Second Curston incident reported at Manor

by Brenda Montgomery

This week another female student came forward to report an incident similar to the Manor break in last week. The student passed a man of the same physical description as Curston in the hall of second floor Robbins, around 10:30 on the same Wednesday morning. She was on the way to the showers and passed him in the hall. She thought nothing of it till she glimpsed a person go past her glanced-in tub.

The passing figure resembled the man in the hall so she called out, leaning away from the shower. The man then crawled under the bathroom partition, flushed the toilet and hurried out. No positive I.D. of the suspect has been made yet.

Curston is still being held in Poughkeepsie Correctional Facilities with a $150,000 bond. He has been charged with burglary and criminal trespass for the Manor incident, and two counts of burglary at Marist. “We’re pushing for no plea bargaining but it’s out of our hands,” said Art Oney, Director of Security.

“It’s possible he’ll be out in one year if he gets paroled again,” continued Oney. “The sex crimes unit examined him and said he fit the role of a sex offender but his crimes didn’t.”

The justice system has become a revolving door because of a backlog of cases and overcrowding in prisons. “People are being charged with twenty five years to life sentences in Florida and getting out after five,” said Oney. “It’s a problem everywhere.”

Asking about campus protection, Oney again stressed that getting campus closed was important. “We can’t keep people off campus now — County road 103 goes right through, people can turn off at any side road along the way,” Oney said. “We must make people aware that there are other bad guys on campus — Bard is not an enchanted forest. Anyone can get on campus.”

Oney would like to create a Crime Prevention program at Bard. “If students see anything suspicious they should call Security,” said Oney. “I’d like to meet with each dorm and talk with groups personally about dorm security and safety.”

Anyone who has information about Curston or any other crime should contact Security.

CEA proposal revised

by Jason Van Driscoll

The Red Hook Conservation Commission is renewing its efforts to designate the Sawkill as a Critical Environmental Area (CEA) in order to give the area surrounding the river a larger measure of protection against damage caused by uncontrolled development. An earlier CEA proposal, made to the Town Board in November 1989, was rejected under heavy fire from landowners, but a revised version of the proposal is scheduled to be before the Board for consideration sometime this spring.

According to Rath Oja, Chair of the Conservation Commission, designation as a CEA would not place any new restrictions on development along the Sawkill; rather, it would simply “provide for a closer look” at any proposal to develop within the CEA. Ninety percent of all permit applications to develop along the Sawkill would not be slowed down or otherwise affected if the Sawkill were designated as a CEA, said Oja. The ten percent that would not go through as quickly as before would be those that “should be slowed down — those that might do damage to the area surrounding the Sawkill.”

The area that would be included in the CEA runs along the Sawkill from the eastern boundary of Red Hook to the Hudson River, taking in 200 feet of land on either side of the river. This includes the stretch continued on page 9

Bard goes (almost) smoke-free

by Jason Van Driscoll

In compliance with the New York Clean Indoor Air Act, which went into effect on January 1, 1990, many buildings at Bard have now been designated as smoke-free. Most of these buildings have not had any regulations on smoking in the past, though, so whether the new rules will be obeyed and enforced remains to be seen.

Over inspection, the entire campus was plastered with small “smoking” and “non-smoking” symbols. They are on every entrance to every building, and in more specific areas of some buildings as well. Smoking is prohibited continued on page 9
Klan activities reported in Bard area

by Jason Van Driesthe

New York is generally not the state that springs to mind when one thinks of the Ku Klux Klan. Nevertheless, the Klan has recently begun to extend into northern Dutchess County, eliciting concern and outrage from the entire community.

Though reports of Klan activity in the area have been surfacing sporadically for several years, incidents involving the Klan increased dramatically last fall. The Invisible Empire Knights of the Ku Klux Klan distributed copies of "The Klanman" to several houses in Clinton and Vandalized a mailbox in late September of 1989. Two members of the Grand Dragon of the Indiana KKK, a man arrested in Poultickeville around the same time on weapons charges.

New campus security law proposed in New York legislature

by Edward Egerman

In response to several cases of violence and death at Bard, including the 1987 death of a Bard freshman suffering from a simple case of food poisoning, the local arm of a national organization called Security of Campus is encouraging state legislators to pass a bill that would require schools to issue security reports to prospective students, their parents, and other interested people on demand.

If issued, such a report would detail statistics of crime, violence, and injury on campus. The idea behind the report is to alert students to the dangers of leaving doors unlocked and make them aware of the dangers of living on campus. Proponents also hope the system would force colleges and universities to improve security, if only for public relations reasons.

B&G fined by OSHA

by Jason Van Driesthe

B&G's facilities were subject to a surprise inspection by the Occupational Safety and Health Administration (OSHA) over intersection, and were fined approximately $400 for health and safety violations.

The inspection was prompted by a complaint filed with OSHA by Local 200 of the SEIU, the union that represents B&G employees. The violations cited in the complaint included unlisted containers of chemicals, an electronic verification system which allows security patrols to check in with a special key. Oesby does not foresee Bard security officers carrying firearms, but he did deny that if a professional firearms training program were to be started, he might not be opposed to having the officers carry nightsticks. The nightsticks, which are made of light-weight, rigid plastic, are designed to disarm and incapacitate assailants without injuring them. Oesby himself is certified in the instruction of nightstick use. Officers do currently have batons in their cars, but are not supposed to carry them except in dangerous confrontations.

