilbert instructed twenty one dancers throughout the eleven dances performed. Each one a spectacle in itself; I left with a feeling of awe at how much good shit is going on around here.

The evening opened with SPARKS! -a Suzan Alparslan piece. Highly energized with three silver midsummer night figments, yet the dance maintained a tender and tight intimacy through out. A notable achievement and a praiseworthy accomplishment for this first time choreographer, and I, for one, am excited to witness more.

Merrideth Chartier presented us with two pieces each night; one an interesting exercise of space and character, the other, a flamenco enhanced by a beautifully rhythmic poem entitled "Aunque tu no estas" by... M. Chartier

### American bands

continued from page 6

viduals among us. That's O.K.! Reebeck says to "Let U B U," so become an individual and join in the crowd. In the process pick up some fine American bands like the above or, to name a very few, personal faves, Opal, The Young Fresh

Hmmm...

Jessie Marquez made use of a very valuable resource in her choice in musical accompaniment for the dance she both choreographed and performed. The choice: excellent, the music, composed and created by Maria Marquez... I just don't have words, but I'd love to get a recording. And the way she moves: with Freedom, capital F.

Jubilith Moore cruised on through in glory with her piece, *It Pulls Like a Kite*. Effervescent in style and brilliantly colorful in costume, this dance radiated a soul-filling cheerfulness that, in my experience, is in no way contradictory to Jubilith's own character.

Christophor Gilbert somehow managed to choreograph five distinct pieces for each of the four nights, each one well deserving a good chunk of Observer ink. Seven were planned, but two had to be moved to the next concert series this up and coming weekend. Well, what can you do? We're only human on this planet. My personal favorite was the last one, at the close of

Fellows, Green On Red, Leaving Trahs, Redd Kross/Tater Totz... the list goes on and on. Slip occasional, short doses of this music into your listening menu. Once familiarity sets in, once you get acclimated, you'll recognize just how good this music, a foreign substance in it's homeland (almost all the bands mentioned

the concert, entitled, "Relative Isolations." I laughed, I wondered, I was very entertained.

A lot of good shit is going on now. There's strong evidence of some pretty major explorations of sound and set, costume, and dance. I recommend experiencing as much of it as you can, and if you attended last week's performances, you probably would too. And if you had the chance to, but at the last minute decided to go for pizza and beer instead, then you're just plain stupid and don't make the same mistake again. This up and coming weekend, there'll be more. With four or five separate dates, you have no excuse. Now, I'm a big fan of pizza and beer, too, ok? but you've got to catch the shit as it floats by, so to speak, you might as well, since you're here, now. Last weekend's concerts were and still are excellent, damn it. I'm writing this now, but that's last Sunday to you, and I plan to catch tomorrow's performance if I can, but definitely on Tuesday, so there.

here are much more popular in Europe, for their "Americanism," than here) really is. To quote Billy Bragg, an Englishman, "Help save the youth of America." Both the listening youth and the performing youth. Support your brothers and sisters. Buy Young American. American music is worth saving.



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THURSDAY NOV. 16	WVWR Welcomes <b>KING DIAMOND</b> With <b>TOXIK</b> 16 YRS. & OLDER WELCOME
FRIDAY NOV. 17	WPDH Welcomes <b>NOT FADE AWAY</b> <b>THE RADIATORS</b>
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# This is the Sports Page

by Jody Apap

"Whaddya mean 'sports at Bard'?"

## Men's Soccer Finishes at 4-12-1

The men's soccer season came to a close on Saturday on a down note, losing to New York Polytechnic, 3-1.

"The season was very successful," according to coach Joel Tomson. "By the end of the season we were playing better than I could have expected."

Bard scored first on a successful penalty kick by Colin Clark, after he was tripped in the box by a Polytechnic player.

The game against Polytechnic was hard fought, with the score not necessarily indicating Bard's effort. Frustration was running high due to the obnoxious and unprofessional attitude of the opposing coach. He would not make any effort to provide anyone to run lines and provide balls when out of bounds, the game balls were either over or under inflated, which combined with the bumpiness of the field made it very difficult to control the ball.

Oh well, Bard has lost before and we'll do it again so no use worrying about things out of our control.

