

Bard College  
Student Newspaper Archive  
(1895-1999)

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# OBSERVER

Vol. 99      No. 6      October 2 [October 9], 1991

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**Hit the books.** -- President Bush to schoolchildren.  
**I don't think *he* did.** -- President Botstein  
responding to Bush's quote on NPR  
**Did either?** -- Bard student responding to above

## Controversy over condoms



by Greg Giaccio

The Coalition For Choice recently started to distribute condoms outside of the Red Hook Central High School, and already there has been some controversy. The administration has already received two phone calls from angry community members, and one from the superintendent of the Red Hook Central school district.

"I did call to let them [the administration] know that it happened," said Dr. Willard Rock, the superintendent. He added that he was prompted to make this call by two complaints he received.

"I have no compelling need to [talk to students]," Rock also stated. He said that as long as the people passing out condoms for the Coalition For Choice stayed off school property there was no real concern for him.

Peter Lawson, principal of the

Red Hook Central High School also had no comment on the condom distribution. He did say that he asked one student, Renee Cramer, who wandered onto the school grounds to leave. Since then the only controversy has been how to hand the condoms to students departing from school without stopping traffic and angering the policeman who directs it.

"Anybody in the position of principal would have done the same," said Lawson. Cramer said that she wandered on to the school grounds by accident and left when asked to.

The Coalition for Choice has been distributing condoms near Our Lady of Lourdes Catholic School in Poughkeepsie on most Fridays since last semester. Recently, they expanded their operations to include Red Hook Central High School and the Hudson Valley Mall. However, they have had to

cease operations at the mall since the owners do not want condoms distributed there.

Monsignor Bellue, the principal of Our Lady at Lourdes, said that he had received a phone call from a woman who alleges that one of the condom distributors had given a condom to a ten year old girl. However, he has done nothing than observe the distribution process.

"The kids know what the Church is teaching about sexual matters," said Bellue.

Along with the condoms the Coalition For Choice hands out flyers that say "Only abstinence provides 100% protection against Sexually Transmitted Diseases. However, a condom when used properly provides the best protection available." The flyer goes on to give directions on how to use a condom. According to Dave Rolf, who has had to order four cases by air mail to keep up with demand, the distribution

has been pretty successful so far.

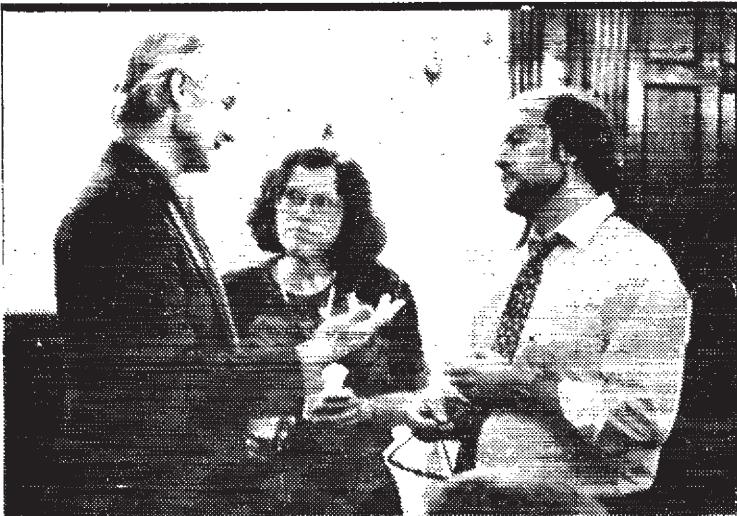
The students of Red Hook Central High receive the condoms with great enthusiasm.

"I think we're better off this way...sometimes we can't afford them [condoms]," said one student.

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## A night for Nackenoff

Dr. Carol Nackenoff (center) enjoyed talking with Professor Bruce Chilton (left) and husband Jim Nackenoff (right) at a party in her honor last Thursday evening in Manor House. She also did her share of dancing to the music of Leo Smith, and later, Rory Makem.

The party, organized by students in support of the effort to have Nackenoff's tenure re-examined, drew a large and enthusiastic crowd. About 250 people signed a petition asking that the Board of Trustees hear an appeal on Nackenoff's tenure and that more outside evaluators be brought in. Among the guests were Professor Ethan Bloch, Professor Terence Dewsnap, Higher Education Opportunity Program Director Donna Ford, Marsha Davis N.P., and Assistant Dean of Students Gladys Watson.

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# Students on patrol

by Mike McGregor

Soon there will be a new student-organized group on campus called Student Patrol. The brainchild of Sasha Gorman, Student Patrol's main objective will be to augment the security presence on campus as well as raise awareness of safety issues at Bard. Student Patrol was started partly in response to the alleged assault and rape of a woman here on campus in December of 1990, and also as part of a larger program of enhanced awareness of other safety and security issues.