Both Oesby and several students interviewed indicated that they would very much like to see the Bard dorms locked at night. There have been problems in the past with students leaving unlocked or even entering unlocked student rooms. Realistically, Oesby recommended that instead of locking all dorms after 10 p.m., Bard students should be given the option of living in a locked or open dorm, the way they are given the option of living in non-smoking or non-smoking dorms.

Similarly, Oesby would like to see Dutchess County Road 103, better known as Bard students as Annandale Road, closed to the public and made a private road owned by the college so that access to the campus could be controlled on a larger scale by security.
Immersion teaches German by leaps and bounds

by Jen Anorita

"Ich heisse Satan," jokes Felicia Nethammer, German Immersion student. In just two days of German study, Felicia has learned the days of the week, the months, the numbers up to twenty, the verb to be, and some basic conversational phrases. Of course, her hair is standing on end and her eyes are permanently crossed from stress and strain. Professor Franz Kempf's students attend three classes, each an hour long, per day. Then, most spend an additional 2-4 hours studying in between classes.

Why spend so much time and effort on just one course? Their ultimate goal is to become completely fluent in German, to be able to understand and respond in German as easily as they do in English, maybe even to dream in German.

As one student explains, "This course gives me the opportunity to devote a lot of concentration to just one subject, and to quickly become proficient in that subject."

Professor Kempf plans to cover two years of college German in five months. At the end of the semester, the class will travel to West Germany and spend the month of June studying at the Heidelberg Institute. The students will devote twenty hours per week to class time. At the Heidelberg Institute, they will explore German culture, literature and history as well as continuing with grammar studies. They will have weekends and evenings free to travel and practice their new language skills. At the close of the course, students can either stay in Europe for July and August or return immediately home.

The German Immersion program costs about $2,030 plus regular Bard tuition. Most students, however, have received some sort of financial aid.

Soviet Club brings Glasnost to Bard

by Emily Horowitz

The Soviet Studies Club had an active and successful fall semester. Due to the small budget allotment of $100, the semester started out with a fundraiser—a "truck smash." The slogan for the event was "We're so mad about our budget that we're going to smash a truck." Actually, Dave Blacklow, after hearing about the club's small budget, suggested the idea and offered his truck. The club auctioned off parts of the truck to smash. It was a successful event, not only because the club raised some money but because it allowed some students to let out some of their aggressions in a productive and legal way.

The club continued its bi-weekly film series, and there always had a good turnout. The club sponsored two speakers, Elizabeth Valkenier, an expert from Columbia on the Russian artist Ilya Repin, and Grigori Serestnov, a Soviet academician doing research in Hyde Park for a month.

The final event of the semester was the visit, for a day, of a group of Soviet students spending a month with families in Hyde Park. After a tour of the Bard campus, the Soviet students ate with Bard students in the Committee Room in Kline. A lively discussion and debate followed dinner. Their leader had to drag them away after about an hour of dialogue because they were going on a trip to New York City the next day.

The Bard students were disappointed because the Soviet students had just begun to loosen up and ask us questions. Some of their questions were funny, like "Do you believe in UFO's?" They also asked more serious questions like "Do you believe what you read in the newspaper?" It was a valuable experience for all who attended.

This semester, the club is planning for the Slavic Choir to come and perform and a trip to a Russian Orthodox Monastery for the dramatic Easter Service. The club also plans to have two speakers: A Russian businessman, who lives in the area, speak on economy and commerce in the Soviet Union, and a writer for the independent Soviet publication Glasnost speak on Media in the Soviet Union. The club will continue their bi-weekly film series as well. Two members of the club, Mark Nicholas and Amy Fairwick, went to the Soviet Union this January. They will speak about their experiences in an informal dialogue on Tuesday, February 13, at 7pm in the Committee Room in Kline Commons.

If any students are interested in joining the club, the next meeting will take place on Thursday, February 15, at 6pm in the Coffee Shop. All are welcome.

NEW LOCATION

20 Garden St.
at West Village Square
next to Mohegan Market
Mon-Sat 9:30-6
Lunch Counter
Open 11-4 daily
Reunification:
A revival of fears
by Kristian Hutchison

With the disintegration of border restrictions between the two Germany's, people are talking of reunification. Such talk has caused a euphoria on both sides of the Wall, but it has also revived a fervent nationalism and the wish to regain territory lost to Poland after World War II.

Markus, a German student in Berlin, says, "If you saw the masses of people on New Year's you would not question the need for the U.S. army in Germany. There is something insane in a crowd of people like that. You cannot trust them. They make me afraid for the German people and afraid of them."

The German flag, which was solidly flown before WWII because of its connections with the Nazi regime, is also appearing frequently.

Border Territories

Along with reunification, some Germans are beginning to call for the return of the border territory to what was annexed to Poland after the war. Poland was given the territory to make up for the portion which Russia took from them.

Along the border, Polish is the prominent language and dominant culture; there are more Mercedes than anywhere else in Poland. A minority of the Poles in those towns would like to become part of Germany because they think their economic prospects would be better.

Their view is considered unpatriotic by the majority of the Poles, who do not want to give up their German territories, because that would greatly reduce the size of their country.

