

Bard College  
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# OBSERVER

Vol 97      No. 7      March 16,1990

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## NEWS

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## ARTS

### Lord of the Flies

Volume 97, Number 7

Bard College, Annandale-on-Hudson, NY 12504

March 16, 1990

## Alternate water supply in Tivoli may be contaminated

by Jason Van Driesche

The village of Tivoli recently completed construction of a water treatment facility on the Stony Brook. The facility was scheduled to go on line some time next month, and would have supplemented the village's current water supply, which is pumped from a series of wells.

Construction of the treatment facility began in 1986. In structure and function it is very similar to the water treatment facility that Bard uses to purify the water it takes from the Sawkill: it has a sand and charcoal filter system to clarify the water and a chlorinator system to purify it. According to Lorraine Reid, Trustee of the vil-

lage of Tivoli in charge of water and sewer systems and environmental issues in general, while the facility was intended to act as a supplement to the current water system, its primary function was to act as insurance in case the wells the village currently uses dry up at some future time.

The way things look now, though, the plant may have to be permanently shut down before it even starts up. The Stony Brook may be contaminated with a number of poisons and carcinogens leaking from a construction and demolition dump on one of its major tributaries. While it is not yet certain that the Stony Brook contains unacceptable levels of

*continued on page 9*



Construction and demolition dump that may be contaminating the Stony Brook, Tivoli's potential water source.

## Bard Debate Society participates in first meet

by Keightie Sherrod

Last weekend, Bard's fledgling Debate Society traveled to Wellesley College for its first American Parliamentary Debate Association tournament. Bard sent two teams, who competed against teams from fifteen schools, including Harvard, Princeton, Brown, Colgate, Columbia, and the current world champion, Yale.

Bard's A team, which consisted of Kamran Anwar and Jeff Bolden, finished the tournament with a record of 1-4, their single victory taking place in a round against Colgate's A team. The B team of Sara-Elizabeth Scully and Joel Krieger came home with a 1-4 record as well, defeating Cornell's A team.

In the form of debate in which

Bard's contingent participated, one team is chosen to represent the "government" position, and the other the "opposition." The first speaker for the government team assumes the position of prime minister for the debate. A topic is chosen ten minutes before speaking begins with the prime minister's constructive speech. Each team is given eight minutes in which to develop their arguments. The floor is traded back and forth between the government and opposition speakers. The final decision, made by one or more judges who observe the round, is based upon the individual speaker's as well as the team's performance in the areas of argument, refutation, content, organization, style, and delivery.

Bard's speakers received gen-

erally good marks in each of those areas, and, as Anwar pointed out, they "lost most of the debates by only one or two points. It's not a victory overall, but that's not important. It was our first tournament."

The Society sent only two teams because of financial limitations. Tournament fees alone came to in excess of \$65 per team. "We prefer to send a few teams to a lot of meets rather than lots of teams to a few. Since we are a new team, we desperately need recognition."

The team plans to attend a tournament at Brandeis this weekend, followed by meets at Swarthmore on March 30 and 31, and Yale on April 4 and 5. If they qualify, the team will participate in the national tournament, which will take place on April 20 and 21 at Amherst. Next semester they plan to host a debating tournament here at Bard, which will be "a very important affair. It will be an intellectual event for the college, and will gain prestige for the Bard team." □

## Bard students rescue crash victim on 9G

by Jason Van Driesche

Last Saturday (March 3) the driver of a commercial van traveling north on 9G fell asleep at the wheel. The vehicle drifted off the road, hit a tree, and burst into flames. The driver was not badly hurt, but he was unable to get away from the burning van. He was rescued by two Bard seniors,

noticed that the van was on fire, and that the driver seemed to be struggling to get out of his seatbelt.

By the time the two had crossed the road, the man was lowering himself out of the window. "He couldn't move any further," said Stewart. "It looked like he had hurt his hip." Stewart, Nelson, and another man who had arrived on the scene then dragged him to a

**"If he had not been wearing his seatbelt,  
he would have died."**

Rachel Stewart and Ursula Nelson.

Stewart and Nelson were driving along 9G at about 1:40 p.m. when they noticed the van off the road just south of the bridge over the Sawkill. "You couldn't tell the van was burning, but I had a feeling something was wrong," said Stewart. They slowed down and

ditch by the side of the road, and the man went to call the ambulance.

Shortly thereafter, the Red Hook Rescue Squad arrived on the scene. Matt Becker, a Bard student, was the Emergency Medical Technician on call. According to Becker, the driver of the van did not have

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# THE OBSERVER

Bard College's News & Arts Weekly



## Levine defends actions in Gaynor and Gualerzi case

by Jason Van Driesche

In a recent interview, Dean of the College Stuart Levine defended his actions and statements regarding the firings of Professors William Gaynor and Davide Gualerzi (see Mar. 2's *Observer*) to the college community. He was unwilling to speak to reporters before he had met with the ad-hoc committee of the Social Studies Department, which was formed to address the issue.

Levine was accused by the Social Studies Division of having "lost, misplaced, or denied receiving" letters concerning the cases of Gaynor and Gualerzi, which may have damaged their chances for rehiring.

The Dean said that these accusations were "pure and utter fiction, and they [the members of the Social Studies Division] know it." He stated that he "works hard to

keep the files in order," and asserted that if any files were lost, it was because of carelessness on the part of faculty members who took the files out.

A second accusation concerned comments Levine reportedly made to Dick Wiles, head of the Economics Department. According to the Social Studies Division, Levine told Wiles that he would like to see negative letters placed in the files of the two professors. The Division considered this a very serious offense, stating that "Nothing... gives him the authority to behave in that fashion."

Levine categorized this accusation as an "extreme distortion." He said that the Division had claimed that he made this request "without evidence, which is prima facie ludicrous." Levine maintained that he spoke with Wiles on the basis of evidence, which he claims is his right and responsibility

as Dean of the College. "It's what a dean does," he said. "Bard students deserve the best faculty, and these two individuals do not represent that."

The Division also complained that in presenting his views to the Faculty Evaluation Committee after it had completed its deliberations, Levine deviated from the normal evaluation procedure. The Division claimed that this had an undue influence on the Committee.

Levine admitted that "in retrospect, it was bad timing," but did not agree that the timing of his action had influenced the Committee one way or the other. He said that he had decided to present his opinions at the moment he did because the process of evaluation for Gaynor and Gualerzi was "different from the normal evaluation process... [because of] the Levy Institute."



The Division's final complaint against Levine concerned the fact that he expressed his opinions on the cases of the two professors to President Botstein, thereby influencing the president's decision. The Division felt this action introduced an unfair bias into the case. The Dean acknowledged that

he told Botstein how he felt about the two cases, but maintained that this action was "perfectly acceptable... it would be ludicrous not to do it." Levine concluded his statements by saying that "all these allegations are ridiculous. I acted within my capacity as Dean, and no more." □



Students in front of the Student Life Center at Simon's Rock

## Defense Guard at Simon's Rock: An interview with a member

by Jason Van Driesche

There has been a lot of talk during the last few weeks about the actions at Simon's Rock of the Defense Guard, a group whose purpose was to confront people it believed to be guilty of sexual harassment (see *Observer*, Feb. 23 and Mar. 9). The administration of Simon's Rock claimed that the members of the group "had rehearsed a routine of accusations

which they chanted [at the alleged perpetrators]; the students then left without giving those they confronted an opportunity to question them about specific charges or to respond." However, a recent interview with David Clement, a senior at Simon's Rock and a member of the now disbanded Defense Guard, gave a different perspective on the issue.

According to Clement, the idea for the Defense Guard has its ori-

gins in conversations that took place in a series of open meetings in early February about experiences with sexual and other forms of harassment. Most of the people at the meetings felt that the measures that would be taken by the administration to deal with the problem would be inadequate, and wanted to find an alternate solution.

The idea to form a Defense Guard was not original to Simon's Rock. "It's been used many times before by other people to deal with this kind of problem," said Clement. The goal of the group was to make the people it believed to be guilty of harassment realize that "someone knew what was going on, and that it must stop." The reason the group decided to confront the problem on their own was because they did not want

## Suicide prevention: Community problems, community solutions

by J. Tucker Baldwin

Suicide is an issue that many people don't like to face unless it is brought home to them in dramatic — and often tragic — circumstances. It is especially important in a stressful, intense environment, such as a college campus, to be aware of the potential risk of attempted suicide, and the various community reactions which can prevent these situations from becoming tragic.

Dorothy Crane, director of the campus counseling staff, feels that early help is very important with suicide prevention, and that friends should pay attention to instincts that someone is having more trouble than usual. "There's a danger [at Bard] that people who are out of touch with reality will be viewed as just eccentric," she says, adding that "being eccentric does not necessarily mean needing help — but being out of touch completely can be a problem."

