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OBSERVER

Vol. 97 No. 2 February 9, 1990

Page 1 Second Curston Incident Reported at Manor
Brenda Montgomery
Bard Goes (Almost) Smoke-free
Jason Van Driesche
CEA Proposal Revised
Jason Van Driesche
Page 2 Klan Activities Reported in Bard Area
Jason Van Driesche
New Campus Security Law Proposed in New York Legislature
Edward Eigerman
The Klan and Others: New Challenges for Bard Security
Edward Eigerman
B&G Fined by OSHA
Jason Van Driesche
Page 3 Eastern Europe: Bard Searches for Answers
Emily Horowitz
Soviet Club brings Glasnost to Bard
Emily Horowitz
Immersion Teaches German By Leaps and Bounds
Jen Anonia
Page 4 Reunification: A Revival of Fears
Kristan Hutchinson
The Wall: Knocking out a Piece of History
Kristan Hutchinson
Page 5 A Fresh Look
The Great Growing Up Myth
David Biele
Health Talk: Seasonal Disorder Syndrome
Meadow Goldman
Classifieds
Page 6 Bright Lights, Cheap Price
Kristan Hutchinson
Still Happy When it Rains
Seth Hollander
"Roger and Me": A Dog Eat Dog Production?
Tom Hickerson
Page 7 *Driving Miss Daisy* and *Bad News*
Drive to Miss Daisy…
Sarah Chenven
Page 8 Sports
A New Intramural Season
Bard Takes Second in Home Tournament
Jody Apap
Page 9 Items Stolen From BLAGA
Jason Van Driesche
Page 10 Early Release: The Symptom of the Disease
Kreightie Sherrod
Outlook From The Editor's Sanctum
Beyond the Unlocked Door
Page 11 Letters to The Editor
Dignified Attitudes Needed on Both Sides
Need Some Serious Suds
Impressed with Security
Page 12 Calendar

FEATURES
On site in Eastern Europe:
The Berlin Wall

NEWS
Break in at BLAGA office
(see page 9)

ARTS
Nothing but Bad News

Volume 97, Number 2 | Bard College, Annandale-on-Hudson, NY 12504 | February 9, 1990

Second Curston incident reported at Manor

by Brenda Montgomery

This week another female student came forward to report an incident similar to the Manor break in last week. The student passed a man of the same physical description as Curston in the hall of second floor Robbins, around 10:30 on the same Wednesday morning. She was on the way to the showers and passed him in the hall. She thought nothing of it till she glimpsed a person go past her glassed-in tub.

The passing figure resembled the man in the hall so she called out, leaning away from the shower. The man then crawled under the bathroom partition, flushed the toilet and hurried out. No positive I.D. of the suspect has been made yet.

Curston is still being held in Poughkeepsie Correctional Facilities with a $150,000 bond. He has been charged with burglary and criminal trespass for the Manor incident, and two counts of burglary at Marist. "We're pushing for no plea bargaining but it's out of our hands," said Art Otey, Director of Security.

"It's possible he'll be out in one year if he gets paroled again," continued Otey. "The sex crimes unit examined him and said he fit the role of a sex offender but his crimes didn't."

The justice system has become a revolving door because of a backload of cases and overcrowding in prisons. "People are being charged with twenty five years to life sentences in Florida and getting out after five," said Otey. "It's a problem everywhere."

Asked about campus protection, Otey again stressed that getting campus closed was important. "We can't keep people off campus now — County road 103 goes right through, people can turn off at any side road along the way," Otey said, "We must make people aware that there are other bad guys on campus — Bard is not an enchanted forest. Anyone can get on campus."

Otey would like to create a Crime Prevention program at Bard. "If students see anything suspicious they should call Security," said Otey. "I'd like to meet with each dorm and talk with groups personally about dorm security and safety."

Anyone who has information about Curston or any other crime should contact Security. □

A part of the Sawkill, which would be afforded additional protection by the passage of CEA status

CEA proposal revised

by Jason Van Driesche

The Red Hook Conservation Commission is renewing its efforts to designate the Sawkill as a Critical Environmental Area (CEA) in order to give the area surrounding the river a larger measure of protection against damage caused by uncontrolled development. An earlier CEA proposal, made to the Town Board in November 1989, was rejected under heavy fire from landowners, but a revised version of the proposal is scheduled to go before the Board for consideration sometime this spring.

According to Ruth Oja, Chair of the Conservation Commission, designation as a CEA would not place any new restrictions on development along the Sawkill; rather, it would simply "provide for a closer look" at any proposal to develop within the CEA. Ninety percent of all permit applications to develop along the Sawkill would not be slowed down or otherwise affected if the Sawkill were designated as a CEA, said Oja. The ten percent that would not go through as quickly as before would be those that "should be slowed down - those that might do damage to the area surrounding the Sawkill."

The area that would be included in the CEA runs along the Sawkill from the eastern boundary of Red Hook to the Hudson River, taking in 200 feet of land on either side of the river. This includes the stretch

continued on page 9

Bard goes (almost) smoke-free

by Jason Van Driesche

In compliance with the New York Clean Indoor Air Act, which went into effect on January 1, 1990, many buildings at Bard have now been designated as smoke-free. Most of these buildings have not had any regulations on smoking in the past, though, so whether the new rules will be obeyed and enforced remains to be seen.

Over intersession, the entire campus was plastered with small "smoking" and "non-smoking" symbols. They are on every entrance to every building, and in more specific areas of some buildings as well. Smoking is prohib-

continued on page 9

THE OBSERVER

Bard College's News & Arts Weekly

Klan activities reported in Bard area

by Jason Van Driesche

New York is generally not the state that springs to mind when one thinks of the Ku Klux Klan. Nevertheless, the Klan has recently begun to extend into northern Dutchess County, eliciting concern and outrage from the entire community.

Though reports of Klan activity in the area have been surfacing sporadically for several years, incidents involving the Klan increased dramatically last fall. The Invisible Empire Knights of the Ku Klux Klan distributed copies of "The Klansman" to several houses in Clinton and vandalized a mailbox in late September of 1989. David Tuttle, the Grand Dragon of the Indiana KKK, was arrested in Poughkeepsie around the same time on weapons charges.

County government officials endorsed a measure denouncing the Klan soon after these incidents, calling on "every citizen in Dutchess County to make clear that we do not want the Klan." The measure was unanimously sponsored by the county legislature.

Of even greater concern to the Bard community are the recent incidents of Klan activity in Tivoli and on the Bard campus itself. The Klan has been trying to establish a branch in Tivoli. Also, several individuals associated with a neo-Nazi/KKK group vandalized one of the Ravine dorms after having been invited on campus by a student last semester.

Unfortunately, there is little Security can do to stop Klan activities in the area. According to Art Otey, Director of Security, his officers can only act to stop the Klan if they come uninvited onto campus, or if they become violent while on campus. The only effective counter-measure, said Otey, is that which can be taken by individuals: refusal to have anything to do with anyone associated with the Klan. □

New campus security law proposed in New York legislature

by Edward Eigerman

In response to several cases of violence and death at Bard (including the 1987 death of a Bard freshman suffering from a simple case of food poisoning), the local arm of a national organization called Security of Campus is encouraging state legislators to pass a bill that would require schools to issue security reports to prospective students, their parents, and other interested people on demand.

If issued, such a report would detail statistics on crime, violence, and injury on campus. The idea behind the reports is to alert students to the dangers of leaving doors unlocked and make them aware of the dangers of living on campus. Proponents also hope the system would force colleges and universities to improve security, if only for public relations reasons.

Bard Director of Security Art Otey points out that such a report on Bard is currently available to anyone who submits a written request to the Security Office. The report covers the period from 1986 to 1988, and will include last year when the crime survey for 1989 is completed some time this semester.

However, Otey does not necessarily support making such reports mandatory for all schools. The International Association of Campus Law Enforcement Administrators (IACLEA), an organization on whose Legislative Committee Otey sits as an alter-

continued on page 9

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The Klan and others: new challenges for Bard Security

by Edward Eigerman

The world around Bard seems to be closing in. The continuing growth of Northern Dutchess County and the influx of new residents to the area may raise important questions about the future of security on our campus.

Last week a local resident entered the Robbins dormitory and accosted a female student while she was in the shower. The suspect, now under arrest, was convicted for a similar incident on Bard's North Campus last year and is suspected of crimes on Marist College's Poughkeepsie campus.

