

Bard College
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OBSERVER

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Page 1	College Petitions for Traffic Light Tom Hickerson Budget Approved at Forum Meeting Lynda Fong Controversy Rages Over Former Blum Exhibit Tom Hickerson Dear Mr. President Chris Elliot
Page 2	Departments Respond to Budget Cuts Melinda Loges Second Phone-a-thon Aimed at Connecting With Alumni Tom Hickerson Bard Watch: Security Update Christie Searing
Page 3	Study Abroad: Putting Life in Perspective Andrea J. Stein No Funds, No Recognition, No Problem Greg Giaccio
Page 4	What are These!? Bat Caves. . . Tree Houses. . . Rebekah Klein Capitalize on Spring Break Programs in Washington, D.C. Tatiana Prowell
Page 5	Now More Than Ever [a poem] Ephen Glenn Colter Come Dig! Professor Chris Lindner Spandex's Return ZZYZX
Page 6	"Silence of the Lambs" a Disquieting Thriller Matthew J. Lee and David Draper
Page 7	Poem of the Week Red Sky C.S. David

Page 8	Work Your Way to Shea Baseball, hot dogs, cold beer. . . Jody Apap Cagers Drop Three in a Row Jody Apap Intramural B-Ball Begins “Vanilla” Price Mason The Week in Sports Lady Fencers Fall 0-3 Jody Apap
Page 9	Classifieds and personals
Page 10	Outlook From the Editor’s Sanctum Emergencies Can’t Wait Kristan Hutchison Fighting Isolation Takes Cash Jason Van Driesche Standing by Principles Kristan Hutchison
Page 11	Letters Fruitless Activism Matthew Apple Don’t Cry Fire Dick Griffiths Thanks, Bard Community Stephanie Dopson Weapons Origins Max Bleyleben
Page 12	Calendar

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College petitions for traffic light

by Tom Hickerson

Two accidents at the intersection of Annandale-Kelly Road and 9G during the first week of the spring semester left two students injured and one student unable to continue studies at Bard for "one semester, maybe two" due to injuries, said Dean of Students Shelley Morgan. In response to these events, the Forum ratified a proposal on February 5 to send a letter to the town board of Red Hook requesting a traffic light.

The possibility of placing a traffic light at the Kelly Road intersection was first brought up over two years ago, when two students were involved in a serious accident at that location. One student was in a coma for some time. "These accidents were preceded by others of a similarly devastating nature," wrote Leon Botstein in an additional letter that was

sent to Michael Mignogna of the New York State Department of Transportation before the Forum meeting. Botstein also added that the intersection is "unquestionably dangerous" and concluded by writing, "What will the Department of Transportation do to provide enhanced safety for the 1,200 members of the Bard College community and others?"

Although the letter was sent to the Red Hook community, Forum Secretary Lisa Sanger said that the letter is mainly a gesture of support. "Because 9G is under state jurisdiction, the Red Hook town board [believes] it's not their business," said Sanger. "They consider Annandale a separate town, and [believe] we can deal directly with the state." Sanger went on to say that the letter will show President Botstein that he has the support of the students.

continued on page 2



Is this stop sign providing enough safety at the entrance to Kelly Road?

Budget approved at Forum meeting

by Lynda Fong

In the face of several amendments and criticisms, the budget was passed during a three hour long Student Forum meeting on Wednesday, February 13. According to Planning Committee Chair David Miller, "The budget this year has been one of the hardest ones in recent history. The budget has available only \$52,000, which is way too small to support 55

clubs."

Many clubs, organizations, and individuals were dissatisfied with the significant cuts in the budget and set forth to make a change. Four amendments to the budget were presented at the forum, and only one of them was considered friendly.

If an amendment is deemed friendly, it is automatically accepted into the budget. However, if it is deemed hostile, it has to be voted on

by the forum and must receive a 2/3 vote in order to be accepted into the budget. In order for an amendment to be deemed friendly or hostile, it must undergo a six seat vote by the Planning Committee. The chairman breaks ties.

The first amendment, presented by Gabriel Miller, proposed that \$820.50 be taken away from *The Bard Observer* allocation, reducing its budget to \$3,522. Of the funds taken away, \$100

would be given to the Alternative Press, \$100 to the Free Forum, \$200 to the Women's Center, \$200 to BLGA, \$200 to SAAW, and \$20.50 to the Alternative Society. This amendment was deemed friendly and was accepted into the budget.

Gabriel Miller commented, "Many feel *The Bard Observer* is not adequately fulfilling its role on campus and that these organizations can use

continued on page 6

Controversy rages over former Blum exhibit

by Tom Hickerson

Recent actions surrounding the Blum-sponsored exhibition "Art What Thou Eat: Images of Food in American Art" have garnered criticism from several divisions of the AIDS-activist group ACT-UP. Artist David Wojnarowicz requested his piece be pulled from the show after AIDS activists began picketing the show's opening in New York City because of the display of a piece by

Mark Kostabi, an artist that has come under fire for several homophobic statements he made last summer. Wojnarowicz's piece was removed as per his request, and then the piece was rehung several days later by Linda Weintraub, director of the Edith C. Blum Art Institute.

After being shown at Bard's Blum Gallery for over two months, the show opened on December 18 at the New York Historical Society and was pick-

continued on page 7

Dear Mr. President:

by Chris Elliot

Dear Mr. President Bush,

The last few months have been very trying for me. I seemed unable to formulate a satisfactory opinion of the war. It all seemed so complex.

However, all that has now changed. It happened when I read *George Bush's Letter to College Students*. What a turning point in my life.

I already felt that you were one of the greatest thinkers of the free world. And now you have revealed the most important philosophical revelation of our time, perhaps of all time. No longer will we be tortured by the labyrinth of reasoning mapped out by the likes of Plato, Hume, Nietzsche, and the rest of those sadly deluded children. For the first time we can see the world and politics as they were meant to be viewed (if I may borrow your language): "Black and White." "Right and Wrong." Truly an inno-

continued on page 11

Departments respond to budget cuts

by Melinda Loges

In response to the current recession of the U.S. economy, President Botstein has proposed a ten percent cut in the college budget. Announced to the students at the Forum on February 5, the proposed cut will affect all the departments of the college administration except financial aid. While the Comptroller's Office has not met to discuss salary changes, many departments have already made plans to counter the ten percent decrease. Many have run into problems as they have tried to cut corners.

Merylin Skiba, the Director of Health Services, replied that the infirmary "could not function without supplies and equipment," and that to

cut such things was "not reasonable." The only part of the health department budget that could be cut without directly affecting the services offered to students was funding for the AIDS committee, which, accord-

The health service has performed approximately 109 urinalyses, 50 pro-cultures, and 20 pregnancy tests in the past year, all at no charge.

ing to Skiba, appeared in the health budget "because they didn't know where else to put it."

Skiba suggested that instead of cutting the budget, the administra-

tion should find some way of generating income in the health department. While many colleges charge a nominal fee for services performed by the infirmary, Bard gives care such as allergy and tetanus shots free of charge. Skiba said that the health service has performed approximately 109 urinalyses, fifty pro-cultures, and twenty pregnancy tests in the past year, all at no charge.

She also said that while students at Bard pay a \$300 health fee every year, \$130 of that money goes towards accident and health insurance. Skiba was careful to mention that any such attempts to increase revenue would have to be "carefully thought out" because such services are needed on campus.

Generating income was only one

response to the cutback. Many of the departments plan to cut a few more corners to make up for the ten percent decrease in funds. Richard Griffiths, the Director of the Physical Plant, said that probably "the grass

"The grass will be cut once every two weeks instead of every week."

— Dick Griffiths

will be cut once every two weeks instead of every week." He said that by cutting "a little here and a little there" the Physical Plant budget could

fit the new restraints.

Bob Boyce, Director of Safety and Security, expressed similar intent to cut the department "to the bone." He stressed that student services would be unaffected by the budget cuts and that most of the cuts would be made in supplies. Much of the escort services done in the past by security have been relieved by the new shuttle bus system. The organization and cost of the shuttle bus are being handled by the office of the Dean of Students. As far as Boyce knows, the bus will not be affected by the cutbacks.

All of the departments expressed the concern that student services should not be cut. Trying to maintain all of these services in light of the financial cuts of the administration may prove difficult.

Year	Roads	Accidents	Injuries	Causes		
				Human	Weather	Other*
1983	All	6	3	4	0	2
	Kelly	3	2	3	0	0
1984	All	14	15	9	2	3
	Kelly	4	3	4	0	0
1985	All	13	4	3	2	10
	Kelly	4	2	2	1	1
1986	All	14	9	6	2	6
	Kelly	2	0	0	1	1
1987	All	15	8	6	3	6
	Kelly	5	5	3	1	1
1988	All	9	7	3	1	5
	Kelly	3	1	1	1	1
1989	All	13	7	3	4	6
	Kelly	3	2	1	1	1
7 year	All	84	52	Ignored by state		
Total	Kelly	24	14	officials, see below.		

*All includes Annandale, Barrytown, Campus and Kelly roads. All lie within a 30 mph speed zone.

Accident reports from Kelly and the surrounding roads, 1983-1989

The above chart displays the number of accidents and injuries that have occurred at Kelly Road and in the surrounding area along 9G.

*If state officials look at the accident reports, human and weather causes will not be considered; only other causes will be considered. For an explanation, see the accompanying article.

Second phone-a-thon aimed at connecting students with alumni

by Tom Hickerson

The "mildly successful" phone-a-thon, put on last year by the director of the Bard Alumni/ae Fund Teri Tomaszewicz, will have a repeat performance by Bard club members and alumni beginning February 24. Tomaszewicz declared her goal as contacting "all alumni who haven't made a donation yet," and hopes to receive donations from at least half of the alumni contacted—about two thousand people.

While the original phone-a-thon only lasted one week, this year's phone-a-thon will last sixteen

nights—each Sunday, Monday, Tuesday and Wednesday for the next four weeks. Students representing clubs will be able to sign up with Tomaszewicz in Ludlow for specific dates. The students then simply show up at 6:00 at Preston 128 for free pizza and a "prep session" and then call alumni from 6:30 to 9:30.

The student who earns the most commitments from alumni at the end of the week earns \$50 for his/her club, while the student that earns the most donated dollars also gains \$50 for his/her club.

At the end of the four weeks, the

continued on page 11

Traffic light on Kelly Road

continued from page 1

According to Ron Aderholdt, engineer at the Traffic Safety Board in Poughkeepsie, it takes a "considerable" number of accidents to warrant the establishment of a new traffic light. Once the Department of Transportation has been contacted, an engineer will be sent out to study the reports of all of the accidents that have occurred at that intersection and to determine whether or not a light is necessary.