Associate Dean of Students Shelley Morgan says that her link to the students who are having problems that may lead to suicidal situations is through the Peer Counselor Staff. However, some of the students interviewed by this reporter felt that PCs are not qualified to help students who may be feeling suicidal, and that such cases should be turned over to professional help.

Peer counselors say that they

usually determine how crucial a situation is through a series of guidelines given to them by the counseling staff, but at least one feels that the current counseling department is inadequate to meet the requirements of students who are in crisis situations, especially those who are suicidal, and that steps need to be taken to make suicidal cases a priority.

Safety and Security Director Art Otey agrees that the counseling department is understaffed: the counseling staff currently includes two full-time professionals and one part-time. "You figure [the counselors] can see about thirty

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- SARA JAMES, NY TIMES



## What will your diploma do for you?

by Andrea J. Stein

Career Day, or "What to do with a B.A. Day" was held on Saturday, March 10, hosted by the Dean of Students Office and the Career Development Office. The first day of its kind at Bard, it was very successful. The Bard alumni/ae seemed unanimous in their belief that Bard had been a very good place for them.

Approximately twenty-five speakers in different professions came to participate, the majority of whom were Bard graduates. The day began with welcoming remarks from Harriet Schwartz, Director of the Career Development Office. She remarked that the goal of the day was to help students to answer the question, "Can I find anything after Bard that will give me both the challenge and the enjoyment I found here?" She then introduced the keynote speaker, Nancy Mernit.

Mernit graduated from Bard in 1981 with a degree in art history and has worked as a freelance photo stylist and editor with magazines including *Cosmopolitan* and *Redbook*. She is now Design Editor with Rebus, Inc. and is involved in the production of a Time-Life series called *American*

Country.

Mernit had transferred from SUNY Purchase where she was a dance major. "I wanted to explore more aspects of the world around me," she said. "It was so exciting to be with a group of people who were diverse, passionate about who they were and who they were becoming...and didn't know exactly where they were going. But that's good—it's exciting, it leaves more room for expansion."

In reference to moderation and the senior project, Mernit remarked, "I was so nervous about presenting my ideas to the board. But that is a whole part of the liberal arts process, finding your own voice, telling people about your ideas—that's what's so great."

"Mistakes are a way of learning, they're not necessarily negative," she continued. "I didn't realize the half of that when I was in the thick of it." In reference to the "real world" after college, Mernit remarked that even if a job opportunity doesn't seem very established, if you feel you can get something out of it, you should go for it. "You have to know when to stick to your plan and when to be spontaneous," she explains. Overall, she remarked that "It's impor-

tant to have a good time, just enjoy yourself."

Following Mernit's address, History professor Karen Greenberg, who was active in organizing Career Day, explained the reasons for hosting this day. "There are students we come to admire and know will be successful," she stated, "But we don't know how to get them from here to there."

"As people in the college, we have a responsibility, first, to make you feel confident. But then we have the responsibility to tell you how to take the steps that nobody mentions; whether it's to write a resume, to call a lot of people you don't know...There is a light at the end of the tunnel—there is a lot of dirty work along the way, but it is worthwhile."

Greenberg then introduced the four alumni to participate in the panel discussion. The speakers were Penny Axelrod, 1963 Bard graduate majoring in psychology, Karl Dinkelspiel, 1985 Bard graduate who majored in economics and is now a town planner with the Dutchess County Planning Department, Liza Lagunoff, 1983 Bard graduate majoring in literature who has worked in arts administration and is currently in



Liza Lagunoff, Nancy Mernitt, Rhonda Tuton, and Melanie Eversley discuss their careers in journalism and publishing.

the publishing field, and Terence Boylan, 1970 Bard graduate who majored in creative writing and has been active in both the music and publishing field, recording several records for MGM, Warner Brothers and Asylum records. Each participant spoke a few words initially on their background. Boylan's remarks were particularly interesting as he discussed his jam sessions in Sottery Hall with "a piano player named Donald Fagen" and "a jazz drummer and class clown named Chevy Chase."

After the opening remarks, Greenberg posed several ques-

tions, one of which pertained to networking. All four agreed that it is absolutely critical. Dinkelspiel elaborated, "I spent 8 to 9 months calling everyone I could think of, being nice to everyone. Bard does not prepare you at all to get a job in the practical sense; a lot is who you know." Lagunoff added, "It's really easy to get to know people. Even today, we all know each other now. People like to talk, to give each other advice."

Each speaker also emphasized the importance of the resume. "Let someone else write it," said Axelrod. "You need professional

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**News of Music,** now in its eighth year of publication, is on the verge of publishing issue 11. Members of the Bard community are invited to request copies.

**This issue includes:**

Zulu  
2 Drawings

Sarah Johnson  
A Boy and His Dream

Geoffrey Loomis  
Self-Portrait of  
a Narcissist

Claude Debussy  
on the Javanese opera

Michael Jackson  
Improvisation: A Shadow  
of Heavenly Things

**AND MUCH MORE**

## Peer counselors attend conference on substance abuse

by Tom Hickerson

During the fall semester, eight peer counselors and Dean of Students Shelley Morgan attended a conference organized by the New England College Alcohol Network, (NECAN). Since then, the eight PCs have instructed the rest of Bard's peer counselors on methods for teaching workshops about alcohol abuse.

The conference split the eight PCs into different groups and concentrated on several main topics; the affects of alcohol on a person's physiology, sexual communication and alcohol, and how a PC can intervene and help a

person suffering from alcoholism. In addition, workshops were given on dysfunctional families and the advertising of alcohol. A panel of recovering addicts spoke about fighting an addiction in college and AA and ACOA meetings were held during the conference as well. The conference was attended by peer counselors Kamran Anwar, Carl Berry, Ana Checo, Courtney Lee, Matt Kregor, Cathy Mangimele, Amy Rogers and Carla Stough.

Earlier this month, the remaining PCs were trained by the attending PCs in leading workshops similar to the ones taught at the NECAN conference. Plans are

being made to expose the Bard student body to these workshops as soon as possible, either before or after Spring Break. The workshops will be held in groups, placing several dorms into each session.

"We realize every member of campus will not be exposed to what we have to say, but the ones who choose to attend will have a chance to discuss their experiences and hopefully increase their knowledge about substance abuse," said Dean Beth Frumkin. The workshops are all designed to be participation-oriented and informal. "When you're discussing the evils of abuse, the trick is

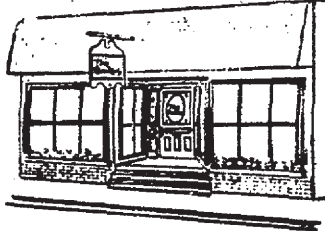
not to make it dull," said peer counselor Matt Kregor. "You can get across the potency of the subject better by interaction."

The exact details of the workshops are still being put together, but the sessions promise to be very entertaining and informative. "Right now, we're focusing on awareness, on people who think they know a lot but don't," said peer counselor Courtney Lee. "Many of the things in this workshop focus around dysfunctional families. In a way, a dorm is like a family. When one of the dorm members is addicted to alcohol, drugs, or any substance, the rest of the dorm has to deal with it. It affects us all."

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## Looking Back

by Jen Anonia

We all know 1969 as the year of the moon landing, Woodstock, and Charles Manson. But, at Bard 1969 was when Kline was the college president, not the dining commons, when students staged a sit in at a faculty meeting, the Clearwater first came to Kingston, and Sheriff Lawrence Quinlain terrorized Bard students.

On the eighth of May, Dutchess County Sheriff Quinlain and two dozen state troopers surrounded Ward Manor and Sachs Annex (what is this Now?). Police entered dorm rooms without identifying themselves or producing warrants and tore rooms apart trying to find drugs, alcohol, and anything incriminating. Twenty-two students were arrested.

Later on in the year, Quinlain set up three road blocks around Bard campus. Altogether seventy-six people were arrested, at least eleven were Bard students. Most of the arrests were for mild traffic violations, but the police insinuated that the Bard students were in possession of drugs. One *Observer* reporter interviewed Quinlain who stated, "Law and order is what has made America great."

In April, twenty-five students held a sit-in at a faculty meeting. Up until that point, no student had ever managed to attend a

faculty meeting. The students demanded that ten representatives of the student body be able to vote at all faculty meetings, and that the meetings be accessible to all students. Professor Skiff was the only faculty member to support the students.

Fall semester of '69 was the first time women's dorms were opened 24 hours/day to men. Only three dorms were opened for male visitation: Sands, South Hall, and Robbins. Tewksbury, the freshmen girls' dorm, Blithewood, and Schuyler were still off limits.