However, they would like to see Russia return their old lands, where Polish is still spoken by everyone and the illegal Catholic Church fills seven services every Sunday.

The Wall: Knocking out a piece of history

by Kristian Hutchison

"If I had a hammer I'd hammer in the morning I'd hammer in the evening..."...and I'd break down the Berlin Wall. That's the tune still being drummed out 24 hours a day 7 days a week by hundreds of people in West Berlin two months after the East German borders first opened at midnight on November 9.

Approaching the Brandenburg Gate on the west side, the bang and clanging is audible a kilometer away, long before the Wall is visible through the fog that hangs over the city this January. Berliners have dubbed these diligent folk 'Wallpeckers,' a word descriptive of both their purpose and the sound created, which is reminiscent of a woodpecker.

This new species has a variety of sizes and shapes. Some native optimists approach the Wall with tacks and hammers, not realizing that if the Wall was so brittle or so soft, it would not have stood for 28 years. The Wall is built of concrete and asbestos poured over a frame work of steel bars. It is nearly a foot thick and ten feet high in some places.

On the opposite end of the spectrum are those armed with heavy sledgehammers which they can scarcely lift. These make a satisfying boom when they strike the Wall. However, they tend to be ineffectual because the blow cannot be well aimed and the force is spread out over a greater area.

U.S. tourists and kids play peek-a-boo for the camera inside the Wall.

Kristian Hutchison arrived in East Berlin on January 9. After a weekend there she continued on to Poland, where she traveled for three weeks. What follows is a series of articles based on her observations, by Kristian Hutchison.

The most successful instrument is a combination of a medium sized hammer and a chisel with a rubber hand guard. Using a chisel allows you to direct the blows at an exact point and control, somewhat, which piece breaks off. Even so, it can take an hour to obtain a chip and several more to get a larger chunk or a satisfactory colored piece.

Safety goggles and gloves are also advised. Chips tend to fly at high velocities with each strike and they can severely damage the eyes. Several Wallpeckers left with scarred faces and hands from the Wall shrapnel.

All of these instruments are accepted by the guards, who pace the top in search of uncooperative breaches in the Wall and photo opportunities. However, they are not the only to be thwarted by uniformed guards and instructed to cease. Unlike past years, he was not thrown in jail, nor even penalized.

The new role of the guards is to repair holes in the Wall, rather than prevent them. Where holes have been made large enough to cross through, the soldiers drive up with their traveling metal shop and solder more steel bars in place.

Everyone is allowed to cross the border going either direction, but only through official checkpoints. Germans and most other people can pass through one of the many newly built checkpoints, including two at the Brandenburg Gate and one on Potsdamer Street. Citizens of the Allied countries, including United States citizens must still pass through Checkpoint Charlie. Passports are checked and one day visas are issued on the spot for 10 West Deutsche Marks.

Directly in front of the Brandenburg Gate, the Wall is three layers thick. The Wall put up in 1961 causes a much older wall of concrete blocks at that point. The inside is filled with brown paper, some sort of Wall paper I suppose. There East German soldiers simply walk back and forth, pausing to pose for cameras. They are willing to know, smile, shake hands, or light cigarettes as long as they need not step down onto the West German side.

Cameras are as common as hammers along the Wall and some people hold the hammer only long enough for the shutter to click and then set it down without touching the Wall. Several Japanese tourists borrowed a hammer just for photos and a group of American businessmen on an after work tour were supplied with hammers by their guide.

The tourists are well balanced by entrepreneurs as capitalism tears down the Wall that communism built. Watches are displayed on blankets or the front of Trabant (the East German car which has become a symbol of the westward trend) and range in price from 1 West Deutsche Mark for a small raw rock to 20 DM for a pair of earrings made from the Wall. The most sought after pieces are those colorfully painted with graffiti and some wily merchants will paint the rocks themselves to increase their value. Other amateur artists sculpt the pieces on wood, create sculpture with the rock and barbed wire, or frame it with a photo.

It is possible to rent a hammer if you want to "chip your own" and didn't pack a hammer. A preferred method is to introduce yourself to someone: who does have a hammer and is speaking your language. Bring a few beers to make it a fair trade.

The Berlin Wall is definitely the number one social spot in Berlin this year. The advantages include safety (it's well guarded), occasionally live music (an Irish group played one night and there was a traditional German marching band in the afternoon), and a cosmopolitan atmosphere (in a ten minute stroll I recognized at least six languages).

There's plenty of wall for everyone: it encircles the entire city and after 2 months of constant assault remains mostly intact. You don't have to pay customs duty on Wall books, but the day may come when they weigh it by the kilo and have duty taxes. Just remember, whatever you chip off to take home you will have to lug around while you travel and it's already seaworn.

Below: An east German rock salvager cuts a deal with a tourist.
Health Talk: Seasonal Disorder Syndrome

by Madow Goldman

Most people intuitively sense a seasonal component in their moods, be it the seasonal affective disorder (S.A.D.). This seems as if they had suddenly turned into grown-ups.

One of my evenings during break was spent in the mixed company of graduates and those still crawling through Somers’ Blackboard Jungle. Before breaking up, a couple underclassmen started to make plans to meet the next week. Plans, my friend April, who now attends Boston University, asked them, “What are you going to do tomorrow night? What do you guys do here?” She was asking as if she had forgotten what high school students did on their weekends. That was far removed from that childhood world and was now an adult.