After the study is completed, the engineer's report is returned to the state office for consideration. "Since 9G is a state road, the state has the final say," said Aderholdt.

A minimum number of accidents must occur before the state can consider establishing a traffic light at a given intersection. Also, according to statistician Dominic Francees, certain types of accidents are not considered

in the report. These are human-based accidents (such as running the stop sign or driving while intoxicated) or weather-based accidents (including fog, icy or wet pavement, and heavy rain).

Francees went on to say that, while the college could simply quote the number of accidents on Kelly Road, the total number of accidents occurring in the stretch of 9G from the north exit of Annandale Road to Barrytown Road would prove that the entire region is prone to accidents. "[9G] was set up when the place wasn't populated," said Francees. "Now, more people live along [and near] that road."

Francees also added that the 55 mph speed limit on 9G would make it difficult to put a traffic light there. However, the suggested speed limit at the Kelly intersection is 30mph.

At press time, both letters had been

sent and no reply has been received. Director of Special Projects Susan Van Kleeck will be attending a March 19 meeting of the Dutchess County Coalition for Injury Prevention Control in Poughkeepsie. According to Van Kleeck, Michael Mignogna will be available for consultation at the meeting.

While Aderholdt said the light had "not very much of a chance," he urged the campus to continue the effort, saying that the more letters students and local residents send, the more attention the issue will get.

Sanger echoed Aderholdt's opinion: "A letter saying that a thousand students support the administration... holds the weight more, drives the point home in a more clear fashion. [The students] have a right to make our voices known, and take some kind of initiative to show we want things done around here."

Bard Watch: security update

by Christie Searing

Welcome to the first weekly installment of Bard Watch, an effort to let the Bard community know what is happening with Security on campus. Bob Boyce's goal as director is for "everyone to feel safe, and not have to worry about personal items," and yet even he admits this is "unrealistic." Boyce also stressed that everyone should know the new emergency number, extension 440. If in any case this is busy, try 460, Security's normal business line.

Issues that Security has been dealing with this week include:

Manor parking: As Manor residents know, there have been problems with parking in front of Manor, but Boyce said there was recently a dorm meeting about the problem,

and now it's "much improved." Cars have been blocking the emergency fire lane, but now that it's clear, Security hopes to keep it that way. There is a small parking lot to the north of Manor, which is well lit. There is also

"[My goal is for] everyone to feel safe, and not have to worry about personal items."
—Bob Boyce

parking at the four corners leading to Manor.

There have been two reported instances of verbal harassment, one on campus, and one on Annandale Road, allegedly made by non-campus individuals. Boyce said he has a lead on

who these people might be.

Since the semester started, car break-ins have been one the most serious problems. Boyce has been distributing handouts with safety tips for car owners. His advice is, when parking, lock your car, and make sure there are no valuables in it to begin with. Potential thieves walk around looking for such vulnerable targets.

Because of the number of larcenies last semester, Security has increased patrols, but Boyce stressed that this is hardly fool-proof.

Finally, as to the assault that took place last semester, Security continues to investigate the case vigorously. Boyce said he has questioned about thirty to fifty students. If anyone was in the area at the time of the assault and has information, please contact Security.

Study Abroad: putting life in perspective

by Andrea J. Stein

Have you ever thought that, this year, when you enter room draw, you'd like an option other than Tewksbury or Robbins — like maybe an apartment in a bustling city, or perhaps a dorm room in a developing country? Maybe you're tired of Grand Union and the Hudson Valley Mall as weekend destinations — do Crete and Venice sound more exciting?

Have you ever noticed that you always see the same faces in Kline and in the library and wished that you could meet some new people? Every semester, approximately twenty Bard students decide they need a change and that study abroad is the way to achieve it.

Harriet Schwartz, Director of the Career Development Office, explained that students have many reasons for choosing to study abroad. "It runs the whole range from people who say 'I want to study art history in Italy' to those who come into the office and say 'I want to study abroad but I don't know where.'" Students also have various goals in mind, including complementing their coursework here at Bard, gaining exposure to another culture, improving and using language skills, and simply getting away from it all for a semester or a year.

Senior art history major Rebecca Ames chose to study in Athens, Greece for a year because, with her interest in ancient art, "sitting in a classroom and looking at slides was not enough." Lisa Perles, also a senior art history major, chose to take her year abroad in Florence based

more on a need for a break from school, and a general interest in "international refreshment."

There are many American study-abroad programs to choose from, or a student may choose to enroll directly in a foreign university. Registrar Annys Wilson remarked, however, that using an American program makes it easier to transfer credits and

**"What I gained personally I could never have achieved at Bard junior year. It puts life in perspective."
— Lisa Perles**

grades. She cited programs through Syracuse University and Beaver College Center for Education Abroad as among the most popular.

Many students indicate, however, that a danger of participating in an American program is the likelihood that you will come into contact only with other Americans. Molly Molloy, a senior psychology major whose family's long-term involvement with hosting exchange students led her to participate in study abroad, explained her decision to attend Goldsmith College of the University of London through Beaver College: "It's an American program, but you're fully integrated with students of the coun-

try. You don't just study in a hotel with Americans or sit in a classroom with Americans." She went on to assert that students interested in study abroad should consider applying directly to schools there, explaining that many have international offices that are very helpful.

Similarly, Lisa Perles, whose study abroad program was conducted by Syracuse, remarked that were she to do it again, she might not go through an American program. She even suggests simply going to the country and then going through youth hostels and cafes to find an apartment and an educational program. "It won't cost as much, it's more risky, but it's a different way to approach it," she explained.

While study abroad is certainly an academically broadening experience, it does interrupt the usual program at Bard. Annys Wilson strongly suggests moderating before departure, and explains that it's often difficult to go abroad for the entire junior year. "You do not necessarily earn the equivalent of a Bard semester," she warned.

There is a study abroad committee on campus, headed by professor of languages and literature Justus Rosenberg, which must approve a student's study abroad in advance. This requires a statement explaining how the proposed course of study meshes with one's Bard program.

In general, however, it seems students who have gone away for a full year are able to work it into their regular studies without a great deal of difficulty. Molly Molloy was enrolled directly in the psychology degree program at Goldsmith Col-

lege and was able to take care of her pre-senior project requirements. Lisa Perles has tied in her study in Florence to her senior project on the Venetian high renaissance. Perles added that "there's a certain reality when you come back... there's no handbook for 're-entry' and that first semester back at Bard was draining."

Study abroad offers more than just

**"It's very much what you make of it. You learn a lot about yourself and about compromise. I wouldn't trade it for anything, especially with what's going on now."
— Rebecca Ames**

academic benefits, however. There are also the opportunities for further travel. Rebecca Ames was able to spend a week in Crete, while Lisa Perles visited many cities throughout Italy as well as Egypt and London. And, of course, the whole experience is broadening in a variety of ways. "What I gained personally I could never have achieved at Bard

during my junior year. It puts life in perspective," said Perles.

During the past few years, there has been a steady increase in the number of Bard students studying abroad, but considering the current world situation, Annys Wilson expects to see a decline, at least within the coming year. Harriet Schwartz explained that many programs are offering alternatives to students already registered for programs this semester, including postponements and partial refunds. For those who choose to go anyway, there is certainly increased attention to security, and communication between students and family at home will be facilitated. "They seem to be making provisions for the current situation," Schwartz said.

All in all, study abroad can be an enlightening experience (just think, all that time with no Kline food!), but it is important to consider carefully the logistics of a program. There are many options. If one chooses to go through an American program rather than enrolling directly in a foreign university, one must consider the many different types of American programs available. It is important to consider size, class selection available, integration with foreign students, living arrangements, and other amenities, such as bus trips and lectures, which the various programs offer.

In the words of Rebecca Ames, "It's very much what you make of it. You learn a lot about yourself and about compromise. I wouldn't trade it for anything, especially with what's going on now."

No funds, no recognition, no problem

by Greg Giaccio

All the clubs at Bard have suffered in this semester's budget crunch. Quite a few clubs received absolutely no funding at all. However, only one club was forced to suffer the indignity of not even being listed with the other clubs on the budget. The club that technically does not exist is Panacea.

What is Panacea, you ask? The American Heritage dictionary defines it as "a remedy for all diseases, evils or difficulties." Tom Regner, the club leader has a different description. "We're a Taoist organization."

The idea was not born from an unnatural desire for burned bread, nor was it the result of an uncanny affection for the Alumni (a.k.a. Toaster) dorms.

"[It] was going to be a Taoist organization, but I misspelled it," Regner explained. "Some of the more liberal interpretations of Tao are friendly toward the doing of silly

things. I figured Bard had a major deficit in silliness due to all the Politically Correct bullshit."

The first act of frivolity occurred at the February 13th Forum meeting at which Panacea attempted to submit

**We're a Taoist organization.
— Tom Regner**

a budget amendment which would take all of the funding from the Coalition for Choice and send it to the March of Dimes. This amendment was dismissed by a majority of the forum as a silly idea and was the only amendment not allowed to present its case.

This lack of acknowledgement will

not stop Panacea from being silly. "Seeing as how we didn't get any money we will be sponsoring some no-budget activities such as sponsoring some speakers who don't exist," Regner stated.

Readers may remember Regner from his leadership of the short-lived Bard Celibacy Club, which folded due to lack of membership. However, a lack of membership won't hold back the deluge of deliriousness for Panacea. There are no stringent requirements for Panacea as there

were for the Celibacy Club, so virtually anyone can join. Currently the membership count is vague: "We lost count after our second member and then one person quit."

In order to participate, one merely needs to send a silly, no-budget idea to Tom Regner, box 1001. The more ideas submitted, the more fun this campus is likely to see. Acts of inanity done independently in the name of the Tao may or may not be recognized by Panacea depending on the circumstances.



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WHAT ARE THESE!? Bat caves... tree houses...

by Rebekah Klein

My friends from other schools find great amusement in the fact that I live in a wooden house that is built on stilts over a ravine and sways in the wind.

"The architect recieved an award for 'novelty and forward thinkingness in dormitory design.'"
— Dean Levine

Admittedly, they are unique. The architect who designed them won an award for originality. In more formal terms, provided graciously by Dean Stuart Levine, the architect who designed the ravines received an award for "novelty and forward thinkingness in dormitory design."

The houses were completed in 1972 and given formal names. From left to right they were named Heinrich Bluecher, Dorothy Bourne, Felix O. Hirsch, Clair Leonard, Vasil Obreshkove, Charles J. Tremblay and Werner Wolff, in honor of former faculty members. As of late, these names have undergone a transformation. Leonard has become Leonardo, Tremblay has become



Rat infested death traps or cozy nature palaces?

