

Bard College
Student Newspaper Archive
(1895-1999)

All Rights Reserved. Copyright © 1999 by Bard College

OBSERVER

Vol. 97 No. 13 May 4, 1990

| | |
|---------|---|
| Page 1 | Dean of Students Office Affected By Across the Board Overspending Jason Van Driesche and Keightie Sherrod Comptroller Requires Clubs to Pay for Charges Emily Horowitz S.E.E. Holds Community Meeting Emily Horowitz |
| Page 2 | Botstein Responds to Demands of S.E.E. Emily Horowitz |
| Page 3 | Kick up Your Heels for Spring Fling Andrea J. Stein Archaeological Field School Offers Unique Experience Roberta Harper |
| Page 4 | Opportunists for Rentals Exist all Over Off-Campus Living's Ups, Downs, and In-Betweens Tom Hickerson |
| Page 5 | Today Annandale, Tomorrow the World David Biele |
| Page 6 | Dancers, Actor, Songwriter Come Back to Bard to Talk about the Real World Emily Horowitz Black Comedy at Upstate Emily Horowitz Woodstock Band to Play at Bard Emily Horowitz |
| Page 7 | What is Elvis Doing Here? Seth Hollander Reporting Workshop Open to All Emily Horowitz |
| Page 8 | Sports Softball Gets Under Way Students Volunteering at Dutchess County Special Olympic Spring Games Joe Ulam and Matt Philips will Represent Bard at NAIA National Tennis Tournament Jody Apap |
| Page 9 | Classifieds |
| Page 10 | Outlook From the Editor's Sanctum Charge I? But at Some Point You will Have to Pay There can be no Justification for Discrimination Jason Van Driesche |
| Page 12 | Calendar |

FEATURES

Spring Fling

SPORTS

Bard to be represented at NAIA tournament

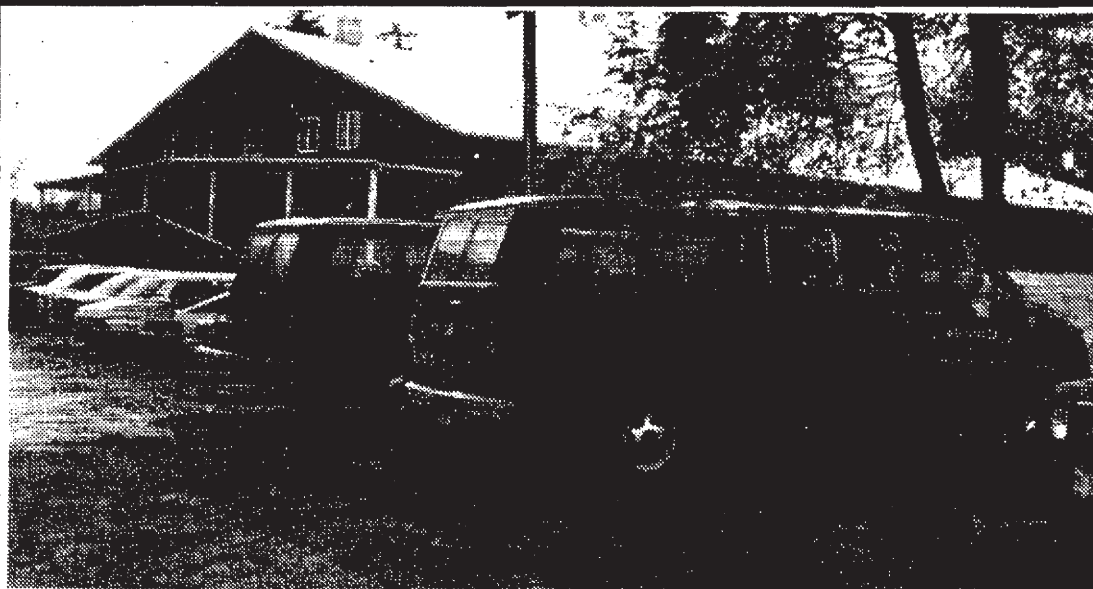
ARTS

Talking with Angels

Volume 97, Number 13

Bard College, Annandale-on-Hudson, NY 12504

May 4, 1990



Funding may no longer be available for trips to the mall and the trains in B&G vans like these

Dean of Students office affected by across the board overspending

by Jason Van Driesche and Keightie Sherrod

In order to make up for overspending on its budget for the current fiscal year, the Dean of Students' office has cut services and laid off several student workers. Since the office has now spent its entire budget for the year, no further spending on non-vital functions is possible.

According to Dean of Students Steve Nelson and Associate Dean of Students Shelley Morgan, the decision to cut spending did not originate in their department. "We've been more informed than involved in what's going on," said Morgan.

Commenting on the need for the office to cut its spending, Executive Vice President Dimitri Papadimitriou, who along with

Comptroller Chuck Crimmins ordered the cuts to the office's spending, stated that, "The college operates on a strict budget. We cannot afford to run on a deficit. If one budget runs over, it must be adjusted. And we can't really shift funds [from other departments] because that's not fair." However, both Papadimitriou and Nelson stressed that for

continued on page 9

S.E.E. holds community meeting

by Emily Horowitz

"Can you S.E.E? What is History, What is Its Relevance?" This is a poster most members of the Bard community have seen. Hundreds of them were plastered around campus, but few knew what to make of them.

A day or two after the puzzling posters were first put up, more posters appeared. These asked questions such as "What were the Chaco wars?" and, "What does N.A.A.C.P. stand for?" and all asked "Can you S.E.E?" Although it was becoming clear that S.E.E. must refer to a group promoting multi-cultural studies, it was still a mystery who was putting up the posters, and what they were supposed to mean.

On Monday, April 30, the identity of S.E.E. was revealed. S.E.E., which stands for Students for Educational Equality, announced a community meeting in Kline Commons for that night. The entire Bard student body was invited to take part in the meeting.

At 8:30pm, about 90 students filled Kline Commons. A panel of

10 students faced the people, and a member of the panel, Courtney Lee, coordinated the meeting. Michelle Berger introduced the members of the panel and organizers of S.E.E. Among the members was Betty Lo, who began the meeting by reading aloud the seven tentative grievances of the group.

Lists of the drafts of the group's grievances and demands were circulated throughout the room as well. The main preliminary demands were: the creation of a Latin-American Studies concentration/department, the creation of an Africana Studies concentration/department, an increase in the number of tenure-track professors in these areas and of these cultures, addition of persons of color to admissions staff in order to facilitate recruitment of students of color, and establishment of Counseling and Dean's offices to advise students of color.

Although these demands are only rough and informal, they are going to be the basis for the final demands, which are to be formally

continued on page 2

Comptroller requires clubs to pay for charges

by Emily Horowitz

Thomas Chase, treasurer of the Student Forum, was informed on April 25 by the Comptroller's office that the Convocation Fund was getting "low." Chase protested, saying that, according to his records of the Student Clubs' spending, the Fund had about \$16,000 left. The Comptroller explained to Chase that the photocopying, B & G, and bookstore charges by clubs had to be paid. The bill for student club charging was a whopping \$12,588.02. As a

result, the amount of funds in the Convocation Fund has been reduced to about \$4,000.

Chase requested an itemized list of what each club spent. "There was no way that I could do an equal cut across the board. Some clubs obviously spent more than others and must be held accountable," he said. After compiling the amounts that each club spent, the amount did not match the \$12,588.02 charge.

There were a number of reasons for this discrepancy. To begin with, the Convocation was being

charged \$2,984.42 that was owed by last year's clubs. In addition, some clubs that no longer exist and did not receive a budget this semester owed money. This problem occurred because the photocopying bill with which Chase was presented covered the period from July 1989 - February 1990. The B&G charges extended to April 24, 1990.

Also, some clubs overspent their allotment. This occurred because they did not calculate the charges into their balance. This took place most frequently at the photocopy-

ier. However, many clubs used Central Services for larger mailings and charged it to the Convocation Fund as well.

Charges for the Buildings and Grounds services added to the discrepancy. Clubs that sponsored bands were charged approximately \$300.00 per band by B&G for setting up before and cleaning up after bands' performances. Since most of the bands performed at night, overtime charges had to be paid.

This shocked many club heads. Brad Reed, co-chair of the Enter-

tainment Committee, said "I only thought we had to register bands with B&G. I had no idea that we would be charged." Reed made this assumption because no formal rules and procedures for charging exist.

Historically, treasurers of the Forum have been billed at the end of the semester for photocopying, B&G services, and related charges. This year was not different than any others, except that the charges were higher and an itemized list was obtained.

continued on page 2

THE OBSERVER

Bard College's News & Arts Weekly

S.E.E.

continued from page 1

issued to the administration today (Friday, May 4). The purpose of the demands, and of Students for Educational Equality, is to promote a multi-cultural education, which they feel is not available at Bard.

After the tentative demands were read, Lee opened the floor to questions from the audience, all of which the panel would try to answer. Jason Van Driesche began by questioning what the group meant when they referred to "balance" in education. "Are the old courses that are offered biased and should be changed, or is your goal to add new and different courses to the curriculum?" The panel answered unanimously that their goal was to add new courses, not just to restructure the old.

At this point, Professor Myra Armstead was called on. According to Armstead, the faculty is currently in the midst of preparing some kind of statement in reference to the problem of a multi-cultural education. The content of the planned courses was not known, but she emphasized that the Minority Studies Seminar will be permanent.

In addition, Armstead assured the students that she was confident that the faculty and administration would react favorably to the planned statement. She also stressed to the group that courses and faculty already exist that are sensitive and willing to work with students of color and the issues that affect and concern them.

When asked where the money would come from to get the new professors that S.E.E. wanted, Lo replied that there were Stevenson Chairs available. In addition to solving the money issue, the Chairs could attract people of color with "big names," who would in turn attract other professors of

color to Bard.

The Stevenson Chair, which, according to the panel, has 2 seats open, is the highest paying position at Bard. Bard cannot keep claiming it has no money to pay these people, a student angrily said. "This is one of the most expensive institutions in the country."