Speaking of things out of control, I hope you caught our last home game of the season

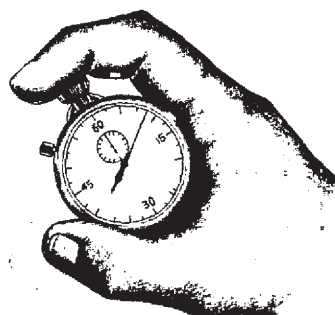
on Thursday against Mt. St. Mary. Craziness!

Bard took the lead in the first 23 seconds of the game when Colin Clark scored on a one-on-one with the keeper. Only 34 seconds later Mt. St. Mary tied the game. After watching two goals in the first minute of the game one would think the final would be around 35-17, but no, the game ended in a tie 1-1.

The game got really out of control in late in the second half when Bard wing Greg Astor ran into their goalie while chasing a ball, and the keeper ran solidly into the goalpost. The Mt. St. Mary team immediately charged Greg who did his best to escape, and soon both teams were at each other, with a few punches thrown, including several by Ernest Reese.

Order was restored and the game was finished with no other major incident, however, no overtime was played due to darkness.

Congratulations go out to the seniors on the team, Manny Lopez, Chris Hancewicz, Ernest Reese, and madman Joe Ulam. Thanks from the rest of the team. □



## Richman and Wallace-Senft to represent Bard at Nationals

At Briarcliff Manor on Saturday, Brad Richman ran a personal best time (28:41) to finish 5th and lead the team to a 2nd place finish at the NAIA District 31 cross county championships.

Dorothy Wallace-Senft will be accompanying Richman to the National meet at the University of Wisconsin. She finished 4th, running the 3 mile course in 20:24.

The other finishers for Bard were Dave Simpson, 9th (30:22), Claude Ferris, 12th (31:14), Sean Finney, 18th (33:03), Dave Del-Debbio (38:22), and Jim Kelly (38:28).

Betsy Richards did not qualify for the National meet for the first time, taking 8th place with a time of 21:01. □

## Alcohol Policy at Bard

continued from page 8

According to Otey, the reason for this lack of change is that student attitudes towards alcohol have not changed much since the 1960's. "Alcohol has been the drug of choice for college students for the last ten to twenty years," said Otey.

Student attitudes towards Bard's alcohol policy are generally very positive. "It's great not to always have security breathing down your neck," said freshman Rick Nacy. Most students seem to feel

## Sports Schedule

### Tuesday 11/14:

Intramural V-Ball

8:30 The Ignominious Ones vs Bubbaloo

8:30 High Definition vs Nitrous Oxide

9:30 Comparative Advantage vs The Stumblebums

Men's Basketball vs Albany Pharmacy 8:00 AWAY

### Thursday 11/16:

Intramural V-Ball

8:30 The Stumblebums vs Bubbaloo

8:30 High Definition vs The Ignominious Ones

9:30 Comparative Advantage vs Nitrous Oxide

### Friday 11/16:

Men's Basketball at Maritime Tourney 8:00 AWAY

## Women's Volleyball Team makes the semi-finals

On Saturday, the CACC Conference Tournament was held at the Stevenson Gymnasium here at Bard College.

Bard's team finished another successful season, making it to the semi-finals, losing to Nyack 15-7, 15-12.

Earlier in the day, the women firmly trounced Bloomfield 15-11, 15-2, and St. Joseph's 15-4, 15-6, and lost to St. Thomas Aquinas 15-12, 15-6. St. Thomas Aquinas went on to repeat as conference champion for the second year.

Jade Bingham and Morgan Cleveland led the team, being selected to second and first tournament teams respectively.

Bingham served for 40 points in the four matches, including 10 in one game against Bloomfield. She is the setter for the team.

Cleveland controlled the front line with countless spikes, blocks, and kills.

Congratulations to the three co-captains, Bingham, Linda Halliday, and Dee Holt, also the seniors of the team. □

## Squash Team in Action

by Jason Van Driesche

The men's squash team, which is in its first season ever, had its first match on Wednesday, at home against the Squash Club (Bard faculty and other community members who are members of the gym). As of press time, the outcome is unknown, but the Bard team has many good players. Many of the best players on the team are from Pakistan, where squash is an unofficial

national sport.