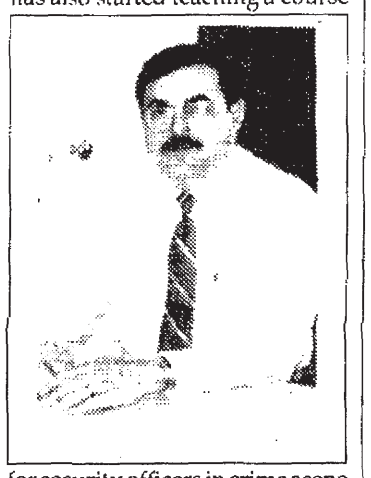
Last semester other local residents, self-proclaimed members of the American Nazi Party (one reportedly with a tattoo of a swastika on his stomach), did some damage to one of the Ravines. They had been signed in as guests by a Bard student who had met them shortly beforehand at a party.

Another group of locals, driving through campus on county-owned Annandale Road, hurled eggs at students last semester. The culprits (who were eventually caught) turned out to be teenagers from Red Hook.

The Ku Klux Klan, a fanatical white-supremacist group that has an almost century-long tradition of criminal harassment of Blacks, Jews, American Indians, Catholics, Hispanics, Asians, and countless other groups they consider to be "un-American, has been recruiting members in Red Hook and Tivoli and across the river in Kingston.

While there is certainly no relationship between these events, they do indicate an increased danger to Bard students and faculty from outside criminal elements.

Bard Director of Security Art Otey, has made some changes in his department in response to these developments, and points to several changes made since his arrival two years ago. Since his arrival, Otey has increased the size of the security force and has procured another patrol vehicle. He has also started teaching a course



for security officers in crime scene investigation, report writing, interviews and interrogations, patrol operations, traffic control, and emergency medicine, among other law enforcement subjects. Otey would like to see his officers, most of whom come from non-police backgrounds such as other jobs in security or unrelated occupations, receive more training in those areas and other areas that would help them better protect Bard and its campus.

Half the buildings on campus are currently connected to an electronic verification system which allows security patrols to check in with a special key. Otey would like to see this system either extended across the entire campus or replaced with a more modern system.

Otey does not foresee Bard security officers carrying firearms, but he did deny that if a professional certification program were to be started, he might not be opposed to having the officers carry short nightsticks. The sticks, which he insists would be intended to defend officers and students from outsiders, are far more versatile and humane than the only weapon the officers are currently allowed to carry, which is a large metal flashlight. The sticks, which are made of lightweight, rigid plastic, are designed to disarm and incapacitate assailants without injuring them. Otey himself is certified in the instruction of nightstick use. Officers do currently have batons in their cars, but are not supposed to carry them except into dangerous confrontations.

Both Otey and several students interviewed indicated that they would very much like to see the Bard dorms locked at night. There have been problems in the past with locals entering dorms and even entering unlocked student rooms. Realistically Otey recommended that instead of locking all the dorms, students should be given the option of living in a locked or open dorm, the way they are given the option of living in smoking or non-smoking dorms.

Similarly, Otey would like to see Dutchess County Road 103, better known to Bard students as Annandale Road, closed to the public and made a private road owned by the college so that access to the campus could be controlled on a larger scale by security. □

B&G fined by OSHA

by Jason Van Driesche

B&G's facilities were subjected to a surprise inspection by the Occupational Safety and Health Administration (OSHA) over intersession, and were fined approximately $4000 for health and safety violations.

The inspection was prompted by a complaint filed with OSHA by Local 200D of the SEIU, the union that represents B&G employees. The violations cited in the complaint included unlabeled containers of chemicals, an electrical cover —no railings around the sewage treatment plant

—unsafe ladder at the water treatment plant

—uncovered belts at the water treatment plant

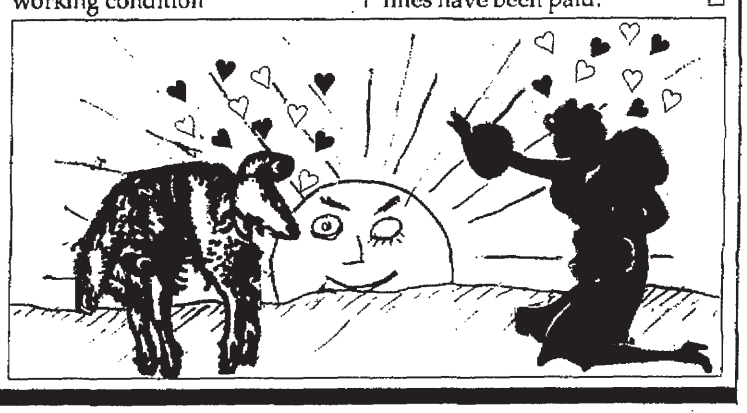
—respirators in the water treatment plant were no longer in working condition

—no chains on the door of the warehouse by the nursery school

—no railings at the warehouse by the nursery school

—no written plan for the treatment of chemicals

According to Griffiths, all the problems have been fixed and the fines have been paid. □



Eastern Europe: Bard searches for answers

by Emily Horowitz

On May 11-12, 1990, Bard College will host a conference on the revival of nationalism in the Eastern bloc countries. The conference is being sponsored jointly by the Jerome Levy Economics Institute, The Bard Center, and The International Academy for Scholarship in the Arts. Participants from Eastern Europe and from the West will discuss the impact of nationalism upon the future of Europe and the Soviet Union. Panel topics have been selected to focus on: economic relationships; the role of Gorbachev; the future of socialism; the reunification of Germany; the role of the artist in post-dissident society; and political alignments.

Karen Greenberg, Professor of History, is organizing the conference. It is ironic that the conference was planned and organized before the recent events in Eastern Europe. Professor Greenberg modestly explains that "although the wall, the symbol of the breakdown in Eastern Europe, hadn't come down yet, things were happening. It was obvious that times were changing in Eastern Europe, however, I had no ideas things would go so far and happen so fast. Luckily, the events will stimulate interest in the conference..." Professor Greenberg insisted that students be allowed to attend the conference for free. Many important scholars will be participating in the conference, including Marshall Goldman, Lawrence Wechsler, Simon Schama, Miklos Haraszti, Norman Manea and Hans Otto Brautigam. The Keynote Speaker will be Andri Sinyavsky, who is known also by his pen name of Abram Tertz, the exiled Soviet dissident writer.

A Premier showing of the underground film "Tales of the Roundtable" will take place. The film is about the breakdown of the communist party in Poland. In addition, an evening of music by two visiting Soviet composers, Elena Firsova and Dimitri Smirnov, will follow the first day's events. □

The Brandenburg Gate and Berlin Wall attract experts and tourists.

Immersion teaches German by leaps and bounds

by Jen Anonia

"Ich heisse Satan," jokes Felicia Neithamer, German Immersion student. In just two days of German study, Felicia has learned the days of the week, the months, the numbers up to twenty, the verb to be, and some basic conversational phrases. Of course, her hair is standing on end and her eyes are permanently crossed from stress and strain. Professor Franz Kempf's students attend three classes, each an hour long, per day. Then, most spend an additional 2-4 hours studying in between classes.

Why spend so much time and effort on just one course? Their ultimate goal is to become completely fluent in German, to be able to understand and respond in German as easily as they do in English, maybe even to dream in German. As one student explains, "This course gives me the opportunity to devote a lot of concentration to just one subject, and to quickly become proficient in that subject."

Professor Kempf plans to cover two years of college German in five months. At the end of the semester, the class will travel to West Germany and spend the month of June studying at the Heidelberg Institute. The students will devote twenty hours per week to classtime. At the Heidelberg Institute, they will explore German culture, literature, and history as well as continuing with grammar studies. They will have weekends and evenings free to travel and practice their new language skills. At the close of the course, students can either stay in Europe for July and August, or return immediately home.

The German Immersion program costs about $2,000 plus regular Bard tuition. Most students, however, have received some sort of financial aid. □

Soviet Club brings Glasnost to Bard

by Emily Horowitz

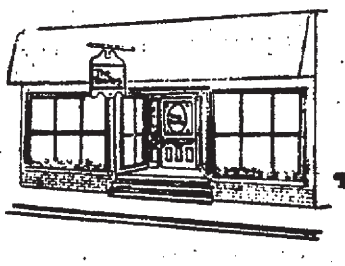
The Soviet Studies Club had an active and successful fall semester. Due to the small budget allotment of $100, the semester started out with a fundraiser—a "truck smash." The slogan for the event was "We're so mad about our budget that we are going to smash a truck." Actually, Dave Blacklow, after hearing about the club's small budget, suggested the idea and offered his old truck. The club auctioned off parts of the truck to smash. It was a successful event, not only because the club raised some money but because it allowed some students to let out of some of their aggressions in a productive and legal way.

The club continued the bi-weekly film series, and there always had a good turnout. The club sponsored two speakers, Elizabeth Valkenier, an expert from Columbia on the Russian artist Ilya Repin, and Grigorii Serostianov, a Soviet academician doing research in Hyde Park for a month.