Twenty-one years from the release of the legendary Beatles' album, *Abbey Road*, who would ever imagine that a song like "Here Comes the Sun" was reviewed as a "watered-down Buddy Holly song"? Perhaps the same person who deemed "Come Together" as a song with a "Really tough, raunchy beat—the images of which are enough to make one vomit. Beautiful!"

The Clearwater was docked in Kingston harbor as Pete Seeger emceed a day of musical talent and water pollution awareness. An *Observer* staff member recorded the event: "A little taste of some choreographed corner of a possible life. No riot. No heavy scenes...far out. Pete Seeger doesn't even glow." □

## COG reaches Hudson underprivileged

by Sarah Chenven

4000 OUT OF THE 9000 CITIZENS OF HUDSON HAVE TESTED POSITIVE FOR THE HIV VIRUS. 4000 OUT OF 9000. 4000 MEN, WOMEN, AND CHILDREN. According to Lynn Carr, founder and coordinator of the Columbia County Youth Project whose concern for her community led her to research and discover this statistic, "[the] focus of everything we do is to eventually stop the spread of AIDS."

In a largely underprivileged and minority city, Lynn Carr's Columbia County Youth Project provides a "home" away from home for approximately 30-40 of Hudson's youth, ages 5 to 16. The CCYP is a non-profit organization which operates out of a "Drop-in Center" in Hudson, which is a city about 25 minutes north of Bard. The CCYP was founded around 15 years ago by Carr, a native of Hudson who, says Bard's Professor Anthony Guerra, "saw huge needs in the community."

The CCYP sponsors 5 various projects. It offers a parent support group in which 150 adults and 250 children participate, and an alcohol and drug abuse outreach program which attempts to reach a community made up of "poor white and black people who have never been touched," says Carr. The CCYP provides AIDS educa-

tion for the Hudson community, aimed specifically, however, at the children whose families may be dying of AIDS, or who themselves have the HIV virus. The most innovative and "magnet" attraction of the CCYP is its Kids Theater Company. There is giant potential for growth in the theater group and a great need for volunteers to help direct or otherwise put plays together. The Drop-in center offers these children a safe place to express not only their emotions, but their talent as well.

For the first time Bard students have an opportunity to participate in the Columbia County Youth Project. Starting Saturday, March 10th, Bard volunteers will drive up to Hudson to observe and get to know the kids at the center. Volunteers will, with time, decide which project they would like to work on with the Hudson youth. Bard students are welcome to come up with their own projects when volunteering their time and effort.

The Bard CCYP group is part of the Campus Outreach Group (COG). Professor Guerra, who suggested to Lynn Carr that she might look for student volunteers from Bard, thinks that Bard is a "unique environment which does not always embrace [the] full range of experience of any urban centers." According to Professor Guerra the opportunity for Bard-

ans to get involved will be a wonderful experience for the students, and a "tremendous boom for this project."

Thanks to Lynn Carr, Professor Guerra, and Harriet Schwartz (whose help and encouragement has made this project possible), this COG project is already off to a great start. At least 14 volunteers have signed up to work at the CCYP in Hudson on either Wednesdays, Thursdays, Fridays, or Saturdays from 6:00 to 8:00 p.m. Volunteering at the Columbia County Youth Project should prove to be rewarding to both the kids and Bard students.

According to Lynn Carr, Hudson's problems affect everyone. Says Carr, "you can't see the sickness because it's like a cancer growing inside." The CCYP is an outlet for relief from this "sickness." The project is flexible, but children may become "attached" to a volunteer so any commitments made to the project should be upheld and taken seriously. For anyone wishing to volunteer, the CCYP offers students the chance to do grass roots work that will, says Carr, "help children simply to live."

If you are interested in volunteering with the CCYP, please contact COG CCYP coordinators Sarah Chenven (box 194) and/or Kym Mooney (box 356) through campus mail, or call 758-2566. □

## Classified ads: a smooth racket?

by Kristan Hutchison

Easy Work-In the home-watch- ing T.V. Call...

Government cars- as low as \$100. Call...

Earn \$32,000/year in your spare time. Call...

But before you call the number, which is long distance and not toll free, read on.

The above advertisements or their equivalents are found in the classified section of the Bard Observer, Vassar paper, and many other college and professional newspapers. C.H.T. & Company, Inc. sends the advertisements out unsolicited to papers, paying basic classified ad rates of \$5.00 per ad per week.

The phone numbers on all these ads are identical. Area code 602 places the number in Arizona and the 838 narrows it down to Tempe. The AT&T operator could not trace the 8885 to a particular business or residence.

The extensions vary from ad to ad in correlation with the item

offered. For example, extension "TV-18624" is for Television jobs, "BK-18624" is for jobs reading books in the home, and "GH-18624" is for government homes.

Call the number at any time of day or night and an operator will answer "Information Service" and ask which extension you need. Then, it seems, the operator uses those letters as a reference to look up information on the particular ad in a filing system.

A spiel follows which differs slightly depending on the offer, but is always a variation on a basic deal. Very quickly the operator explains that they will send the caller a directory of over 100 pages which lists over 200 opportunities. The caller must pay \$34.95 for the directory, but may return it if they don't get a job or buy a product in the next year.

"Can I take down your name and address," the operator then asks. If the caller hesitates, the operator repeats part of the spiel again and insists on getting a name address and phone number.

Next, the operator asks which credit card company the caller will bill to and requests the card number. If the caller claims not to own a credit card, the operator will agree to Cash On Delivery.

The same operator answered both times I called. Although he said nothing rude, he was pushy, uninterested in answering my questions or insuring that I understood the program, and very interested in getting my credit card number.

Credit card fraud has occurred in a similar manner in the past, where the swindler is given the card number over the phone or in the mail as payment for some

bogus deal and then uses the card for their own purposes. Though there is no absolute proof of fraud in this case the best advice is to never give out your credit card number over the phone, because it is as good as a signed blank check.

As people often warn, "If it sounds too good to be true it probably is a fraud." □

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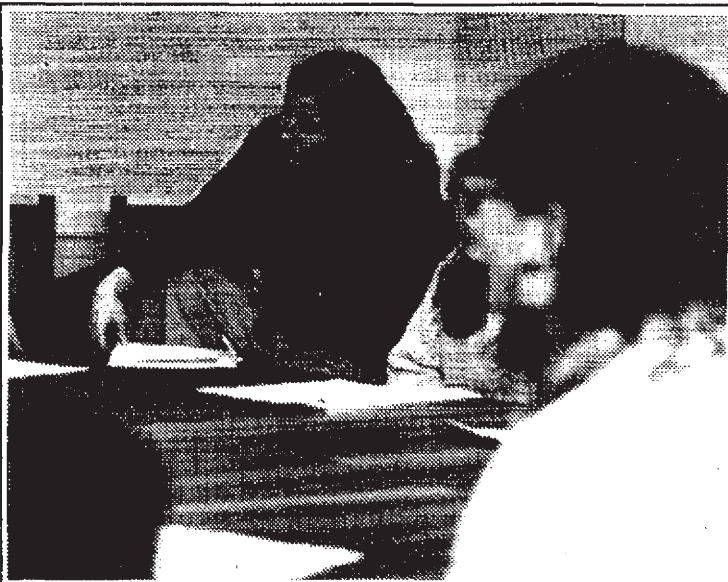
Ticket Deliveries to Post Office

**WORTH THE CALL: Gene L. Mason, Agent**

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Amara Willey, Editor-in-Chief of The Bard Observer, moderating the journalism talk during Career Day.

## Career day success

*continued from page 3*  
help. It's hard to brag about yourself and that's what you have to do. The cover letter is critical, too, if you're mailing it." Dinkelspiel remarked, "A resume is an introduction, it gets you in the door. Much more important is how you come across personally." Lagunoff continued, "A lot of it is following up and making personal contact. A resume gives a sense of what you've done but not who you are." Boylan quipped, "I have a degree in creative writing—and that's what resumes are all about. Playing yourself down is a mistake."

Finally, Greenberg asked the panelists if they were the same people they were in college. Generally, they agreed that they were. "I think you end up dealing with the same set of issues your whole life," said Dinkelspiel. Lagunoff remarked, "You get more confidence; more skills. You feel more professional."

The floor was opened briefly for questions from students. One of these was "How were your grades?" After the laughter subsided, the alums seemed to agree that grades were not particularly important. "If an employer asks for your transcript," said Dinkelspiel, "you probably don't want to work there."

The panelists were also asked "How do people respond when you tell them you're from Bard?" For the most part, they agreed that Bard is a respected name in many circles and that it can open up doors. Dinkelspiel commented that it is not a popular name in the business world, however.

