

Bard College
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OBSERVER

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Page 1	Curing the Ills of Bard's Health Services Tanya Panin Luncheon With the Deans in the Non-Smoking Section Emily Horowitz Agenda for the Forum Kristan Hutchison
Page 2	SMOG's Facilities Open to All Jon Kushner Students Attend Middle East Peace Conference Emily Horowitz Bard Professor Publishes Second Issue of Sexuality Journal Tanya Panin
Page 3	Hudson Valley Studies: Seeking a Sense of Place Andrea J. Stein AIDS Speaker Sheds Light on Subject Greg Giaccio Autumn Fest Arrives at Bard Andrea J. Stein
Page 4	Fidel's Follies: The Paradox of Cuban Socialism Scott L. Lacamele
Page 5	Seeking the Problem Kierra Van Gelder Spandex's Return ZZYZX (David Steinberg)
Page 6	Poems of the Week Problem Good Friday Eric Coates Bret Ellis is Less Than Zero Mark Kuhar "Seinfeld" Worth a Look, Guys Jonathan Manitsky
Page 7	Thirty Centuries of Mexican Art at the Met Gregory Donovan
Page 8	Casino Bowling For better or worse Jody Apap Intramural Debate Rowdy Doug Dowdy
Page 9	Classifieds and personals
Page 10	Outlook from the Editor's Sanctum The Editorial Policy of the <i>Bard Observer</i> The Antiquated Notion of an Objective Reality Emily Horowitz Letters Apology for Birthright Remarks Robert Sharkey Article Slanted Dick Griffiths, Physical Plant
Page 11	How About Some Italian Studies? Pola Chapelle and the Friends of Leonardo "Offensiveness" of Vocabulary for Sex Addressed Nancy Strauss No Cause for Alarm Joshua Kaufman
Page 12	Calendar

*I may not agree with what you say, but I
will defend to the death your right to say it.*
—Voltaire

Curing the ills of Bard's health service

by Tanya Panin

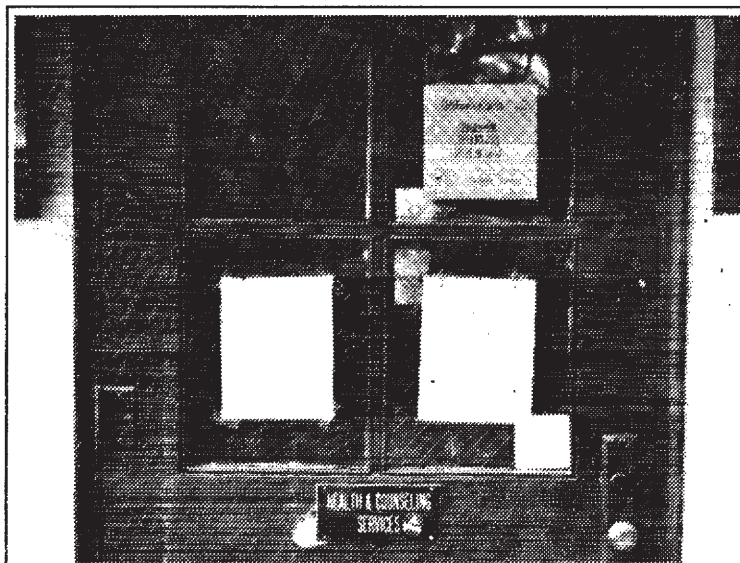
Most Bard students are aware of the fact that they cannot receive on-campus health care on weekends and weeknights. Gynecological exams at the infirmary are booked until mid-November. Many students have waited a half hour or more for a walk-in appointment at the health service.

According to Merylin Skiba, Director of Health Services, the reason for these complications is that the infirmary is currently understaffed.

Skiba says that when she began working at the infirmary in 1968 she was one of fifteen registered nurses on staff. The health service was open twenty-four hours every day, including weekends. There were a number of beds, and Kline Commons workers brought meals to those students resting in the infirmary.

Despite the convenience of the infirmary's twenty-four hour operation, Skiba says that she and other nurses who worked in the evenings rarely treated students during their shifts. As the cost of health care steadily increased, the administration decided that round-the-clock health care was not practical. Cutbacks were made in health services so the funds could be used for academic needs.

Skiba mentions that students must accept the fact that the campus health service is not, and was never, an "all-encompassing health service." She



Entrance to the Bard health center, located to the left of the main door at Robbins says, "The infirmary was considered a type of first-aid station until a few years ago, when Marsha Rial [the first and only nurse practitioner at Bard] became a part of the staff."

The director says that Rial has quite a demanding job, setting up routine gynecological appointments for women requesting birth control, as well as separate appointments for those requesting gynecological exams because of a concern for illness. Women needing appointments immediately can schedule ones for Monday, Tuesday and Thursday mornings, although routine gynecological appointments must be scheduled far in advance.

Students not willing to wait a month to receive birth control from the health center do have the option to obtain less expensive birth control at Planned Parenthood in Red Hook. However, these students are responsible for their own transportation. Rial says that all of her appointments are approximately an hour long because she feels that her patients should be given educational information as well. She feels that many students are not aware of all of the intricacies of birth control and pre-

vention of sexually transmitted diseases. Gynecological exams off-campus sometimes neglect to supply this information.

The infirmary recently received an approval from Dimitri Papadimitriou, Executive Vice President, to add a part-time nurse practitioner. Papadimitriou also approved of the request made by some members of the administration that the new part-time practitioner be a minority.

Skiba says that she has received only two replies thus far, both of whom turned the job down because they desired full-time work. Both Skiba and Rial conclude that not many minority nurse practitioners in the area are willing to work part-time in a college health service; and therefore they believe that the wisest action is to open the opportunity to non-minority applicants. Papadimitriou stipulates that they should continue their search before non-minority applicants are allowed.

According to Skiba, an even larger restriction on applicants is the need for a worker with an interest in college health care. She says that college health care, as opposed to off-campus health care, involves a "holistic approach," in which students are not only treated medically, but are taught self-care and how to change their lifestyles to improve health. Skiba feels the applicant must be sym-

continued on page 9

Luncheon with the Deans in the non-smoking section

by Emily Horowitz

Smoking was the main topic of discussion at the second "Lunch with the Deans." On Thursday, November 8, Stuart Levine, Dean of the College, Shelley Morgan, Dean of Students, and Dimitri Papadimitriou, Executive Vice President of the College, met and talked with students.

Of specific concern to the five students present was the issue of smoking in the main dining room of Kline Commons. Despite the fact that it is illegal to smoke there, students continue to do so. Smoking is only permitted in the three 'paranoids.'

Carolyn Daruka, a senior, said during the luncheon meeting, "It's very disappointing that the nonsmokers and the smokers on this campus

can't cooperate on this issue and respect each other's wishes."

Shelley Morgan offered to put up signs around the dining room and send another memo to students reminding them that they are not allowed to smoke in the main dining room. Morgan suggested that nonsmokers be assertive. "If smoke bothers you, the first step is to confront the smoker," she said.

The small turnout of students at the luncheon meeting fostered discussion and an amicable atmosphere. All students are welcome to attend the upcoming luncheon meetings, and have their questions answered and their concerns addressed. There will be a luncheon at 12:15 p.m. in a Kline Committee Room on November 27 and again on December 7.

Agenda for the Forum



by Kristan Hutchison

Clearing the air will be top of the agenda at the Student Forum Meeting on Monday 19 at 8:00 p.m. in Kline. Dimitri Papadimi-

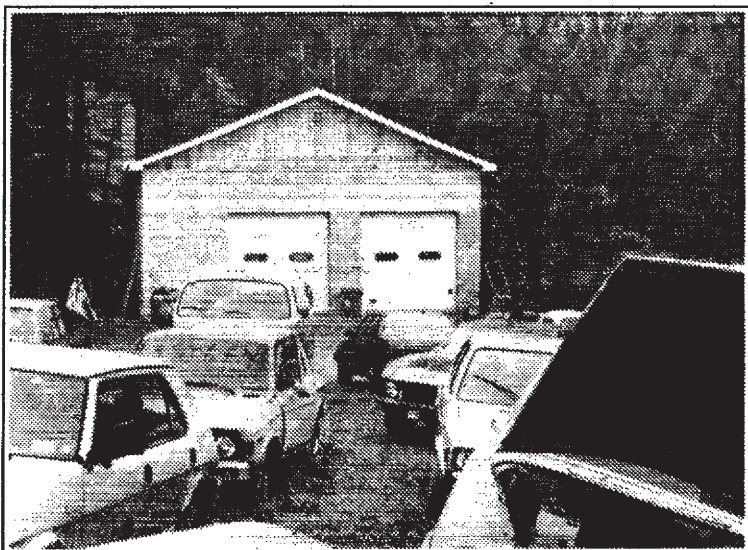
trou, Executive Vice President of the Bard College, will speak at the meeting and answer questions from students.

Some questions will probably address the allocation of the \$15,000 special fund from the Board of Trustees which Papadimitriou is overseeing this year.

The Editorial Board of *The Bard Observer*, will also be present to answer questions from the Forum. There will be discussion of the radio station as well.

A resolution will be presented which would make attendance at meetings mandatory for all student government officers.

Elections will be held of an Arts seat on the Educational Planning Committee.



SMOG has already settled in to its new building behind Stevenson Gym.

SMOG's facilities open to all

by Jon Kushner

When senior Dan Bohn first encountered S.M.O.G. (Student Mechanics' Open Garage), he came across a place where, as he puts it, "a couple of philosophy majors who communed with their cars, and sometimes even laid their hands on them to make them work."

That was four years ago. SMOG existed only sporadically for about eight years before that because, according to Bohn, there was a lack of official recognition for the 'club.' Tools were broken and even stolen due to the minimal order and regulation of the place.

"The last president of SMOG was a great mechanic," says Bohn, but lacked productive contact with the administration. Eventually, Bohn decided that if SMOG were to function positively at Bard, there would have to be some changes in the way it was run. He took over as active president of the club two years ago, and has since put much effort into enhancing its standing at the school.

For those who aren't in the know, SMOG is a place where any student can bring a vehicle (including bicycles) and find the tools and devices needed to do most any repair themselves. Initiative is the key, says Bohn, for "anybody who can follow instructions decently can do most repairs on their own using their car manuals."

By doing your own repairs, you obviously will save a considerable amount of money. The manuals for most any car can be ordered at an

auto parts store. From there, a "\$75 investment in tools and manuals" can provide the car owner with the means to save thousands.

Bohn suggests picking up a copy of J. Muir's *How to Keep Your Volkswagen Alive: For Complete Idiots*. The information in this book, he says, can be applied to any make of car.

Even if those who are not members of SMOG can work on their car there as long as there is a proctor present. Proctors are available Monday 12 to 4, Thursday 1 to 5 and Friday 1 to 4.

However Bohn stressed that SMOG is by no means a campus service. It is simply a very good opportunity. While the tools are there for students to use, the work is done by the vehicle's owner, at his or her own risk and cost. Proctors can be of help, but are not there to fix everything. However, SMOG members are sometimes willing to help students if approached personally.

To become a member of SMOG (that is, to obtain a key to the garage), one must have done substantial work there over the course of a semester.

SMOG is currently petitioning the Student Forum for \$1800 to install a hydraulic lift. Currently, cars are put up on 'blocks' at considerable risk to the person working under them. Explaining the need for the lift, Bohn says that "cars just don't slip off lifts."

