

Bard College  
Student Newspaper Archive  
(1895-1999)

All Rights Reserved. Copyright © 1999 by Bard College



# OBSERVER

Vol. 97    No. 5    March 2, 1990

Page 1	UN Club Triumphs at Harvard Alice Pavlostky and Olivier te Boekhort Gaynor and Guelerzi Denied Rehiring Social Studies Division cites Procedural Regulations Jason Van Driesche Jaya Wittenberg
Page 3	1990 Winter Carnival Activities Planned Andrea J. Stein Adult Children of Alcoholics Mends Lives Together Tom Hickerson “Laundry List” used in the ACOA Meetings
Page 4	Polish Markets Change with Increases in Freedoms Kristan Hutchinson Poland: The Ups and Downs of Free Education Kristan Hutchinson Guest Column: A Polish Perspective
Page 5	Classifieds Health Talk: Measles Alert Meado Goldman
Page 6	Upcoming Plays to Challenge Audiene Perceptions David Biele As You Like It: A Lyrical Innovation Wade Savitt
Page 7	A Night of Jazz from North of the Border Standing Ovation for Rigoletto Brenda Montgomery Carnival of Souls A. Denison
Page 8	Recreation...Recreation? Really, Why? Rowdy Doug Dowdy Sports Men Spikers Trounce Again!!! Men’s B-ball Wins by 23 Jody Apap
Page 10	Just a Little Respect Kristan Hutchinson Letters to the Editor Math not a Burden Contributing to Evaluations Coalition
Page 11	EPC Coalition
Page 12	Calendar



## FEATURES

Getting frosty with  
Winter Carnival

## DIVERSIONS

Love and death: Upcoming Plays

## SPORTS

The Ethics of  
Intramurals

Volume 97, Number 5

Bard College, Annandale-on-Hudson, NY 12504

March 2, 1990



Kamran Anwar and Olivier te Boekhorst, heads of Ugandan and Burundian delegations, respectively

## UN Club Triumphs at Harvard

by Alice Pavlotsky and Olivier te Boekhorst

Since 1946, colleges from all over the United States and Canada have sent students interested in international relations to Harvard's annual National Model United Nations Conference (HNMUN). It wasn't until 1990 that this conference reached its full potential through Bard's participation. Bard sent delegations representing Burundi and Uganda with weeks of intensive preparation, a lot of spirit, and one hundred plastic soup spoons generously donated by Kline Commons.

Last semester Michael Lewis, Bonnie Gilman, and several students interested in starting a Model United Nations Club on campus got together to organize a trip to the Harvard MUN. President Botstein expressed encouragement and offered financial support for the activity. With the help of the President's Office, the Political Studies department, and the Henderson Computer Center, the Model UN Club, at that time under the auspices of the Debating Society, prepared to send two delegations to Boston.

As the MUN Club gathered its own momentum, a mutual agreement was reached between the Debating Society and its MUN subdivision to divide and submit separate budget proposals to the Student Union. The funds from the Student Union, a raffle organized by the club, food donations by DAKA, as well as help from other sources, lifted most of the financial burden from the individual members. Harvard assigned Bard two African countries, Burundi and Uganda, to represent at the HNMUN. Each member of the MUN Club chose to be part of either the Burundian or the Ugandan delegation.

The HNMUN allows students the opportunity to learn about the inner workings of the United Nations. Assuming the role the diplomats, students discuss matters ranging from apartheid to the UN environment program, in committees like the Security Council and the International Atomic Energy Agency. From February 15 to 19 the Boston Sheraton Hotel hosted 1800 delegates who were frantically running around, trying to untangle the

*continued on page 9*

## Gaynor and Gualerzi denied rehiring

Social Studies Division cites procedural irregularities

by Jasen Van Driesche  
and Jaya Wittenberg

A great deal of friction and animosity has developed in the last few months between the Social Studies Division and the administration over the procedure and conclusion of the fall 1989 rehiring evaluations of Professors William Gaynor and Davide Gualerzi. While the administration maintains that it followed correct procedure and reached a fair decision on each case, the Social Studies Division contends that gross procedural irregularities and improper motives on the part of members of the administration played a key role in their refusal to rehire the two professors.

The conflict centers around whether certain members of the administration attempted to circumvent the process of evaluation for reappointment, tenure, and promotion of faculty. This process is based primarily on excellence in teaching. The Faculty Handbook lists four other criteria as well, and states that "no teacher should be endorsed for reappointment who does not show promise in each of the four areas." The first area concerns that individual's involvement with students, the second with participation in his or her discipline, the third with the faculty member's interaction with colleagues, and the fourth with his or her contribution to the College in general.

Gaynor was hired in September 1988 on a standard two-year contract to replace Professor Morreale as a member of the economics faculty. In its evaluation report of Professor Gaynor, the Faculty Evaluation Committee (FEC) wrote that, in light of Gaynor's newness to teaching, there were very few major gaps in his performance. He received poor student evaluations in one of the classes he taught in his first semester at Bard; this was in an introductory microeconomics

course, which is, according to Gaynor, "by its very nature a fairly boring subject. Students give it poor ratings no matter who teaches it." In his two higher level classes, Gaynor received much higher ratings from students. During his second semester at Bard (Spring 1989), Gaynor received high student ratings in all three of his courses. In one of his courses, the student ratings were perfect 5's.

In a more general sense, the FEC said that "Gaynor... has been an effective force in developing the curriculum which was badly in need of stabilization due to the turnover of faculty over the past few years... In terms of overall achievement, Professor Gaynor's record is impressive." The FEC concluded by recommending that Gaynor be reappointed as Assistant Professor of Economics.

This recommendation was then presented to the administration for consideration on November 30, 1989. After reviewing the file, President Botstein decided to exercise his right to go against the recommendation of the FEC, and vetoed Gaynor's reappointment. Botstein said that "Bard students deserve the best faculty... We need a well-rounded department, and [Gaynor is in] too similar a field to [that of] Dick Wiles [the senior member of the economics faculty]." He declined, in the interest of confidentiality, to give more specific reasons for this decision, but Gaynor said that he was told by Botstein that "my teaching wasn't good enough, and I didn't do enough in area four [involvement and interest in activities that benefit the College as a whole]." In addition, Gaynor said that Botstein told him his course offerings were too limited.

Gaynor vehemently denied the validity of these statements, citing his involvement in the Research and Travel Committee and the Search Committee for Political Studies, his work as a member

of the Library Collection Development Committee to develop the Hoffman-Kellogg Library's collection of books which deal with his specialized field of economics, and also his participation on various moderation and senior project boards. He also said his course offerings were much broader than Botstein had indicated; he teaches mathematical economics, econometrics, and labor economics in addition to introductory courses.

According to Gaynor, Botstein's reasons for firing him were "purely contrived... I think that he wants to transfer someone from Levy to the [economics] faculty." Gaynor said that he believed Gualerzi was fired for similar reasons.

Gualerzi was hired in January 1989 as an emergency replacement for Professor Zissu, who left without notice in the middle of that year. He was evaluated for rehiring after only one full semester at Bard.

Gualerzi, like Gaynor, received quite positive student evaluations. In the one full semester he taught at Bard (Spring 1989), students rated one of his courses highly with written comments stressing the instructor's availability and concern for their work, and his intensity and excellence as a teacher. Outside of the classroom, Gualerzi is in the process of preparing his doctoral dissertation, which is slated for completion this coming summer. As in the case of Professor Gaynor, the FEC recommended that Gualerzi be reappointed as Assistant Professor in Economics.

The FEC presented its recommendation to the administration on Nov. 30, 1989. As in the case of Professor Gaynor, Botstein decided to exercise his prerogative to deny Gualerzi reappointment. The general reason was the same: "Bard students deserve the best faculty." Botstein again refused in the interest of confidentiality to

*continued on page 2*

# THE OBSERVER

Bard College's News & Arts Weekly



## Firings

*continued from page 1*  
give specific reasons for his decision, but Gualerzi said that he was told by Botstein that his file contained too little data. However, Botstein said that Gualerzi was free to participate without prejudice in the search to fill his position.

Gualerzi, like Gaynor, maintains that the reasons for his denial of reappointment were not substantial. Since he was evaluated after having worked after only one full semester at Bard, his file could not contain a large amount of information. "This [decision] was a surprise and a disappointment," he said.

An important concern of the Division was that if Gaynor and Gualerzi were forced to leave, an undue strain would be put on both the faculty and the students. Mark Lytle pointed out that not only would the Division be burdened with two new searches, but also the students would be forced to deal with the problem of a major lack of continuity within the economics department. "There is not enough evidence to warrant disruption," said Lytle.

While the evaluation of the qualifications of these two professors is of serious concern to the members of the Social Sciences Division, the evaluation procedure and any possible improprieties thereof on the part of the administration are a much more serious issue. In the above-mentioned memorandum to Botstein, Papadimitriou, and Levine, the Social Studies Division stated its belief that "the recent decision to reject the FEC recommendations for Davide Gualerzi and William Gaynor involves irregularities so serious that they call into question the entire evaluation process." In particular, the Division maintained that "the behavior of key administrators makes it abun-

dantly clear that the decisions were made *a priori*, that administrators tried unduly [sic.] to influence the evaluation by the FEC, and that ultimately the outcome was determined by the candidates' suitability to the Levy Institute and not by the terms of the evaluation document."

First of all, according to the memorandum, Levine "indicated to Prof. Wiles [in October 1989] that he would like to see negative letters placed in the files for Professors Gaynor and Gualerzi." The memo went on to say that "we assume that...the Dean was representing the administration's intention in these cases. Nothing... gives him the authority to behave in that fashion." In addition, the Division asserted that Levine "appears to have lost, misplaced, or denied receiving student evaluation letters that bore centrally on the President's stated rationale for rejecting rehiring."

The Division's second complaint concerns a number of Vice President Papadimitriou's actions and statements. First of all, as a member of the economics faculty of Bard, Papadimitriou "has the right to make his views on hiring and contract renewal known through the channels defined by the evaluation document." The members of the Division are upset because they say Papadimitriou refused to submit his opinion for the evaluation, thereby "ignoring the entire procedures by which colleagues evaluate each other. He chose instead private channels that left him unaccountable for his opinions." Lytle believes that Papadimitriou "made personal merit opinions and discussed them privately with Botstein."