Berger shocked the crowd with the news that 20 new professors were hired last week, and that none were persons of color. Eight of those 20 were tenure-track. Many questions had been asked about where Bard was to get the money for the new faculty, but this news stilled most of the questions.

Another issue addressed at the meeting was that of a minority mentor program. This program would allow graduate minority students who are working on their Ph.D.'s to teach at Bard and be advised by a member of the Bard faculty while they complete their dissertation. This program would help Bard to attract minority professors more easily, since the most recent minority Ph.D. recipients would prefer to work at larger, better paying and more diversified institutions.

A student said that Bard claims it is doing all it can to recruit minority professors. However, the student announced, Bard is not even a member of the *Minority Register*, which lists all minority Ph.D.'s.

Stephen Keister, Special Assistant to the Executive Vice-President, stood up and advised the students that Leon and Stuart were willing to speak with the students and to call Leon's office "after 10 a.m." to set up an appointment. Berger replied forcefully, "This is a student run movement. I know you have the best intentions but we have waited long enough for you. This is NOT GOING TO BE

ON YOUR TIME!" Keister then left the meeting, and Berger received a thunderous round of applause.

The other administrator who attended the meeting was Steve Nelson. Nelson received a much more favorable reaction than Keister. He stressed the importance of strategy. Nelson advised, "Don't put yourself in a cathartic position with the President. Your demands are well thought out; you should work to establish a timetable."

A member of the panel stated that the EEC program had been instated with the specific aim of improving minority enrollment without the aid of HEOP. Many students felt that the college left most of the minority recruitment to HEOP and did not bother to go to high schools with high minority enrollments.

The issue of institutionalized racism was addressed as well. The panel, as well as most of the crowd, seemed to agree that institutionalized racism was a problem that was present and had to be dealt with.

The crowd seemed to agree with the Students for Educational Equality. There were many loud rounds of applause and many white students expressed interest in joining with the group. The S.E.E. said they wanted to encourage all students to join their organization. Any student, they urged, who was interested on working on drafting petitions and working on the formal list of demands, should come up to the table at the end of the meeting.

Berger announced that they would inform the student body of the progress of the group. Right now, she explained, their goal was to put out the list of demands by Friday and get a response from the administration by Wednesday, May 9.

Botstein responds to demands of S.E.E.

by Emily Horowitz

At the Monday night meeting of the Students for Educational Equality, President Botstein was a frequent topic of discussion. Students accused him of constantly evading the issues that multi-cultural education raises. One student said that after speaking with Botstein over a year ago, she concluded that he did not understand what minority students needed. "He actually believes that there is an appropriate representation of minority faculty members on this campus!" she said. Other students expressed the feeling that Botstein did not care about this issue and could easily raise money for issues he was more concerned with, like the Stevenson Gym and the Olin Building.

Botstein was disappointed with these accusations. "I look forward to discussing the matter," he said. "I regret that one has to invoke the rhetoric of demands when there is ample opportunity for cooperation and mutual understanding, in view of the fact that from what I understand of the situation there is substantial agreement among students and faculty." He stressed the need for dialogue in this situation, although he fully understood that "dialogue does not necessarily mean agreement." He also wanted the students to understand that if they want to know his opinion about anything, including minority representation, all they have to do is ask.

The S.E.E. panel emphasized at the meeting that two Steven-

son Chairs were open, and one should be filled by a minority. Botstein disagreed. He explained that there are only three Stevenson chairs. One is held by Otto Pflanze, one by the late Mary McCarthy and one by the late A.J. Ayer. The McCarthy chair has been offered to John Ashberry. The Ayer chair has been offered to Chinwa Ashabay, whom he characterized as the "leading black writer in the world." He indicated that the chair was offered to Ashabay before S.E.E. and its demands were known.

Botstein was disturbed that the students at the meeting did not want to talk to him, and that they seemed to believe that he was not informed about minority issues. He pointed out that he is an author of a statement against racism. The statement is entitled *Race Relations on American College Campuses: The Need For a Higher Level of Inclusiveness*. The statement expresses many of the same thoughts that the S.E.E. does. In the opening paragraph, the document proposes that "educational leaders speak out on the nation's failure to make its schools and colleges places that attract and retain the full range of ethnic, social and economic groups in our population."

Botstein wanted the S.E.E. to fully understand his position. He feels optimistic about the situation. "I'm very supportive of the student's goals, although I've seen nothing in writing. I have very high hopes that this situation will produce fruitful results."

Convocation

continued from page 1

The problem of what to do about the Convocation funds was presented to Comptroller Chuck Crimmins and Vice-President Dimitri Papadimitriou, who agreed on a solution. It is not considered fair or feasible due to the problems of over-charging allotments, photocopying, non-existing clubs with debts to the Fund, and B&G charges, to remove the \$12,588.02 all at once from the Fund. Crimmins and Papadimitriou have decided that the Convocation will only have to pay half of the originally cited figure, and the remaining March, April and May photocopying and

B&G charges, to the Comptroller. Papadimitriou suggested that a billing procedure for student clubs be established and perhaps be added to the Handbook.

The Convocation Fund, and how to make it more efficient and prevent these problems, will be the opening topic of discussion at the Forum meeting on Thursday, May 11. The Convocation will be able to spend the remaining \$6,294. The student government will then have to pay back half of the remaining debt in the Fall of 1990 out of the new Convocation Fund, and the rest in the Fall of 1991. However, individual clubs will be held responsible for the rest of this semester. Listed below is the amount of B&G and photocopy-

ing charges that each club owes. If the club is over-budget, the remaining amount will be taken out of their Fall 1990 budget.

The number on the left is the amount of charging for photocopying, B&G, bookstore, etc. that each club has done. The amount on the right is the remaining balance of the club's allotment. Clubs that have overspent their allotments will be charged the remaining amount from their budget next semester. These clubs' budgets are FROZEN this semester until the amount is repaid. The asterisk represents clubs that don't have a budget this semester.

| | |
|-------------------------|-----------------|
| Absinthe | 57.50/450.00 |
| Amnesty | 449.57/513.94 |
| Audio Co-op | 49.76/333.00 |
| BBSO | 26.10/2261.00 |
| BLAGA | 9.00/466.04 |
| Central Committee | 340.02/0.00 |
| Club Art | 19.50/275.00 |
| Campus Outreach Group | 4.52/328.80 |
| Coalition for Choice | 739.45/200.00 |
| Debate | 13.20/ |
| Entertainment Committee | 2131.22/2313.47 |
| Elvis Presley Club | 302.10/* |
| Film | 658.92/3520.75 |
| Food Co-op | 134.90/170.00 |
| HODOS Magazine | 831.05/* |
| International Club | 72.50/491.00 |
| LASO | 147.00/756.10 |
| Observer | 402.61/166.76 |

| | |
|-----------------------------|-----------------|
| Outing Club | 29.60/155.00 |
| People for Good Things | 3.50/* |
| Philosophy Club | 21.10/51.00 |
| Photo Club | 18.80/520.00 |
| Pre-Law Society | 21.10/* |
| Psychology Club | 37.36/194.48 |
| Saferides | 16.20/45.00 |
| SMOG | 29.40/0.00 |
| Society of Physics Students | 2.20/120.00 |
| Soviet Studies Club | 61.09/50.00 |
| Recording Studio | 9.90/400.00 |
| Tale of a Circle | 48.65/* |
| Trowel | 2,221.55/735.00 |
| Winnie the Pooh | 6.80/* |
| Waste-not, Want-Not | 22.10/* |
| Women's Center | 12.42/974.44 |
| Young Socialists Alliance | 30.50/500.00 |

If you question these amounts, contact Treasurer Thomas Chase.

Kick up your heels for Spring Fling

by Andrea J. Stein

It is May, summer is but a short three weeks away, senior projects have been handed in...and it is again time for Spring Fling. This year, this special weekend is particularly full of unusual and interesting events.

The celebration kicked off last night with special Spring Fling movies in the Student Center, *I, the Good Lookin'* and *The Rocky Horror Picture Show*. Tonight, there will be a memorabilia and service auction at 6:00 in Kline Commons main dining room. Faculty and administration have contributed both concrete items and offers of various services to be auctioned off. Be sure to bring cash or your checkbook to dinner. Proceeds will go to the future Bard radio station. That cause, first contributed to by Winter Carnival proceeds which totalled approximately \$140, is also the focus of Spring Fling.

Also tonight the Hudson Valley

Philharmonic will be performing at 8:00 in Olin Auditorium. This will be the concluding performance of its "New Horizons" concert series with President Leon Botstein conducting. On a less "classical" note, at 10:00 in Kline Commons several Bard bands will open for the visiting New York City band, God Street Wine, which is scheduled to begin playing at 11:30.

Spring Fling weekend continues tomorrow with an outdoor brunch and barbecue lunch in front of Kline Commons, beginning at 11:30 a.m. Throughout the day, beginning at noon, various Bard bands will play, also in front of Kline Commons. Other outdoor activities will include an all-campus twister game, an all-campus volleyball game, and a water balloon toss, all held on the sloping field near Ludlow-Willink Hall. Throughout the day, cotton candy will be for sale to benefit the radio station. Dinner will commence



Spring Flings of the past have included outdoor tricycle races

later than usual, at 5:45 pm. In the event of inclement weather, all events will be moved indoors to the Student Center and Stevenson gymnasium.

Tomorrow night beginning at 10:00 pm will be the "Awesome Audio-DJ Semi-formal" in the Student Center featuring an off-campus DJ who promises light and smoke effects in addition to great tunes.

Spring Fling 1990 continues on Sunday with a scenic bike tour departing from Kline Commons parking lot at 2:00 pm. At 3:00 there will be a performance and workshop in Manor House led by the Bard College Flamenco Troupe. Finally, at 3:30 pm there will be a car wash near buildings and grounds at the cost of \$2 per vehicle. Again, proceeds will benefit the Bard radio station.