SMOG has a new location near the new gym this semester. Because the structure went up incredibly fast (in only three weeks), certain important necessities were neglected such as running water and heat.

Students attend Middle East peace conference

by Emily Horowitz

For young men of draft age, the recent deployment of even greater numbers of troops to the Middle East is due cause for alarm. Contrary to popular belief, college students are not exempt from the draft. According to *Army News* magazine, in the case of a "national war, college students will be called upon to serve their country."

The Middle East Peace Conference, held at Brandeis University on November 10-11, attempted to examine ways in which a draft can be avoided and if a peaceful resolution can be found in the Middle East.

The six Bard students who went to the conference attended only the first day. Michael Albert, editor of *Z Magazine*, addressed the entire conference in the morning. According to Seth Leonard, one of the students who attended the conference, Albert spoke in favor of a "trip-wire defensive."

Leonard explained that while Albert sees the need for the deployment of ten to twenty thousand troops in

the Middle East, he does not see the need for forty thousand. Essentially, said Leonard, Albert feels that the United States is in the Middle East both because of the declining U.S. economy and because the U.S. sees itself as the "world police," responsible for intervening in world affairs as its leaders see fit.

Leonard described Albert's sense of why the U.S. in the Middle East is the "sign of the fall of a civilization." Leonard was "impressed" by Albert's idea of "positive protest."

Albert noted the example of a sit-in at Carey's (one of a few vocal members of the administration who oppose the deployment of troops in the Middle East) office in support of Carey's position. This would be less effective than a sit-in at a hospital, Leonard recalled. "He showed us that a sit-in at a hospital would illustrate very clearly how money could be better spent than in the Middle East on guns," said Leonard.

Albert's lecture was followed by a question-and-answer session, and then the conference broke up into smaller workshops. The workshops

offered included *The Socialization of Militarism in America* and *Civil Disobedience*, among others. The conference attendees then reassembled in the main auditorium. The individual workshop leaders discussed their conclusions and, said Leonard, "there was an attempted consensus of future action."

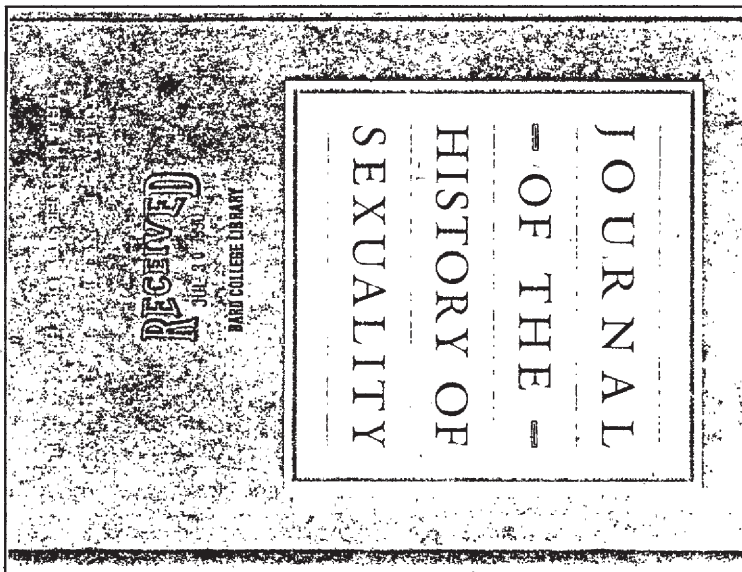
A mailing list was also supposed to be compiled so as to enable the conference organizers to contact the participants at a later date to plan any future action. The mailing list compilation was the last item of the agenda at the conference, though, so it was never made due to the confusion of people leaving. This, said Leonard, was a "fatal blunder" of the conference.

Leonard felt that "very few" people at the conference saw the situation in the Middle East as a long-term issue, and there "were no basic foreign policy issues addressed."

Leonard's first reaction to the conference was one of regret. "I felt depressed," he said, "because so few people showed up to the conference."

continued on page 9

Bard professor publishes second issue of sexuality journal



The Journal of the History of Sexuality, edited by Bard Professor of History John Fout, covers issues of sexual politics and related topics

by Tanya Panin

The Journal of the History of Sexuality, a quarterly publication edited by Bard professor of history John Fout, was recently released to the public. The journal focuses on the major sexual issues affecting contemporary society.

Fout has been concerned with issues of sexual politics throughout his career. In fact, he is currently working on two projects on sexual politics

in Germany. He decided to start the publication because he realized that there was no single journal devoted to examining sexual issues.

Fout presented his idea to the University of Chicago Press, the largest academic publisher in the United States, in January, 1988. The idea was then researched by the publications board and approved in February, 1989. After he and other members of the journal collected a sufficient number of articles, the first issue was

printed in February, 1990. Since then, 18,000 scholars as well as other journals and newsletters have been informed of the journal, and 1000 subscriptions have been sold.

In each issue, Fout attempts to maintain a balance between articles written by and about men and women, integrating men's and women's experiences. He says that his attempt is similar to that of many feminist scholars, although the journal is not strictly a feminist magazine, as some tend to believe.

Fout also feels that an even wider perspective is gained by adding international views of sexuality. In the next issue, available in January, there are three articles written by European scholars, including Jonas Liliequist, who is from Sweden, Theo van der Meer, a native of Holland, and Elaine Shefer, an Israeli. Furthermore, the 55-member editorial board represents 17 countries.

Fout says that the many scholars who have submitted articles to the journal represent a wide range of interests and professions, including anthropology, sociology, and literature. The articles cover many issues of sexual politics, from ancient worlds to contemporary society.

The second issue explores facets of women's sexuality and the condom controversy, which are examined in

continued on page 9

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Hudson Valley studies: Seeking a sense of place

by Andrea J. Stein

The Hudson Valley Studies program is a vital, but not particularly well-known, facet of the Bard Center here on Bard's campus. The main aims of the Bard Center are to develop pace-setting educational and scholarly programs with nationwide impact, to enrich the undergraduate experience of the college by providing access to leaders in many fields, and to promote the study of the liberal arts as they relate to issues of public planning in the Hudson River Valley and beyond. In 1975, the Hudson Valley Studies program was developed to further these ends. The program serves an important role in the integration of college and community, providing access to the region's natural resources and historical, economic, and cultural heritage.

Richard Wiles, Professor of economics and Director of the Hudson Valley Studies, explained, "The idea is to get people who are interested in economics, political science, art history...to focus their senior projects around a regional concentration." Such regional study, explains Wiles, involves getting away from "the notion of defining history by artificial political boundaries. It has to do with defining a sense of place." In terms of the Hudson River Valley itself, the program addresses the question of whether the valley is one single valley, or a valley broken into regions defined by social contact. Such questions are explored by looking at commutation patterns, social interaction, where young people go for entertainment, etc. However, the program does not deal exclusively with the Hudson Valley. Rather, it approaches regional study as a model or method which can be applied to any region.

"The bias is breaking down against the 'provinciality' of regional studies. You can do very sophisticated work with regional topics," asserts Wiles. He continues, "People are looking for a sense of place in a 'homogenized' culture, a McDonald's culture." There is an ethnic diversity within the Catskill region which is quite important to address, especially considering that the entire middle-Atlantic region, with the exception of New York City, has been sorely neglected in regional study.

Although there are few courses specifically allied with Hudson Valley Studies, the original intention of the creators of the program, including Wiles and Professor of art history Tom Wolf, was to span fields and to

create a genuinely multi-disciplinary course of study.

The Hudson Valley Studies office, located in Tewksbury 200, is the home of a collection of archives of the Hudson Valley, including New York State manuscript materials, ledgers and railroad records. Once the new library wing is constructed, this collection will find a centralized home there.

Tewksbury 200 is also the home office of the *Hudson Valley Regional Review*, which has been published since 1984. Originally under the direction of Wiles and Professor of religion David Pierce, it is now co-edited by Wiles and Professor of English William Wilson. The journal, published bi-annually and marketed nationally, addresses comparative regional studies and literary regionalism, among other issues: "It's a mixed bag, although it is mainly historical. We would like it to be more contemporary, however. It's kind of eclectic in terms of who publishes in it," explained Wiles.

Wilson, who has been on the periphery of the journal since its inception and is in his first year as co-editor added, "The idea of the importance of region is interesting to me...not specifically the Hudson Valley Region, though I am interested in the place I live, but the overall influence of region on literature and thought. Many of the great writers have to be considered regionally."

Several Bard professors have published in the journal, which is subscribed to by most major college libraries in the East, including Harvard, Yale, Columbia and the SUNY system, as well as by those in the mid-west where regional programs are of particular importance. In addition, abstracts of senior projects have appeared in the journal Wiles explained that there have been some extremely good senior projects in the area of regional studies within the last five years. Although in-house contribution has not been as great as had been hoped for in recent years, the flow of article submissions from outside has been quite good.

Wilson hopes to see the journal expand to encompass the idea of regionalism as an intellectual construction, "not denying the Hudson Valley as its focus, but opening it to broader study of regionalism and to other regions," he explained.

The Hudson Valley Studies pro-

continued on page 9

AIDS speaker sheds light on subject

by Greg Giaccio

This was only the second time Linda Brigg had spoken in front of a crowd. She was visibly nervous, but she had something important to say. "I did this for children, to help children understand," she explained. Brigg was talking about her personal experiences with a disease that affects all of our lives; she was talking about AIDS.

The discussion was sponsored by the AIDS committee, Campus Outreach Group (COG), and the Columbia County Youth Project (CCYP), of which Linda is a member. Lynn Carr, also of the CCYP explained that Brigg has been "instrumental in educating the city of Hudson and young people in AIDS awareness."

Brigg spoke to a crowded room in Olin on November 7. She openly related the story of how she had lived on the street since she was thirteen and how she had developed a heroin habit and went into prostitution to support it. She told of how she had started to feel the symptoms of AIDS: chronic migraines, loss of sleep, and irregular eating habits. She also told of how she found that she was carrying the HIV virus in 1988.

"It was like my whole world had just shattered," she said. The day she found out, Brigg tried to commit suicide by overdosing on sleeping pills.

Her heart stopped six times, only to be brought back by the emergency room staff.

Brigg described how she told her children the news, "I have always been very up front with my children," she said. They were "scared for their mom," but they still took the news well. Brigg's own mother "shunned away from her," for a while, like most people did at first. However, now that she has gone public with the disease she finds that she gets more respect from people.

While prejudice is still a problem, it used to be much worse. Brigg described how the father of her best friend, who lived across the hall from her, would spray the hallway with Lysol every day after he found out that she had AIDS.

Lynn Carr told of the way Brigg's daughter used to be treated. The first time that she came to visit the CCYP drop-in the neighborhood kids chanted "AIDS...AIDS...AIDS," after her. Now that Brigg has gone public, things like this don't happen anymore.

The city of Hudson has learned a lot about AIDS from Brigg. She has written an article about her experiences and plans to lecture in the local public schools. When asked if she was afraid that she might not be allowed to do this she said determinedly, "Once I start raising hell,

they'll let me in."

