

Bard College
Student Newspaper Archive
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OBSERVER

Vol. 99 No. 6 October 2, 1991

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Bard
College's
News, Arts,
& Sports Weekly

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Annandale-on-Hudson

*For every problem, there is a solution
that is quick, easy, and wrong.*
-Mark Twain

Volume 99, Number 6

Bard College, Annandale-on-Hudson, NY 12504

October 2, 1991

Conflict on 34th Street

by Kristan
Hutchison

When about 25 Bard students marched down 5th Ave. to protest the human cross created by pro-lifers on 34th street, they found little resistance.

"We were expecting this big human cross and it wasn't there," said Fiona Lawrence, a member of Bard's Coalition for Choice steering committee.

The Bard students were part of what was supposed to be a counter-protest to a large pro-life demonstration in Manhattan on Saturday, September 29. However, the pro-choice protesters outnumbered the pro-lifers nearly four to one.

"We received word that the pro-lifers were going to come [to New York City], mostly from out of town, to make a huge human cross," said Dave Rolf, a member of the Coalition's steering committee. "We wanted to be there to show them and city hall that this wasn't going to be another Wichita."

It turned out to be a false alarm. The pro-lifers planned to form a human cross four miles long and a mile wide with 6,000 to 10,000 people. Estimates on the actual number of pro-lifers range from the police count of 1,200 to the organizers' estimate of 2,700.

"1,200 in New York doesn't turn out to be that big," said Rolf.

The pro-choicers did turn out to demonstrate that "New York is pro-choice," the slogan of the counter protest. Estimates on the number of pro-choice marchers range from the police count of 4,000 to the organizers' estimate of 6,000 protest-

ers.

Despite the smaller than expected turnout, the demonstration was very volatile. Chants and heckling were passed back and forth between the two sides. Though there was no planned civil disobedience, three people of unknown affiliation were taken into custody for disorderly conduct.

According to Lawrence, the Bard students behaved fairly well in the face of some very derisive heckling. "The pro-choice heckling is like 'Go back to Kansas' but not like [the pro-life heckling] 'Die of AIDS,'" she said.

The pro-choice march had a festive flair as well, with street theater and many marchers in costume. At a rally before the march, author Barbara Ehrenreich, former congresswoman Bell Advick, city council candidate Tom Duane and others spoke.

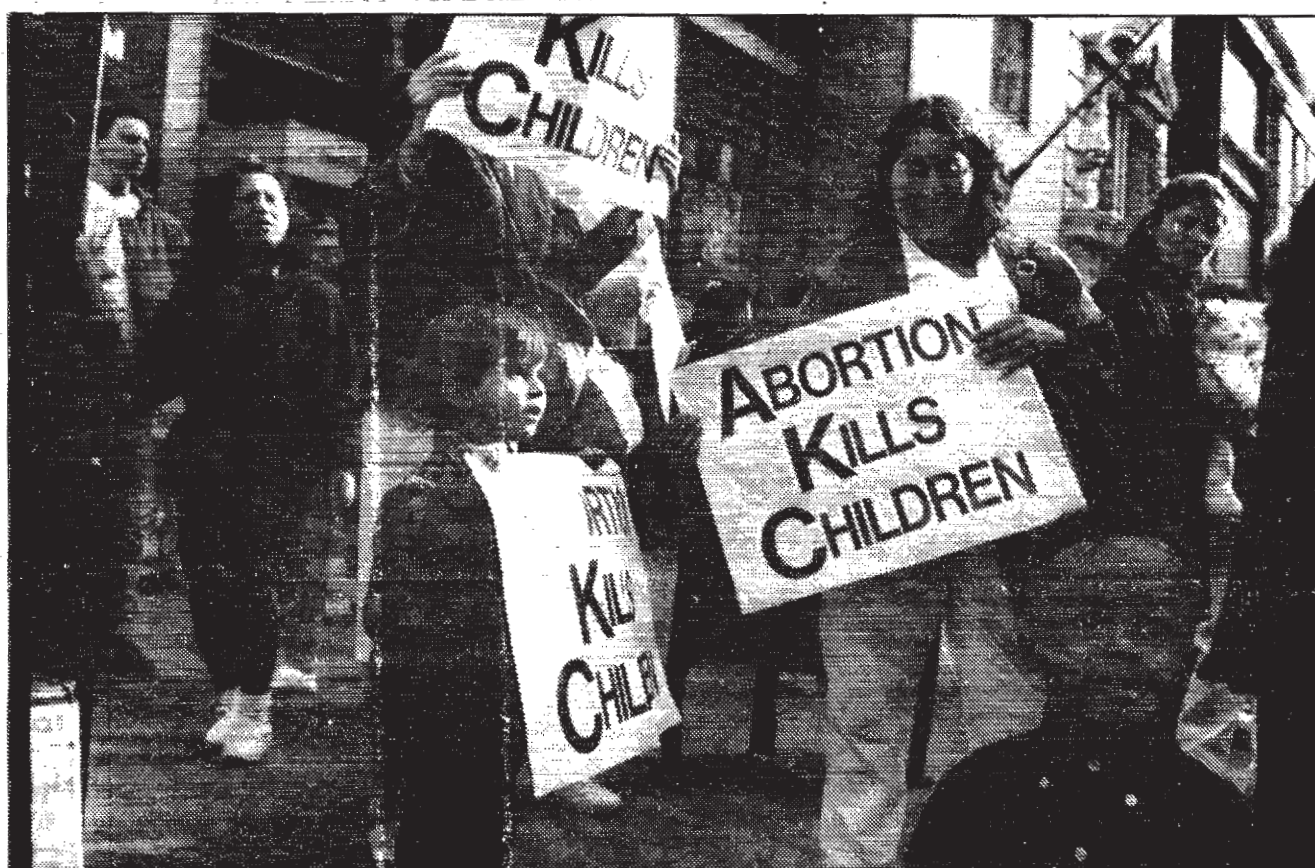
According to Rolf, the Bard con-

tingent traveled farther than any other pro-choice protesters, with only a group from northern New Jersey coming nearly as far.

Bard's Coalition for Choice organized the trip to join the rally in response to a call they received from W.H.A.M!, the Women's Health Action, Mobilization. W.H.A.M!, which was described by one student as the pro-choice equivalent of ACT-UP, sponsored the rally.

This weekend the Coalition for Choice plans to take part in a rally at the state capitol in Albany on Saturday.

The Coalition is also registering Bard students to vote in the upcoming local elections and plans to help Mark Lytle in his campaign for county legislator. They have an ongoing Safer Sex Outreach program in which they distribute condoms and flyers outside local highschools.



Bill Miller

INSIDE

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Thomas debated,
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All the President's Tea

by Greg Giaccio

The only topic of conversation at President Botstein's September 25 open house for students was Carol Nackenoff's tenure case. For some students this was the first chance to hear the other side of the story from Botstein himself.

"I cannot convince you that I made the right decision," Botstein said to the students. He also said that he was not alone in his decision to deny tenure: "It does not only reflect my opinion; it also reflects that of some of the faculty."

The faculty board that voted on



Nackenoff's tenure decision voted 6 in favor of giving tenure to Nackenoff and 2 against it. How-

ever, Botstein said that not all of those who voted in favor shared the same level of enthusiasm. "The

fact that there was this much dissent reflects that there was a wider range of opinion in the faculty."

As for student support, Botstein said that he has made 42 tenure decisions in the past (14 professors were turned down) and that every single one of them had support from the student body. "No one comes to the tenure line who does not have student support, who is not a good teacher...no one like that."

Perhaps the strongest charge brought against Botstein's decision was an accusation of sexism.

"The college's record on gender hiring...is exemplary," replied Botstein. He also noted that of the last seven tenure track positions filled, six of the professors were

women. He said that many of these women were replacing male professors who had left the college.

Botstein chose to keep the exact reason why Nackenoff was denied tenure confidential as it might hurt her chances of receiving tenure at another school. He did say, however, that "the area of dispute is in the relationship between... criterion one and criterion two." The faculty handbook defines the first criteria as excellence in teaching and the second as achievement in the professor's field of study.

Aside from the tenure case, the cookies were very good and whoever designed Botstein's house was a genius.

Minding the P's and Q's

by Greg Giaccio

There are few people at Bard who would like to talk to Sandra Groth. This is through no fault of her own. It's just that her position deals with something that most Bard students dread, but must face anyway due to the new quantitative requirement: math.