On another occasion I was with a group of my college friends and we started talking about our visits back to the high school. “Oh, I hate doing that,” said my friend Heidi. “I feel out of place.” I agreed with her. “I feel like I don’t belong,” I said. My friend Bill looked at me and said, “That’s because you don’t.”

I think that is the distinction that many of us newly placed in the college environment are misunderstanding when we return home. It is not because we are older and wiser that things look different and we feel out of place, but because we have moved out of that stage of life. We now see it as outsiders looking in. But just because our perspectives have changed doesn’t mean we have. Yes, we are in a more mature environment and doing more mature things, but this does not automatically ensure maturity. Experience does not necessitate wisdom.

Susie returned to Bucknell after two weeks home to take a couple of January term courses. She was especially looking forward to one course in which she would search for her “inner self.” When I returned to Bard I found a letter from her waiting in my mailbox telling me how it was going. “My journey into Self class is neat,” she wrote, “except I’ve fallen asleep every time. I mean, got real. We’re supposed to lie down, close our eyes and meditate right after lunch. What does she expect?” As I put the letter away I had to smile. It was good that Susie hadn’t changed too much since high school.

Call the Observer’s new phone number with news ideas and/or comments.

758-0772
Diversions

Bright lights, cheap price

February 11, it is a good one to see before you get swamped with work. No show on Monday night and the Sunday matinee is at 3:00 p.m.

Jerome Robbins' Broadway

Here it is, "the musical of musicals." It has all the favorite songs and dances from old plays like West Side Story, The Best Musical Of The Year according to Tony. It will be available at the Imperial Theatre until March 18, a good way to start your spring breakearly. No Sunday matinee.

Still happy when it rains

Richard Wiseman, 1983's mostly B-sides compilation. The songs are no happier, though. "VV Ray," with lines like "TV poison tastes like this" and "Broken-down Jesus with a taste for trash," explains that it's more than love that these roots always make a new element on Automatic: the hyperactive, occasionally brazenly fuzzed drum machine programs that the brothers began to dabble in after the departure of their original rhythm section. On previous forays into drum machine programming, the rhythm results have been fairly basic, perhaps simplistic, trying to make up for the lukewarm subtlety with sheer sonic force. On Automatic the brothers' programming sophistication approaches that of New Order, while also achieving a more "human-played" sound. Automatic is more uniformly uptempo LP than Darklands and the Darklands-period material released along with 1983's crunching "Sidewalking" on their next release, 1984's mostly B-sides compilation.

CJ's Restaurant

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Roger and Me: A dog eat dog production?

The film begins with a large, oft-color statement: A DOG EAT DOG PRODUCTION. Nothing is closer to the truth, for the documentary Roger and Me explores the callous treatment of Flint, Michigan by the mighty corporation that began there, General Motors. Roger and Me serves as the ultimate character assassination of GM's president, Roger Smith. The film covers the span of several years as GM slowly closes several of its original plants and puts a total of 30,000 people out of work. From there, the film explores Flint's struggle to regain its lost income. The rich of Flint are ambivalent to the situation and see no problem, while the beefed-up deputys turn the heads of former GM employees out of their homes unable to find other jobs. Crime rises steadily, while other businesses close and people begin migrating from Flint by the hundreds. During all this, the film's director/producer/writer, Michael Moore, who was born in Flint, sets out to try and find a way to bring Roger Smith to visit and witness all the harm he has caused. Not surprisingly, Moore is met with all kinds of complications, whether they be restrictions, violations, or evasive answers. Moore tries and tries again, and continually comes up with failure. However, during all the changes and the decline of Flint, Moore manages to bring out an absurd side to the situation. It is clear that the brutality and harm go beyond the people who caused the misfortune really are.

An example: on Christmas Eve, Roger Smith gives his traditional Christmas address to all of the GM employees around the world, continued on page 9.
Driving Miss Daisy and Bad News
Drive to Miss Daisy....
by Sarah Chenven

"Driving Miss Daisy" is a touching story about two people who, by a twist of fate, become best friends. The film revolves around the two main characters: Miss Daisy (played by Jessica Tandy) and Hoke Colburn (Morgan Freeman.) Set in the South, the movie (originally a Broadway play) spans approximately 20 years, from around 1958 to 1978 and focused on the developing relationship between Hoke and Miss Daisy over the course of those years. The movie was extremely well made, the acting superb, and the plot interesting. Miss Daisy is a rather cynical Jewish widow who objects to her son's (Dan Ackroyd—who was pretty good in his role as well) hiring of a chauffeur for her. Despite Miss Daisy's mistrustful conception of him, however, Hoke proves to be a kind and caring, passionate man.
As their relationship progresses, the viewer becomes more and more involved in their ensuing devotion to each other. The movie is tender and emotional, touching on such themes as friendship, racism, and the pains of growing old.

Driving Miss Daisy is presently playing at the Hudson Valley Mall Cinema 6, where a Bard Stam goes on Saturday afternoons. It is also playing at the Rosecrans Theater weekdays at 1:10 and 9:20, with matinees on Saturday and Sunday. A dress rehearsal is at 7 p.m. The Lyceum will be showing the movie in three weeks.