Greenberg then dismissed the audience for individual work-

shops. There were three discussion sessions of one-half-hour each, during which students could choose from a selection of five topics. They included Social work/psychology/education, Law/local government, Journalism/Publishing, Environmental, Photography/TV/Video and Performing Arts. Discussion within the groups was lively and Harriet Schwartz remarked that the only "complaint" she heard all day was that the discussions could have run fifteen to twenty minutes longer.

Following the discussions, a reception was held in the Olin atrium at which students, professors and alumni continued to speak with one another. Schwartz was very pleased with the day. "I think it went very well. The alumni had a lot to share," she said. It was encouraging for many students to learn that many Bard alums are now in fields with little to do with their majors, but are happy with the paths their careers have taken. "Think about your values, in reference to yourself and to society, and try to figure out what you want to do. There is no need to find the be all and end all of jobs upon graduation," said Axelrod. "The key is to allow yourself to look for the faint connections and to see how everything fits together," continued Dinkelspiel.

As to the question, "What to do with a B.A.?" Dinkelspiel said, "A B.A. doesn't prepare you for anything but you have a lot of general skills that will help you to do anything." Particularly encouraging was the remark of Rhonda Tuton, 1983 Bard graduate majoring in drama: "I could never have doubted myself, knowing where I come from."

## Classifieds

### ATTENTION — HIRING!

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### ...personals

CAFL.

LOST: a greenish-bluish flowery scarf. Not particularly exotic, but great sentimental value. Probably left in Olin/Kline. Please contact Box 307 if found. Thank you.

Margaret (my roommate, my friend, my right brain)

What did we do last Saturday nite? The swinging bat gave me a fright. The psychos are out and want to play. But Go Go Goldfish(!) will chase them away! I'm in the Library; I should be reading. But it's been too long since my last feeding. If we don't see Clapton I'll be very upset; Boo Boo Bassett Hound would make a great pet! Well, I'd better stop before my brain becomes crusted; Just remember "Tin roof...rusted!"

I bet you never guessed

I bet you don't know

How much I want to rock your

world...If

only for one long night

Why don't you

1.) let passion consume you

2.) laugh at yourself

3.) take a friend out to dinner

4.) get drunk and stupid one

night

5.) take an ad out in the person

als

Be expecting a questionnaire in your mailbox!!! Please fill it out and return it to Rachel Stewart, box1133...so I can GRADUATE...Please!

Sweetums...

I want your sex, again.

To those girls who drove me home...I guess because no one would show up at my funeral you feel sorry for me and drive me home. I'm sorry I've only managed to repay you with an eggplant! With love and a little extra...Love Shack.

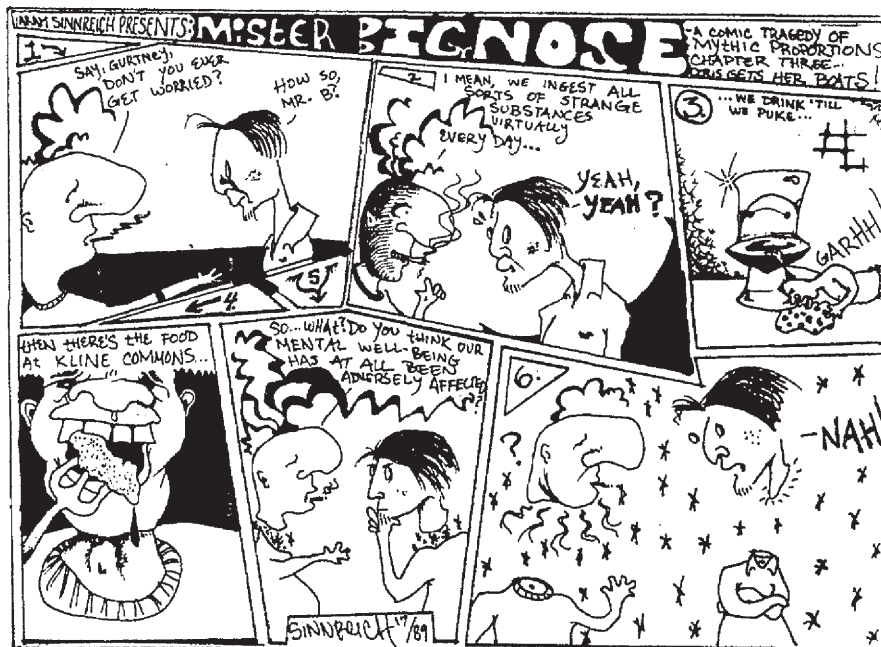
Wanted: Male over 6 feet, and 9 inches, highly intelligent, not pretentious, smoker, drinker, world traveled.

Magical mouth required.

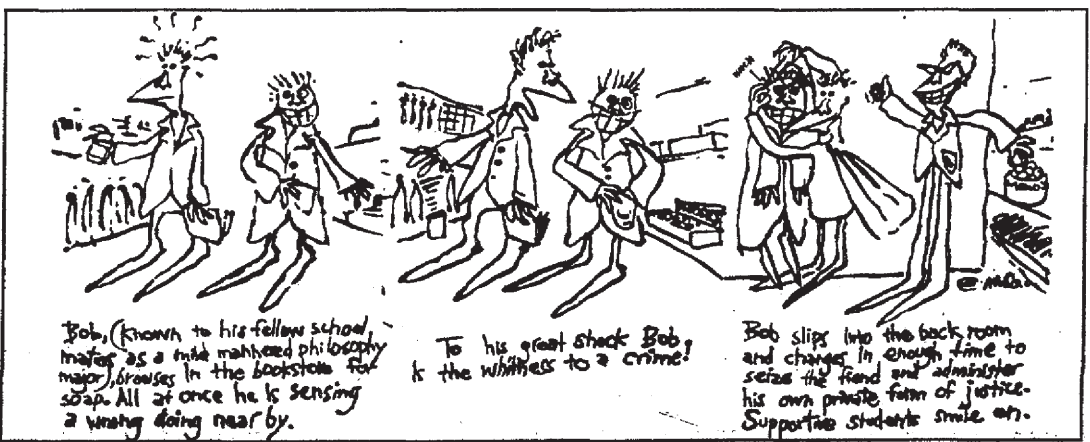
A Real Bard WOMAN.

Personals are free of charge to all Bard students. Turn them in at the front desk of the Library.

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## Hodos presents a poetic lineage to Bard

by Kristan Hutchison

"Imagine  
Imagine that  
Imagine hearing meaning,  
Gesturo,"  
—Jackson MacLow,

Wittgenstein: *Philosophical Investigations* I, 666

Imagine those words are the beginning of the first poem in a literary endeavor that is edited and published on Bard campus every semester. The name of it is *Hodos*, written in Greek letters, and it has been a reality since 1987 when Robert Kelly's freshman poetry workshop published the first issue.

"People were writing intelligent poetry and we wanted to get it

out," says Drew Gardner, one of the original editors. He worked alongside Brian Stefans and David Miller to produce the first issue, which was printed on dittoed sheets and "looked like a menu in a badly run restaurant."

The title *Hodos* was chosen by David Miller, who was taking a class in beginning Greek. It is roughly translated as "road" or "way," and is close in meaning to the Chinese word "dao." After the first few issues of *Hodos* were published, the editors received a paper from John Taggart, a classicist and father of a Bard alumna. In it, the term "hodos" was used to describe the use of classicist criticism as a way into a critical reading of literature.

*Hodos* has come a long way since

the first small copy. Issue six, put out early this semester by editors Jesse Abbot, Tim Davis, and Drew Gardner, looks more professional, with a yellow cover and pages printed on a Macintosh and photocopied at Central Services.

Between the covers is a range of experimental poetry which represents "a poetic lineage to this place [Bard]," says Davis. All the artists are connected in some way, however distant, and thereby represent a Bard community which stretches from the campus across the country. Works by eight students are accompanied by the poetry of six alumni, three professors, a graduate and a teacher from the Masters of the Fine Arts program, the father of a Bard student and his friend, and a poet who has read on campus several times.

The styles of poetry vary, beginning with a series of poems by Jackson MacLow based on an English translation of Ludwig Wittgenstein's *Philosophical Investigations* I, using a text-manipulation program to randomly generate the words and order. Like the old adage about putting a dozen monkeys in a room full of typewriters for a year and producing a novel, some phrases in the twelve pages of Mac Low's poems stand out from the general confusion as poignant and graceful statements.

Readers may feel more comfortable with other poems which, though no less creative and challenging than MacLow's, at least loosely use the sentence structure and grammar of human speech. Lydia Davis' poems at the end of the book are the opposite of Mac



Low's. They are nearly prose in their structure and narrative quality.  
*continued on page 9*

## Coactive Integration Bodywork

by Victor Schenkman

Deep tissue release ★ Habit and pattern awareness ★ Stress release

Woodstock, NY 679-6178

## The modernized Lord of the Flies

by Laura Giletti

On Friday, March 16, the second movie adaptation of Sir William Golding's book, *Lord of the Flies*, opens in movie theaters. Filmed in Jamaica, this movie is about a group of young military school boys who, when flying home, crash into the ocean not far from a desert island. The only adult is the flight captain who was killed in the crash, so the boys must fend for themselves.