Sandra Groth is the Director of the Quantitative Skills Program, also called "Q" skills, which requires all students to take at least one course with math in it. Upperclassmen need not panic; the requirement begins with this year's first year students.

That doesn't mean that first year students should panic either. Sandra Groth is here to help those of us who think algebra is an undergarment worn by mermaids.

People who might need help are determined by a math test which covers everything from simple addition to algebra and is given to all incoming students during L&T. Students who had seven or more wrong answers out of the 32 question test were referred to Sandra Groth. If they had 13 or more questions wrong, they will receive special tutoring from Sandra Groth. Out of the 269 students who took the test this

year, 50 had between 8 and 12 wrong answers; and 30 had more than 12. So, altogether 80 students have had to see Sandra.

"It's been fun for me...it's interesting to see what wasn't picked up," said Sandra Groth, who has also taught math in secondary schools. Sandra plans to have workshops for all the students at first and then to meet with them in smaller groups to show them that they are not the only Bard students that have trouble with math.

Another part of the "Q" skills program is to have students take courses with "quantitative meth-

ods and concepts as a significant component of the course." While most of these "Q" courses are in the math and natural sciences divisions, there is also a psychology course with statistics and an anthropology course in archaeology

that fulfill these requirements.

"The idea is to branch out in all other divisions," said Sandra Groth. She would like to show that math can be applied in everyday life. "Most math taught in secondary schools is not applied."

You are cordially invited to a
Community Social
in Support of Prof. Carol Nackenoff

with a live performance by
Leo Smith and Friends

Thursday October 3, 1991
at 7:30 p.m.
in Manor House

Wine, Cheese and Modest Refreshments
will be served

Semi-formal, No RSVP necessary

Complimentary child care
For further information call David at 758-0280
Hosted by concerned students in conjunction with
the Dean of Students Office and the Student Life Committee

NEW HORIZONS

HUDSON VALLEY PHILHARMONIC CHAMBER ORCHESTRA
1991 - 1992

Leon Botstein, conductor

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Amadeus Mozart
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No. 27 in B-flat,
K. 595

Richard Wilson,
piano

Jacob Druckman
Nor Spell Nor Charm

Richard Wagner
Symphony in C Major

Ludwig van
Beethoven
Prometheus Overture

Richard Wilson

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- David Burge, *Clavier Magazine*

Friday, October 4, F.W. Olin Auditorium, Bard College

Saturday, October 5, Skinner Hall, Vassar College

Pre-concert talks at 7 p.m. - Performances at 8 p.m.

Four-concert season subscription \$32

At Bard: Oct. 4, Nov. 8, Feb. 28, and May 1

At Vassar: Oct. 5, Nov. 9, Feb. 29, and May 2

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Bored? Join a club

ACADEMIC

Philosophy Club

The first event of its rookie year was the "Bonfire of the Philosophers." Philosophy Club successfully lured seventy students and two professors out on a Saturday night to Manor field. If you are a philosophy major or are just interested in organizing other stimulating events, contact Jennifer Reck at box 1246.

Society of Physics Students

Society of Physics Students is a club for physics majors and other students interested in science. SPS sponsors speakers and organizes parties to encourage awareness of physics. The group also brings science students to discuss internships in the field. Interested students should contact the acting president, Farasat Bokhari, through campus mail.

International Relations & Diplomacy Club

This astute and integral part of Bard's long list of clubs strives to strengthen international relations, both on campus and abroad. The I.R.D.C. attempts to strengthen listening and debating skills, as well as real life debate in an open forum and the Georgetown conference (a role-playing session) held in Georgetown.

There will be a European Summit Conference in January with other colleges. Next semester they are traveling to Luxembourg to attempt a "model European community" environment. If you are interested, contact the I.R.D.C.'s "fearless" leader Olivier Te Boekhorst, at 758-1463, Box 742.

Other academic Clubs:

Students of Biology-Rebecca Smith
Psychology Club-Holly Sindelar
Musical Activities Group-Paul Winkler
Model United Nations-Renée Cramer
Art Club-Glynnis Cotton
Photo Club-Shannon Ebner

a community, and engage in discussions on the meanings behind the holidays and various Jewish traditions. Some specific events we plan to carry out this semester are services in the Sukkah (that fruited structure outside of Kline), Israeli folk dancing, Shabbat dinners, a Kristallnacht (night of the broken glass) memorial, a Jewish film festival, lectures by guest speakers, a Chanukah party, and a trip down to New York City to visit the Jewish Museum, Ellis Island, and eat in Kosher restaurants.

The JSO steering committee consists of Billy Yeskel, Joshua Farber, Peter Boriskin, Rebekah Klein, and Beverly Bailis. Please call 758-1313 for more information.

Other Religious Clubs

Bard Religion Club-Fred Gannon
Muslim Student Organization-Suleman Sobani

PUBLICATIONS

The Split Eye: Reflections on the End of the Century

The *Split Eye* is a new journal of critical and imaginative writing being done in collaboration with the Dean of Studies office. The journal is a forum for the Bard community to discuss relevant issues. These issues may be reflected on in any media such as critical essays, non-fiction, fiction, short stories and poetry.

The theme for the first publication of the *Split Eye* is "Reflections on the End of the Century." Where have we come from? Where are we now? and Where are we going? Perspectives can range from the individual, to the Bard community, to society, to the world at large on both interpersonal and international levels. These issues are discussed from historical, scientific, philosophical, religious, political and creative points of view, etc.

An editorial board will be reviewing submissions from faculty and students. We would appreciate typewritten works. The deadline for submissions is November 1. Feel free to submit prior to this date. Submissions and questions should be sent to *The Split Eye*, Box 1306.

We look forward to reading your "Reflections on the End of



The Model United Nations Bard team at one of the tournaments they participated in last year.

Cacophony

Last year students enjoyed support for their creative work at campus women's readings. There has been a need for cooperation among a larger number of talented women and for a permanent record of both their interaction and their differing points of view. In response, a group of students is now involved in cooperatively editing, designing, and publishing *Cacophony*. The journal showcases the projects of women students, alumnae, faculty, and staff. It also provides a forum for discussion.

Projects need not be limited to essays and works of fiction, nor should submissions be limited to feminist perspectives. We encourage work representing a variety of viewpoints, visual art, conversations about performances or issues, reviews of things that have interested you (perhaps something you saw, read, or heard this summer), things you would like other women to know, briefs on work in progress, and excerpts from finished work. Please send your submissions before the November 1 deadline. Reproductions of artwork will be black and white and duo-tones. The magazine will be distributed at the end of each

semester. Share your work with the community. Submissions and queries may be directed to Box 851. (Please include your name, address, and/or phone number.)

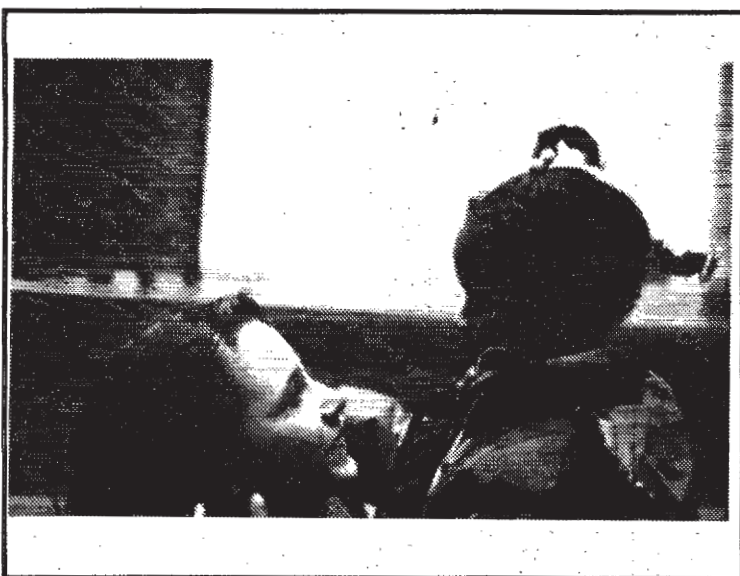
Other Publications:

Versus- Greg Donovan
'hodos- Cathleen Shattuck
Bardvark- Ed Eigerman
The Bard Observer- Greg Giaccio
Bard Monthly- Gabe Miller

POLITICAL Environmental Club

You know all of those recycling bins around campus that make recycling convenient and fast? Well, these are the people responsible. Now in its third year, the Environmental Club hasn't lost momentum. The group is currently a part of the James Bay Action Coalition, a group that aims to close hydro-power plants in Quebec which they believe are decimating environmental resources. Active in all aspects of environmental reform, the Environmental Club welcomes anyone interested to their soon to be bi-weekly meetings on Wednesdays at 7 pm in Kline Commons.

continued on page 4



Community Outreach volunteer Tatiana Prowell holds a child from the Columbia County Youth Project.