The final event of the semester was the visit, for a day, of a group of Soviet students spending a month with families in Hyde Park. After a tour of the Bard campus, the Soviet students ate with Bard students in the Committee Room in Kline. A lively discussion and debate followed dinner. Their leader had to drag them away after about an hour of dialogue because they were going on a trip to New York City the next day. The Bard students were disappointed because the Soviet students had just begun to loosen up and ask us questions. Some of their questions were funny, like "Do you believe in UFO's?" They also asked more serious questions like "Do you believe what you read in the newspaper?" It was a valuable experience for all who attended.

This semester, the club is planning for the Slavic Choir to come and perform and a trip to a Russian Orthodox Monastery for the dramatic Easter Service. The club also plans to have two speakers: A Russian businessman, who lives in the area, speak on economy and commerce in the Soviet Union, and a writer for the independent Soviet publication Glasnost speak on Media in the Soviet Union. The club will continue their biweekly film series as well. Two members of the club, Mark Nichols and Amy Fenwick, went to the Soviet Union this January. They will speak about their experiences in an informal dialogue on Tuesday, February 13, at 7pm in the Committee Room in Kline Commons.

If any students are interested in joining the club, the next meeting will take place on Thursday, February 15, at 6pm in the Coffee Shop. All are welcome. □



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Reunification: A revival of fears

by Kristan Hutchison

With the disintegration of border restrictions between the two Germany's, people are talking of reunification. Such talk has caused a euphoria on both sides of the Wall, but it has also revived a fervent nationalism and the wish to regain territory lost to Poland after World War II.

Nationalism

On New Year's Eve, celebrations at the Brandenburg Gate got out of control. A number of people died when the scaffolding they had climbed onto came tumbling down in flames. Though such disasters can occur in any crowd situation, such as American rock concerts or English soccer games, they have alarmed a few Germans.

Markus, a German student in Berlin, says "If you saw the masses of people on New Year's you would not question the need for the U.S. army in Germany. There is something insane in a crowd of people like that. You cannot trust them. They make me afraid for the German people and afraid of them."

The German flag, which was seldom flown after WWII because of its connections with the Nazi regime, is also appearing frequently.

Border Territories

Along with reunification, some Germans are beginning to call for the return of the border territory to east that was annexed to Poland after the war. Poland was given the territory to make up for the portion which Russia took from them.

Along the border, Polish is the prominent language and dominant culture, though there are more Mercedes there than anywhere else in Poland. A minority of the Poles in these towns would like to become part of Germany because they think their economic prospects would be better.

Their view is considered unpatriotic by the majority of the Poles, who do not want to give up their German territories, because that would greatly reduce the size of their country.

However, they would like to see Russia return their old lands, where Polish is still spoken by everyone and the illegal Catholic Church fills seven services every Sunday. □

The Wall: Knocking out a piece of history

U.S. servicemen and kids play peek-a-boo for the camera inside the Wall.

Kristan Hutchison arrived in East Berlin on January 5. After a weekend there she continued on to Poland, where she traveled for three weeks. What follows is a series of articles based on her observations,

by Kristan Hutchison

"If I had a hammer
I'd hammer in the morning
I'd hammer in the evening..."

...and I'd break down the Berlin Wall. That's the tune still being drummed out 24 hours a day 7 days a week by hundreds of people in West Berlin two months after the East German borders first opened at midnight November 9.

Approaching the Brandenburg Gate on the west side, the banging and clanging is audible half a kilometer away, long before the Wall is visible through the fog that hangs over the city this January. Berliner's have dubbed these diligent folks "Wallpeckers," a word descriptive of both their purpose and the sound created, which is reminiscent of a woodpecker.

This new species has a variety of sizes and shapes. Some naive optimists approach the Wall with tack hammers, not realizing that if the Wall was so brittle or so soft, it would not have stood for 28 years. The Wall is built of cement and asbestos poured over a frame work of steel bars. It is nearly a foot thick and ten feet high in some places.

On the opposite end of the spectrum are those armed with hefty sledge hammers which they can scarcely lift. These make a satisfying boom when they strike the Wall. However, they tend to be ineffectual because the blow cannot be well aimed and the force is spread out over a greater area.

The most successful instrument is a combination of a medium sized hammer and a chisel with a rubber hand guard. Using a chisel allows you to direct the blows at an exact point and control, somewhat, which piece breaks off. Even so, it can take an hour to obtain a chip and several more to get a larger chunk or a satisfactory colored piece.

Safety goggles and gloves are also advised. Chips tend to fly at high velocities with each strike and they can severely damage the eyes. Several Wallpeckers left with scarred faces and hands from the Wall shrapnel.

All of these instruments are accepted by the guards, who pace the top in search of unseemly breaches in the Wall and photo opportunities. However, the man who brought an electric jack hammer was swiftly approached by uniformed guards and instructed to cease. Unlike past years, he was not thrown in jail, nor even penalized.

The new role of the guards is to repair holes in the Wall, rather than prevent them. Where holes have been made large enough to cross through, the soldiers drive up with their traveling metal shop and solder more steel bars in place.

Everybody is allowed to cross the border going either direction, but only through official checkpoints. Germans and most other people can pass through one of the many newly built checkpoints, including two at the Brandenburg Gate and one on Potsdammer Street. Citizens of the Allied countries, including United States citizens must still pass through Checkpoint Charlie. Passports are checked and one day visas are issued on the spot for 10 West Deutsche Marks.

Directly in front of the Brandenburg Gate, the Wall is three layers thick. The Wall put up in 1961 encases a much older wall of concrete blocks at that point. The inside is lined with brown paper, some sort of Wall paper I suppose. There the East German soldiers simply walk back and forth, pausing to pose for cameras. They are willing to kneel, smile, shake hands, or light cigarettes as long as they need not step down onto the West German side.

Cameras are as common as hammers along the Wall and some people hold the hammer only long enough for the shutter to click and then set it down without touching the Wall. Several Japanese tourists borrowed a hammer just for photos and a group of American businessmen on an after work tour were supplied with hammers by their guide.

The tourists are well balanced by entrepreneurs as capitalism tears down the Wall that communism built. Wares are displayed on blankets or the front of Trabant's (the East German car which has become a symbol of the westward exodus) and range in price from 1 West Deutsche Mark for a small raw rock to 20 DM for a pair of earrings made from the Wall. The most sought after pieces are those colorfully painted with graffiti and some wily merchants will paint the rocks themselves to increase their value. Other amateur artists mount the pieces on wood, create sculpture with the rock and barbed wire, or frame it with a photo.

It is possible to rent a hammer if you want to "chip your own" and didn't pack a hammer. A preferred method is to introduce yourself to someone who does have a hammer and is speaking your language. Bring a few beers to make it a fair trade.

The Berlin Wall is definitely the number one social spot in Berlin this year. The advantages include safety (it's well guarded), occasionally live music (an Irish group played one night and there was a traditional German marching band in the afternoon), and a cosmopolitan atmosphere (in a ten minute stroll I recognized at least six languages).

There's plenty of wall for everyone- it encircles the entire city and after 2 months of constant assault remains mostly intact. You don't have to pay customs duty on Wall rocks, but the day may come when they weigh it by the kilo and have duty taxes. Just remember, whatever you chip off to take home you will have to lug around while you travel and it's a heavy souvenir. □

Below: An east German rock salesmen cuts a deal with a tourist.

A FRESH LOOK

The great growing-up myth

by David Biele

When I was home for Christmas Break I revisited my Alma Mater, good old Somers High School, with my friend and fellow graduate Susie. In her first semester at Bucknell University she was in the process of taking a combination literature and writing course that centered around the theme of growing up. "We learned in class that psychologists have labeled over a dozen steps in the growing up process," she told me. "I've gone through all the steps up to the last, which is, after leaving home, you return to it and see how much everything has changed. That's what I'm doing now."

That was the mindset with which Susie entered those tiled halls of learning with me, and, lo and behold, she did find changes. She could not stop gawking at the size of the munchkin—like Freshmen and Lilliputian Sophomores. "Even the Seniors are pretty shrimpy," she said. As we walked down the halls and she drank in every changed poster, each different group of faces, and the ringing of the bell to the new schedule, her face looked less and less shocked and more and more filled with a look of inner peace. As we left the building she said to me, "Now I know I'm an adult."

That preoccupation with growing up seemed to me to be one of the dominant attitudes I found among my fellow Class of '89ers during our first extended return visit home since we had begun our college careers. So many of the people I saw seemed to believe that they had gone through some sort of metamorphosis in the past four months. But instead of turning into dung beetles, these people that they had suddenly turned into grown-ups.

One of my evenings during break was spent in the mixed company of graduates and those still crawling through Somers' Blackboard Jungle. Before breaking up, a couple underclassmen started to make plans to meet the next evening. Overhearing their plans, my friend April, who now attends Boston University, asked them rather condescendingly, "You're going out tomorrow night? What do you guys do here?" She was acting as if she had forgotten what high school students did on their weekends. That she was far removed from that childish world and was now an adult.