In addition, the Division believes that comments and offers made by Papadimitriou at the annual meeting of the American Economics Association in Atlanta late last year indicate that "the



William Gaynor, who has been fired along with David Gualerzi.

decision [to fire Gaynor and Gualerzi] was made *a priori*." According to the memorandum, Papadimitriou attempted at the meeting to "recruit candidates for the Department before a decision was rendered and without consultation with the Department, Division, or COV [Committee on Vacancies]." The Division fears that "the Vice President allowed his position with the [Levy] Institute to determine his judgement in this case."

Many individuals within the Division expressed similar opinions. Wiles believes that "these decisions were not made wholly on the basis of teaching, but rather on the administration wanting the economics professors to have some connection to the Levy Institute. They [the administration] are looking for excuses to get rid of these people." Lytle is concerned about the lack of clarity with regards to the relationship between the Levy Institute and the economics faculty, and the possible influence this relationship may have had on the decisions of the administration. "The problem is," he said, "the administration has not discussed what that relationship is or should be."

In concluding its allegations, the Division stated in the memoran-

dum that "whatever criteria invoked, whatever standards raised, the administration's behavior leaves the unavoidable presumption that the rights of Professors Gaynor and Gualerzi were abridged to serve some purpose that has never been articulated to or defended before the faculty."

The memorandum went on to list four conditions that had to be met before it would recognize any further actions taken by the administration. First, the Division requested that Levine explain his actions to the faculty. Second, it demanded that both Gaynor and Gualerzi be rehired on two year tenure track contracts, as recommended by the FEC. Third, it asked that Papadimitriou explain his view of the relationship between the Levy Institute and the college. Finally, it required that all future hirings and rehiring for the economics faculty be made in accordance with normal evaluation procedures.

All of the members of the administration involved in the issue maintain that every one of their decisions was justified, and that they acted in compliance with both the letter and the spirit of the rules that govern the evaluation process.

When asked about allegations

that he had lost or misplaced any materials pertinent to the cases of Gaynor and Gualerzi, Levine declared, "I take excellent care of these files. Nothing given to me was lost." Levine refused to comment on charges that he had requested that negative letters be put in the files of Gaynor and Gualerzi, as he had not yet talked to the ad-hoc committee that had brought these charges against him.

Papadimitriou said that he was "not specifically asked" by the FEC to give an opinion on the evaluation process, and he declared that he did not express any of his opinions to Botstein privately at any point during the process. Regarding allegations that the administration's attitudes towards the Levy Institute had an influence on the decision to deny Gaynor and Gualerzi reappointment, Papadimitriou maintained that the "Levy Institute has no role in hiring." In addition, he said that Wiles and Chilton had agreed in a meeting with him near the end of last semester that it would be appropriate for him to bring back resumes from the meeting in Atlanta. According to Papadimitriou, all the people who approached him with resumes at the meeting were interested in applying for fellowships with the Levy Institute. He told them that there was a possibility of an opening in the economics department of the College, and asked only if they would be interested in participating in a search if such a search were initiated. "I did not offer, I did not recruit," said Papadimitriou. "[The allegations are] a lot of hearsay without evidence."

Botstein, whose position as president makes him ultimately responsible for all hiring and reappointment decisions, emphasized the fact that firing Gaynor and Gualerzi was his right. The president defended his decision in a memorandum issued in response to the allegations of the Social Studies Division, that the action was part of "a determined

*continued on page 9*

## Village Pizza III

**\$1 OFF**  
ANY SMALL,  
LARGE OR  
SICILIAN  
PIZZA  
WITH THIS  
COUPON.



17 North Broadway  
Red Hook  
758-5808

HOURS: MON-THURS 11 AM-11 PM  
FRI & SAT 11 AM-12 MIDNIGHT  
SUN 3 PM-11 PM



WHEN IN RHINEBECK DISCOVER...

## Isadora

The Boutique Eclectique

Adornments for the body and home. Natural fiber clothing, Native American turquoise and silver jewelry, pottery, textiles, whimsical hand-carved animals, new age tapes, hand painted furniture, and much more. Worth the trip!

West Village Square  
20 Garden Street  
Rhinebeck

WEST VILLAGE SQUARE  
GARDEN ST.

MARKET ST.

† Tuesday-Saturday 11-5  
N  
RTE. 9  
876-2131

10% OFF WITH THIS COUPON THRU MARCH 8TH (excludes sale merchandise)



## 1990 Winter Carnival activities planned

by Andrea J. Stein

Once again, the time for Winter Carnival has arrived. The festivities began last night with a "Beach Blanket Bingo" brunch in Kline Commons and will run until Sunday, March 4. In addition to being merely a fun weekend, full of activity, the goal of Winter Carnival this year is to raise money to revive the long-defunct Bard radio station. It is to that cause that the proceeds from last night's bingo will go.

For the past several weeks, the Winter Carnival committee has been working with Associate Dean of Students Shelley Morgan and Assistant Dean of Students Beth Frumkin to plan this weekend. Several of the events had already been scheduled in advance, however. For example, the entertainment committee had already booked the bands Spongehead and Bark Market to play tonight in Kline Commons. Also tonight will be the usual weekly film showing in the Student Center.

Over the course of the weekend, beginning today and running until Sunday, a chess tournament will be held in the coffee shop. The chess club has lent its assistance to this event. The player registration fees will go to the Bard radio station fund.

Tomorrow evening will be another pre-scheduled event, the HEOP (Higher Education Opportunity Program) dance. This 'DJ' dance is an annual event for the colleges in the area with HEOP programs, and is rotated from college to college. It will begin at 9:30 and there will be a two dollar admission fee to benefit HEOP.

Also on Saturday evening there will be a film festival in the Student Center, beginning at midnight. The three films to be shown are "Raising Arizona," "Lord of the Rings" and "Dead Ringers."

Sunday's activities will be of a much more "outdoorsy" nature. Weather permitting, a scenic bicycle tour of the area will depart from the Kline Commons parking lot at 2 p.m. Also on Sunday there



will be various sporting events taking place. And, to close the carnival, at 9:00 Sunday night there will be an Albee Coffeehaus, and at 10:00, a bonfire behind Kline Commons.

It certainly seems that Winter Carnival will be action-packed this

year. As Beth Frumkin stated, "I'm new to the school, but I believe it is important for a college campus to have strong annual traditions. I see Winter Carnival as having the potential to become such a tradition."

## Adult Children of Alcoholics mends lives together

by Tom Hickerson

Childhood is never a very pleasant experience. All the pain and suffering of growing up may add up to a lot, but it is nothing compared to the experience of growing up with alcoholic parents.

Meet "Jane". (At her request, her real name has been withheld from this article.) Jane's father was classified as a functional alcoholic—when he came home from work, he would drink continually until he went to bed. Jane's father left when she was six, and, while he did not abuse her physically, he left her with severe emotional and psychological scars.

"It was like living on the edge of a volcano," she said. "I didn't know whether he would comfort me or scream at me. While he was

present physically, he was absent mentally and emotionally."

Many children of alcoholic parents or dysfunctional families adapt a certain behavior pattern around their parents, which can hinder them later in life. "A lot is based on fear," Jane said. "Children of alcoholics may be terrified of abandonment, afraid to show any feeling, or fearful of asserting themselves in public, because the parent may have made them afraid."

Jane now acts as a facilitator for an Adult Children Of Alcoholics support group here at Bard. Officially registered as the Bard ACOA Alanon New Beginnings group, these people meet every Wednesday in Aspinwall at 7:00.

Jane began the support group two years ago with the help of

Dean Nelson and counselors Susan Giannico and Dorothy Crane, and has run the ACOA meetings since then. At a typical meeting, Jane opens with the reading of the "Laundry List", which is printed accompanying this article, which describe the patterns the group members are locked into.

The meeting is typically an open discussion about a specific topic, for instance, anger or fear. Everyone goes by their first name; they are not allowed to mention their last names. Everyone also agrees that nothing said during the meeting can be discussed outside the group. Advice cannot be given, and interrupting one another is not allowed.

"Meetings are very up-front, so they may be very heavy, emotion-

ally, for beginners," Jane said. ACOA meetings are always open, and new people are welcome. "Bard students feel difficult about coming in because they may see familiar faces," Jane added. Lists of ACOA meetings in surrounding towns are provided so Bard students may insure animosity if they want to attend a meeting.

Dean Beth Frumkin also encourages people with other family problems to attend the ACOA meetings. "It's not strictly stuck to alcoholic or dysfunctional families," Frumkin said. "Children with parents who didn't care or parents who didn't hear the child may suffer from the same patterns." Anyone who feels that they may suffer from any of the characteristics described in the "Laundry List" are welcome at any upcoming ACOA meeting.

## "Laundry List" used in the ACOA meetings

We have a list of characteristics we feel we have in common. Once upon a time they probably helped us to survive in an alcoholic family; now they get in the way of our living. We have found that, by identifying with this list and learning to see how these characteristics show up in our lives, we can begin to change.

### THE PROBLEMS:

1. We became isolated and afraid of people and authority figures.
2. We are frightened by angry people and personal criticism.
3. We judge ourselves harshly and have a low sense of self-esteem.
4. We don't act—we REACT.
5. We are dependent personalities who are terrified of abandonment. We will do anything to hold on to a relationship, because we want to avoid feeling the pain of abandonment we felt when we were growing up with parents who were never there for us emotionally.
6. We become alcoholics, marry them, or do both; or we find another compulsive personality, such as a workaholic, with whom we can continue to play out our fears of abandonment.
7. We became addicted to excitement after years of living in the midst of a traumatic and often dangerous family soap opera.
8. We live like victims, and we are attracted to that weakness in our friends and lovers.
9. We confuse love with pity, and we tend to love people we can pity and rescue.
10. We grew up in a symbiotic family existence; now we feel ineligible to live independently.
11. We get guilt feelings when we stand up for ourselves instead of giving in for others.

12. We became approval-seekers and lost our identities in the process.

13. We have an overdeveloped sense of responsibility. We concern ourselves with others instead of with ourselves; this enables us not to look too closely at our own problems.

14. Alcoholism is a family disease. Some of us drank; others did not. All of us became alcoholics and took on the characteristics of the disease.