Spring Fling promises to be an event-filled weekend, and all Bard students are urged to participate in its events.

Archaeological field school offers unique experience



Students explore the Grouse Bluff archaeological dig site on Bard Campus
by Roberta Harper

"Campus" will take on a new meaning this summer for eight Bard undergrads, a Master of Science and Environmental Studies student, a Continuing Studies Program student, and Professor Chris Lindner. For six weeks starting in June, they'll be camping out at the Grouse Bluff Site here on campus, constituting this summer's archaeological field school. The last field school offered by Bard was in the summer of '88 and, hoping for cooler than the hundred-degree weather those participants had to deal with, this year excavators will again set about answering certain questions by explaining the cultural remains they unearth.

Grouse Bluff contain remains of

Indians who lived here up to 300 years ago. Excavating them — eight hours a day, five days a week — will provide the students with an opportunity to explore archaeological theory as well as to practice basic excavation techniques. As Lindner points out, students could "go and dig in Tasmania using the same techniques." Because of the application of scientific methods and hard mathematical data, credits might be counted as "Q" or quantitative credits, though no student has yet pursued this possibility. Credits may also be applied toward an American studies major, as the group will be working intimately with information about Native Americans. And because emphasis will be on environmental and social changes of the site's past inhabi-

tants, credits could be applied toward the interdisciplinary Community, Regional, and Environmental Studies (CRES) major.

The field school's emphasis, like Lindner's own research, will be on the "environmental and social changes these people underwent," possibly with connections to the remains of their religious practices, a subject about which there is currently much academic interest. As Lindner puts it, the Bard community has an uncommon opportunity to examine the way in which another people used the land which our own campus now occupies.

Sites located immediately on college campuses are rare, and so is the small size of Bard's field school; most are sponsored by universities and involve so many excavators that they sometimes more

closely resemble "slave labor gangs" than the intensive academic/practical study Bard's anthropology department is offering. The department is interested in making a name for itself as "doing high quality archaeology in a small group," and, Lindner says, "[the field school] is increasingly recognized by archaeologists in the state, and by the state itself." Beth Waterman, the participating MSES student, will be supported by the state with a grant for her research, to which her work in this summer's field school will contribute.

Samantha Miller, an anthropology major who is considering the CRES program, says she is "attracted to the practical side of it." Referring to accusations she sometimes hears that the study of liberal arts is "highfalutin," she says,

"I'm getting tired of feeling I have to be defensive about a liberal arts education. It does have value, but sometimes I forget that. Archaeology has really reminded me that there is a place for practical involvement of the academic community, that it's not just an isolated environment with abstract theoretical ideas." Interested in the history of this region, she finds

continued on page 5

NEW LOCATION



20 Garden St.
at West Village Square
next to Mohican Market
Mon-Sat 9:30-6

Lunch Counter
Open 11-4 daily



THE TRAVEL AGENCY FOR OUR COMMUNITY

GUARANTEED: Lowest available travel cost

Ticket Deliveries to Post Office

WORTH THE CALL: Gene L. Mason, Agent

876-6821

Donation to Bard Scholarship fund with every purchase

Opportunities for rentals exist all over

Students who are disgruntled with the rising costs of room and board or the hassle of Room Draw can look for off-campus housing in a number of ways.

Shelley Morgan maintains a bulletin board of realtors and ads for prospective renters outside her office. She is also more than willing to take down a student's name and price range for an off-campus residence and find offers that match with what the student wants. Her goal for next year is to compile a computerized list of places to rent for students wanting to live off-campus.

Many students also find places to live off-campus through friends and by word-of-mouth. Rhinebeck House is a good example of this, where new people moving in to replace old ones is not only accepted but encouraged in order to keep the rent costs down.

However, most students may find it better to deal with local realtors and real estate agencies themselves. Most realtors keep track of rental properties as a side business, matching renters up with landlords and helping to draw up leases or rental agreements. The following is a list of several realtors in the area.

Apple Valley Realty (758-8891) in Red Hook was the first to allow Bard students to rent off-campus in the sixties. House rentals range from 350 to 1000 dollars a month, and most leases are either month-to-month or nine-month leases (September to May).

A quickly growing business, Chris Barrett Realty (876-6800) in Rhinebeck offers rental houses with nine-month leases or (rarely) month-to-month leases. Prices range from 400 to 1000 dollars.

One of the largest and oldest realties, Battistoni, Helen Ltd. (758-6500 or 876-7091) covers the counties of Dutchess, Ulster and Columbia. They rent out mostly on a month-to-month basis with a selection of homes and apartments ranging from 450 to 1200 dollars. They do not draw up leases, but instead they make sure a rental agreement is signed before any sort of lease is drawn up between renter and landlord.

The Fraleigh Agency (876-7035) in Rhinebeck offers a wide array of apartments and rental homes from 350 to 1700 dollars a month. They are also required to set up a rental agreement, but some year-long leases are signed with absentee landlords.

Audrey Mondello Realtors (756-3161) deal primarily with rental houses ranging from 500 to 1000 dollars a month, with one-year leases.

Off-campus living's ups, downs, and in-betweens

by Tom Hickerson

Many students may not have found the dream dorm they were looking for during room draw, and are still uncertain about where they might be staying next semester, especially all of the freshmen who were signed up for "fake doubles." Off-campus living may start to look good at this point, with its appeal of better food, more space, and lower cost. However, renting off-campus housing can also cause problems for a first-time student renter.

When dealing with landlords and rental agencies for the first time, the terms "lease" or "rental agreement" may come up in the conversation. The lease is usually drawn up between the landlord and the renter; besides setting up basic rules (no pets, no painting the walls, etc.), the lease sets out, in writing, how long the renter

intends to stay. This is very important, because the lease protects the renter from being kicked out by the landlord. Some landlords prefer not to use leases. Renters should insist on it for their own protection.

A rental agreement differs from a lease in that a rental agency or realtor usually fills out a rental agreement on the renter before the renter and the landlord even meet. Usually the rental agreement requires references from past landlords or banks about the renter's reliability and credit rating. Like leases, rental agreements are not always insisted upon.

Also, students intending to rent should consider that they won't be living in a community made up entirely of other college students. "Sometimes I want to kiss my Bard students and sometimes I want to strangle them," said Lottie Kittner of Apple Valley Realty. "They

need to realize it's important to be good citizens in the community; instead, some of them think they can get away with murder."

Landlord Steve Schreiber of Rock City also says that it is important to remember that Bard students seeking to rent forfeit one important "perk" of on-campus living: the maids. "Housekeeping has been way short of many [a Bard student's] promises," he says. "There's always some damages after they move out. A third of the Bard renters I wouldn't have back."

Another disadvantage of living off-campus is that home far away. "It's tedious to try to get [my friends] over who don't have cars," said sophomore Meredith Charles, who lives in Rhinebeck. "I have to stay on campus in order to save gas. There's no real place on campus where you can go and chill." Senior Brian Krex added,

"Off-campus living isn't for everyone. People are removed from campus and parties and may not feel in touch with the college."

Bard students seeking to rent should also be wary of how much they are saving. Morgen Bowers, who lives in Rhinebeck House, says "I went out to eat and cooked a lot of food myself. I'd eat, on the average, four meals a week in Kline and pay a fortune for it."

Next year, room and board will increase by four hundred dollars, bringing the total cost of living on-campus to \$5160. The cost of living off-campus is not as specific.

A rental can range from \$350 — a one-bedroom apartment — to \$1700 — a large house. However, houses may be cheaper than apartments if there are enough roommates to share the rent. Morgen Bowers, for instance, pays \$167 a

continued on page 5

Off-campus housing rental directory

FOR OFF-CAMPUS HOUSING:

- CONDO UNIT, TIVOLI GARDENS
- APARTMENT, STRAATSBURG
- HOMES FOR RENT — NORTHERN DUTCHESS AREA
- VICTORIAN FURNISHED ROOMS — STRAATSBURG NEAR DINSMORE GOLF COURSE

APPTS: HELEN S. GROVES, BROKER, (914)-889-4301
OR 889-4812 OPEN SEVEN DAYS A WEEK

Groves real estate



HELEN Z. **BATTISTONI LTD.**
REAL ESTATE

MEMBER OF
4
MULTIPLE
LISTING
SERVICES

22 E. Market St, Rhinebeck 876-7091
26 N. Broadway, Red Hook 758-6500
140 Albany Post Rd, Hyde Park 229-0041
Church St, Millbrook 677-5400

SEND FOR FREE BROCHURE



APPLE VALLEY REALTY

Licensed Real Estate Broker

12 South Broadway — P.O. Box 8
Red Hook, New York 12571

Leocadia (Lottie) Kittner

(914)
758-8891

Audrey A. Mondello Inc

REALTOR, MULTIPLE LISTING SERVICE, COLUMBIA COUNTY

HOMES • FARMS • RENTALS
ACREAGE • COMMERCIAL PROPERTIES

3 MILES WEST OF TACONIC PARKWAY,
JACKSON CARS ROAD, ELIZAVILLE
736-3161 (IF BUSY CALL 756-4241)



Burroughs & Tieder Realty

Creative Real Estate

15 Montgomery Street
Rhinebeck, NY 12572

Phone (914) 876-2211 Fax (914) 876-6396

COLDWELL
BANKER & CO.

Chris Barrett
Real Estate
876-6800

We have rentals
and
inexpensive
houses.

2264 Route 9G
Bridge Approach
Rhinebeck, NY 12572

Today Annandale, tomorrow the world

by David Biele

NON-Editor's Note— Considering that this piece is of such a sensitive nature and that Bard students are ever watchful for any and all inappropriate opinions expressed in the Observer, we have carefully examined it to ensure that it is suitable for publication. After painstaking efforts we have decided that this piece is a work of satire without any factual basis whatsoever, that all views, observations, allusions, inferences, and insinuations in it were written only in an attempt to humor, and that anyone who takes it seriously is a complete kneebiter.