Soviet Studies Club

In existence for a few years, this club organizes films and lectures about issues concerning the Soviet Union. Activities for this year in the works are the return of the Yale Russian Chorus to Bard, and possibly a trip to the culturally rich community of Brighton Beach, New York. However, activities are limited this month due to the absence of two professors in Leningrad. Meetings are once a month. The person to contact is Gillian Huebner.

RELIGIOUS

Jewish Students Organization

The intention of the Jewish Students Organization is to create a vital Jewish community on the Bard campus for the Jewish population as well as interested non-Jews.

This year, we have had a large increase in enthusiasm, interest and membership in the JSO. We have initiated weekly Shabbat services on Friday nights, plan to celebrate other Jewish holidays as

Etc., Etc., Etc.
For all your typing and editing needs
8 7 6 - 8 8 6 8

Joan McPartlin

51 Violet Pl.
Rhinebeck, NY 12572



Members of the International Students Organization perform a dance as part of one of I.S.O.'s multi-cultural performances.

continued from page 3

Amnesty International

Amnesty International is an independent worldwide movement working for the international protection of human rights. It seeks the release of prisoners of conscience who are detained anywhere because of their beliefs, color, sex, ethnic origin, language or religious creed, provided they have not used or advocated violence. It works for fair and prompt trials for all political prisoners and works on behalf of such people detained without charge or trial. Rebecca Smith is the coordinator of the Bard chapter which meets weekly. They write and mail letters hoping to free prisoners of conscience in foreign countries. This year it is hoped a former prisoner of conscience could be a guest speaker as Amnesty International works for human rights across the world.

Other Political Clubs:

Young Socialist Alliance-
Gabriel Miller
Coalition for Choice-Lisa Sanger
Institutional Negligence Committee-
Lisa Sanger
Progressive Action Collaborative-
Gabriel Miller

RECREATIONAL

The Bard Zen Discordian Jugglers Association

This group falls at the "cutting edge" (pun intended) of juggling, in all forms. This group of jugglers is dedicated to spreading the joy and wonder of harmonic flight. Beginning right here at Bard College, one can take part in the juggling jollity; whether it be 2, 3, or 4 balls, pins, chairs, bowling balls, knives, torches or chain-saws, none should go through life without knowing the "Symphonic Symmetry" of juggling. Come to the first official gathering; they've got the balls to teach you (no pun intended). To find out more, contact Shawn Taylor.

Scottish Country Dance

The Scottish Country Dancers' club has been around for a year but has been an official funded club for one semester. The club has a teacher, trained by the Royal Scottish Country Dance Society, who teaches students, faculty, staff, and community members this traditional dance.

The club generally meets every other week and attends dances off campus. The dancers dance from 7:30 to 9:30 on the first, third, and fifth Wednesdays of the

month, with a break for refreshments.

For more information contact Samantha Miller.

Skydiving

The Bard Skydiving Club is just that, a skydiving club. It has approximately thirty members who jump as often as possible during the season between April and October. The jumps take place during the weekends at the Malone Parachute Club two-hundred miles away. The jumpers spend the weekend at the club in a camper.

Last year, sixty-five jumps took place, and this year already, six people have jumped.

"Our long-term goal," says David Ames, club president, "is to send a team to the National Collegiate Skydiving Championships." But that will be a hard goal to achieve as the qualification is to have two people, each with twenty-five jumps under their belt and their own parachutes (which cost in excess of a thousand dollars apiece).

The cost for the first jump, including instruction, is \$120, but it gets less expensive after that. For further questions, contact David Ames.

Outing Club

Do you enjoy getting up at 2 a.m. to hike up a mountain and scream your way into frozen oblivion as you watch the sunrise from a fire tower on the top? The Outing Club has your number.

Or does a leisurely stroll through a bluestone sculpture garden sound more your pace? Not all of us at the Outing Club are masochists.

Or are you the sophisticated type who enjoys going to the Met to watch "Aida" through opera glasses and sip champagne at intermission? The Outing Club has your ticket (and at a subsidized rate, too).

Or are you into just plain old hiking in some pretty amazing places, like Bash Bish Falls or North Lake? You know where to go! For a tentative schedule of

upcoming outings and a slot on our mailing list, send your name to Jason Van Driesche or Keightie Scherrod via campus mail, or just watch for posters around campus.

We're coming to take you away!

Other Recreational Clubs: Bard Billiard Club-Matt Apple

Misc.

YCI

What does YCI stand for? You decide - because the group head, Karim Zaouch, either doesn't know or won't tell. The purpose of YCI is to promote school spirit (hmm - school colors and a mascot?) and to organize better parties. The group is planning at least one large party, and possibly more, depending upon funds. Interested students should contact Karim Zaouch through campus mail.

Panacea

PANACEA is an organization which lampoons events on the Bard campus. "When something happens on campus," says Emily Glick, one of the key members of the organization, "we make fun of it." "We do this," Glick goes on, "through the various publications around campus or through posters which we distribute."

In response to last years take over of Ludlow, PANACEA took over the radio station (not in existence at that time), demanding to see the Beastie Boys, and expanded the sign which read "LUDLOW TAKEN" to read "LUDLOW TAKEN BY ALIENS." This year when asked not to "pad" their budget request, PANACEA sent theirs in a box of packing peanuts.

For further questions or inquiries, write to box 927.

EMS

EMS (Emergency Medical Services) is a group of volunteers who perform first aid and serve as first responders to medical accidents at Bard College. Under the direction of professional EMT's, Andy Molloy and David Ames, EMS became a formal group last

semester with new volunteers joining each term. Every participant must undertake a semester-long course in first aid which includes emergency breathing, the four hurry cases, and even emergency child birthing. With funding from the Convocation fund, the College itself and alumni donations, EMS is the group to call when you hurt yourself (but don't need an ambulance). Members are on call twelve hours a day, two or three days a week, carrying walkie-talkies to respond to an accident as soon as possible.

BBLAGA

Permanently established in 1986, BBLAGA (Bard Bisexual, Lesbian and Gay Association) is an organization with an agenda. BBLAGA aims to bring awareness to the campus about gay, lesbian, and bisexual issues. Weekly films or discussions on Thursday on the second floor of Olin are open to everyone, in or out of the club.

Much of their energy is currently being channeled into National Coming Out Day, October 11. BBLAGA plans to sponsor a social for lesbians, gays, and bisexuals of surrounding communities as well as what has been described as a Meénage à Trois debutante ball. Other activities for the week include a tabling session to sign and send letters to government agencies about pertinent issues.

Along with the BBSO, LASO, ISO, and Women's Center, BBLAGA will share the former Women's Center office to unify all of the clubs with target audiences.

Other Clubs:

Film Committee-Katya McElers
WxBC 540 am-Corin See
Women's Center-Fiona Lawrence
Sexual Minorities Aligned for Community Education and Support-Sarah Warden
Latin American Students Organization-Ann Choco
Bard Recording Studio-John McWeil
Audio Co-op-Albert Height
Bard Black Student Organization-Renée Plummer
International Students Organization-Shanaz Padamse
Community Outreach Group-Fred Baker

Writers For Club Page:

Peter Boriskin
Laurie Curry
Caleb Frazier
Chris Nevins
Mike Poirier
Tatiana Prowell
Rebekah Klien
Mary Best
Jason Van Driesche

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Educational Policies Committee

The Educational Policies Committee has started its work with this semester's faculty evaluations, and we'd like to let you know who we are, so that you can let us know what you think. The EPC consists of nine members, including the chair and two moderated students from each division. EPC members are available for any questions or comments you would like to make about academics at Bard. Please feel free to approach or write to us about your concerns. We meet often with Dean Levine and Dean Greenberg, so we can discuss any problems we see, and try to get them solved. If you have any questions about academic policy, we will try to answer those, too.

Our main focus for the next few weeks will be this semester's faculty evaluations. The students collect testimony for the professors in their division, then summarize all the opinions they receive and submit them for the file for the Faculty Evaluation committee to use in their recommendation to the President. If you have

taken classes with any of the professors on the list, *please* write so that the faculty evaluators will have an accurate picture of student opinion. Student divisional reports must be handed in by mid-October, so get your letters in before reading week.