There are a total of fifteen players on the team, but only the top nine play in the matches. Ranking trials were held on Monday, so the team is set for the first match. However, this ranking is by no means permanent. If, for example, the tenth ranked player begins to beat the ninth ranked player consistently in practice, the ranking will change accordingly. □

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to Steve and Janet  
Nelson for the use of  
their  
computer

and  
to

Publications and  
Cynthia Saniewski  
for their help  
with photographs.



## Recycling

continued from page 1

TANT: Staples must be removed and boxes must be flattened)

The following items CAN NOT be recycled: magazines, envelopes (because of glue), rubber bands, coffee cups (all kinds), paper clips and staples, glossy paper, waxed paper, chemically coated paper (e.g. carbonless credit card slips), chemicals, and paper towels.

Non-recyclable garbage will be removed from buildings and taken to on-campus transfer sites daily. Recyclables will be emptied into larger bins right outside the buildings, and then, taken to dumpsters at the transfer sites as necessary. The four transfer sites are the B & G truck storage area, the junction of Water Plant Road and Blithewood Road, the area between the old dump and Stevenson Gymnasium, and the area behind SMOG.

What does this REALLY mean to you? You are now part of a community that is making an effort towards reducing the world's solid waste

problems. It is hoped that everyone will work together to make this project successful. With just a little effort, we can make a substantial difference.

However, recycling alone is not enough. The importance of reducing the amount of waste produced cannot be overemphasized. Instead of requesting paper bags over plastic ones in the super market...bring your own bags! Don't just throw your glass jars in the recycling bin, use them for other purposes if possible (e.g. storing food).

The point here is that the solution to the solid waste problem is a three step process: reduce, reuse, and recycle. B & G, along with some help from the Environmental/Recycling Club, has done its best to make the third step of this process as convenient as possible. It is now up to all of us to do our part.

If you have any questions with the recycling program, please feel free to contact Shelley Morgan, Dick Griffiths, Cara Graninger, or Jennifer Poitras.

Note: *The Observer* is a recyclable publication! □

## And so, sex continues...

continued from page 2

After being approved by the two outside reviewers, it is sent to an associate editor for final approval.

At the present time, there is one article which has been approved for inclusion in the first edition, and many more are in the review process. The journal is due to go to press in February, with publication in June/July of 1990.

The presence of the Journal of the History of Sexuality on campus enriches the standing

of Bard and opens greater opportunities to students. The journal already employs seven students, and for anyone interested in publishing, the journal is an ideal working experience.

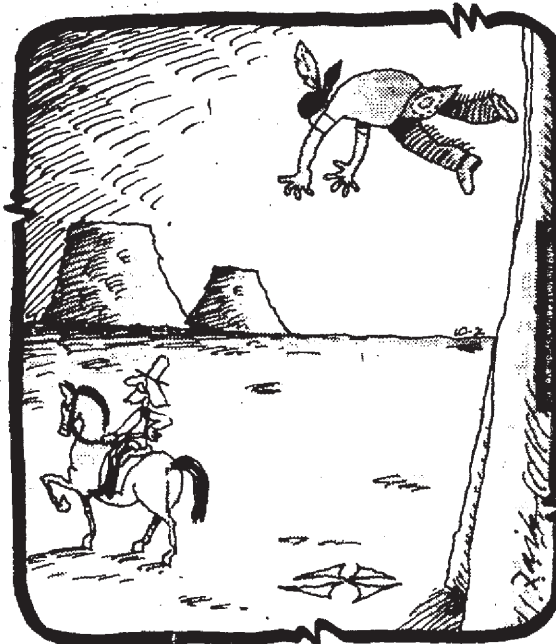
In addition to the publication of the journal, there are several other programs in the discussion stage which will benefit the Bard community. These include the possibility of an international conference on the history of sexuality; the formation of an interdisciplinary

nary concentration in the history of sexuality (organized along the same lines as the Women's Studies program) for students interested in the study of sexuality; and a lecture series on sexuality organized by BLAGA with the assistance of Fout.

A two semester course, taught by Fout, will be offered beginning in the 1990 fall semester. It will cover all aspects of the history of sexuality in Western culture, from ancient times to the present. □

## Off the Leash

by W.B. Park

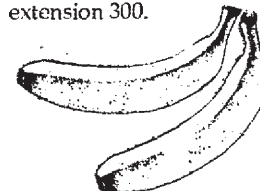


Having marked the exact spot Custer rode under the cliff each noon, Red Feather misjudges the time of day.