According to Carr, Columbia County only officially recognizes nine cases of AIDS within its borders. An anonymous survey done at the CCYP showed that as much as half of the population of Hudson, Columbia County's biggest city, may have AIDS. The officials and structures of Hudson can easily ignore this problem since it is mostly concentrated in the minorities and poorer sections of the city. However, with prevalent drug use and prostitution, the increase in AIDS will inevitably be a problem they can no longer ignore and deny. According to the CCYP, the county must decide if that is going to be sooner or later.

Interested students can also learn more about AIDS at Bard. On November 26-28 there will be a dance performance piece about AIDS called "Another I Dies Slowly," choreographed by an ex-Bardian. On December 1, AIDS Awareness Day, there will be a benefit/concert sponsored by the AIDS Committee and the CCYP. Leon Botstein and other guests will speak. There will also be an improvisational theater group, three dance troupes and singers performing from the CCYP. Donations from the concert will go towards AIDS research and the CCYP.

Autumn Fest Arrives at Bard

by Andrea J. Stein

The first annual Autumn Fest weekend at Bard will be held beginning on Thursday, November 15. It has been Bard tradition to hold two special, event-filled weekends in the Spring semester, Winter Carnival in February, and Spring Fling in May. Spring Fling is traditionally a huge success as it celebrates the completion of senior projects. Winter Carnival, however, has typically been much quieter.

This year, the Activities Committee has decided to cancel Winter Carnival and in its place hold Autumn Fest in November, therefore sponsoring one special weekend each semester.

Autumn Fest kicks off on Thursday the 15th with a Thanksgiving Dinner in Kline Commons. Then, at

11:00 in the Student Center, Los Africanos, co-sponsored by LASO and the entertainment committee, will provide Cuban/African music.

Friday the 16th begins with the usual evening movie, "Mystery



Train," in the Student Center, followed by Shooky Bones at 11:00.

Saturday evening, at 8:30, the movie, "Footloose" will be shown in the Student Center, followed by a semi-formal dance at 10:00, D.J.'d by

Awesome Audio, the professional D.J. which ran the highly successful semi-formal during last semester's Spring Fling. This year, however, there will be the added interest of large screen music videos, as well as several other surprises. It is planned that fancy mixed drinks will be served for a cover charge of \$1.00.

Because it is in its first year, Autumn Fest is not as event-filled as Spring Fling has been in past years. However, the Activities Committee has great hopes for the future. One tentative plan for a future special weekend is an all-day carnival. Clubs and dormitory floors are urged to begin thinking of booths they would like to sponsor in order to earn money for themselves. Autumn Fest, however, does promise to be quite fun and the entire Bard Community is urged to come out and participate.

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Fidel's follies: The paradox of Cuban socialism

by Scott L. Licamele

As the Soviet Union continues to reform its political economy, serious issues arise concerning the structural framework of foreign policy commitments. A nation that has traditionally provided Third World socialist states with extensive material and security assistance is now beginning to retreat from such impractical ventures. Gorbachev has illustrated through his new foreign policy that adventurism in the Third World is no longer a viable component of Soviet conduct. Various Eastern European nations have broken their historically subordinate relations with Moscow. Some Third World dependents have begun to experiment with market economies and multi-party political

"The Cold War has been Castro's closest friend."

systems. In fact, the Soviet government advocates perestroika and glasnost in its client states. The reception has been mixed, but nowhere has the opposition been greater than in Fidel Castro's Cuba.

The Rise of Socialist Cuba

Since Castro seized power during the revolution of 1959, he has been successful in transforming Cuba into a socialist state. Under the Batista government, the majority of the population was illiterate and impoverished. The government was inherently corrupt, and dominated by the United States. Castro created a new society based on an equitable distribution of wealth. Every citizen was provided with a job, housing and a comprehensive health care plan rivaled by few other developing nations. The Cuban army is the second largest in the Western Hemisphere, and has been effectively utilized in the Caribbean Basin and Africa. Fidel Castro has craftily blended Marxism-Leninism with nationalist fervor resulting in his wide spread domestic support.

From its inception, communist Cuba has been the victim of immense U.S. pressure and interference. The Bay of Pigs invasion, repeated assassination attempts, and the penetration of Cuban airwaves with Radio Martí, are prime examples of American attempts at destabilization. But Cuba has resisted American pressure because of its nationalistic spirit and prodigious economic and security assistance from the Soviet Union. During the 1970's, Castro assisted the U.S.S.R. by intervening in Angola

and Ethiopia on behalf of revolutionary movements. This exemplifies the important relationship of "mutual" revolutionary assistance that has characterized Soviet-Cuban relations before the ascension of Gorbachev. During the 1980's, the Cubans have played an important role in supporting the Sandinista movement in Central America, and the revolutionary government in Grenada. Although these governments were dissolved, it is important to note them in reference to Cuba's dynamic role in Caribbean Basin affairs. So long as the Soviets were footing the bill, Castro would continue to assist revolutionary forces abroad. But Soviet aid has decreased recently, causing a fundamental problem for Castro's policy.

The Beginning of the End

The crisis in Cuba has become apparent. The Soviet Union recently announced a drastic cut in Cuban aid which will systematically debase the nation's economy. Before Gorbachev began to implement his policy reforms, the Cuban's were receiving approximately \$5 billion a year in aid. The assistance was distributed as follows: sugar subsidies in which the U.S.S.R. would pay two to five times higher than world market prices, military equipment and training, oil, and low interest debt financing. Because the Soviet economy is deteriorating, foreign aid has and will continue to be decreased. In fact, starting in 1995 Cuban debt service to the Soviet Union will be required in hard currency (*New York Times*, September 13, 1990, p. A3). The welfare state that Mr. Castro created is not based on organic economic development founded on real growth and productivity, but rather the result of massive foreign aid. Social spending for the populace did not evolve proportional to the GNP. Supporters of Cuban socialism would argue that Castro has created a model state based on an equitable distribution of wealth, comprehensive social programs, and an effective educational system. There is, unfortunately, an inconvenient paradox. The Cold War has been Castro's closest friend. Without it, Cuba would not have achieved its level of social spending and military power permitted only because of politically motivated aid from the now defunct Eastern Bloc. Thus, it is impossible to justify Cuban socialism by examining budgetary allocations derived from foreign sources. When Soviet assistance is discontinued, this flaw will become apparent.

Moreover, the defenders of Castro downplay the political issues of Cuban society. Castro has maintained a one party system similar to that of the Soviet Union. Every organization is directly subordinated by the Communist Party.

There are no independent labor unions, student groups, or church discussion groups. Susan Purcell comments, "Mr. Castro heads a communist dictatorship characterized by irrational, arbitrary, and personalistic authority and a cult of personality" (*New York Times*, January 10, 1990, p. A:27:1). Purcell continues to debate the problems of Cuban political dynamics by suggesting a plebiscite. This is an unlikely possibility, since Mr. Castro has recently illustrated his tight hold on power exemplified by the recent show trials and executions reminiscent of Stalinist Russia. The well known General Arnaldo Ochoa, who had fought successfully in the Angolan campaigns, was charged with drug trafficking and sentenced to death. Although these charges may have been true, the primary undertone was the possibility of Ochoa's potential political challenge to Castro. It is clear that Castro maintains firm control and domestic support, but it is also evident that there has been increasing problems within the upper echelons of the Cuban Communist Party. An increase of defections by civil and military officials has been reported. Additionally, high level members of the Interior Ministry have been involved in rampant drug trafficking schemes.

Adiós Gorbachev; Hola the Albania of the Caribbean

As Cuba enters a fourth year of recession, Castro will be forced to cut spending. When Soviet aid decreases, social and military allocations will become proportional to the nation's true economic capacity. With only \$40 million dollars in foreign reserves (that's four dollars per person), the standard of living will decline radically. Austerity measures will include a depletion of many social services, stringent food and energy rationing, military reductions, and an overall scarcity of many consumer

"...the defenders of Castro downplay the political issues of Cuban society."

products.

Despite the ensuing problems, many scholars believe that Castro will maintain his hold on power. The only possibility for a coup would probably originate from the military. But even this prospect is limited because Fidel's brother Raúl is the chief of the armed forces. Thus, the

core of future opposition is kept in check. Tight political control characterizes present Castroist policy. Systematic repression of dissident movements combined with the campaigns of "rectification" illustrate that Fidel means business, or rather "anti-business." So long as an antagonistic relationship with the United States remains, Cuban nationalism and support for the Castro will ensue.

That leaves us with the most important crisis—the plight of the Cuban people. It is apparent that the central planning apparatus combined with a complete restriction of all political

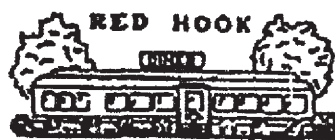
"...the Cuban people will experience catastrophic hardships in the years to come."

and social relations does not encourage productivity. The failure of the Soviet economy exemplifies this fact. Cuba produces little oil, and lacks many resources required for industrial development. Thus, if Castro does not allow internal economic liberalizations, the Cuban growth will continue to spiral into further recession. There is no sign that liberalization will occur. In an article by Vladimir A. of the Moscow News Cuba was depicted as "an impoverished police state still mimicking Brezhnev-era Communism, and noted with seeming approval the growth of a small dissident movement on the island." (*The Economist* April 7, 1990; p. 52) All dissident movements, however, have been crushed. As the Soviet Union continues to decrease aid, the failure of Cuban socialism will become more evident. Castro's political repression will perhaps become less justified. It is apparent that the Cuban people will experience catastrophic hardships in the years to come. Mr. Castro commences many speeches with the phrase, "Socialism or death!" If he maintains his current political and economic agenda, the likelihood for national decline is imminent. However, since the entire spectrum of political opposition has been systematically repressed, the fate of ten million Cubans will continue to rest under one man's control. It is possible that Cuba will turn inward and increasingly isolate itself from the outside world. The consequences of such policy would result in incalculable damage to the Cuban citizenry.

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Seeking the Problem

by Kiera Van Gelder

Whether we have been raped, molested, physically abused or ignored, coerced, intimidated, or have silently endured—

Whether we have lain on top and penetrated or lain underneath and been penetrated—

Before we can seek a solution, the problem must be clearly understood. THERE ARE NO INNOCENT PEOPLE. We are all accomplices of sexism, of rape, or racism, and bigotry, of dehumanization. We are all guilty of these crimes until each one of us takes direct action against the theories, practices and cultures that perpetuate these crimes.

What is going on here? Why are we doing the things that we do? How does this affect others? And how do I communicate this to you?

Common sense would tell us that our education is specifically designed to facilitate the answers to these questions, yet, it seems obvious from recent events on campus that we are barely equipped to define our problems, let alone find solutions to them.

Is the issue at hand one of hysteria?

Is it about blame?

Or is this about sexism, racism, dehumanism—an issue which is ultimately that self-awareness and responsibility: towards promoting the sanctity and respect of all human and non-human life?

I would like to respond to the article "Seeking a Solution," which appeared in the *Observer* staff section of the sexual harassment and rape issue. I chose this article because it brings to light some common misconceptions about the problems we are currently confronted with.

The article begins by stating

"The anger and fervor that has sprung up around the issue of rape and sexual harassment in the last few weeks has great potential."