Tremble, and Wolff has become Woff.

Originally, the ravine houses were intended to provide single rooms for eighty-four students. This, it is instantly apparent, is not a current practice. Approximately double that number now occupy the houses, leaving singles for the peer counselors.

When it was decided that the ravines should be used as doubles, new furniture was ordered of a more

modular, space conserving sort. In the last three or four years, the interiors of the ravines have been redone. This included the installation of new carpeting. Dean Levine feels that something should also be done for the exterior. "They don't look as nice as they could on the exterior," he remarked, "new siding would benice."

Rumors have surrounded the ravines since their construction. Some

people believe that the houses were designed by a student as a senior project. Others say that the ravines were designed in the form of a swastika, were helicoptered in from Austria, or were condemned and are destined to burn to the ground in the space of four minutes.

Levine denies all the rumors. In response to their being flown in from Austria by helicopter, he laughed, "Please! Absolutely not! They were built right here on campus." The people who built them were not flown in from Austria either. Levine also maintains that the buildings are perfectly safe, exclaiming, "Zero! Wrong! They were absolutely never condemned." Furthermore, they are inspected regularly and have been declared adequate living conditions by the powers that be.

The houses have never burned down before, so no one knows for sure how long it takes. "How anyone could come to the conclusion of how long they would take to burn down, I don't know," said Levine.

In general, ravine dwellers seem to enjoy their homes. Andrea Kirby feels the ravine houses are good for freshmen. They are more homey, friendly, and close-knit than other dorms she has seen. Shawn Taylor believes that the "Ravines are the best ***@%## dorms on campus. Nowhere else may one gather oneself so closely with the godlike forces of nature." Richard Ebert again stressed

the small community atmosphere, adding that he has the best view from his window. He did say, however, that the ravines are "kinda run down most of the time."

Emily Major enjoys the idiosyncra-

"It's a treat when the wind blows and they sway."
— Emily Major

sies of the ravines. "It's a treat when the wind blows and they sway."

"They're a great place if you're a freshman," says Matt Gilman. "There's more privacy than in Tewksbury, for example."

Melissa Nix and Kerstin Costa both thought the ravines are not too bad, but that the heating system is not safe. Melissa can see the ground from a hole in her floor. "You can hear a person next door thinking," said Kerstin.

Blossom Lefcourt says that they have been called "little tree houses." Matt Allen added that they are bat caves. A Ravines resident who wishes to remain anonymous and requests that his name be withheld declares that he (or she) likes living in the ravines.

And Derrick Salvij just looks at them as a place to live.

Capitalize on spring break programs in Washington D.C.

by Tatiana Prowell

For those students who are tired of the run-of-the-mill spring break trips to tourist spots and beaches, the Career Development Office has an alternative. This spring break, two groups of students will head to Washington D.C. for either community service or an intern program.

Each trip has approximately 10 available slots for interested students, and commitments must be made with Harriet Schwartz in the Career Development Office by Monday, February 25.

The community service trip will leave Bard on Saturday, March 23 and will return on Thursday, March

28. Student volunteers will be working primarily in a soup kitchen run by St. Stephens Episcopal Church. Possible services include counseling the homeless, working in an after-school program for children, and contributing to the food pantry.

The cost is \$25 per student for transportation via Bard van, lodging in a hostel or church basement, and all meals. The majority of the trip expenses are being covered by last year's Community Outreach Group (COG) phone-a-thon and contributions from Bard's Alumni Board of Governors.

Schwartz calls the trip "a great opportunity for someone who has never done community service and wants to, but can't make a long-term

commitment."

A similar outing was organized last year to a summer camp for disadvantaged children in Appalachia. The participants' satisfaction with the use of their time coupled with a suggestion to organize a similar community activity in the inner city led to the development of this year's trip. Schwartz explains that "although community service ideally works better with the long-term commitment, St. Stephens frequently sponsors these brief programs which means that the people there are used to volunteers coming and going. And the volunteers are aware of this, too, so they don't go in with the premise of staying longer."

Schwartz feels that the trip is especially relevant to students who study social problems because it is a chance to "get an inner-city perspective firsthand."

Maria Berg, one of the six students who has committed to going, says, "This trip attracted me because I'm looking forward to working with kids after school and counseling the homeless. Besides that, I can afford it, and it's a chance to escape Bard for awhile. And I'm excited that when

it's over, I won't be saying, 'I wasted my time during Spring break.'"

Keith Perchemlides, another student planning to go on the trip, says, "I am going because community service is really new to me and because I've never even spent the night in a city, since I've always lived in a pretty small town."

The Washington D.C. Mentors Program, which will also take place during Spring break, begins on Sunday, March 24 and returns to Bard on Wednesday, March 27. This new program is an attempt to expose students to career opportunities in international affairs, national and local government, the media, and social services.

The group of 10-12 will spend a half-day on guided tours with Bard Alumni in each of the following areas: the Foreign Service Institute, Capitol Hill, city government, and a media organization/social service branch. In addition, each student will spend a half-day on the job, matched one-to-one with an alumnus in any field. There will also be a reception and a dinner for all participants.

Although this is the first year that Bard has sponsored the program,

Schwartz anticipates the trip will offer many opportunities: "Being involved with the program opens up an opportunity to investigate a variety of fields in the Washington D.C. area, a chance to get a sense of the fields, and the possibility of making contacts that could lead to future internships and job offers." Rob Cutler, a student who plans to participate, says, "I was hoping to be an intern this summer anyway, and Harriet told me that this is a good chance to meet people who can potentially offer me internships and give me insight as to what they entail."

The cost of the trip will be largely self-determined, as students are responsible for their own transportation. The housing will be provided by Bard Alumnae, and approximately half of the meals will be free. Schwartz suggests car-pooling to make the trip as affordable as possible.

At this point, approximately 6 of the 10 available slots in the first program have been claimed, and 4 of the 10-12 slots in the second program have been taken, so interested students should contact Schwartz in Career Development before the February 25th deadline.



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door

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were a
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i think i should go home now
now that she needs me
now, more than ever

i'm not the baby
i'm the youngest

if every swing
were a porch
swing

if every bridge
were a rope
bridge

if every arm
were a
cradle

i know the sound of the black woman's voice
i know the darkest reaches of Africa now
now that i am listening
now, more than ever

walking distance,
visiting hours

if every wheel
were a ferris
wheel

if every page
were a turning
page

if every boat
were a
canoe

i know the rythms of the coloured woman's womb
i know what moves in the shadows of doubt now
now that i am emotion
now, more than ever

i am her shadow
and i am her shade

**Submit your poetry to *Raising up the New Bones*,
an anthology of poetry by Black college students.**

Please send typed manuscripts to:

Raising up the New Bones

c/o Natasha Tarpley/ Claverly 41/ Harvard College/ Cambridge, MA 02138



File photo

Students dig for buried treasure at the Grouse Bluff site of the Archaeology Field School.

Come dig!

by Prof Chris Lindner, Anthropology

The 1991 Summer Archaeology Field School will focus its excavation on seven Indian fire hearths. Students discovered these prehistoric pits by test digging in 1990 at the Grouse Bluff site, in the Bard woods overlooking Tivoli Bay. Many stone tools and much pottery have turned up so far. Their styles indicate at least eight occupations in the last seven millennia, with the greatest intensity of use about 3,000 and 1,200 years ago. One area of particularly abundant debris may have been the scene of the earliest known domicile in the Hudson Valley, as suggested by two stains that indicate the place where posts set in the ground have rotted

away. More of the site must be unearthed to confirm this interpretation.

Students will learn to excavate such remains and may dig test pits in the dump area and around the possible spring. A maximum of twelve will work to answer key questions about this highly significant site: Was this a place more people than normal gathered to feast, trade, and manufacture ritual items? Worth six credits in Anthropology, the course will meet weekdays for six weeks, from June 9 through July 20. Apply before March 16 by a letter to Prof Chris Lindner, box 37, that details interest and any experience. Tuition costs \$1150, spacious tents and communally cooked meals \$150, or dorms and Kline \$895, or live off-campus.

SPANDEX'S RETURN

(part the thirteenth)

by ZZYXZ

When the police escorted me to the altar, I found that I was in a great deal of trouble. My rival priest wore the cat insignia on his tunic. Now for those few who are unaware of SPANDEXian theology, a rough analogy will have to suffice. Cat worshippers (or Catians) are to SPANDEX followers what Satanists were to Christians. Catians think that since a cat killed SPANDEX, cats are superior to Him. What they don't realize, of course, is that SPANDEX's death, seen at the time — as the ballad goes — as "a tragedy of epic proportions," was part of his master plan. Only by dying before the sin of unhappiness could touch him was He able to spread the word of His happiness (not to mention the happiness available to every single human being upon accepting Him as their personal savior).

Realizing that I was dealing with a worshipper of an incompetent "god," I decided to challenge him. It was my only hope to escape this one alive. "Look," I said. "You think your god is so powerful? Let's put it to a test. See that building over there?" I pointed to a Corn Dog Heaven across the street.

"If your god is so powerful and can cause

earthquakes, let's see him knock it down." The priest took my challenge and began praying and ranting and raving. I took this time to chat with my friend who was arrested along with me as a potential accomplice.

After a few hours, the priest dude person gave up. It was my turn. "Come on, hot shot," he sneered. I wasn't going to be rushed, though. I had to win over some souls here. Getting out the ZZYXZbox, I grabbed some steel girders (make love, not steel!), a welder, and a few other tools. In about 27 minutes the building was reinforced. I stopped, smiled, and whistled the Desert Song theme. To the amazement of the priest dude person, the building promptly collapsed into a heap of dust. While this part was my idea, SPANDEX showed why He is wiser than any mere human. After a pause of 17 8/43 seconds, the dust returned itself into a Taco Bell. My friend and I went into it and, seeing how she felt she owed me a meal, treated. GRIFF HO! During the meal, person after person came up to me to get information about the saving grace of SPANDEX. When I finally got back to the ZZYXZmobile, I found a note pinned there: "A reward for your work. The spirit of SPANDEX is upon the lake. TOTOA." The ZZYXZdrive. It works! After checking the map that the SPHINX gave me, I drove east on 66 to Newburgh, Indiana. From there I went to its counterpart in New York, and then it was a hop, skip, and a smurf to Bard. Home again...

