

Bard College
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OBSERVER

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Page 1	War and More at the First Forum Tom Hickerson Town Meeting on the Gulf War Many questions, few answers Jason Van Driesche Dear Mr. President Gulf War distracts from domestic problems Todd S. Defren
Page 2	Student Auto Explodes Tanya Panin Anti-war Group Work on Plans for Rally Michael Kauffman EMS Program to Begin Soon Tom Hickerson
Page 3	Student Make January Intercession Count Kristan Hutchison A Brief History of People of Color at Bard Greg Giaccio Emily Horowitz Stays on at CBS Kristan Hutchison
Page 4	What is This! Shrine to Rabbit Discovered in Enchanted Forrest Rob Cutler Ethan Bloch Speaks on Tension in Israel Greg Giaccio For My Valentine: Food and Clothes Kristan Hutchison
Page 5	Club Forum Amnesty International MLK/Bard Institute for Nonviolent Social Change Bard Black Students Organization Students Against Sexual Harassment Spandex's Return ZZYZX (Dave Steinberg)

Page 6	Scissorhands, Arnold, and Shakespeare, Oh My! Dances With Wolves Hamlet Edward Scissorhands Kindergarten Cop David Draper and Matthew J. Lee
Page 7	Sturges Seeks to Protect Free Expression Kristan Hutchison “Fancy” Seems the Wrong Word For It Mary Best
Page 8	Special Olympics Scores Special Results Sports Commentary Jody Apap The Art of the Turnover Matt Phillips and Jody Apap Men’s Squash Defeated by Army Jody Apap Intramural Update
Page 9	Classifieds
Page 10	Outlook From the Editor’s Sanctum Let Us Not Forget They’re People Keightie Sherrod Fighting Fire With What? Kristan Hutchison
Page 11	Letters What’s Ethnicity Got to Do With it? Kurt Anderson Secession Move Ill-conceived, Irresponsible Christina Wilson Do You Care? Mark Delsing Respect Andrea Beth
Page 12	Calendar

*I may not agree with what you say, but I
will defend to the death your right to say it.*
—Voltaire

War and more at the first Forum

by Tom Hickerson

The Student Forum sought an appropriate response to the Gulf War, as well as considering campus business in its first meeting of the semester on Tuesday, February 5.

Lowering the flag to half mast for the duration of the Gulf crisis and urging congressmen to debate the legality of the war in the Gulf were suggested actions. Other resolutions discussed by over 60 students in Albee Social were mandatory attendance of all committee members to forum meetings and a request for a traffic light installation.

Planning Committee head David Miller called the meeting to order at 8:30, and began the meeting with the committee reports. During the reports, it was learned that Student Life Committee head Joshua Kaufman will be resigning to turn his energy in other directions. The laundry fund and the "Dimitri" fund are still available for clubs to use this semester, said Miller.

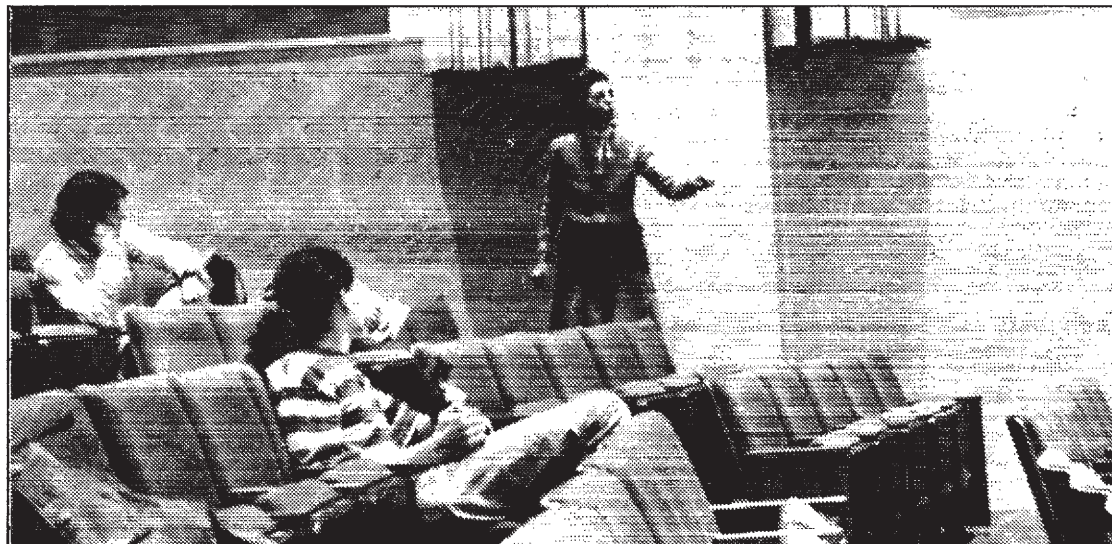
Gavin Milczarek, student observer to faculty meetings, reported on President Leon Botstein's announcement that expenditures will be cut 10% because of the recession. Two of the nine million dollars required for the library renovations has been raised, and the purchase of the town of Annandale will be complete in sixty days, according to Milczarek.

After the committee reports, the meeting focused its attention on the four resolutions being considered.

The first resolution, originally introduced November 19, 1990, called for all elected officials of the Bard College Student Organization to be present at all future Forum meetings. This would provide students access to any and all committee members. "Asking people to show up at four meetings a semester is not too much. [You could] make a difference," said David Rolf. The resolution was passed unanimously.

The second resolution was to send a letter to the town of Red Hook requesting a traffic light at the intersection of 9G and Kelley / Annandale Roads. It stated, "in the past 5 years, approximately 22 accidents of varying severity have occurred" at that intersection. The presentation by Lisa

continued on page 11



An audience member speaks at Monday's Town Meeting

Town Meeting on the Gulf war: Many questions, few answers

by Jason Van Driesche

There were almost as many viewpoints as there were people at Monday night's Town Meeting on the war in the Gulf. But though opinions on the root causes of the war and reminisces about what we should have done to avert it were diverse and plentiful, almost all the participants were linked by one common thread: a desire to end the conflict as rapidly and as painlessly as possible.

How to achieve this end was the most pressing question of the evening, but very few of the participants addressed this problem unequivocally.

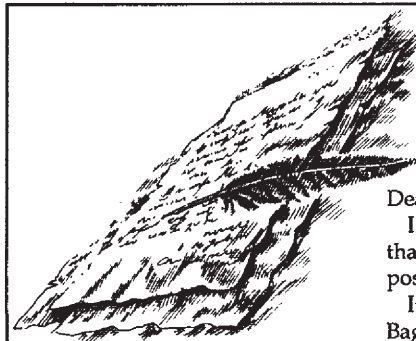
However, the extent to which any given participant addressed the question of how to end the war was determined in large part by that individual's viewpoint, for some viewpoints are not entirely compatible with an immediate solution. The participants were divided very roughly into three general camps: the hawks, the theorizers, and the moralists.

The hawks are not very well represented at Bard, but their position and their solution were unequivocal. Scott Licamelle, a student member of the second panel, characterized the invasion of Kuwait as a gross violation of

international law "which cannot stand." He, like everyone, wished the war could have been avoided, but felt that "this war has been the choice of Saddam Hussein." If Hussein had complied with the United Nations resolutions calling for complete and unconditional Iraqi withdrawal from Kuwait, Licamelle asserted, the war never would have been necessary.

Licamelle's views were echoed by Jim Trainor, a junior and a sergeant in the United States Army National Guard. Trainor feels there is a "fifty-fifty chance" he will soon be called up, and if he is not and the war does

continued on page 2



In an effort to make the opinions of the Bard community known to the wider world and particularly to our country's political leaders, we will print up to 300 words of one letter to the President on the front page each week. The Bard Observer is sent to the White House weekly. Submissions are strictly limited in length and must be signed.

—Ed.

Dear Mr. President: Gulf War distracts from domestic problems

by Todd S. Defren

Dear Mr. President:

I do not believe that the war in the Persian Gulf is a just war. I do not believe that violence solves problems, and I fail to understand how this war could possibly solve any of the problems in the Middle East.

It seems to me that if Saddam Hussein survives this conflict, even as Baghdad is reduced to rubble, he has won a political victory, even a godlike status, in the Muslim world. Hussein would never have pulled out by the Jan. 15 deadline, because doing so would have been an admission of fear in the face of Western threats. It would have been the equivalent of the entire Muslim faith admitting its inferiority to the West, and Muslims, being a fierce and proud and self-righteous people, would never brook [put up with] such cowardice. Merely by thumbing his nose at the U.S.-dominated United Nations, Hussein achieved his greatest victory.

It is interesting that the U.S., under President Reagan, stopped paying its dues to the United Nations, and that you also failed to make remittance, until

continued on page 11

Student auto explodes

by Tanya Panin

A red 320I 1979 BMW belonging to Bard student Anna Corey burst into flames on Annandale Road near the Stevenson Gymnasium on Friday, Feb. 2 at 4:23 p.m. According to Director of Security Bob Boyce, Corey stopped the car when she saw smoke coming from under the hood. She was subsequently rescued from the car with the help of Wil Murphy, the passenger, when it burst into flames.

Dick Griffiths, Director of the Physical Plant, was driving out of Kline Commons parking lot when he saw "smoke coming from the woods." When he arrived at the scene, he saw flames about three feet high coming from underneath Corey's car.

He immediately informed Security, who called the fire department, and then attempted to put out the fire with the help of Murphy

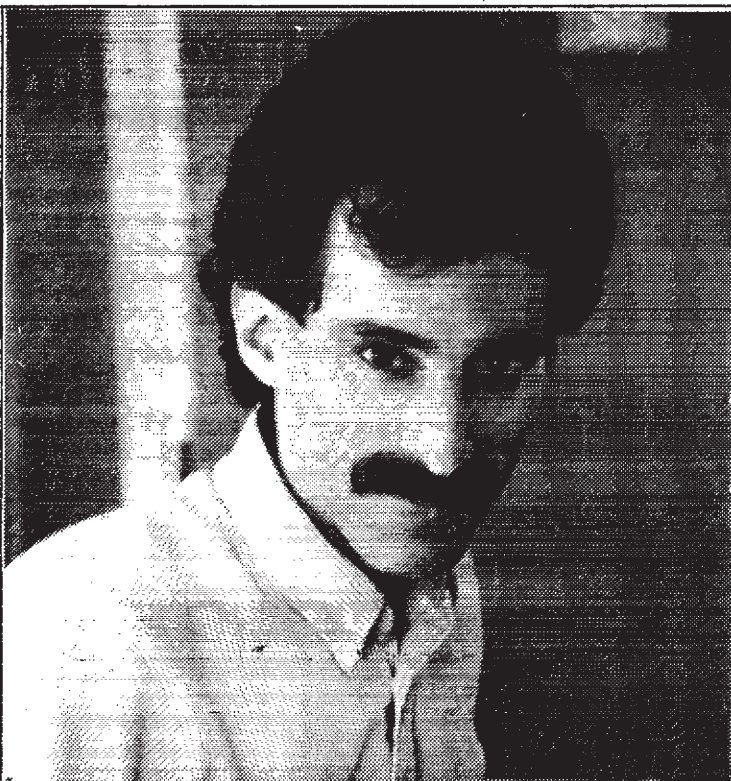
and three fire extinguishers. The extinguishers came from Annandale House, Brook House and Kline Commons and were, much to Corey's disappointment, either half-empty or empty.

Security and an ambulance arrived within four to five minutes followed by local firefighters, who finally extinguished the flames, using eight fire extinguishers in total.