## OAT Dates

Any students interested in taking the Optometry Admission Test (OAT), which is required by all schools and colleges of optometry in the United States and Canada, should contact Professor John Ferguson. OAT application deadlines are January 2, 1990 for the February 10 test and September 4, 1990 for the October 13 test.

Ferguson can be found in Hegeman 303 or reached at extension 300. □



## COMEDY CONTEST

Funniest College Student in the Hudson Valley Contest

Bananas Comedy Club presents the third annual "Funniest College Student in the Hudson Valley Contest" on Friday, November 17. The contest is open to all, full-time college students who are age 18 or over, and who have never received money as a stand-up comedian. Each contestant's comedy routine will be limited to three minutes of original, tasteful material. First prize is \$100, and there will be prizes for all contestants. So if you're the class clown, and you're even funny during finals, start rehearsing your best material, and tell your funny friends to get their act together.

The contest will be held following the 8:30 p.m. show starring David Sayh, from the Tonight Show and Showtime TV.

To enter the contest, call 471-5002, mention the contest and leave your name and number. Someone from Bananas will contact you with more information.

Bananas Comedy Club located at: Holiday Inn, Route 9 and Sharon Drive, Poughkeepsie. □

**Bored with life?**  
Join the *Observer* and get in on late night layout, editorial meetings, free pizza and use of the *Observer* helicopter.  
Reporters always welcome, with or without experience.  
This is your paper, make it so.





## Opinion

### Saferides Officers respond to charges of condoning alcohol abuse

To the editor:

We are surprised at the editorial opinion which appeared in the October 27, 1989 Observer ("Saferides condones alcohol abuse", p. 10). The views expressed therein are startlingly narrow-minded; the author's position on drunk driving finds its only analogue in that of those who feel that condoms and disposable needles should not be distributed because they promote immoral behavior. This unrealistic notion is not effectively offset by the inclusion of progressive notions ("...capitalist-established rehabilitation chains that have mushroomed to turn huge profits from human misery")—the author's opinion can only be likened to that of the Moral Majority.

We would like to respond to several of the author's naive assertions. S/he finds Saferides to be the "flimsiest band-aid" to the "fatal disease of addiction." Saferides does not seek to combat the problem of addiction, rather it seeks to remedy a particularly fatal consequence of intoxication, a consequence that is in fact a "solid issue"—the lives of both alcoholics and social drinkers alike, and innocent motorists. "Saferides condones suicidal behavior as long as 'no one else gets hurt.'" Drunk driving is the most directly suicidal path that anyone who drinks might take, and obviously Saferides doesn't condone the most immediately lethal aspect of inebriation.

The author of the editorial opinion states that "[w]e have reached a state of social crisis when alcohol is required as a lubricant..." Drinking is a universal phenomenon, occurring in virtually every culture. However, alcohol is abused most widely in cultures in which there is both a hereditary disposition and a particular attitude towards drinking like that held by the author: these cultures cannot reconcile alcohol with responsible behavior. Cultures which do not display high degrees of alcohol abuse define drinking as an activity which may be accompanied by responsibility, not as taboo or masculine and romantically reckless. Saferides promotes a responsible and healthy attitude towards drinking. Perhaps through promulgating this

more healthy attitude we can potentially steer the social drinker away from dysfunctional alcohol use which may lead to alcoholism.

The author of your opinion seems to promote the categorical prohibition of drinking. His/her condemnation of our posters eliciting support belies a very pig-headed understanding of what is at stake. S/he finds fault with our "far from somber tone" in trying to save lives. Should our posters read "We understand that you are 'emotionally, mentally, physically, and spiritually debilitated'—don't drive your car, ride with us and we will preach to you, we will drive you to the Chemical Dependency Unit at St. Benedictine Hospital (albeit capitalist exploitation), we are morally superior to you. Perhaps we'll give you some scientific jargon describing your problem, also."? Is this going to encourage a responsible attitude towards drinking? Attitudes aside, who would take advantage of the service? Who would get in a car with the author of this opinion? We regret that the opinion was unsigned, for we cannot insure that s/he is not amongst our pool of drivers; his/her attitude toward users of the service would not represent the aims of our program.