....And Bad News will drive you crazy
by Robin Cook

This English quartet, described as "the...raunchiest, most tasteless heavy metal band to grace these shores since their forebears," debuted their video for a stilted cover version of Queen's classic "Bohemian Rhapsody" on April Fool's Day, 1988. Why, then, hasn't it taken so long for them to get their debut album recorded and released by a semi-major label (Rilmiş, a subsidiary of Rhino?)
I can assure you that the reasons have nothing to do whatsoever with record company indifference or over-imaginative A&R excess. I mean, the sorts who kill for a band so reverent toward their past (the band even went so far as to hire Queen axemaster Brian May to produce their LP, and apparently owe a creative debt to Spinal Tap's classic "Shark Sandwich LP") the reviews for their album and this band are likely to be identical in content. No, the reasons will go deeper.

The band has employed an interesting technique used by Pink Floyd seventeen years ago during the making of Dark Side of the Moon. According to Rolling Stone, who, in a sudden burst of inspiration to produce something original in the way of rock journalism, published a list of the 100 best LPs of all time...raunchy, the Floyd interspersed dialogue in their songs, calling it from conversations with rock luminaries whose names I cannot remember to clearly. Innovative, eh?

Well, Bad News has taken such an idea just a little bit further, making such bits of spoken wisdom actually audible. Thus, we hear the band arguing over LP titles and rehearsing songs. We hear guitarist/vocalist Vic Fuego fly into a rage as he realizes that the band has not recorded anything after several months' studio work. We hear the band discussing what will look best stuffed down their pants. We even have a segment in which band members introduce themselves and run through a few rudimentary instrumental riffs (drummer Spider Webb fails to show up and is replaced by some no-name who utters remarks like "I can't play drums and I'm a complete toss face.")

The band is, alas, lacking in instrumental ability; the actual ratio of music to spoken dialogue on the album is about 80/20. Dialogue is intended as an interesting embellishment of the music on Dark Side of the Moon; on this LP, it substitutes for the music. This raison d'être cannot be found, perhaps, on the most memorable cut next to "Bohemian Rhapsody," the bombastic "Warriors of Genghis Khan." A repetitive guitar riff and randomly plinked sitar compliment lyrics such as: "Come on pretty baby won't you take my hand/ Come on pretty baby won't you take my hand/ ..."

"Cashing in on Christmas," a response to "Do They Know It's Christmas?", offers a more melodic change of pace; the band's sense of self-gratification, while not admirable, is to be applauded for the bravery it conveys. Fuego stirs as if he has no idea how unpopular the views conveyed in the song title itself actually are. His delivery suggests a pig-headed sincerity which is appropriate for the song.

Will we ever hear from the boys in Bad News again? It would depend upon when it takes them to complete album #2. This LP itself contains a moment in which Fuego screams at the band and quits, as his bandmate tabulates how many cuss words he has used. The band's future recorded output, thus, will depend upon how relationships hold out, and, of course, upon their ability to organize themselves for the next album. Meanwhile, this debut will bide listeners over at least until 1997.
The Sports Schedule

Saturday 2/10
- Men's Squash vs Millbrook HOME
- Men's Volleyball at Vassar Tournament AWAY 9:00

Sunday 2/11
- Men's Basketball vs St. Joseph's of Vermont HOME 3:00

Monday 2/12
- Men's Volleyball at Bridgewater AWAY 7:00

Tuesday 2/13
- Men's Basketball vs Southern Vermont HOME 7:30

Thursday 2/15
- Team captain's meeting for intramural sports at the intramural office.

A new intramural season

Beginning the week of February 20, both men's and women's intramural 5-on-5 basketball and indoor soccer will begin. Roster cards are available at Doug Dowdy's office (our new intramural director) in Stevenson Gymnasium.

On Thursday, Feb. 16, there will be a meeting in his office for the team captains of all the sports. Rosters will be due at the meeting.

Doug would like to encourage anyone interested to join in the activities. "Even if you don't have a team, come to my office and we'll find you one."

"The intramural program is here to serve the population of the college. It is a service that everyone should take advantage of. We want to do what we can to make a safe, fun and participative atmosphere." Doug insists that anyone with a suggestion, complaint or advice of any sort is not only invited to his office, but is requested. "The needs and wants of the students will always come first. If you have an idea for a sport or activity we will do our best to help you turn it into a reality."

Watch for upcoming events such as badminton and squash tournaments, Big-Ball basketball nights and water-polo. Notices will be posted on campus and the schedule of events will always be here on the sports page.

Bard takes second in home tournament

This past weekend the men's basketball team hosted its first four-team tournament. Medgar Evers College, Albany Pharmacy and New York Polytechnic came to participate in the tournament sponsored by the Elks of Red Hook-Rhinebeck.

Saturday's first game had Medgar Evers of New York handing Albany Pharmacy its first loss of the tournament.

In the second game of first round play, Sean Alford scored a lay-up with 6 seconds left in the game to give Bard a 70-68 victory over NY Polytechnic.

Alford led Bard with 24 points, 8 rebounds and 5 steals. The hometown star, Price Mason chipped in another 19 points and 12 boards.