Student Patrol will serve as extra "eyes and ears" for the regular Security patrol. Every night, between the hours of 8 p.m. and 2 a.m., there will be two groups of two patrollers each. They will patrol the campus on foot, hopefully covering ground that Security is unable to in their vehicles,

such as the area between the Gym and Cruger Village and the path to Manor House. Their primary purpose will not be enforcement (nor will they be an escort service). The patrollers will alert Security of any incidents or situations that they encounter, including vandalism, car break-ins, and persons from off campus creating unsafe situations for Bard residents.

Another important way that Student Patrol hopes to improve the lives of Bard students is by working with Buildings and Grounds Director Dick Griffith. They have suggested some changes, mainly involving lighting, that will make Bard a safer place. Working with the concept that people shouldn't be scared to walk from one place to another, they hope to install lighting where there is none and improve light-

ing where it is already, as well as installing emergency phones.

The implementation of patrols is still about a month off and hiring will be on a volunteer basis. Gorman hopes to make the student patrol a work study position by next semester. After working for one semester, patrollers are allowed to keep their jackets. Also in the future for Student Patrol is the possibility of attending training at Vassar, but everything is dependent on the budget which must also provide for flashlights, jackets, and radios. Another goal of Student Patrol is extending their coverage until 4 a.m.

Interested students should get in touch with Sasha Gorman or Olivier Te Boekhorst through campus mail (include your name and box number) or at 758-6822 ext. #337 or 758-1463, respectively.

## English made fun for foreigners

by Caleb Frasier

For the first time Bard is offering an English as a Second Language course. English as a Second Language (ESL) is a class in which English is taught to students from other countries who have come to Bard with little or no knowledge of the language. Although in the past there have been ESL tutors, this is the first time a class has been offered in the Bard curriculum. This surprises Marcia Worth, the teacher of this new class, who remarks on the number of foreign students here and thinks that Bard will better be able to fulfill these students' needs now with the ESL program in place.

The course is much like a language immersion class, Worth claims, where English is spoken throughout the class. This enables the students who range in origin from China, Nicaragua, Poland, and Greece to be taught by a pro-

fessor who does not speak their native language.

Waili Wu, an ESL student, says that she likes it because the professor doesn't stick to just the teaching of the English language. Instead American history, current events, American idioms, and common slang phrases are taught as well. The terms, diss, chill, chick, dude, and homeboy are taught along with proper English and its grammar.

Games are also used to teach the ESL students. A game in which the professor acts as an airport control tower and directs the students acting as pilots, teaches directions.

The ESL class has also been following the nomination of Clarence Thomas and discussing the United States' racial problems.

"This class is different from a beginning French class," Worth claims, "students here are just bombarded with English all the time and this class is supposed to make sense of it."

## EEC scholarship here to stay

by Laurie Curry

Despite a rumor to the contrary, the Excellence and Equal Cost program will not be phased out this year. The program's importance was evaluated this year as it has been every year since its implementation seven years ago. As in previous years, the success of the recruitment of academically excellent students continues to "raise the level of academic discourse" and has "a positive impact on campus," according to Dean of the College, Stuart Levine.

Last week, Bard was listed in Newsweek as one of America's top awarders of financial aid. How does Bard provide these large scholarships for an average of 200 students per year? Private donors are the source of the money. "Instead of say, donating money to the expansion of the computer center, one might sponsor a student because one believes in the ideas behind the program." Some donors take on ten or twelve students, Levine added.

"It's very expensive, but worth it," Levine concluded, and emphasized again that the program is too valuable to the academic substance of Bard to be phased out, at least this year.

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# The Hungarian Perspective

by Laurie Curry

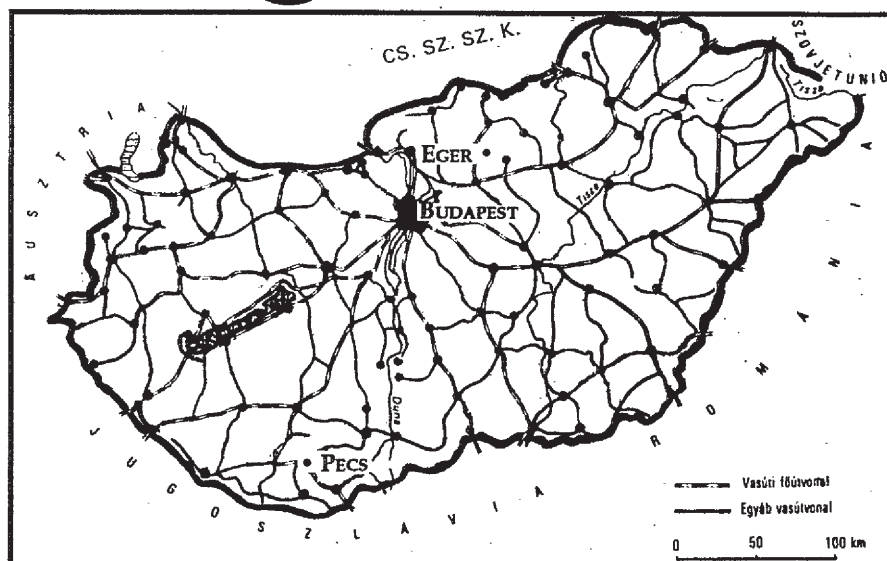
If he had to imagine an ideal location, it would be something like Bard. And Zoltan knows university towns, he is from Budapest, Hungary, home of the largest Hungarian university. Zoltan Bruckner, Gabor Bogner of Pecs and Edina Kishonthy of Eger are Bard's first Hungarian students.