Some of the other issues we have been talking about are problems with practice space and art studios, the new library fines, instituting meetings with majors about upcoming courses, and the faculty evaluation forms we all fill out at the end of the semester. If you have ideas to improve registration or L&T, or make it easier for transfers to make the transition to Bard, tell us. There are also two members on the EPC on the Committee on Vacancies which is composed of the Faculty Senate and the two students. This committee considers all hiring requests and then approves, denies, or postpones a decision which then goes on to the President for a final decision. EPC members are your elected representatives in academic matters of the college, so let us know what we need to work on.

Social Studies

Andrea Stein
Amy O'Hara

Languages and Literature

Margaret Loftus
(COV member)
Mary Carol DeZutter

Arts

Elizabeth Mead
Andrea Breth

Natural Science and Mathematics

Jeff Bolden
Shanaz Padamsee

Chairperson

Melissa Cahoon
(COV member) 758-3667

Faculty Evaluation Committee:

Social Studies

Richard Gordon
Suzanne Vromen
John Fout (alternate)

Language and Literature

Bill Wilson
Nancy Leonard
Rosenberg (alternate)

Arts

William Driver
Tom Wolf
Larry Fink (alternate)

Natural Science and Mathematics

Ethan Bloch
Bill Maple
Peter Dolan (alternate)

Faculty Evaluations:

Arts

John Pruitt, Tenure
Arthur Burrow, Rehiring
Amy Cheng, Rehiring
Larry Fink, Rehiring
Sarah Rothenberg, Rehiring
Jean French, Senior

Languages and Literature

Franz Kempf, Tenure
James Romm, Rehiring
Li-Hua Ying, Rehiring

Chris Callanan, Rehiring
Lindsay Watton, Rehiring
Natural Science and Mathematics
John Ferguson, Senior

Social Studies

Kathleen Barker, Rehiring
Garry Hagberg, Rehiring
Julie Feinsilver, Rehiring
Frank Oja, Senior

Student Life Committee

The Student Life Committee has set up office hours for this semester. On Tuesdays from 4-5 PM and Fridays from 9-10 AM, someone from the committee will be available to hear any complaints, suggestions, etc., etc., from any student. The office is upstairs in the Old Gym.

Also please find enclosed a list of Student Life Committee members for this semester. All students are encouraged to contact any of us with any concerns. The address for the committee is Box 6, and we can be reached at 758-1463.

Student Life Committee members, Fall semester 1991

Oliver te Boekhorst (chair)
Miriam Arsenburg
Mariar Balow
Neal Brofee
Stephanie Burke
Tushanee Kuruppu
David Rolf

BEER COLUMN

Just when you were begining to lose faith in the good Ole' U.S. of A., We've decided to review two good American beers (and you thought that they didn't exist). Unfortunately, due to circumstances beyond our control, the Phantom has fallen gravely ill (cough, cough) and is on heavy medication (look! Birdies!). However, because we're a team, the Phantom will comment to the best of his facilities while I drink all the beer and don't give him none. (Hey! that's not fair!... I'm Ok, let me try and uh...pass the Advil please).

F- I don't think so, Phantom. So pass me a cold mug and a New Amsterdam Amber Beer. We open it up and...aaah. It's definitely amber, and it's color is really robust. It smells really really good. And it tastes excellent. This is a classic amber beer. Not too dark, but just dark enough. (I'm feeling better). It's a little like the Watneys' Red Barrel, but with a superior flavor. It does get a little foamy, but the slightly hopsy flavor is extremely refreshing. This is a beer that I would never turn down (like you would anyway-P) if offered. Do you have anything to say Phantom? Phantom, hello. Phantom,... PHANTOM! Huh, what? You've tried this before, right- so talk. Uh, I liked it. It was really smooth, and the tap version was great. Hey, how about giving me one,

Ratings	Amber	Ale
Phantom	3*	R**
Finnegan	3.5	4

* Based on past life

** Really wanted to try this

I feel much better. No, No, No. You're sick- watch some more TV. Ok, Ok, how do you get the Nature channel on this thing?

We (I) have also decided to broaden our horizons by consuming New Amsterdam Ale. Which I might add (look out, he's going to) is one of the best drinks I have ever had. From the way that it pours, the color, the smell, to the head that I'm getting, just looking at it is art. And drinking it is (gee that does look... LOOK OVERTHERE- IT'S ELVIS) Elvis? Where? I thought he was... hey! get off my beer! (honest, I was just looking) Well, fine, but look from over there 'cause I get to drink it all. Anyway, this is a very

fine Ale. Different from a beer in taste, but close to the Amsterdam Amber. I think that it's better. And the Phantom, well, he may never know.

One last note: Because of the Precipitous preponderance of Partays this weekend, the beer column party will be sometime after reading week- hopefully sooner rather than later. In the mean time, come out of the closet and Save Nackenoff!

Beverage way

supermarket of beer and soda

At. 9 2MILES NORTH OF RED HOOK TRAFFIC LIGHT

■ BUDWEISER

12 oz cans

\$12.49 case

■ CORONA

from Mexico

\$4.99 6 pack

■ HAMM'S

12 oz cans

\$1.99 6 pack

758-0541

■ RC COLA

2 liter \$3.99 each

■ NEW AMSTERDAM

reg \$6.29 \$4.99 6 pack

■ MICHELOB

\$3.99 6 pack

Ménage à Trois: The Extended Debutante Remix

Queer*
by EphenglennColter

Well, well, well...I know I'm a queen, but behind the glitz and glitter of the tiara is a halo (like the whore with the heart of gold). So when I write "we" it is not the imperial "We" my friends, but the empirical "we"...Oui? Those who take issue would like to make it clear that my views and perspectives don't reflect or respect all anglos (oops! *angles*). I've gotten so busy trying to cover my ass that I'm just going to have to drop the figleaf for a while. Those silly suffixes and prefixes need a spanking. It behooves me to refer only to *sexuals*, to queerer masculinities and femininities, variations on a theme we can all identify with/in/out/among.

To kick off National Coming Out Day October 11, BBLAGA is giving you a week's

notice. Beginning with the spiked heel and steel-tipped boot of the Ménage, *this Saturday, October 5!* (Time to find that glass slipper Cinderella, or those blue suede shoes Elvis) Help us make life more easier for us all - on whatever level you're comfortable with the notion of "coming out"; rather it's someone you know, someone you knew, or someone you are.

One and all are INVITED and WELCOME to the Debutant Ball. BBLAGA is not affiliated with the Outing Club, so keep your shirt on! If your straightjacket still fits, wear it! If it's double-breasted - wear it! I don't care who wears the pants in the family or what's up your sleeve, if that a gun in your pocket or you're just glad to see us. Saturday is a day to be creative, daring, and risqué. Maybe Leon will even lend you a bow tie (to tie someone up?).

There will be prizes for best costume/

get-up. So dress to get *shade*. Any of you opting to wear "white" better be able to prove your innocence. And I don't care if you're a card-carrying "this" or "that" sexual, just be a condom-carrying one. You don't have to play fair (which is the fairer sex?) you just have to play safe.

Gimme, gimme, gimme... your tired, your bored, your lonely - your two bucks - and the Ménage will give you head music, hip music, danse music! Give the Ménage the old gym, a sound system, "moral" and/or "immoral" support, and the Ménage will give you an even BIGGER, *better*, shadier soirée! A place to smoke, hang-out, and stay up late: PLEASE STAND AND SIT ON THE GRASS. Give up on this dry campus and come to our little oasis. The Ménage can whet your whistle!

All the input/time/energy is ready for OUTPUT, for zaps, posters, entertain-

ment, and more. The back-up behind-the-scenes is ready to keep the beat, hold a note, and pump up the volume! The Ménage is still open to a few good exhibitionists, contortionists, tight-wire walkers, trapeze artists, etc., but we'll settle for bad taste in striptease artists, go-go dancers, drag queens, rude bartenders, raunchy comedians - bouncers, poseurs, Dominance/ Dominatrix (door), and anything else that might UP the ANTE and CALL your BLUFF.

You know what to expect - so just let me get this *shade* out of the way:

Whoever leapfrogged into the conclusion that SAGA in the last article was meant to be anything more than an attempt to make us all aware of the AIDS pandemic and ignorance in South Asia - here's mud in your I.