Corey was not injured, but Murphy suffered minor smoke inhalation and was taken to Northern Dutchess Hospital.

A tow truck towed the car away within 10-20 minutes after the fire was put out. Corey contests that the tow truck arrived before the firefighters, and she was disturbed that those in charge of the tow truck asked her where she wanted the car towed while it burned.

No one is sure of the extent of the mechanical damage.



Professor Ethan Bloch, oft seen sporting Grateful Dead tee-shirts, was duped into sporting more professional attire when the Math Department welcomed him back from sabbatical with a practical joke. After being informed that a new dress code was now strictly enforced, Professor Bloch received a "dressing down" from Dean Stuart Levine, who was in on the joke! Welcome back, Ethan.

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Anti-war group works on plans for rally

by Michael Kauffman

Only three days after the start of the semester, some 40 people gathered in Albee Social to discuss their concerns about and plan action against Operation Desert Storm.

Most present were in favor of some kind of action, a rally or demonstration. SAIP is organizing a rally for Feb. 21 in Albany, and is trying to get a permit from the city.

There was also interest in starting a support group for students who have friends or relatives involved in the Middle East.

Students were concerned about both peace and the troops. They want

a cause broad enough to draw a large crowd, yet specific enough that it will still have a clear purpose.

From a different approach, the idea of wearing blue ribbons was suggested as a counterpart to the yellow ribbons worn by those who support the troops. More in sync with the mood of the meeting, a participant suggested the idea of wearing both colors of ribbons intertwined as a way to show support for both the troops and the cause of peace.

"It's not that I don't support the troops—troops are toys used by their government," said Andrew Yoon, a first year student.

The Friday night meeting was

organized by Students Against Interventionist Policy (SAIP).

SAIP was started last semester, long before the war began. One of many such groups around the nation, SAIP is committed to putting an end to interventionist policy and the military action that often results from the implementation of such policy. SAIP "focuses on action not discussion, though there's a place for that," said Daphne Grab, one of the SAIP organizers.

A meeting was also scheduled for yesterday by those in support of the war. Students Mobilized Against Saddam Hussein (SMASH) plan to make its view known as an alternative to SAIP's.

EMS program to begin soon

by Tom Hickerson

After a semester's worth of intensive training and classes, ten Bard students are now Certified First Responders. These ten students will make up most of the new EMS service here at Bard, which is scheduled to begin soon.

Andy Molloy, director of the EMS program, described the new CFR's as "outstanding." These ten people are now qualified to give "care and treatment and stabilize a victim until an ambulance arrives."

"It's a good skill to have," Molloy said. "It's far, far advanced from first aid and it's the first step to becoming a medical technician or paramedic." The class last semester covered everything from fractures and burns to bleeding control and how to deliver a baby. In addition, the class was unusually intense because, instead of taking the normal 10 to 12 weeks to complete the course, the Bard CFR's took six weekends, Saturdays and Sundays, working as long as eight hours a day to complete the course before the end of the semester.

Currently the EMS program is waiting for two things. First, the arrival



val of its equipment, which includes cervical collars, splints, oxygen equipment, and two "trauma bags" (first-aid kits). Second, the group needs the approval of Vice President Dimitri Papadimitriou, whose okay is necessary because of liability considerations.

"We could begin, but without our equipment, it would make training [useless]," said Molloy. Molloy expects to be able to start around-the-clock service by the end of the month.

When the program does get started, it will be similar to the program active last year—the base of communications will be in the Security Office,

with cars and drivers from Bard Security transporting EMS to any reported accident. Molloy stressed the function of the EMS program: "it's important to differentiate us from health services; if you come to us with a cold, we won't be able to help you since we aren't skilled to treat that. We're more the bumps, bruises, aches and pains type of people."

While the ten new students make up the bulk of the EMS program, Molloy is also helped by assistant director and EMT Matt Becker, and David Ames, a paramedic. The ten new students are David Carrara, Phouc Huynh, Alison Retka, Amy Fenwick, Matt Gregor, George Pelletier, Jim Trainor, Keightie Sherrod, Jason Van Driesche, and Natalie Stewart.

Molloy feels confident that the money he is requesting from Papadimitriou's special fund will come through because the money will go for start-up equipment and certifications that will be "one-time, one-shot fees."

"We've been working very closely with the administration to make as professional and as disciplined an organization as possible," he said.

Town Meeting

continued from page 1

not end soon, he will volunteer to fight.

Trainor agreed with most of those present that the war in the Gulf is an unnecessary and unfortunate one. "Bush acted hastily," he said. "But right now, that's a moot point." This is where he differs from the majority, for Trainor believes the best way to end the war is for the United States to "throw the full measure of [its] force against Saddam Hussein," even if this means 300,000 Iraqi casualties.

Trainor is willing to go to such lengths for one reason: "As someone who may die over there, I want it to

end quickly." Trainor knows what he is doing, and he is deadly serious. "My job is to kill," he said matter-of-factly. "I know how to do it. I am capable of it." But he put much greater emphasis on the ends than on the means: "What is important is that this be the last conflict in the Middle East."

Most of the panelists and audience members fell into the theorist camp, arguing over what would have happened if a different course of action had been taken and discussing the possible consequences of such actions in the aftermath of the war. They provided an analysis of the causes of the war and its possible consequences, but tended to avoid recommending any particular immediate course of

action.

Kamran Anwar, a senior native to Pakistan who has lived in Saudi Arabia for several years, provided an Eastern perspective on the causes of the war. Anwar believes a diplomatic solution was doomed to failure because the United States made it clear that if Saddam Hussein invaded Kuwait and refused to leave, he would be attacked.

Because he was presented with such a hard and fast ultimatum, said Anwar, Hussein could not back down without compromising his honor and that of his country. Since Arabs are raised to place honor above almost all else, backing down was unthinkable, said Anwar.

continued on page 10

Students make January intercession count

by Kristan Hutchison

From corporate Manhattan to small-town Wyoming, 14 Bard students spent January break working hard, for free. They gave up vacation time and money making opportunities to explore new worlds through January internships.

"I wanted to do something where I'm using my mind and it is hard to get a job that pays you to use your mind. I decided it was more important to learn this time," said Beverly Bailes, who interned with the American Jewish Committee.

Students like Bailes prompted Harriet Schwartz to create the January Internship program, now in its first year. "I had been doing a lot of thinking about the January field period and that a lot of students just go home and get a job. Though that is okay, a lot of students want something more," said Schwartz.

Cooperating with the Bard Parent's Counsel and the Board of Alumni Career Development Committee, Schwartz identified parents and some alumni willing to sponsor Bard interns for three weeks in January. Usually it is difficult to arrange an internship for only a month, said Schwartz, because businesses feel the training time is futile unless followed by several months work.

"Bard parents and alumni understand the field period and are more willing to have a one month intern," said Schwartz.

In the board room

Though the internships were very

short, most lasted three weeks, the sponsors made an effort to show the interns everything about the business. Sarah Davis sat in on group therapy and diagnostic staff sessions, led classes on stress management, researched alcohol abuse, and did some clerical work at the Washkie Mental Hospital Services in Wyoming. "I tried to give her a feel for the flow of a mental health agency," said June Read, Washkie Executive Director and supervisor to Davis.

Far away in a fast-paced publishing house, Lavinia Yocum was also sitting in on meetings. "It worked mechanically," said Yocum of the Scribner Publishing House editors meeting, "everyone addressed their topic. You state a point and when Charles Scribner nods, your point is over."

Yocum read manuscripts and gave her response like the regular editors. "Barbara [Grossman, the senior editor] would say, 'I want your verdict on this,'" Yocum explained. She said that they rejected the books she didn't like.

Some interns had less guidance. "You can't expect people to stop what they are doing and try to include you when they are very busy," said Rebecca Weiss, who interned at Vinyard Theater. "You have to just pick up what you can from people talking."

The interns enjoyed the company of their co-workers. "They were like characters out of a play. Everyone had really defined character," said Yocum. "Everyone treated me nicely, even though I was a college student,

everyone tried to be of help to me." **New York, New York**

Part of the experience for most interns was living in a new place, since the internships were far from home. Schwartz set up housing with Bard parents or alumni for interns who could not arrange to stay with a friend or relative. "Because Bard has always been a fairly small school, it is more like a family," said Schwartz. "If we were at a school with 10,000 students it would be a little more difficult to [arrange housing]."

Nine of the interns worked in New York City. "I wanted to see what it would be like to spend a limited time in New York," said Weiss. "One of the things I found out was that I don't want to go back next summer."

While in New York, Yocum took advantage of the opera and many cultural opportunities. "Living in New York gave me a rich experience, but at the same time it really cut into my ability to write the way I usually do," said Yocum.

Bailes discovered that Manhattan was better than she had feared. "I thought I was going to hate it," said Bailes, "but the people were really cool and it was nice being there as opposed to here. It was a city and things were going on all the time."

Going to a town of about 6,000 people in Wyoming, Davis had a very different experience. "Everyone knew who I was and what I was doing before I got there. They were expecting me."

Ready for the real world

Part of the reason for an internship

is to discover whether one enjoys a particular field. "I want to explore the full realm of possibilities before I make my decision about my future," said Yocum. She wants to intern with a newspaper next so she can compare the experiences.

"You hope the interns come back saying, 'this is what I want to do' or you hope they realize that it isn't the career they want," said Schwartz.

Even though it is very short, the January internship provides some experience and contacts. "I'm trying to get an idea of the things I want. You can't just graduate with a B.A. and no experience and expect to get a job," said Davis.

The only glitch in the first January internship program was students who were matched with a sponsor and then decided not to do the program. Schwartz began with a list of 10 parent sponsors. Overwhelming response from students, with 40 signed up for internships, forced her to recruit a total of about 30 parent and alumni sponsors. In the end, only 14 students actually interned.

"A parent gets excited about hosting a student and then the student backs out and the parent gets frustrated," said Schwartz, "and maybe it will be more difficult to get them to sponsor again."

Schwartz plans to continue the internship program next January. She is currently helping several students from the January program to arrange summer internships.



Emily Horowitz stays on at CBS

by Kristan Hutchison

Emily Horowitz's January internship at CBS is extending into February, through March, April, May, and up to next fall.

Horowitz's began working at the CBS War Desk on Jan. 2. Up to Jan. 15, she prepped footage for the war of weapons and artillery and prepared notebooks of background.

"The day that the war broke out, I was just about to leave and Brian [Ellis, her supervisor] said, 'Go down to the news room. We need you,'" said Horowitz. "I stayed there all night at the War Desk." She said she assisted Dan Rather and was able to watch all the events unfold.

Since then Horowitz has worked double shifts at the War Desk and in the archives, from 10 a.m. to 1 a.m. Her internship at the War Desk ends in May, but her paid night job in the archives will continue. "If a ground war starts, I will go back to the War Desk," she said.

"It is the most fun I've had in my life," said Horowitz. "I am going

continued on page 9

A brief history of people of color at Bard

by Greg Giaccio

Bard has made a tradition of being known as a progressive college since Bard's origin as St. Stephen's college in 1860. In the spirit of Black History Month, a short history of racial integration at Bard has been prepared.

St. Stephen's was originally founded by Episcopalian ministers at the beginning of the Civil War, and many of the original founders were Abolitionists. While they were sympathetic to people of color at the time, it was almost impossible to find one with the right qualifications who wanted to join the Episcopalian ministry, due to their poor social and economic status in the Civil and post-Civil War period.