For the sake of clarity, and for the sake of all of us involved, I wish to assert that "anger and fervor" are merely the most visible manifesta-

tions of our collective emotional response. With the raising of awareness on this issue, the full spectrum of human feeling has sprung up: Guilt and fear, rage and numbness, pain and joy, helplessness and empowerment, to name a few. This is what is being felt, regardless of gender, age or ethnicity. Rarely are we ever prepared or capable of recognizing these responses, and it is all too easy for each one of us to quickly label and then throw aside our emotions.

In the first and second paragraphs of "Seeking A Solution" we are given two possible directions which the current rape and sexual harassment issue might take.

1) "If directed and tempered with care, it could raise awareness on our campus and work towards the eventual elimination of the problem of rape and sexual harassment. It could act as a major force for positive community change."

2) "But this energy also holds a potential for creating a negative impact. If overblown, it could (a) lead to accusation innocent people, (b) a heightening of sexual tension between men and women, and (c) a general rise in suspicion between people who have no reason to mistrust each other. (d) In short, it could accomplish an end exactly opposite to that which it desires."

My initial reaction to the second statement was one of agreement and sympathy. I certainly don't want herds of angry students rampaging through the campus pointing fingers at Joe Student and screaming "Rapist! Rapist!". As a returned to the initial word "overblown", and the phrase "an end exactly opposite," my imagination became more active and I envisioned a throng of female students somewhat similar to the angry mob that stormed the residence of Dr. Frankenstein. Yet instead of carrying torches and pitchforks, they wielded thick lead pipes. And instead of descending on the front door of a castle, they descended, howling, on the rear entrance of a hapless male

student. I was immediately brought back to reality: Such a thing is not done, or, if it is, has miraculously managed to escape the watchful eye of every tabloid in the country. Yet, men have been known to do this to women - with iron pipes, with baseball bats, or just a good ol' penis, if they lack that creative flair.

THERE ARE NO INNOCENT PEOPLE.

This "Sexual Tension" that we are all so fearful of heightening...can hardly be more heightened, since the ultimate climax of this "Sexual Tension" is the act of rape itself. And if the act of rape is the crux of this tension, then what we really fear is the possibility of having this revealed to us: Of being so aware of this tension and having it be so explicitly present in our lives that we can feel it and taste it and sense it every time we look at another being.

As the first step towards any solution is the recognition of the problem, and as the recognition of this problem reveals all of the masked "Sexual Tension" in our lives:

It becomes obvious that we are confronting a situation that already is "Overblown." It appears to be an overblown situation within each of us, that rears its head in each of us differently: as anger, as fear, as defensiveness, as numbness.

We have no reason to trust each other. The very fact that almost every woman is raped, the very fact that every day persons of color are degraded by caucasian ignorance and brutality, that our very culture has created a climate of mistrust among sisters and brothers, is certainly reason to mistrust each other.

This "Opposite End" that "Overblowing" the issue might create is already a reality. We are all mistrustful, and those of us who forget to be so are commonly victimized. We are all prey to this "Sexual Tension" whether we acknowledge it or not. We are all innocent people being accused of inhuman crime, for we are conditioned from birth to dominate or be dominated, to rape or be raped. We have had barely a fighting chance to seek refuge in each other, for we are too busy accusing and fighting each other. This "horizontal oppression" keeps the mechanics of dehumanization in place and leaves us all victims, all innocent, all guilty until we can admit to our crime and begin the healing.

"Unless we are all more honest with each other," the authors write, "about our feelings and emotions, we will make no progress..."

Yet how many of us have begun the painful process of being honest about our own emotions, admitting that we are sexist, racist, violent....Who has even encouraged us to do so?

Another quote from "Seeking A Solution": "The hysteria about sexual harassment has reached a disturbingly high, and correspondingly irrational level, one that discourages honesty, openness, and dialogue."

1) "Hysterical" is a term that has been employed through the centuries to invalidate female response to oppression.

2) "Irrational" is a term that has been used through the centuries to delegitimize female intellectual capability.

In using these two words to

describe the climate surrounding sexual harassment, the authors invariably deny the validity of the emotion raised, in both females and males. The authors imply that hysteria and irrationality create an impasse towards "honesty, openness and dialogue." Yet until we acknowledge these reactions as natural, gender neutral responses to the irrational and hysterical act of rape, we will forever play the blame game, we will forever play the blame game, we will forever try to deal with this issue on a solely intellectual level, as we have been taught to do.

How long are we willing to avoid the central issue, which is ultimately within ourselves and the action we take? How can we begin to communicate with each other and let each other cry, scream, and shout without defending ourselves, allowing the voice of pain to surface so that it might disperse?

Sexual problems and tension between men and women "are basically bedroom problems and must be solved in the bedroom."

How long are we capable of looking away, of keeping silent, of passing the responsibility, like a hot potato, into the laps of the already downpressed?

Jeremy Miller points out, quite correctly, in "Sexual Harassment Section One Sided" that "men are not the sole perpetrators of sexual harassment." I have no problem acknowledging this. Yet I do have a problem with men's selective concern about what is considered characteristically male. In such a statement as "Man is a highly advanced, reasoning animal who is capable of self-reflexion," the validity of female inclusion is rarely questioned or asserted by men. Yet when the statement "Man rapes" is issued, males feel the need to point out that females also rape. Would that every man had felt so much conviction in including the other half of the race in all previously issued statements over the past five hundred years! I believe that most women, who are honest with themselves, admit to sexual harassment in one form or another. We all, female and male, have strategies to make ourselves heard. Man rapes. Women pull power plays, play mind games, touch you when you don't want to be touched, and might even sit on an erection you never intended on having. Man rapes.

Innocent, guilty, victim, victimizer, these distinctions are very real and need to be acknowledged. Fear, guilt, numbness, and anger, are emotions that must be given voice.

Yet, who we are struggling against, and who we are being honest with, are questions we must eventually ask ourselves. It is here that the distinctions blur, and a possible gentle, loving touch might be made.

SPANDEX'S RETURN (part the seventh)

by ZZYXZ (David Steinberg)

A group of 8 ($8=2 \times 2 \times 2$) people grabbed me and led me up to the altar. I looked to OMAR for help, but he was busy pretending that he didn't know me. They tied me up to the cross, or was it an addition sign? I saw above me: $4+4=3$ $4+4+4=2$ $4+4+4+4=1$ $4+4+4+4+4=0$. That gave me an inspiration — Latin Squares. "Wait, you think Euler was infallible, right?" This being a keystone to their faith, they murmured assent. "Therefore," continuing the trap, "there can be no Græco-Latin Square for any k of the form $k=4n+2$." More nodding of heads. I then told the scribe (positioned at the sacred chalkboard) to write down the following numbers — a 10×10 Græco-Latin Square. [A note to the non-mathematically inclined reader: please ignore the last half of PART THE SIXTH and this paragraph. Thank you] "Therefore," I concluded, "Euler was wrong."

There was a momentary pause. Suddenly, as though a switch was turned on (Isn't that wonderful symbolism? Don't you wish you could write as well as I can? Well you can!!!

Write ZZYXZ/Little Bunny Foo Foo Society/Box 1125/Annandale, NY/12504. Follow my advice and you too can be a scribe for the all knowing, all loving, all powerful, bigger than a breadbox, SPANDEX. There was a mass exodus from the altar. GRIFF-HO! OMAR came up to me. "Well done. I knew I could count on you." He did not mention his previous unfaithfulness. I decided to let it pass. For did it not say in THE GOOD BOOK, "Be true to both friends and foes. For the friends when confronted with truth will remain true to the friendly path. Similarly, true truth is opposed to the path of foeness. Keep in the truth, and the foes will not be able to keep their eyes on their path. The Detour Is Unavoidable!" TDIU is seen frequently on SPANDEXian churches and other holy sites. This is the reason why I was true with OMAR and asked, "Why did we have to do that? Was this trip really necessary?" In reply, he pointed behind me. There I saw a glowing vision of SPANDEX. He winked at me, and I knew that I was in this for the long run.

—TO BE CONTINUED—

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by Eric Coates

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you am i
curious personhood
granted by
an odd division
inta pairs
here, and there,
and here and there
one a me versus
alla yous
what's a bit of mind
sposed t'do?

Good Friday

The wind, grown ever more chill, blows against
your hands and brow, reaching down
your side, your feet, and you feel
as if you hurried toward some god.
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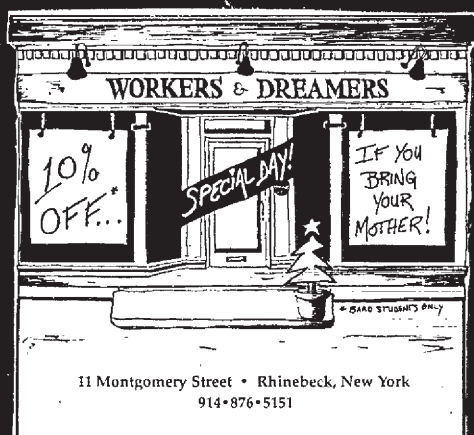
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Bret Ellis is *Less Than Zero*

by Mark Kuhar

Less than Zero
by Bret Easton Ellis

A virtuoso first novel... What is perhaps most impressive about *Less Than Zero*, aside from Ellis' obvious skills and promising future, resides in the insipid surfaces of the aimless youth culture on display, their persuasive upper middle class reality. Never has the Hollywood version of success looked so frightening in a piece of contemporary literature or so damned to failure.

The novel carefully details the events of a college freshman returning from an exclusive private school in the east to his home in the hills

above Los Angeles. Ellis recreates this world of the disturbed youth of California and their jaded amoral lives, where one is always searching for the ultimate high; no matter what the cost may be. The reader watches the novel unfold depicting the California youth and his endless journeys through nightclubs, parties, sexual convolutions, and drug abuse.

Ellis depicts this world in a superb style whose passive detached narration is perfect not just for the book, but for the lives of the people mentioned. *Less Than Zero* is a passionately adolescent novel. Its very blackness, unmitigated even by humor which is the special province of youth, the literary equivalent of rock 'n' roll despair.

In one part of the novel a dog eats a cigarette butt symbolizing that Los Angeles is a decadent environment and even the animals act in sick, unnatural ways. One can only hope that Bret Easton Ellis did not simply follow the writers' maxim of writing what you know, but is instead a major new contributor to American fiction.

My final thoughts on *Less Than Zero* reflect my belief that growing up in a metropolis such as Los Angeles is perilous, prone to excess and decadence. It's no place to raise a child and the children who are raised there can easily be emotionally, intellectually, and spiritually scarred for life and consequently behave badly. Thumbs up to this latest *Catcher in the Rye* for the MTV generation.

"Seinfeld" worth a look, guys

by Jonathan Manitsky

Jerry Seinfeld has taken his comedy routine to the arena of television and will soon be made Emperor. Though it has become rather commonplace for a comedian to take his/her act to the boob tube, evident with "The Cosby Show", "Roseanne", and even Jackie Mason's failed "Chicken Soup", the combination that Seinfeld brings to the airwaves will easily surpass all of these past attempts.

Seinfeld on guys: "The great thing about guys is that they can be friends based on almost nothing. Just two guys will become friends just because they're two guys. That's almost all we need to have in common. 'Cause sports and women is all we really talk about. If there was no sports and no women, all guys would say is 'So, what's in the refrigerator?'"

Seinfeld on men's needs: "Women are subtle. Men are not subtle, men are obvious. Men know what men

want, women know what men want. What do men want? We want women."