The aims of our program are pragmatic. We are effectively reducing the number of Bard students who drink and operate automobiles. We feel that this is a realistic solution to a rectifiable problem. Hopefully, an ancillary effect will be the adoption of more healthy attitudes towards drinking by members of the community, attitudes of responsibility. The author of your opinion seeks to unrealistically purge from our culture something so deeply embedded in it as drinking. His/her attitude equates drinking with irresponsibility—and so drinkers irresponsibly continue to drive. This attitude is constituent of alcoholism itself. While the author rants that we should not enable drinking, drunk driving occurs; likewise the spread of AIDS is facilitated by the withholding of condoms and disposable needles.

Incidentally, the author's attitude towards alcohol is that manifested by the abstinent family members of alcoholics who have had a strong reaction to the physical presence

of alcohol, without regarding the underlying psychological components of the syndrome which they also display. We request that the author of this opinion not project his/her own personal issues onto Saferides. An Al-Anon/ACOA meeting might be a more appropriate forum for working through this dysfunctional attitude.

Penny Krainin, President of Saferides  
Geoffrey Wilson, Secretary

### Movies in Student Center no good if you can't breathe

To the editor:

I got back an hour ago from the Friday night movie in the Old Gym. As usual, this event was paid for by money from the Student Convocation Fund, which is supposed to fund events that benefit the entire Bard community.

Well, I did not enjoy the film. I did not even stay for the whole screening, because by 7:30 (the film started at 7:00) my eyes and lungs were burning, my head ached, and I smelled like I had just crawled out of a trash incinerator. I wanted to stay and see the rest of the film, but I was unable to do so. The smoke was so thick I could see it, and it made me physically sick.

And I know I am not alone. Many of my friends don't go to the weekend movies anymore because the smoke is always so bad.

I am not saying that smoking should be banned entirely at the movies in the Student Center—that would be unfair to smokers. If they want to destroy their lungs (and smell like last week's garbage in the process), that is their right. But it is not their right to inflict their smoke on me.

There is a viable solution to this problem, one that will accommodate the needs of both smokers and nonsmokers. Since each show is shown twice each evening, one show should be reserved for nonsmokers, and the other for smokers and nonsmokers who do not mind smoke. Obviously, the first show should be nonsmoking, so the smokers pollute the room after the nonsmokers have seen the film.

One last point. This plan should be implemented immediately, before I, and other nonsmokers, are forced to miss more films because of

the inconsiderate behavior of smokers. Smoking is prohibited in all public theaters, in compliance with state law. It is not too much to ask to have half of the showings at Bard comply with the law.

Jason Van Driesche

### A plea on behalf of Warden's Hall

To the editor:

I am writing in regard to the Observer article, "Housing Crunch Forces Students into Motels," issue one. In the article, Dean Levine suggested that an idea was being formulated to turn Warden's Hall into academic space (faculty offices and classrooms), and that the 38 students who live there would be displaced to Cruger Village.

Although that article was printed in September, there has been much (angry) talk about it among Warden's Hall residents since then. Cursing myself with the oft-used adage, "All talk, no action," I've finally picked up my apathetic butt to make a concrete protest. I've since circulated a petition in the Hall which absolutely everyone signed with glee, appreciation (and hope), and I think I can speak for the Hall when I say...

We protest! The attitude of our administration seems to be that they can do whatever they please, assuming that they not only have the right to do so, but that even if their ideas about campus life/improvements don't jibe with the students', we'd be too lazy to raise a protest. Then, when we DO make a stink, they act surprised and only then decide (in their benevolence) to ask us for input and/or compromise.

Beyond the academics and the spirit of the Bard community, it was the surroundings which attracted me (and many others) to the school. Dorms such as Warden's Hall, Stone Row, etc., are aesthetically beautiful, "homey," and convenient; Warden's Hall provides approximately 1/4th of main campus housing (Underclassmen, take note!)... and Stuart thinks he can displace 40-odd upperclassmen to the far-distant, squat, cheapo Cruger dorms without a protest? I'd expect student input into such a plan would be requested, if not vital, before the idea became even a "tentative" one. (After all, who's paying the bills?) Bard seems to be moving away from the aesthetic, rural campus which

attracted many of us. All we hear nowadays is news of planned additions, buildings, etc. (Granted some of these, such as the library addition, are important, but do we need a new graduate program, whose housing is planned for the beautiful, undeveloped Barrett's Field?) Bard will be coming to us for funds when we become alumni, and I don't see why we should contribute if the administration takes the college in a direction to which most of the students are opposed, and to which we are not allowed input. On a more immediate note... well, let me make this brief...