— END OF BOOK I —
(but still to be continued)

"Silence of the Lambs" a disquieting thriller

by Matthew J. Lee
and David Draper

Dave:

Many a moon ago, I happened across a movie on cable entitled "Manhunter," based on the book *The Red Dragon*, by Thomas Harris. What struck me most about the film was not its slick, MTV-style cinematography, but rather a bit character in the film, Doctor Hannibal Lector, played by Anthony Hopkins. The character is a serial killer/cannibal, whose genius is utilized by the FBI hero of the story to track down another homicidal maniac. Hopkins had maybe 20 minutes of screen time, but he stole the movie.

Now, a second Thomas Harris novel has been made into a film, "Silence of the Lambs," and again, an FBI agent (this time Oscar-winning actress Jodie Foster) must ask Dr. Lector for help to stop yet another madman. This time, however, the focus shifts more to Lector, and the results are terrific.

Lector is ruler of his own mad little hell, locked away behind bulletproof glass in some dank Lovecraftian dungeon. There he broods, awaiting his eventual escape, and occasionally killing his fellow inmates when they prove rude to visitors. It is into this nightmare that bright-eyed young Clarice Starling (Foster) descends, sent on an errand by superior Scott Glen. After checking through two heavily armed checkpoints and being given a litany of commands ("Don't touch the glass, don't give him paper with staples in it..."), Starling meets Lector, and once again he takes center stage.

For those who have read *The Red Dragon*, or seen "Manhunter" already, the movie begins to tread familiar ground. For those who haven't, Harris goes into very technical detail with FBI procedures, putting Starling through all the motions of modern criminal investigation. Meanwhile, Lector and his psychologist wage a mean little game of cat-and-mouse with a Senator, whose daughter is

slated to be the next victim. It is a game Lector easily wins, escaping from a heavily guarded building (after eviscerating and crucifying his guards) with only a pen.

Foster is equally as good as Hopkins, but her tortured West Virginian sheriff's daughter character can't hold a candle to Lector's satanic presence. Starling, like the audience, is held in thrall by the mad doctor as he consumes her soul, just as he consumed his patients. Still, it is up to her to find the killer (by luck, mostly — a Harris trait) and defeat him. And with the ending left so gloriously open, I can only hope that another book featuring Lector will someday be written.

Matt:

Jonathan Demme could have taken "The Silence of the Lambs" and turned it into another slasher/Freddy/Jason movie. Instead, the veteran director gave us the first big hit of '91 and the best psychological thriller in a long time. The movie, adapted from the novel by Thomas Harris, tells the story of an FBI agent-in-training, Clarice (Jodie Foster) and the search for a psychopathic killer nicknamed "Buffalo Bill." The FBI enlists the help of another, incarcerated serial killer, Hannibal "the Cannibal" Lector (so called because... well... you all are smart enough to figure this one out) played to perfec-

tion by the English actor Anthony Hopkins. The movie gives us the search for Buffalo Bill, but the real story is the interaction between Clarice and Lector.

When we first meet Lector, we expect a terrifying, blood-curdling maniac, but instead we find a very prim and proper middle-aged man standing before us. He has a mind as sharp as any detective's, and is a genius of perception. For instance, he knows what perfume Clarice wears, even though she hasn't worn any for two days. He loves to get inside people's minds and find out what makes them tick. Lector frightens us, not through his physical presence, but with his mind. He pricks not our bodies, but our souls. How can a man so sharp be so off base with reality?

Clarice, on the other hand, is the lone FBI agent sent to tackle Lector's psyche. She has been recruited to get help from Lector because the FBI feels that Lector would be able to smell a trap if a veteran was sent in. She has her psychological flaws, but she has a strong brain which Lector is drawn to, and even admires.

The visual effects of the movie are extremely overpowering. Though little actual violence is shown, the aftereffects of brutal murder are shown in grim reality. This movie is not for the squeamish. "Silence of the Lambs" was shot with a great atten-

tion to detail and we are rewarded with a movie that keeps us on the edge of our seats.

Jodie Foster and Anthony Hopkins have proven that they are above even the most successful entertainers in Hollywood. Their performances are magnificent. Foster, in her first role since her Academy Award-winning "The Accused," comes across as a strong, intellectual FBI agent who feels that good and bad are not as clearly defined as the world wants them to be. Hopkins' performance cannot be complimented enough. He plays Lector with such brilliance and poise that we come to care for, and even understand, this unfortunate man. If nothing else, "Silence" will provide work for Hopkins and Foster for a long time to come.

The biggest problem I had with this movie is that it came out too late for inclusion in this year's Academy Awards. Foster, Hopkins, and Demme would have easily gotten nominations and, more likely than not, have won. Let's hope the Academy doesn't have a short attention span when next year's nominations roll around.

I highly advocate going to see "Silence of the Lambs." It will define the socio-psychological thriller for years to come. Let me, however, warn you once again that if you are squeamish, stay away.

VASSAR
college

TWO EVENTS

1. Friday, March 1 1990 Grammy Award
Nominee-Best female folk artist
Shawn Colvin 9:00pm in cafe. Free.

2. Saturday, March 2- **The Rollins Band** with ex- Black Flag member Henry Rollins. Seven bucks at the door of the Villard Room. 8:00 pm.
Opening with band **Separate Piece.**

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Budget forum

continued from page 1

the money more wisely and productively." Others at the forum felt that if one did not like or appreciate *The Bard Observer*, he or she should write for it and attempt to change it, since it is an organization open to the entire student body. Heated discussions followed the amendment, but no new developments occurred. The amendment stood.

David Steinberg presented the second amendment which proposed that the allocations for the BBSO, Women's Center, BLAGA, and the Coalition for Choice all be reduced by \$5 and that the \$20 obtained should go towards the Alternative Society. This amendment was deemed hostile, failed to receive a 2/3 vote, and therefore was not accepted into the new budget plan. However, the Alternative Society benefited from the first amendment by receiving \$20.50.

The third amendment, formally submitted by Tom Regner as the "Steve Dallas Amendment", proposed that the \$2412.50 allocation for the Coalition for Pro Choice be reduced to \$0.00 and the funds be given to the March of Dimes as a donation from the Bard College Student Association. While this amendment was deemed hostile, it was not voted on by the forum. A motion not to entertain this amendment was taken and

the vote concluded that the amendment should not be entertained.

Keightie Sherrod, a speaker during the discussion, stated, "I don't think it is fair that we just toss Tom's amendment aside and not take him seriously." However, after this comment was made, the forum continued its initial discussion.

The fourth and final amendment was put forth by Kamran Anwar. His amendment proposed that \$200 be cut from the Entertainment Committee and \$200 be cut from the Film Committee, and given to the Bard Model United Nations. It also proposed that the Diplomacy Club be abolished and its allocation of \$241.75 be given to the MUN. In Anwar's plea for support, he mentions that he asked for \$4,700 and received only \$1,640.

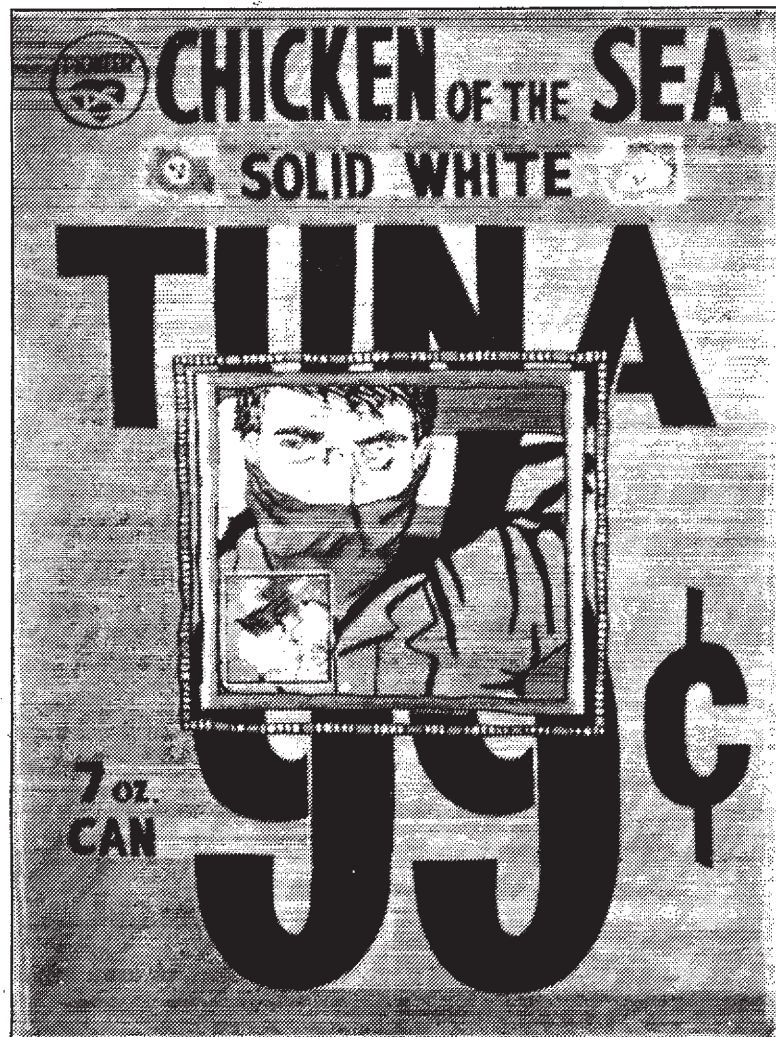
In his proposal, Kamran mentions the fact that the Bard MUN has won awards and a reputation for Bard, in addition to being a good cause. Many in the forum supported Kamran for this reason, but they objected to the abolishment of a different club and the cuts in the Entertainment and Film Committees. The amendment failed to get the 2/3 vote and was not accepted to the budget.

After the final amendment was discussed and voted on, that segment of the forum meeting came to a close, and the new budget was voted on and accepted.

Immediately after the budget was accepted, the Martin Luther King/Bard Institute for Nonviolent Social Change forfeited its entire funding of over \$480 to the Planning Committee "as a matter of principle." David O'Reilly, head of the MLK Institute, stated, "We find the allocations policy harbors conflicts of interest, politically explicit allocation policies and disproportionate funding on the basis of political correctness. The philosophy developed by Dr. King emphasizes equity, therefore we will not be a party of this sham."

Other issues were also discussed during the course of this meeting. It was stated that the Educational Policies Committee will run a library return week in which all books, overdue or stolen, can be returned with no questions asked. In addition, Peer Counselors were asked to report any empty fire extinguishers to B&G in order to reduce any future problems. Another point of interest was that the student Convocation funds are now earning interest on the money, which, in the past, the college had been collecting.