An open letter to the Bard community

My name is Tom Regner, and I am a Junior majoring in physics. Earlier this semester I brought forth into the world a Senior Project proposal which recently met the approval of the *great physics gurus*. However, because of the unusual nature of the project, and the somewhat unorthodox field research techniques I must employ, a member of the administration has suggested that I inform the Bard community of my intentions so that I do not disturb anyone unduly.

As my Senior Project, I intend to undertake the first formal study of a perplexing and elusive object tentatively known as the Oblivi-on. This macroscopic particle was first observed by Abraham Dofalstien of the Rensselaer Polytechnic Institute, while he was vacationing in New York in 1987. Because it exists only for extremely short periods of time, and cannot be created in the laboratory, the validity of his report was doubted for three years, until a particularly high concentration of Oblivi-on's developed right here in Annandale-on-Hudson.

But in spite of the confirmation of the Oblivi-on's existence, the particle has doggedly kept its secrets hidden. Thus, although Oblivi-ons continue to appear and disappear at Bard in ever increasing numbers, most scientists have dismissed them as simply impossible to study, with several distinguished scholars concluding that Oblivi-on creation can not be a physical phenomenon.

A major part of the particle's elusive nature is due to its inexplicable and un-

precedented effect on the human mind. It has the ability to create, in Dofalstien's words, an "engulfing state...[of] mindless fascination." Watching for this trance-like state is the only currently known method of studying Oblivi-ons.

As far as is known, Oblivi-ons are only formed close to the ground, in an area from one to three meters in front of a human observer's feet. This formation is not random, but is somehow stimulated by the approach of another person. The Oblivi-ons exist for less than a hundredth of a second before dissipating, but within that time they never fail to attract the attention of one or both people. Those who glimpse these Oblivi-ons have no memory of the image, but are nevertheless overcome with a fascination they cannot explain, staring intently at the ground until the two individuals pass by one another. This trance-like period varies in duration, but always encompasses the time during which normal, unaffected human beings would make eye contact and greet one another in a friendly manner.

This is all that is currently known about Oblivi-ons, and much of it is still theory. The questions I wish to probe with my project are as follows:

1)—What is the stimulus that causes Oblivi-on formation when a person approaches? Why do some individuals cause and/or experience Oblivi-on formation and others do not?

2)—Why are Oblivi-ons so increasingly prevalent here at Bard? Why do Bard students experience Oblivi-on formation with

the approach of nearly anyone, while residents of Red Hook only experience the phenomenon when a Bard Student is coming toward them?

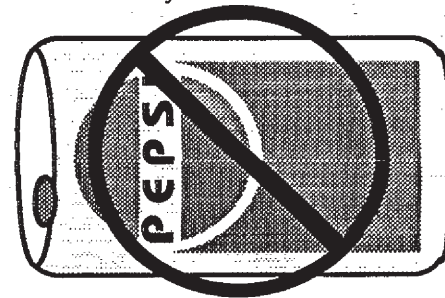
3)—Is there a connection between Oblivi-ons and the rigid shell that forms around many people who are particularly susceptible to Oblivi-on formation?

In order to elicit answers to these questions, I must undertake a vast amount of intense field study, and I have explained the phenomenon in such detail so that the people I am observing will have an understanding of my curiosity.

My initial objective, which underlies all of these questions, is to attempt to obtain a physical description of the Oblivi-ons themselves. Thus, people whom I observe staring at the ground while passing by myself or someone else should not be perturbed when I shout "What are you looking at? Think back quickly! What did you see there on the ground?" Individuals who frequently exhibit this behavior may be publicly asked to wear fancy shoe-video cameras or particle detectors. Those who exhibit the shell phenomenon should be prepared to have the space around them probed with various types of electronic equipment.

I am certain that my efforts will be met with the sort of open friendliness of which Bard students are notorious, and with the realization that your minor inconveniences are for the greater good of a better scientific understanding of the world we live in.

Tom Regner



Dear Ralph Rogers, Wood Food Service:

I am appalled at your switch from Coke to Pepsi. Haven't you heard about Local 812's boycott of the Newburgh Pepsi Bottler (your supplier)? Do you know why they've been on strike since July 4, 1989?

The owner of the bottler pays his workers less than any other bottler in the Newburgh area (where there are also Coke and 7up bottling plants). In fact, his highest paid drivers make \$12.95 an hour while starting drivers at nearby Coke and 7up make \$15.75 an hour! He also, prior to the bargaining time, never offered to pay for any insurance for his workers! After bargaining agreements, he offered to pay half (such a generous offer) when most corporations, including Coke and 7up next door, give full medical and dental coverage.

I am not writing this to be P.C. because we all know about Coke's investments in South Africa. This is a local matter that needs our support! As a community of approximately 1500 people, when you include faculty, students and workers, we can make quite a statement by further supporting Local 812's boycott.

Brad Richman

Mao II only mediocre

by Jonathan Miller

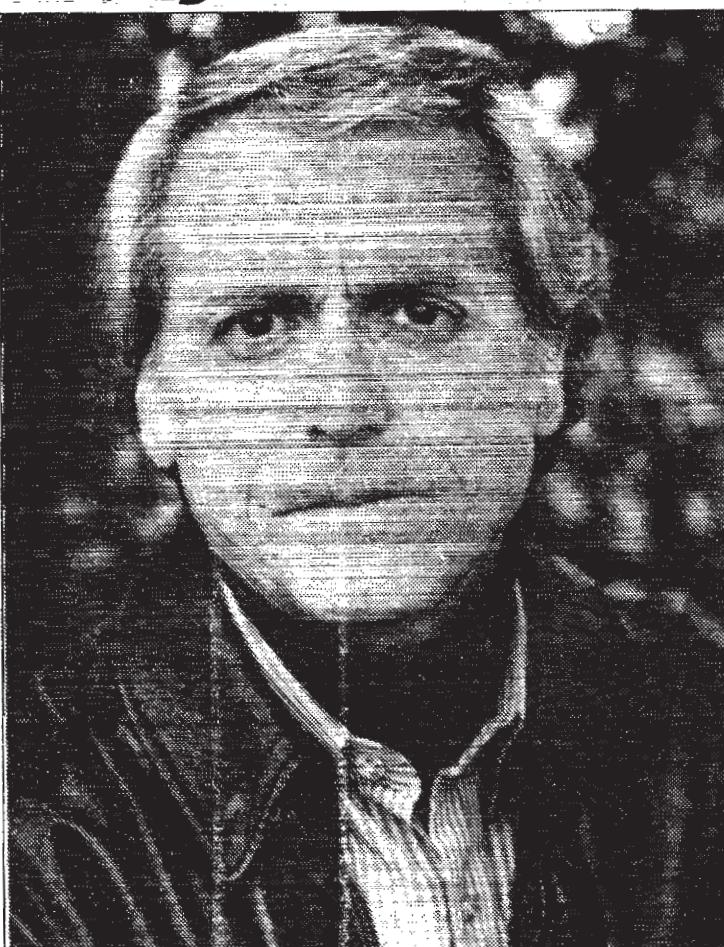
17,000 couples are married in Madison Square Garden by the fervently worshipped Sun Myung Moon. A writer whose books are read by legions, but is never seen in public prepares to go to his death rather than publish again. In the wreckage of Beirut, a street leader mobilizes children in an attempt to attack, destroy, and make a name for himself. In Don DeLillo's new novel *Mao II*, he explores the cults of personality that grow out of the depersonalization of modern life. Linking the worship of a religious cult leader, the pursuit of a Pynchonesque writer, and a charismatic military leader, he looks at the sort of people who feel the urge to follow. Who will be the next Mao Tse-Tung, commanding the adoration of millions? What will people surrender in order to have a leader to follow? Sound powerful? It is...almost.

De Lillo's protagonist is writer, Bill Gray, who has not been seen or photographed in years. Suddenly, he surprisingly agrees to a photo session with Brita Nilsson—a photographer obsessed with writers, especially ones in war areas. Arriving at his isolated estate, she finds Gray sharing his house with a devoted archivist named Scott (an ex-drifter who

has worked for years without pay), and Karen (an ex-moonie who got away from cult figures for about three months before hooking up with Bill). Bill is determined to come out in the open again. Obsessed with terrorists, he says, "Years ago, I used to think it was possible for a novelist to alter the inner life of the culture. Now bomb-makers and gun-men have taken that territory. They make raids on human consciousness."