After announcing two weeks ago that Bard was planning to purchase the entire village of Annandale, the trustees of the college today announced that they will continue Bard's newly discovered expansionist tendencies and begin work on acquiring the

surrounding communities of Barrytown, Tivoli, and Red Hook.

"It's a Red Letter Day for all of us here at Bard," proudly proclaimed one trustee (who preferred to remain anonymous). "We've had our eyes on those territories for quite a while, but we didn't believe we actually had a chance of subduing them until we saw how easy it was to take Annandale." He also added that these purchases were "inevitable," considering Bard's continuing exponential growth pattern. "We simply needed more space."

When asked why the trustees settled on these particular communities, the trustee pointed out the many benefits from obtaining these hubs of cosmopolitan society. "Not only do you have your fine eateries like the 9C Diner and the Holy Cow, and your mongo entertainment complexes like the luxurious Lyceum theater, but you

also got the intellectual powerhouse found in Red Hook High School."

Besides these communities, the Trustees also attempted to purchase the town of Rhinebeck, but discovered that it was recently purchased under joint agreement by the Culinary Institute of Technology and Vassar College. They plan on razing the current structures and turning the town into one big Japanese restaurant.

When asked about the townships' reactions to the College's plan, the trustee stated that, generally, they have been "very positive," explaining that "The town boards know what it means to be associated with a prestigious institution such as Bard and wish to make the transition as speedily as possible."

He went on to say that the school has noted "resistance on the part of some of the locals," but added

that the trustees feel confident that Bard will be able to "quell the movement before it turns into an insurrection." However, a school administrator (who also prefers to remain nameless) stated that the administration is not averse to "military action" if necessary to protect Bard's interests. "We had been counting on the help of [former Head of Security] Art [Otey] because he was so good at making all those cute little security plans, but the boys we have in there now are a good bunch. I feel we should be able to handle anything they choose to throw our way." He did not discount, however, the possibility of a mandatory draft for all Bard students in case the problem grows bigger than even Bard's extensive security force can handle. "The kids love their school," he said. "I'm sure they would all welcome the chance to prove their loyalty."

Although no plans have yet been announced, inside *Observer* sources have revealed that the trustees are looking even beyond these surrounding communities and putting their sights on all of Dutchess County. Also, the school has put out bids on Albany, New York, and Camden, New Jersey. They have even hired an independent acquisitions firm to investigate the possibilities of acquiring the entire state of Rhode Island. "It's prime real estate," said the trustee. "And it's close proximity to main campus makes it the perfect locale for new student dormitories." He did add, however, that the dependable Bard vans will be made available to any student who was uninterested in taking the "scenic" walk to class.

"This is just the beginning," said the trustee. "Bard College is a darn good school and we're not going to stop until we've got it all."

Off-campus housing

continued from page 4

month to live in Rhinebeck House with eight others, without utilities. Many off-campus renters rent in twos or threes in order to make the cost easier.

Groceries bought during any given month can range from \$75 to \$200, depending on an individual renter's eating habits and whether he or she likes to eat out.

Transportation requires that a person have a "reliable running car," insisted Morgen Bowers. Gas costs depend on the mileage of the car and where the renter lives. In Tivoli, costs are negligible, while in Rhinebeck or Kingston gas can cost \$5 to \$20 a week.

Renting without utilities does not usually cost very much; \$11 to \$15 for electricity in an apartment. However, in older houses without electric heat or insulation, heating can sometimes be very steep, from \$200 to \$500.

Another way to approach renting a house was presented by Christine Barrett of Christine Barrett Realty. Barrett, who used to work at Bard, explained "Parents of a Bard student should seriously consider buying a home and then offer to rent rooms in it for four years and then sell it at a profit. The mortgage would be tax-deductible, and could offer substantial savings."

Aside from the costs of off-campus living, there are many

benefits. "Campus is kind of hectic," said senior Amara Willey, who lives in Red Hook. "You can get away from campus by going home." Meredith Charles agrees, saying that "Separating school and home cuts stress by three-fourths."

Living off-campus can also prepare students for life beyond Bard. "You can see what it's like to live off-campus," said senior Brian Krex, who lives in Tivoli, "and get a chance to pay your own bills." Lottie Kittner said, "I tell my Bard students 'I am your future' because how they act here can establish a good credit base and a future base for references from landlords. I love most of my Bard students, and I would have 85 percent back."

Field school

continued from page 3

the field school "a very real application of what I'm learning, and a very real manifestation of my love for the Hudson Valley...it would be nice not to just read about it, but to be involved in the region."

As Lindner puts it, "making

sense of [cultural] remains is the justification of the protection of them." Because of state legislation passed in the late seventies, real estate developments cannot be carried out which are inappropriate to the presence of any cultural remains on the site. Often the presence of archaeological evidence on the site will be the legal grounds for preserving it

ecologically.

For an \$1100 fee, students receive their six credits and their universally applicable experience with an increasingly reputable archaeology department. The college gets its increasingly reputable department, and the professor gets some more of his research done. Perhaps the community will also gain something from it.

ATTENTION ALL STUDENTS!!

The following positions are open:

- Educational Policies Committee Chair
- Student Life Committee Chair
- Student Judiciary Board Chair
- Planning Committee Chair
- 2 Board of Trustees Representatives

These positions must be elected on a school-wide basis, not at a Forum meeting. Therefore, if you want to run, please put a note in Campus Mail to Emily Horowitz no later than MONDAY, MAY 7, at 5pm !!! On the note put your name and phone number or ext. On Tuesday, Wednesday and Thursday, elections will be held outside of Kline Commons during lunch. All students are eligible to vote for all positions, but each has only one vote per position. The winners will be announced at Thursday's Forum Meeting and in the *Bard Observer* of May 18. The elections will be held by the Elections Committee, which consists of any student who wishes to be a member. If you would like to be part of the election committee, please put a note in campus mail to Emily Horowitz by Monday, May 7 at 5pm.

FORUM MEETING THURSDAY, MAY 10 8:30pm

Agenda:

1. Discussion of Convocation Budget
ALL CLUBHEADS MUST ATTEND
2. Elections

- Educational Policies Committee (members must have MODERATED in the Division):
NSandM 2 members; Lang. and Lit. 1 member; Social Studies 1 member; Arts 2 members
- Student Life Committee (4 members)
- Library Committee (1 member)
- Secretary

DIVERSIONS

Dancers, Actor, Songwriter Come Back to Bard to talk about the real world

by Emily Horowitz

Drama/Dance Discussion

On Saturday, May 5, Sue Bodine, '72, will lead a discussion over brunch in the Kline Commons parlors. Bodine was a dance major at Bard. After Bard, she worked in dance and choreography. After a few years, Bodine took a seemingly drastic step and went to law school! She presently works as an entertainment lawyer in New York City. Bodine will discuss what you do when you graduate and you have to make money. She will be joined by Marjyal Warshaw Shu who attended Bard in '69 and '70 as a Dance major. Shu is presently the program coordinator at Gowanus

Arts Exchange, a non-profit dance institute in Brooklyn. Her job includes choreographing, teaching and administering. DJ. Mendel will be the other member of the panel. Mendel graduated from Pace University as an acting major. He is actively pursuing a career as an actor, director and writer. He is a member of two New York theater companies and is currently the director/writer of a film in development.

The program is geared towards Arts students to help them learn the practical aspects of pursuing their art. However, the program promises to be a valuable learning experience for all liberal arts students who will eventually face similar dilemmas. After the dis-

cussion, the group will move to the theater so that students can meet individually with Bodine and the other members of the panel for personal advice.

Songwriting Lecture

On Monday, May 7 at 2pm in Bard Hall, Bard Alumnus Billy Steinberg, '72, will speak. His topic will be "Songwriting and Other Music Business Careers." Steinberg is a songwriter whose credits include: Madonna's "Like a Virgin", Hear's "Alone", Whitney Houston's "So Emotional", Cyndi Lauper's "True Colors", The Bangles' "Eternal Flame", Tina Turner's "Look Me in the Heart", and Linda Ronstadt's "How Do I Make You."



Black Comedy at Upstate

by Emily Horowitz

From May 5-10, *Sweetie* will be playing at Upstate Films in Rhinebeck. The film focuses on the always emotional theme of sisterly relationships. The story traces the reunion of two very different sisters, Kay and Sweetie. Sweetie is neurotic and sexual, and Kay, while no shining example of mental health, is the

more balanced and "normal" of the two. This is a surrealistic and illogical film, somewhat scary, but funny in a savage way. *Sweetie* is an Australian film, and the debut of director Jane Campion, who has been compared to America's David Lynch, of *Blue Velvet* and *Eraserhead* fame. *Sweetie* enables one to catch a rare glimpse of Australian pop culture.

| UPSTATE FILMS | |
|--|--|
| RHINEBECK 876-2515 | |
| May 3 - 5: Thurs. & Fri., 7pm; Sat. 5pm | Letter to the Next Generation Kent State: 20 Years Later Jim Klein returns to K.S.U. to gauge today's attitudes & ponder the future |
| Thurs., 9:00 only (Sep. Adm) | ROSALIE GOES SHOPPING |
| Fri., May 4, 9:00 only | Home Video Festival ... bring your ten min. videos to an open screening |
| May 5 - 10 Sat., 7:30 & 9:30 | SWEETIE Australian Jane Campion's darkly surreal comedy about sisterly love and hate |
| Sun., 11:30 Lifeworks' Singles \$9. continental brunch & discuss. | |
| Sun. - Thurs., 7:00 & 9:00 | |

Woodstock Band to Play at Bard

by Emily Horowitz

Talking With Angels will play in the Student Center on Thursday, May 10. The show will begin around 10pm. *Talking With Angels* is an instrumental band with no vocals, because, as saxophonist and spokesman Jim Finn explains, "we didn't want to be classified as a Jazz band." They are a relatively new band, that just officially formed two months ago. They consider themselves a "counter-culture, original, non-commercial band." The band is improvisational and DANCE-ABLE!!