15. We have stifled our feelings from our traumatic childhoods. Because of our basic denial, we have lost the ability to feel or express our true feelings, both bad and good, because to feel at all has been so filled with pain for us.

### THE SOLUTIONS:

1. By attending meetings on a regular basis, we can begin to sit with the painful feelings we have been running from. By identifying with our list, and with the other people in our group, we can identify and face our own problems.

2. By putting and keeping the focus on ourselves, we can see our para-alcoholic thinking. We can then admit we are powerless over it.

3. We can let spirituality program our lives, and we can begin to let go of the disease within us.

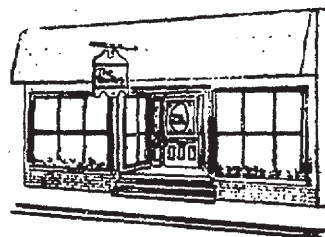
4. As we lose our sickness, we can begin to see and recover the self we lost in reacting to our alcoholic families. We learn to feel our feelings, to accept and express them, and to build our self-esteem.

5. We learn to love ourselves, thus setting ourselves free to love others in a new, healthy way.

**Allstate®**

Auto, Home & Life

MICHAEL HAGGERTY  
Account Agent  
Allstate Insurance Company  
Route 9, Astor Square  
Rhinebeck, NY 12572  
(914) 876-3632



**The Bookery**

16 E. Market St.  
Rd Hook, N.Y. 12571  
(514) 758-4191

Proprietor Patricia A. Marshall

Please recycle  
this newspaper.





The Polish black market has come out in the street under the recent government reforms which included legalizing the market.

## Polish markets change with increase in freedoms

by Kristan Hutchison

Directions to the apartment of my Polish host instructed me to get off the train in Bielsko-Biala and take a taxi to the neighboring town of Zwyice. Taxis in Poland are dirt cheap after all. Except that petrol had been de-subsidized that morning while I was on the train and when I arrived I had to pay the taxi 500% more than the day before.

Things are changing so swiftly in Poland that it is difficult to make plans when traveling. It is even more difficult for those who live there. The two television stations devote most of the evening prime-time to news and discussion of the current situation. Informing Poles of the recent changes in prices has become a regular item on the news, as unpredictable as the weather.

It is talked about by everybody, in line at the store, in line at the bank, and in line for bus tickets.

Prices have gone up an average of 70% for almost all goods since the new Solidarity run government began to remove the governmental supports. The bus that cost 30 zlotys a year back now costs 300 zlotys. The train has merely doubled in price. The Warsaw Voice, a weekly newspaper printed in English, is barely a year old but has already increased its newsstand price from 300 zlotys to 3,000 zlotys because of inflation.

Most brutal for Poles is the increase in food prices, which began

to rise in mid-August when they were decontrolled. In one night, the cost of cheese doubled and the cost of milk quadrupled. Flour, butter, and sugar have all gone up by more than 100%. Apples and oranges are so expensive they are bought only as special treats. Most other fruits simply aren't available. "I don't decide what I will buy before I go to the store. I just look to see what is available and not overpriced," says Beata Baczynski, a native Pole.

Meanwhile, the average wage is only the equivalent of \$127 a month and is set to increase at only 80% of any gains in the cost of living. Sixty percent of the monthly income goes to food. One third of the 38 million people already live below the Polish poverty line and even double income middle-class Polish families must struggle to survive. "When I was growing up my parents had to decide if they would buy me a pair of shoes or my brother a coat that year. We really needed both, but there was barely money for either," recalls Baczynski.

There has been little incentive to save money, since zlotys in the bank on Friday are worth less on Monday. The official exchange rate is nearly equal to the black market value for the first time, 9500 zloty to 1 U.S. dollar. "A few years ago we were laughing at the inflation in Italy and making jokes. Now it has happened to us," says Baczynski. □

## Poland: The ups and downs of free education

*Kristan Hutchison arrived in Poland on January 8. She spent three weeks traveling and visiting with the people. During her visit she stayed at the University of Poznan, and went to Gdansk, Krakow, Warsaw, and the Polish/German border. What follows is a series of articles based on her observations, experiences, and discussions. -ed.*

by Kristan Hutchison

You can't beat the price of a Polish University—free. Like medical care, primary and secondary schools, and many other enterprises in communist systems, the universities are owned, run, and paid for by the government.

It sounds like a good deal until you examine the value of the product. Because the professors are vastly underpaid, they have no incentive to do a good job. The average salary for workers in Poland translates to \$127 a month. Professors make even less than that and therefore intelligent students often choose not to join the teaching profession.

The teachers are not evaluated by anyone either. Whereas Bard students are asked to evaluate teachers and courses at the end of each semester, the opinion of Polish students is never requested. Since they don't pay tuition, they have no leverage.

Teachers are also told what classes to teach. They are paid the same amount whether or not any students are willing to take it.

Students are usually assigned to classes and professors. It is frequent to find a classroom with a teacher who does not like the subject and students who like neither the subject nor the teacher.

As a result, the students cheat on all tests. Cheating begins in the primary grades and extends through the highest levels in college. It is so pervasive that no student would consider taking an exam without an elaborate system of notes. Answers are written between the fingers, on paper designed to hang on the edge of a desk and fold discreetly under, or on papers hidden between their legs. Many of the methods of cheating entail nearly as much time and thought to prepare as actually studying would.

Cheating on exams is so accepted that it even has its own name, which does not carry the negative connotations of the English term. The professors are well aware of the situation but do nothing to stop it and in some cases are purposefully lax during exams to allow such activities. Peter Hyrko, an eighth grader in Gdansk, described being caught cheating by a teacher. The teacher looked at the papers and instructed Peter that it wasn't necessary to keep them between his legs, he could have them on his desk for easy reference. "Most teachers don't care if the students learn or not. I've had teachers purposefully leave the room during exams," says Beata Baczynski, a

student of American English at Poznan University. "Even if a teacher does try to prevent cheating, the students are very good at it and can always find a way. I've been practicing since I was a child."

Admission to a Polish university is based on entrance exams alone, making the exams a crucial matter. Poland has several universities but they are overcrowded and competition is stiff for the limited spaces. Because of the difficulties, most Poles decide not to attend college. They can get higher paying jobs by going directly to work in a factory than they are likely to find after five years of study for the first college degree.

Free tuition does not mean free room and board and rent of a dorm room is skyrocketing along with the cost of heating and electricity. At Poznan University the individual monthly rent more than doubled recently to 80,000 zlotys, approximately \$8.42 at current exchange rates. That allows a student to share a room the size of a Tewksbury double with four other students. There are four beds for five students, one of which must be shared by two students, and a single table instead of desks. Though each room has its own sink and mirror, each floor of over 100 students has only one bathroom with three toilets and three showers.

The dormitories are all identical seven story gray cement build-

continued on page 5

## Guest Column: A Polish Perspective

*Beata Baczynski is a native Pole studying American English in Poznan University. She traveled with Kristan Hutchison in January. -ed.*

by Beata Baczynski

Any time somebody says that my country is a communistic one, I'm very astonished. I have never, and all the people I know agree, felt I was a communist. First of all I believe in God, which is contrary to the communistic doctrine. But it's not just that. I will always associate communism with something which makes fun of people, which fools people, makes them believe in an ideal — "your country."

You work for it. Not for yourself and your family, but you work for this country. You live for this country and you die for it. For many years we have almost forgotten to use the word "Poland." Now many people say "I hate this country. I want to leave this country. I'm not going to die in this country," and so

on and so forth. What happened to the word Poland?

Now we're beginning to love Poland again. Poland, which sounds so warm, so lovely, so beautiful. Poland is not necessarily more money, more food, or more comfort. Poland means more truth, more respect for working people, more air, and more freedom. Poland means our culture, our tradition, our customs, and our church.

But still, it won't happen in one day that everybody realizes that this country and Poland are two different places. People for many years will still say, "We are at loss in our home. Don't stand about. Help." We can hear that over and over again on TV.

I do not have much money, although it's not too little for me, but I have something which is even more important. I have a strong belief in these wonderful people who rule Poland. So I be-

lieve them and I have hope that now everything is going to be better.

Prices are bad, that's true. The funniest thing is that you do not have any idea of how much this or that product will cost. People come back home and tell stories about the bills they had to pay. More or less frustrated, they try to laugh at it and make jokes.

Many people in Poland have a lot of money, but they do not have hope. They are very skeptical. For me, it's a tragedy. It's probably the heritage of these terrible 40 years that people do not want to listen, be ruled, or make sacrifices any more. Once they broke the chain of slavery they want to be free, to be wealthy, to become America in one day.

That's why they are so angry about the prices and began to blame our new government for everything. A great misunderstanding, isn't it? □





## Polish education

*continued from page 4*  
ings. There is a single television in the small lobby and a library/study room on the first floor. It is rumored that one dorm has a laundry machine, but nobody knows where. "It's not worth finding because it would probably be such a mess and wouldn't work," explains Baczynski, who does her laundry by hand and dries it on the radiator, the usual practice. Directly outside the dorms students can explore the new parts of Poznan: more gray buildings, streets, and in January—mud. The university does not have a gymnasium. There are no student

clubs, forums, or extracurricular activities because under the old regime it was illegal for more than five people to meet together.

The students living in dorms are well off though. There is a shortage of dorm space and there are no plans to build more. Building in Poland can take many years, since they must constantly wait to obtain materials. Non-resident students must rent a room from a private home, but these are very scarce and usually more expensive. "The person you rent from isn't always nice. Sometimes they won't let you use the bathroom or turn on the lights for most hours and they want you to be home by

a certain time," says Baczynski.

The prospects for housing are no better when they graduate. Students put their names on waiting lists to get an apartment, but must wait from 30 to 50 years to obtain one. Most will move back in with their parents when they graduate.

There is no meal plan for Polish students, but they can buy a very cheap lunch (which is eaten around 3:00 p.m. and is the main meal of the day) at a special cafe which is government subsidized. Students are left to their own resources for breakfast and dinner.

Books are the other major cost for Polish students. Often the book needed for a class simply isn't available because scarce supplies of paper limit the abilities of publishing firms. In answer to both difficulties, students may borrow the texts from the college.