What would it be like to attend a Hungarian university? First of all you would have to get in. "A much more difficult thing than at Bard," says Zoltan. One must pass an exam admitting them to a specific faculty, or department. The complication is that there are ten to fifteen times the number of students to spots, especially in popular departments like German or English. Your exam score must be in the top percentages and your grades must remain above a faculty average to maintain the financial stipend, or scholarship.

Edina and Zoltan, both students of humanities, described Budapest's academics. Hungarian academic programs are highly specialized. After being admitted to one of the faculties, students have little freedom to alter or modify their area of interest. The course load is fifteen courses per semester. The hours per week spent in class? Twenty-five to thirty. Lecture type classes expose the student to theory and are graded by oral examination. Seminar classes "put the theory into practice," are smaller with an accessible professor and are graded generally 1,2,3,4, or 5 (the highest), by the quality of your essays.

A Hungarian student is more likely to commute to a city university. Although student housing is available for students like Edina who studies 160KM from home. And forget the unity of a campus. Buildings are spread throughout the city. In Budapest, this can mean an hour's traveling time between classes.

During a one or two hour lecture alongside 200 other students, or a seminar conference with the professor, you might drift into thoughts about social life. The school screens films, offers theatre performances, discos and sports. However, the school suffers from a weak activities budget. "The majority of students find a social life that is not organized



by the school, mostly because of our lack of a campus," said Edina.

One interesting novelty at Budapest University is the American Studies department. It is the first independent department of this type in Hungary. This means students can study American literature, history and culture in a more complete form than they previously could by enrolling in scattered classes throughout the English and history departments. When asked why there is such a need for these classes, Zoltan, an American studies major gave this explanation. "The dominance of America as an economic world power is felt more and more in cultural fields. We want a closer look at the intellectual forces that shape today's America." The American Fulbright scholars instructing the classes helped him prepare for this exchange. He cites their knowledge of the American studies field, "their personality and their friendliness." These professors are in great demand, giving the students familiarity with American journalism, teaching of English, politics and literature.

Now that these students are at Bard, what do they think?

Both Gabor and Zoltan commented on the isolation off the campus. Zoltan expected a dorm like Tewksbury and was surprised with the family atmosphere of a Ravine house. About the hectic registration Gabor said, "It's great, only because I got the classes I wanted!" The student/teacher relationships seem more relaxed, "like we are colleagues. Not like the teacher is some God-like figure up there," said Zoltan.

About the President of the college, Zoltan remarked that it is

inspiring to have a distinct character holding the office. He could not recall on the spot the name of Budapest U's Dean or President, the Hungarian seeming like "a man sitting in the chair."

About the various orientations first year students experienced, Gabor said, "They are very American. It is expected [at Hungarian universities], that eighteen year olds know how to resolve conflicts and about sexuality." Edina said that "the conscious efforts to make a community" were a new experience for her. In Hungary, she explained, "We hear about AIDS, homosexuality, and contraceptions in the media. Or we might discuss it among friends. But, I've never experienced a formal meeting like a dorm meeting where issues are discussed in terms of 'this is us' or 'this effects us.'" The Hungarian administration assumes the responsibility of you academic career and development. They see these other issues as the student's personal business.

When questioned about the political activity on campus, Zoltan observed great activity in domestic issues like individual or minorities' rights. However, the "majority seems not at all interested in international affairs," when compared to Hungarians, who, during the turmoil in Russia were surely buying newspapers daily and keeping well informed. Gabor felt, to his amazement, like "the only one in Kline watching CNN." Gabor sensed a campus-wide protest against mass media and mass culture. Edina argued that many of the Americans she spoke to seemed well informed.

She recalled a visit two years ago to the U.S. She had difficulty explaining to students where Hungary is on a map. She does not know how to attribute this positive change in awareness. "It could be the maturity of students over time, the fact that I'm in a different place or the selectivity of Bard students," she said.