However, one student was found in the 1880s. Very little is known about Matthew McDuffy, the first person of color to graduate from St. Stephens. He was born in South Carolina to slave parents, as nearly every black was before the Civil War. From these beginnings, Matthew McDuffy went on to become a bishop in the Episcopal church. He started a parish in

Florida which will be celebrating his centennial anniversary next year.

According to Alex McKnight, the assistant director of the HEOP program at Bard, there was only an occasional person of color attending Bard until the 1940s and 50s. It is difficult to say exactly how many there were because the admissions office began to keep records on the race of students over 10 years ago in order to respond to questions.

After World War II it became easier for people of color to afford a private education due to federal aid to veterans. Correspondingly, there was a small surge in black enrollment at Bard. According to McKnight, the total number of black students was still never greater than six or seven. One must also remember, however, that Bard was a much smaller college at that time.

Bard was very active during the civil rights movement. During that time, Bard hired its first people of color as faculty. This included Ralph Ellison, the distinguished author of *Invisible Man*, who taught here for four years during the sixties. Bard

also awarded an honorary degree to Martin Luther King Jr. during that time.

The advent of the civil rights movement encouraged people of color to attend college. New York State started pilot programs to enable disadvantaged and minority students to attend public institutions in 1967. The state followed up the public program with a similar program for private universities. Bard was one of the first private institutions to try a pilot program in 1970-71. It was regularly installed as HEOP under Larry Curtis the following year.

The first graduate of the HEOP

program was Steven Gerald who went on to work at the University of Texas at Austin. Bard's HEOP program has enabled many more minority students to attend Bard. The average enrollment has been between 25-35 people of color per year with the high water mark being up around 50, according to McKnight. Currently, the HEOP program is caught in the budget crunch that affects the state of New York. So, while Bard has nearly doubled its size since 1972, the population of people of color here will remain comparable to the 16% composition of the freshman class as of May 10.



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The bunny shrine marks the burial site of a bunny forgotten by time

WHAT IS THIS!

Shrine to rabbit discovered in enchanted forest

by Rob Cutler

Like all great discoveries, this one was made accidentally. In the middle of the woods between the Ravine dorms and the Stevenson Gymnasium there lies an uncanny man-made structure. It is a three foot post that simply, yet ornately, marks the grave of some poor departed rabbit.

On the first side, there was a pull-out panel in the shape of an apple. This panel was made to fit exactly into the little depression carved out of the four by four post. The panel opened up to reveal a young woman coddling a rabbit in her lap. It was obvious from the picture that she felt strongly for the rabbit. A picture of a banana was painted on the bottom of this side of the panel. On the second side of the post there was another panel which hid a picture of a rabbit on a red velvet cushion. Below this photograph was a burned-out inscription which read:

Mr. Bunny
November 5, 1983
May 2, 1985

The third side had another panel which opened up to reveal a sketch done in pencil of a rabbit being held by someone. Underneath the panel was a painting of some strawberries. The fourth side was perhaps the

most touching. There was a panel carved into the shape of a rabbit. This panel concealed an ornate inscription with small flowers painted all around it. The eulogy read, "Here lies a most independent rabbit who gave his affection to two who loved him dearly. Dear Mr. Bunny, we may never see you again but we can always hop." The pun seems intentional.

Whoever made this monument put weeks of effort into this last remembrance of Mr. Bunny. The entire post was varnished. Each panel was protected from the weather by a plastic coating. The post has stood up remarkably to the weather. The only signs of wear and tear evident are the rust on the hinges of each panel and on the metal ornament which is fastened to the top of the post.

It is not an easy task to find the shrine to Mr. Bunny. It lies in the "enchanted forest" area between the Stevenson Gymnasium and the Ravine Houses. About a quarter of a mile from the beginning of the trail one must go off the beaten path. About three hundred feet back in the underbrush is where Mr. Bunny's final resting place can be found. If you like rabbits or if you just like to look at dead things, it is well worth the walk.

Ethan Bloch speaks on tension in Israel

by Greg Giaccio

Ethan Bloch, head of the math department here at Bard, recently returned from Israel on Jan. 6. He was educated there, and has visited Israel nearly every year since 1974. This is what he had to say about the current situation in the gulf and how it affects Israel.

"The mood is terrible," Bloch exclaimed. However, he also believes that the real problem is the "vastly escalating violence between the Israelis and the Palestinians. In my opinion, the Israeli government is mainly at fault, although the Gulf Crisis has greatly exacerbated the problem. Another really big issue is the Soviet-Jewish immigration...it is comparable to if 12 million people arrived in the United States in one year...and they just don't know what to do with them. The Gulf Crisis is the least of Israel's worries, and I say this as someone very concerned about Israel."

Bloch has many close ties in Israel. Some of his family members still live there, including his father in a suburb of Tel Aviv. "When I hear on the news that there are bombs over the Tel Aviv area I never know if they hit where he [his father] lived. Although, I did get a call from him a few nights ago and everything is fine."

Bloch's cousin seemed to be taking the whole thing rather well. When he chose a room to seal, he made sure

there was a television in it so that he wouldn't be bored. "[He] sits in a sealed room with a gas mask, watches a little TV, takes a little food in there. He's trying to be a little nonchalant about it."

This reflects the attitudes of many Israelis. "Israelis have been through a lot...and they are very determined to show the outside world that they

were told that there would be at least four hours...notice ahead of time to get a gas mask which they would then distribute for us. That's bologna, as we now know, there is more like two minutes warning."

Israelites are able to remain level-headed because they are used to occupying a hot seat in the Middle East. "Iraq has threatened Israel before the invasion of Kuwait...Israelis have a fairly good confidence in their army."

However, Israelis are upset at the possibility of chemical weapons being used against them. "The gas is manufactured in Germany," Bloch explained, "and people do feel unnerved about this." Ethan also explained that the 1973 war, which he was in Israel for, was "not near as scary as it is now, even though there was a real war going on." This is largely due to the threat of chemical weapons affecting the civilian population of Israel.

Israelis have also been very understanding about not being asked to retaliate. According to Bloch's cousin, they realize that retaliation could upset the political balance of the coalition. "I'm certain there are those clamoring for Israel to respond," Bloch said. "I think it would be disastrous if Israel attacked at this point...[I also think that] if there is an attack which really does kill hundreds of people, Israel is going to retaliate no matter what America says."

"I have never seen the mood in Israel as bad as it is now. People say it hasn't been this bad since the Six Day War."

are cool and they can handle it," Bloch explained. "When I left, that was nine days before Jan. 15...nobody had sealed rooms yet...It did affect Israeli-Palestinian relations, but people were not panicking, nobody was hoarding food, nobody sealed any windows when I was there. People were getting gas masks...but they

For my Valentine: food and clothes

by Kristan Hutchison

Toting a garbage sized bag of bags and several loaves of bread, Bard students visit a Red Hook shelter several times a month. The Food Drive, which will also sponsor a Valentine's Day Clothing Drive, is a new branch of the Community Outreach Group, C.O.G.

As of spring semester Kline has allowed students to take leftover food to the Community Action Agency in Red Hook, which serves Tivoli and Rhinebeck as well. Stephanie Dopson and Mary Anne Levy arranged for food donations that are still edible, but could spoil quickly, such as breads and fruits.

The need for food has intensified recently, as the state went into recession.

"They usually get food from different sources, people who give sporadically," said Dopson. "This Christmas they were having trouble because people were not giving like they used to."

Jerry Lown of the Community Action Agency calls its clients - mostly elderly, single mothers, and working poor - whenever the food comes in. "Our clients are thrilled," she said. "It really helped their food budgets."

Dopson and Levy will also collect clothing on Feb. 14 for the Community Action Agency. Labeled boxes in Kline and the Coffee Shop will await donations of any articles of clothing. "It is cold in New York and we just think that there are a lot of children or even adults who are not properly

dressed," said Dopson.

The clients can use spring clothes soon too, said Lown. "It is used clothing to the donors, but it is new to the clients," said Lown. The Community Action Agency can accept anything, except for furniture because it takes up too much space.

Students volunteers are also needed to revive the General Equivalency Degree program, which is in jeopardy due to a lack of volunteers. Several volunteers are needed to watch the children of five clients so they can take the class. "They would really like to get their high school diplomas so they can go out and get a job," said Lown.

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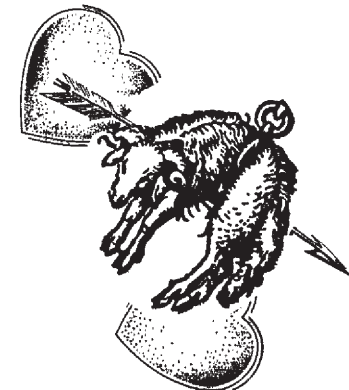
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CLUB FORUM

Amnesty International

by John G. Healey
Executive Director
Amnesty International USA

Clear facts. Black and white. Unambiguous choice. These are the terms President Bush used in the letter he sent to over 450 college and university newspapers last week. The subject was Iraqi occupation of Kuwait. The object was to prepare young people for military confrontation in the Persian Gulf.

The letter cited Amnesty International's recent report on Iraq as evidence to support the administration's position. Perhaps presidential advisors know that Amnesty volunteer groups are now active on more than 2,600 campuses in this country. I hope the administration will soon learn that Amnesty members and other student activists cannot be misled by opportunistic manipulation of the international human rights movement.

Amnesty published its report on the Iraqi Government's gross human rights violations for one purpose: to advance the protection of human rights. By publicizing such abuses, the movement generates public pressure and international protest. Governments over the years have channeled particular portions of Amnesty's findings into their political agendas, and government authorities undoubtedly will continue to do so in the future. But the United States public should not tolerate selective indignation by its own government. We can teach our political leaders that people's human rights are not convenient issues for rhetorical arsenals.

When taken at face value, President Bush's condemnation of torture and political killings by Iraqi authorities appears laudable. Violations of basic human rights should arouse indignation and inspire action to stop them. The matter becomes less "clear" and "unambiguous," however, in the light of two questions: Why did our President remain mute on the subject of the Iraqi Government's patterns of severe human rights abuses prior to August 1990? Why does he remain mute about abuses committed by other governments, our so-called coalition partners in the region?

Iraqi soldiers behavior in Kuwait does not constitute a sudden shift to the brutal side. Iraqi civilians have suffered such cruel and degrading treatment by government personnel for more than a decade, as detailed in numerous Amnesty International reports. There was no presidential indignation, for example, in 1989, when Amnesty released its findings about the torture of Iraqi children. And just a few weeks before the invasion of Kuwait, the Bush Administration refused to conclude that Iraq had engaged in a consistent pattern of gross human rights violations.

If United States policies before August 1990 had reflected concern about the Iraqi Government's human rights record, our country might not be digging in for war today. Tomorrow's tensions in the region may well be mapped by the human rights records of our long-term "friends" such as the Saudi Arabian Government, and new-found "friends" such as the Syrian Government. We've heard little from the United States Government in recent years about the appalling tactics of repression used

in Saudi Arabia and Syria.

Torture is reportedly a common practice in Saudi Arabia, and political detainees have been jailed there for prolonged periods without charge or trial. Syrian prisoners are routinely tortured. A majority of the thousands of political prisoners held in Syria have been denied their right to a trial.

Relentless and ruthless abuses by the Iranian Government continue. More than 5,000 Iranians have been executed during the last three years. Incommunicado detention and torture are routine in Morocco, and that country's government persists in responding to "disappearances" with secrecy and silence. Our government fails to act with determination against the torture suffered by tens of thousands of prisoners held in Turkish jails.