At the final segment of the meeting, there was a discussion of the Bard Alcohol Policy, in which many of the students had the opportunity to voice their opinions and views. This discussion closed the meeting at approximately 11:30pm.



David Wojnarowicz's work 'Tuna', which became cause for alarm some time ago.

Art scandal

continued from page 1

eted by members of ACT-UP, Queer Nation and Art Positive. Wojnarowicz asked that his artwork, *Tuna*, be taken down several hours after the protests began.

Linda Weintraub, who said the protests were a "surprise to everybody," said that she was unavailable when the request was made. Instead, the museum officials decided "to make an interim decision" and took *Tuna* down.

When Weintraub was informed of the decision she said that she "consulted every source imaginable," and replaced the piece.

"We have enormous sympathies for David," Weintraub said. "[This decision] terribly conflicts, but it was not possible...In no way does this show disrespect. David is an excellent artist and I felt his absence would have compromised the entire show."

Mark Kostabi gained such criticism because of his quote in the June 1989 issue of *Vanity Fair*: "These museum curators, that are for the most part homosexual, have controlled the art world in the eighties. Now they're all dying of AIDS, and although I think it's sad, I know it's for the better. Because homosexual men are not actively participating in the perpetuation of human life."

This statement was widely publicized even before the publishing of the interview. Several days later, Kostabi apologized. "I feel terrible

for saying something that was an unfair generalization based on a few specific instances with gay curators and critics that left me very angry," Kostabi said in the May 17, 1989 issue of *New York Newsday*. "People who know me know I don't really believe that."

As an academic institution that upholds...free speech, [Bard] should realize that people also have a right not to speak.

—Bill Dobbs

However, in the May 26, 1989 issue of the *New York Post*, Kostabi claimed he was pressured to make the apologies by Abbeville Press, the publisher for a book entitled *Kostabi: The Early Years*. "They're scared to death. They made me write all those phony apologies," Kostabi said. He went on to say that the art world is dominated by homosexuals, "and that's why there's so much bad art in the world."

Wojnarowicz also gained a reputation for himself in 1989; the essay he wrote for a catalog of a large show that opened in Artist's Space in New York City on Thanksgiving 1989 almost cost the show its NEA grant. Since then, he has been described as

the most prominent living artist with AIDS.

The administration supported Weintraub's decision. Vice President Dimitri Papadimitriou said that the paintings were chosen on "artistic method only" and that the paintings were selected four years ago. Kostabi's statements were made public after the pieces were already chosen and they had "no bearing on whether or not" the works were shown.

Papadimitriou also pointed out that Wojnarowicz had sold *Tuna* to an art gallery, and that he could not make such a request. When asked if Wojnarowicz could make the request even if he owned the work, Papadimitriou said no.

"[We believe] in the freedom of expression and representation regardless of context. [It is] our paramount concern," said Papadimitriou. Papadimitriou expressed a great deal of sympathy for Wojnarowicz, but said "we cannot honor such a request."

"Taking down the piece would have been a solid response to the demonstration," said Bill Dobbs, who works for Art Positive and is a member of the steering committee for Visual Aids. Dobbs said that, while Weintraub had "authorship rights" as curator for the show, "asking for a removal is a very serious manner...most colleges treat it as a very serious request and [remove the piece] as a manner of courtesy...As an academic institution that upholds the first amendment, the amendment of free speech, [Bard] should realize that people also have a right not to speak."

Dobbs pointed out that Wojnarowicz's work was also misrepresented in the exhibition's catalog. The catalog reads, "In this piece, a comic-like portrait of Superman has been super-imposed on a supermarket poster advertising tunafish...Wojnarowicz insists that he intends no political message." Dobbs illustrates that the man is "shooting himself in the head" and that the catalog is "stretching" the description so that it could aptly fit into the overall theme of food.

Dobbs also mentioned that the Blum Gallery has had a habit of excluding AIDS issues from shows sponsored there. On Day Without Art 1990, over 3,000 art galleries closed nationwide to mourn the loss caused by the AIDS crisis. The Blum Gallery was not among them because, according to Weintraub, the Gallery was closed on that day for renovations and it was "not possible" to participate. However, if there was another Day Without Art, Papadimitriou said "I wouldn't see why [we couldn't participate]."

As for future shows concerning AIDS and AIDS-related issues, Weintraub said, "We represent shows based on their artistic and esthetic power," and added that the possibility was not likely.

Poem of the Week

Red Sky

by C.S. David

Bring up that image,
find the red sky,
the darker motion;
surreal leaves and vine
as hair-cloud outline

Pooling rivers of sky,
lofty Bacchic fields
bleeding suns;
running nights run away,
caught, and scarred,

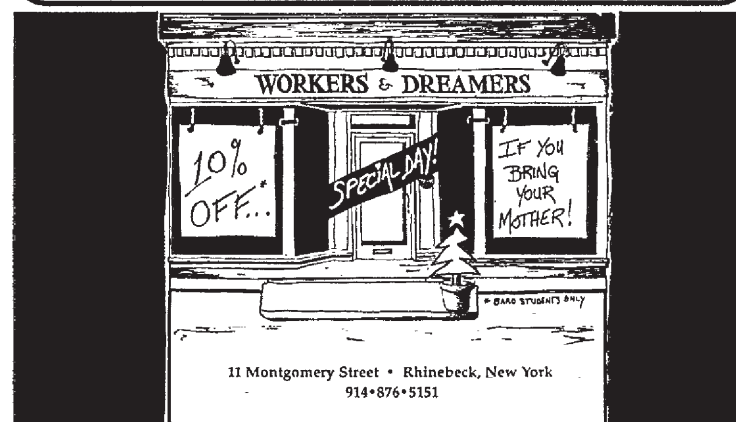
sold to the chieftan
of fortune, sold
into cold history,

some minute wondering,
death-night stab
from a pocket prostitute,
an equal purging of sins,
a cynic dead, a killer born.
Run to the door and bolt.

In me mad screaming protest,
In me, revolt.

Chair high, Brother Burden,
The cock flies tonight;
the moon has lit its ring around,
rainbow mist and colored clown.
There is magic in those flames,

And not all in this death
escapades reverberates
what has passed, but is there still,
red remaining to fill the glass.



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CYRANO
DE BERGERAC

with
Writer/Celebrant Elizabeth Cunningham

Work your way to Shea

Baseball, hot dogs, cold beer...

by Jody Apap

Shea Stadium? The Mets? Baseball? You got it. Earn 500 points by working out and you could be heading to Shea on April 27th to see the Mets play the Pittsburgh Pirates for a mere \$5.

The participant must gather points (about 50 a week) according to the point system printed below. Anytime an activity listed is completed, the person earns the points, with no limit to the number of times for any given event (bicycling 500 miles without any other athletic endeavor would

Activity	Time/Dist.	Pts
Aerobics (Beg.)	1 Hour	10
Aerobics (Int.)	1 Hour	12
Aerobics (Adv.)	1 Hour	14
Badminton	1 Hour	10
Basketball	1 Hour	10
Bicycling	10 Miles	10
Fencing	1 Hour	6
Rowing	15 Min.	4
Running	2 Miles	10
Skiing (Downhill)	2 Hours	12
Skiing (Nordic)	1 Hour	18
Soccer	1 Hour	10
Squash	1 Hour	10
Stairmaster	15 Min.	5
Stationary Bicycling	30 Min.	4
Swimming	30 Min.	8
Tennis	1 Hour	10
Volleyball	1 Hour	10
Walking	2 Miles	5
Weight Training	30 Min.	5

still merit the trip).

All intramural and varsity practices and games count as well as aerobics classes, etc.

The point system was made available to the Bard Recreation and Athletic Department by Conrad Earnest, MS. Staff Exercise Physiologist at the Aerobics Center, Dallas, Texas. The system is based on VO2 Max, a measurement of maximal oxygen consumption which is a criterion measure of cardiorespiratory endurance. Direct measurement of VO2 Max involves analysis of expired air samples collected while the subject performs graded, maximal exercise.

The five dollar fee will include a ticket to the game as well as transportation back and forth.

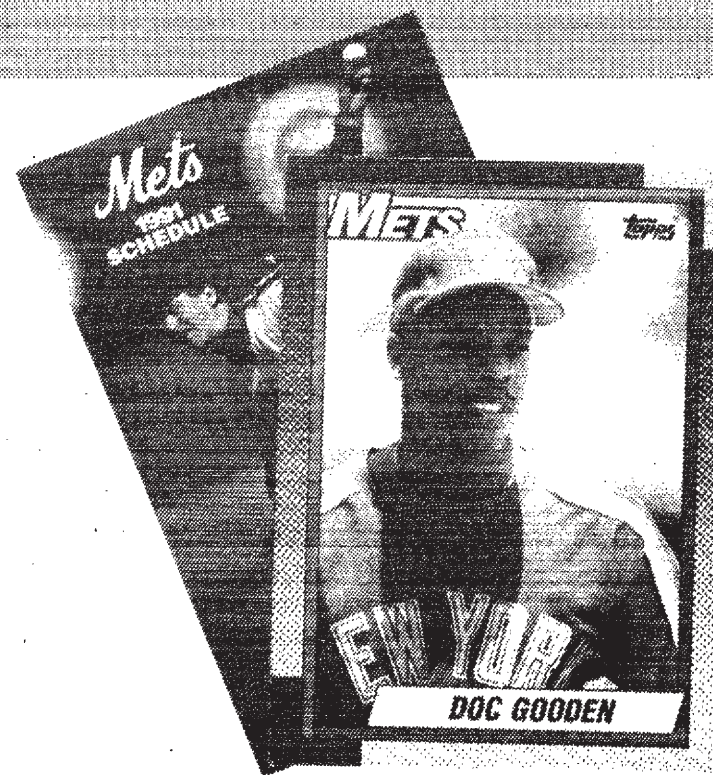
Anyone interested should please contact Kris Hall at extension 530 for more information.

Intramural B-Ball Begins

by "Vanilla" Price Mason

Valentine's Day marked the opening of the men's intramural basketball season at Stevenson. The first night's games proved to be as entertaining as expected. Despite occasionally sloppy play and usually sloppy officiating, everyone involved seemed to enjoy the events fully.

The opening game on court 1 pitted the cool shooting Liquid Smoke



If Dwight can stay off his nasty habits, maybe we'll get to see him along with the rest of the Mets on April 27th

against the upbeat pace of Flight. The teams were evenly matched and at the end of regulation play so was the score. OT was equally tight but at the final buzzer Flight was on top 76-74.