On another occasion I was with with a group of my college friends and we started talking about our visits back to the high school. "Oh, I hate doing that," said my friend Heidi. "I feel out of place." I agreed with her. "I feel like I don't belong," I said. My friend Bill looked at me and said, "That's because you don't."

I think that is the distinction that many of us newly placed in the college environment are misunderstanding when we return home. It is not because we are older and wiser that things look different and we feel out of place, but because we have moved out of that stage of life. We now see it as outsiders looking in. But just because our perspectives have changed doesn't mean we have. Yes, we are in a more mature environment and doing more mature things, but this does not automatically ensure maturity. Experience does not necessitate wisdom.

Susie returned to Bucknell after two weeks home to take a couple of January term courses. She was especially looking forward to one course in which she would search for her "inner self." When I returned to Bard I found a letter from her waiting in my mailbox telling me how it was going. "My 'journey Into Self class is neat," she wrote, "except I've fallen asleep every time. I mean, get real. We're supposed to lie down, close our eyes and meditate right after lunch. What does she expect?" As I put the letter away I had to smile. It was good that Susie hadn't changed too much since high school. □

Call the *Observer's* new phone number with news ideas and/or comments.

758-0772

Health Talk: Seasonal Disorder Syndrome

By Meadow Goldman

Most people intuitively sense a seasonal connection with their moods, so the advent of S.A.D. or Seasonal Affective Disorder comes as no surprise. The symptoms of S.A.D. include excessive sleeping, insomnia, carbohydrate cravings, weight gain, withdrawal, or any combination of these. S.A.D. afflicts people in varying degrees, from mild depression to full incapacitation, and, according to some researchers, may affect up to 25% of the U.S. population usually in the Northern climates. The exact cause of S.A.D. and the best ways to treat it are the efforts of much timely research.

S.A.D was first described in the early 1980's at the National Institution of Mental Health (N.I.M.H.) , and was quickly adapted into the Diagnostic and Statistical Manual of Mental Disorders as a viable disease. The current theories about what causes S.A.D. focus around the hormone melatonin. Melatonin is a light sensitive hormone secreted by the pineal gland in the brain. It's secreted at night and stops at dawn, with the advent of light. Melatonin affects fertility in animals serving as a seasonal time sue. The effects of melatonin are unclear, but, the connection it has with light seems like a possible basis for S.A.D. The other area of concentration focuses around the fact that retinal stimulation from the eyes travels through the pathways of the hypothalmus which is part of the limbic system in the brain— an area that has long been associated with the regulation of emotions and basic body functions.

N.I.M.H. estimates 6% of the approximately 10 million people suffering from S.A.D. to the point where they become nonfunctional. Diagnosing S.A.D. is difficult because it is based solely on case histories. It can easily be blamed for some other nonseasonal cause of depression. If, however, one finds themselves experiencing the specific conditions of depression with a particular 60-day period followed by a full 60- day remission period through the months of November to March, and Seasonal episodes must out number nonseasonal episodes and must occur at least three times in three separate years— two of which are consecutive, then one might benefit from therapy. To determine if treatment would help, the Seasonal Pattern Assessment Questionnaire (S.P.A.Q.) was developed. Low scores on this test generally indicate depression is caused by something else.Treatment for S.A.D. includes the innovative light therapy— usually in conjunction with psychotherapy or antidepressant drug therapy. Light therapy requires sitting in front of a special light box that emits full- spectrum light— like that of natural sunshine for varying amounts of time once or twice a day. The results are quick and drastic; people claim to feel better within four or five days, and their symptoms return if they skip their lights are withdrawn. No prescriptions is needed for the lights and they range in price from $340 to $500 or so.

For more information about S.A.D., seek a mental -health care professional or try either Norman Rosenthal's book, *Season of the Mind: Why You Get the Winter Blues and What to do About It.* or Robert N. Moruine's *Light Up Your Blues: Understanding and Overcoming Seasonal Affective Disorder.* □

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PERSONALS

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...Curiouser and curiouser by Joshua McDonald

DIVERSIONS

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Bright lights, cheap price

by Kristan Hutchison

Bright lights, great shows, and high prices are what Broadway means. But now the School Theatre Ticket Program is offering discounts for two of the best shows in N.Y.C., so you can have all of the first two and less of the last. All you have to do is pick up the coupons in the post office on the white shelves with newsletters and memos and exchange them plus $20.00 to $40.00 for a ticket at the Box Office. Tickets are good for 8:00 p.m. weeknights on most shows and 2:00 p.m. weekend matinees. Individual variances are noted below.

The Heidi Chronicles

This won the 1989 Tony Award, 1989 Pulitzer Prize, 1989 Drama Desk, 1989 Drama Critics, and 1987 Outer Critics Awards. Need I say more? The author, Wendy Wasserstein, has received much media attention and is top woman on Broadway right now. It is playing at the Plymouth Theatre and the coupon is good through February 11, so it is a good one to see before you get swamped with work. No show on Monday night and the Sunday matinee is at 3:00 p.m.

Jerome Robbins' Broadway

Here it is, "the musical of musicals." It has all the favorite songs and dances from old plays like West Side Story. The Best Musical of the Year according to Tony. It will be available at the Imperial Theatre until March 18, a good way to start your spring break early. No Sunday matinee. □

Still Happy When It Rains

by Seth Hollander

Jesus & Mary Chain, *Automatic*. Blanco Y Negro / Warner Brothers, 1989. 43 min.

William and Jim Reid hail from Scotland, where it rains a lot. They write about love, where it rains a lot. In fact, they wrote the book on rainy living with their 1987 second LP, *Darklands*. "The Blues is a lowdown, aching, heart disease" indeed, and the Reid brothers have got it bad. The beautiful thing is how well they can share dem blues with us.

Don't get me wrong, this is not a "blues" band, just an extremely melancholy one. The music combines the melodic sensibilities of the Beatles and the Byrds with the darkness of the Velvet Underground (whose new "best of" album might be a good choice to help your kid sibling usher in the 90s), with achingly crooned vocals that tear open the depths of your heart to throw your darkest moments into your brain as if they were your most cherished possessions. This is the kind of epic anguish and angst that touches more intimately than anything else, that makes you a hero of indescribable proportions for merely staying alive. This is the blues.

The strummed acoustics, fuzz-toned hollow-body electrics, and gently melodic bass lines meet a new element on *Automatic*: the hyperactive, occasionally bruisingly fuzzed drum machine programs that the brothers began to dabble in after the departure of their original rhythm section. On previous forays into drum machine programming, the rhythm results have been fairly basic, perhaps simplistic, trying to make up for the lacking subtlety with sheer sonic force. On *Automatic* the brothers' programming sophistication approaches that of New Order, while also achieving a more "human-played" sound.

Automatic is a more uniformly uptempo LP than *Darklands* and the *Darklands*-period material released along with 1988's crunching "Sidewalking" on *Barbed Wire Kisses*, 1988's mostly B-sides compilation. The songs are no happier, though. "VV Ray," with lines like "TV poison tastes like this" and "Broken-down Jesus with a taste for trash," explains that it's more than love that prompts the Reids to "always have the blues," or as they claim in the blinding "Blues from a Gun." "She's crazy/ To want me/ To taunt me" Jim Reid sings, but it's "Her way of saying a prayer for me/ Her way of talking to God for me" he explains as guitars explode with crazed torment and suffering.

The 80s have been one hell of a decade for singing the blues in Rock. The 50s had boy/girl, the 60's had intellectual awareness, the 70s had sloganeering, but the 80s contribution to the catalog of classic songs has been overwhelmingly the theme of hopelessness, despair, and fatalism, and on *Automatic* the Jesus and Mary Chain continue to cry in their beer with the very best of 'em. □

"Roger and Me": A dog eat dog production?

by Tom Hickerson

The film begins with a large, off-color statement: A DOG EAT DOG PRODUCTION. Nothing is closer to the truth, for the documentary *Roger and Me* explores the callous treatment of Flint, Michigan by the mighty corporation that began there, General Motors.

Roger and Me serves as the ultimate character assassination of GM's president, Roger Smith. The film covers the span of several years as GM slowly closes several of its original plants and puts a total of 30,000 people out of work.

From there, the film explores Flint's struggle to regain its lost income. The rich of Flint are ambivalent to the situation and see no problem, while the sherrif's deputies turn thousands of former GM employees out of their homes, unable to find other jobs. Crime rises steadily, while other businesses close and people begin emigrating from Flint by the hundreds.

During all this, the film's director/producer/writer, Michael Moore, who was born in Flint, sets out to try and find a way to bring Roger Smith to visit and witness all the harm he has caused.