Talking With Angels recently played at the Tinker St. Cafe in Woodstock, where they received a standing ovation and the crowd broke record attendance. One reason why the band wanted to play at Bard is to sample a new crowd. They are used to playing to the over-21 bar group, which has reacted enthusiastically to them. They want to test the response of college students. In addition, playing for different crowds will make the group more multi-dimensional. They recently made their first demo tape.

All the musicians in *Talking With Angels* are professional, full-time musicians. Jim Finn, who organized the group, said that there was only one requirement for members: "to have a great personality and to be a NICE guy." Finn plays the tenor and soprano saxophone.

He has been performing since he was 8 years old, and loves it. He received a B.A. in Composition from Empire State College, but feels that musically, experience helped him much more than his education.

Joe Magistro, a.k.a. Salvaje Dali is the drummer and youngest member of the group. His nickname is a result of his personality, which has "many surreal textures and is very creative." Only 20 years old, Dali is the guy in the group, who, when performing, makes "the girls go crazy" because of his good looks.

Kenny McGloin, a.k.a. Joe McGstring, is the guitarist of the group. His nickname was handed down from fellow band member Magistro, who used to be called Magstring. After Magistro became known as Salvaje Dali, he aban-

doned his former name, which McGloin then requested. McGstring has a "cosmic stratocaster" guitar, which is a rarity.

Steve Rust, electric guitarist for the group, is, according to spokesman Finn, "probably the best guitar player in the world." Rust is a member of another band that just received a record contract.

Solomon is percussionist for the group. He formerly played drums with the great Jazz musician Ron Carter. Spokesman Finn describes Solomon as a "spiritual, nice guy."

Talking With Angels performance promises to be exiting, and different. This "high energy group" will be an experience to see. The group encourages students "to dance any way you want — we love to see people dance to our music."



CJ's PIZZA

Family Restaurant

SINCE 1973

NORTH

ITALIAN STYLE

- LUNCH/DINNER
- FULL MENU
- DAILY SPECIALS
- PIZZA/CALZONES
- FAMOUS PARMESAN SUBS
- BEER & WINE
Positive I.D. Required

RT. 9G AT OLD POST ROAD, RHINEBECK

HOURS
OPEN 6 DAYS
11 AM TO 11 PM
SUN 2 TO 10 PM

CALL
876-7711

CREDIT CARDS
ACCEPTED

Visit CJ's sister in Germantown
Palantine Park Pizza on Palantine Park Rd.

What is Elvis doing here??



by Seth Hollander

Clive Gregson & Christine Collister. *A Change in the Weather*. Rhino Records, 1989. c. 52 min.

If you're lucky, you'll never have to hear what these two have done to Elvis' old hit "Tryin' To Get To You." It's not a radical reinterpretation, just bland, uninspired, and fairly cheesy. As part

two of a two-song ode to "The King," it robs the duo's Rock and Roll commitment of any credibility it had. The first cut, "(Don't Step On) My Blue Suede Shoes," is actually not at all bad. But like the whole album, the Elvis segment is fatally flawed. The duo are alumni of Richard Thompson's electric punk-folk bands. Apparently Gregson's having a bevy of his own songs prompted them to

jump ship. Having never heard Thompson's records, I can't say whether or not they made a wise choice, but I doubt it.

Indeed, the songs are solely Gregson's. While he plays the guitars and keyboards in addition to writing, Collister's role is merely to help him sing the things. A low-key trio of bass, acoustic guitar, and drums fill out the album's sedate sound. The bassist occasionally contributes predictable, hackneyed saxophone to the more stultified songs. Stylistically, Gregson covers a wide range. The album's opener brings the Style Council (yawn) to mind. The next song is merely a pretentious rewrite of "Every Rose Has Its Thorns," etc. On the other hand, like many of the songs, it has intelligent and fairly interesting lyrics. The first Elvis song was the musical highlight of the album, rocking with a nice arrangement and sensibility. From then on my patience was sorely tested. "How Weak I Am" fails to get started, yet takes five minutes of your time. "Temporary Sincerity" reminds

me of David Bowie, if he wasn't half as brilliant as he is. "Blues on the Run" has to be the low point of the album, unless you believe Bing Crosby's "White Christmas" is the pinnacle of Western Music. (And you don't, do you?) If I hadn't heard it for myself, I would never have imagined that such a song would be on an album that mentioned Elvis. On the other hand, it's the kind of thing Elvis was only too happy to sing for Colonel Parker and RCA. And when he sang such-dreck he deprived himself of his crown for many serious rockers like, but not including, myself.

The album closes with a rather lyrically twisted tune, "Talent Will Out." Collister assumes the per-

son of a ten year old girl pushed into a career as a pop singer by a mother who has convinced her of her talent in that line, even though "the crowd is all laughing/And falling about." The lyrics, centering on the sacrifice of the girl's childhood to her career, are evocative and almost chilling. However, the music is insubstantial, inconsequential and bland, robbing the song of its power. Having read the lyric sheet before listening to the album, I found this phenomenon to be fairly consistent. After giving this album a thorough listen, I really think these folks should go back to Mr. Thompson and Gregson should vent his songwriting muse through poetry collections.

Reporting workshop open to all

by Emily Horowitz

On Sunday, May 6, *The Bard Observer* will host an investigative reporting workshop. The workshop will begin with a lecture by Harriet Schwartz, Director of Career Development. Harriet Schwartz was Editor-in-Chief of her college newspaper, *The Duke*, of Duke University in Pittsburgh, Pennsylvania. She will relate her experience on *The Duke* to the common problems that generally arise on all college newspapers with investigative reporting. Schwartz will cover these topics: what is investigative reporting; techniques of in-depth reporting and interviewing; keys to developing sources; and ethics and kinds of issues that campus newspapers tend to look at. Her talk will be informal, and students

can feel free to interrupt and ask questions throughout.

After Schwartz's presentation, we will show two videotapes. The first will be *The Image*, America's most popular television journalist, played by Albert Finney, admired for his exposés of fraud and corruption, is forced to examine his own ethics when the prime target of one of his investigations commits suicide. With John Mahoney, Kathy Baker, and Marsha Mason.

Following *The Image*, we will show *All The President's Men*. This is a more popular film that is based on the investigation of Watergate by two *Washington Post* reporters. The reporters, Carl Bernstein and Bob Woodward, with the help of a mysterious source, broke the case to the public and the police. The impact of their investigation

caused not only the resignation of the President of the United States but raised many questions about the role of the newspaper reporter. Should the reporter make news or just report it, and are there things that a reporter should not reveal because of negative impact to individuals. Should everything be revealed because the "public has a right to know?" The reporters are brilliantly played in this suspenseful and informative film by Dustin Hoffman and Robert Redford. A discussion will follow.

The workshop will take place from noon to 5pm in Olin 102. All students are welcome and encouraged to attend. The workshop is meant not only for those wishing to go into journalism but for all students concerned with ethics and the role of newspapers.

TROWEL

is a magazine for poetry and short fiction (including excerpts), this semester expanding to include essays and photographs or drawings. The deadline for this semester's publication is May 9. Anyone interested in contributing work for consideration should do so as soon as possible. Please hold individual pieces to a maximum eight pages; however, there is no limit to the number of pieces we will consider. We appreciate diversity, so don't be afraid to show us various styles. Artists can expect a 400 dpi quality, Black-and-White reproduction of their work. Distribution is not only to the Campus itself, but also to The Strand in NYC. Copies of last semester's issue are available in the Bookstore. Please drop us a line, ask us any question that pops up, and most importantly give us your work by May 9.

Send to: Eric Coates, Box 610 or Greg Donovan, Box 658.

**GO HOME
EMPTY HANDED
STORE YOUR *STUFF WITH:**

GUARDIAN
Self-Storage

You Store It • Lock It • Keep the Key

*STUFF: Books, trunks, roommate, clothes, refrigerators, furniture, etc.

Reserve your space by phone today!

**\$20 off 1st months rent
Your Summer Storage
Solution**

**5 CONVENIENT
LOCATIONS**

Office Hours:
8:30am - 5:00pm
Mon - Sat

**PLEASANT
VALLEY**

635-8870

**POUGHKEEPSIE/
HIGHLAND**

454-0001

**WAPPINGERS
FALLS**

298-9111

FISHKILL

896-8960

**NEW WINDSOR/
NEWBURGH**

561-0606

Offer good for new rentals only; with a 3 month minimum rental. Not good with any other offer. Expires 7/15/90

SPORTS

Softball gets under way

by Rowdy Doug Dowdy

With a brief reprieve in the monsoon season, intramural softball again became the place to be at Bard. Each division, except one, appears to have a team that spent the winter in training, with that training paying off with a thus far unblemished record.

In Division I, Beer Run has jumped out to a 2-0 record by crushing All For Fun 21-2, then squeaking by Margaret and the Meatbangers 13-10. All For Fun is hanging in the hunt after dropping the Meatbangers 17-8 and Pickles and Chips 14-11. Pickles and Chips balance out at 1-1 by also getting by the most spirited 0-3 team in the league, trumpet-toting Margaret and the Meatbangers.

Ground Zero seems to be making a bad habit of frittering away leads but still hanging on. However they are hanging on to the only undefeated record in Division II after picking away at the Braineaters 20-6, slipping by the 1839 Blacksox 15-13 and bouncing Rubbersole 19-14. The remainder of the division is still trying to sort themselves out; the Blacksox evened their slate at 1-1 by dump-



ing the Braineaters 15-6 in a game played under protest, while the Braineaters and Rubbersole await their first victory.

After posting victories of 31-1 and 21-2 over the Kinoks and Moth-Ra, the Fine Young Republicans looked ready to dominate Division III. Dominate, that is, until they ran into an heralded Sympatico who turned the tables on FYR, handing them a 9-6 defensive gem defeat. The Kinoks rebounded with an 11-8 win over Moth-Ra, who anxiously await their first win.