The problems in the Polish universities are exemplary of the problems 40 years of communist control left behind for the new Solidarity led government to solve. It can be discouraging, but the good news is that the change in government in 1989 means that the universities are open for change as well. Solidarity is affiliated with "The Flying University," which was an underground organization giving classes and lectures in censored subjects during the communist regime. Education is truly a priority for the new Polish democracy and, though it will be slow, things will get better. □

## Health Talk: Measles Alert!

by Meadow Goldman

Last spring, outbreaks of measles hit 71 American colleges and universities—prompting New York Legislators to pass new regulations on immunizations. Measles outbreaks caused cancellation of events and classes at several area schools, such as Siena College, SUNY New Paltz, and Potsdam State. Here at Bard, a single case of measles caused the cancellation of a concert and some lectures.

Symptoms of measles include a fever, running nose, sneezing, watery eyes and a distinctive blotchy red rash that starts behind the ears or on the face. However, the only absolute way to know if you have measles is through a blood test.

Measles themselves, although uncomfortable, pose no immediate threat, but serious complications include ear infections, pneumonia, and on rare occasions, encephalitis (a condition where the brain becomes inflamed due to an allergic reaction triggered by the measles virus that causes the body's immune system to attack its own brain). There is also the problem of providing adequate space and nursing personnel to accommodate a large number of sick students, should an epidemic occur. Such an epidemic can be easily avoided with proper immunizations.

Measles, also known as rubeola or the "five day measles" is a very contagious viral disease. (This should not be confused with rubella, the "three day measles" or German measles. A different virus causes rubella and it has different hazards, namely its connection to birth defects in unborn fetuses. We have not had any outbreaks of rubella). Measles routinely infected children until the 1960's. In 1963, a vaccine was developed, and since then measles have almost been eradicated. However, in the past few years, measles cases have risen sharply—especially among college students—many of whom had been reported to have been immunized on or after their first birthday.

As it turns out, the resurgence in measles cases among college students is traceable to two factors. Between 1965-1976, the vaccine was given to around 12 months; an age that is now con-

sidered too young. The vaccine didn't "take" or form enough antibodies to produce immunity. The recommended age is now 15 months. The other factor is that frequently substances called immune globulins, a form of antibodies were given along with the injection to reduce the side-effects from the vaccine. However, the immune globulins diminished the chance of the vaccine working.

So, any child over 6 years old and any adult under 32 years old who had one measles shot at around one year or slightly after, or anyone who was given immune globulins with their shot, should consider reimmunization. Immunizations given after 1980 are considered viable. Now, by law, all college students must provide documentation of immunity within 60 days for in-state students, and 90 days for out-of-state and foreign students from the beginning of the fall semester 1990 in order to stay registered.

In accordance to the new laws and recommendations of the state, the Health Services office is currently updating all immunization records. The requirements are documentation or proof of immunity (such as serological proof of antibodies in the blood if you've already had the disease) for the following:

- 1 mumps vaccine
- 1 rubella vaccine
- 2 rubeola vaccines
- as well as for
- 1 tetanus within the last 10 years
- 1 diphtheria
- 1 recent tuberculin skin test

To find out your immunological standing, call the Health Services FRIDAY MORNINGS ONLY at extension 489. Do not call the main extension number!

If you find your records need to be updated, check with your pediatrician or your old elementary or high school. A good time could be over spring break if you go home. If you need to be re-immunized, free immunizations are available from the Dutchess County Health Department at the Wilcox Memorial Immunization Clinics every third Wednesday each month from 2-4 pm. No appointment is necessary, but if a large number of students go together, it is advised to call at 229-0094 and tell them so they will have enough vaccine and staffing to serve everyone. □

## Classifieds

WANTED: Used 18" or 20" crash/ride cymbal, with or without stand. Call Paul at 758-4561 or leave a note in Box 540. Thanks.

Win a Hawaiian Vacation! or Big Screen TV! plus raise up to \$1400 in just ten days! Objective: Fund Raiser Commitment: Minimal Money: Raise \$1400 Cost: Zero Investment Campus Organizations, Clubs, Frats, Sororities call OCMC:

1 (800) 932-0528/ 1 (800) 950-8472 ext. 10

Australia Study Abroad One or Two semesters. Summer Programs. Paid Internships Available. Apply now for Summer and Fall 1990. For information on the BEST study abroad program in the world, call: 1 (800) 245-2575.

Attention: Government Homes from \$1. (U-repair). Delinquent tax property. Repossessions.

Call 1 (602) 838-8885 ext. GH 18624

Attention: Earn Money Watching TV! \$32,000 year potential. Details, 1 (602) 838-8885 ext. TV 18624

Attention: Easy Work, excellent pay! Assemble products at home. Details 1 (602) 838-8885 ext. W 18624

## Personals

To the guy with the graceful moves in the weight room—I think you look great.

To the beautiful cosmetic gal from Walgreens: You know what to do!

Dear cold spring—Meet me at the corner of 25A and Rosslyn. Love, Syosset.

Dear Susan, I hear Schenectady is beautiful this time of year!

## Tree Tops General Store

Open 24 hours!!!

- Soda
- Cigarettes
- Ice Cream
- Yogurt
- Munchies
- Staples
- And much, much more!

Call now for free delivery! 758-3252



## Free Personals

on a first come first serve basis.

Turn in at the Observer box in the library



# DIVERSIONS

## Upcoming plays to challenge audience perceptions

by David Biele

Love and Death. Jealousy and Revenge. High Hopes and Shattered Dreams. Youthful Idealism and Experienced Cynicism. These are the passions and perspectives that will be experienced by the audiences of the first 1990's production of the Bard Theater that will begin its four day run tomorrow. The production is made up of two one act plays, *La Dispute* by Marivaux and *The Love of the Nightingale* by Timberlake Wertenbacher. And although *Dispute* was written in 18th century France and *Nightingale* in 20th century England, the two plays come together to form a complete and interesting whole.

Directed by Bill Driver, *La Dispute* is an examination into the age old question of which sex was the first to be unfaithful to the other in love. An unnamed

"Prince" (Charles Rountree) and his lover Hermiane (Nancy Jones) have an argument on this subject at the play's opening, and in order to put it to rest, the Prince informs Hermiane that his father had tried to answer this same question himself eighteen years ago. In order to do this, he had taken four newborn babies, two from each sex, and set them apart from each other in the woods to live in total seclusion. Now all grown up, the babies are about to see the opposite sex for the first time and by watching their actions, the Prince intends to end this dispute once and for all. The four grown up babies, (played by Bryony Renner, David Biele, Lisa Folb, and Jason McKay) display, in their purest forms the shallowness, self centeredness, fickleness and other shortcomings of the sexes in true but hilarious ways.

*The Love of the Nightingale*, also

directed by Driver, is a modern retelling of the ancient Greek Myth of Procne and Philomele, two sisters whose love for each other transcended time and space. Procne (Laurie Wikens), a Princess of Athens, is given as a gift to Tereus, King of Thrace (Alex Baranietz), in return for Thrace's assistance in a war. Taken far from home to Tereus's country, Procne soon begins to miss her homeland and calls to her sister Philomele (Francesca Spinotti) to leave Athens and come live with her. Tereus is sent to bring her to Thrace, and in the process, falls in love with the beautiful Philomele; this sends the wheels of the tragedy in motion.

The productions are being put on with the work of a very dedicated back stage crew, including Stage Managers Mallory Catlett and Sarah Smith, Master electri-

cian Chad Bronstein, and Costume Director Natalie Lunn.

Both plays are highly stylized using various effects to enhance their points. *Dispute* uses geometrical movements and staging to show the dance between the sexes, and *Nightingale* uses such theatrical devices as a Greek Chorus to show its tragedy. Both plays are performed on the same set, a sort of ancient Greek amphitheater, and use no scenery except that which is brought out of the actors' own minds.

In addition, both plays challenge their audiences to not only rethink the way they view men and women and the relationship between them, but also the way they view plays themselves. As the Greek Chorus says at one point in *Nightingale* "Fathers and Sons, rebellion, collaboration, the state, every fold and twist of passion,

we have uttered them all. This one, you will say... must be about men and women, yes, you think, a myth for our times. we understand. You will be beside the myth. If you must think of anything, think of countries, silence, but we cannot rephrase it for you. If we could, why would we trouble to show you the myth?"

And with the enjoyment to be gained from *La Dispute* and *The Love of the Nightingale*, it is definitely worth the trouble to make the trek down to the Bard theater to see these two excellent plays.

*La Dispute* and *The Love of the Nightingale* will be performed this Saturday through Tuesday at 8pm, with a Sunday matinee at 3pm. Tickets are free, but seating is limited, so in order to ensure a seat, interested persons should call the theater for reservations at 758-8622

## As You Like It : A Lyrical Innovation

by Wade Savitt

One of the safer places to start in trying to understand "As You Like It," is with how Shakespeare uses the stock comic situation of the heroine who disguises herself as a man. To a debatable degree, Orlando, the hero, responds to the male character that Rosalind creates. With two male and two female actors playing the fifteen roles, this modernist treatment involves sexual disguise in all the play's relationships, in fact, makes sexual disguise the guiding metaphor of a lyrical innovation inspired by the heart of the text.

Rosalind disguises herself as the youth, Ganymede, when she and her friend, Celia, are banished from the court by the Duke, Celia's father, and decide to go on foot to the forest of Arden. Orlando, with whom she fell in love on seeing him tear apart the Duke's prime wrestler, has taken to the forest to escape his eldest brother, who for envy of his good character, plans to murder him. As Ganymede, Rosalind offers to "physic" Orlando's love-sickness by pretending to be Rosalind, but a Rosalind so "changeable," as doubtless she really is, that he will soon be able to exchange the madness of love for an insanity under which, at least, he can live "merely monastic."

The director, Christopher Grabowski, best explains why Orlando accepts in a brilliant

moment of doubling. Michael James-Reed, as Orlando, has just come from a lesson with Ganymede—immediately he speaks as Phebe, a shepherdess who lives in Arden and whose speech is about trying to resist falling in love: "Tis but a peevish boy, yet he talks well; It is a pretty youth. Not so pretty." The boy is Ganymede. Soon after, Orlando and Ganymede mime the missionary sex act—the moment reveals how desperately Orlando needs the illusion, yet shows that on some level he is aware that this is Rosalind, or perhaps more exactly, expresses that Orlando wants to make love to Ganymede in the way that he would to Rosalind.