Not surprisingly, Moore is met with all kinds of complications, whether they be restrictions, violations, or evasive answers. Moore tries and tries again, and continually comes up with failure. However, during all the changes and the decline of Flint, Moore manages to bring out an absurd side to the situation. It is clear that brutality and humor go hand in hand, because Moore not only assassinates Smith's character, but everyone below him by merely showing how backward the people who caused Flint such misfortune really are.

An example; on Christmas Eve, Roger Smith gives his traditional Christmas address to all of the GM employees around the world,

continued on page 9

Driving Miss Daisy and Bad News

Drive to Miss Daisy....

by Sarah Chenven

"Driving Miss Daisy" is a touching story about two people who, by a twist of fate, become best friends. The film revolves around the two main characters: Miss Daisy (played by Jessica Tandy) and Hoke Colburn (Morgan Freeman.) Set in the South, the movie (originally a Broadway play) spans approximately 20 years, from around 1950 to 1970 and focuses on the developing relationship between Hoke and Miss Daisy over the course of those years.

The movie was extremely well made, the acting superb, and the plot interesting. Miss Daisy is a rather cynical Jewish widow who objects to her son's (Dan Ackroyd—who was pretty good in his role as well) hiring of a chauffeur for her. Despite Miss Daisy's mistrustful conception of him, however, Hoke proves to be a kind and compassionate man.

As their relationship progresses, the viewer becomes more and more involved in their ensuing devotion to each other. The movie is tender and emotional, touching on such themes as friendship, racism, and the pains of growing old.

Driving Miss Daisy is presently playing at the Hudson Valley Mall Cinema 6, where a Bard Bus goes on Saturday afternoons. It is also playing at the Roosevelt Theater weekdays at 7:10 and 9:20, with matinee on Saturday and Sunday at 2 p.m. and 4 p.m. The Lyceum will be showing the movie in three weeks. □

....And Bad News will drive you crazy

by Robin Cook

This English quartet, described as "the...raunchiest, most tasteless heavy metal band to grace these shores since their forebears," debuted their video for a stilted cover version of Queen's classic "Bohemian Rhapsody" on April Fool's Day, 1988. Why, then, has it taken so long for them to get their debut album recorded and released by a semi-major label (Rampage, a subsidary of Rhino)? I can assure you that the reasons have nothing to do whatsoever with record company indifference; ever-imaginitive A&R execs are just the sorts who kill for a band so reverent toward their past (the band even went so far as to hire Queen axemeister Brian May to produce their LP, and apparently owe a creative debt to Spinal Tap's classic *Shark Sandwich* LP; the reviews for that album and this are bound to be identical in content.) No, the reasons go deeper.

The band has employed an interesting technique used by Pink Floyd seventeen years ago during the making of *Dark Side of the Moon*. According to *Rolling Stone*, who, in a sudden burst of inspiration to produce something original in the way of rock journalism, published a list of the 100 best LPs of all time *ad nauseum*, the Floyd interspersed *dialogue* in their songs, culling it from conversations with rock luminaries whose names I cannot remember too clearly. Innovative, eh?

Well, Bad News has taken such an idea just a *leetle* bit further, making such bits of spoken wisdom actually *audible* . Thus, we hear the band arguing over LP titles and rehearsing songs. We hear guitarist/vocalist Vim Fuego fly into a rage as he realizes that the band has not recorded anything after several months' studio work. We hear the band discussing what will look best stuffed down their pants. We even are treated to a segment in which band members introduce themselves and run through a few rudimentary instrumental riffs (drummer Spider Webb fails to show up and is replaces by some no-name who utters remarks like "I can't play drums and I'm a complete toss face.")

The band is, alas, lacking in instrumental ability; the actual ratio of music to spoken dialogue on the album is about 50/50. Dialogue is intended as an interesting embellishment of the music on *Dark Side of the Moon*; on this LP, it substitutes for the music. The reason why can be found, perhaps, on the most memorable cut next to "Bohemian Rhapsody," the bombastic "Warriors of Genghis Khan." A repetitive guitar riff and randomly plinked sitar compliment lyrics such as: "Come on pretty baby won't you take my hand/Come and kiss the singer in a rock and roll band/Baby baby baby baby baby/I want to see your blood all over the land/Oh yes I do/I kill for you." For all the time and effort that went into making this record, these lines seem to have been concocted on short notice.

"Cashing in on Christmas," a response to "Do They Know it's Christmas?", offers a more melodic change of pace; the band's message of self-gratification, while not admirable, is to be applauded for the bravery it conveys. Fuego sings as if he has no idea how unpopular the views conveyed in the song title itself actually are. His delivery sugests a pig-headed sincerity which is appropriate for the song.

Will we ever hear from the boys in Bad News again? It would depend upon how long it takes them to complete album #2. This LP itself contains a moment in which Fuego screams at the band and quits, as his bandmate tabulate how many cuss words he has used. The band's future recorded output, then, will depend upon how relationships hold out, and, of course, upon their ability to organize themselves for the next album. Meanwhile, this debut will bide listeners over at least until 1997. □

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SATURDAY FEB. 24 — XYZ with B.B. WOLF

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SPORTS

by Jody Apap

The Sports Schedule

Saturday 2/10
Men's Squash vs Millbrook HOME
Men's Volleyball at Vassar Tournament AWAY 9:00

Sunday 2/11
Men's Basketball vs St. Joseph's of Vermont HOME 3:00

Monday 2/12
Men's Volleyball at Bridgeport AWAY 7:00

Tuesday 2/13
Men's Basketball vs Southern Vermont HOME 7:30

Thursday 2/15
Team captain's meeting for intramural sports
at the intramural office.

Fencing club needs more members

On Tuesday and Thursday afternoons from 4-6 and 7-8 in the evening on Thursdays the fencing club will be training in the Stevenson Gym.

But they need more fencers in order to score officially as a team, and all are welcome. Both men and women are encouraged to participate in the newest sport at Bard.

For those of you concerned with fees and rates, have no fear, the training is free of charge.

There are several matches scheduled for this semester and if enough interest is shown, the club will become a varsity team next year.

Anyone interested in joining the club should come to a practice as soon as possible. Please come dressed comfortably for easy movement. □

If you would like to interview and write about interesting personalities such as Wayne here on my left, join the staff of the *Obeserver* and write for the sports department.

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A new intramural season

Beginning the week of February 20, both men's and women's intramural 5-on-5 basketball and indoor soccer will begin.

Roster cards are available at Doug Dowdy's office (our new intramural director) in Stevenson Gymnasium.

On Thursday, Feb. 16, there will be a meeting in his office for the team captains of all the sports. Rosters will be due at the meeting.

Doug would like to encourage anyone interested to join in the activities. "Even if you don't have a team, come to my office and we'll find you one.

"The intramural program is here to serve the population of the college. It is a service that everyone should take advantage of. We want to do what we can in a safe, fun and participative atmosphere."

Doug insists that anyone with a suggestion, complaint or advice of any sort is not only invited to his office, but is requested. "The needs and wants of the students will always come first. If you have an idea for a sport or activity we will do our best to help you turn it into a reality."

Watch for upcoming events such as badminton and squash tournaments, Big-Ball basketball nights and water-polo. Notices will be posted on campus and the schedule of events will always be here on the sports page. □

Stevenson gymnasium hours

Entire Facility

Monday - Friday	7:30 a.m. - 11:00 p.m.
Saturday - Sunday	10:00 a.m. - 11:00 p.m.

Swimmin Pool

Monday - Friday	7:30 a.m. - 9:00 a.m.	lap swim
	12:00 noon - 1:30 p.m.	lap swim
	7:00 p.m. - 10:00 p.m.	open swim
Monday & Friday	4:00 p.m. - 7:00 p.m.	lap swim
Tues, Wed &Thurs	5:30 p.m. - 7:00 p.m.	lap swim

From 8-10 on Thursdays the pool is reserved for Scuba diving.

Saturday	10:00 a.m. - 12:00 noon	lap swim
	2:00 p.m. - 3:00 p.m.	lap swim
	3:00 p.m. - 5:00 p.m.	open swim
	7:00 p.m. - 10:00 p.m.	open swim
Sunday	12:00 noon - 2:00 p.m.	lap swim
	2:00 p.m. - 5:00 p.m.	open swim
	7:00 p.m. - 10:00 p.m.	open swim

Weight/Fitness Room

Monday - Friday	7:30 a.m. - 2:00 p.m. *
	3:30 p.m. - 10:00 p.m.
Saturday - Sunday	10:00 a.m. - 12:00 noon
	1:00 p.m. - 5:00 p.m.
	7:00 p.m. - 10:00 p.m.