The Egyptian Government has subjected many thousands of political prisoners to detention without charge or trial. The torture of political prisoners, especially supporters of Islamic groups opposing the government, is reportedly common in Egypt. In the Israeli Occupied Territories, thousands of Palestinians have been detained without charge or trial. Many of the detainees committed the "offense" of peacefully exercising their rights to free expression and association. Israeli troops, often engaging in excessive use of force, have killed hundreds of Palestinian civilians.

President Bush's selective indignation over Iraq's abuses in Kuwait undermines the norms of "human decency" he touts in his letter to campus newspapers. All people in all countries are entitled to human rights protection: international humanitarian standards rest upon this principle. The standards are unequivocally practical, because human rights protection establishes a foundation for just, peaceful, stable order. Exploiting human rights to justify violent confrontation is itself indecent.

Amnesty International takes no position on the territorial disputes now raging in the Persian Gulf. But we do support international coalition building to prevent all egregious human rights violators from conducting business as usual. If President Bush is sincere about "desperately want[ing] peace" and if he wishes to remove ambiguity from his invocation of "moral obligation" then let him be consistent in his concern for human rights.

M.L.K./ Bard Institute for Nonviolent Social Change

Since last semester the attention of Bard students has obviously been focused on the continuing assaults on Bard students and the Gulf war. In order to address these problems and other long term issues we are expecting a lot of club activity this semester.

The M.L.K./Bard Institute for Nonviolent Social Change has been working on plans for a two day seminar open to all students and faculty. This not only a chance to put down our senior projects for a few blessed days but also a strategy building resource to meet your club's needs and goals. Until the seminar we wish to work directly with your organization in any needed capacity. Our first meeting is Monday seven p.m. Albee social. Please come and make your concerns known.

Sincerely, Scott Heckendorf and David O'Reilly Phone: 758-3211 or 758-1693

Bard Black Students Organization

Historically, February has been designated as a time when society specifically focuses on the contributions of African-Americans to this country. However, February should not solely be the time when the many contributions of African-Americans are acknowledged. The many great contributions of African-Americans out weigh the twenty eight days in February.

The Bard Black Student Organization and the Latin American Student Organization in conjunction with the Dean of Students have planned an enlightening schedule of events for the Bard Community. In celebration of Black History Month there will be a host of speakers and a film festival with panel discussions afterwards weekly. Likewise the week of February 18, will be dedicated to the assassination of Malcom X. A more detailed schedule of events will be available.

These event have been planned so it is inclusive of the entire Bard community. We ask that everyone join us in the recognition of Black History Month.

Students Against Sexual Harassment

Students Against Sexual Harassment will meet Monday, Feb. 11 at 8:00 pm in Albee Social.

The agenda will cover the following topics:

- 1) Recent assault of female student
- 2) Rape Crisis Center currently being developed
- 3) Student counselling on sexuality/phone hotline
- 4) Development of Gender Studies Program: equal focus on masculinity/male gender roles
- 5) Workshops for this semester: Self-defense, sexuality and relationships,

SPANDEX'S RETURN

(part the eleventh)

by ZZYX

As they approached, blunt instruments in hand, I tried to think my way out of this situation. It was pretty obvious (Proof will be left to the reader) that they were either my friends, mad over some money I owed them, or demons. Assuming that they were my friends gets me nowhere, so assume that they are demons. If they are, then everything they say is suspect. Including the idea that I could be cut off from SPANDEX. I blew my Goldfish Whistle® (while a dog whistle makes a noise that only can be heard at high frequencies, my Goldfish Whistle® makes a noise that can only be heard underwater). There was a huge explosion, and I found myself alone in a field (or was it a ring) with the ZZYXmobile. the sound of a plane overhead caused me to look up. The plane had just finished its skywriting mission, and "SPANDEX HELPS THOSE WHO HELP THEMSELVES" was written in the air. Was this a compliment or a warning? Thinking about it would keep me busy on my ride. Another thing I was curious about was if that really was

friends of survivors

6) Male faculty panel on gender issues

7) L&T sexual orientation program (in development)

We encourage all members of the Bard community who are concerned will the current sexual climate on campus to come and discuss the above topics. Anyone interested in organizing and participating in the proposed activities should come to this meeting as committees will be formed. If you are interested and cannot attend this meeting, please contact Jennifer Blank: box 514, 758-2297 or Kiera Van Gelder: box 1149, 757-3606.

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TOTOA who talked to me. (What do you think? The Bard Observer wants to know. Submit your essays [one page, typed, or less] on: Was That TOTOA that I Encountered? The best essay will win a [very small] CASH PRIZE, and — who knows — might even get printed. Members of the Observer staff not eligible to win [unless they write something REALLY good]. Decision of the judge [me] is final.)

I was tired after my long day, so I started to set the ZZYX control. However, I remembered how easily it was overcome, so I began looking for a place where I could lay my head. Say, Mister, can you tell me... oh, sorry! I finally found a rest stop in the middle of Nebraska. I leaned my seat back and fell asleep.

I woke up to the sound of tanks. The design on them was a swastika with a fish with a long white beard in the middle. That could mean only one thing. PANDEX THE OLDFISH had finally managed to escape from his dimension. He was out to capture this one, and only I could stop him.

— TO BE CONTINUED —

Scissorhands, Arnold, and Shakespeare, oh my!

by David Draper and
Matthew J. Lee

With this inaugural overview, Draper and Lee begin a movie review column that will be a regular feature of *The Bard Observer's* Arts and Entertainment section. As Lee puts it, "My colleague, David Draper, and I will review at least one movie each week and also explore movie trends and news. We are not professionals and, as of now, we do not have a spiffy rating system (maybe someday we'll develop one). We will, however, give an honest appraisal of whatever we review."

Oh, the weather outside is frightful... which is why this is a good time to see the latest crop of Hollywood's winter releases if you haven't already. As the new year opens and the Oscar deadline looms ominously, you can still catch them before their runs in the big theaters end, or as they open at the Lyceum. For our first column, we have chosen four of these movies: "Dances With Wolves," "Hamlet," "Edward Scissorhands," and "Kindergarten Cop" (you will not EVER see us review "Home Alone").

DANCES WITH WOLVES

Matt: "Dances With Wolves" was the epic of the winter. A little background to the movie shows that Kevin Costner was given a lot of flack about its production. Producers nicknamed it "Kevin's Gate," paying homage to the overpriced "Heaven's Gate" which bombed at the box office. Costner had previously bombed with "Revenge" the year before, and nobody was really sure what kind of draw (or drawback) he would be. He had always been interested in Native Americans, and he wanted to pay tribute to them. Most in Hollywood thought it wouldn't work. "Dances With Wolves" proved everybody wrong, and Costner now has the Hollywood draw which most stars only dream of (currently he is directing and starring in "Prince of Thieves," a Robin Hood movie due out this summer).

"Dances With Wolves" is a cinematographical masterpiece. With its sweeping views of the prairies to the open sky to the stampeding buffalo, Costner gives us a portrayal of the West unlike any we have seen before. It is a beautiful movie to watch. The pictures make the screen look even bigger than it is.

Costner is a very credible actor, and he plays his character with the utmost realism. The Sioux are played by actual Sioux Indians, and they speak the actual Sioux language.

The story is also well done. The basic premise concerns an ex-Union soldier, Lieutenant John Dunbar who leaves the Civil War to serve at a remote post at the edge of the frontier. He comes into contact with a tribe of Sioux and is eventually accepted into their tribe. Paradoxically,



Hamlet, played by Mel Gibson, stares in disbelief at the ghost of his dead father, the late King of Denmark.

the movie is at its best when there is no plot. It is most enjoyable when we just sit back and watch how the Sioux interact with the white man, and vice versa. Dunbar is shown as a man who understands the concerns of the Sioux and actually wants to know about and live among them. One wonders what the West would have been like had there been more Dunbars and fewer Custers. The plot does not play a major role until the end, when we see other white men attempting to destroy Costner's and the Sioux's way of life.

All in all, this is one of the most awe-inspiring pictorial movies I have seen in a long time. Sit back and enjoy the views.

Dave: Whatever you do, don't wait to see "Dances With Wolves" on videotape. Even letterboxing will all but ruin this sweeping masterpiece by rookie director Kevin Costner. Costner appears in the film as a soldier sent at his own request into the heart of the American frontier, a land inhabited by crazed white men and hostile Native Americans. Costner eventually breaks down the walls between himself and the Indians, but the action of the story really takes a back seat to the spectacle and the magic of the West. The three-hour running length goes by deceptively fast, as Costner is able to linger on an image just long enough to inspire awe without inducing boredom.

HAMLET

Matt: I would like to start out by saying that I am not a very big Shakespeare fan, and I suppose that

shows my unsophistication or some deep-rooted psychological problem, but that's the way I am.

I have very mixed feelings about this movie. The cast assembled did a decent job. Glenn Close was superb as Hamlet's mother Gertrude, and the only problem with Mel Gibson's Hamlet was that Gibson tended to overact a bit, almost as if he was trying to prove something (which he was). The cinematography was wonderful, although it sometimes seemed a little claustrophobic; it had a few too many tight shots. I enjoyed the music (although the intense music you hear in the commercial only comes in at the end of the movie) and the action sequences were well photographed and directed, but I just cannot recommend this movie.

As I stated before, I am no fan of Shakespeare. This movie did not change my mind at all. I just do not like a movie where I have to concentrate on what the characters are saying instead of what is actually going on. By spending too much time thinking "What did they say?" I feel that I have missed out on what the movie was all about. I know that Shakespeare is considered a master and I know that he didn't write his plays in the same manner of English which we use today, but I still have problems comprehending what, exactly, is being said. If you enjoy Shakespeare, by all means go out and see "Hamlet," but I, for one, would rather not.

Dave: Like "Dances With Wolves," Hamlet is best seen on the big screen. Director Franco Zeffereilli has taken

the classically stagebound "Hamlet" and turned it into a dynamic piece of filmmaking, cutting from one locale to another in rapid-fire succession, without losing the majesty of the windswept countryside and forlorn castle used in the filming. Gibson is terrific as Hamlet, infusing the brooding Dane with vitality, while maintaining a fever-pitch intensity. This film is a more playful look at Hamlet, and a more sympathetic interpretation of Gertrude than other productions have presented in the past. Purists be warned, however: Zeffereilli plays fast and loose with the events of the play, changing locales, trimming scenes, and showing events left off stage originally.

EDWARD SCISSORHANDS

Matt: Where "Dances With Wolves" was a movie of the acceptance of an outsider, "Edward Scissorhands" shows us that outsiders don't always fit in. The initial premise, developed by director Tim Burton, is that of a scientist who wanted to create a boy, and died in an early stage of the boy's development. Edward was left with scissors for hands, alone until the Avon lady (played by the always neurotic Diane Weist) calls on him one day and brings him home to live with her in a suburb that defies description. It is a suburb from hell in which every house is the same style and is painted in one solid pastel color. Every husband goes to work at the same time and comes home at the same time. Every wife gossips while her husband is at work but still has meatloaf

ready by dinnertime.

The movie does a good job showing Edward (played by Johnny Depp) trying to fit in. He is quite shy and, with his handicap, cannot accomplish a great deal of ordinary tasks (like the manipulation of cutlery). He is, however, an excellent barber and hedge-clipper, and in an all-too-human gesture, falls in love with Weist's daughter Kim (played by Depp's real-life sweetheart, Winona Ryder) but can't bring himself to tell her.

I enjoyed the movie, but came away from it wanting a little more story. I felt that we hadn't been told how Edward was able to survive or what actually happened.