The action centers around Ralph, the leader of the group, who tries to keep the boys organized to keep signal fires lit and shelters overhead, and Jack, who personifies the uncivilized within us all as he learns to hunt the wild pigs that roam the island, and leaves behind Ralph's rules. This contrast develops into a conflict between the civilized and the savage sides of man in which the savage side wins.

Golding's thesis was that all people are capable of great evil under the right circumstances. The circumstances are the despair that they will never be rescued, the need for food, and the power struggle between Ralph and Jack. As the action progresses, the savageries get more savage and the innocence appears more crystalline in contrast.

Although director Harry Hook had seen the prior film adaptation of Golding's book about eight years before filming of his version was to start, he retained only brief images of it and concentrated on

Golding's book as the source for his work. Hook's movie sticks closely to the book with a few alterations—most of which were modernizations of images and metaphors from the book. "This is not a nostalgic film," said Hook, "I wanted it to have a sense of immediacy." For instance, the boys in the film are American instead of British. "Golding wrote about [the British] empire at the beginning of its decline and today there is a strong nationalist confidence in the United States—these are supposed to be lucky children," said Hook.

Questioned about his choice of unknown actors to play the parts in his film, Hook said, "It meant

that [the boys] had no preconceptions or ideas of how it should be done...I wanted to start from scratch and I wanted the boys to be equally new and fresh to the experience." Hook adds, "It took time for the boys to warm up, but this method of filming worked well." Indeed, the delivery of some lines in the early scenes seems a bit stilted but as the energy grows, and the boys grow to be less civilized, the acting becomes stronger. As key scenes are played, one is fully drawn into the action.

Balthazar Getty declared, "If I were to make the movie now I wouldn't have the innocence I did then. I think I'd be able to do it

*continued on page 11*



Danuel Pipoly portrays Piggy, the bespectacled intellectual who must endure the insensitive attacks of his peers.

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## Films, films, films

All films will be in the  
Student Center

**3/16 She's Gotta Have It**

Directed by Spike Lee

**3/18 Devi**

Directed by Satjit Ray

**4/6 Dr. Strangelove**

Directed by Stanley Kubrick

**4/8 The Duelists**

Directed by Ridley Scott

**4/13 Tampopo**

Directed by Juzo Itami

**4/15 The Tenant**

Directed by Roman Polanski

**4/20 The River's Edge**

Directed by Tim Hunter

**4/22 Andrei Rublev**

Directed by Andrei Tarkovski

**4/27 Spring Fling: Alien**

Directed by Ridley Scott

**Animation  
celebration  
Hellraiser**

Directed by Clive Barker

**4/29 Querelle**

Directed by Fassbinder

**5/4 Zelig**

Directed by Woody Allen

**5/6 Lancelot of the Lake**

Directed by Robert Bresson

**5/11 Midnight Cowboy**

Directed by John Schlesinger

**5/18 Whitenail and I**

Directed by Bruce Robinson

**5/20 Exterminating Angel**

Directed by Luis Bunel

## New Monk film fine for video

by A. Denison

If you didn't catch *Thelonus Monk: Straight, No Chaser*, you needn't bother too much about it. You missed a rare film. One that will come out on video and no doubt be as good as the theater release. Unless yr a deep seeded Monk fan, it's just as well to save the money and buy one of his records. Unlike *Let's Get Lost*, released during the summer, profiling another dead legend, Chet Baker, TMSNC has no reason to be on the big screen. *Let's Get Lost* was at least a movie's documentary, which meant not only glitzy camera tricks, but also some drama and action. *Monk* gives you the history, the impressions, and the music, which is fine, but not much to blow you away.

The sequences of *Straight with Monk* in them were originally shot for German television, and it shows. The rest are just static interior shots of people talking, well lit, straight on, uninteresting. Same goes for Monk's antics. Even the scenes of him in concert or in the studio don't call for lifesize projection, unlike, for example, *Ladies and Gentlemen: The Rolling Stones*.

Just in terms of content, *Let's*

*Get Lost* at least had the benefit of Baker being interviewed. The best we get out of Monk in *Straight* is that he wears funny hats. It won't tell you a whole lot big or small. Revealed: he was a quiet, crazy showman with manic depression, which made him one day say stop the whole thing, the whole bebop incarnation is dead. No more, goodbye...forever soon after. I didn't need to shell out a fin and a half only to find that out. Pay the two or three bucks for it at the video store, save yourself the extra and lose nothing.

A rare film indeed with that quality. Very rare. Fine for those who like wine coolers and prefer Tetris over Operation Wolf, video holds nothing but despair for real Americans who still know that bigger is better. Putting the Duke on video makes him the same size as David Hasselhoff! Unacceptable.

Unlike most films, it makes no difference how big you see *Monk*. But when Luke sends Darth Vader spinning into outer space, I wanna see that BIG! Bigger! DI Big! As big as it gets! Imagine, the Millennium Falcon, lifesize. The impact of all "regular film" films is directly proportional to the size of projection. Compare the fa-

mous last scene in *White Heat* (1949). Video: "Top o' the world ma"...boom. Projected: "TOP O' THE WORLD MA"...BOOM!

Nothing comes out of the transfer to video completely unscathed. Even banal crap like *Look Who's Talking* loses the only edge it had, a focused audience, when focused under the cluttered up "quit-anytime-for-a-piss-or-a-snack-not-too-involved" conditions of the homeviewer. The same goes for TMSNC.

"But I like the convenience of watching at home." Sure, I'll bet you prefer Lite n' (sl) Easy microwavable to Ken's Steakhouse Restaurant (the largest in the world on awesome Rte. 1.) Video is responsible for the death of the last great movie theatres, revival houses, and drive-ins. At \$3 a carload, no one is lonely at a drive-in.

Of course, video does have its merits. How else could you see such classics as *Hot Times* (1978, "Don't sneeze Jimmy!"), *Dirty Harry* (1973, "When I see a man attempting to commit rape, I shoot the bastard, that's what I do,") *The Harrod Experiment* (1976, "When I look in the coffee, all I see is my

continued on page 9



Last year's semi-formal at Manor.

photo by Kirra Barnes

## Magic at Manor

by Jeung-Hee Kahng and Karyn Kloumann

10 March. Manor. 12:00 AM. No pumpkins here. As we prowled through the revelry this is what we found: a trend in hickies - at least 10 people were sporting them on their necks; a couple, who while attempting a horizontal dance fell with a thud to the dance floor; a certain blonde weightlifter strutting like a male

stripper; people whipping their hair about wildly to "Funkytown"; in dim corners...well, need I say more?

In the midst of the crowded dance floor, Jody Apap threw platters of solid gold early eighties and seventies music, while delicious liquids flowed copiously - @ \$2.00 all you could drink.

Torching this furor of debauchery was the bonfire, which took place a bit earlier than originally scheduled.

## Hell of a celebration slated for St. Patrick's Day

by Whitney Blake

Richard Hell, the Unsane, and Suede Wicked  
Student Center, March 17, 10 p.m.

Richard Hell has been playing his ginch brand of punk rock since the mid-70s. Hailing from Lexington, Kentucky, Mr. Hell left those horses for Manhattan, only to find some of a different kind. Besides making seminal recordings ("I'm a member of the blank generation"), Hell has acted in films such as *Smithereens* and *Desperately Seeking Susan*. This will be his first show in many years, and after Bard his band will tour Japan.

Opening for Hell will be New York City's the Unsane, and Bard's own brand of sneaker punk, Suede Wicked.

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## The Week in Sports

**Saturday 3/17**  
Men's Volleyball at New Paltz Tourney 9:00 am

**Monday 3/19**  
Intramural Basketball Playoffs  
6:30 American Division Basketball Semi-finals  
7:30 National Division Basketball Semi-finals

**Tuesday 3/20**  
Intramural Soccer Finals  
7:30 Men's Soccer Finals  
8:30 Women's Soccer Finals

**Wednesday 3/21**  
Intramural Basketball Finals  
6:30 American Division Basketball Finals  
7:30 National Division Basketball Finals  
8:30 Open Volleyball

## Intramurals: Hot and heavy

by Rowdy D.

The intramural action has been hot and heavy since league start-ups in mid February. In men's indoor soccer If It Moves...Kick It has scratched out a first seed going into the playoffs by completing the regular season undefeated. Pele's Dream gave this international club an excellent run for their money in the first week before bowing out 6-5.