The fitness room will be unsupervised Monday - Friday from 7:30 a.m. to noon. The buddy system will be indttect during

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Bard takes second in home tournament

This past weekend the men's basketball team hosted its first *four-team tournament. Medgar* Evers College, Albany Pharmacy and New York Polytech came to participate in the tournament sponsored by the Elks of Red Hook-Rhinebeck.

Saturday's first game had Medgar Evers of New York handing Albany Pharmacy its first loss of the tournament.

In the second game of first round play, Sean Alford sank a lay-up with 6 seconds left in the game to give Bard a *70-68 victory over NY* Polytech.

Alford led Bard with 24 points, 8 rebounds and 5 steals. The hometown star, Price Mason chipped in another 19 points and 12 boards.

"I am incredibly impressed with our output on Saturday," said a smiling Bob Krausz, Bard coach. "We had a fantastic offense that was supported by an outstanding defense."

The defense that Krausz is referring to had 6 blocked shots (co-captain Chris Hancewicz led with 4) and 12 steals.

"I am also very pleased with the performance Price Mason is giving us inside. He is really filling in the gap that opened up with the loss of Matt Taibbi." Taibbi will be out for the rest of the season after reaggravating an old wrist injury.

On Sunday, Bard did not fare as well against Medgar Evers in the *championship game.*

"We tried to slow the pace down to keep the score low, but it got out of hand and we allowed them to put on the show they did," said Krausz.

A show it was with slam-dunking coming from every side and a hot dogging show of dribbling skills by Medgar Evers guard Mike Thorton. The game was never in doubt, with Medgar Evers pulling off the victory 101-64.

Krausz was not bothered by the loss however, "They are an incredibly strong team. On Saturday we had one of our best games of the year with solid all-around play."

Sean Alford and Price Mason made the All-Tournament team, along with three players from Medgar Evers. □

Home game
Sunday at 3:00
BE THERE

Smoking Regulations

continued from page 1

ited in the following areas:

1. auditoriums;
2. elevators;
3. the Stevenson Gymnasium;
4. the Olin Building;
5. the college bookstore;
6. classrooms in session;
7. other academic space (e.g., science laboratories, computer labs) when in use for academic purposes;
8. restrooms;
9. hallways;
10. waiting areas (e.g., Kline Commons' food serving area);
11. lounges/public areas in non-residential buildings;
12. other public areas in buildings where both smokers and non-smokers congregate (e.g., office reception areas); and
13. the library.

Smoking is allowed in the following areas:

1. Private offices, residences, and automobiles;
2. common work areas for employees, only when all employees agree that smoking shall be permitted;
3. private residence hall rooms;
4. the smoking lounge on the second floor of Hoffman Library;
5. designated smoking areas in Kline Commons — the alcoves and undesignated sections of the coffee shop and faculty dining room (the law requires that at least 70 percent of seating in restaurants/eating areas be designated as non-smoking);
6. residence hall lounges, with the consent of residents on a hall-by-hall basis;
7. facilities utilized for private social functions, provided that advance notice that smoking will take place has been given; and
8. designated classrooms (e.g., third floor of Aspinwall) not in session which are being used for non-class purposes (e.g., Alcoholics Anonymous, private study).

These rules are taken from a memorandum put out by the office of Dimitri Papadimitriou, Executive Vice President, on December 5, 1989. It was prepared with the help of the Student Life Committee, and was distributed to all students, faculty, and staff late last semester.

A random phone survey of ten on-campus Bard students conducted by *The Observer* yielded some interesting results. All the students surveyed said they had heard about the new regulations. Half believed that the regulations were a positive step, 30% thought they were a negative step, and 20% thought the new regulations didn't affect anything. None of those surveyed thought that students would comply with the new regulations. Interestingly, while estimates of the percentage of Bard students who smoke ranged from a low of 50% to a high of 80%, only 40% of those surveyed reported that they themselves smoked.

In other words, while support for the measures is fairly strong, the regulations have basically been pronounced DOA by the Bard student body. However, as the new regulations are mandated by New York State law, anyone on campus has the right to call in the local police to enforce the rules. As a result, smoking is going to be a hot topic on campus this semester, just as it was last fall. *The Observer* invites your letters and comments. □

The first meeting of the Bard Student Forum will take place on Tuesday, February 13, at 8:30 pm in Kline Commons. All students are welcome to attend. Budget ratification is the main item on the agenda so far; it will be discussed and voted upon at this meeting. If you want anything placed on the agenda, contact Emily Horowitz (Campus Mail or Ext. 354) by February 11. This semester the Forum will take place on the following dates:

STUDENT FORUM
Tuesday, February 13
8:30pm KLINE

Thursday, March 15
8:30pm KLINE

Tuesday, April 17
8:30pm KLINE

Thursday, May 17
8:30pm KLINE

Any clubs that receive funding from the Student Convocation Fund may lose their funding if they schedule meetings or events on the Forum dates. Additional meetings may be scheduled if the need arises.

The following positions are up for reelection:

2 Board of Trustees Representatives

Student Life Chair

All those who wish to run must submit a statement of no more than 150 words to Emily Horowitz stating why they want the position and what they will do by Friday, February 16. All students will receive a ballot on Wednesday, February 23 outside Kline Commons between 12:00 and 1:30 with the names of the candidates and a copy of their statements. Voting will take place outside the Cafeteria the following day and results will be posted on Friday, February 25.

All those who wish to be part of the election committee must attend the meeting in Kline Commons Committee Room. □

For Our Residents, Unified Managment

Roger and Me

continued from page 6

wishing good luck and good health to all. However, during the recorded speech the film shows a former GM employee being evicted out of her house that same night. Smith is later interviewed briefly about the incident, and he replies, "Why are you blaming me? You should blame the people who are turning her out."

Since this is a documentary, there is no happy ending; in fact, as you're reading this, Flint is still struggling and still failing. *Roger and Me* is a very funny but also a very disturbing film, one which leaves the audience with an uneasy feeling at the end. But after the credits are finished rolling, another off-color statement appears: "This movie cannot be shown in Flint, Michigan.

"All the movie theaters are closed." □

Security Regulations

continued from page 2

nate, agrees with him on the grounds that such legislation would mandate an improvement in campus security without aiding campuses in any way.

The IACLEA recommends that such bills carry with them stipulations that would aid campus law enforcement. States that have already passed such laws, such as Tennessee and Florida, have included legislation granting campus security "special police powers" which give them the legal right to arrest and detain suspects in cases of personal violence.

Another organization, the Center for the Study and Prevention of Campus Violence, opposes the law as being unenforceable. They feel that the reports would be too easy to fudge and might give students a false sense of security.

Students interested in supporting the law which is currently being debated in the New York State legislature (and will be considered soon at the federal level), should contact Security on Campus, Suite 105, 618 Shoemaker Road, Gulph Mills, PA 19406.

CEA proposal

Continued from page 1

of land running from Annandale village to the Hudson, an important part of the Bard campus.

"The passage of the CEA is very important because even though it only provides the smallest possible amount of protection for the river, that's more protection than it has now," said Oja. The river is important both to Red Hook and to Bard not only because it serves as the major local recreation and scenic area, but because it provides drinking water for both. □

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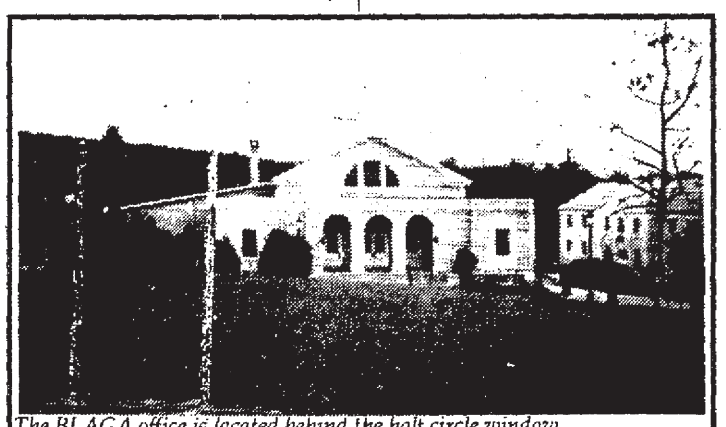

The BLAGA office is located behind the half circle window.

Items stolen from BLAGA

by Jason Van Driesche

Over the weekend, the BLAGA desk on the second floor of the Student Center was disturbed by an unknown person or persons. According to Tucker Baldwin, a spokesman for BLAGA, several posters were stolen and a few smaller items were removed as well. In addition, some non-BLAGA equipment was left scattered on the desk.

BLAGA shares the office they occupy with the Women's Center, among other organizations. According to Baldwin, the door was most likely left unlocked by a member of one of the other organizations that use the room. "Probably someone just wandered in and took a few things," said Baldwin. Security is looking into the matter.