Dave: "Dances" and "Hamlet" belong on the big screen; "Edward Scissorhands," on the other... er... hand would play well on TV — the traditional home of the suburbia Tim Burton mocks. Unlike Steven Spielberg, Burton shows no love for the land of the middle class, reducing the men to mindless automatons in golf pants, housewives to salacious, screeching nightmares in pastel, and kids to mean-spirited thugs, all of whom rally against poor Edward.

Edward is the quintessential Tim Burton character, the sad, misunderstood soul whose quirky view of reality only brings conflict with the outside world. The movie is a fable, and like fables has a wondrous magic about it, accentuated by Burton's bizarre visuals and Danny Elfman's haunting soundtrack.

KINDERGARTEN COP

Matt: The premise of "Kindergarten Cop" involves Arnold Schwarzenegger as a policeman going undercover as a kindergarten teacher to find the wife and child of a drug dealer to testify against him in court. My first reaction on hearing this plot synopsis was "Yeah, right!" However, after seeing the movie, I have changed my mind. Though certainly not without its problems, "Kindergarten Cop" is an enjoyable, likable movie. It's hard to resist the charm of the movie while watching Arnold march his group of kindergarteners across the school playground chanting "Reading, writing, 'rithmetic. Too much homework makes us sick" or seeing him being scolded by a much shorter and much older female principal.

The supporting cast did a commendable job. Penelope Ann Miller looked a bit too young for her role as a single mother and Arnold's love interest, but she is an actress to watch for as she gets older. The children were cute and endearing, though some of them got on my nerves after a while.

Ivan Reitman did what Variety deemed "the impossible" in directing the movie, combining the tough

continued on page 9

Sturges seeks to protect free expression

by Kristan Hutchison

Federal Bureau of Investigation officials entered the home of a San Francisco photographer without a warrant on April 25 and stayed three and a half hours. They returned with a warrant and took his life's work: photographs, negatives, file cabinets, cameras, address books...

Sounds like a George Orwell novel, but it's the tale Jock Sturges told a full auditorium of his own experience ten months ago. About 175 Bard students spent Saturday evening in the Olin Auditorium listening to Sturges, who the FBI is investigating on suspicions of child pornography.

Sturges does take many photographs of nude children and women, all friends of his in the naturist communities on the Atlantic Coast of France or communes in Northern California. "For me, [children] are innocence personified and they are beautiful. They are free to be themselves," said Sturges.

Photography becomes pornography when it takes respect away from the subject, said Sturges. He manifests a strong respect for his subjects and a humility as their photographer. His photographs are of people in their

normal activities, unposed.

Sturges only photographs people he knows who have given him written permission to take their picture. He does not use general releases, but returns to the subject for specific permission each time he wants to use a photograph. "That leaves the power where it should be, in the hands of the subject," he said.

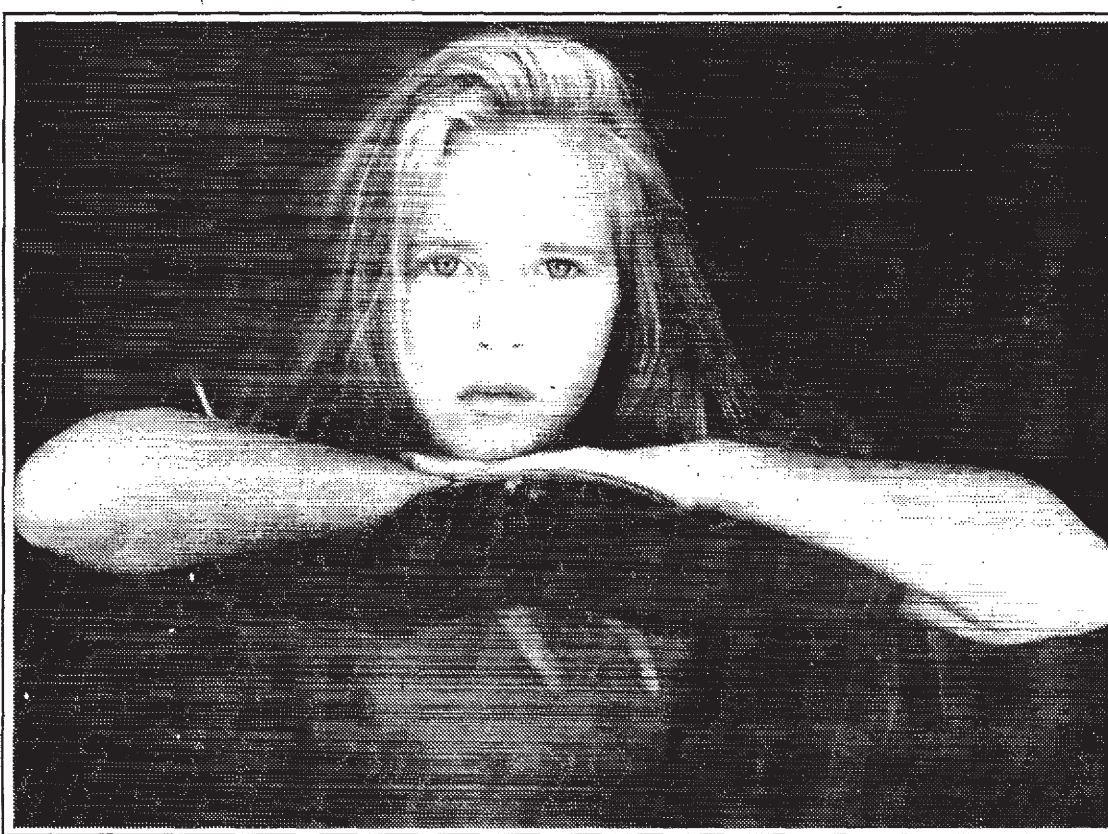
The FBI agents who visited Sturges were callous to his photographic ethics, he said. According to Sturges' description, his work had been turned over to the police by a photo lab worker after Sturges' assistant, Jim Semion, had to switch processing labs because the usual one was full.

Semion was arrested by the police and jailed without an attorney for three days. Bail was set at \$81,000 and the investigators threatened him to make him tell who shot the film.

That led the FBI and San Francisco Police to Sturges' door on April 25, 1990. "They began to throw questions at me faster than I could handle," said Sturges. He told them his name and address, the only information he was required by law to give them, and then went inside to call a lawyer.

Though they did not have a war-

continued on page 9



Ludivine, Orleans, France, 1988. 16"x20" Silver Gelatin Print taken by Jock Sturges.

"Fancy" seems the wrong word for it...

by Mary Best

Bird feet on a swell of rock are mother's feet on this perched thirteen-year-old. Though likely not exactly thirteen, she seemed an androgynous, gawky, young girl of bird-like intensity in Jock Sturges print "Misty Dawn, Alysa, and Christiana, Northern California 1987."

Sturges showed his prints to a group of over twenty students who remained around the stage of Olin Auditorium long after his discussion and slide presentation Saturday night. Work prints that he called unrepresentative are what he managed to make from those negatives that the FBI has returned. Some important prints are still missing, Sturges said.

It is not a very evolved or fancy vision, disclaimed the self-described "good photographer." He attributes superiority to Sally Mann's recent photographs of her own children. "Fancy" seems the wrong word, but sufficient to communicate Sturges' humility, his ordinary guy-ness, an image of himself he seemed interested in presenting in his defense.

He might have referred to photographs by Nicholas Nixon as well as Mann. A head thrown back, hanging on to the support of a missing window pane in another print of Misty Dawn, Alysa, and Christiana made in 1988 brings to mind a Nixon print

of a summer-time boy, "Covington, Kentucky 1982." A head resting back in sprawled out, round-bellied contentment in Nixon's photograph is similar to the head of the androgynous girl in a more violent summer moment as seen and photographed by Sturges.

The optical, undulating violence of this Sturges photograph, and its beauty, suggest the comparison with Mann. Figures behind glazed glass, reminiscent of Botticelli's, flank the center figure in a commonman's altar piece.

Extricating himself from the critical weight of what Sturges expressed as the false, FBI derived, importance of his work to a national audience, Sturges quickly placed Mann upon a pedestal of intimacy and intuition. He placed those who photograph people they've scarcely met, Sturges mentioned Richard Aradon and

Diane Arbus, in a separate problematic category.

Sturges placed an ethical division between these two groups of artists based on their working method in order, it seemed, to build a case for himself upon his responsible preservation of a subject's dignity. Any picture of a nude, Sturges said, made at the expense of the subject rather than in sympathy with it has the potential for being pornographic.

From this position it becomes necessary for Sturges to measure his sympathy with his subject by placing his work next to that of contemporary photographers. Ethical divisions then separate those whose intuition leads them to meet and enter the lives of strangers and to photograph them in the manner of Arbus and Aradon from those whose intuition brings them to re-photograph those they learn to know intimately.

Sturges cited Alfred Stieglitz' portraits of O'Keefe and Mann's portraits of her children as photographs of subjects closely known by the photographer. He includes himself in this second group. He photographs and re-photographs friends and their children in France and California annually. During the weeks he often spends visiting, his camera is a natural part of their relationship. He never asks for poses.

There are contemporary artists, Nixon and Mann among them, who bridge this division of photographers. Nixon's portfolio includes *Photographs of One Year*, images of families unknown to him on their porches, and a sequence of portraits of his wife and her sisters. Mann's photographs for *At Twelve*, made before her new work of family portraits, brought her

into the lives of a community.

Though their photographs appear unobtrusive, an ethical division by working method would seem to split these artists in half. A binary division seems a narrow, confining way of looking at pictures.

In addition, what is a decision of aesthetic importance in Sturges images, if not a purely aesthetic decision, may be viewed in terms of ethics. Sturges photographs, made on a crowded beach in France, have backgrounds he described as "barren." It is significant that in the largely reductive art of photography, he has consistently been attracted to making pictures in which the crowd is eliminated. It speaks about his vision of his work.

The same characteristic, however,

continued on page 9

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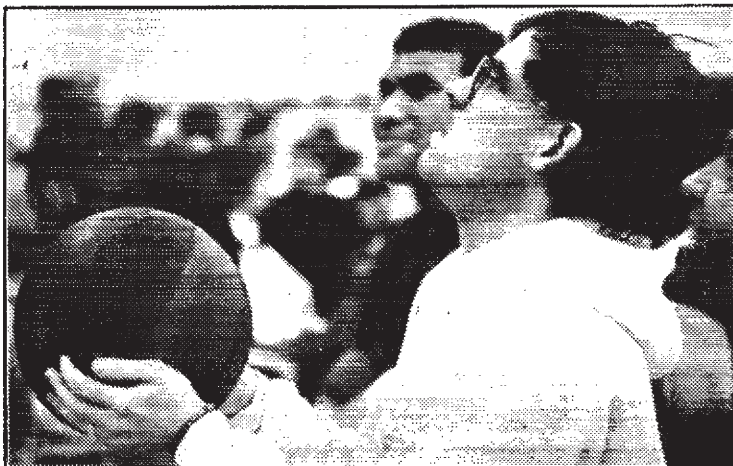
by Jody Apap

On Saturday morning I helped at the Special Olympics Basketball Tournament held at the Stevenson Gymnasium. To use a cliché, I got more than I bargained for.

Almost 150 athletes from two dozen organizations participated in an event that lasted only a couple of hours. The athletes had four events to do; dribbling, rebounding, shooting, and wall passing. For each event the athlete had 30 seconds to repeat the process as many times as possible.