The show originally aired a year and a half ago but was taken off with plans for redesigning the format and reworking the characters. At the beginning of the summer, four new episodes were aired during the testing weeks of the season and received high ratings. Finally NBC has made up their minds to give this show the life it's been fighting for and has most definitely deserved. Come mid-season, not even Jerry is positive of the date, the show "Seinfeld" will start with thirteen brand-new episodes. The formula that it has now embraced, as opposed to the original (though an addition of a character, subtle changes on established characters, and better camera angles are apparently the only differences), seems to have convinced the network that it will work. I am totally positive of it.

Seinfeld on calling: "One of the main ways kids resolve any dispute is by calling it. 'I want the front seat.' I wanted the front seat. I called it. And the other kid knows that he's got nothing to say. If there was a kid's court of law it holds up. 'Your honor, my client did ask for the front seat.' And the judge would ask, 'Did he call it?' Well, no—Bang. Case closed. Objection overruled."

The show fuses Seinfeld's offstage life in New York City and his onstage comedy routine, relating the subject matter of each episode from the two different perspectives. Although Seinfeld is the main character of the show the supporting characters are no less essential. Kramer, his next door neighbor, played by Michael Richards, has to be seen to be fully appreciated. His ability to turn an ordinary line, a look, an entrance into pure laughter will leave you reaching for the rewind/search button so

you can bring it back and check it out again.

The character of Elaine, played by Julia Louis-Dreyfus, who was not in the original episode is possibly the weakest character. She plays an ex-girlfriend of Jerry's who has now become just his "friend" and though the character is not fully developed Louis-Dreyfus' acting bridges most of the gaps. For the most part she is the "straightman" and that leaves her looking somewhat ordinary from the rest of the cast. Her good performance may be suffering in comparison to the monstrously high level of comedy from the other characters.

George, Jerry's best friend, played by Jason Alexander is hard to explain. He's more or less the common man, not really trying to be funny, but his comical presence is strong. He doesn't tell jokes like Jerry or go to the extreme like Kramer but he is hilarious in his realistic approach to situations.

Seinfeld will easily become one of the most watched shows and though I believe the positioning of the program before L.A. LAW helped it receive more viewers, I suspect that NBC will have Seinfeld placed on one of their weaker nights or times.

Seinfeld on friends: "The only way to get through talking with people you don't really have anything in common with is to pretend you're hosting your own little talk show. This is what I do—You pretend there's a little desk around you—there's a little chair over there and you interview them. The only problem with this is you can't say, 'Hey. It's been great having you on the show. But I'm afraid we're out of time.'"

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Thirty centuries of Mexican art at the Met

by Gregory Donovan

"Mexico: Splendors of Thirty Centuries" is the title of a special art exhibit at the Metropolitan Museum of Art. The exhibit attempts to document over 3,000 years of Mexican art work with close to 500 works, which were burrowed from numerous archaeological sites, churches, museums, and private collections from Mexico, the United States, and Europe.

The exhibit is divided into four parts: Precolumbian art, Viceregal Art, 19th-century Art, and finally 20th-century art. I would like to comment on each section, because I think they vary in levels of competency.

The earliest and thus first section is the pre-Columbian section. The work of this period is shown through seven archaeological sites. Each site represents a principal indigenous culture, viewed at its cultural and artistic height. Included in these sites are: La Venta, which reveals the development in architecture, basalt sculptures and works in jade; Izapa, known for its mysterious stone sculptures and altars; Teotihuacan, a huge planned city with painted walls and a rectilinear urban street plan; Monte Alban where the Zapotecs mastered skills in public architecture and large sculptures; El Tajin; Chichen Itza, and finally the Aztec city Tenochtitlan with palaces, monumental stone sculptures, polychromed vessels, feather mantles, painted books, and gold works which captured the interest of the Spanish conquistadors.

All these sites are impressive to look at and much more advanced

than one would expect. This section of the exhibit I think is one of the strongest.

The second section is entitled the Viceregal Art. In this section we learn that the pre-Columbian cultures flourished for over 2500 years until they fell to the conquistadors in the early sixteenth century. The Spanish brought Christianity and European culture to Mexico, and the art they created was an extension of the European art work, which gradually mixed with the New World art.

Idealistic missionaries taught Indian artists new principles, forms and styles. During the second half of the sixteenth century there was a huge decrease in the Indian population. Art suffered and turned into a more European genre.

Luckily, during the seventeenth century Mexico started developing a national identity and used more non-European elements in their subject matter and style. Mexico was forming their own sense of art. These feelings peaked in the eighteenth century, with a developed sense of the Baroque style that embodied a lack of European orthodoxy.

The founding of the Royal Academy of San Carlos in 1785 was the expression of another influence from the old world. This neoclassical school, based loosely on European standards replaced the Mexican Baroque art work.

This section is the most difficult for many people to deal with. The invasion of the Spanish depresses us. We see the invasion and the infusion of Christianity as the death of the old Mexico. This section is poorly handled, in light of that.

The next section is the 19th-century art. In 1820, after a period of time in which the Mexicans, through armed conflict, cast off its colonial status. Art work produced in this period was still centered around the academy, but formal artist began to paint in a naive manner which was to influence the 20th-century painters. Mexican landscape became an important fraction in the art work of this period. At the end of the 19th-century Jose Guadalupe Posada, the first truly modern Mexican artist, emerged. He was the first of the modern Mexican artists.

In this section one can see the infusion of European ideas in Mexican

painting, while also recognizing that the Mexican ideals alter and color these European concepts in a very definite manner.

The last section and the most exciting was the 20th-century art. The art work is rooted in the 1910 revolution and in the pervasive nationalism. Mexican artists of the 20th-century felt the need to establish a connection with pre-Columbian Mexico in both their subject matter and technique.

One writer expresses his idea on this section saying, "Programmatic art—expressing religious or secular beliefs—and wall painting were two constant elements in Mexican art,

and in the twentieth century they reappeared in the great murals of Rivera, Orozco, and Siqueiros. Central to twentieth century Mexican art are death and passion, narrative and satire. Modern painters were steeped in the art of previous methods, but reinterpreted themes and styles to express contemporary political and personal issues."

The Mexican show started in October and will run to January 13th, 1991. There are public programs, tours, and special recordings for the show. There is no extra admission for the exhibit. It is included in the regular \$3 fare to enter the museum.



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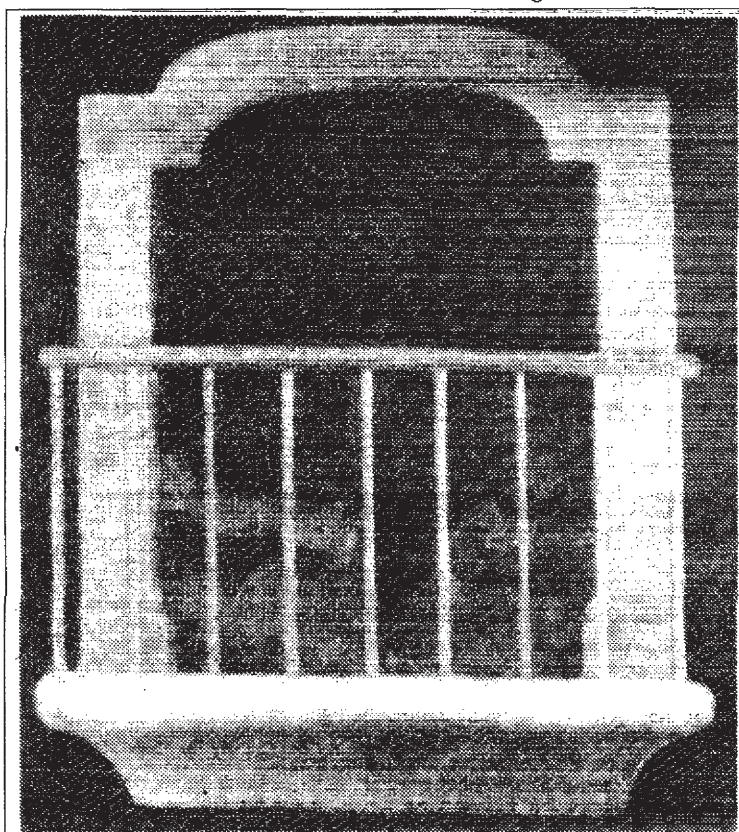
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The Balcony, an oil painting by Diego Rivera, Mexican, 1886-1957.

Casino Bowling

For better or worse

by Jody Apap

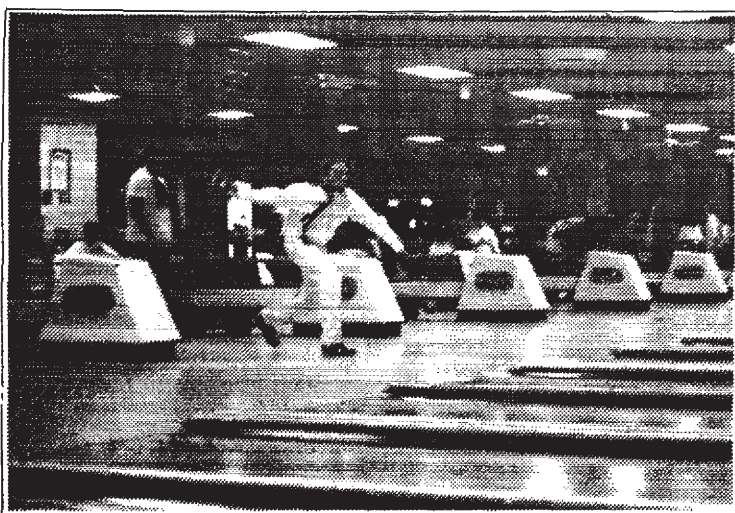
Okay, so you're bored on a Friday night and would rather do your Lit homework than get messed up with the boneheads down the hall.

Well, come to think of it, the Lit homework sucks too. Never fear, instead of plodding through Joyce, how about donning a pair of slick shoes, laying your 8 bucks down and chucking a 12 pounder down the alley with hopes of winning \$50 for one strike.

That's the new craze at 9-G lanes. It's called Casino Bowling and it's taking the Valley by storm.

Here's the scoop. For eight dollars (and 75¢ for the shoes) you get to play three games. The games are played according to the regular rules in terms of scoring — spares, strikes, gutterballs, you know, the usual. However, there is a twist.

Mixed randomly through the regulation size white pins there are also a few red, yellow, blue, and green pins. This is where it gets fun, because if



there are certain combinations of colored pins in the rack, a strike can be worth from 50 cents to 50 smackers.

There are many combinations that can be winners, but I'll run through a couple to give you the gist of the game. If any of the colored pins is the head pin and you roll a strike, it's worth 1¢ if it's yellow, 1¢ if it's red, and 1¢ if it's blue. If it's green and you clear the rack, you win a free game. Rah!

Then it gets a little bit more complicated. If either the 1 or the 2 pin is blue, red or yellow (no greens are allowed in the rack at all for this to apply) you win \$1.50, if it's pins 1 and 3 it's two bucks. But remember, you gotta get a strike if you wanna win the cash.

Actually, you can win \$1 if you get

a spare when two of the pins were originally colored (except green), and 75¢ if one was colored.

The value for strikes rises up to fifty bucks if pins 1, 5, 7, and 10 are colored. However, the odds of you even getting the chance to roll at this combo is quite slim. On Friday night we didn't notice anyone in the entire place have that chance. But then again for only a dollar-fifty a Genny, we weren't paying that much attention.