OBSERVATIONS

Early Release:
the symptom of the disease

by Keightie Sherrod

There has been a good deal of controversy in our region recently concerning the early release from the Poughkeepsie Correctional Facility of Jake Curston, Jr., who was paroled after serving a mere eight months on his one- to three-year sentence for unlawful intrusion in a Bard dormitory, which offense he committed last spring. Curston has since become a repeat offender; the story of his crime and capture appeared in its entirety in last week's *Observer*.

Concerning this development, a local resident from College Park told the *Observer* that she was "very upset about his [Curston's] release. I have a family and I live right near him. He shouldn't get out again."

Curston's new offense has sparked once again the passionate, and unfortunately all-too-common, debate over issues such as early parole and the prison furlough program. We have once again become a citizenry that automatically, often thoughtlessly, condemns the penal authorities who implement these programs, holding them responsible for the repeat offenses of individuals like Curston and Willie Horton, the Massachusetts rapist whose repeat offense while on furlough first called that program's merits into question two years ago. We have come to reject entirely all forms of early release from prison, for whatever reasons.

But at least for the present, early parole and related programs are a necessary evil. We have a very serious problem with prison overcrowding in this country, with inadequate funds and facilities to keep prisoners where they belong for as long as they belong there. Correction authorities are given a difficult choice: either cram seven prisoners into cells the size of Tewksbury singles, thus seriously violating their civil rights, or let them out early in order to make room for more recent offenders, thus bringing upon them the ire of the public. It's really a no-win situation for them *and* us.

The prison furlough and related programs are one way to try to alleviate these difficulties, keeping prisoners technically under the supervision of correction authorities while minimizing both civil rights violations and prison overcrowding. It could work to meet these expectations if our law enforcement and penal institutions had the money and manpower to properly supervise those on furlough and prevent future tragedies.

Therein lies the crux of the matter: money and manpower. We can't just sit and complain and insist that we keep our prisoners locked up for the full length of their sentences without proffering any real solutions or lending any assistance to those whom we have appointed to keep offenders where they belong. We need to give more of our tax dollars to the penal system to pay for bigger and better facilities and additional and more completely trained personnel. If we want offenders to remain in the prisons we need to pay to keep them there.

Therefore, if you hear of a law enforcement or penal institution making a special budget request, support it. Write your county commissioners and/or your legislators. Tell them about the problem, and help them do something about it. □

THE BARD OBSERVER

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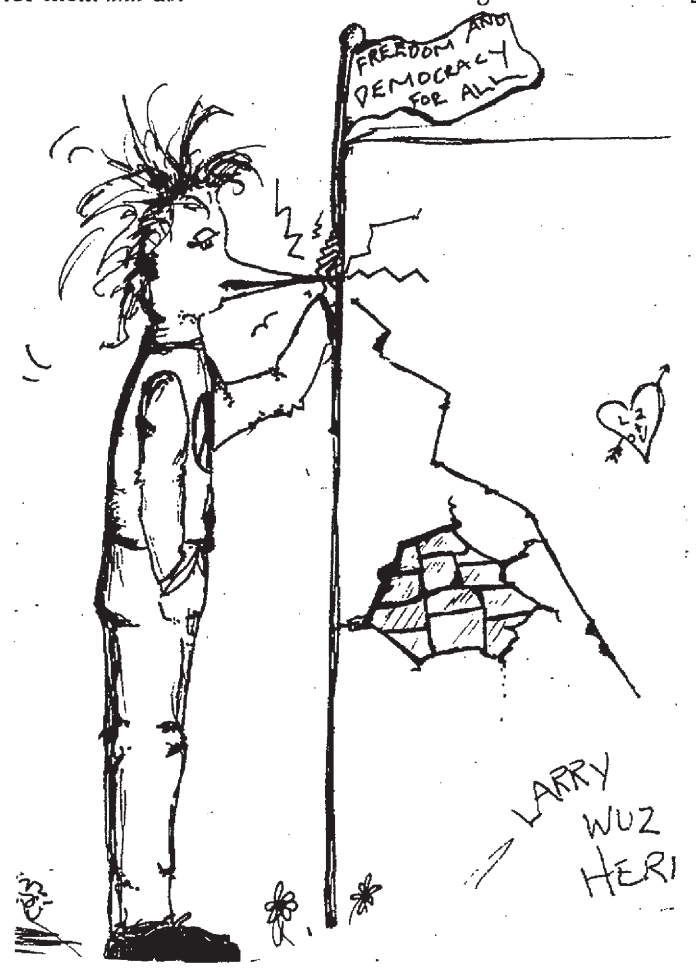

Wally Wallpecker, Woody's East European cousin.

Beyond the unlocked door

"Bard is not an enchanted forest," according to Director of Security Art Otey. Students take for granted the safety of their dorms and the roads and paths running through this nature-filled paradise.

But someone could be lurking behind a tree one night, one of those very trees that adds to the picturesque campus. Someone could wander into a dorm and attack a student. Students need to be aware that there are dangers from the outside world on our usually peaceful campus.

There is no need to panic, but the incidents at Robbins last week and other similar occurences on campus, such as egg pelting, people reaching out of cars at students, and three attempted rapes (charges which were later reduced to sexual misconduct and criminal trespass, though the perpetrator is now in prison on statutory rape charges) in 1987 should serve to remind us that we are not invulnerable to the dangers of the outside world. We as young people full of life and energy are not omniscient; we too could be victims of crimes.

In the past, computer and stereo equipment have been stolen from unlocked dorm rooms. Unidentified people have entered unlocked dorm rooms as people sleep.

Some precautions seem necessary to protect ourselves and our property. Locking dorm rooms is a good start. Watching out for friends and dormmates, reporting strangers and unusual noises or incidents to security, and calling on Security if you have to walk somewhere late at night along a dark path or through a deserted area are other wise safeguards.

The Security Dept. in its usual manner of progressive improvements is working to set up a campus watch. Bard is our "neighborhood," and all students should get involved with this new program. *We have a responsibility to each other to protect one another,* a responsibility that often leads to the misinterpretation of blind trust in the community and leaving our doors unlocked.

However, problems still arise in campus safety. Security can't watch the whole campus all the time with its relatively small staff, and students are not always around to watch out for each other.

The outside doors of campus *dorms should have locks and only* Bardians should have keys. A locked door would probably have prevented Jake Curston, Jr. from entering Robbins a year ago. Locks on outer doors are especially important for dorms that are secluded like Feitler and Cahagan. Strange people have been reported using the Feitler bathroom late at night. What would stop some weirdo from wrecking havoc in the all women's dorm some dark night?

Locks have been tried at Feitler in the past and didn't work because of problems coordinating key use and student attitudes. Perhaps in the future a way could be found to use validated VALIDINE cards to gain entry to campus buildings at night when they should not be entered by non-Bardians.

Student attitudes should change and everyone at Bard should work *together through Campus Watch* to make the campus a safer place. □

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Dignified attitudes needed on both sides

To the editor:

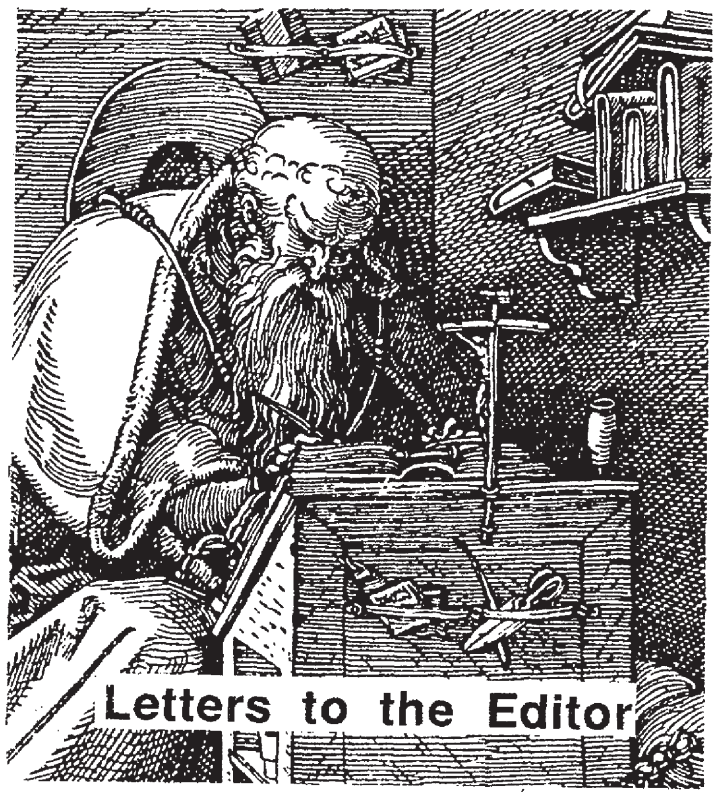
Thank you, Mary Rita Crowe ("Rights to Life and Dignity," 2/2/90) whoever you are!