Much of De Lillo's book is talking - empty people talking about empty dreams. In the brief passages of description between dialogue, his spare, steel-wool prose style, peppered by cluster bombs of imagery, evokes a cold, barren world divided into two parts—the worshipful surrendering all, and the worshipped isolated by their fame. As bleak as it is, it brings you in, sustaining your interest throughout the book...almost.

Gray decides to make the great step out into the public when a young Swiss poet is taken hostage. Requested to take part in a reading to aid the hostage's release, Bill flies to Beirut, leaving Karen and Scott anchorless in America. Arriving in Lebanon, he is struck dumb by how helpless he feels sprung from his comfortable solitude. Taken in by literary activists trying to negotiate hos-



Don DeLillo, author of MAO II.

tage releases, he is eventually asked to do a great deal more than was first intended. As Gray prepares to pay an enormous price to achieve redemption, Brita is per-

mitted to photograph a rising young terrorist leader, a new focus of worship rising out of the ruined city of Beirut.

De Lillo is playing with power-

ful stuff here. It's rare to come across a book, even in literary publishing, that presents ideas as powerful and compelling as *Mao II*'s. His concepts regarding mass behavior and power struggle inspire contemplation, and he has a knack for making seemingly bland characters intriguing.

The trouble is, the book fails to hang together. Rather than the slick sculpted stealth fighter that it needs to be, *Mao II* is a clunky biplane. Read the plot summary, and the book sounds like a powerful work of emotion and history. Read the book, and the disparate elements, the subplots, the undertext, the grand philosophy, and the political and religious themes simply fail to gel. Bits stick out at odd angles, characters get lost, and thematic concerns get dropped.

De Lillo doesn't pull his punches as Robert Coover did with *Pinocchio in Venice*, but his dreams get lost in much the same way. *Mao II* has far too much squeezed into far too little - just not enough plot to support the gluteus weight of De Lillo's thinking. If this was graded, the author would receive at least a C+ for his work. Unfortunately, with the broad, universal statements De Lillo tries to make, the final word is Pass/Fail only.

(*Mao II* ©1991, is published by Viking for \$19.95)

Here's the beef

by Jim Frank

If you enjoy Japanese food, you may be disappointed about the disappearance of Mariko's. But don't hold a grudge against its replacement; the Old Post Road Tap House is likely to earn a reputation as one of the best restaurants in the area, if you all give it a chance.

Before I talk about the food, I want to mention my only significant disappointment. They call themselves a "Tap House," which, to me, means that they should have at least ten beers on tap. Well, there are only three, a real shame. However, as a small saving grace, they do have Whitbread Ale on Tap. It's good ale, and it isn't terribly overpriced at \$1.75 for a 10oz mug or \$2.50 for a pint.

So then, what about the food? Well, the selection of appetizers

bring to mind the Rolling Rock Cafe or the Friday's chain. Chicken wings, potato skins, fried mozzarella wedges, and the like are all available and are fairly cheap. I wouldn't blame you for making a meal of these - they're certainly tasty enough - but the main courses are quite good, as well.

The average price of entrees is nine or ten dollars with the shell steak being the most expensive at \$14.95. These figures may seem a little high for the budget Bard student, but entrees are served with choice of soup or salad and a vegetable. My dining companion, Lyn, had the ribs, and (a self-proclaimed expert on ribs) said they "blew away Rolling Rock's ribs." Fair praise. I agreed that they were good, but then, my opinion doesn't hold much weight next to that of an expert.

Vegetarians may be a little disappointed. The only "vegetarian" option on the menu is sautéed scallops. It is, however, highly recommended by the staff (hmmm). There is also a list of five or six specials which change everyday. I'm told that there is always at least one vegetarian entree on this list, and both times I have eaten there, this was the case.

So, if you don't mind dropping about thirty bucks, my approximate price for dinner for two with an appetizer and drinks, go for it. It really is good food for the money. If you're low on cash, do what I do—put it on your Amex or Visa. If you really can't afford it, order a burger or a sandwich from the list by the bar. You may get a frown from the waitress, but at least you'll have something to wash down with your Whitbread.



Mariko's has been redecorated to become The Old Post Road Tap House.

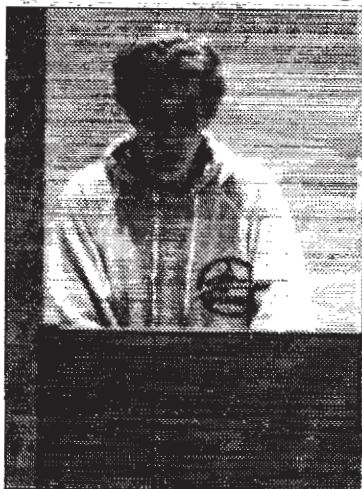
David Rattray opens eyes and ears

by Michael Poirier

"Life is a book I can never get my hands on, much less write," confesses poet/translator David Rattray in his poem, "To the Blue Wall." September 25, Rattray read from his book, *Opening the Eyelid*, as well as translations from the French by Roger Gilbert-Leconte.

This was not Rattray's first appearance at Bard. Last May, he performed a keyboard interpretation of musical compositions of the obscure Elizabethan composer, John Luge. But this evening, Rattray stood at the podium reading and nursing a black and blue left eye. A judo instructor, he had been hurt accidentally earlier in the day and was now suffering the good-natured irony of "opening the eyelid."

Rattray read five poems from the *Opening of the Eyelid*, starting with "The Mantis." A meditation on the simple structures of nature and man's sublime place in our world, the poem describes the brief violent



David Rattray reading poetry from *Opening the Eyelid*

existence of a praying mantis in Rattray's front lawn.

The brief, but moving, "They don't have to have that look" which followed, uses powerful images of fear and physical violence as allegory to the dangers of our dependence upon modern technology.

"Holy Ghost" challenges the observer with the notion that this part of the Trinity is actually feminine. With unpredictable moods which commanded complete attention, the poet questions the desperation of religious faith in a world that is absent of truth and beauty. We are born into confusion, created by "an Adversary whose only characteristic is that he doesn't exist."

"For forty years I never pitied" reveals the poet as he watches with myriad eyes his past and presents mingling together. "To lie about a dream is death," and our only hope of salvation is to dig deeply into the consciousness and discover the unearthly patterns within our reality.

"Black Mirror" is the name of Rattray's recent book of LeConte translations. LeConte was an author and poet who died New Year's Day, 1944, in Paris from tetanus because of a contaminated needle. Rattray found himself fascinated with translating the works of the

young alcoholic/drug addict. LeConte's poems were in contrast to Rattray's own style, opting instead for an often ridiculous conversationalism. With the exception of the angry tour-de-force of "I'm not afraid of the wind," most of LeConte's work seemed to be, to quote himself, "a lovely scandal."

In New York City, Rattray is a professional editor, but he feels that his "real work is [his] poems and translations." Currently, he is working to complete his first novel.

A poet for over thirty years, he remembers his first experience with writing poetry resulted in a poem at the age of eight. In his early teens, he came under the tutelage of the respected poet John Hall Wheelock, who became Rattray's most prominent influence. In 1965, he and his wife spent a year in Paris where he made the acquaintance of French playwright, Antonin Artaud. Rattray's first publication was a translation of Artaud's poetry, and it was Artaud who introduced him to the manuscripts of LeConte.

"Exciting Spectrum" of Bard faculty & friends

by Glenn Grasso

On Wednesday, Sept. 25, the Bard Music Faculty and Friends presented "An Exciting Spectrum of 20th Century Music." True to its name, the performance included a wide array of musical genres.

The opening piece, "Intimate Exchanges," by Arthur Krieger was performed by Patricia Spencer, who played flute, accompanied by taped electronics. As the title suggests, "Intimate Exchanges" united the synthesized sound and the flute's interaction to form a piece of music that extended the capacities of both sounds.

Luis Garcia-Renart, cellist, is a member of the music faculty of both

Bard and Vassar Colleges. Accompanied by Joan Tower on piano, the two performed Claude Debussy's "Sonata For Cello and Piano," and were received with enthusiasm by the audience.

David Krakauer, on clarinet, followed with a Joan Tower composition entitled, "Wings." Krakauer has received awards from the Concert Artists' Guild of New York Competition and the 1984 Naumberg Chamber Music Award. The audience unquestionably recognized his talents, giving him the loudest applause of the evening.