Between the four of us we had the chance to win somewhere between twenty and thirty dollars, but due to our lack of finesse, we won ever so slightly less than that.

But hey, it's not whether you win or lose, it's how much money you make doing it, I mean how good you look, I mean whether you have fun or not.

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Intramural Update

by Rowdy Doug Dowdy

In the beginning, all volleyball teams had unblemished records. After opening night on November 6, two teams continued their unbeaten status. Simple Pleasures dealt a death blow to Death Squad 15-0, 15-4, and 15-11. Past Our Prime showed some signs of life, defeating Hirsch 15-13 and 15-5. Woods Fine Dining took on an under-knowledged Blithewood Bullies team and won two games 15-6 and 15-2, but the Bullies figured out a bit of the game and came back to win the third 15-13.

Bard College has been selected as one of a limited number of colleges to participate in the Certs/Trident

Spikefest Volleyball tournament. This is a 4-on-4 tournament, with regional play to be held in April at Princeton University. Prizes will be awarded to participants with the winners advancing to Princeton. More details will follow. We have also been asked to send an intramural team to an invitational tournament at Columbia-Greene Community College on November 17. Interested individuals need to contact Christa Shute, Jody Apap or Rowdy D. during intramural volleyball night.

Floor hockey will begin on November 14; league games will also be played on November 28 and 29.



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Hudson Valley Studies

continued from page 3

gram has also been active in producing books, such as *The Livingston Legacy*, based upon the Symposium held in June of 1986 on the family legacy of Clermont. Clermont is a historical residence in Germantown which is maintained and preserved by New York State.

The hope of the program as a whole is to develop materials which may be used by people who are interested in the region. Wiles explained that local historical material is often very romantic and generational. However, local history provides students a sense of immediacy. As Wiles and Pierce

explained in the opening essay of the journals first issue, "Such self-identity as we experience and much more of our experience is attained by participation in the near at hand." As Wiles said, "No matter where you go to college, there should be some contact with the community," citing the many students here at Bard who have become involved with local politics and community projects.

Hudson Valley Studies is geared to students interested in attaining a broad-based education drawing on the interactions of various subject matters and in exploring the outside influences which affect any setting. The *Hudson Valley Regional Review*, too, deserves attention on campus as it addresses such issues through essays, poetry and book reviews.

Middle East

continued from page 2

I was surprised and disappointed that there was not an overwhelming show of people and support." However, after reflecting on the events of the conference more seriously, Leonard realized that "this was only the first step of an important movement against a very big issue."

Marina Sitrin, another Bard student who attended the conference, agreed with Leonard that it was too bad more students did not attend the conference. However, Sitrin was pleased that "over 25 universities and colleges were represented there. Considering that fighting has not even started yet, the fact that students are organizing is important."

Sitrin is active in the Bard organi-

zation devoted to the conflict in the Middle East, as well as the larger issue of United States foreign policy in general, Students Against Interventionist Policies (SAIP). SAIP, in addition to attending off-campus events, sponsors discussions, speakers, and debates at Bard. They have a number of events planned for the end of the semester. The next Bard event that SAIP is sponsoring is a discussion on Monday, November 19 at 7:00pm in Olin 102. Josh Phillips, a Bard student and certified draft counselor, and Leo Smith, professor of music at Bard, will discuss college students and the draft as well as the nature of war in general.

Sitrin encourages any students who are interested in working with SAIP or need information about activities to contact her at Box 1105, or 758-2446.

Health care

continued from page 1

thetic to those students who don't have this knowledge. In her previous search for a full-time nurse practitioner Skiba came across many applicants who didn't understand students of the present generation.

Another concern of students is that the counselling service is not open on weekends because of understaffing. The infirmary has employed some people to be on-call for emergencies, such as a suicide attempt or drug overdose, whom the administration can easily contact. Security offers transportation to Northern Dutchess Hospital. However, there are no on-call personnel for medical emergencies because of limited staff.

Despite the infirmary's many limitations, Skiba believes that Bard's health center serves its purpose. "College health services are limited in general because any college's main interest is education," she says. For example, according to the director, most colleges, such as Vassar College, do not have a pharmacist on staff. Some do not supply prescription medications. In most cases, the students are responsible for picking up their prescriptions at a local drug store. (At Vassar, each prescription is

delivered.) But because Bard is fairly isolated, a pharmacist is needed on the staff, and most medication is supplied on-campus and pre-packaged. Students who need prescriptions on weekends, or who need prescriptions that the infirmary does not supply, can charge at the Red Hook drug store on their student identification cards.

Skiba feels that the health service is expanding gradually. Shelley Morgan recently ordered a computer, which the director said the infirmary has been requesting "for a few years." Skiba also hopes to have a bed in the infirmary along with a conference room, but she does not expect these changes until far into the future.

Sexuality journal

continued from page 2

Jill L. Matus' "Saint Teresa, Hysteria, and Middledmarch," and Joshua Gamson's "Rubber Wars: Struggles over the Condom in the United States." Gamson's article concentrates on the meaning of the condom to different activist groups throughout history.

The Journal is available to students in the bookstore, and is also kept in the library.



3 room apartment. Share bath & kitchen. \$400 a month in Germantown. Available immediately to female. (518) 537-4981.

If anyone lost a ring on Parent's Day, please contact the Assistant Dean of Students, Beth Frumkin. 758-7456.

I need a ride to Boston! Over Thanksgiving break. I will pay for gas. . . If you can give me a ride to, from, or both ways. Box 692. South Hall 110.

Wanted: Used computer at a reasonable price. Jonah, Box 724 or 758-1370.

Travel Sales Representative. Wanted, outgoing, aggressive, self-motivated individuals or groups to market Winter and Spring Break trips on campus. For more information call Student Travel Services at 1-800-648-4849.

Jake's Bikeshop. Repairs, parts, tuneups, etc. Certified professional mechanic. Call now — reasonable rates. 757-5006.

Caribbean trip by National Science Foundation, 2-6 credits from NC State U., 1-2 weeks in Dec., May, or Aug. Call Prof. Kimberley (919) 737-7831.

Death row prisoner, caucasian male, age 44, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less exchange past experiences and ideas. Will answer all letters and exchange pictures. Prison rules require your full name and address on the outside of the envelope. Jim Jeffers, Box B-38604, Florence, AZ 85232.

Wanted: Musicians wanted for 30's band—tango, waltz, beguine, swing—all instruments considered, especially brass, violins, smart piano, and smooth snare. For local gigs, Bard gigs, and/or fun. Contact Pola Chapelle, 876-6116.

Dixieland band looking for pianist and a trombone player. Contact Oliver at 758-1658.

1986 Pontiac 6000. 60,000 miles. Excellent condition. \$3,900 or best offer. 914-757-3833.

Don't forget to send in professor evaluation letters!

Classic VW Bus. Red & white. Excellent interior/exterior and under engine flap. Complete maintenance records. Sleep in it, ride it across the country, or keep it as a conversation piece. Priced to sell. Many extras. (914) 876-6116.

Housemate Wanted: starting Dec. or Jan. 1. Share lovely 2 bdrm apartment with me and 2 cats in Rhinecliff. Female, non-smoker preferred. \$300/mo. includes utilities. Call Cindy, x417 or 876-5738.

Any bassists, drummers, vocalists, or other guitarists interested in forming a funk/rock band for Bard engagements, or just to practice, with possible other potentials call Mark D. at 757-3005.

Aaron, you fag, why don't you do drugs with Henry and Jim? Contact box 802 or 1079.

Congratulations to the women's varsity volleyball team on a great season and even better uniforms. -A fan.

Hey folks, I'm not really one of "them." At least, not totally. Gimme a call before I'm forced to convert entirely. -Jeni, the girl with the long hair over in the gate house.

U.S. Troops out of the Middle East, NAPALM IN!

SWF Freshman seeks a good man must be 5'7" or smaller. Should be either a photographer or a Baker. Needs to have received soft lips from parents. Illegitimate children need not respond. Send responses to box #502.

To everyone who participated in the Special Olympics coaching workshops thank you for making it the success that it was. -Gregg Beratan.

Dear "R.T." You can have her, if you think you can handle it (tee-hee, chortle). I personally doubt it, since you obviously lacked the sac to leave your name on your pussyfoot little note. As for the insults, rest assured, "your actions will follow you full circle 'round, the higher the leap, the harder the ground."

Mary had a little. . . too much.

Attention campus! Does your heart/hand beat alone? Are you starved for affection? Or just plain horny? Well, for once, you may be in luck! The *Sticky-Sweet Compatibility Guide* is for you! In it, you'll find the names, phone numbers, and bios on EVERY potential bed-mate on campus! Whether you're a Homosexual, Catholic, or Sado-masochist, you'll find that special someone to fill the void in you life (or someone's void to fill). So avoid painful humiliation and expensive rendezvous — reserve your copy today.

What are you all, a bunch of catty sixth-grade school girls? If you have a beef with someone, tell it to their face, not with insipid backstabbing messages signed anonymously. But then again, after nearly four years here, I should expect so much from the reality-shelter that is Bard.

Congratulations, o my lovelies, the paper went like a well-oiled machine this week. -The Friendly Neighborhood Production Manager.

To Those Who Pretend To Be Concerned: Let's stop hiding our sexual paranoia and jealousy. You are in NO position to judge, to classify, to attempt purification. If you persist, I will show you shit that'll turn you white. In turn, we'll try to keep the noise level down. The minute you think that a boisterous long-term relationship is "sexual harassment" is the minute when everybody will no longer take you seriously.

Can I lock you up in a room somewhere and throw away the room?

"I'll see you later," You bet, Yellow. Just remember You'll look pretty funny at Kline trying to eat without any fucking teeth. Signed, "Asshole."

Bourne, Bourne. My hat's off to you folks. How you ever put up with those people as long as you did I'll never know. I wish I had known sooner some of the fucked-up things they did; my apologies for that and the cigars. Hope you didn't take my bulshitting too seriously. I do that sometimes. What can I say in defense but Bard is Boring.



The editorial policy of The Bard Observer

The Bard Observer is a student publication, run by, funded by, and read primarily by students. *The Observer* strives to be professional, objective, and ethical in all aspects of publication, even though it is a training ground for students. *The Observer* is dedicated to fair and balanced coverage of on- and off-campus issues which concern the Bard community. This includes campus news and features, entertainment previews and reviews, and national news which relates to college students.

The Bard Observer will not print any submissions that may be libelous, whether it be in articles or in submissions from the community, such as Letters-to-the-Editor or Another View essays. Instances of libel are grounds for editing or rejection of a piece.

The Bard Observer will not accept "off the record" sources. Anonymous sources destroy the trust of readers and the respectability of a paper. Anything said, written, or done is inherently subjective, and the identity of the person who said, wrote, or did it, affects the reader's interpretation of the statement. Therefore, the name is part of the news. Attribution will also be provided for all information taken from press service stories, press releases, publicity materials, or other documents. The only time a name will be withheld is in cases where publication of the name would prematurely compromise an individual's reputation, such as in cases of alleged criminal activity.

Sensitive or controversial terms, such as profanity or racial, ethnic, religious, or gender identifiers, will not be used unless crucial to the article.