I find the Coalition for Choice's token slogans "U.S. Out of my Uterus" and "Uncle Sam Out of my Pants" very disturbing, not only because they're crass, but because they emphasize the "It's *my* body" attitude, which I feel consequently implies a denial of the human being — one that a woman has had an equal part in creating — living inside of her. This boy or girl has as much potential, the capacity to love and think and create, as she does. How can this be so cruelly ignored?

On the other hand, the Pro-Life view is not by any means exempt from criticism. In an attempt to maintain their version of morality, specifically in the case of pre-marital sex, they fail to promote their opposition to abortion (as an answer to the problem of unwanted pregnancies) with common sense, namely by frowning upon the use of contraceptives. Unfortunately I cannot cite an exact percentage, but statistics I read in 1988 cited a figure of more than 50% for women who had had abortions who had *not* used any form of birth control. Obviously, in cases such as these, at least *some* of the estimated one *million* babies, yearly, could have been spared the suffering if they had not been conceived in the first place.

This is, as I see it, one facet of the conflict that can be dealt with effectively, and perhaps one day even eliminated — the use of abortion as a means of birth control. Ultimately, the two sides of the abortion issue will never be resolved, but there is no legitimate reason why people on their respective sides cannot work toward a single, *positive* goal: to educate both this generation and the next, not by using the old cliches about "taking responsibility for one's actions" and "accepting the consequences" — these have ambiguous interpretations — but by providing down-to-earth information about, as well as more accessibility to, birth control, regardless of whether one's *personal* conscience disapproves, and perhaps by trying to redirect modern ways of thinking, encouraging the placement of greater value on each human life, rather than perceiving it as merely an "inconvenience" or a "problem" to be dealt with. Maybe with this approach there will be less lives at risk and more protected — those of both mother *and* child....

Very sincerely,
Karen Kolcun '92



Impressed with Security

To the Editor:

I'm writing because I was so impressed by Security's quick action last week in apprehending Jake Curston,Jr. I'm aware that four police departments were involved in the action of Art Otey and his staff that ensured the arrest.

It took only four hours to I.D. a suspect and find and arrest him. This is a far cry from the Security force I remember from my first days at Bard.

All aspects of security have improved.

Three years ago I had a bicycle accident and went to Security for help. Three old men were sitting around in the office. No one knew what to do for me and offered only an incomplete medical kit to select from. They had two band-aids and a small handiwipe.

If that accident happened today, I know that the office is equipped to handle my accident or any number of worse problems, including delivering babies. Art Otey has paramedic experience and has trained a team of students to handle medical emergencies.

As a force, Security has had only good news for students. Have you noticed that car vandalism has stopped?

When I talk to Art, I'm always having to chase him down outside his office. He's always on the go! But he's also always ready to talk to anyone.

I think the school should acknowledge the incredible transformation in Security since Art Otey has become its head. I feel safe with Art here. I feel I can trust him. Let's not fail to appreciate him and his Security force.

Security is here to work with us and they're doing a great job.

Sincerely,
Brenda Montgomery

Need some serious suds

Dear Editor,

Why is it that the dorm farthest from campus has no laundry machines? Feitler is 1/2 mile from main campus and 1/4 mile from the nearest laundry facilities in the Tewksbury basement. Manor and Robbins, the only dorms equidistant from the main campus, have their own laundry rooms.

I concede that Feitler is a small dorm of only 14 students, but that is six more than Gahagen, which has its own laundry machines even though it is right beside the Tewksbury and Honey House laundry facilities.

The 14 Feitlerites drag their dirty laundry to campus, which usually means Tewksbury. Since the quantity of laundry we produce is too unwieldy and heavy to carry, we usually resort to calling security for a ride. Of course, this system is a pain in the neck for everyone involved. We waste many hours sitting in someone else's dorm, wasting time we could use for study if we were closer to our own rooms. Tewksbury residents must wait their turn to do laundry, since so many outsiders are taking up the machines. And security officers must spend extra time in which they could be doing their rounds or aiding other students.

Since the administration hasn't found such logic sufficient reason to place a single laundry machine in Feitler after nearly two years of my attempts to persuade, I present a new case to the student body. Money speaks better than words (unfortunately) so here are the financial calculations. All figures are guesstimates:

14 students * laundry twice a month * 8 months= 224 laundry trips

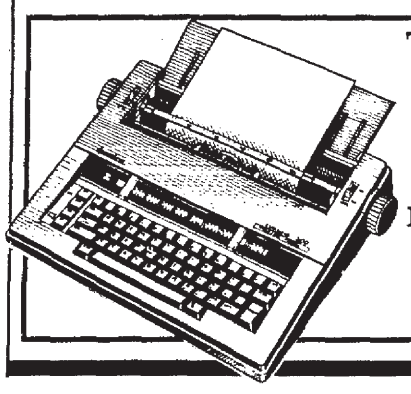
Each trip requires two rides from security, one to Tewksbury and one return. Each ride takes 10 minutes which is $.60 in security officer wages and $.02 in gas. So each laundry trip costs $1.24.

224 laundry trips * $1.24 = $277.76

Within two years that would be $555.52, which is more than enough for a laundry machine and maybe a dryer. Over time, the machines would not only pay for themselves, but save the school money, which means saving the students money (supposedly).

There is a room on the second floor of Feitler which is the perfect size for a washer and dryer. It is beside the bathroom and was a laundry room under previous ownership, so should be fully plumbed already. Now it holds only a few brooms. Why waste the space? Why waste the money? Put in laundry machines.

Thank you,
Kris Hutchison



TELL US WHAT YOU THINK

Letters to the Editor should not be more than two double-spaced typed pages

Turn in at the front desk of the library

Campus Crime Watch

If you see a crime being committed or anything suspicious, call Security at ext. 460 or ext.440 for emergencies.

Help stop crime on Bard Campus.

BARD COLLEGE

Sponsored By The Dean of Students

FEBRUARY 10 through FEBRUARY 16, 1990

Weekly Community Information Newsletter

College Center:
On February 7, the Da Capo Chamber Players will perform. 8:00 PM in the Olin Auditorium.

Soviet Studies Club:
On February 15 at 6:00 PM in the Coffee Shop of Kline Commons the Soviet Studies Club will meet. All are welcome.

On Tuesday, February 13, Mark Nichols and Amy Fenwick will talk about their recent trip to the Soviet Union in the Committee Room of Kline Commons, 7:00 PM.

Career Development Office:
Karen O'Neil will discuss careers in independent school teaching on Wednesday, February 21 at 7:00 PM in the President's Room.

Beaver College Center for Education Abroad. There will be an information table and Beaver College representative in Kline Commons on Tuesday, February 13 from 4 to 6:00 PM.

Powerhouse Theatre. A representative from Powerhouse Theatre will discuss summer opportunities with interested students on Wednesday, February 14 at 3:30 PM in the theatre.

Northwest Mutual Life. On-campus interviews for positions with Northwest Mutual Life will be conducted on Tuesday, February 13. Interested students must submit a resume to the Career Development Office no later than Friday, February 9, at 5:00 PM. More information is available through the CDO.

Peace Corps. A Peace Corps representative will visit the campus on Tuesday, March 6. He will host an information table in Kline Commons from 10:00 AM to 4:00 PM and will then hold an informational meeting at 7:00 PM in Olin room 205. He will return to conduct interviews on March 21.

Ecumenical Worship Services:
Will be held at 7:00 PM every Sunday in the Bard Chapel. The entire Bard Community is invited.

Social Event Registration:
Social event registration forms will no longer be available in the Dean of Student's Office. Please see Beth Frumkin, Assistant Dean of Students/ Coordinator of Student Alcohol and Drug Information (office across from Security) for event registration forms.

Minority Studies:
A Minority Studies Workshop will be presented on February 14 by Mary Nell Morgan, Department of American Studies, Skidmore College, on "The Souls of Womenfolk: The Place of Women in the Political Thought of W. E. B. DuBois." Olin room 102 at 7:00 PM.

The deadline for the next Newsletter is Friday, February 9 at 12:00 NOON in the Dean of Student's Office (Covering 2/17/90 through 2/23/90).

Calendar of Events

Saturday 10	Sunday 11	Monday 12	Tuesday 13	Wednesday 14	Thursday 15	Friday 16
	7:00 PM Worship Service Bard Chapel		7:00 PM Soviet Union Trip Discussion Comittee Room Kline Commons	7:00 PM Minority Studies Workshop Olin Room 102	6:00 PM Soviet Studies Club Meeting Coffee Shop Kline Commons	**12:00 NOON Deadline for Newsletter for 2/23/90 issue**