Across the gym on court 2 it was Faculty Plus playing B&G's own Body Slam. True to their name, Body Slam played a very physical game, but not to be intimidated, the physically smaller Faculty Plus banged back. With less than a minute left on the clock it was anybody's game, but Body Slam went ahead by three to win 32-29.

Back on court 1 Stubby's Big Ole Head faced off against the Basketball Juggernauts in the 7:30 game. Despite bright inside play by the Juggernauts, Stubby's oversized guards and fast-breaking forwards proved too much. The 81-47 final was hardly indicative of the Juggernauts' tenacious spirited play.

In the final game Wood Food Service downed Team Puss by a score of 35-22. The Kitchen team used their sheer numbers to wear down the scrappy hard-nosed play of Team Puss.

The rest of the season should prove to be every bit as exciting as the first night's action as the teams battle toward the March 21st Championship.

Lady fencers fall 0-3

by Jody Apap

On Saturday, February 9, Bard's women's fencing club traveled to Columbia University to face Temple of Pennsylvania, Haverford, and host Columbia. The team saw tough bouts with each school, yet each and every match is building the confidence of the young squad.

Bard tallied three wins against Haverford, but ended up 3-13 in round robin bouts. Cindy Borander, Ondine Wilhelm and Angela Jancius each finished 1-3, with Christina Wilson dropping a four matches.

The Lady Owls of Temple were a difficult matchup for the Blazers as Bard managed only one victory is sixteen; Jancius came away with the only win. This loss, however, was not the worst news of the day, as Columbia crushed Bard 16-0.

Cagers drop three in a row

by Jody Apap

Over the past week, the Blazers played their last home game of the season, against Mt. St. Mary, and then travelled to Pratt Institute and Albany Pharmacy. The team went with only six players to each game, and the extraordinary playing time expected of the players left all tired by the final minutes and the games would run out of reach.

Bard, hindered by injuries all season have started most of their games this half of the season with seven players at the most, often six. Even with such a limited attack, the team managed to score over 80 points in all three losses. Mt. St. Mary won 110-83, Pratt downed the Blazers 102-82, and Albany Pharmacy won 109-83. Some old-timers remember the days of '86-'87 when the team would often be kept under 50 and sometimes under 40 points per game.

Under coach Bob Krausz, the team has improved since 1986 when Krausz took the helm after a several year

absence from Bard's program.

As a team, most players have recognized their roles, and when they play in them, good things have happened, but due to the lack of reserves most players end up tiring by the middle of the second half, and the team can't come away with the win.

Besides giving the team a certain sense of discipline and game plan, Krausz actively seeks new players from area schools and sends letters to high school standouts across the nation.

The Week in Sports

Friday 2/22

Men's Intramural Basketball

8:30 Body Slam vs Stubby's Big Ole Head
Wood Food Service vs Basketball Juggernauts
9:30 Faculty Plus vs Team Puss
Flight vs Basketball Juggernauts

Saturday 2/23

Men's Varsity Basketball at Southern Vermont 2:00 pm AWAY
Men's & Women's Fencing at West Point Invitational 1:00 pm AWAY

Monday 2/25

Men's Varsity Volleyball vs Marist and Pratt 6:30 pm HOME

Tuesday 2/26

Men's Intramural Indoor Soccer

8:30 The Maestros vs Supa Samba Soka
9:30 Supa Samba Soka vs Fat and Ugly

Wednesday 2/27

Men's Intramural Basketball

8:30 Faculty Plus vs Basketball Juggernauts
Team Puss vs Flight
9:30 Liquid Smoke vs Stubby's Big Ole Head
Body Slam vs Wood Food Service

Thursday 2/28

Men's Varsity Volleyball vs Fordham 7:30 pm HOME

Men's Intramural Basketball

8:30 Team Puss vs Liquid Smoke
Basketball Juggernauts vs Body Slam
9:30 Wood Food Service vs Faculty Plus
Stubby's Big Ole Head vs Flight

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Goo—I was right. It was the biggest mistake I have made in my life. Stop this, please—Didlorn

To the Accessory Queens—Barette, Jacket man, Green Rubberband, Duck shoes, Italian loaf of bread, Baseball cap, carpet, owl, Happy hunting, chicks. AQLM.

S.D. will you ever stop wearing sweat pants?

To my duck—Quack, Quack, Waddle, Waddle. I like to see you walk and toddle. WHO ARE YOU, AND WHY DO YOU LOOK AT ME SO?—AQLM

Kwami, you'll always be my special K. Rafe

To the student: He who hath honored me with names Athena, Beatrice reveal thy gallant self. For the eloquent and incisive efforts of the worthy shall be rewarded with hope before the crepuscular mood replaces the day.

Mud boy...I didn't get a chance to have this out by Valentine's Day, but I wanted you to know, I'm so glad you are here. You are one of my old-

est and closest friends. (Remember the coconut?) I love you.—Skin

Hey! Isn't that Kimi Schwartz?

Lucy Y Tata, Tu eres mi amore! Rockin'! Love, Millie

Baron: How 'bout doin' some laundry? Weasel

To my companions, The Carpet Expert went out of business but, thanks to your support hopefully it'll be back in business soon. I love you guys.—HK

The Cruger Crew: What will become of us now? Do we get a license to be an adult? Who'll play ball with Noah? No more wake n' bakes, softball or Genesee kegs! Help!

Wha's she on her period or something?

Alexie's head is too big.

E.—Let's dance.—L.

Mira Julio, Let's play doctor, alright? Bet. I'm down.—M.

E. — Your kisses give me butterflies. —L.

Go Americans! Let's win the war. With my Deepest Admiration, M.A.

Celst—Thanks for teaching me P.C. Crayon, I'll teach you SPSS.

J.S. + M.A. You can't respect by being bimbos W & C.C.

My Dearest Lab Partners: Please send lab reports to Box 571. W

Riz, UMM! 2 love your leather bag. W. + C.C.

M.G.—Chihuahuas are fun to play with.

Joan, You're a great gal! Fred.

C.C.—Burn the Rabbit Shrine!!!

Cindy—Math is easy once you know how to add. W.

Dixon—Five minute breakfasts are unhealthy. FYI

Hey—You have the power to stop this hurting and yet you allow it to continue. I don't understand why.

I don't have the strength to continue hoping that you will change the situation so I'll stop hoping. But nothing will ever stop me from loving you and remembering how good we were— Final page

Do you remember the chance you asked for that I was too dumb to give? Had I said yes you would have showed me all the good there ever was and the path that was my first, best destiny.

It can't go back to the way it was. It will be better.

And exactly what do you think you're doing, reading this message, when it's perfectly clear that it isn't for you? You should be ashamed of yourself. Go read the editorials and quit snooping!

Clari: Love & Luggage! —Ouisa

MOD: Pooh to you with knobs on. Next time give a girl some warning; don't be a lizard in truth as well as name! — the FNPM

C.C. Friends are the best thing in the world. C.E.

Now you can afford to dream in color.

Apple introduces the Macintosh LC.

If you thought that finding a color Macintosh® system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple® SuperDrive™, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

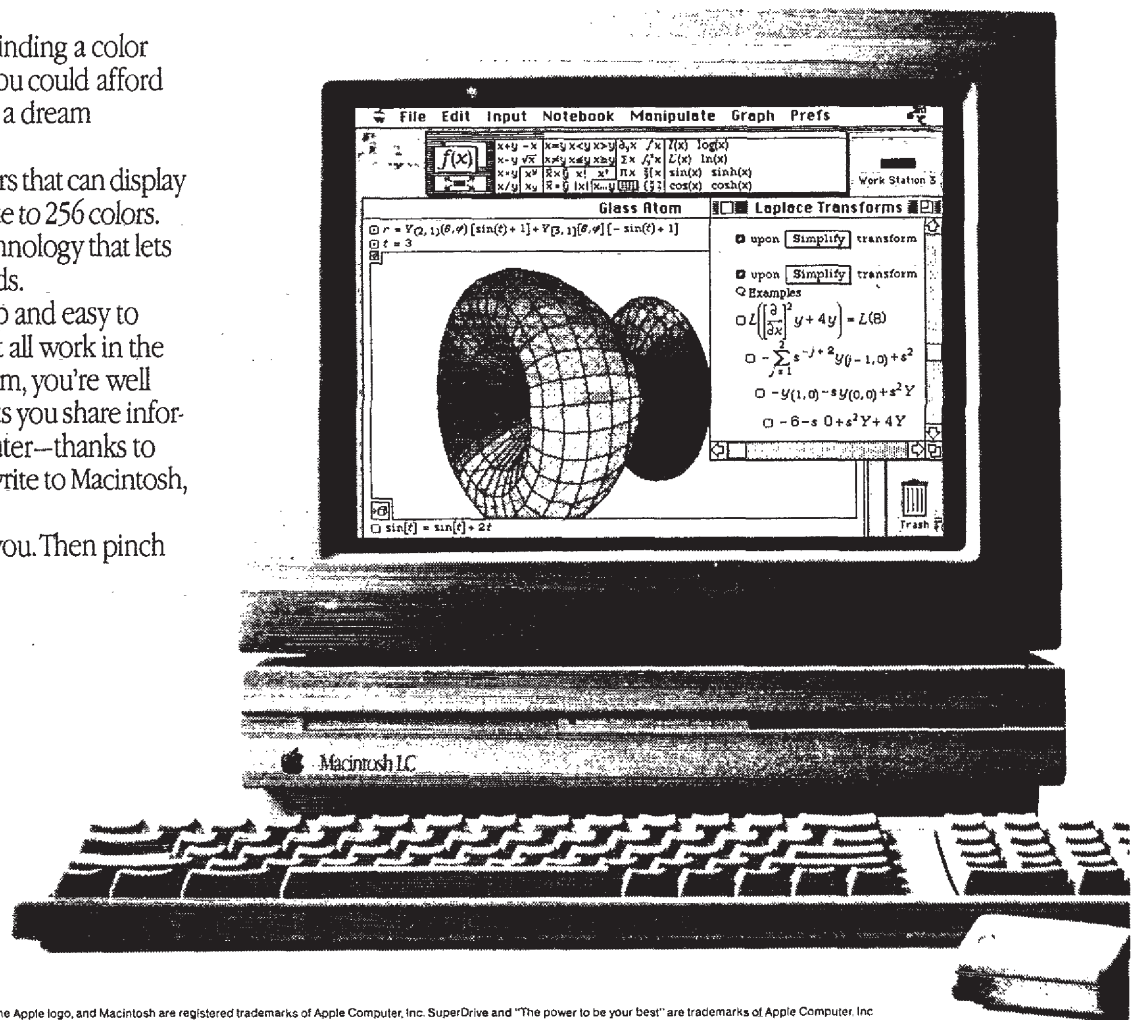
Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

For further information contact

Bonnie Gilman, ext. 496

Sottery Hall Room 107

(*Estimated delivery time for orders is 14 weeks)



The power to be your best.™

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Emergencies can't wait

by Kristan Hutchison

The Emergency Medical System could save lives, but first we must save EMS. Ten students are trained and ready to deal with medical emergencies. All they need is the go-ahead from Vice President Dimitri Papadimitriou.