"I am incredibly impressed with our output on Saturday," said a smiling Bob Krausz, Bard coach.

"We had a fantastic offense that was supported by an outstanding defense.

The defense that Krausz is referring to had 6 blocked shots (co-captain Chris Hanczewicz led with 4) and 14 steals.

"I am also very pleased with the performance Price Mason is giving us inside. He is really filling in the gap that opened up with the loss of Matt Taibbl. Taibbl will be out for the rest of the season after aggravating an old wrist injury.

On Sunday, Bard did not fare as well against Medgar Evers in the championship game.

"We tried to show the pace down to keep the score low, but it got out of hand and we allowed them to put on the show they did," said Krausz.

A show it was with slam-dunking coming from every side and a hot dogging show of dribbling skills by Medgar Evers guard Mike Thornton. The game was never in doubt, with Medgar Evers pulling off the victory 101-64.

Krausz was not bothered by the loss however, "They are an incredibly strong team. On Saturday we had one of our best games of the year with solid all-around play."

Sean Alford and Price Mason made the All-Tournament team, along with three players from Medgar Evers.

Fencing club needs more members

On Tuesday and Thursday afternoons from 4:45 and 7:45 the fencing club will be training in the Stevenson Gym. But they need more fencers in order to score officially as a team, and all are welcome. Both men and women are encouraged to participate in the newest sport at Bard.

For those of you concerned with fees and rules, have no fear, the training is free of charge.

There are several matches scheduled for this semester and if enough interest is shown, the club will become a varsity team next year.

Everyone interested in joining the club should come to a practice as soon as possible. Please come dressed comfortably for easy movement.

If you would like to interview and write about interesting personalities such as Wayne here on my left, join the staff of the Observer and write for the sports department.

Stevenson gymnasium hours

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<th>Time</th>
<th>Monday - Friday</th>
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<td>7:30 a.m. - 11:00 p.m.</td>
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<td>12:00 noon - 2:00 p.m.</td>
<td>Lap swim</td>
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<td>3:00 p.m. - 6:00 p.m.</td>
<td>Open swim</td>
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<td>7:00 p.m. - 10:00 p.m.</td>
<td>Open swim</td>
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<tr>
<td>7:30 a.m. - 11:00 p.m.</td>
<td>Weight/Fitness Room</td>
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<td>3:00 p.m. - 10:00 p.m.</td>
<td>Washroom</td>
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<tr>
<td>10:00 a.m. - 12:00 noon</td>
<td>Washroom</td>
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<td>1:00 p.m. - 5:00 p.m.</td>
<td>Washroom</td>
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<tr>
<td>7:00 p.m. - 10:00 p.m.</td>
<td>Washroom</td>
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Smoking Regulations

continued from page 1

The first meeting of the Bard Student Forum will take place on Tuesday, February 13, at 8:30 pm in Kline Commons. All students are welcome to attend. Budget ratification is the main item on the agenda so far; it will be discussed and voted upon at this meeting. If you want anything placed on the agenda, contact Emily Horowitz (Campus Mall or Ext. 354) by February 11. This semester the Forum will take place on the following dates:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Tuesday, February 13</td>
<td>8:30pm</td>
<td>KLINE</td>
</tr>
<tr>
<td>Thursday, March 15</td>
<td>8:30pm</td>
<td>KLINE</td>
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<tr>
<td>Tuesday, April 17</td>
<td>8:30pm</td>
<td>KLINE</td>
</tr>
<tr>
<td>Thursday, May 17</td>
<td>8:30pm</td>
<td>KLINE</td>
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For Our Residents

Security Regulations

continued from page 2

There is no handy ending; in fact, as you're reading this, Flint is still struggling and still failing. Roger and Me is a very funny but also a very disturbing film, one which leaves the audience with an uneasy feeling at the end. But after the credits are finished rolling, another off-color statement appears: "This movie cannot be shown in Flint, Michigan."

"All the movie theaters are closed."
Early Release: the symptom of the disease

by Keightie Sherrod

There has been a good deal of controversy in our region recently concerning the early release from the Poughkeepsie Correctional Facility of Jake Curston, Jr., who was paroled after serving a mere eight months on his one-to-three-year sentence for unlawful intrusion in a Bard dormitory, which offense he committed last spring. Curston has since become a repeat offender; the story of his crime and capture appeared in its entirety in last week's Observer.

Concerning this development, a local resident from College Park told the Observer that she was "very upset about his [Curston's] release. I have a family and I live right near him. He should not get out again." Curston's new offense has sparked once again the passion, and unfortunately all too-common, debate over issues such as early parole and the prison furlough program. We have once again become a citizenry that automatically, often thoughtlessly, condemns the penal authorities who implement these programs, holding them responsible for the repeat offenses of individuals like Curston and Willie Horton, the Massachusetts rapist whose repeat offense while on furlough first called that program's merits into question two years ago. We have come to reject entirely all forms of early release from prison, for whatever reasons.

But at least for the present, early parole and related programs are a necessary evil. We have a very serious problem with prison overcrowding in this country, with inadequate funds and facilities to keep prisoners where they belong for as long as they belong there. Correction authorities are given a difficult choice: either cram seven prisoners into cells the size of Tewksbury singles, thus seriously violating their civil rights, or let them out early in order to make room for more recent offenders, thus bringing upon them the ire of the public. It's really a no-win situation for them and us.