No last second shots in a tense and silent gymnasium, only a group of athletes performing tests of skill, that to many of us seem simple, with much more emphasis on doing than winning. As a matter of fact, no one was deemed the winner, no one the loser, awards were given for reaching a number of points. Regardless how many reached the goal, all who did so were awarded first place, those who reached another received second, and so on.

Almost everyone who participated left satisfied and happy, no one left



A player aims for the hoop at the Special Olympics in Stevenson Gym.

feeling like a loser, having only next year to look forward to.

At all of the stations, exceptions were made on the rules for the athletes that were unable to do the skill. No one in line complained that it was easier for someone else. The events were for competing against oneself not the others.

I was worried that going would depress me, that it would make me sad that they are unable to do things that I can do easily. The day did depress

me, because even with their difficulties they had an attitude that defied my own approach to sports.

As an athlete that plays for competitive teams, I realized that most of my teammates and I are able to do things like score a goal or dunk a basketball or serve a tennis ball or run a five-minute mile. However, when we do these things, we are missing an attitude that was readily visible on Saturday.

When I say we're missing some-

thing, it's not just that most of us play simply to win. We don't just simply try to win for the sake of our victory, we win to beat the other team, as well as to impress our parents, the fans, the coach, whatever. We aren't just *playing*, we're trying to win, trying to better our best record, or maybe simply trying not to lose.

We consider each moment a win or a loss, and more than just within ourselves. We can't just look at each successive step as being just as important as the last, yet not any more important to throw the whole process out of whack.

We take perfection far too seriously. Even when we do it right, that feeling is lost as soon as we screw up again. Somehow doing it is pointless unless we do it right; each loss ruins all previous victories.

College sports are supposed to allow the individual to experience the feeling of sportsmanship, team unity, a little fitness and well-being. That ain't what the boys at UNLV are really doing.

Nobody is particularly interested in cheering the other athletes on. And nobody can honestly say that they would be satisfied if they performed at only 50%, that's not how we're

taught to play. Anything less than 100% is a waste of time.

The saying, "It's not whether you win or lose, it's how you play the game," may be true, but the attitude on Saturday transcended even that.

The athletes were not there to impress anybody, and most importantly, not even themselves. They were there to give 100% to do a process, and regardless of the process, they were going to do it as well as possible, and that's all. No regrets, no records, only the accomplishment of having completed the last 30 second test. They were there for that satisfaction and the satisfaction of sharing the feeling with everyone else who felt it too.

I doubt that anyone would be able to convince the athletes that I worked with on Saturday that this isn't what athletics is all about. Don't even try to tell me that they don't understand the satisfaction of winning.

They don't need to, they understand doing for the sake of doing, and most of them couldn't have been happier and more excited if they had just won the Superbowl. And none felt any worse than they did when they began, a little more tired, but that rarely is worse.

Men's squash defeated by Army

by Jody Apap

The Blazer squash team, in its inaugural season at varsity level, dropped their record to 0-2 after a serious, but predicted, loss to Army 9-0.

Army unquestionably had experience on their side, upping their record to 4-0, in a match that could only be called one-sided, with Matt Phillips as the only Blazer who took a game from his opponent.

However, the young Bard team did better than the score indicates; seven Bard players scored at least 10 points in at least one of the games.

"They were all competitive and close matches," Bard Coach Dan Paris said. "We played a tough squad with more experience."

The pressure of winning the last few points of a game is usually too

much for the less-experienced players, and Bard doesn't have the experience. By the end of the season the players will feel less intimidated and more clutch points will be won by Bard. There is only one way, up.

Matches are composed of nine players from each team paired against the player with the same team-rank from the other school. Matches consist of best of five games to fifteen points.

The Blazers look forward to a match on Friday at Steven's Tech, who although experienced, are not quite the caliber of Army.

Intramural Update

The Department of Recreation and Athletics is opening up the Spring semester with Intramural mens and womens basketball and mens and womens indoor soccer. For those interested in participating, team rosters are due in the Department's office by Friday, February 8th.

The leagues will begin during the week of February 11th with the play-offs planned for the week of March 18th.

For further information, or assistance with team placement, please contact Kris Hall at the Intramural Department, extension 530.

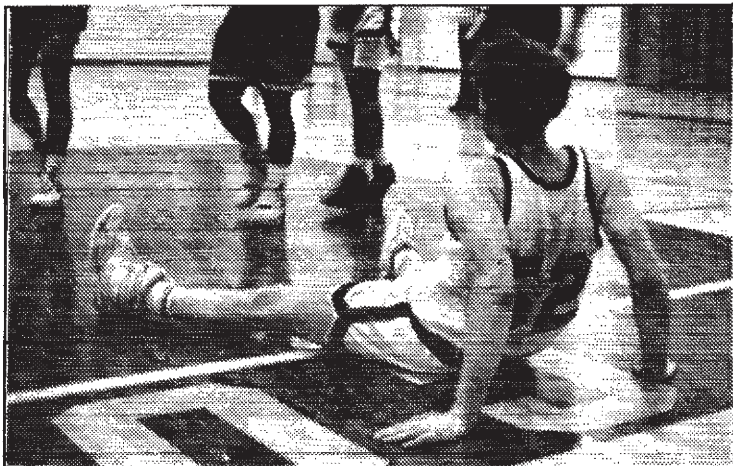
The Art of the Turnover

by Matt Phillips and Jody Apap

If it's possible, they do it. An errant pass into the opposition's hands, A full court pass that lands twenty feet out of bounds, taking five steps before putting the ball on the floor. The ways are diverse, but there is no doubt that the Bard Blazers can turn the ball over with the best of them.

One week ago it seemed as if the Blazers were changing a tradition of ugly basketball. They won four in a row led by senior co-captains Noah "Magic" Samton and "Vanilla" Price Mason. They had several people in double figures and were playing as a team, something unheard of in recent Bard basketball history.

However, they were brought back to their old ways by the New York Polytech Bluejays, a team they beat on the road earlier this season, and the Atlantic Union Flames, who gave



The Bard Blazers slipped, but will be back on their feet for Thursday's game.

the Blazers no chance from the opening tip. In the two games of their home tournament, the Blazers gave up an astounding 59 turnovers, that's three more turnovers than field goals.

Things were not all bad, Price Mason scored his 1,100th collegiate point on Saturday, while on Sunday Steve Moyer scored his very 1st. Noah Sampton made all-tournament team

with 35 points and 27 rebounds while playing through all 80 minutes of Bard's amalgamation of abomination.

Anyway, on this coming Thursday the Blazers have a chance to solidify their butterfingers and melt their stone hands against Centenary at home. Be there at 7:30 p.m. while they throw away last weekend and turn over a new leaf.

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Sturges censored

continued from page 7
rant, the officers followed Sturges inside. "We are protecting evidence and protecting you from harming yourself," was the excuse they gave, said Sturges. When his lawyer arrived, they had to converse in Russian in the bathroom, with the water running, for privacy. "At the time it wasn't funny at all, it was right out of George Orwell," he said.

The officers left after three and a half hours, only to return with a warrant. They took all his photographs, negatives, cameras, even film belonging to a friend of his and the novel Lolita.

"At the end of that seven hours I expected to be arrested. I had my tooth brush in my back pocket," said Sturges.

Since then the FBI has spent several million dollars to expand the investigation across the nation and into France, according to Sturges. They contacted all Sturges friends and the people he photographed. Under a reciprocal agreement with the American police, the French police were obligated to assist. They raided several publishing houses in search of his photographs and questioned 46 families.

Sturges feels that the FBI emotionally damaged many of the young girls they questioned about his case. "In the process of trying to investigate

this, they did much more harm than I ever did," he said. He describes the harsh questioning of Christiana, a young girl, as being equivalent to rape. Afterwards "she turned in on herself like a wilted flower," said Sturges.

Sturges has little time for photography now, as he works 18 hours a day fighting to get back his possessions and end the investigation. Legally, the FBI can continue the investigation up to five years without bringing charges. It is impossible to bring a case against the FBI, said Sturges. However, he plans to file a suit against the city and counsel of San Francisco for their part in the investigation. Any money coming from that will go first to Semion, whose father spent two-thirds of his savings on lawyers fees, and then be donated to artists denied National Endowment for the Arts grants. "I will make a political statement with any money I get," said Sturges.

"The reason the First amendment exists is not to protect speech that is easy to hear," said Sturges. "The purpose of the first Amendment is to protect difficult speech, challenging speech."

It may be that the price of the First Amendment is a certain amount of obscenity in our lives and a certain amount of pornography."

Sturges as a photographer

continued from page 7
was explained by Sturges in terms of responsibility and sympathy with his subjects. He did not want to include anyone in his photographs who did not specifically agree to be in them.

Sturges' critical appraisal of his own work and method in relation to contemporaries, occurring as it does after the moment of intuitive response in which the photographs were taken, seems to be self-censored by his experience with the FBI. Similarly self-

censored are the photographs he made during this summer of legal battles. Sturges brought attention to his caution with nudity as he showed a print of a towel-draped girl, draped with a towel he asked her to wear.

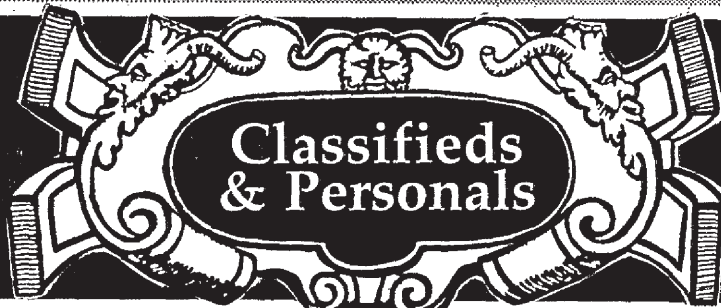
Sensibility and critical appraisal both seem confined after an investigation he described as Orwellian. Sturges opened his process of adjusting to that violation to the Bard audience as he showed and commented on his work.

Scissorhands and Arnold, oh my!

continued from page 6
guy Arnold with the one he directed in "Twins" and the action with the comedy. In doing so, he may have created an even bigger box office draw. "Kindergarten Cop" performed adequately at the box office, but there were two major problems which prevented huge box office receipts: parents who thought the film was too violent for their children, and "Home Alone." I agree that for many kids, there may have been too much violence. However, for me, the violence was woven in at the right places to create a thoroughly enjoyable comedy-action movie.

Dave: In a way, "Kindergarten Cop" covers much of the same ground

as "Edward Scissorhands": again, a potentially destructive alien is brought into suburbia, but Reitman's Astoria, Oregon is presented as paradise, not purgatory. The movie is an odd mix, as it runs the risk of alienating those who want to see the cute kid movie with its violence, and annoying those out for body counts by focusing on the cute kids. Arnold tries his damndest to act, but I got the feeling that more people were laughing at his pronunciation of "toomah" than the humor in the line itself. While it's nowhere near on a par with our other three movies this week, "Kindergarten Cop" is the sort of move that people who like these kind of movies will like... or something to that effect.



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Goo—Just know that I understand all the pain, the misery, the love, and hate that's involved. Sorry seems only a five-letter-word. You deserve the finest. —Didicorin

Hey—You never find, peace of mind 'til you listen to your heart. I will wait as long as you want — Herefor you

Chick pea—Keep a space open for me too.—Legume

Hey Lady Leapfrog! Lot's of green M & M's to you and your sweetie.

Please—Talk to me. A word from you would change my life —Please

"Hello," she says. He smiles and says, "I wonder if the world is as happy as I am at this very moment."

If I just had one response. A wave, a nod— a cough. Perhaps a return personal. Shall we move slowly? You set the rhythm.