In Division IV Free James Brown began their run to an as-yet undefeated season by dancing by the Athletes and Sportspersons Club and Association 40-9 and then continued on, spanking Pleasures of the Body 11-8 and The Fords 10-

4. Pleasures of the Body showed their veteran composure by stopping the Fords 16-4 as well as ASPCA 19-10. ASPCA took out their frustrations on the Fords with a 16-8 win, leaving the Fords still vainly reaching out for their first victory.

Division V shows the most balance thus far with Zero Summer Angst one game ahead of their division rivals. After starting off with a 10-5 loss to the Henways, Zero Summer had rebounded with an 18-7 plastering of the Motorheads followed by an upset of preseason favorite Revolution 16-6. The Revolution evened their record at 1-1 by hanging on to a 24-20 win over the Henways. Motorheads also rebounded to a 1-1 slate by putting a stop on the Henways 29-24.

Joe Ulam and Matt Phillips will represent Bard at NAIA National Tennis Tournament

by Jody Apap

Bard will be represented by Joe Ulam and Matt Phillips in the NAIA National Tennis Tournament during the week of May 21-26.

Ulam earned the right to go to the tournament in Kansas City by winning the singles title while leading Bard to a team title in the district tournament held at Bard this past weekend.

Bard's women did not fare as well, with Kristin Cleveland and Emily Horowitz falling in the semifinals in singles play. The pair played as doubles partners and lost in the finals.

Bard coach Joel Tomson was thrilled with the men's title, "Everybody played very well this season. It was a pleasure to have such a strong nucleus of guys who were willing to give it their all for the entire season."

Bard's record is 5-2 with 2 matches still to be played. The matches were postponed because of unfavorable spring weather. Nonetheless, the team is assured of beginning the 90's with a winning record after 10 losing seasons in the 80's.

Phillips will accompany Ulam to the tournament where each will play in the singles bracket and will combine to play doubles.

By winning the team title, Tomson is entitled to send the entire team to the National Tournament, "Normally, because of the competition, I only take the singles and doubles winners." He continued, "In this case I have chosen to take both Joe and Matt because they both played so well."

When the two met in the finals of the district tournament, the match was as close as matches get, with Ulam barely pulling away 7-6 (7-5), 7-6 (7-5).

In doubles play, Mike Yeager and Rich McCarthy from The College of St. Rose took the title and will also travel to Kansas City.

The men's team is on a roll having won their last four matches, beating The College of St. Rose 7-2, Mount St. Vincent 8-1, Simon's Rock 6-3, and John Jay College 7-2. The victory over John Jay is the first for the school.

The two remaining matches are against Western Connecticut and Sarah Lawrence, both of which are potential wins.

Students volunteering at Dutchess County Special Olympic Spring Games

by Jody Apap

On Saturday, May 12, a group of Bard students will travel to the Dutchess County Special Olympic Spring Games to volunteer their services for the day.

Greg Bearaton, the coordinator of the Bard group, insists that no experience is needed, and that anyone who is interested should volunteer for an extremely reward-

ing day.

Duties that will be assigned for the day will include jobs such as scorekeeping, timekeeping, and more importantly buddies are needed who will walk around with the athletes during the day, and huggers who give each athlete a hug as they cross the finish line.

Bearaton is excited about involv-

ing other Bard students with Special Olympics, "I've been involved since my twin sister became an athlete when we were ten years old. I'm happy to get Bard involved with special Olympics, especially now that we have the new gymnasium."

Anyone interested in helping can reach Bearaton at 758-4598 or box 532.

Allstate®

Auto, Home & Life

MICHAEL HAGGERTY
Account Agent
Allstate Insurance Company
Route 9, Astor Square
Rhinebeck, NY 12572
(914) 876-3632



**AUTHENTIC
MEXICAN**



The Restaurant

Why should you drive to Tivoli for dinner? Maybe to watch the sun set over the Hudson, or maybe to watch baseball at the Morey Hotel. Or maybe just for an excuse to drive through the beautiful countryside to our tiny village. If you decide to drive to Tivoli for dinner, come to the village's only Mexican restaurant. Critically acclaimed, Santa Fe offers superb food, all natural and absolutely fresh.

Tivoli, New York
(914) 757-4100
Tuesday thru Sunday

**JOIN
The Observer**

**LIVE
The adventure**

**CALL
758-0772**

Dean of Students

continued from page 1
necessary services, "money will be found."

As it now stands, several of the office's services, including the low-cost rides to JFK and LaGuardia airports at the end of the year have been cut as part of the measures to make up for the overspending. The trips to the mall and to the train stations have been eliminated completely for the rest of the semester. The vans to the airport at the end of the year, however, will be provided at cost rather than at a subsidized rate. In recent years, the trip has cost around \$5 per person; this year, it will go up to \$10 or \$15.

However, Nelson said that "Crimmins has become convinced that [transportation] is a significant public service. The idea of the full weight of the cuts has started to sink in." Crimmins locate in Bard's budget \$600 to maintain free transportation to the Hudson Valley Mall on Saturdays and to local train stations on weekends, until the end of semester.

An additional factor in the office's budget difficulties in maintaining its transportation services, Nelson added, was that "a three to four month long lag exists between transportation and billing. There's no way to monitor this on a timely basis. We saw the bills [for the year so far] two weeks ago."

According to Nelson, normally more of the office's student workers have been work-study than non-work-study, but this year the ratio has been reversed. "This escalates the total cost because work-study students cost less," said Nelson. In an additional effort to cut costs, therefore, the Dean of Students office has laid off all three of its student employees. One of these workers was work-study, but the other two were not.

However, Peer Counselor and work-study student Sean Sullivan observed that "If they fire work-study students, they only save around \$200 per student, and the students can't find other jobs this late. It seems like the administration is screwing up and students are suffering."

This shortage of work-study student workers is not limited to the Dean of Students office. Many of the student drivers for the B&C vans this year are not on work-study either. This has raised the cost of providing transportation, which has compounded the office's problems.

Another reason for the overexpenditures is that the Dean of Students office received a smaller allotment from the college's budget than what had been requested. As a result, said Nelson, the office was unable to meet all the demands on its funds this year.

The decision to cut spending and services was made largely by Crimmins, who first became concerned about these problems in January. He met with Nelson in early April to discuss it, and to investigate any possible solutions, but when it was found that the Dean of Students office had already overspent its budget, Crimmins handed down the order to cut spending.

Crimmins agreed with Nelson that the increased cost of student labor (both in terms of higher student wages and increased numbers of non-work study students) was the principal cause of the Dean of Students office's overexpenditures, but stressed that as a portion of budgetary problems of the college as a whole, "the pay raise was not very significant." The real source of the college-wide overexpenditure, Crimmins said, was the extreme cold spell in December and the increase in fuel costs which accompanied it. The college spent approximately \$100,000 more than usual this year on fuel for heating. Costs incurred due to the increase in student wages totaled only \$15,000.

Crimmins added that it is often possible to predict "which departments will have problems." He also noted that overexpenditures in one department or another are common occurrences at Bard or at any other college, and that the way in which the situation is being handled is "standard operating procedure."

Dean of Students Steve Nelson emphasized that there will be no cuts in any other student services currently provided. "I feel horribly about this," he added. "And chances are that it will happen again next year. But this year will give us a more realistic look when we're budgeting."

Lost & Found

Found: In Brook House after Indian music colloquium: Jacket with papers in inside pocket. If it's yours, call ext. 272 (mornings) or drop a note to Box 37.

Help Wanted

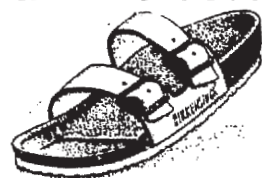
FREE TRAVEL BENEFITS! CRUISE SHIPS AND CASINOS NOW HIRING! ALL POSITIONS! Call 1(602)838-8885 Ext. Y-18,624

Position Available: Dept. of Safety & Security is currently hiring full time dispatchers for the summer field period. Min. wage (\$3.80/hour).

Peer Tutor/Counselors are needed for the 1990 HEOP Summer Program. Applicants should be upperclasspersons in good academic standing who have successfully moderated. At least two letters of recommendation are required. For application, salary, and other details inquire at the HEOP Office (North Hoffman). Application deadline is May 15, 1990.

The Observer is looking for a Business Manager, Advertising Manager, and Circulation Manager for next year. Call 758-0772.

Your Feet Never Felt This Good



Birkenstock

An amazing array available at

PEGASUS

FOOTWEAR AND LEATHER GOODS

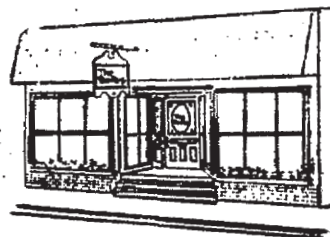
Specializing in Hiking & Walking

65 Tinker Street
Woodstock 679-2373

OPEN DAILY 11 — 5:30

The Bookery

16 E. Market St.
Red Hook, N.Y. 12571
(514) 758-4181



Proprietor Patricia A. Merrill

Classifieds

For Sale

ATTENTION — GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH18,624.

ATTENTION — GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A18,624.

Graduating senior selling 1983 VW Rabbit. Good condition, new brakes, exhaust. Also, selling Apple 2c computer. Sent note to Box 1217 with your name and phone or extension number.

Personals

To my Mom and Dad—I've spent money, run up the phone bill, and you still tell me you love me. I've freaked about moderation, and you came up to visit so I knew you cared. Thanks for being there. I don't just love you, I kind of like you too—Twinkletoes

To Manfred and Brownie, We hope you read this personal. Why are our owners off at the computer center so often? Do you know? Signed, Basta, Lily, and Mittens

Woo, woo, woo. And then some. —The tree

Instructors needed at beautiful residential summer camp for girls in Vermont.

Ceramics, Tripping, Canoeing, Diving, Snorkeling, and others. Strong skills, good moral character and love of children a must. Academic credit available. Mid-June through mid-August.