If It Moves...Kick It had an easier time with Aiglenoir in the second week when a second half 6 goal onslaught led the way to 10-4 victory; in the final week SPOO managed but one goal while falling 6-1.

The league showed its balance

as it took a goals for and goals against tally to determine the remaining tournament slots. Pele's Dream eventually earned the second spot by dumping SPOO 9-3, but dropping a 6-4 decision to Aiglenoir despite a spirited second half rally.

Aiglenoir eked out the third seed on the basis of this 6-4 win and a close but disheartening 4-3 loss to SPOO, a loss that gave the three teams identical 1-2 records and fueled championship hopes for all.

Women's soccer has had its own ups and downs with no one team separating itself from the pack. Going into the final week of play, Dorothy's Domain, an explosive offensive team, is one game ahead of Karen's Klub and Mary Carol's Crushers. Defense has been the buzz word for Judy's Junkies and could certainly put them in position to battle for the top spot.

In the National Division of the basketball league, the Enforcers have captured sole possession of first place by virtue of their no-loss record. A powerful, fast-flowing team, the Enforcers can anticipate trouble in the play-off tournament from a number of teams including Good Ole Boys and No Big Men, both of whom dropped games to the Enforcers by identical 46-42 scores. The Dribblers will be trying to prove their regular

season record a fluke as they begin to gel at the right time.

The Coolest Team will be added to the National Division tournament bracket based on their 3-0 American Division record.

The American Division has no clear cut favorite as Coolest Team moves to the National division. Blue Cheer, improving weekly, anxiously anticipates an opportunity to show off their new found run-and-gun style. Team puss will most likely receive the top tournament seed with their dominating inside play. The tournament smart, wily Faculty Plus cannot be overlooked; they are capable of pulling an upset on any given evening. America's Team, successful thus far only in spirit will round out the American tournament, switching over from the National division.

Rosters for spring softball may be obtained in the Intramural office and are due back on Wednesday, March 21. An on-field captains meeting will be held April 2 and 4:30. It is important that a team captain or representative be at this meeting.

The Stevenson Cup Squash Tournament Committee will hold its first meeting on March 21. The committee will determine tournament dates, divisions, and other related issues.

Start polishing your game! □



**ré-su-mé**  
A short account of one's career and qualifications prepared typically by an applicant for a position.

- | started a nursery.
- | constructed a well.
- | surveyed a national park.
- | taught school.
- | coached track.
- | learned French.

## I WAS IN THE PEACE CORPS

**RECRUITER INTERVIEWS ON CAMPUS**  
Wednesday, March 21, 1990  
Stone Row

For application and appointment, contact: 758-7539

## Stevenson Gymnasium offers fitness program for seniors

The Stevenson Gymnasium is now offering a wellness/recreation program for community members aged 55 and over. The program will run through April, and will be offered from November to April in coming years.

The program was instituted by Bard College Athletic Director Joel Tomson, who recognized the need for low-cost, structured recreation offerings for mature adults during the winter months. "In our community, we have a large number of people 55 and over who don't have the opportunity to get out as easily, and who need someone particularly sensitive to their recreation needs to supervise their program while they're here. We also felt that our regular membership was not at a cost level appropriate to mature adults, many of whom are on fixed incomes." The cost of the program will be \$36 per month to offset the program's expense.

The director of the program is

Elizabeth Parker, a licensed practical nurse and experienced dance instructor. For the past eight years, she has taught exercise, rhythmic movement, and relaxation techniques to children and adults.

Parker emphasizes the therapeutic aspect of the program. "This is not just an exercise class. The activities are designed with an understanding of the needs of older people. The classes are not strenuous, but they build up strength."

Seniors may join any or all of the group activities. A weight training class is offered from 9:30 to 10:00 a.m. From 10 to 11, a dance class combines stretching, body alignment, relaxation techniques, and free-style dance set to classical music. Water aerobics will be offered from 11 to noon.

The times of the classes are designed to not infringe upon the regular usage of the facilities, as the gym is usually fairly empty during the morning hours. □



## Tivoli water

*continued from page 1*  
toxins at the takeout point (test results will not be known until about the end of the month), the leachate flowing out of the dump contains high levels of many substances which are highly toxic to both humans and animals.

The dump that is leaching the toxins which may be contaminating the Stony Brook is located in Clermont, the town just to the north of Tivoli. It is owned by Carl Lamunyan, who is also the owner of Carl's Towing. There has been a junkyard on the site since the 1940's, which consisted mostly of junked cars.

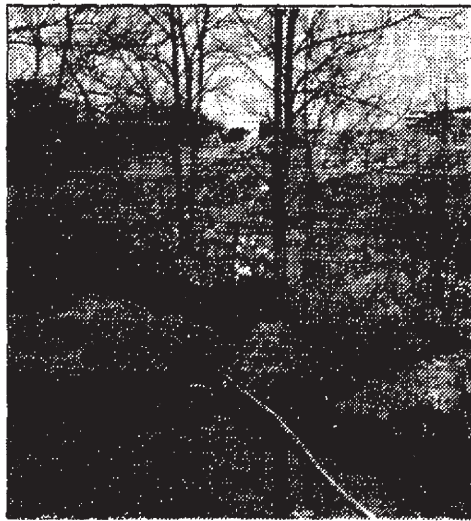
In 1989, Mr. Lamunyan received a one year permit from the town of Clermont to operate a construction and demolition dump on the site. According to Ward Stone, head of wildlife pathology and physiology for the New York State Department of Environmental Conservation (region four), C&D waste often contains toxic substances such as lead from paints, pesticides sprayed onto buildings

before they were demolished, and so on. In addition, said Stone, "C&D waste is often 'salted' with illegal toxic waste, but since dumping goes on 24 hours a day, it is almost impossible to detect it [salting]."

In addition, the sheer mass of the C&D waste has probably compressed the junked cars that were there before the C&D dumping took place, causing them to leak oil, gasoline, brake fluid, antifreeze, and many other chemicals. Also, about 40 to 50 additional vehicles have been placed on top of the C&D waste, and are leaking additional fluids into the pile.

This dump is not unique, either, said Stone. A C&D dump in Fimont (another town in Columbia County) has caught fire twice in the last month, sending clouds of black, acrid smoke into the air. There are hundreds of highly contaminated dumps across the state.

However, this dump is especially hazardous to the surround-



Mr. Lamunyan's dump leaks toxins and PCB's.

ing environment because it is built in a very wet area that drains into the nearby tributary of the Stony Brook. Stone said that during periods of heavy rain, two fairly heavy streams of black water flow to the river, turning the entire river opaque when they meet. The streams give off a strong odor of rotten eggs because they contain high levels of hydrogen sulfide. In addition, the DEC has deter-

mined that they contain PCB's, xylene, toluene, acetone, PNA's (which are carcinogens), MEK, DDT, and several heavy metals, including lead, cadmium, and zinc.

Examination of the site confirmed this report. There were large pools of black water at several points around the base of the dump, and it was covered with a thin oily scum. There was a faint smell of rotten eggs in the air, and the ground downstream from the pools was soaked with liquid. It was also apparent that an effort had been made to contain the flow of the leachate, as a few ditches and

dikes had been dug in the area. There was no obvious flow of water, but Stone said that this was because it has not rained recently. "Once the spring rains start, the stream will turn black again from all the leachate flowing into it," said Stone. In addition, Reid said that the dump and the area surrounding it have been cleaned up a lot in the last few weeks.

According to Stone, the dump

should not have been built on the site in the first place. The costs of physically relocating the contents of the dump would be prohibitive, though, so the only feasible option is to contain the leachate with a series of retaining walls. It must then be taken to a hazardous waste treatment plant for processing.

Most of the cost of the cleanup will be the responsibility of Lamunyan, but it is doubtful whether he will have the money to fund the massive job. "He made a lot of money by bringing the dump in, and now he's paying for it," said Stone. "It was a simple case of greed."

Stone believes that the water treatment facility in Tivoli will eventually be able to go on line, but only after a system to contain and collect the leachate has been built and has proven effective. Reid is not very confident that this will be accomplished, though. "Tivoli must constantly monitor the water," she said. Reid stressed that "we aren't going to put the plant on line unless we can make the water safe to drink." □

## Hodos

*continued from page 6*  
ity. By their ordinary settings and simplicity they express the power and depth of daily life in a manner similar to Japanese haiku. Through "The Fishtank," "The Old Fish," and "Companion" she turns grocery shopping into a reflection of oneself and digestion into an introspective, almost prophetic, experience.

None of the poems can be grasped in a single reading and the power of their words is fully discovered only when spoken aloud. (The *Hodos* editors pointed

out that the word grammar originates from the Old English "Gram-marye" or magic spell.)