All sides will be given an equal chance to voice their views. In researching articles, reporters will always attempt to contact all sides and search out all viewpoints. If they are unable to contact all sides despite repeated attempts, the article will indicate as such.

Any ad for a legal and legitimate group that pays its bills and that does not attempt to deceive or mislead the reader will be accepted. However, we reserve the right to publish any facts or disclaimers we feel pertinent to an ad.

All signed letters and cartoons will be accepted so long as they fit the *Observer's* editorial policy. In exceptional circumstances the editor may withhold the author's name, but the editor must know the name prior to publication. Acceptance of a letter or submission does not include a promise of publication date. If submitted by any given Friday, a submission will be considered for publication in the following issue.

Any unsigned editorials represent the views of the majority of the Editorial Board, which is made up of Editor-in-Chief, Managing Editor, News Editor, Features Editor, Arts Editor, Sports Editor, Photo Editor, and Production Manager.

To preserve independent and unbiased coverage, *The Bard Observer* will not promote specific charitable or political organizations. Reporters and editors will not report on organizations to which they belong when that membership could present a conflict of interest with their coverage. Those participating in other activities must inform the Editor-in-Chief.

Decisions related to publication belong solely to the editors of *The Bard Observer*. Suggestions and tips from outside sources are welcome, but are not guarantees of publication. An effort will be made to check all facts and quotes, but in no case will a source's approval dictate use or lack of use. No source may be present while an article is being written, nor may anyone who is not a member of the *Observer's* staff read copy before publication.

The antiquated notion of an objective reality

by Emily Horowitz

It seems to have become fashionable to label the *Observer* as "biased." There is a sentiment that the "lick" of the *Observer* serves merely to further the secret agenda of its editors. At Bard, the level of this debate has not matured beyond accusations of "bias" in reaction to the paper's claim of objectivity. This debate must become more sophisticated, and not continue to disintegrate into personal attacks and slander.

The bias question is not a phenomenon found exclusively at Bard and in the *Bard Observer*. It is, in fact, being addressed in many areas of academia, where there is now a growing debate surrounding claims to "objectivity." In law, economics, and certainly literature, there are movements that challenge such claims. To claim to be "objective" is now seen as no more than an attempt to claim to be right. As the authority of objectivity is waning, we increasingly see writers use the device of a "story" to relay their subjective experience rather than claim to relay or represent objective reality. The point of this movement is not to advocate telling fictitious stories in order to address, say, an economics question, but to underscore the fact that essentially we have always been telling stories. The difference is that we now view them with a little more skepticism. Even in the relatively "objective" field of accounting, the authority of the "unbiased" statistic is in question. As the size of the S&L crisis becomes apparent, there is a movement to rethink how such basic claims of financial fact are formulated. It is a very interesting time, but, unfortunately, the debate at Bard concerning the *Observer* is left out in the cold.

People who constantly accuse the *Observer* of bias still cling to this antiquated notion of an "objective" reality. Any story will include an author's bias. Even the selection of names, dates, and other "facts" is a subjective process. Such facts are selected at the expense of other, maybe equally important, facts. I think the dispute lies in our differing definitions of "bias" and "objectivity."

What we mean at *The Bard Observer* when we claim that a report is objective is that the author basically tried to chronologize the events and also to get reactions from both sides of any dispute. I do not believe that anybody here is so presumptuous as to claim that some type of higher objective reality is attained.

It is no accident that newspapers have reporters that write "stories." There should be a recognition that a reporter supplies nothing more than he or she experiences when covering a story. Human consciousness is nothing more than the construction of meaning. What is "meaningful" is the product of an infinite process of subjective judgments. Reporters are no different. To cry "bias" after every article is written implies that an "objective" or higher truth is attainable.

The *Observer* also tries to ensure a relative type of "objectivity" by printing just about anything. If you have a point of view, express it.

At this time when the student government is so concerned about the inadequacy of funds for campus activities, it is troublesome that people are saying we should establish a second paper because the *Observer* is so biased. This would be a blatant misallocation of funds. Few have used the resources available at the *Observer* to express their views, although it is completely willing to print them.

What could a new paper do? Would this new paper be able to produce the "objective" truth that the *Observer* so deviously hides? Are the people who claim bias those lucky few whose subjective experience has allowed them to see objective reality better than the rest of us?

We are not *The New York Times*, and if you've got a problem with the *Observer* or anything else, we'll print it. A paper that will print anything is, in its totality, as unbiased as you can get.

Letters to the Editor

Apology for Birthright remarks

To the Editor:

I owe an apology to Birthright. My statement on the "reprehensible" methods used by Birthright was inserted into my letter after being "enlightened" by a number of friends. I was a victim and a participant in the hypocrisy I condemned.
Robert Sharkey

Article slanted

To the Editor:

Your article in the November 2, 1990 issue on handicap facilities at Bard cannot be applauded for accuracy, and appears to be slanted one way.

Dick Griffiths, Physical Plant

More Letters-to-the-Editor
appear on the facing page.

The Bard Observer

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The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the editorial board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the *Observer* staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.
Display ads: \$5.00 for local, \$10.00 for national.

Bard College
Annandale, NY 12504
(914) 758-0772

How about some Italian studies?

OPEN LETTER to STUDENTS, FACULTY, and ADMINISTRATION on the results of the poll taken in front of Kline Commons on November 8, 1990, by the Friends of Leonardo from Vinci.

Thank you to those students who, though they would not or could not pursue a course of study in the Italian language, either because of preference or because of having already committed themselves to another language, did sign our inquiry poll in support of Italian language study at Bard. Thank you, also, to members of the faculty and administration who signed in support.

The results of the poll are formidable. Out of 418 who signed, 122 students said they would choose to study Italian if it were offered at Bard.

Even if we bow to administrative skepticism and/or cynicism and discount 2/3's of the figure, there is still a total of 40 students committed to the study of Italian out of less than half the student body polled. We hope to continue the poll in order to reach all students. Intuitively, I would guess that we would gain at least another 100 students who would commit. Again, using the skeptics' formula, we would have an additional 30 students to add to the original 40, making an irresistible number of committed students.

Of course, there are biases and there are priorities and all of them have their arguments. Nonetheless, there is a point at which the requests of students, and in some cases, I was told, their parents, must be heard and should play a part in any discussion. I understand that a petition signed by 12 or 15 students and submitted to the Language and Literature Department in 1989 was the impetus behind a request for Italian by that department to the COV [Committee on Vacancies]. Obviously, the number of students interested in the study of Italian has increased dramatically or perhaps it was never originally tapped. (High school study of Italian seems on the increase. Two visiting students with parents in tow signed the poll that day because they expect to continue their study of Italian at college.)

It is embarrassing for me, a non-academic, to discuss the importance of the Italian language and its literature and culture, but I will make some observations.

If Bard College is to pursue seriously the cross-disciplinary language program it highlights in its 90-91 catalog, i.e., "...to reach out and provide sophisticated upper-level foreign language education to students from all fields so that they may become literate in a language other than English..." what better, more eloquent cross-disciplinary pursuit exists than that between Italian and Art History. Half the art treasures of the western world are found in Italy. (Considerably more if you were to dig up some

backyard vegetable gardens in Etruscan cities like Volterra.) Bard can boast of a strong, nationally respected Art Department. Its members have been requesting the introduction of Italian language studies for almost twenty years. From my conversations with them, their frustration is believable and heart-rending.

An intensive examination of Italian film classics is a regular part of the curriculum of the Film Department. It is being offered this semester in film history. How wonderful if students could have understood what they heard, the nuances and subtleties, and not be distracted by inadequate summaries called subtitles.

Italian is the language of western music - oratorio, opera, concerto, all Italian words. How fitting to offer "allegro vivace e sorridente" a cross-disciplinary program in music and Italian.

Niccolo Machiavelli and political science; Galileo Galilei and physics... The possibilities for crossing the disciplines with Italian are limitless.

Practically speaking the next step for the Friends of Leonardo is to submit the results of our poll to the Language and Literature Department and to the members of the COV. I urge those of you who spoke to me and feel deeply about his request to write letters to the Chairman of Language and Literature, Prof. Peter Sourian, and send copies of your letter to COV members: Professors Skiff, Rockman, Baruah, Boretz, and student reps Melissa Cahoon and Noah Coleman.

Those students who complained to me about their lack of success in arranging tutorials in Italian language and literature should speak again to their advisors. If you were promised such tutorials at the time of admission, then I believe you should speak with the Dean of the College. If you are not satisfied after your meeting with your advisors and Dean Levine, then I urge you to make an appointment with the President. He has the responsibility to defend the image of Bard as a responsible, progressive learning center and if promises are being made that cannot be fulfilled, he should know about it. Leon Botstein is a reasonable man, dedicated to the growth of Bard as a creditable center of higher learning and he is and always has been accessible to the students and their parents.

The original proposal for Italian study at Bard which was made by the Division of Languages and Literature on September 7, 1989, to the Committee on Vacancies, was brief and precise: "...for Italian, a language very reasonably requested every year by students in literature, art history and other fields, and a language particularly important to us now that we have the Irma Brandeis chair at Bard."

The late beloved Professor Irma Brandeis was an internationally recognized Dante scholar who taught at Bard and made her home at Bard for

many years. During those years, she continually requested that the study of Italian become part of the curriculum at Bard. In an essay by the Italian poet and Nobel Laureate Eugenio Montale, he compares Professor Brandeis' study of Dante with T.S. Eliot, saying: "Her work is the most suggestive account I have read of the theme of the ladder which leads to God." We believe Irma Brandeis, our Guardian Angel, sits on the top rung of that ladder as you read this, looking down on Bard College for which she had great warmth and affection, shaking her head in disbelief, in wonderment. She will help us if we continue to make our voices heard. Parla italiano che Iddio ti capisca!

Pola Chapelle and the Friends of Leonardo

PS: The Friends of Leonardo from Vinci will have an Italian table at dinner time in Kline. Tuesday evenings is being targeted. (We welcome suggestions regarding time and day.) Failing the acquisition of a replica of the Mona Lisa, look for the table with the model Testarossa and join us. Don't worry about how limited your knowledge of Italian may be. There's no one to grade us - yet.

"Offensiveness" of Vocabulary for sex addressed

To the Editor:

In the Nov. 2 *Observer*, Jeremy R. Miller expressed anger about Jed Kusterer's and my piece entitled "Vocabulary for Sex at Bard" (Oct. 236). As other students were similarly offended, I would like to clarify the reasoning behind our treatment of the issue.

Mr. Miller suggests that "all these pieces offer is the opinion that the man is the only instigator of improper sex." He objects to our gender specificity which he feels "degrades men," as "many women pressure men or manipulate situations in order to get sex." Moreover, he believes that our bias originates in an attitude that "any type of sex that is not between two loving individuals is due to some man manipulating a defenseless woman into bed to fulfill his twisted, empty desires."

Our piece opens: "Here is a vocabulary list so that you can better describe some familiar sexual situations at Bard." "Vocabulary for Sex at Bard" is, as stated here, a description of some common situations. It is not, nor does it claim to be, all-inclusive. Neither is it weighed down with a corresponding list of disclaimers. The vocabulary list is about coercive sex. Not all casual sex is coercive, but non-coercive sex is irrelevant to an article about coercion, and as such, is not addressed. Similarly, not all men are sexually coercive, but those who are not are irrelevant to this piece.