An ingenious later scene that has the two actors who have played Rosalind and Ganymede running back and forth to place their heads above the cardboard replicas of the three sets of lovers in the forest, suggests that the central relationship is thrown into relief by the others. With the part of the sour, unwholesome Jacques greatly reduced and sometimes indistinguishable from other characterizations, the Touchstone and Audrey love becomes a lightning rod of all skepticism, and its demented, obscure perversion is very cathartic. The Silvius-Phebe courtship gains some effectiveness from doubling the often hostile Orlando as the degraded Silvius. But the cardboard replica scene is impres-

sive mostly in that it creates the fascinating situation of having the two actors imitate each other as actors, and many of the doublings seem like moments of almost arbitrary suggestiveness, rather than ways to communicate a more thorough sense of how the different pairs modify the perception of each.

Still, the reformation of the elder brother, for example, seems like mass conversion because the actress Fanni Green, has also played Touchstone and the Duke. In the wedding scene, the two actors who have played Orlando and Rosalind again play all three sets of lovers, and as each is married, they strip of their costumes. They are left as two bare-chested men, and if the play suggests that Rosalind may have been a man (giving new meaning to the Duke's accusation of subtlety) it has often used same-sex pairings to create the illusion of heterosexual couples, that something more than literal and sensational must be going on. With such insight, the production shows that Orlando is drawn to Ganymede because Rosalind can only create a character who is Rosalind; that Orlando cannot resist Ganymede, even for Rosalind, is proof of his love for her. Whatever the sex of Rosalind, the two men who strip off three layers of disguise and show their skins, have connected beneath all the layers of non-essence that pad the core.

DELIVERY SERVICE  
FTD-TELEFLORA



HOURS: MON. - SAT.  
9 TO 5  
SUN. BY APPOINTMENT

*The Flower Basket I & II*

FLOWERS FOR ALL OCCASIONS  
(914) 758-5611  
(518) 398-5830

MAIN ST.  
PINE PLAINS, NY 12567

23 SO. BROADWAY  
RED HOOK, NY 12571

## CJ'S RESTAURANT NORTH FAMILY DINING

ITALIAN  
DINNERS  
CALZONES  
SALADS  
SOUPS  
PIZZA



OPEN FOR  
LUNCH  
BEER  
WINE  
SODA  
THE  
FAMOUS  
PARMESIAN  
SANDWICH

TAKE OUT

RT. 9G AT OLD POST ROAD  
RHINEBECK

Visit CJ's sister in Germantown  
Palantine Park Pizza on Palatine Park Rd.

HOURS:  
OPEN 6 DAYS  
11 AM TO 11 PM  
SUN 2 TO 10 PM

CALL  
876-7711

CREDIT CARDS  
ACCEPTED

Positive I.D. Required



## A night of jazz from north of the border



On Wednesday, March 7, at 9 p.m. Karen Young and Michel Donato will bring the jazz sound, which has earned them raves in their native Canada, to the Student Center.

Singer/percussionist Young and contrabassist Donato hail from Montreal, Quebec, and have

performed together since 1983. Both have solid music credentials, he as sideman to the likes of Carmen McRae, Miles Davis, Zoot Sims, and Art Blakey, she as an actress in musicals and a performer of everything from bebop to fusion to medieval music.

Lyrics are sung in both French

and English; critical praise for the pair has been echoed across Canada in both languages. Quebec's *Le Soleil* says, "The delight in (their) show lies in the absolute perfection of the voice and rhythm of Karen Young as well as the superb harmonic relationship she shares with (bassist) Michel Donato." And the *Toronto Star* headlined a review saying "Montreal duo proves less is more." Their 1988 LP, *Contredanse*, received the Felix (Quebec's Grammy) for Best Jazz Recording.

With glowing notices such as these, it is possible that Young and Donato will find a few new listeners in upstate New York, as the Student Center becomes a haven for a night of jazz from north of the border.

## Standing ovation for *Rigoletto*

by Brenda Montgomery

As the curtains opened to reveal a vast ballroom scene, I knew that the early morning wait had been worth it. Then Pavarotti entered and the Metropolitan Opera crowd broke into applause before he even started to sing. It was the last performance of Verdi's *Rigoletto* for the season but not the last time I would be at an opera. We'd gone down to the city to get standing room only tickets. **Standing Room Only**

The Met provides 175 tickets for standing room only, with six rows on the orchestra level (main floor) and two rows on the family balcony (top floor). Tickets cost only \$11 dollars but the process of getting them is a bit involved.

As early as five in the morning people are arriving at the Met to get their name on the list for tickets. The list does not guarantee you a ticket, or even a number in line, but it is the first necessary step. We managed to get to Lincoln Center at 8:30 a.m. and we were #127 on the list.

The next step is to be there at 9:00 a.m. to confirm your name and get a number. Remember there are only 175 numbers (read tickets) given out. The Met officials then place everyone in a long tortuous line, stretching back and forth in the lobby. There you wait until 10:00 a.m., when the ticket

office opens. It is important to stay in numerical order, since the Met officials are busy checking everyone's number before they allow you to the ticket window.

Once at the window you have a choice between first floor or fifth. We opted for the lower level. After the opera, we went up to the top floor to compare the differences. I recommend the first level for anyone even remotely afraid of heights. Standing room at the top is all the way at the top, with your head brushing the ceiling. Of course, you do get to see the whole stage, but everything on it is pretty small.

On orchestra level, the balcony immediately above the first floor cuts off any view of the top half of the stage, and therefore cuts off any balcony scenes. But you are very close to the actual stage and the it's a clear view so long as the person in front of you is short enough.

The first floor offers three velvet-covered railings to lean against as you watch the opera while the top floor only offers a thin metal railing. All in all, I'd recommend the first floor.

If you're lucky, someone leaving the opera during intermission will give you their tickets. We were offered one ticket down in the orchestra section (general cost is \$100), but we didn't want to be split up.

### *Rigoletto*

The opera we saw was Verdi's *Rigoletto*, a tragic opera first performed in 1851. The opera was a mix of incredible performers, massive scenery and an expectant atmosphere. *Rigoletto* is a story of deceptions and abduction, ending with the death of the leading character's daughter, when she sacrifices herself to save her father and the Duke of Mantua, the man who seduced and ruined her.

The second act is set in a disreputable part of town, with a thunderstorm threatening. The storm breaks during the act, lighting the stage periodically with flashes of lightning and filling the air with deep rumbles of thunder. The staging of the scene was well done. The audience is swept into the sinister night and horrified over the outcome of the opera.

*Rigoletto* was performed by Leo Nucci, the Duke by Luciano Pavarotti, Sparafucile by Ferruccio Furlanetto and, making her debut at the Met was June Anderson as Gilda. Each and every performer was incredible, drawing *bravos* and applause after almost every aria.

Anderson was the highlight of the first act with her "Caro nome" aria. The second act was dominated by Nucci and his magnificent "Cortigiani, vil razza dan-

by A. Denison

Don't miss it. *Carnival of Souls* arrives at Upstate Films this Sunday and plays through Thursday. Originally released in 1962, *Carnival* played only on the Drive-In circuit, being too weird for the mainstream. Even though available on video if you look real hard, someone dug it back up and re-released it. Just in reverence to the days when the DI was king, Frankie Valley was the music of choice and video wasn't even a word yet, you should go see this film.

As if you need more incentive, it's about a girl who crawls out of a river after a car accident only to find her grip on reality slowly slipping while being followed by some creepy old man. Besides sending chills down your spine, all you Film-Lords will appreciate what I hear is some far out cinematography. I'm seeing it every single night. You'll find me in the front row with my Super 8 Motel tee (the most awesome name, besides

nata." The only people not moved by his cries for pity were the noblemen barring his way to his abducted daughter.

The final act was a culmination of all the performers abilities, featuring Pavarotti's famous "La donna è mobile" aria and the sad duet of the dying Gilda and her father, Rigoletto in "Lassu in cielo."

There were over ten curtain calls after the final act. The crowd loved Anderson and it looks like her career at the Met is well assured. Applause for Pavarotti reflected his popularity with Met crowds, and Leo Nucci's tremendous reception was inspired by his incredible performance as the hunchback Rigoletto. The crowd was thrilled with Ferruccio Furlanetto's deep range and his impressive acting ability as the assassin.

If you want to see any of these performers at the Met, check the magazine *Opera News* in the library for the upcoming operas. Furlanetto, who played the dark and sinister Sparafucile in *Rigoletto* will be back as Leporello and as Don Giovanni, when the Met presents the new production of Mozart's *Don Giovanni*. Furlanetto will be alternating the role with bass Samuel Ramey, starting in March.

Most performances are sold out already but you can get standing room only tickets for the April 14 performance at the Met. Tomorrow's opera is the Met's new production of *Faust*, with Charles Dutoit conducting. Good luck getting tickets.

## Carnival of Souls

which it's right next to the Hyde Park!) to simulate that lost in it effect you only get when the screen is as big as a drive-in.

Playing with it is the film *True Love*, already released nationwide but just now hitting Upstate. If you haven't seen it, don't get put off by hallmark greeting summations like Janet Maslin's "Romance, comedy, and cappuccino." Have no fear. *True Love* is no slicked up, big budget "ethnic" romance like *Moonstruck*. It remains untouched by any Hollywood whorehouses, and it shows.

Firmly rooted in the real working class Italian section of N.Y. where fatcat phonies like Roseanne get bumped in favor of classic *Honeymooner* episodes, *True Love* chronicles the events and families involved in the few weeks before, and during the day of, your typical (this time Italian) wedding. Its interest stems from the thoughts and second thoughts of the bride-to-be, played by Annabella Sciorra, when her future hubby, Ron Eldard, continues his bachelorhood nights out with the boys right down to the big day.

*True Love* portrays exactly and refreshingly the kind of ordinary but super-important life complication that movies usually smooth over in favor of something a little more exciting. She has to choose between marrying for life (she's a Catholic, don't forget) a nice but sometimes jerkwater guy and maybe changing him, maybe not, or starting all over and risking even worse luck.