Can we make this between you and me? Hearsay is the cheapest thing to buy and somehow always costs me the most.

Blondie: Maybe if you would get to school on time you wouldn't have such a hassle going through clearance!

Babes! How are your 10,000 hours/week work/study jobs going along?

Who are you? You... who has "imagined my laugh... and seen my smile." I know you are waiting... J'attends aussi. — 144.

Yo, Mikel!— Bring your big ol' hairy blonde butt over to Casablanca for subtle sins and Trek. -J-Rock, Baby Fresh, and Greg.

WW: I've seen you all over campus. I watch you eat. I see you walk, hear you talk, and inhale the redolent odor of your perfume as you pass me by in bio lab. Send me some of you sweet love and homemade, pumpkin-flavored sea monkeys my way. —I think you know who.

Jim, I've no response to that.—M.D.

Wench: You're as light as a feather! Vodoo to meeee!

Dixon: How much do those embarrassing pictures of the gang cost? I want copies!!!!

Emily: Miss you muchly.

CNdy: Never turn your back on Mother Earth!

W & R: What are the hours that Rovere 303 supermarket will be open this weekend? (Just in case Mona misses dinner again!)

Gorby: Hang in there, babe, he looks like a nice boy! He's shy but he'll get over with.

Sugarlips—you make me feel all oogie inside. —Mushyface

Clari (AB)— Welcome back. I missed you, even if I never wrote. And forgot your subscription. And... Well, you know I love you more than my luggage. — Ouisa

L.- Remember the words. —Kaplinskachoff.

Sometimes you can make no mistakes and still lose. —Jean-Luc P.

NO, I am NOT being self-conscious! Goddammit.

Yet another all-nighter. Come on, guys, let's get our act together! I have a class a 9 am.

HBSPHBSPHBSPHBSPHBSP...

Success at CBS

continued from page 3
but if I wasn't I would want to work here all my life."

CBS would like to keep Horowitz, said Jeri Ann Ritchey, her boss. "She's the only intern who has ever ascended to a windowed office at CBS," said Ritchey. Horowitz's hard work has paved the way for future interns from Bard. Ritchey is willing to take on more Bard interns for the summer, so long as they will receive credit from the college.

In the past month Horowitz has had an inside view of the much debated media coverage of the Gulf War. A protest against all three networks staged Jan. 10 accused the

media of only partial war coverage. "Even though I agree that the networks don't show the essence of what is happening, it is not really their fault. It is the Pentagon and military censoring," said Horowitz. "It's not like we have tons of footage we are not willing to show."

Before CBS, Horowitz was News Editor for *The Bard Observer*. Television is more technical and involves little writing, she said. "It is much less in depth," said Horowitz. "The whole evening news transcript is shorter than *The Bard Observer*."

"One thing about the *Observer* is that I was actually writing the news, covering the news," said Horowitz. "I got to see my name in print. Now I am doing very behind the scenes stuff." CBS is also more conservative

than the *Observer* and has no forum for viewer commentary, she said.

A senior in her final semester, Horowitz is completing her project in the city, a study of the underclass in the United States and policy alternatives to help them. She works on it in spare moments, weekends, lunch hours, and dinner breaks.

To complete her credits for graduation, Horowitz is also taking a tutorial with James Chase on media coverage of the Gulf War. Next fall she plans to go to graduate school in Public Policy.

Horowitz found out about the CBS internship through Career Development Officer Harriet Schwartz's January Internship Program. She was hired during the interview.



Let us not forget they're people

by Keightie Sherrod

I am deeply troubled by some of the ugly attitudes expressed at the latest forum meeting in the midst of debate over a resolution to fly Bard's American flag at half-mast for the duration of the war in the Persian Gulf. Scattered among the crowd, I heard murmurs of assent as one individual asserted that he didn't respect the individuals serving in the Gulf because they are (or may soon be) dying senselessly to support a policy that he couldn't condone.

Isn't the fact that they are facing death (whether senselessly or not) the exact reason why they deserve our understanding, our respect? They are doing something we are not. They are fulfilling a promise they made to our military when they joined it: they are there. If for no other reason, they at least deserve our respect because their presence there, their very existence, protects us from having to go. Bush won't draft as long as he's got volunteers.

The issue is further clouded by President Bush's repeated reminders that ours is an all-volunteer military. Be reminded, however, that not all of them are there because they wanted to "kick some ass." Not everyone who joins does so to learn to kill.

People volunteer for military services for a variety of reasons. To acquire discipline. To learn specialized skills (where do you think all of those airline pilots learned to fly planes?). To support themselves and, sometimes, their families. For instance, most of the military is composed of members of minority groups, some of whom have few or no economic alternatives to military service.

Not everyone has the money to go to college when they get out of school, as many of us have. Not everyone achieves the GPA needed to receive a scholarship, as I have. If I had a choice between military service and a minimum wage job at the local gas station, I'd opt for the service, as several of my friends have done. I got lucky. All of us did. Don't fault those in the military for taking what may well have been the only way available to them to improve upon the circumstances conferred upon them by accidents of birth.

Sequestered away as we are in the Bard College environs, surrounded solely by students and others devoted to the intellectual life, it is easy for us to speak of "the troops" as an abstract entity. "Oh, I support 'the troops.'" "The troops' are dying senselessly." We are encouraged by various organizations to write, even if we don't know anybody there, addressing our letters to "any soldier..." Possessed of this perception, it is easy for us to say that we can't or won't respect those who are risking their lives for a cause we don't support.

Remember always that they are people, most of whom are our age, who have grown up alongside us, have hopes and fears, loves and hates, even as we do. They are our friends and neighbors and relatives.

Fighting fire with what?

by Kristan Hutchison

Don't light any fires at Bard. The entire campus could go up in flames while Security tries extinguisher after extinguisher for one that works.

When a car exploded on campus last week, all three fire extinguishers brought from nearby buildings were either partially or completely empty. Local firefighters had to put out the fire.

The extinguishers should have been full. Maintenance instructions are written on the sides of fire extinguishers: "Inspect monthly or at more frequent intervals...Recharge immediately after any use. Partial discharge may cause extinguisher to have a leak."

If the extinguishers really were checked within the last month, why were they already depleted? Any time a fire extinguisher is used to put out a fire, Security should know about it and recharge the device. Have they done that?

Or is this an issue of irresponsibility? Sometimes people play with fire extinguishers, invading buildings and attacking other students with them. Water fights are lots of fun. Unfortunately, then the extinguishers are left empty when they are really needed.

Fire extinguishers are meant to be on hand and ready to use so small blazes can be put out before they turn into bonfires. Last semester two students put out a trash can fire with an extinguisher. Flames flickered across the ceiling and left a black scar. If the extinguisher had been empty, the ceiling could have caught and turned the dorm into a furnace while waiting for firefighters to respond.

If the fire extinguishers are not properly maintained, I wonder also about the state of the fire alarms and hoses. I want to be warned of a fire in my dorm while I can still douse it. At Bard, I fear my only recourse in the face of flames will be my fiddle.

Town Meeting

article continued from page 2

Most of the members of the final panel, composed of professors Richard Gordon, Otto Pflanze, Sanjib Baruah, Carol Nackenoff, and Ethan Bloch, also focused on the causes and possible consequences of the war. Bloch, an active member of the peace movement, delivered a blistering criticism of the movement's tactics and positions to date. "It is not correct to say that the U.S. is the sole source of evil in the Middle East," he said. "There are other bad guys too." This focus on the actions of the United States is but one symptom, said Bloch, of a peace movement that has relied too heavily on simplistic slogans and unworkable solutions.

The contingent of doves at the Town Meeting was substantial as well. They professed that violence can never be a legitimate means to achieve any end.

They found their principal spokesman in Josh Phillips, a conscientious objector, draft counselor, and member of the student panel. The position of the conscientious objector is simple, Phillips said: "We will not fight. We will not kill."

He turned to address the audience directly. "I would like to pose this question to everyone in this room: Would you kill?" He then suggested that unless each member of the audience who supported the use of force in the Gulf could, without hesitation, answer yes, every one of them should reexamine their position on the war.

Perhaps the most direct criticism of allied military action came from

Danielle Woerner, Director of Public Relations and a member of the audience during the second panel. "Violence begets nothing but violence," she said. "It takes a great deal of strength to resist answering violence with violence."

Edward Slocumb, a student and a member of the audience, focused on what he saw as the pointlessness of the conflict. He took sharp issue with Trainor's assertion that the war would stabilize the region and prevent future conflict in the region. "We've already heard of a war to end all wars," he said. "That was the First World War." Slocumb was adamant that "the way to defend against aggression is to defend, not to attack."

Moderator James Chace's closing comments for the evening took a middle ground, spreading both the blame for the conflict and the burden of its consequences among all those present. "This war seems to be one of the most unnecessary wars I can imagine," he said. "None of us can escape responsibility for what has happened."

He then raised a question that had seemed to hang heavy on the minds of all the participants throughout the evening: "What will be the consequences of a victory for the United States of America?" Chace believes the greatest danger of such a victory is that it may "give the United States an overwhelming sense of its own power," which will lead the United States to believe it can serve as the world policeman on a permanent basis. If such is the case, said Chace, "the United States will slowly but surely shed the attributes of a great power."

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Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

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What's ethnicity got to do with it?

To the Editor,

"As an Arab, Karim was raised with a belief in defending and re-vengeing his country and people." ["Kuwaiti Student Flies Fighter...", *Observer*, Feb. 1]. We in the U.S., regardless of ethnicity, are also raised to defend and avenge our country and people. Not only are we raised so by our families, but by the incessant influence of the various media to which we are exposed. Consider among other things Hollywood movies you have seen, books and periodicals you have read, and also politicians and teachers you have listened to. So what does ethnicity have to do with violence and vengeance?

-Kurt Anderson

Secession move ill-conceived, irresponsible

Dear Editor,

I felt the need to bring to the attention of the student body, particularly to members of the student Forum, one detrimental consequence of Bard's secession event.

That Bard's symbolic secession has induced debate and discussion cannot be denied. This is perhaps the single positive aspect of the decision. Debate and discussion, while beneficial to the current student body, however, cannot alleviate the damage that the secession has caused.

The lowering of the U.S. flag on December 7, 1990 proclaimed to the world a position allegedly representative of Bard College and of "student feeling on the Gulf Crisis." A decision of this magnitude must never be made without the attention of the entire student body. While ideally the Forum speaks for student opinion, realistically it must be acknowledged that every student cannot at-

tend every meeting. Classes, study obligations or job schedules cannot be guaranteed to coincide with the Forum schedule. A campus-wide vote, circulated through campus mail, should, at the very least, have been attempted.

I have described the secession as fundamentally damaging. Indeed, the effects of the action were further reaching than its organizers are perhaps even aware. The event unexpectedly followed me to Germany, to plague my holiday. A report of the secession appeared in the December 10, 1990 edition of the armed forces newspaper, *The Stars and Stripes*. That same paper is distributed to soldiers in the Persian Gulf. My brother is currently deployed in Saudi Arabia. He read the report and derived a negative message, which he made clear to me in a letter. Not only is Bard College as an institution against him and his compatriots personally, but also, his sister, a student of Bard College. I cannot discuss with my brother the true meaning of the secession and who it really represented. I cannot even be sure that my letter of explanation has reached him. The damage is irreparable.

The intent of the secession was perhaps altogether noble—a statement of peace, a stand against war. But dear friends and students, no matter how clear you might make your position, any act against the U.S. in the Gulf, particularly now after the war has begun, will be taken as an act against the soldiers deployed there. Soldiers will fight and may well die, while we students comfortably continue our lives in the secure world of academe. Lowering the flag or parading the streets won't bring anyone home now.