The complexity of the poems is part of their beauty and the editors purposefully chose poems that are challenging to the reader. "They satisfy my first agenda in coming to a poem, which is that it makes sense literally. The poem makes its own sense, a new sense. It doesn't just use words to wash onto paper," says Davis. But he also admits, "We don't understand a lot of what goes on in the magazine. I don't understand what everything means."

Understanding each poem on a word for word literal basis is not the purpose of *Hodos* poetry. The

editors describe it as a "subversive document" with the intent of permanently changing people through the power of words. "There's a possibility for the reader to be transformed by reading good poetry," says Gardner. Davis continues, "Rather than reading a poem that just affirms your values."

Because of its stress on the expanded Bard community, *Hodos* has a broader scope than student literature magazines such as *Ab-sinthe* or *Private Language*; however, it has been somewhat limited in the past by the submission procedure. The editors don't put up posters or advertise for submissions, but they discover most

of the featured poets word of mouth through "detective work." "We try to find people who write good poetry and put it in," explains Gardner. Davis admits, "Our hand is in it [the selection process] more than it should be." Once the editors have identified a potential submitter, they usually look through an entire collection of the poets works to select an appropriate piece, gleaming one or two works from a stack of poems as tall as a foot high.

Submissions are accepted continuously. The editors try to meet personally with each submitter to discuss the poems and whether or not they are accepted. This goal is becoming more difficult as the

number of submitters increases.

With its increased size, now nearly 60 pages, *Hodos* was forced to print only 250 copies because of the cost of printing. Rather than distributing them to the student body at large and watching the poems be "treated like napkins," *Hodos* is being offered on a request basis. To receive a free copy or submit poetry send a letter with your name and box number to Jesse Abbot, Tim Davis, or Drew Gardner. □

AUTHENTIC  
MEXICAN



### The Restaurant

Why should you drive to Tivoli for dinner? Maybe to watch the sun set over the Hudson, or maybe to watch baseball at the Morey Hotel. Or maybe just for an excuse to drive through the beautiful countryside to our tiny village. If you decide to drive to Tivoli for dinner, come to the village's only Mexican restaurant. Critically acclaimed, Santa Fe offers superb food, all natural and absolutely fresh.

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# OBSERVATIONS

## Letters, we get letters

### Defense guard

To the Editor:

On the sixth of March several signs were posted around campus which advocated the establishment of so called "Defense Guards" as a means of responding to incidents of, "Sexual harassment, rape, racist harassment and attacks, anti-lesbian/gay harassment and attacks." The tactics recommended for use by these groups consist of confronting the alleged perpetrator in a group in order to accuse them and to tell them that, "What they have done will not be tolerated" and "That it will stop." The reason presented for this course of action is that "The police, courts, school administrations, and management will not confront these problems effectively."

While actions such as these, which recently occurred at Simon's Rock, may seem to be heroic defense of innocent victims,

that is not the case. The true nature of such acts is that of old fashioned vigilantism. This kind of behavior is no better than the mob violence which has led to the lynching of wrongly accused blacks in the American south, or the intimidation of Jews by Hitler's Nazis during the Holocaust. A recent and dramatic example of what an angry mob can do resulted in the 1989 murder of Yusuf Hawkins in Bensonhurst, N.Y. If those of you who want to organize the "Defense Guards" here at Bard think I'm talking about you, you're correct. If you feel insulted that's too bad, I stand by my words.

Here in the United States the rules of law and constitutional democracy still exist. They are imperfect institutions at best, but they have helped this nation to become one of the most open and just societies in the world. Two critical elements in this system have always been the recognition of due process of law and the presumption of innocence. I challenge the advocates of the "Defense Guards," show me your standards for demonstrating guilt beyond a reasonable doubt. In addition, if you have so little faith in the legal process, how far are you willing to go to insure "That it will stop"...a bullet?

It is all too true that violent crimes such as rape or assault based on bigotry are notoriously difficult to prosecute. Yes, many perpetrators slip through legal loopholes and escape justice; these cases we read about in the papers every day. The proper response to this situation is not to go outside the law, it is to change the law. If you need suggestions about what laws to work on, try the legal definition of rape in New York State or try changing the rules of evidence so that it will be easier for the police to obtain confessions.

In closing, I urge anyone who might consider joining a "Defense Guard" in confronting someone to ask themselves, "Suppose this person didn't do it?" Could you live with the knowledge that you had destroyed the reputation, and quite possibly the life, of an innocent man? Remember that to be falsely branded as a racist or sex offender can be just as damaging as a Klansman's rope or a Nazi's torch. The law is there to protect everyone and that includes you.

Sincerely,  
James C. Trainor

### ALWAYS SIGN YOUR LETTERS

To whomever wrote the anonymous response to David Biele's "Be Visible," please identify yourself to the *Observer* so we can print your letter. Thanks.

### Better services for handicapped

To the Editor:

I would like to make it clear that I am writing this letter because I would like some answers, not because I wish to be pitied. I have been at Bard for the past year with a physical disability. I assumed that because I was at such a small school with such a personal atmosphere, it would not be too difficult for me to function here. I assumed incorrectly.

A few days ago I began to come down with bronchitis. I have a chronic back problem which can easily be aggravated by a cough so I wanted to get antibiotics immediately. Unfortunately, the nurse practitioner was out sick on the day I went to the infirmary. My cough worsened and so did my back pain. Two days later I was in enough back pain to know that I was not supposed to get out of bed. Unfortunately I had no choice but to get out of bed so that I could be driven to the infirmary and receive the antibiotics that would finally stop my cough. The nurse could not come to me because she had too many patients at the infirmary. I am now facing at least one week of bed rest due to back pain caused by an untreated cough and a trip I shouldn't have had to make. My point? At a school of over 900 people, there should be more than one person capable of prescribing medicine on a given day.

Now I have a question; why isn't there one person on this campus — either a work study student or someone working for the infirmary — to aid students who are handicapped or temporarily bed-ridden? I understand that there is not enough of a need to have a job specifically designated for this purpose, but it would make sense to have someone available to help those in need. My friends are not meals-on-wheels nor do I expect them to be. My friends who live in my dorm do not always come home after

## OPINION

### Where does Levy fit in?

In an interview with Jason Van Driesche, Dean Levine referred to the process of evaluation of Professors Gaynor and Gualerzi as "different from the normal evaluation process... (because of) the Levy Institute." The question remains as to what the connection between Levy and Bard actually is.

The Levy Institute is an economic institute, a so called think-tank, that has established itself at Bard during the past three years. At the end of 1987, we were told that Blithewood would no longer be a dorm, but the future home of the Jerome Levy Institute.

The connection between Levy and Bard was unclear. In return for renovating Blithewood, Levy would gain control of the building and its use. Students can still make use of the grounds today, but to a limited extent. Levy also donated the money to build the (oh, aren't they so lovely) dorms next to Tewksbury, since the institute displaced the students who had been living in Blithewood.

Since that time, Levy has held several conferences on economic topics in Blithewood, and firmly established a niche for itself at the college. Our own Executive Vice President Papadimitriou is Executive Director of the Levy Institute.

Kathy Christensen, secretary of Levy Institute, described it as a research institute, in a conversa-

tion on Tuesday, March 13. "We have annual fellowships which allow people to come and do their research here. They have to write at least three papers."

Christensen went on to say that Levy is affiliated with Bard but that she didn't know exactly how. "They can use the Library and other resources to do research while they are here."

Papadimitriou was unavailable for comment.

So, Levy can use the Library (which they do use quite a lot), and other resources here. What did we get from the deal? Well, Blithewood was renovated. It looks quite nice although it now has a distinct atmosphere of "don't touch."

The Social Studies division is concerned over the role Levy plays in faculty hiring here at Bard. Official word is none, but there are always rules between the lines.

Levy should not play a role in how professors are hired here at Bard, since it is not an official part of the college. If the administration insists on going outside the official hiring process then perhaps the process should be changed.

A clear definition of how Bard is affiliated with Levy would be appreciated. Should prospective professors be judged on how well they fit in with the Levy Institute or on their abilities to teach? □

every meal and therefore cannot always bring me food whenever my back goes out on me. Sometimes I must stay in bed for a week at a time. Bringing food and mail to a friend one day when they are not feeling well is quite different from doing it every day for a week. It is a lot to ask from someone.

Security will bring me food, but I usually have to call several times to remind them. By the time I get the food it is usually cold (colder than it is at Kline) and over an hour has passed since I made the call. It is not that I am ungrateful for what security has done — but, I am not part of their job description and therefore I am not a priority. I have had days here when I have been flat on my back and have not eaten for 24 hours. This is not by my own choice.