Laying aside any contrived plot  
continued on page 11

NOTHING TO WEAR?

CLEARANCE • VINTAGE FASHIONS • SILHOUETTE • 15 E. MARKET • PHINEAS • 314-876-4545 • WEEKENDS • THRU MARCH 31



## Recreation...Recreation? Really, Why?

by Rowdy Doug Dowdy

This revelation occurred to many of us just the other day while watching an intramural basketball team score just 10 points in 40 minutes; WHAT GREAT FUN THAT TEAM WAS HAVING!!! It didn't seem to matter at all who "won" or who "lost", or "how they played the game." No, the only thing that mattered was who played the game!

Who were these people, these students of Bard who are rarely seen in Stevenson? They were students who for at least one night figured out that running around can be fun and provide a break in the routine of student life. Could it be that such a break can be relaxing and a new starting point for the next day?

Break, my ass, I don't care at all

about basketball.

Well, how about swimming, or even just splashing around in the pool during open swim? Maybe hitting the volleyball around with some friends? Or even sitting in the sauna just relaxing in the warmth of it all?

Recreating, relaxing, and staying well mean different things to each of us. The intramural and recreation department can help by providing instruction in the use of equipment if you desire or by setting up squash lessons for you or your group. We can structure non-competitive and competitive league play in different sports like basketball and softball, or ultimate frisbee and hackey-sac. We can even just sit down and talk about fitness and wellness and what we can do for you.

Use us—we're here for you! □

## Men spikers trounce again!!!

by Jody Apap

Yes folks, it's true, the men's volleyball team is on a tier with another victory under their belt after pounding Jersey City State 3-0 on Friday.

At the Stevenson Gymnasium, Bard began the evening by taking JCS to the limit, winning the first game by a bare 17-16. Then the team came alive to roll through the next game 15-7, and finished with another squeaker, 17-15.

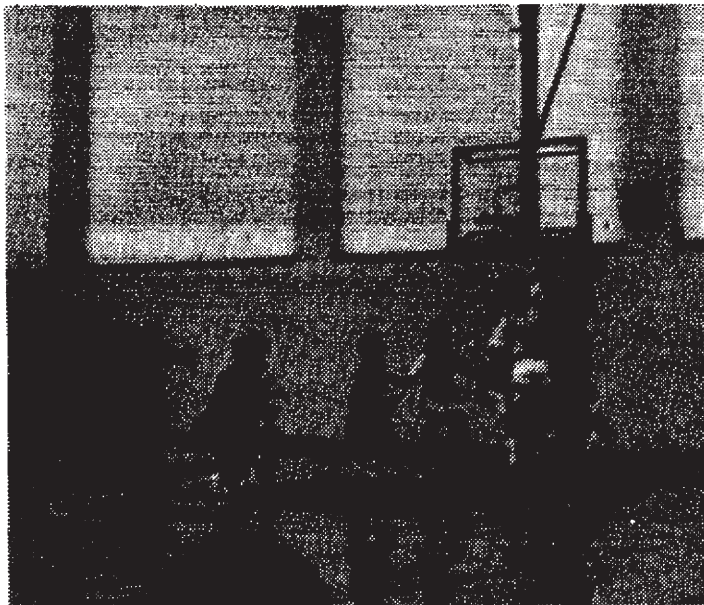
The team upped their record to 3-5, matching the number of wins the varsity team has accumulated

throughout the last three years combined.

Leading the attack on Friday was Colin Clark with 7 kills and 3 dinks and 11 service points with support from James Thomas (9 kills, 2 dinks, 2 aces), and Grant MacDonald (2 kills, 5 dinks). Jody Apap led the defence with 4 digs. □

**Men's V-Ball  
vs Marist  
Monday 6:00**

**Come on our and  
support us on our  
march to the regional  
championship**



## Men's B-ball wins by 23

by Jody Apap

On the night that Bard honored its four seniors for four dedicated seasons of play, the men's team responded and blasted Pratt Institute 84-61.

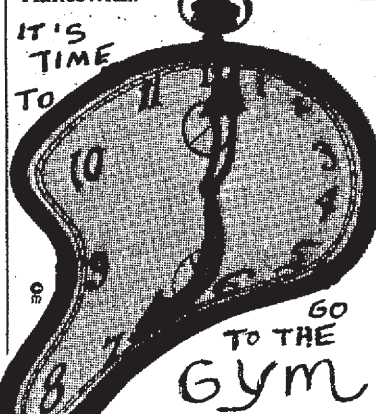
However, it was the underclassmen that had the spotlight for the evening. Freshman Sean "decaf" Alford led the team with 22 points, supported by junior Price "Poopie" Mason with 20 points and 15 rebounds.

Mason has 35 boards in his last two games after a stellar performance on Thursday with 20 in a losing effort to Dominican, 89-53. That's probably enough said about that game.

Against Pratt, senior Chris "Hamtree" Hancewicz had an astounding 8 blocked shots.

"This was our best game in a long time," said Bard coach Bob Krausz. Well, I must agree after supporting Bard through a long string of losses.

The four seniors honored were Khani Shaw, Brian Krex, and co-captains Ernest Reese and Chris Hancewicz. □



## The Week in Sports

Saturday 3/3

Men's Volleyball at Southampton Tournament AWAY 9:00 a.m.

Monday 3/5

Men's Volleyball vs Marist HOME 6:00

Tuesday 3/6

Womens Intramural Indoor Soccer

6:30 Dorothy's Domain vs Judy's Junkies

7:30 Mary Carol's Crushers vs Karen's Klub

Men's Intramural Basketball

8:30 America's Team vs Good Ole Boys

Wednesday 3/7

Men's Volleyball at Vassar AWAY 6:00

Men's Intramural Basketball

6:30 Dribbles vs No Big Men

Faculty Plus vs Team Puss

7:30 Coolest Team vs Blue Cheer

America's Team vs Enforcers

Thursday 3/8

Men's Intramural Indoor Soccer

6:30 If It Moves KICK It vs Spoo

7:30 Pele's Wet Dream vs Aigleno

Saturday 3/10

Bard will be hosting an intercollegiate indoor soccer tournament for the men's varsity teams in our division beginning at 10:00 a.m.

**NEW LOCATION**



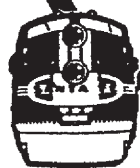
**20 Garden St.**

at West Village Square  
next to Mohegan Market

**Mon-Sat 9:30-6**

Lunch Counter  
Open 11-4 daily

**AUTHENTIC  
MEXICAN**



**The Restaurant**

Why should you drive to Tivoli for dinner? Maybe to watch the sun set over the Hudson, or maybe to watch baseball at the Morey Hotel. Or maybe just for an excuse to drive through the beautiful countryside to our tiny village. If you decide to drive to Tivoli for dinner, come to the village's only Mexican restaurant. Critically acclaimed, Santa Fe offers superb food, all natural and absolutely fresh.

Tivoli, New York

(914) 757-4100

Tuesday thru Sunday



## Model UN

continued from page 1

complex world of international politics.

For the most part, students accurately represented the positions of their assigned countries. An interesting aspect of the conference turned out to be the international nature of the student body, which added intrigue as students were faced with representing interests different than their cultural orientation. Bard exemplified this; nearly half our delegates were foreign students.

Kamran Anwar successfully led Uganda at the HNMUN, winning a well-deserved and prestigious award in the process. His debating skills proved to be invaluable to his team. Back at Bard Kamran commented, "It's not important who won the award, what is important is that someone from Bard won it. Bard's name was on the roster with other prestigious schools." Uganda also profited from having Jitesh Ladwa on its side since he is well-acquainted with the Model UN procedure and is knowledgeable about East-Central Africa. The Ugandan delegation consisted of Kamran Anwar, Keri Dunbar, Christine Garcia, Caroline Holley, Jitesh Ladwa, Kara Miller, Peter Ovington, and Angelica Thomas, all of whom put in a tremendous amount of time and effort to familiarize themselves with their country and its policies.

Students researching Burundi, together with Michael Lewis, one of the faculty advisers to the Model UN Club, got the rare opportunity to spend a day with the official Burundian diplomats to the United Nations in New York. Olivier te Boekhorst, the head of the Burundi team who arranged the visit, and Mark Saul, who acted as translator since the diplomats preferred to speak in French, were indispensable to the success of the trip. During their visit, Bard students received extensive background information and exchanged cultural gifts (Burundian coffee for Bard sweatshirts and

mugs). The diplomats were so impressed by club members' interest and dedication that they accepted an invitation to have lunch at Bard later this semester.

The Burundian interests at the Harvard Model UN were represented by Javed Jahangir, Beth King, Courtney Lee, Alice Pavlotsky, Larry Robinson, Mark Saul, Olivier te Boekhorst, and Charles Williams. Equipped with official Burundian stationery, the delegation was eager to tackle the world's problems. As it turned out, the Burundian and Ugandan teams worked together to unite and lead the African bloc within the HNMUN. This was an impressive feat considering the fierce competition and the fact that this was Bard's first time at the conference. Christine Garcia later mentioned that the overall experience was "intensely educational and exhilarating, yet exhausting."

Michael Lewis commented, "By any evaluation criteria, our students performed admirably. Several students were under consideration for recognition of their outstanding representation." He added, "Their work is particularly commendable when you consider that some schools have well-established programs...and that this is our first year of participation." Olivier te Boekhorst wanted to point out the contributions made by Michael Lewis and Bonnie Gilman, both of whom had previous UN simulation experience, by saying, "Our faculty advisors dedicated much of their time and effort to making this trip not only possible, but a success. The club owes them a great deal."

The future plans for Bard's MUN Club include a possible trip to the Princeton Model UN later this semester and participation in UN simulations at least once a year. The Model UN Club also aspires to bring more international relations activities to Bard's campus.

Other activities are in the works. Meanwhile, those wishing to join the club or to contribute any ideas are welcome to contact Olivier te Boekhorst at Box 447 for more information. □

## Gaynor and Gualerzi

continued from page 2

effort to uphold and even raise the standards of excellence in teaching, in scholarship, in collegiality, and in the life of the College as a whole."