We live here. We pay the bills. We will not be pushed around. More importantly, we will not be pushed out of Warden's Hall, not without a fight. A copy of this letter will be sent to the parents of Warden's Hall residents, and I'm going to try to have it presented to the Trustees. Also, petitions will be circulated on the buses to Washington on November 12. (An immediate reply from the administration will be appreciated.) Save the Hall!

Thanks,  
Todd Defren

### Displeasure with "Open letter to smokers"

To the editor:

This letter is in response to the "Open letter to smokers." I am appalled that that letter was printed in its entirety; the printing of it was in exceptionally poor taste.

The author of the letter does have a legitimate gripe. Smoking is disgusting (I, as a smoker, believe that smoking is disgusting), but the way in which his opinion was presented was entirely more offensive than the habit about which he complains. I do not think that anyone on this campus cares to know about his sexual practices or what he likes or dislikes; I certainly do not care to know. That information should be reserved for him and his partner(s), not presented to the entire college.

I believe very poor judgment was used in printing the letter. Perhaps the author's opinion would have been better taken were the letter printed in regular font size with the sexual activity portion edited out. Also, I think that if a student here wishes to be so opinionated and so offensive, he should be willing to stand up for his opinion by signing his name.

Katie Mortali



## More Saferides

Dear Editor:

Having read the letter to the Editor in the last issue of the *Observer*, I found it necessary to respond. The letter addressed the issue of alcoholism, and more specifically of Saferides.

The author says "This letter is in no way intended to demean the effort that Saferides is." Yet at the same time he or she says "Saferides gives the illusion of being progressive when it is actually based in ignorance...it indicates a resignation to misery..." This kind of bashing is undeserved. Perhaps the author felt a need to speak out on his or her feelings about alcoholism on campus, but to claim that Saferides "condones suicidal behavior" is ridiculous.

The author begins by saying, in effect, that Saferides is a poor response to alcoholism. This is where the author makes his first and greatest error in his attack on Saferides. Saferides is not and

never was intended as a way of dealing with the problem of alcoholism. We at Saferides are concerned with the problem of Driving While Intoxicated and its dangers. We have never pretended to speak on the morality of alcohol either for or against it. When a person gets a ride from Saferides, we do not tell them to quit drinking, or take them to AA. This would defeat the very purpose of Saferides.

Perhaps the author feels that condoms should not be given out to those who are not monogamous, or clean needles to heroin addicts, because they only serve as safeguards against AIDS and do not help protect his or her own sense of morality. I can sympathize with the author's point about alcoholism, but not with his or her narrow approach and simplistic solutions. If he or she would like to preach to the student body again, I would request that Saferides be left out of it.

Mike Adelman,  
Saferides Secretary

## Coordinating drugs and alcohol

by Jim Trainor

The Dean of Students office will soon add an Assistant Dean of Students for Alcohol and Drug Education. This will be a new position in the Dean's office, and was made possible by a two year grant from the Fund for the Improvement of Post-Secondary Education (F.I.P.S.E.), a federal agency.

The college is currently in the final stage of its search for the person who will fill this position, and Dean of Students Steve Nelson speculated that the final selection should be made by early November, and that the job may even be

filled by the end of the month.

The new Assistant Dean will have three major duties at Bard. These will involve offering alcohol and drug education programs, creating activities to complement the "wellness" programs at the Stevenson Gymnasium, and organizing campus-wide activities unrelated to alcohol. In this last function, he will be building on the work of Shelley Morgan, Associate Dean of Students and Director of Housing, who has been involved in organizing campus-wide events since her arrival at Bard two years ago.

The F.I.P.S.E grant that will fund the new position is de-

signed to reduce drug abuse through education. The college first decided to apply for the F.I.P.S.E. grant, which will pay a significant portion of the new administrator's salary, in the summer of 1988.