Female, non-smokers only. Contact Lochearn

Camp, PO Box 500, Post Mills, Vt. 05058.

(802)333-4211.

Toothache? Who you gonna call?

The Smile Studio

We are an ultra-modern innovative practice & will go the extra mile to treat you with care & concern to make your visit pain-free



Dr. Larry Snyder

Route 9 Astor Square Rhinebeck
(3/4 mile north of Dutchess County Fairgrounds)

876-2628

WE CATER TO COWARDS

Village Pizza III

\$1 OFF

ANY SMALL, LARGE OR SICILIAN PIZZA WITH THIS COUPON.

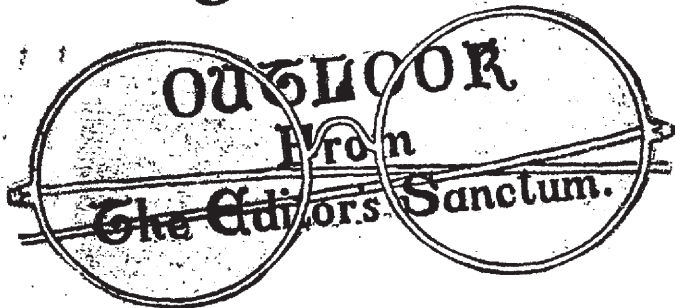


17 North Broadway
Red Hook
758-5808

HOURS: MON-THURS 11 AM-11 PM
FRI & SAT 11 AM-12 MIDNIGHT
SUN 3 PM-11 PM

OBSERVATIONS

Charge it! but at some point you will have to pay



Bard allows student clubs to charge services and supplies from Buildings and Grounds, the bookstore, and the photocopier. We abused this privilege. Since some clubs were not charged for this last year, many assumed the situation would be the same this year. Therefore, most of us were taken off-guard when the charges finally caught up to us a week ago. We assumed, because of some inefficiency or kindness, that we would never be charged for these things.

At first, Bard indiscriminately took the money out of the Convocation funds, even though the amount of debt varied from club

to club. Since then, the treasurer has obtained an itemized list of every club's charges. Now the individual clubs will be held accountable, not the entire Fund.

This may seem unfair to some. If in the past we weren't charged, why should it happen now? The system is far from perfect. It allows students to charge. It trusts that the students who charge realize that it will come out their clubs budget allotment. An across the board cut would make clubs pay for other clubs debts.

Despite the faults of the system, which allowed individual clubs to take advantage at the expense of the whole Convocation, there is another issue here. A clear and complete procedure regarding expenditure by clubs must be es-

tablished. At the Forum Meeting on Thursday night, some conclusions should be reached. Some immediate steps should be taken, such as:

1. Clearly establish what criteria clubs will be judged on. The Planning Committee is always mysterious. Too often clubs are given no money because they request things that are "not permitted" by the Planning Committee standards. This criteria must include what is and is not permitted. These should be available to all students in the Student Handbook next fall, BEFORE budgets are requested.

Clubs must attempt to adhere to the events that appear on their proposals. At the end of the semester, each club should be required to account in writing for how their money was spent. That would help the Planning Committee decide how much to allocate to each club the next semester. It would also discourage budget padding.

3. The system for photocopying should be restructured. Students who wish to photocopy signs, etc., should pay for it and be reim-

bursed by the Treasurer, OR the Convocation could buy or lease photocopy machines. The library should strictly enforce regulations regarding the charging of photocopies.

4. The Planning Committee should take into account clubs that have large B&G and photocopy costs and allocate their budgets with these charges in mind.

If these measures are approved at the Forum meeting, then many problems that constantly occur with the budget and clubs will be resolved.

Clubs at Bard are an important and vital part of the student life. However, if the already small Convocation Fund is burdened with debts, it will hurt us all.

In addition, making sure that clubs actually plan and do activities will only enrich the campus life even more. The Budget will not be a mystery. Of course, all the problems will not go away, and some clubs will always feel cheated. But at least the system will work more efficiently, and that can only improve a situation which is rapidly deteriorating.

Letter

To the editor:

May I be allowed to summarize this situation?

David Biele writes a column. This column has one characteristic flaw all previous columns have shared. David Biele has been often insipid, sometimes insightful, too frequently cute, but never funny. In this case he picked a bad subject to be written about poorly. No one likes to hear upper class white males whine. His "taut characterization" was so humor-

less it was taken as opinion, not as a joke, or as sarcasm.

I think there's a fairly obvious moral here:

Leave biting wit to those who do it well, better. And to Keightie Sherrod: If the Observer would like students to examine articles more closely, perhaps they should try not to print articles that are almost painful to read.

Except mine, of course.

Sincerely,

Elizabeth Champ

THE BARD OBSERVER

Editor-in-Chief
Amara Willey
Managing Editor
Brenda Montgomery
News Editor
Jason Van Driesche
Feature Editor
Kristan Hutchison
Arts Editor
Robin Cook
Sports Editor
Jody Apap
Photo Editor
Fred Baker

Production Manager
Keightie Sherrod

Senior Copy Editor
Andrea Breth
Typist
Andrea J. Stein

Business Manager
Julie Carter
Circulation Managers
Cheri Coffin
Laura Muller
Public Relations Director
Emily Horowitz

The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the editorial board. Any opinions which appear unsigned are those of the Editor and not necessarily of the Observer staff. Letters to the Editor should not exceed 300 words and must be signed legibly. All articles, cartoons and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon the Friday a week before the publication date. The Editor reserves the right to edit for style and space. Classifieds: 25¢ for Bardians; 35¢ for all others.

Display ads: Contact Business Manager.

Bard College
Annandale, NY 12504
(914) 758-6822

There can be no justification for discrimination

by Jason Van Driesche

The first meeting on Monday of Students for Educational Equality (S.E.E.) was, to put it mildly, a highly charged event. It was the culmination of four days of suspense and anticipation, and the message the group delivered certainly did not fall short of the community's expectations. If anything, the support they gathered and the dedication they showed surpassed what is thought to be possible at Bard.

The group proposed (or demanded) that a series of radical but desperately needed changes take place at Bard over the next few years. In doing so, S.E.E. hoped to adjust the focus of education (and life in general) at Bard from a Eurocentric view to a balanced, multicultural one.

Their immediate demands are the introduction of concentrations in Latino Studies and Africana Studies, the hiring of at least four minority faculty members across the divisions over the next few years, and the establishment of both Counseling and Dean's positions to assist and advise students of color. Their long-term demands are more pervasive, calling for the reevaluation of courses in order to remove Eurocentric bias, the

establishment of the Latino Studies and Africana Studies programs as full-fledged departments, and the development of a long-term commitment to active recruitment of students of color.

Students for Equal Education has brought into the light a problem that has been swept under the rug for far too long. Knowledge of non-Western cultures has been excluded from Western thought for too many years. In an ever-shrinking world, a knowledge of cultures other than that of white, middle-class males is more than interesting — it is vital.

However laudable and necessary the group's goals may be, though, its leaders must not forget that the means they use to reach their end are just as important as the end itself. Mahatma Gandhi, a man who waged a peaceful campaign that succeeded in bringing about some of the most dramatic and far-reaching changes to the social and political order the world has ever seen, did so not through antagonistic confrontation, but rather through love and cooperation with the "enemy." He did so because he believed that the means used to attain an end were of greater importance than that end, and that a desirable end achieved by unde-

sirable or dishonorable goals was invalid.

This is not meant to imply that S.E.E. is using undesirable or dishonorable tactics. On the contrary, it is meant only to help make the members and proponents of the group aware of the higher principles that govern the course they have chosen to follow. It is meant to remind them that they must not resort to "any means necessary," that the means they choose are just as important as the end towards which they strive.

More specifically, the leaders of S.E.E. must always take great care to avoid "reverse discrimination" in the faculty hiring policies they advocate. They must not favor one candidate over another simply because the former is a person of color and the latter is white; that is as bad as favoring a white over a person of color. Saying that "they did it to us in the past, so we have to make up for lost time" is not a justification for discrimination. There can be no justification for discrimination. A person must be judged based on his or her qualifications and merits alone.

Of course, if minority status is a qualification for a particular position, then that qualification should be considered like any other. For example, a woman of color spe-

cializing in literature would be well-qualified to teach a Black Women Writers course. Only in a case such as this, though, should race be taken into account.

It goes without saying that Bard is in desperate need of additional minority faculty. Diversity of faculty is vital if Bard wishes to increase the quality of its instruction and of the courses it offers. S.E.E. must be careful, though, to ensure that it does not sacrifice the quality of the faculty as a whole in order to achieve the single positive factor of diversity. There are many qualifications besides race that contribute to the quality of the faculty, and S.E.E. must not overlook these merits in its pursuit of racial diversity.

Students for Educational Equality must never lose sight of the fact that it is dedicated to the promotion of equal education and equal rights. Gandhi knew what he was talking about when he said "an eye for an eye makes the whole world go blind." S.E.E. should make sure to keep this bit of wisdom in mind as it works towards its goal. Balance cannot be achieved by swinging blindly from one extreme to another; it can only be reached through a clear-sighted march towards equality for all.

We take American Express, Visa, MasterCard, Diners Club, and College I.D.'s.

Continental announces outrageous student fares. \$139 or less each way.

You've studied hard all year (well, almost). Now it's time to take off for the summer. And Continental wants to give you a break. Wherever you're headed, there's a good chance you can hitch a ride with us. For only \$139 or less per person each way. And you can bring along a friend of any age for the same price, whether they're in school or not.

But don't procrastinate. You have to purchase tickets within 24 hours of making your reservation and no later than May 25. Plus travel must be completed by June 20. So call your travel agent or Continental at 212-319-9494; 718-565-1100; 201-596-6000 or at 1-800-525-0280 for reservations. And as soon as you finish that last exam, we'll get you outta there.