Finally — a little more academic assistance would be helpful. The Library has been kind enough to xerox a reserved article for me. How it will get to me, I do not know, but at least I know its there

waiting for me. Hopefully, I will be able to have a friend pick it up for me before the end of the week. It would be nice if I could depend on someone who worked for Bard College to make sure it got to me. I really don't think that's too much to ask for.

I would be interested to see what Shelly Morgan and Steve Nelson have to say about this. I know that I have suggested that there be someone at Bard to help me (or those in similar situations) to Shelly Morgan. She merely pretended I did not say anything. When it was mentioned to Steve Nelson he denied that such a job position existed on any campus. That is not true — I could name several colleges and universities that provide people to help those students who are handicapped or temporarily bed-ridden (such as Hofstra University on Long Island). For a school as expensive as this one, I do not think I am asking too much.

Blanche Norman

### THE BARD OBSERVER

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The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the editorial board. Any opinions which appear unsigned are those of the Editor and not necessarily of the Observer staff. Letters to the Editor should not exceed 300 words and must be signed legibly. All articles, cartoons and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon the Friday a week before the publication date. The Editor reserves the right to edit for style and space. Classifieds: 25¢ for Bardians; 5¢ for all others.

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## Lord of the Flies

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better but, well, differently."

He wants a shoehorn, the kind with teeth; people should be beaten up for stating their beliefs.

This film is not as clear about the dynamics of leadership and groups as the book is. But it still makes an effective statement about the powers some individuals have to sway a group and the fact that circumstances can lead a person into actions he would normally not take.

Rated R, this film has some violent and gory scenes but the most tender-hearted and squeamish can anticipate them and turn away. It is worth turning back through. The scenery of Jamaica is beautiful, like an Eden. There are times when it seems Hook was so proud of being able to get a particularly beautiful shot that he holds it and slows the pace for a minute to let the viewer watch. □



Bereft of adult supervision, 24 young men are forced to protect themselves against one another, as two rival factions are formed — one embodying the values of civilization, the other embracing the savagery of their new surroundings.

## Simon's Rock

continued from page 2

those who they believed to be guilty to get fired, which is the usual administrative solution in cases of serious harassment. "We wanted them to realize that they must stop, but without dire consequences."

The Defense Guard confronted the four accused professors in groups of five or six. Three of the professors were in their offices and one was on the steps of the College Center when they were confronted. Contrary to reports released by the administration of Simon's Rock, Clement said that the "confrontations were calm. There was no yelling, no chanting." He characterized the tone of the actions as "reasonable."

According to Clement, two of the professors seemed confused when accused by the group of sexual harassment. Another denied the charges, and the other yelled at the group to get out of his office. Clement believes that the teachers claimed that the Defense Guard groups chanted and yelled at them because "they were scared. They blew up what happened out of [either] confusion or malice."

As part of the agreement to lift the suspensions of the members of the Defense Guard, the group was forced to disband. The school further said that if any of the members of the group engaged in any sort of "confrontational tactics," their suspensions would be immediately reinstated.

However, Clement said that the members of the group are "trying to keep active." They are working with the Rape Crisis Center in Pittsfield, and are trying to educate the members of the Simon's Rock community about their rights in harassment cases. In addition, they have responded to a number of requests for information about their tactics, including one from Bard students. As a result, several flyers advocating defense guard actions have been posted on the Bard campus. The flyers describe the group's philosophy, and give a post office box in Great Barrington (the town in which Simon's Rock is located) as an address to contact for more information.

Though he is happy that the suspensions were revoked, Clement is still disappointed with the attitudes displayed and statements made by members of the administration and with the fact that it considered the actions of the Defense Guard as a form of harassment. "You can't call it harassment," he said. "There was no threat, no intent of harm." □

## What students should know about suicide

continued from page 2

people in a week" says Otey. "If you have a student who is in need of on-going counseling on a weekly basis, that obviously is going to limit the number of people who can have access to counseling."

A fairly significant question among students is the issue of confidentiality in cases of suicide. The counseling department does not notify anyone of suicidal cases which it is handling, unless it is felt that the patient could bring serious harm to his or herself or the immediate environment. In such cases parents are never notified without the consent of the

student, and all information is kept strictly confidential to the Office of Residential Life, the Counseling Office, and, when necessary (in urgently life-threatening situations), the Director of Safety and Security. According to Crane, no further information can be released without the express written consent of the patient. All files kept by the counseling staff are destroyed after the patient's graduation and are never included with academic or financial records of the college.

Therapy for suicidal patients is available at Bard through the counseling office, but every administrator interviewed for this

article agreed that a larger staff and a larger budget are required. The counseling office does provide referrals to both private professionals in the area and the Dutchess County Department of Mental Hygiene in Rhinebeck.

Bard's student accident and health insurance policy does not pay for such services, although many students feel that it should. Most family insurance policies will cover most of the cost of such treatment. Private therapy can cost from \$60 to \$125 an hour. The county service is provided as a community service and fees are determined on a sliding scale based on income and eligibility for social welfare.

Bard does not currently offer transportation for students to off-campus counseling. This is something that both Otey and Crane hope to see changed in the next year. "We are currently reviewing the way in which we deal with suicide prevention," says Otey, who expects changes in college response to this issue to come

within the next year.

Among the needs which the students interviewed saw as pressing were college financial support and free transportation for students who need off-campus therapy, and an increase in the availability of on-campus counselors to students who need help urgently.

A fear that students who become suicidal will be asked to leave Bard is unfounded, according to Morgan. "But we need to have an assurance that there is a willingness to change with help...we cannot have a student here who can't attend classes or do any work" because of emotional problems, she explains.

According to Otey, the college has to take into account that knowledge of suicidal problems forces the administration to take some action because a failure to do so may result in legal problems should a tragedy occur. This action would only include asking a student to leave if the college felt that such measures were necessary to ensure the student's safety.

### Suicide prevention: Early signs

by J. Tucker Baldwin

The first signs of emotional difficulty which can lead to suicidal tendency are not usually apparent to the various residential and counseling staff, since there are relatively subtle changes in a person's usual behavior. These changes may, however, be noticeable to a close friend. According to Dorothy Crane, the director of the campus counseling staff, the following symptoms, if they represent a change from a person's usual behavior, can be early indications that the person is having trouble emotionally and may need extra support or professional therapy:

— If a person appears unusually withdrawn, or has been crying

a lot

— If a person appears to be using abnormal quantities of alcohol or other drugs

— If s/he does not go to class or to work, or fails to do homework when s/he is usually a very good student

— If a person can't concentrate or function normally

— If a person becomes violent for no reason (cutting, burning, punching walls, etc.)

— If s/he is hearing voices or seeing things that are not there

— If s/he is talking even informally about suicide, this should be considered serious

— Panic and anxiety attacks are physical manifestations of emotional distress, and are often medically treatable conditions. □

**Any student wishing to run for the chair of the student life committee or for the two empty positions of student representative to the Board of Trustees please submit your name and campus address to Emily Horowitz by March 19.**



## GEIL '89

The Bard Outing Club will present the

**March 18: *Devi* (The Goddess)**  
by Satjit Ray. 7:00PM (Non-Smoking) and 9:00 PM in the Student Center

Saturday 17	Sunday 18	Monday 19	Tuesday 20	Wednesday 21	Thursday 22	Friday 23
<p><b>8:00 PM</b> Dance Theatre I Avery Arts Center</p>	<p><b>9:45 AM</b> Friends Meeting Leave From Feitler Call ext. 315</p> <p><b>6:00 PM</b> Worship Service Bard Chapel</p> <p><b>6:00 PM</b> Observer Features Meeting Aspinwall 3rd Floor</p> <p><b>7:00 PM</b> A.A. Meeting Aspinwall, Room 302</p> <p><b>8:00 PM</b> Dance Theatre I Avery Arts Center</p>	<p><b>6:00 PM</b> Debate Society Meeting Committee Room Kline Commons</p> <p><b>7:00 PM</b> Observer News Meeting Olin 3rd Floor Lounge</p> <p><b>7:30 P.M.</b> BBLAGA Meeting Aspinwall 302 Floor</p>	<p><b>4:30 PM</b> Math Department Lecture Hegeman 106</p> <p><b>5:30 PM</b> Learning Difference Support Group Admissions Office</p>	<p><b>6:00 PM</b> Debate Society Meeting Committee Room Kline Commons</p> <p><b>7:00 PM</b> ACOA Meeting Aspinwall, Room 302</p>	<p><b>7:00 PM</b> N. A. Meeting Aspinwall, Room 302</p> <p><b>7:00 PM</b> Music Program Zero Lecture Preston Film Room</p>	<p><b>6:00 PM</b> Debate Society Meeting Committee Room Kline Commons</p> <p><b>12:00 NOON</b> Deadline for Newsletter for 4/6/90 issue Dean of Student's Office.</p>