The committee that wrote the grant proposal, which included Dorothy Crane and Susan Giannico from the counseling service and Judy Samoff, who is the college's Dean of Programs, submitted it in early March of this year. The notification that Bard had received the grant, which officially runs from September 1, 1989 to September 20, 1991, came in July. □



Beth Waterman, MSES student at work in her test unit.

### Archaeology at Grouse Bluff

*continued from page 1*

The students excavating the hearth have collected enough charcoal to get a radiocarbon date. According to Lindner, the Grouse Bluff Site is not a "pure" site. Other types of projectile points have been found there as well, including a point that dates back to 3000 B.C., and pottery, possibly dating between A.D. 600 - 1000.

Lindner is very pleased with the abundance of artifacts at the site. "It's a deep site," said Lindner. They have already dug 50 centimeters down and the artifacts are still abundant. Two students are hard at work digging the remains of

the hearth, indicated by stained earth and fire cracked rock. Their test unit has also produced three of the fishtail points found on the site.

Lindner found the site when checking up on a reported find in the area. He noticed a pot hunter's hole when he was walking back from where the artifact had been found. Flakes of chert [a type of flint] were scattered in the backdirt of the disturbed area. Lindner started checking woodchuck holes and tree falls nearby and found that the evidence "extended for a distance of 80 meters." □

The class has been working to determine the limits of the site and where the people were actually living. There are artifacts on either side of the bluff top area, leading Professor Lindner to theorize that the Indians may have been living in the center and throwing their refuse in each direction. The newest test units have been placed along the center of the site to test this hypothesis.

Archaeology is a science that encourages the participation of many disciplines; the Grouse Bluff site is no exception. Beth Waterman, an MSES student, is also part of the introductory class and is doing her Master's thesis on the Tivoli Bays area, studying the environment through its archaeology.

Vassar College Professor Susan Howes-Conrad visited the site two weeks ago and plans to return with her second level geology class to do some testing of the area. Her sedimentation class will be able to let the archaeology class know what was happening on a bigger scale, in the geologic history of the area. □

### First Alert to All who plan Campus Events

The winter's barely begun, it's time to start thinking about events to be held during spring semester. Once again, the Public Relations Office will publish 12,000 copies of a spring 1990 "Calendar of Events at Bard College," to be distributed through college mailing lists and at Hudson Valley tourist sites.

The Publication date is mid-January, and submission deadline is Friday December 15.

If you want listing of your event included, send all pertinent information: date, time, title, brief program information, location, cost, and contact phone number to

Jamie Monagan  
Office of Public Relations  
Ludlow 310  
by December 15!!!

### THE BARD OBSERVER

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The Bard Observer is published every Friday while class is in session. Editorial policy is determined by the Editor-in-chief in consultation with the editorial board. Any opinions which appear unsigned are those of the Editor and not necessarily of the Observer staff. Letters to the Editor should not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon on the Monday before the Friday publication date. The Editor reserves the right to edit for style and space.

Classifieds: 25 cents for Bardians, \$5 for all others.

Display ads: Contact Business Manager.

### East German Scholar speaks at Bard

by Jason Van Driesche

On Saturday, November 11, Professor Dieter Heinemann will speak at Bard on "Forty Years of East German Literature: Historical Development and Current Problems."

Heinemann is chairman of the department of German literature and art history at Martin Luther University in Halle, East Germany. He is on a speaking tour of the United States that was organized by the American Association of Teachers of Ger-

man.

The talk, which is open to the public and free of charge, will be held at 2 p.m. in Olin 102. It will be followed by a reception and a question and answer period. For more information, please contact Professor Franz Kempf at ext. 213. □

### Correction

The Asian Studies Program is now being discussed by Faculty Senate and by the Divisions.

If approved it may be in place by the time of Registration for the spring semester.





# BARD

The Dean of Student's Office Presents...

## Weekly Community Information Newsletter

November 11 through November 17, 1989

### Bard College Center:

On November 15 at 8:00 PM in the Olin Auditorium, cellist Valter Despalj with pianist Estela Olevsky will present an evening on classical repertoire: "Inherent musicality..his bowing, strong and supple, gave quality to his tone and phrasing, and particular elegance and eloquence to his performance" (*The New York Times*).