CONTINENTAL
Working to be your choice.



| Location | Fare |
|------------------------|-------|
| Alamosa | \$139 |
| Albany, NY | \$139 |
| Albuquerque | \$139 |
| Alexandria, LA | \$139 |
| Allentown | \$139 |
| Amarillo | \$139 |
| Aspen | \$139 |
| Atlantic City | \$139 |
| Austin | \$139 |
| Baltimore | \$139 |
| Bangor | \$139 |
| Bar Harbor | \$139 |
| Baton Rouge | \$139 |
| Beaumont/Port Arthur | \$139 |
| Billings | \$139 |
| Binghamton | \$139 |
| Bismarck | \$139 |
| Boston | \$139 |
| Bozeman | \$139 |
| Bridgeport | \$139 |
| Buffalo | \$139 |
| Burlington, VT | \$139 |
| Casper | \$139 |
| Cheyenne | \$139 |
| Chicago/Meigs | \$139 |
| Chicago/O'Hare | \$139 |
| Cincinnati | \$139 |
| Cleveland | \$139 |
| Cody | \$139 |
| College Station | \$139 |
| Colorado Springs | \$139 |
| Columbia, SC | \$139 |
| Columbus, OH | \$139 |
| Corpus Christi | \$139 |
| Dallas/Ft. Worth | \$139 |
| Daytona Beach | \$139 |
| Denver | \$139 |
| Detroit | \$139 |
| Durango | \$139 |
| El Paso | \$139 |
| Elmira | \$139 |
| Enid | \$139 |
| Farmington, NM | \$139 |
| Flint | \$139 |
| Ft. Lauderdale | \$139 |
| Ft. Myers | \$139 |
| Gillette | \$139 |
| Grand Junction | \$139 |
| Grand Rapids | \$139 |
| Greensboro | \$139 |
| Groton/New London | \$139 |
| Gunnison | \$139 |
| Hartford | \$139 |
| Harrisburg | \$139 |
| New Cumberland | \$139 |
| Hartford/Springfield | \$139 |
| Houston | \$139 |
| Hyannis | \$139 |
| Indianapolis | \$139 |
| Ithaca | \$139 |
| Jackson Hole | \$139 |
| Jacksonville | \$139 |
| Kalamazoo/Battle Creek | \$139 |
| Kansas City | \$139 |
| Key West | \$139 |
| Lafayette, LA | \$139 |
| Lake Charles | \$139 |
| Lansing | \$139 |
| Laredo | \$139 |
| Las Vegas | \$139 |
| Long Beach | \$139 |
| Los Angeles | \$139 |
| Louisville | \$139 |
| Lubbock | \$139 |
| Manchester | \$139 |
| Marathon | \$139 |
| Martha's Vineyard | \$139 |
| McAllen | \$139 |
| Melbourne, FL | \$139 |
| Miami | \$139 |
| Milwaukee | \$139 |
| Minneapolis/St. Paul | \$139 |
| Minot | \$139 |
| Missoula | \$139 |
| Montrose | \$139 |
| Nantucket | \$139 |
| Naples | \$139 |
| New Haven | \$139 |
| New Orleans | \$139 |
| Norfolk, VA | \$139 |
| North Platte | \$139 |
| Oklahoma City | \$139 |
| Omaha | \$139 |
| Ontario | \$139 |
| Orange County | \$139 |
| Orlando | \$139 |
| Philadelphia | \$139 |
| Phoenix | \$139 |
| Pierre | \$139 |
| Pittsburgh | \$139 |
| Portland, ME | \$139 |
| Portland, OR | \$139 |
| Presque Isle | \$139 |
| Providence | \$139 |
| Pueblo | \$139 |
| Rapid City | \$139 |
| Reno | \$139 |
| Riverton | \$139 |
| Rochester | \$139 |
| Rock Springs | \$139 |
| Sacramento | \$139 |
| Saginaw | \$139 |
| Salt Lake City | \$139 |
| San Angelo | \$139 |
| San Antonio | \$139 |
| San Diego | \$139 |
| San Francisco | \$139 |
| San Jose | \$139 |
| Sarasota/Bradenton | \$139 |
| Scottsbluff | \$139 |
| Saratoga | \$139 |
| Seattle | \$139 |
| Sheridan | \$139 |
| Shreveport | \$139 |
| South Bend | \$139 |
| Spokane | \$139 |
| St. Louis | \$139 |
| Steamboat Springs | \$139 |
| Syracuse | \$139 |
| Tampa/St. Petersburg | \$139 |
| Telluride | \$139 |
| Toledo | \$139 |
| Tucson | \$139 |
| Tulsa | \$139 |
| Victoria | \$139 |
| Washington/Dulles | \$139 |
| Washington/National | \$139 |
| West Palm Beach | \$139 |
| Wichita | \$139 |
| Worcester | \$139 |

All fares available from Newark International Airport and in some cases from La Guardia Airport. Travel on Tuesday, Wednesday or Saturday only. Saturday night stay is required. Fares available to students ages 16-26 and to one companion if traveling on the same itinerary. Fares include round-trip airfare, taxes and airport fees. Student must be enrolled in a college or university, must be a resident of the United States, and must be a member of the International Student Travelers Association (ISTA). Fares are subject to change. Fares may not be available on every flight. Seats are limited. Tickets are non-refundable. Certain return reservation changes for \$75. See for details. Other restrictions may apply. © 1990 Continental Airlines, Inc.

BARD Weekly Community
Information Newsletter

Sponsored By
The Dean of Students

MAY 5 through MAY 11, 1990

CEIL '90

STUDENT FORUM:

On Thursday, May 10th, at 8:30 PM in Kline Commons. Elections will take place at this meeting as well as discussion on many important campus issues. All students who possibly can should attend.

Literature Department Lecture:

John D. Grey, short story writer, will be reading from his works and talking to students on Friday, May 11 in Aspinwall 302 at 12:30 PM.

Poet John Ashbury will be reading from his works in Olin 102 on May 27 at 8:00 PM.

Spring Fling Weekend:

See Article on Page 3 of this issue of the *Bard Observer* for more information. The Kick-off event is the *Bard Memorabilia and Service Auction* which will take place in Kline Commons at 6:00 PM on Friday, May 4.

Music Program Zero:

May 5: Performance Space: Denman Maroney and J. Paul Taylor, duo from NYC, performing *Pianology (Music of the Spheres)*, composed from two digital sampling keyboards by Denman Maroney. 10:00 PM in Brook House.

May 7: Colloquium with Neal Grover of Williamsburg, VA., songwriter and performer, Bard Alumnus, who will share some of his piano and voice music. 1:30 PM in Brook House.

May 9: Bradford Reed, Performance Space. 10:00 PM in Brook House.

May 10: Performance Space: *Talking With Angels*, counterculture, instrumental band from Woodstock, classical and jazz influenced, with African rhythms. 10:00 PM in Brook House.

Recovery of Memory Conference:

On May 11, 12 and 13th. An international conference on the changes sweeping through Eastern

Europe, sponsored by the Jerome Levy Economics Institute, the Bard Center and the International Academy for Scholarship and the Arts. Preregistration is necessary for all events. Free to all students with I.D. Contact Prof. Karen Greenberg for more information.

AIDS Lecture:

On May 7, Dr. Douglas Shenson of Montefiore Medical Center will come to Bard. He is active in the New York City health care policy on AIDS, and is a co-founder of the International Committee for Medical Human Rights. He will present a lecture entitled *AIDS And the Uses of Stigma*. 8:00 PM in the Olin Art History Room.

China Table:

China Table is back. All Tuesday's except May 8, until the end of the semester in Kline Commons President's Room. 12:15 to 1:15 PM. A chance to practice your Chinese or talk in English with Chinese people and others who share your interest in Chinese politics, society and culture.

Sunday's Movie:

Sunday, May 6: *Lancelot of the Lake*, by Robert Bresson.

Friday's Movie:

Friday, May 11: *Midnight Cowboy*, by John Schlesinger.

For both Sunday's and Friday's Movie, showings will be at 7:00 PM (non-smoking) and at 9:00 PM in the Student Center.

REMINDER: This Friday, May 11, is the last opportunity of the semester to make a submission to the Weekly Community Information Newsletter. Please bring your information to the Dean of Student's Office by 12:00 Noon.

Calendar of Events

| Saturday 5 | Sunday 6 | Monday 7 | Tuesday 8 | Wednesday 9 | Thursday 10 | Friday 11 |
|---|--|--|--|--|---|--|
| <p>10:00 PM Music Program Zero Performance Space Brook House</p> | <p>12:00-5:00 PM Investigative Reporting Workshop</p> <p>6:00 PM Worship Service Bard Chapel</p> <p>6:00 PM Features Meeting Aspinwall 3rd Floor</p> <p>7:00 PM A.A. Meeting Aspinwall, Room 302</p> <p>7:00 & 9:00 PM <i>Lancelot of the Lake</i> Student Center</p> | <p>7:00 PM News Meeting Olin 3rd Floor Lounge</p> <p>7:30 P.M. BBLAGA Meeting Aspinwall 302 Floor</p> <p>8:00 PM AIDS Lecture Olin Art History Room</p> | <p>1:30 PM Music Program Zero Neal Grover Brook House</p> <p>5:30 PM Learning Difference Support Group Admissions Office</p> | <p>7:00 PM ACOA Meeting Aspinwall, Room 302</p> <p>10:00 PM Music Program Zero Performance Space Brook House</p> | <p>7:00 PM N. A. Meeting Aspinwall, Room 302</p> <p>8:30 PM *****ELECTIONS***** FORUM Kline Commons</p> <p>10:00 PM Music Program Zero Performance Space Brook House</p> | <p>12:30 PM John Grey Aspinwall 302</p> <p>7:00 & 9:00 PM <i>Midnight Cowboy</i> Student Center</p> <p><i>Recovery of Memory Conference Begins (see above)</i></p> <p>12:00 NOON Deadline for Newsletter for 5/18/90 issue -LAST OF THE SEMESTER- Dean of Student's Office.</p> |