I resent the collective voice that the Bard Forum deigned to express. Next time the Forum claims to speak for me without my consent, I hope the Forum will take pause to ponder the consequences for which the Forum will be held responsible.

Sincerely,
Christina Wilson

Do you care?

Dear Editors,

It has occurred to me that *The Observer* no longer seems to serve and represent the interests of the Bard community; this newspaper lacks both a sense of humor and a rational capacity to gauge just what it is that students really care to see in print. I admire your professionalism and serious attitude, but I feel that there comes a point when enough is enough. To think that there is enough hard news on campus to fill two pages each week is somewhat of an overestimation. It is true, however, that *The Observer* does have a policy of printing almost anything which is submitted, and if the student body is unwilling to submit anything, then, I guess, that is their own fault. Nonetheless, in the beginning of *The Observer's* "new regime," your new concern for professionalism was a vast improvement over what had come before, but now, I feel, this professionalism has turned this newspaper into more of a journalistic exercise in adhering to guidebook rules and an excuse for résumé-stuffing than an actual reflection of the Bard community's interests. You are a "mass media" which seems inadequate in presenting itself to the "masses." This paper isn't for you, it's for them. Listen up, lighten up.

Appreciatively,
Mark Delsing
Assistant Production Manager.

**Letters-to-the-editor,
Another View page
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Respect

Dear Observer,

I must say that I am appalled at the lack of consideration for other people's property on the part of the students, and even the administration, here at Bard. Having recently completed a semester abroad, I came home to Bard to find that a brand-new sleeping-bag I had put in storage during my absence had been stolen. I recognize that Bard takes no responsibility for items left in storage but it did distress me to return and find storage unlocked without supervision. Perhaps it is too much to ask that even though security is not responsible for our stored belongings, that they make an effort to lock the doors so that "storage" does not become free shopping for those who seem to lack basic morals and respect

for others. I know this seems somewhat petty, yet this item was of personal importance to me, a gift from my parents, and I feel that such a lack of responsibility on the part of the Bard community is regretful. Bard has an obligation to its students, and its students have an obligation to each other: mutual respect. With the vast amounts of money being poured into this college's bank account by the members of its campus, I would think that the students here, considering the possessed wealth among most of them, would leave other people's property alone. I know that this opinion has been expressed by many others many times in the past, but perhaps continued reinforcement of the idea will help it to sink in one of these days.

Thank you,
Andrea Breth

Dear Mr. President

continued from page 1

it suited your purposes. When you needed the U.N. to justify your war, I understand that all our back dues—millions of dollars—were hastily paid so that your political glad-handing could commence without fear of recrimination. I call this hypocrisy.

How pompous and clumsy and irreverent we must seem to the Muslim world. We shoulder our way into the Middle East with our big guns and big talk, under the pretense of defense, and within months we are engaged in a war. Perhaps a war in the Middle East was inevitable: the turmoil there is ancient and well-documented. But is it our war? If we are to play the role of the world's policeman, isn't it our duty to try to maintain the peace? I am a Jew,

sympathetic to Israel; but in the name of peace, which I value more than religion and blood, I don't think a summit on the Palestinian question should have been out of the question. It is an issue born in the Middle East, it burns in the Middle East, and its flame, which grows hotter with fatal racial hatreds, should be extinguished in the Middle East, by those who must live there. A neutral country should have been called in to negotiate peace. While Saddam Hussein lives, while the Palestinian issue burns, the U.S. could not be considered neutral. While America is involved in this Middle Eastern conflict, there will not be peace. It's not a matter of politics; it is a matter of religion. You are not fighting the forces of Saddam Hussein; you are fighting against Allah. You'll lose, Mr. President, and your failure to realize this, your machismo and your

stiff upper lip are going to kill thousands of Americans.

You rallied America to your war. You told us how Iraqi soldiers raped Kuwait's women, killed their babies...And meanwhile, in America, a woman is raped every ten seconds. Meanwhile, America, the world's greatest nation, has one of the most abysmal infant mortality statistics. Millions of people live in the streets. New York and Philadelphia are bankrupt. There's an AIDS death every ten minutes. How are you helping America? I don't think spending billions of dollars on a fruitless, hopeless war is helping the U.S. Please, bring our soldiers home, and put their billion-dollar resources, their minds, and their backs, into the rebuilding of America.

Sincerely,
Todd S. Defren

Forum

continued from page 1

Sanger, Secretary to the Student Forum, also included a letter from President Botstein to the New York State Department of Traffic Safety, calling the intersection "unquestionably dangerous." The resolution passed with one opposing vote.

The third resolution, proposed by Jason Van Driesche, called for the lowering of the flag to half-mast for the duration of the conflict of the Middle East. In the resolution, Van Driesche explained that flying the flag at half mast would "serve as a daily, visual reminder that tens of thousands of young people not too different from you and me may soon... give up their lives fighting for a cause in which they believe."

During the debate, students pointed out that the gesture could be misinterpreted. Some thought the

statement would be "too passive." While it would provoke thought, the resolution did not provide how specific the "duration" would be, students said. Also, if a tragedy happened at Bard while the flag was still at half mast, it could not be honored in the traditional manner. The resolution was defeated after the debate.

The final resolution was introduced by the Martin Luther King, Jr. Institute for Nonviolence and called for the approval of the student body for a form letter to be distributed and signed by any students registered to vote on February 21. The letter urges state congressmen to debate the legality of the Gulf War. It also questions the constitutionality of the UN directives. David O'Reilly of the MLK Institute said, "This is not in opposition of the war...it is geared towards conflicts in the future, large or small." The resolution was passed.

BARD COLLEGE FEBRUARY 9 TO 15, 1991

WEEKLY COMMUNITY INFORMATION NEWSLETTER

Brought to you by the Dean of Students

DJ Dance:

Saturday, February 9, 10 PM to 2 AM, Old gym.

Scottish Country Dancing:

Scottish country dancing will take place on the 1st, 3rd and 5th Wednesdays of each month, beginning on February 6, 7:30 to 9:30 PM in Manor House. New dancers welcome. For further information, call 876-3341.

Bard College/Community Chorus:

The chorus is, as always, open to all members of the community. Rehearsals of Bach's motet "Jesu, Meine Freude" and his Cantata No. 4, entitled "Christ lag in Todesbanden," begin Thursday, February 7 at 7:00 PM in Bard Hall. Students may obtain one credit. Vocal scores are available prior to 3:00 PM on February 7 or at the first rehearsal in the bookstore. No audition is necessary. If you think you'd enjoy singing, come.

Meditations for Peace:

6:00 PM in the chapel. Contact Bruce Chilton for more information.

Yoga Courses:

An introductory Yoga course will be taught on Thursday nights 6:00 to 7:30 PM in Olin 204, starting February 14. This course is open to the entire Bard Community. It will meet for 8 sessions, and the fee is \$20. Continuing Yoga will be taught on Tuesday nights 5:30 to 7:00 PM in Olin 204, starting February 12. It is for the those who partici-

pated in the Introductory course, or have similar experience. It will meet for 10 sessions, and the fee is \$35. Classes will be taught by Ben Vromen who received teacher training at the Kripalu Center and has been teaching at Bard since 1985. Those interested, please contact Vromen through campus mail, Box 118. Ben will be available in Olin 204, Thursday, February 7, 6-7 PM to answer questions and for registration.

Soviet Studies Talk:

On February 13, 1991, Dr. Grigori Dmitriev, a senior researcher at the USSR Academy of Pedagogical Sciences, will give a talk on Soviet educational reforms and democratization of the educational system during Perestroika. Dr. Dmitriev's research has been mostly concerned with comparative education in Western countries. He has also written extensively on Soviet education. His books and articles have appeared in Australia, Bulgaria, Germany, Greece, and Italy. Some of his works have been published by UNESCO. The talk will take place in the Olin Humanities Building, room 102, at 7:30 PM. The lecture will be open to Bard students and the general public. Sponsored by the Bard Soviet Studies Club and the History Department.

Papier Mache:

Students, Faculty and Staff are invited to submit poetry, short fiction and essays in French to Bard's new French Magazine, *Papier Mache*. Submissions should be mailed to Prof. Brault or O. Chilton by March 15. The writers' name should not appear on the work, instead an index card should be attached to each submission with the

writer's name and phone number and the title of the work. Bon courage!

Play:

Composer Daron Hagen is to sing and play opera *Shining Brow* in Olin 104 at 4:00 PM.

Clothing Drive:

A clothing drive will take place on February 14. A box will be placed in Kline Commons and all new or used clothing is acceptable. The clothing will go to a shelter in Red Hook.

National Condom Week:

February 14 through 21. Celebrate!

Dances, Shows and Movies:

Films are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed, in the Student Center.

February 14: *Lean on Me* (Movie)

Valentines Day Dance - 11:00 PM

February 18: Steve Key

February 21: *Bird* (Movie)

Calendar of Events

Saturday 9	Sunday 10	Monday 11	Tuesday 12	Wednesday 13	Thursday 14	Friday 15
<p>Morning Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck</p> <p>5:45 — 10:30 PM Trip to Hudson Valley Mall, Kingston</p>	<p>6:00 PM Ecumenical Worship Service Chapel</p> <p>7:00 PM <i>Observer</i> Features staff meeting Aspinwall 3rd Floor</p> <p>7:00 PM Alcoholics Anonymous Aspinwall 302</p> <p>7-10 PM Writing Tutors Albee Annex 103</p> <p>7:19, 8:20, & 9:30 PM Van meets trains at Rhinecliff station</p> <p>7:43 PM Van meets train at Poughkeepsie station</p>	<p>6:00 PM French Table Committee Room Kline Commons</p> <p>6:30 PM Environmental Club Committee Room Kline Commons</p> <p>7:00 PM <i>Observer</i> Features/Arts staff meeting Preston 127</p> <p>7:00 PM Women's Center Meeting Student Center</p> <p>7-10 PM Writing Tutors Albee Annex 103</p>	<p>5:30 PM Continuing Yoga Olin 204</p> <p>6:00 PM Amnesty International Olin</p> <p>6:00 PM <i>Observer</i> News staff meeting Kline</p> <p>8:00 PM <i>Observer</i> Photo staff meeting Albee lounge</p>	<p>5:00 PM Spanish Table Kline Commons</p> <p>7:00 PM Al-Anon Aspinwall 302</p> <p>7:00 PM Christian Meeting Bard Chapel Basement</p> <p>7:00 PM Flute Choir Bard Chapel</p> <p>7:30 PM Soviet Studies Talk Olin 102</p>	<p>4:00 PM Play Olin 104</p> <p>6:00 PM Introductory Yoga Olin 204</p> <p>6:30 PM BBLAGA Meeting Albee Social Room</p> <p>7:00 & 9:00 PM Movie Student Center (See Above)</p> <p>7:30 PM Narcotics Anonymous Aspinwall 302</p> <p>11:00 PM Valentines Day Dance Student Center</p> <p>All Day Clothing Drive Kline Commons</p>	<p>4:25 PM, 7:25 PM, & 8:40 PM Bard vans to Rhinecliff train station</p> <p>5:00 PM General deadline for submissions to <i>The Bard Observer</i></p> <p>6:30 PM Bard van to Poughkeepsie train station</p> <p>12:00 NOON Deadline for all calendar submissions for the issue covering Feb 23 through March 1 due in the Dean of Student's office</p>