The roads were thick with ice and rain, like now, when a friend of mine slipped and hit her head on the walk last year. EMS answered her call. They gave a preliminary check-up, got her safely to the nearest emergency room, and brought her home afterwards.

But their care went far beyond this. The members of the EMS team who cared for my friend were people she knew. They spoke to her by name and respected her emotional needs in a difficult situation. After bringing her home, they checked in at frequent intervals all night to make sure she was okay and was awakened frequently.

There are many similar examples from the days when EMS was in service. EMS checking up every hour on another student whose wisdom teeth had been pulled. EMS arriving three minutes after a call goes out. EMS dealing with cuts, scrapes, and minor injuries which would otherwise require expensive emergency room care simply because the Health Services are closed after 5:00 pm.

The care provided by Bard EMS went beyond professional, though it was certainly that. They provided good old-fashioned caring along with the most up-to-the-minute medical knowhow. It was that perfect mix of the feeling of your mother's hand on your forehead when your feverish, and the experienced, but to often calloused, touch of a doctor.

Our safety is awaiting a single word of approval from the Vice-President, which it is hoped he will give in a meeting on Friday. Hesitation could be fatal. We urge him to approve EMS quickly. The roads are icy now, and if someone slips walking home tonight, there will not be an Emergency Medical Service to help. If someone is seriously injured before Papadimitriou approves the EMS, then the guilt will be on his head and the blood on his hands.

The Bard Observer now has a box for submissions of all kinds at the entrance to Kline. You can submit letters, Another View pieces, personals, cartoons, and anything else at the box.

Standing by principles

by Kristan Hutchison

"For the benefit of those here tonight and the student body in general, the Martin Luther King/Bard Institute for Nonviolent Social Change hereby forfeits its entire budget of over \$480 for this semester to be returned to the Planning Committee. We find the allocations policy harbors conflicts of interest, politically explicit allocation policies, and disproportionate funding on the basis of political correctness. The philosophy developed by Dr. King emphasizes equity; therefore, we will not be a party to this sham. As a matter of principle, no more, no less, we will seek our funds elsewhere."

-Statement read by David O'Reilly, co-founder of the MLK/Bard Institute for Nonviolent Social Change, after the budget was passed late Wednesday night (February 13).

This was the most eloquent gesture I have seen or heard of at Bard in the past two and a half years. The MLK Institute removed itself from that which they wished to protest, thereby avoiding the hypocrisy of the rest of us complainers.

The truth of the MLK Institute's statement stands. The budget persists as a point of contention embroiled in debate and hard feelings.

We who complain about the budget, yet take the money it offers, can only speak lightly; our words carry no real weight, for they are well greased with duplicity. Yet most clubs depend on Conventions for their entire budget and see no possibility of outside funding. Either we appear hypocritical (and perhaps risk losing more funding at the next budget) or we keep silent. Neither option is a pleasant prospect.

Last year allegations were made that an individual member of the Planning Committee was biased against a single club. That person was publicly accused and verbally abused. This year another member of the Planning Committee admitted in confidence that all members of the Committee tend to support the budget applications of clubs in which they have a personal interest. And everyone knows that the whole budget process is built upon padded club budgets.

Certainly the Planning Committee is doing the best it can with the messy process it inherited. It is natural to give money to organizations one believes are most deserving of funding. Consequently, our role as members of the Student Association is to elect people with diverse interests and beliefs to the Planning Committee so as to give every group on campus an equal shot at having its views represented and advocated during the allocation of the budget.

Until we reach that point, until every one of us has done our part to ensure that the budget allocation process is entirely fair, we have little grounds for complaint, for we are all part of the problem. Any inequities, real or perceived, are ultimately the fault of those who stay home on Forum nights.

The Martin Luther King/Bard Institute for Nonviolent Social Change has certainly shown itself to be deserving of funding. It has taken action, made a statement on a pertinent issue, and is standing by its principles, which is more than one can say for many campus clubs. Perhaps if the community as a whole were to adopt the MLK Institute's principled stance, and more importantly its active voice, the action they took may someday be unnecessary.

Fighting isolation takes cash

by Jason Van Driesche

Let's face it - Bard is really in the middle of nowhere. This is somewhat uncool for those members of the community who have cosmopolitan tastes. When you have to drive thirty or forty miles to get to a real mall, you know you're isolated.

And isolation does not come cheap. Being in the middle of nowhere means that you have to rely on the college for quite a few essential services that you could get elsewhere in a more urban setting.

Take banking, for example. There are exactly two sources of cash on campus: the cash machine and the bookstore. You can get money at the cash machine - if you have a cash card or a credit card, if the machine isn't out of money, and if it hasn't broken down or spazzed out (as it often does). You can get money at the bookstore - if you try on Thursday, Friday, or Saturday, if your check is for \$40 or less (or if it is a Bard paycheck), and if your check-cashing record is clean.

That is a lot of if's. All these conditions and uncertainties make life less than easy for your average Joe Bardian who wants to get off campus and spend a little cash.

Of course, every one of these conditions has a good reason behind it. The cash machine is filled and checked every day, and it runs out or breaks down only because it is used so heavily. The bookstore only cashes checks on Thursday, Friday, and Saturday because in past years when it cashed checks all

week long, it would often run out of money in the first hour or two of the day. Now the college has an arrangement with Barnes & Noble (which runs the bookstore) by which Barnes & Noble will supply \$15,000 every week to cover cashed checks. With such an arrangement, says Dean of Students Shelley Morgan, students can get cash at the end of the week which, with a little planning, should last all week.

Time for a reality check, Shelley. Budgeting and prudent planning are all well and good, but the fact is, not everyone is that organized. Besides, emergencies and unexpected expenses have a nasty habit of appearing without warning on Saturday night, just after the bookstore closes.

Emergencies notwithstanding, the Bard cash situation is at least bearable, even if it is somewhat inconvenient. After all, Bard is one of the few colleges left that cashes checks at all (students aren't known for their creditworthiness). But while it is obvious that the college cannot be expected to coddle us at every turn, a few relatively painless changes to the system would do wonders for those of us who need cash.

First of all, Bard could work out a deal with Barnes & Noble to change the check-cashing days to Monday, Wednesday, and Friday. This would make for a shorter wait for people who need cash. And secondly, Barnes & Noble could loosen up a bit and offer to cash checks on other days as funds permit.

Bard can and should make a stronger effort to give students access to cash. Isolation already has its drawbacks. Restricting cash flow cuts off one of the main ways we have to combat it. Why turn a solution into part of the problem?

The Bard Observer

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Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free. Display ads: \$5.00 for local, \$10.00 for national.

Bard College, Annandale,
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Fruitless activism

Dear Editor,

This letter is in response to Christina Wilson's letter last week.

When I witnessed the lowering of our nation's beloved flag on December 7, 1990, I was shocked. Yes, sir! How dare the...uh...oh, yeah, the Forum do such a thing without my personal approval! You're absolutely right; there shoulda been a campus-wide election by mail. Why, we coulda had almost 150 students vote instead of just 80! That's almost 13% of the students at Bard — the mandate of the people! Would I have voted? Gee, I guess we'll never know, will we?

As for upholding my country's beliefs, I have friends who graduated high school with me just last year who are over in Saudi right now. I'm dang proud of them, protecting my hometown from that embodiment of living evil, Sa-damn Hussein. Yep, and I'll be even more proud of my buddies when they come home in designer body bags and are buried without military honors in private,

shushed-up ceremonies that the wicked media have been forbidden to cover. After all, we can't let a true red-nec...-blooded American see the President cry on CNN!

As for the futility of student action...even if 200,000 marched to the President's door, I betcha nobody'd give a damn. Why should us students expect the government to save the lives of our friends and relatives just because we're scared for them. I don't even know why I'm writing this letter or why you wrote yours. As you yourself said, "Lowering the flag or parading the streets won't bring anyone home now." You're right — we don't make no difference at all. So... tell you what I'm gonna do. I'm gonna stop writing this high-spirited, gung-ho, anti-student activism letter and turn on MTV. My favorite video's coming on, courtesy of the Boss — "Born in the USA."

Confidentially yours,
Matthew Apple
(Unknown Freshman)

P.S. — If anyone can't understand the meaning of this letter, a local Armed Forces recruiter may be able to assist them.

Don't cry fire

To the Editor:

Re: article [editorial] by Kristan Hutchison

The above article [article on page 2 and editorial on page 10; both in Issue 17, February 8, 1991] might be the start of a novel, since it carries many inaccuracies. I came upon the car fire, as one of the first at the scene. The vehicle caught fire in the engine compartment, and there was no indication of any explosion. Fire extinguishers were obtained from Kline Commons, Annandale House, Bard Hall, and Brook House. I radioed for the Fire Department from my truck, who responded in less than 7 minutes from Red Hook. Security department arrived immediately when they monitored the radio call, obtained the extinguishers. The fire was out when the fire department arrived, although still smoking, so they doused it with water hose to assure it was totally out. The used fire extinguishers were replaced immediately by the security department, with extinguishers from stock, and the discharged extinguishers were refilled the following day, and placed in stock. All fire extinguishers are checked twice a year on a regular basis. Let me also make clear that the fire alarm systems and hoses are checked on regular and routine schedule, as well as repaired when faults exist. The only part of this article that is irresponsible is the way it was reported, and when fire equipment is used for horse-play and is inoperative when needed. It is important to note that such is the reason for fines when equipment is used this way. It is further important to note that the security department did exactly what they should have in extinguishing the fire before the en-

tire car was enveloped, and that the fire department responded in rapid time in assisting in the control of further escalation of the fire, and to care for the need of one person that suffered from fume inhalation. We hope there are never any flames, but where ever they are, the procedure should be get out or away, and call to let the professionals take care of extinguishing. Likewise, I will leave anything to do with fiddles to those who know about them.

Dick Griffiths, Physical Plant

Thanks, Bard community

To the community:

The first annual Valentine's Day Clothing Drive last week was very successful thanks to the various donations of the students and faculty. By the end of the day, there were thirty-five boxes and bags full of clothes. Jerry Lomb, the director of the shelter The Community Action Agency, was very surprised and pleased at the amount of clothes that were contributed.