The second half of the performance was more avant-garde than the relatively traditional first half. Richard Teitelbaum, a visiting pro-

fessor of Music, premiered "Golems," a piece that joined man and machine. Teitelbaum played his synthesizer, accompanied by a computerized "golem." The computer was not programmed with music, merely ways of responding to the performer's "input." Although starting slowly, things got rolling about a third of the way into the piece, and toward the end, the golem was returning bizarre voice-like sounds.

Sarah Rothenberg performed a piano piece entitled "...Any time future contained in time past..." This piece explored the connection between old and new piano works.

The final piece of the evening was entitled "Ink Jungle," composed by Catherine Schieve and performed by Schieve, Leo Smith, and Chuck Stein. This piece was performed in the round, and audience members were encouraged to move around to the back edge of the stage. The performers hung an abstract painting, which served as the score to this improvisational performance, in the middle of the stage. A number of instruments were used, including a bass drum, a clarinet, a number of wood flutes, and the voices of the individual performers. The piece was a powerful finale to the concert.



Catherine Schieve (front), Leo Smith (behind painting), and Chuck Stein (not shown) performed "Ink Jungle" around an abstract painting.

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RECYCLE OR DIE

Blazers miss *their* goal

by Matt Apple

The Blazer soccer teams once again fell to stumbling blocks in their quest for NAIA stardom, as both teams were blanked by their opponents. Though losing 2-0 to Southern Vermont College to drop their record to 1 and 6 overall, the women's soccer team fared substantially better than their counterparts. The men's soccer team continued struggling to find the goal as powerful New Jersey Institute of Technology, an NCAA team, severely overmatched them. The final score was an 11-0 drubbing, although NJ Tech only scored ten goals (this according to an anonymous, bashful Blazer).

The women's tennis team, attempting to win their first match of the season, lost two matches to Russell Sage and Stevens Institute of Technology to lower their record to 0 and 4. Both losses, especially to Stevens, were close

games, and both were shortened by fading daylight.

The men's cross country team finished 7th out of ten teams at the St. Rose Invitational last Saturday. The King's College took 1st place and had the race's winning time of 26:52 as well. Final times for the five mile race for Bard were Brad Richman (15th) 29:28, Ben Jordan (33rd) 31:56, Bill Yeskel (40th) 32:48, Enrique Lopez (54th) 37:09, and Chris Hymas (56th) 38:38. Mabs Potter finished 23rd out of 73 runners in a personal best time of 22:11. The winning time, by Anne Kim of NYU (19:24) set a new meet record.

The women's volleyball team was the only Blazer team to keep the ball bouncing, as they smashed past Mt. St. Vincent 15-1, 15-11, 13-15, 15-7. The women's volleyball team is now 6 and 4 overall, and is undefeated in CACC conference play.

Badminton Tournament

7 PM Thursday and 5 PM Friday
Men's, Women's, singles, co-ed doubles

Female Athlete of the Week - Laurie Curry

Laurie Curry played her first intercollegiate tennis match three weeks ago against New Jersey Tech. The major from Meadville, Pa, defeated her history her opponent 6/2, 6/3, and hasn't lost yet. "It's ironic," says Laurie, "because my high school didn't have a women's tennis team, I sat the bench on the men's team for four years."

Laurie also praises her teammates and coach. "A lot of them just started playing tennis when they came here I mean, picked up a racket for the first time. We have the potential to become a really good team in a couple of years."

Male Athlete of the Week - Chris Waddell

This sophomore goalie from Farmington, Me, has opposing coaches praising his performance. "I am impressed to see Chris's improvement in just one year," said the Dominican College men's soccer coach. Chris recorded 31 saves in the first five games this year, 10 of them from one-on-one encounters. "It's great to be recognized once in a while," Chris says, with a laugh, "especially since everyone always says 'He's the one who let in all those goals!'"

Being the only goalie, a rarity for a soccer team, Chris would like to see another player become his backup so that the two goalies could work together on strategies during practice. Chris believes the most important goal of this year's men's soccer team is to strengthen team unity for future seasons. "It's really important to build a core of players, so next year we have a lot of returning players."

Sports Schedule

Men's Soccer
Sat. 5 St. Joseph's College at Rhinebeck 2pm

Women's Soccer
Sat. 5 Nyack College at Rhinebeck noon
Mon. 7 at Marymount College 4pm

Cross Country
Sat. 5 Union College Invitational

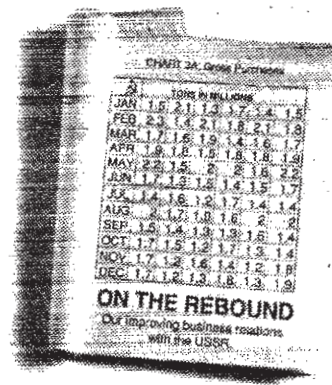
Women's Tennis
Thurs. 3 at SUNY New Paltz 3:30
Tues. 8 at Western Connecticut 3:30

Women's Volleyball
Tues. 8 at SUNY New Paltz 6pm
Wed. 9 Marist home 6pm

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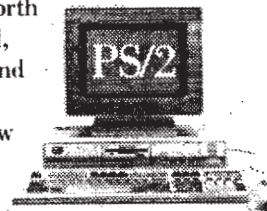


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continued from page 10
doubt that Judge Thomas is that person.

There are two areas which cause me particular concern regarding this nomination:

Competence and integrity. As I am sure you know, the American Bar Association gave Judge Thomas a mixed rating with twelve votes for "qualified" and two votes for "not qualified." What worries me most about this is that not one member of the A.B.A.'s voting committee rated the nominee as "highly qualified." While this vote represents the views of fourteen individuals, these individuals also happened to be speaking for one of the most respected legal organizations in America. This evaluation may rate Judge Thomas as being competent to serve on the court, but in my opinion the minimum standard for an office as important as that held by a Justice of the Supreme Court is excellence.

The next issue which causes me concern about this nominee is his integrity. Over the course of his testimony to the Senate, Judge Thomas repeatedly sought to evade responsibility for various statements which he had made on a variety of issues such as natural law and affirmative action. On another occasion, he denied ever having formed an opinion or even discussing a major issue of the day, abortion. This record causes me to question the moral and intellectual courage of the nominee. I am not seeking a litmus test which requires him to hold the same opinions that I do. What I do ask for is someone who is willing to stand up for what he thinks is right regardless of its political popularity. In light of Judge Thomas' performance before the Judiciary Committee, I must call his integrity into question. If the integrity of a candidate for the highest court in this country can be legitimately questioned, even for a moment, that is enough to challenge his ability to serve there.

When you were first sworn in as a United States Senator, you took an oath to serve the Constitution of the United States. Just as there is no more important document in this country, you have no higher duty than your obligation to it. Clarence Thomas is not the person best suited to fill the current vacancy on the Supreme court and the Constitution deserves nothing less than the best.

Sincerely,
James C. Trainor

Table set for Souter too

Dear Editor,

In response to Andrew Yoon's article about Clarence Thomas' opposition being more than that around the nomination of Souter last year, I'd like to make a correction. Mr. Yoon says that "no table was set up in Kline Commons to oppose [Souter's] nomination." This is untrue. He may not remember, but for 3 consecutive days, a table was in Kline Commons with petitions to be signed and information to be passed out. In fact, quite a number of signatures were collected those days. I know, I was one of the people who collected them. Clarence Thomas' race has nothing to do with this opposition to him.

Sincerely,
Tara Lynn Wagner

Mock signs not funny

Dear Editor,

I am so glad that I didn't see the fake B.R.A.V.E. signs until I opened up the Bard Observer, and that I didn't have to encounter them on the doors of the bookstore. The reprints of them in the Observer made me sad and angry—I'm afraid that the sight of the originals would have hurt much more. I probably would have felt scared and violated. I probably would have cried. As it was, I just got mad.

As a survivor of sexual assault, I will be one of the first to tell anyone who asks that a woman who is forced or coerced into sex is neither a slut nor a whore, nor is she "asking for it" (I can't believe this needs to be repeated!), she is a VICTIM. A person who perpetrates such crimes should not be applauded, or even mocked, that person should be stopped, and helped, and, yes, punished.

The physical pain a victim goes through, while awful, can often be dealt with immediately; the guilt that a victim lives with is another issue altogether. It is often more debilitating than the crime itself. Signs like the ones on the bookstore door only serve to bring to mind awful memories and feelings of shame, rage, and fear.