The prison furlough and related programs are one way to try to alleviate these difficulties, keeping prisoners technically under the supervision of correction authorities while minimizing both civil rights violations and prison overcrowding. It could work to meet these expectations if our law enforcement and penal institutions had the money and manpower to properly supervise those on furlough and prevent future tragedies.

Therein lies the crux of the matter: money and manpower. We can't just sit and complain and insist that we keep our prisoners locked up for the full length of their sentences without providing any real solutions or lendng any assistance to those whom we have appointed to keep offenders where they belong. We need to give more of our tax dollars to the penal system to pay for bigger and better facilities and additional and more completely trained personnel. If we want offenders to remain in the prisons we need to pay to keep them there.

Therefore, if you hear of a law enforcement or penal institution making a special budget request, support it. Write your county commissioners and/or your legislators. Tell them about the problem, and help them do something about it.

Beyond the unlocked door

"Bard is not an enchanted forest," according to Director of Security Art Owy. Students take for granted the safety of their dorms and the roads and paths running through this nature-filled paradise.

But someone could be lurking behind a tree one night, one of those very trees that adds to the picturesque campus. Someone could wander into a dorm and attack a student. Students need to be aware that there are dangers from the outside world on our relatively peaceful campus.

There is no need to panic, but the incidents of Robins last week and other similar occurrences on campus, such as the prank putting people reaching out of dorms at students, and three attempted rapes (charges which were later reduced to false misconduct and criminal trespass) though the perpetrator is now in prison on statutory rape charges in 1987 should serve to remind us that we are not invulnerable to the dangers of the outside world. We are young people full of life and energy are not invulnerable; we too could be victims of crime.

In the past, computer and stereo equipment have been stolen from unlocked dorm rooms. Unidentified people have entered unlocked dorm rooms as people sleep.

Some precautions seem necessary to protect ourselves and our property. Locking dorm rooms is a good start. Waking out for friends and roommates, reporting strangers and unusual noises or incidents to security, and calling on security if you have to walk somewhere late at night along a dark path or through a deserted area are other wise safeguards.

The Security Dept. in its usual manner of progressive improvements is working to set up a campus watch. Bard now "neighborhoods," and all students should get involved with this new program. We have a responsibility to each other to protect one another, a responsibility that often leads to the misinterpretation of blind trust in the community and leaving our doors unlocked.

However, problems still arise in campus safety. Security can't watch the whole campus all the time with its relatively small staff, and students are not always around to watch out for each other.

The outside doors of campus dorms should have locks and only Benjamin should have keys. A locked door would probably have prevented Jake Curston, Jr., from entering Robins last night. Locks on outer doors are especially important for dorms that are secluded like Eshleman and Cahan. Strangulation reports have been reported, and the toilets have been seen late at night. What would stop some weirdo from wrecking havoc in the all women's dorms some dark night?

Locks have been tried at Eshleman in the past and didn't work because of problems coordinating unlocking dorm rooms as people sleep.

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Dignified attitudes needed on both sides

To the editor:

Thank you, Mary Rita Crowe (*"Rights to Life and Dignity,"* 2/1/90) whoever you are! I find the Coalition for Choice's token slogans "U.S. Out of My Uterus" and "Uncle Sam Out of My Pants" quite disturbing, not only because they're crass, but because they emphasize the "It's my body" attitude, which I feel, consequently, implies a denial of the human being — one that a woman has had an equal part in creating — living inside of her. This boy or girl has as much potential, the capacity to love and think and create, as she does. How can this be so cruelly ignored?

On the other hand, the Pro-Life view is not by any means exempt from criticism. In an attempt to maintain their version of morality, specifically in the case of pre-natal sex, they fail to promote their opposition to abortion (as an answer to the problem of unwanted pregnancies) with common sense, namely by frowning upon the use of contraceptives. Unfortunately I cannot cite an exact percentage, but statistics I read in 1988 cited a figure of more than 50% for women who had had abortions who had not used any form of birth control. Obviously, in cases such as these, at least some of the estimated one million babies, yearly, could have been spared the suffering if they had not been conceived in the first place.

This, as I see it, one facet of the conflict that can be dealt with effectively, and perhaps one day even eliminated — the use of abortion as a means of birth control. Ultimately, the two sides of the abortion issue will never be resolved, but there is no legitimate reason why people on each of their respective sides cannot work toward a single, positive goal: to educate both this generation and the next, not by using the old clichés about "taking responsibility for one's actions" and "accepting the consequences" — these have ambiguous interpretations — but by providing down-to-earth information about, as well as more accessibility to, birth control, regardless of whether one's personal conscience disapproves, and perhaps by trying to redirect modern ways of thinking, encouraging the placement of greater value on each human life, rather than perceiving it as merely an "inconvenience" or a "problem" to be dealt with. Maybe with this approach there will be less lives at risk and more connected — those of both mother and child.

Very sincerely,
Karen Kolcun '92

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Letters to the Editor

Impressed with Security

To the Editor:

I'm writing because I was so impressed by Security's quick action last week in apprehending Jake Curston, Jr. I'm aware that four police departments were involved in the action of Art Oney and his staff that ensured the arrest.