Botstein deplored what he called "the unwarranted intemperate tone of the communication, filled as it is with *ad hominem* accusations." He went on to say that the alleged actions of Levine and Papadimitriou, if accurate, had no influence on his decisions. "I have never consulted him [Papadimi-

trious] about the matter," he said. "In making my decision his alleged opinions had no role."

In addition, the president indicated to the Division that "I do not and cannot accept its [the memorandum's] claims, its allegations, or its assumptions... My decisions regarding Professors Gaynor and Gualerzi stand." He then demanded that the Division "assume the responsibility to follow 'normal procedures' by defining what vacancies exist and proceeding with a fair and competitive search for new faculty."

However, if the Social Studies

division adheres to its demands, this search will only take place if it is conducted independently of the Division. Its members concluded the memorandum with the following statement:

"Until the issues raised by the violations of this evaluation process are resolved to our satisfaction, the Division will not participate in any search, will not recognize the faculty status of any one hired to fill the positions now occupied by Professors Gaynor and Gualerzi, and will not accept any courses offered by anyone hired to fill their positions." □



## OFFICE WITH A VIEW

The Peace Corps is an exhilarating two year experience that will last a lifetime.

Working at a professional level that ordinarily might take years of apprenticeship back home, volunteers find the career growth they're looking for and enjoy a unique experience in the developing world.

International firms and government agencies value the skills and knowledge mastered during Peace Corps service.

## RECRUITERS ON CAMPUS

Information Session and Film Showing

Tuesday, March 6, 1990

7:00 pm

Olin Building - Room 205

Visit the Peace Corps Information Booth

Lobby - Klein Commons

10:00 am - 4:00 pm

On-campus Interviews held Wednesday, March 21

**Peace Corps**

The Toughest Job You'll Ever Love.

**UPSTATE FILMS** Rhinebeck  
876-2515

Fri., 7 & 9:15  
Sat., 4:30, 7:00, 9:15  
Sun., 4:30 & 7:00  
Mon.-Thurs., 7:00 only

**Nancy Savoca's  
TRUE LOVE**

*They're young, in love and engaged. Only one thing could come between them. Marriage*

Sun. - Thurs.,  
**SUN., March 4, Noon Brunch Screening, \$12:**  
**IN-PERSON: Critic David Edelstein**  
(Call 876-4546 for Reservations)

David Edelstein, a member of the NY Critics Circle & the Nat'l Society of Film Critics (who's taught at Bard) will discuss this low budget, unsettling psychological horror film

Non-Brunch Tkt are \$4 & go on sale at 12:30  
**CARNIVAL... ALSO PLAYS MON - THURS., 7:00 ONLY (Reg. Adm.)**



## Just a little respect

by Kristan Hutchison

Trashing our surroundings will not make them better. Most animals realize this and are careful not to defecate near where they eat. Unfortunately, every Saturday and Sunday morning dorms across campus provide evidence of the disregard students have for their living conditions.

There are a few nice buildings on this campus. Manor comes to mind first, with its high ceilings, stone fireplaces, and engravings. It could easily be marked as a historical site or a museum, filled with "Look but don't touch" signs, tours from noon to 4 p.m. Living in such a building should inspire one to preserve it, but Manor rugs are spotted with cigarette burns and stained with beer. Even the polished wood is subject to the modern etchings of some jack-knife vandal.

The newly refurbished lounges in Albee Annex and Robbins have

already been subject to similar treatment. A week after students re-inhabited those dorms, an *Observer* photographer had to clear away cold pizza, beer bottles, and other soggy pieces of student refuse to take a picture for an article on the colleges attempt to clean up the dorms. Future improvements may not occur because the administration will take such messes as a sign that students just don't care about their surroundings.

Admittedly many of the dorms are not aesthetically pleasing to begin with, but trashing them will not enhance the decor. Even Tewksbury is more livable without burn holes, ashes, and spilled food. We complain about the condition of the dorms, yet the sofas didn't arrive with cigarette burns, nor the sinks with dirty dishes.

Most of garbage appears during weekend parties when many people in varying stages of inebriation gather together in someone else's dorm. It is unfortunate that there is not a separate place for weekend parties, such as a true student union building. Then no one would have to wake up and find the bathroom through a veil

of smoke and trash. However, since the only place to have a party is in a dorm, we should attempt to remember that it is a home to some people, probably some of whom are our friends. Look for an ash tray or garbage can.

Another problem is the disappearance of kitchen utensils and appliances. There are the pots that haven't been seen since first semester, the blender that disappeared from Cruger, and many other small kitchen appliances. Cooking is easier and more pleasant when everyone can leave the utensils in the kitchen and use them communally, but that requires trust. As soon as a pot disappears, the trust is broken.

We all remember the words of our nagging mothers: do your own dishes, wipe your feet before entering the house, and clean your room. Annoying as they were, the complaints were based on the ideal that we must all follow certain guidelines of courtesy to live together in a civil manner. At college nobody cares whether you clean your own room or not, but the lounges, kitchens, and bathrooms are shared by all.

It all boils down to respect. Respect for our living accommodations and respect for the others who live there. We need just a little bit more of it here. □



### THE BARD OBSERVER

**Editor-in-Chief**  
Amara Willey  
**Managing Editor**  
Brenda Montgomery  
**News Editors**  
Jason Van Driesche  
**Feature Editor**  
Kristan Hutchison  
**Arts Editor**  
Robin Cook  
**Sports Editor**  
Jody Apap  
**Photo Editor**  
Fred Baker

**Production Manager**  
Keightie Sherrod

**Senior Copy Editor**  
Andrea Breth  
**Typist**  
Andrea J. Stein

**Business Manager**  
Julie Carter  
**Circulation Managers**  
Cheri Coffin  
Laura Muller  
**Public Relations Director**  
Emily Horowitz

The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the editorial board. Any opinions which appear unsigned are those of the Editor and not necessarily of the Observer staff. Letters to the Editor should not exceed 300 words and must be signed legibly. All articles, cartoons and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon the Friday a week before the publication date. The Editor reserves the right to edit for style and space.

Classifieds: 25¢ for Bardians; 55¢ for all others.  
Display ads: Contact Business Manager.

Bard College  
Annandale, NY 12504  
(914) 758-6822

### Letters

#### Math not a burden

To the Editor:

Though I have generally admired the vastly improved quality of the *Observer* this year, I must protest against the complete misquoting of what I said to your reporter Tom Hickerson, as reported in "Math Requirements recalculated" in you Feb. 17 issue. In that article it is claimed - quite inaccurately - that I said "Math is a burden to most students, and it is a crime that most high school graduates are handicapped with low math skills." I would never have made such a statement. I cannot recall the exact wording that I used, but here is the essence of what I said. First, while it is certainly true that many students consider math a burden, this is usually due to poor instruction they received when they were young, and is in no way an indication that mathematics is inherently burdensome; indeed, viewed properly mathematics is an incredibly beautiful, though admittedly technical, subject. As for low math skills among high school graduates, what I said was that it is a crime that most high schools

allow students to graduate with poor skills; the problem, in contrast to what may be inferred from your mangled quote, lay primarily with our school system (and with a government that chooses to spend its money on stealth bombers rather than education). It is true, however, that societal attitudes about mathematics, which students bring with them to school, hurt the learning process as well.

One other inaccuracy in your article is that the skills test given to incoming freshmen (should the Q-requirement be adopted) would not be "simpler than the one now given to all incoming freshmen," but, to the contrary, will be much more thorough than at present.

In spite of these criticisms, many of us on the faculty have noted with appreciation the improvements in the *Observer* (which have finally made the paper useful for us as well as the students), and we hope that the current trend towards higher quality will be maintained.

Sincerely,  
Ethan D. Bloch  
Asst. Prof. of Mathematics

#### Contributing to Evaluations

To: Observer

Re: Errors in Francisco Hirata's letter in 2/16 issue regarding student input to faculty evaluations.

The gist of Francisco Hirata's letter concerning the importance of community input to faculty evaluations is absolutely to the point, but there were some unfortunate errors in what he said. First, the letters *must be signed* if they are to be considered. The framers of the current evaluation procedures struggled with this, and eventually decided that the potential for abuse — pranks, slander, etc. — was unacceptable if the sources of specific statements could not be identified. Second, students may speak with student or faculty evaluators. Evaluators Burt Brody and Simeen Sattar will hold open hours to hear such contributions regarding the tenure evaluation of MATTHEW DEADY from 5:30 to 7PM on Tuesday, 2/27, and Monday 3/15, in Hegeman 203. (If you choose to write, letters to these faculty evaluators must be received before 3/17.) Lastly, the

NS student evaluators are Gavin, not Gaving, Milczarek, and David Steinberg.

From,  
Burt Brody

#### Coalition

To the Editor:

I would like to address quickly the misleading statements made by Joshua Kaufman in last week's *Observer*. Like Joshua, I would like to see this issue forgotten as soon as possible, but I can't tolerate the Coalition twisting the facts yet again.

First of all, when I said the Coalition was "trying to subvert the democratic process," I was not referring to its attempt to amend the budget. I agree that this action was completely legal. What I was referring to was the way in which the numbers of all the Coalition intimidated Matt Kregor into rescinding his interpretation of the constitution, which should have stood.

Furthermore, I would not call running up to the Central Committee's table and shouting at the members of the Committee "persuasion." I would term it more as coercion by means of intimidation.

continued on page 11



## EPC

To the Editor:

In my last letter, I tried to make things easier for students so they would write those all-important faculty evaluations. In it, I mentioned that it could be a hand-written letter and that it didn't necessarily have to be signed. Well, I was wrong. Although the letters can still be hand-written (provided that they are legible), they do have to be signed. Otherwise they're no good.

I hope this won't discourage students from sending their letters in. (I was going to include a smart-ass comment here but due to lack of space I had to drop it. My apologies.)

Anyway, perhaps sending letters to fellow students is, either, intimidating or not official enough. Therefore, I include here a list of the faculty evaluators with the faculty being evaluated (again!) in the hope that it may convince some students to write. It probably won't, but at least I tried.