I am gender-specific here, as we were in the vocabulary list, because coercive sex is, in the vast majority of

cases, gender-specific. In his letter, Mr. Miller suggests that I check the copyright date on the psychology books I used to develop "stone age ideas" of gender, roles. He reminds me that this is the twentieth century. Unfortunately, sexism did not, as he implies, disappear at the turn of the century. It would be nice to believe that men and women have overcome their traditional roles. However, denying reality makes it more difficult to change reality. In reality, men and women are still conditioned in gender-specific ways, and they often behave accordingly. Of course, there are always exceptions. I am sure situations exist in which women coerce men into sex. However, sexual coercion is male-to-female in such an overwhelming majority of cases, that to add to every mention of such coercion the disclaimer: "Women are sexually coercive too," is to offer a dangerous distraction from the actual problem. Moreover, in my experience, people who are uncomfortable with topics such as rape and sexual harassment often mention this potential role reversal as a deliberate effort to end serious discussion of the subject at hand.

While I believe that gender neutrality and disclaimers regarding men coerced by women would have been inappropriate to the vocabulary list specifically, I regret that sexual harassment of men was not addressed somewhere on the sexual harassment pages. Unfortunately, none of the students involved with the pages was familiar with the topic or knew of men who had been harassed.

Ultimately, this is neither a battle between the sexes nor a competition. An abused man deserves the same consideration as an abused woman, but concern for one should not be interpreted as lack of concern for the other. The issues addressed on these pages are not "women's issues," but issues affecting both sexes. A better understanding of sexual coercion of women should prove beneficial to a male victim of coercion.

The main purpose of the vocabulary list is to provoke dialogue about and questioning of behavior patterns so firmly established that they are rarely examined. Ideally, this will help victims and potential victims recognize abusive situations. It will provide an opportunity for potential abusers to reevaluate values and behavior that might promote abuse. We hope to create an atmosphere in which both men and women feel comfortable articulating concerns about sexual coercion and sexual politics in general.

Sincerely,
Nancy Strauss

No cause for alarm

An open letter to the community: The recent debate over the future of storage on campus has raised an important concern about the Student Life Committee which must be addressed.

In no way are we "an arm" of the

administration. Our power rests in the Student Forum, not in the Dean of Students' Office. Yes, the Dean and the Assistant Dean are members of our committee, as is a faculty representative; however, their power on the committee is no greater or less than that of any of the students. Furthermore, the presence of any of these people on the committee only strengthens our ability to influence policy and produce change. The debate over storage has brought this into question and I would like to reassure everyone that we always have and always will work to address issues of importance to students.

Perhaps part of the problem has been the lack of any statement of purpose to the community at large. Ultimately, this is my fault. However, I accept blame with great hesitancy due to the fact that a statement of purpose is printed in the Student Handbook—page 60 for those of you who still have it, is reprinted in the Bard Student Association guide distributed earlier in the semester, and is clear to any student who has ever attended a forum meeting - which are held at least once a month. Granted, we could have done some additional publicity, perhaps a skywriter next time, but the opportunity to find out what we do was there. Regardless, a situation exists and we, as your representatives, would like to rectify it. Therefore, on Monday, November 19, we will hold an open meeting at 5:30 pm in Kline. From now on, these meetings will occur regularly, most likely monthly or bi-monthly. Future dates and times will be posted. Please let us know what's going on. Almost any non-academic issue is within our jurisdiction, e.g. a recurring maintenance problem in a dorm, a problem with security or the food service, or an idea on how to improve something. We can help, but we must know about it.

Finally, I would like to inform everyone that we are not looking to eliminate storage. We are looking to increase studio, practice, and club space on campus. This will most likely be accomplished by utilizing some storage areas for these purposes during the year, and maintaining them as storage rooms during the summer. A final decision has not been made yet, and will not be made until an inventory of storage is completed.

If at any time you want to call something to our attention, please feel free to contact any of the following people either in person or through campus mail: Karen Fernandez, Danielle Gostanian, Joshua Kaufman, Shelley Morgan, Katherine Moog, Simeen Sattar, Olivier te Boekhorst, Jim Trainor, and Gladys Watson.

Thank you
Joshua Kaufman,
Chairperson, Student Life
Committee

Please recycle
this paper

BARD COLLEGE NOVEMBER 17 TO 23, 1990

WEEKLY COMMUNITY INFORMATION NEWSLETTER

Brought to You By The Dean of Students

Coffee House:

The Women's Center is sponsoring a coffee house on Thursday November 14 at 9:00 PM in Manor.

Autumn Fest is here:

Thursday, November 15 through Saturday, November 17. See article on page 3 for details.

Musical Activities Group:

M.A.G. will hold an open concert for music, performance, tape-playing, film showing, artwork-displaying.... Arrange something ahead of time or just show up with something to share. The next open concert is Friday, November 16th at 9:30 PM in Brook House. Contact Paul Winkler via campus main for more information.

Tibetan Ritual Workshop:

Rescheduled from October 26. On November 16, Dr. Lin Lerner, Ph. D., will give a workshop in practices based on models derived from Tibetan ritual. Applicable to people interested in dance, music, anthropology, art, religion, philosophy, art history, and Asian culture studies... Time: 10:00 AM. Location: Brook House.

Dance Theatre IV 1990:

A performance consisting of senior and faculty choreography will be presented on November 17, 18, 19, 20 at 8:00 PM in the Dance Studio of the Avery Arts Center.. No reservation are necessary.

Distinguished Scientist Lecture Series:

Winston J. Brill, research and development innovator will speak on *Bio-Technology and Plant Agriculture* on November 17 at 2:00 PM in the Olin Auditorium.

Minority Studies Lecture:

Antonio Benitez Rojo, Dept. of Spanish Language and Literature, Amherst College, will speak on *Carnival as a Cultural Paradigm*. On November 19 at 6:30 PM in Olin 201.

German Fiction Lecture:

On Tuesday, November 20, at 8:00 PM, Prof. Ernestine Schlant will give a talk titled: *The Shifting Patterns of Remembering and Forgetting the Past in West German Fiction*. The talk will be held in the Art History Room of the Olin Building. Schlant is a member of the departments of German and Russian at Montclair State College and is the author of *Hermon Broch* (University of Chicago Press). She is also the wife of Senator Bill Bradley of New Jersey.

Literature Division Lecture:

The Division of Languages and Literature presents a lecture by Prof. Jack Zipes of the University of Minnesota entitled *A Second Glance at Little Red Riding Hood*. "The transformation of an oral folk tale, which celebrates the maturation of a young woman, into a literary tale, which aims to civilize young girls in a violent manner." Wednesday, November 28 in Olin 102 at 8:00 PM.

Performance: Guy Yarden and Doug Henderson:

7:00 PM on Wednesday, November 28 in Brook House. Guy and Doug are Bard alumni who perform regularly at P.S. 122 in New York City. Doug also plays with the Spongehead Experience. This concert will consist of improvised solos and duos. Before the concert, at 4:00 PM in Brook House, there will be an informal listening/discussion session for open music, or just come check out other peoples' music; Guy and Doug will play excerpts from their forthcoming CD *Exquisite Corpses From P.S. 122*.

Bard Papers:

The Bard Papers is seeking submissions for the 1990-91 issue.

We are looking for work from all fields, done in or outside of class, including: original papers, senior project excerpts, fiction, poetry, artwork, photography. The deadline is November 21, 1990. Please send to Kim Miller, Box 901, Campus Mail.

Riverdance Auditions:

Riverdance, the regions newest dance company, announces company auditions for its upcoming 1991 season. Founded in 1989, Riverdance was conceived to bring quality classical and contemporary dance to the northern Dutchess and Ulster County Areas. Open auditions for dancers will be held on Sunday, November 18, between 2 and 4:00 PM at the Rhinebeck Dance Center in Astor Square Mall, Rhinebeck,. For more information, call Michele Ribble at 876-3303.

Weekend Movies

Showings are at 7:30 PM and 9:00 PM in the Student Center. The first showing is always nonsmoking.

This Weekend:

Friday, November 16: *Mystery Train*.

Saturday, November 17 at 8:30 PM: *Footloose*

Sunday, November 18: *Malcom X* (a documentary co-sponsored by BBSO)

Next Weekend:

Thanksgiving Vacation, no movies this week.

Instead of wasting paper by hanging posters all around campus, announce your event in the *Weekly Community Information Newsletter!*

Calendar of Events

Saturday 17	Sunday 18	Monday 19	Tuesday 20	Wednesday 21	Thursday 22	Friday 23
<p>Morning Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck</p> <p>2:00 PM Science Lecture Olin Auditorium</p> <p>5:45 — 10:30 PM Trip to Hudson Valley Mall, Kingston</p> <p>8:00 PM Dance Theatre IV Avery Dance Studio</p> <p>8:30 PM Autumn Fest Movie <i>Footloose</i> Student Center</p> <p>10:00 PM Autumn Fest Semi-Formal Dance DJ'd by Awesome Audio Student Center</p>	<p>6:00 PM Ecumenical Worship Service Chapel</p> <p>7:00 PM Alcoholics Anonymous Aspinwall 302</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>7:19, 8:20, & 9:30 PM Van meets trains at Rhinecliff station</p> <p>7:30 & 9:00 PM Movies Student Center (See Above)</p> <p>7:43 PM Van meets train at Poughkeepsie station</p> <p>8:00 PM Dance Theatre IV Avery Dance Studio</p>	<p>6:00 PM Environmental Club Committee Room Kline Commons</p> <p>6:00 PM French Table Committee Room Kline Commons</p> <p>6:30 PM Minority Studies Lecture Olin 201</p> <p>7:00 PM Women's Center Meeting Student Center</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>8:00 PM Student Forum Meeting Kline Commons</p> <p>8:00 PM Dance Theatre IV Avery Dance Studio</p>	<p>6:00 PM Amnesty International Olin</p> <p>6:00 PM <i>Observer</i> News staff meeting Kline</p> <p>6:30 PM Debate Club Kline Commons</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>8:00 PM <i>Observer</i> Photo staff meeting Albee lounge</p> <p>8:00 PM Listening to Jazz Bring Your Records Bard Hall</p> <p>8:00 PM Dance Theatre IV Avery Dance Studio</p> <p>8:00 PM German Fiction Lecture Olin Art History Room</p>	<p>5:00 PM Spanish Table Kline Commons</p> <p>5:00 PM Russian Table College Room</p> <p>7:00 PM Al-Anon Aspinwall 302</p> <p>7:00 PM Christian Meeting Bard Chapel Basement</p> <p>7:00 PM Flute Choir Bard Chapel</p> <p>7-10 PM Writing Tutors Albee Annex 103</p>	<p>6:30 PM BBLAGA Meeting Albee Social Room</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>7:30 PM Narcotics Anonymous Aspinwall 302</p>	<p>4:25 PM, 7:25 PM, & 8:40 PM Bard vans to Rhinecliff train station</p> <p>5:00 PM General deadline for submissions to <i>The Bard Observer</i></p> <p>6:30 PM Bard van to Poughkeepsie train station</p> <p>7:30 & 9:00 PM Movies Student Center (See Above)</p> <p>12:00 NOON Deadline for all calendar submissions for the issue covering December 1 through December 7, 1990 due in the Dean of Student's office</p>