He took only four hours to ID a suspect and find and arrest him. This is a far cry from the Security force I remember from my first days at Bard.

All aspects of security have improved.

Three years ago I had a bicycle accident and went to Security for help. Three old men were sitting around in the office. No one knew what to do for me and offered only an incomplete medical kit to select from. They had two band-aids and a small handiwipe. If that accident happened today, I know that the office is equipped to handle my accident or any number of worse problems, including delivering babies. Art Oney has paramedic experience and has trained a team of students to handle medical emergencies.

As a force, Security has had only good news for students. Have you noticed that car vandalism has stopped?

When I talk to Art, I'm always having to chase him down outside his office. He's always on the go! But he's also always ready to talk to anyone.

I think the school should acknowledge the incredible transformation in Security since Art Oney has become its head. I feel safe with Art here. I feel I can trust him. Let's not fail to appreciate him and his Security force.

Security is here to work with us and they're doing a great job.

Sincerely,
Brenda Montgomery

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Need some serious suds

Dear Editor,

Why is it that the dorm farthest from campus has no laundry machines? Feitler is 1 1/2 miles from main campus and 1/4 mile from the nearest laundry facilities in the Tewksbury basement. Manor and Robbins, the only dorms equidistant from the main campus, have their own laundry rooms.

I concede that Feitler is a small dorm of only 14 students, but that is six more than Cagahagen, which has its own laundry machines even though it is right beside the Tewksbury and Honey House laundry facilities.

The 14 Feitlerites drag their dirty laundry to campus, which usually means Tewksbury. Since the quantity of laundry we produce is too unwieldy and heavy to carry, we usually resort to calling security for a ride.

Of course, this system is a pain in the neck for everyone involved. We waste many hours waiting in someone else's dorm, wasting time we could use for study if we were closer to our own rooms. Tewksbury residents must wait their turn to do laundry, since so many outsiders are taking up the machines. And security officers must spend extra time in which they could be doing their rounds or aiding other students.

Since the administration hasn't found such logic sufficient reason to place a single laundry machine in Feitler after nearly two years of my attempts to persuade, I present a new case to the student body. Money speaks better than words (unfortunately) so here are the financial calculations.

All figures are guess estimates:

14 students * laundry twice a month = 284 laundry trips
Each trip requires two rides from security, one to Tewksbury and one return. Each ride takes 10 minutes which is $.60 in security officer wages and $.02 in gas. So each laundry trip costs $2.78.

224 laundry trips * $1.24 = $277.76

Within two years that would be $555.52, which is more than enough for a laundry machine and maybe a dryer. Over time, the machines would not only pay for themselves, but save the school money, which means saving the students money (supposedly).

There is a room on the second floor of Feitler which is the perfect size for a washer and dryer. It is beside the bathroom and was a laundry room under previous ownership, so should be fully plumbed already. Now it holds only a few brooms. Why waste the space? Why waste the money? Put in laundry machines.

Thank you,
Kris Hutchinson

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Campus Crime Watch

If you see a crime being committed or anything suspicious, call Security at ext. 460 or ext. 440 for emergencies.

Help stop crime on Bard Campus.
College Center:
On February 7, the Da Capo Chamber Players will perform. 8:00 PM in the Olin Auditorium.

Soviet Studies Club:
On February 15 at 6:00 PM in the Coffee Shop of Kline Commons the Soviet Studies Club will meet. All are welcome.

On Tuesday, February 13, Mark Nichols and Amy Fenwick will talk about their recent trip to the Soviet Union in the Committee Room of Kline Commons, 7:00 PM.

Career Development Office:
Karen O'Neil will discuss careers in independent school teaching on Wednesday, February 21 at 7:00 PM in the President's Room.

Beaver College Center for Education Abroad. There will be an information table and Beaver College representative in Kline Commons on Tuesday, February 13 from 4 to 6:00 PM.

Powerhouse Theatre. A representative from Powerhouse Theatre will discuss summer opportunities with interested students on Wednesday, February 14 at 3:30 PM in the theatre.

Northwest Mutual Life. On-campus interviews for positions with Northwest Mutual Life will be conducted on Tuesday, February 13. Interested students must submit a resume to the Career Development Office no later than Friday, February 9, at 5:00 PM. More information is available through the CDO.

Peace Corps. A Peace Corps representative will visit the campus on Tuesday, March 6. He will host an information table in Kline Commons from 10:00 AM to 4:00 PM and will then hold an informational meeting at 7:00 PM in Olin room 205. He will return to conduct interviews on March 21.

Ecumenical Worship Services:
Will be held at 7:00 PM every Sunday in the Bard Chapel. The entire Bard Community is invited.

Social Event Registration:
Social event registration forms will no longer be available in the Dean of Student's Office. Please see Beth Frumkin, Assistant Dean of Students/Coordinator of Student Alcohol and Drug Information (office across from Security) for event registration forms.

Minority Studies:
A Minority Studies Workshop will be presented on February 14 by Mary Neil Morgan, Department of American Studies, Skidmore College, on "The Souls of Womenfolk: The Place of Women in the Political Thought of W. E. B. DuBois." Olin room 102 at 7:00 PM.

The deadline for the next Newsletter is Friday, February 9 at 12:00 NOON in the Dean of Student's Office (Covering 2/17/90 through 2/23/90).