### ARTS EVALUATIONS EVALUATORS

Peter Hutton  
Tenure John Pruitt  
Christopher Markle  
Rehiring Tom Wolf  
Michael Young  
Rehiring

### L AND L EVALUATIONS EVALUATORS

Michele Robinson  
Rehiring Elizabeth Frank  
Peter Sourian  
William Mullen

### NS & M EVALUATIONS EVALUATORS

Matthew Deady  
Tenure Burt Brody  
Simeen Sattar  
Ethan Bloch

### SS EVALUATIONS EVALUATORS

Myra Armstead  
Rehiring Bruce Chilton  
Daniel Berthold-Bond  
Tenure Michele Dominy  
Ellen Sullins  
Rehiring Dick Wiles  
John Fout  
Senior

By the way, can somebody tell me if anybody read my previous letter? Does anyone care? Is the apathy level in this place so high that no one can take ten or fifteen minutes of their precious time to write and send a letter about a professor who may be a very important person in one's life (at Bard and after Bard)? Will we get flooded by letters from students in the next couple of weeks?

"Ha, ha. Fat chance...buster!"  
Francisco Hirata  
EPC Chair

## Coalition

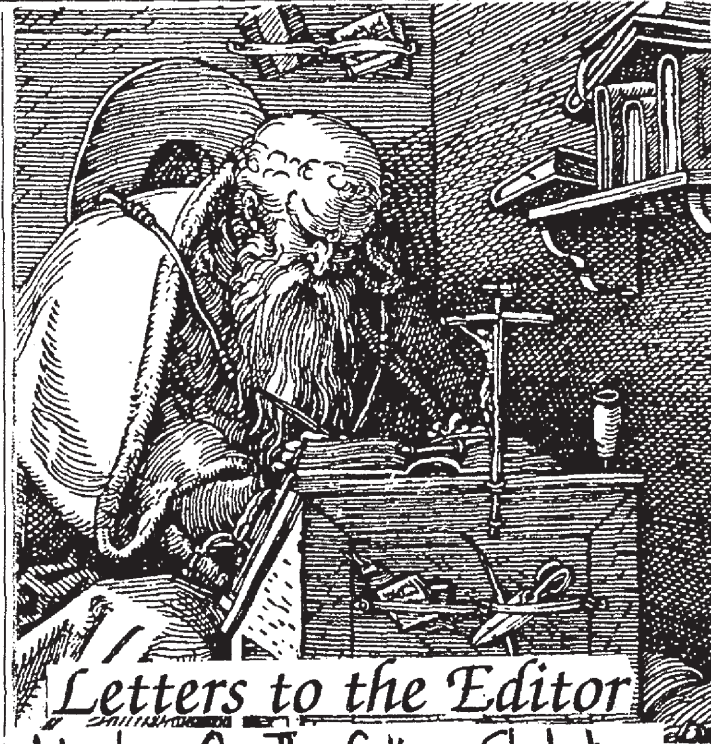
continued from page 10

Also, I did not imply that you "intentionally waited for the room to empty" before calling for a referendum. All I said was that "immediately" cannot be taken to mean after a large number of students have left the room, as was the case in Tuesday's Forum meeting. I implied nothing in this statement. I meant only what I said; that is, people had left the room before a call for a referendum was made.

Only on one point can I concede you partial accuracy. It is true that the Coalition's budget proposal was treated in a discriminatory manner in the absolute sense of the word. However, the word "discrimination" most often refers to negative treatment, not positive. In this sense, the CFC was not discriminated against; in fact, the Budget Committee went to great lengths to prevent this.

While these quibbles over semantics are not of great concern in and out of themselves, they are a part of a larger issue that is of tantamount importance to the Bard community. This issue was covered very thoroughly in February 16's editorial, so I will not reiterate it here. Let me say only that manipulating words and twisting their meanings is a very effective political tool, but not a very ethical one. I feel the Coalition For Choice uses this tactic just a little too often.

Sincerely,  
Jason Van Driesche



## A Lecture On The College Student



## Curiouser

## and curiouse r...

by Josh D. MacDonald

## Carnival

Continued from page 7  
and focusing on characterization and exploration of feeling, *True Love* comes from the "slice o' life" genre, with the sort of funny/serious atmosphere that seems to be in vogue. This, as well as the setting and subject matter, make it comparable with *Marty* (1956), written by the late, great Paddy Chayefsky. *Marty*, the greatest "slice o' life" movie ever made, has an almost orgasmic Zen-like perfectness and attention to detail. *True Love*, however, remains a little too conscious of the camera for the realism it's trying to convey. We get clean, well-orchestrated dialogue scenes where people know just what to say and how to say it, as well as a formulaic mixture of comedy to drama.

This doesn't mean the scenes,

actions or feelings of the characters are unconvincing. On the contrary, *TL* is the honest, modern, urban, ethnic romance *Moonstruck* left behind when it was written by an Irishman, and Cher took off her go-go boots and hot pants (a big mistake). *TL* portrays the relationship between future bride and groom as satisfyingly uncertain and imperfect as you would expect from two grown up people, knowing they can't have everything but not wanting to face death alone. One's appreciation of the characters and their honesty makes *True Love* a humorous and worthwhile hour and a half.

Since the film was directed by a woman, Nancy Savoca, the female characters and relationships are the best and most focused on. The dialogue and self-revelatory scenes between the women have a realism and believability you don't get when glamorous coke-heads

star. As a consequence, the males in the audience get a rare look at what goes on behind the powder room door, while the females can nod their heads in approval.

If yr lucky, *True Love* will bring back memories of that other urban Italian working class youth picture, *Saturday Night Fever* (1978). Though not nearly as awesome or classic as *SNF*, with its righteous soundtrack and dancing that makes Paula Abdul look like Rerun on *What's Happening*, *True Love* acts sort of like a feminist counterpart to it. *True Love* doesn't, however, capture the essence of an entire generation. But if *SNF* left us with immortal questions, like where to go when the record is over, *True Love* answers that question. This makes *True Love* worth the four dollars you'll pay at the door, and should pay for any competent, engrossing, and ultimately escapist movie. □



**BARD**  
COLLEGE

Sponsored By  
**The Dean of Students**

**Weekly Community  
Information  
Newsletter**

**MARCH 3  
through  
MARCH 9, 1990**

### Soviet Studies Club:

Soviet Poet **ILYA KUTICK** will give a presentation *Coming out from the Underground: Official and Unofficial Literature on the Perestroika*. Tuesday, March 6 at 7:00 PM in the Art History Room of the Olin Building. After the lecture there will be an informal dinner with the speaker in the Committee Room of Kline Commons. All are welcome and encouraged to attend.

### Dean of the College:

Information available in my office concerning 1990 NEH Summer Institute for College Faculty. Deadlines occur in late March.

### Winter Carnival Events:

The theme of this year's Winter Carnival is the resurrection of a radio station at Bard College. All profits from these events will go toward that end.

**Thursday, March 1:** Midnight Brunch in Kline Commons. Beach Blanket Bingo

and movies. Prizes given.

**Friday-Sunday, March 2-4:** Chess Tournament in the Coffee Shop of Kline Commons. Prizes Given.

**Friday, March 2:** The bands Sponghead and Barkmarket will play in Kline Commons at 10:00 PM.

**Saturday, March 3:** HEOP D.J. Dance in Kline Commons at 9:30 PM to 2:00 AM, \$2.00 donation requested.

Winter Carnival film festival. Midnight to 4:00 AM in the Student Center. Films to be shown: *Raising Arizona*, *Lord of the Rings* and *Dead Ringers*. Refreshments will be served.

**Sunday, March 4:** Scenic bike tour leaving from Kline Commons parking lot at 2:00 PM and returning at 4:00 PM (weather permitting). Albee Coffee House at 9:00 PM.

Bonfire behind Kline Commons at 10:00 PM.

### Blum Art Center:

Everyone is invited to help create a new work of art by joining in an old-fashioned social activity, the quilting bee, at the Edith C. Blum Art Institute. It's being held in connection with the current exhibitions—The Fine Art of American Folk and Parade of Japanese Crafts. Open daily 12-5, closed Tuesdays. Come on down! Refreshments are served.

### Music Department:

Music Program Zero presents a talk by Fred Maus, Professor of Music at Wellesley College, on "Humanism and Discourse About Music," Friday, March 2 at 3:00 PM in Brook House. All are invited to come, listen and discuss.

### Photography Show:

"Rethinking American Myths," is now on view in the Proctor Art Center. It is an exhibition of contemporary photographic works reflecting artists' views of the United States. The show includes works by celebrated photographers such as William Eggleston, David Laundy and Judith Ross. There will be a symposium about the exhibition led by the show's curator, Matthew Postal, and featuring several of the photographers on Wednesday, March 7 at 7:00 PM in Olin 102. All are invited to attend.

### Society Of Friends Meeting:

Unprogrammed open meeting and meditation in the Quaker tradition. Everyone is welcome. Departure at 9:45 AM, Sunday from Feitler. Contact Kristan Hutchison at Ext. 315 for further information.

## Calendar of Events

Saturday 3	Sunday 4	Monday 5	Tuesday 6	Wednesday 7	Thursday 8	Friday 9
<p>9:30 PM D. J. Dance Kline Commons</p> <p>12:00 PM (Midnight) Winter Carnival Film Festival</p>	<p>9:45 AM Friends Meeting Leave From Feitler</p> <p>6:00 PM Worship Service Bard Chapel</p> <p>7:00 PM Features Meeting Aspinwall 3rd Floor</p> <p>7:00 PM A.A. Meeting Aspinwall, Room 302</p> <p>2:00 PM Scenic bike tour Kline Commons Parking Lot</p> <p>9:00 PM Albee Coffee House</p> <p>10:00 PM Bonfire</p>	<p>7:00 PM News Meeting Olin 3rd Floor Lounge</p> <p>7:30 P.M. BBLAGA Meeting Aspinwall 302 Floor</p>	<p>5:30 PM Learning Difference Support Group Admissions Office</p> <p>7:00 PM Soviet Poet Art History Room Olin Building Informal Dinner Following in Kline Commons Committee Room</p>	<p>7:00 PM ACOA Meeting Aspinwall, Room 302</p> <p>7:00 PM Photography Show Symposium Olin Building Room 102</p> <p>9:00 PM Jazz Concert Student Center</p>	<p>7:00 PM N. A. Meeting Aspinwall, Room 302</p>	<p>12:00 NOON Deadline for Newsletter for 3/16/90 issue Dean of Student's Office.</p>