As part of the **Distinguished Scientist Lecture Series**, Physicist **Norman Ramsey** will speak on "Time and the Physical Universe." Saturday, November 18 at 2:00 PM in the Olin Auditorium.

### Drama & Dance Dept:

November 16 through the 19, the Bard Theater of Drama and Dance presents **Dance Theater IV, 1989**. 8:00 PM in the Avery Center.

### Art Department:

On Wednesday, November 15 at 4:00 PM, Professors Bernard Greenwald and Tom Wolf will give a gallery talk

on the exhibition of prints now on display in the Proctor Arts Center.

### Photo Club:

On Wednesday, November 15 at 8:00 PM, Ellen Handy will be lecturing on the "Golden Age of British Photography." in Olin room 102.

### Intergenerational Seminars:

Beginning on Monday, November 20, and running for four consecutive Mondays, Prof. William Wilson will conduct seminars on Yeats' *Tower*. The seminars are in room 304 of the Olin Building at 7:00 PM. Pre-registration is necessary, please call 758-7424 for more information.

### Forum Meeting:

Thursday, November 16, at 8:00 PM in the dining room of Kline Commons. To have a matter put on the agenda, please contact Emily Horowitz at box 788.

### Rape Awareness Week:

The Women's Studies Center is presenting **Rape Awareness Week**. The following is a list of planned activities:

**Monday:** Olin Room 202

7:00 PM and 7:30 PM Film-Rape: *Providing the Proof*

8:00 PM Film-*All the Guys Ever Want is S.E.X.*

**Tuesday:** Olin Room 202

7:00 PM Film-Rape: *The Victims*

7:30 PM Film-*The Accused*

**Wednesday:** Olin Room 201

7:00 PM Film-Rape: *An Act of Hate*

8:30 PM Film- *Shame*

**Thursday:** Old Gym

6:30 PM Self Defense Class: "How to Say No To A Rapist and Survive."

Taught by Art Otey, Director Of Bard Security.

### Friday's Movie:

*Heathers*, directed by Michael Lehman, is the film for this week. Showings are at 7:00 PM and 9:30 PM in the Student Center, Friday November 17.

## Calendar of Events

Saturday 11	Sunday 12	Monday 13	Tuesday 14	Wednesday 15	Thursday 16	Friday 17
10:00 AM Trips to Rhinebeck and Red Hook	5:30 PM Bard Observer-Features Section Aspinwall, 3rd floor	6:00-6:30 PM Bard Observer-News Section College Room Kline Commons	12:15-1:15 PM China Table College Room Kline Commons	6:00-7:00 PM Dr. Seuss Club Committee Room Kline Commons	12:15-1:15 PM French Table Committee Room Kline Commons	12:30 PM The Rabbi's Table Committee Room Kline Commons
11:00 AM Torah Study Group Committee Room Kline Commons	7:00-10:30 PM Vans to Rhinecliff Station	7:30 PM BLAGA meeting Aspinwall 300	5:00 PM Spanish Table President's Room Kline Commons	5:00-6:00 PM Environmental Club Committee Room Kline Commons	5:30-7:00 PM L.A.S.O. Committee Room	4:00 PM Phil. Dept. Lecture Olin, Room 202
5:00-7:00 PM Elvis Presley Fan Club Committee Room Kline Commons	7:36 PM Pick-up at Poughkeepsie Station	8:30 PM Bard Observer Arts Section Coffee Shop Kline Commons	5:00-6:00 PM E.P.C. Committee Room Kline Commons	7:00-8:00 PM Campus Outreach Committee Room Kline Commons	6:00-7:00 PM Amnesty International College Room Kline Commons	4:00-9:30 PM Vans to Rhinecliff Station
5:45 PM Hudson Valley Mall Trip			5:30 PM Learning Differences Support Group Admissions Office (Ext. 472 for More Information)	7:30 PM Alanon-ACOA Aspinwall	6:30-8:00 PM Coalition for Choice President's Room Kline Commons	6:30 PM Van to Poughkeepsie Station - 7:36 Train
			7:30 PM Alcoholics Anonymous Aspinwall		7:30 PM Narcotics Anonymous Aspinwall	12:00 NOON Deadline for all Calendar Submissions for issue covering November 25-December 1 Dean of Student's Office