The cruelty of the person or people who posted them is beyond me—were they meant as a joke? Or, were they hung by people who really mean what they wrote? The motivation behind them doesn't matter; signs offering to teach people to be molesters are simply unacceptable. I'm not talking about political correctness here, either. I'm talking about courtesy and respect. I'm glad the Observer printed those signs; they alert the Bard Community that there are still people out there who don't understand those concepts.

Sincerely,
Renee Cramer

More on "Jim"

Dear Editor,

I would like to respond to a recent letter to the Editor. There are many misconceptions concerning "Jim," the lawsuit against him and President Botstein and Bard College, and the SJB hearing last semester that found Jim guilty of assault.

In the letter written by Paul Winkler (TBO Sept. 18, 1991) there are three main points that deserve comment. The male student, Jim, was rumored to have decided to continue his studies elsewhere. I myself heard this from President Botstein. As Mr. Winkler has in the past participated with Jim in artistic endeavors, it is surprising that he is unaware of the fact that Jim is on campus. Security, the Dean's Office, and, of course, President Botstein can all verify Jim's presence. I do not know if this is due to a change in Jim's plans or if it was always the plan. I only know Jim is here now.

Mr. Winkler's second point refers to an event and TBO article from the week of Sept. 4 of last year. Jim's band had the personal permission of the President to play at a semi-formal party in Manor. In spite of this permission, the band did not play. At the time, a member of the band refused to play until he knew more of what was happening. Dean Morgan also claimed credit for "working it out" so the band would not play. By the time the threatening phone messages mentioned were made, every person known to disagree with the band's playing already thought the band would not perform. The important point here is not that the band, for whatever reason, decided not to



play. The point is that just a week after being found guilty of and admitting to a violent assault against a female student, Jim had the personal permission of the President to make a very public appearance at a social event.

The third point Mr. Winkler makes is his own belief in the inability of the SJB to perform its function. The place for expressing those concerns are with the Student Forum. It would appear to be fortunate for Mr. Winkler that the SJB is powerless anyway. Perhaps it would be better to have one man that has not heard any testimony, only hears the pleas of one side, and may not have any idea about students, student life or humans in general to be the one to make disciplinary decisions.

Jim is on campus now and has absolutely no restrictions on where he goes or what he does. Not one of the three private counselors contacted, nor the Dutchess County Department of Mental Hygiene have ever heard of any kind of therapy or program that could elicit a positive change of behavior within the space of one year. Perhaps Mark Lytle is correct in asserting that Mr. Botstein is capable of passing judgment in any situation. If he is, then, we don't have to worry. Otherwise we should all be very concerned.

Mr. Winkler feels that the community has a right to know about serious threats and I have to agree. Unfortunately, the Bard Community has been kept in the dark about this and many other events.

The only institution (the SJB) that all students have agreed to respect and abide by in discerning disciplinary problems (as stated in the Student Handbook) has been consistently ignored and shown to be powerless. Not one of the SJB's decisions in this case went unviolated. Not one. And nothing happened. Even after the Ludlow takeover, Jim continued to violate his restrictions. He even attended graduation and the parties that night. He was specifically told not to attend any of the celebrations. Security, with the help of several B&G workers, escorted Jim off campus. Jim, however, called up Dean Morgan, who granted special permission to Jim to return to the party. In a "special" meeting, Mr. Botstein and Dean Morgan decided, in light of Jim's good behavior, to go back on their word and further ignore the SJB by doing away with all of Jim's restrictions this semester.

There are many opinions in this letter, as well as many facts. If anyone would like to see the letters from Morgan and Botstein, they are available. You can argue all day about motives, twisting ideas around to explain the outcome of these events. But at least start out with facts that are true. As I said, any statements about events written about here can be proven and I am happy to do so.

It is a sad fact that even at Bard, one must hire a lawyer to enforce personal rights and laws.

Daniel Bohn

BARD COLLEGE: OCTOBER 3-9, 1991

WEEKLY COMMUNITY INFORMATION

Quantitative Skills Program:

The Q program will be offering workshops throughout the semester on various math skills. Topics will include fractions, decimals, percents, solving for x, word problems, and geometry. A fraction workshop will be held on October 2 and 3. A decimal and Percent Workshop will be held on October 9 and 10. Workshops will be at 4:00 p.m. in Hegeman 201. All are welcome. If you have any questions, contact Sandy Groth, x362 or Hegeman B-4.

Come Back To Bard Day:

This year, Come back to Bard Day will include a panel discussion on Saturday, October 5 at 2:00 p.m. on "The Changing Climate of film, video and the media in the 1990's. The discussion is moderated by Prof. Joel Kovel and will include as panelists: Chevy Chase '68, Andy Aaron '76, Karin Lippert '67, Prof. Peter Hutton, and DeeDee Halleck. Olin Auditorium.

New Blum Show:

The Odyssey and Ancient Art, An Epic in Word and Image will be opening at the Blum on October 6 and will be running until March 1, 1992. The opening on Sunday, October 6 will feature a performance from 1:00 to 2:00 p.m. entitled "From Odysseus to Ulysses: Fantastic Voyages, Seductions, and Domestic Dramas." The opening reception begins at 2:00 p.m..

An Evening for Men:

Screening and discussion of the film A Gathering of Men. With Greg Barker, Ph. D., Wednesday, October 16 at 6:30 p.m. in Olin 107.

"Literature and Ethnicity" Symposium:

Chinua Achebe, the Nigerian novelist, poet, critic and Bard's Charles P. Stevenson Jr. Professor of Languages

and Literature, joins other writers and scholars to explore the relationship between the written word and the cultural contexts of the author. Friday, October 25 10:00-5:00 p.m. in the Olin Auditorium.

Services for Christian Students:

Sundays:

8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church, meet at Kline parking lot.
6:00 pm: Chapel Service

Tuesdays:

7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (Both in Bard Chapel Basement)

Thursdays:

9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

High Density Abstraction:

An exhibition of painting by eight contemporary artists will be on view in Proctor Art Center from Sept. 13 to Oct. 15. There will be a party for the artists, with music and refreshments, Wednesday, September 25, starting at 8:00 pm. All students are invited.

Outing Club:

The Outing Club is sponsoring a trip to Opus 40, a large

and magnificent sculpture garden and quarryman's museum near Woodstock, on Sunday October 6. Ben Hersey, of the Digital Dolphins, will be performing 12 musical pieces inspired by Opus 40 throughout the afternoon. We leave from the front steps of the Old Gym at 1 pm sharp. Bring \$4 for admission. Call Jason at 758-1209 ASAP for details and to reserve a spot.

African Doll Sale:

African Dolls will be sold on Wednesday, Oct. 2, and Tuesday, October 8, outside of Kline Commons.

Career Development Office:

For the next few weeks, the office will be run by knowledgeable students during the following hours:
Monday-Wednesday 1:30 to 3:30 and
Thursday 11:30 to 1:30.

Observer Meetings:

There will be a meeting for writers on Monday at 8:30 p.m. in Aspinwall, third floor. Those interested in layout should meet Thursday at 6:30 p.m. in the basement of Tewksbury. The deadline for outside submissions is Friday at 5:00 p.m. Turn material in to the Observer office.

Transportation Schedule:

Friday: *Rhinecliff*
meet at Kline at 8:00 pm to go to 9:11 pm train
Poughkeepsie
meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: *Hudson Valley Mall*. Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: *Rhinecliff*: Meet the 5:52, 7:17 and 10:01 pm trains
Poughkeepsie: Meet the 7:43 pm train
Church: 9:45 am to 12noon (St. John's)

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

CALENDAR OF EVENTS- OCTOBER 3 to 9

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
4:00 pm Fractions Workshop Hegeman 201	12:00 NOON Calendar Deadline Dean of Students' Office		8:30 am Worship Service Chapel (See Above For More Information and other services)	8:30 pm Observer writers' meeting Third floor Aspinwall	6:30pm Coalition for Choice meeting President's Room Kline Commons	4:00 pm Percent Workshop Hegeman 201
6:30 pm Observer Layout Meeting Observer Office	5:00 pm Observer deadline for outside submission		1:00 pm Blum Performanc e			5:00 pm LASO meeting Committee Room Kline Commons
7:00 pm BBLAGA meeting Olin 203			2:00 pm Blum Opening Reception (See Above)			5:45 pm BBSO meeting Committee Room Kline Commons
7:00 pm International Relations Club Kline Commons						

THROUGH OCTOBER 15: HIGH DENSITY ABSTRACTION. PROCTOR ART CENTER