I would like to thank the students and faculty for their donations and the people who gave their time and effort to help make this event possible.

Sincerely,
Stephanie Dopson

SUBMIT

Letters-to-the -president,
Letters-to-the -editor, or
Letters-to-anybody-else to The
Observer via campus mail or to
the box in the library or Kline.

Weapons origins

Dear Editor:

In your interview with Ethan Bloch (*The Observer*, February 8, 1991), the head of the math department made a reference to German involvement in Iraq's manufacture of chemical weapons that needs to be clarified.

You quoted Bloch as saying about Israeli fears of a chemical weapons attack, "The gas is manufactured in Germany, and people do feel unnerved about this." This statement is inaccurate. Germany never produced chemical gases for Saddam Hussein. At least 59 German companies, however, are suspected of having exported to Iraq dual-use factory parts that were subsequently used by Hussein to develop some of his chemical arms. These companies skirted, or even violated, German export regulations by claiming that the parts were for use in the construction of pesticide plants, while they were, or might have been, aware of Iraqi intentions.

The German government has acknowledged that its companies are responsible for some 90% of Hussein's chemical weapons capability. German companies, as well as firms in France, Italy, Brazil and several other Western countries, have also contributed heavily to the development of Iraq's nuclear and other hi-tech military programs. All these countries, and the U.S., are to blame for making Saddam Hussein's military the fourth largest in the world.

Germans are in an especially awkward position as Iraqi-modified Scud missiles (whose range includes Israel in part because of German technical assistance) terrorize Tel Aviv and Haifa. The German government must take full responsibility for its contribution to the build-up of Iraq's military machine, but so must the U.S., France, and the many other nations that are now working to destroy the monster they helped to create. Let it remain clear, however, that Germany did not produce poison gases for Saddam Hussein, as Ethan Bloch stated in your interview.

Sincerely,
Max Bleyeleben

Dear President

continued from page 1

vation in Western thought, and yet so apparently commonsense, you might say "Why didn't I think of that myself?" All profound truths are like that.

Now I can see my naivete, my foolishness. I had tried introspection, education, conversation, and all sorts of historical investigations, in an attempt to understand all sides of the issue. How unnecessary! Now I can see the light at the end of the tunnel-vision.

Unfortunately, some people have failed to adjust to your breadth of vision. I am saddened by those, such as Michael Stimac, who remain mired



Phonethon

continued from page 2

club that earns the most cash in donations is also awarded another \$100.

"This is an excellent opportunity for students to talk to alums," said Tomaszewicz, "to see what paths they've taken after graduating from Bard. Also, this gives alumni a great

chance to talk with the students. They identify with them, and are interested in finding out how the college is doing."

Students are not the only ones who will be staffing the phone-a-thon; local alumni from around the area will be working alongside them as well. Tomaszewicz said that "many" alumni from the area will be coming up to work.

The Community Action Agency in Red Hook needs volunteer babysitters on Tuesday and Thursday from 9:00 AM — 12:00 noon

babysitters needed

so local men and women can take classes to get their General Equivalency Degree. If you are interested in volunteering, or for more information, please contact Harriet Schwartz at ext. 539.

Also- If you are interested in volunteering to help deliver food to a local shelter in Red Hook for the Food Drive on Mondays, please contact Harriet Schwartz at ext. 539 or Stephanie Dopson at ext. 314.

in the confusing "Old World Order" intellectualism. I'm sorry, Mr. Stimac, but you just can't compare Saddam's brutal thievery of innocent Kuwait to the American Pioneers' glorious conquest of the uncharted frontier. Herr Hussein has tortured and exterminated countless Arabian men, women, and children since he came to power. He *boasts* of his savagery! America, on the other hand, has dislocated, deprived, and disposed of countless Native American men, women, and children for over two hundred years. America has *never* boasted about its savagery. I trust I have made my point, Mr. Stimac.

Centuries of intellectual ascension has culminated. Our age-old search

for the roots of injustice and misunderstanding have been realized. This war is a simple dichotomy of Right vs. Wrong. It's black and white, my friends, like all things should be. It's black and white.

Someone once said, "from this spark will come a conflagration." And so, from a single idea, a nation of minds might share a brilliant iridescence. George Bush once promised us a "thousand points of light." He kept his promise, and we can see them every night in the Baghdad sky. Bush, baby, you light my fire.

In Utmost Sincerity,
Chris Elliott

BARD COLLEGE FEBRUARY 23 TO MARCH 1, 1991

WEEKLY

COMMUNITY INFORMATION

NEWSLETTER

Brought to you by the Dean of Students

Bard Center Concert:

The Bard Center presents Erica Miner, violin, Sylvia Kahan, piano, playing works by Mozart, Schoenberg, Webern, Brahms. The concert will take place on Friday, February 22 at 8:00 PM in the Olin Auditorium and is open to the public, free of charge.

Fiction Class Lecture:

Mona Simpson's Fiction Class will present Amanda Urban, Literary Agent and Gary Fisketjon, Editor, Knopf Publishing. The lecture will be held in Olin 102 at 2:00 PM on Friday, February 22.

Scottish Country Dancing:

Scottish country dancing will take place on the 1st, 3rd and 5th Wednesdays of each month, beginning on February 6. 7:30 to 9:30 PM in Manor House. New dancers welcome. For further information, call 876-3341.

Meditations for Peace:

6:00 PM in the chapel. Contact Bruce Chilton for more information.

Papier Mache:

In view of the first issue of our French magazine, *Papier Mache*, a contest has been opened for the designing of the jacket. Photographs of paintings accepted. Line work should be submitted as camera ready art (STAT), but no larger than 8 1/2 x 11. Anyone interested should contact Professor Laura Battle. The deadline for submissions of projects is March 15.

Students, Faculty and Staff are also invited to submit poetry, short fiction and essays in French to *Papier Mache*. Submissions should be mailed to Prof. Brault or O. Chilton by March 15. The writers' name should not appear on the work, instead an index card should be attached to each submission with the writer's name and phone number and the title of the work. Bon courage!

Italian Table:

The first gathering of the Friends of Leonardo will take place on February 20 in the College Room of Kline Commons, and thereafter every Wednesday evening from 5:30 to 7:00 PM. Off campus students welcome. They should state their destination at the door and/or phone Pola Chapelle at 876-6116. You don't have to be Italian! All Welcome! Coraggio!

New Blum Show: Multiples of Multiples

The show will include prints from the Edith C. Blum Art Institute Collection. The show will run through May 27. The Blum is open noon to 5:00 PM every day except Tuesdays.

Senior Concert:

A senior concert of works by William Dechand, including chamber works, songs, and Toothbucket, will take place on Wednesday, February 27 at 8:00 PM in Bard Hall. All are welcome.

Da Capo Chamber Players:

Bard's resident ensemble celebrates its 20th anniversary with premieres of works by Richard Wilson, Shulamit

Ran, Gunther Schuller and John Gibson, and special anniversary musical greetings from Joan Tower, Bruce Adolphe and Stephen Albert; 8:00 PM in the Olin Auditorium on March 3.

Columbia County Youth Project:

The Columbia County Youth Project will meet on the 1st and 3rd Wednesdays of the month in the Kline Commons Committee Room at 5:00 PM. We always need new counselors for the kids, but volunteers must come regularly. The first meeting will take place on the 6th of March.

Dances, Shows and Movies:

Films are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed in the Student Center.

February 24: *Wings of Desire* (Movie)

February 25: All Four Fun, a 50 year retrospective of Black Music.
9:00 PM. (A Black History month event sponsored by the Dean of Student's Office)

February 26: Albee Social - 7:00 PM
Day For Night 7:00 PM in Olin 202
(Part of the French Film Series)

February 28: *The Defiant Ones* (Movie)

March 1: *Female Trouble* (Movie)

Calendar of Events

Saturday 23	Sunday 24	Monday 25	Tuesday 26	Wednesday 27	Thursday 28	Friday 1
<p>Morning Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck</p> <p>5:45 — 10:30 PM Trip to Hudson Valley Mall, Kingston</p>	<p>6:00 PM Ecumenical Worship Service Chapel</p> <p>7:00 PM Alcoholics Anonymous Aspinwall 302</p> <p>7:00 PM Observer Features/Arts staff meeting Aspinwall</p> <p>7:10 PM Writing Tutors Albee Annex 103</p> <p>7:00 & 9:00 PM Movie Student Center (See Above)</p>	<p>6:30 PM Environmental Club Committee Room Kline Commons</p> <p>6:30 PM Women's Center Meeting Student Center</p> <p>7:10 PM Writing Tutors Albee Annex 103</p> <p>7:00 PM All Four Fun Student Center (See Above)</p>	<p>5:30 PM French Table Committee Room Kline Commons</p> <p>6:00 PM Anmesty International Olin</p> <p>6:00 PM Observer News staff meeting Kline</p> <p>7:00 PM Rory Buchanan "AIDS and the Black Community" Albee Social</p> <p>7:10 PM Writing Tutors Albee Annex 103</p> <p>8:00 PM Observer Photo staff meeting Albee lounge</p>	<p>5:00 PM Spanish Table Kline Commons</p> <p>5:30 PM Italian Table College Room Kline Commons</p> <p>7:00 PM Al-Anon Aspinwall 302</p> <p>7:00 PM Flute Choir Bard Chapel</p> <p>7:10 PM Writing Tutors Albee Annex 103</p> <p>8:00 PM Senior Concert Bard Hall</p>	<p>5:00 PM Purim celebration Steinway lounge Sponsored by JSO</p> <p>6:30 PM BBLAGA Meeting Albee Social Room</p> <p>7:10 PM Writing Tutors Albee Annex 103</p> <p>7:30 PM Narcotics Anonymous Aspinwall 302</p> <p>7:00 & 9:00 PM Movie Student Center (See Above)</p>	<p>5:00 PM General deadline for submissions to <i>The Bard Observer</i></p> <p>7:00 & 9:00 PM Movie Student Center (See Above)</p>
	<p>Train Pickups: 5:15, 7:14, 10:15 PM Rhinecliff Station</p> <p>7:13 PM Poughkeepsie station</p>					<p>Train Runs: 4:15 PM for the 4:51 Train 6:36 PM for the 7:36 Train 8:00 PM for the 9:11 Train Leave from Kline, goes to the Rhinecliff Station</p> <p>6:00 PM for the 7:13 Train Leave from Kline, goes to the Poughkeepsie Station</p>
						<p>12:00 NOON Deadline for all calendar submissions for the issue covering March 9 through March 15, 1991 due in the Dean of Student's office</p>