"Not many Hungarian university

students could handle studying in English at the university level," claims Gabor. None could afford the \$23,000 tuition without financial help. Sources of scholarships for the students include a federal scholarship for East Europeans called the Program for International Education, under Karen Greenberg's direction here at Bard. The Soros Foundation and other private donors of this kind are often Hungarian-Americans who wish to sponsor a Hungarian student's tuition or travel to an American school.

## CACOPHONY

Is a new publication on campus. It is the effort of a group of women to make a forum for the exhibition and discussion of women's creativity and ideas. Please direct all submissions to box 857 by Nov. 1 st.

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# High Density Abstraction

by Peter Boriskin

In our era of mental barriers and desensitization to the world around us, we must learn to "resensitize" ourselves to those beauties of nature that make our lives more livable. That was the overall, outstanding opinion at the Proctor exhibit, titled "High Density Abstraction". This art exhibit, included works by our own Laura Battle, as well as those by James Esber, Jane Fine, Allyson Grey, Drew Lowenstein (a former Bard student), Bruce Pearson, (artist/curator) Greg Stone, and Andrea Way. Each of these works, except those by Andrea Way, originated in New York City. I first spoke with Tom Wolf, the art-history teacher, in charge of contemporary art showings, at the Proctor art center. Tom, spoke of



This is an example of the high density abstract art on display in Proctor the term "mental homeostasis" (the ability to maintain internal stability through the coordinated response to any disruptive situation or stimulus), and how the theory of complexity in both natural and man-made objects can be portrayed.

Though all the works dealt with different mediums, the thought

was still the same, to show complexity in a natural light and to show objects as more than just themselves, but as for what they stand for, as well. Said Greg Stone, "There is a great cleft between mediums, but still, a strong common goal." The styles ranged from geometric to biomorphic, but all retained the same dense complexity, and vibrant imagery.

Artist James Esber said, "painting is: honing the senses" and such was true here, as these works evoked sight and sound as well as touch and taste. James went on to say "These works depict, the way images have been separated from nature, as well as the dependency of images for information, they have lost their role, as objects connected to nature."

In Bruce Pearson's eye, these

works "try to express, where language breaks off, where words are no more than an emission of sound and lose their efficiency as a means of communication." Jane Fine also believed that mere words, could not explain the "conquest of information", that occurs in our minds, through our system of mental organization. Painting, although an archaic means of communication by today's standards of graphics and computer enhanced images, is to Jane a "very intimate, limited, and personal", approach to communication.

Whatever the means or the medium, this display of radiant, and vibrant artwork, is a must see. This exhibit adorns Proctors' walls until October 15.

## "Our Country's Good" – our theater's good

by Matthew Gilman

On Friday, October 5, the Bard Theater of Drama and Dance presented its first performance of the

semester, "Our Country's Good," a play by Timberlake Wertenbaker. The story is set in the late 1700's and follows the actions of the English Officers and

criminals who were to colonize Australia as an English Penal Colony. The plot follows the conflicts which arise from 2nd Lieutenant Ralph Clark, decision to direct a play using the convicts as the actors.

The set design, which covered nearly all of the area which used to consist of the "house" was inventive. The seats were placed along three of the four walls of the space, and each portion of the audience was "played to" in one scene or another. The sparse set and few props left the real work to the actors, all (but one) of whom performed in partial fulfillment of their Senior projects. Each ac-

tor, except David Cote in the role of Lt. Ralph Clark, performed two or more roles. Cote played Clark as a distant, confused man far from home, who sees the play as both a chance at redemption for the convicts and a way to regain some of the comforts of civilization. While his play meets resistance from some higher officers, he does have the support of Captain Arthur Philip, skillfully and compassionately played by Kwami Reynolds, who oversees the colony's progress.

The humor of the play manifests itself in comic quirks associated with putting on a play anywhere: at one point a convict

turned actor Robert Sideway (Sam Robertson) bursts out with "My God! We haven't rehearsed the bows yet!"

The sub-plots are interesting and engaging, although sometimes not enough time is devoted in the script to their development. This is not the fault of the actors, however, who play the scenes with energy and belief. The most powerful performances were given by Cote, Robertson, and Massimiliano Guazzoni, who plays two officers as well as a convict/actor. As major Robbie Ross, he presented most of the opposition to Clark's production, due to his negative view towards the convicts. As Midshipman Harry Brewer, he played a man torn by his duties. Brewer oversees the hangings of unruly convicts with overwhelming guilt as he himself had embezzled before enlisting. This, in accompaniment to his relationship with female convict Duckling Smith (played extremely well by Nicole Milazzo) drives him to drink, and eventually to go insane.

Robertson's Sideway was a notorious ham but was played with enough gravity to prevent him from becoming silly. And through it all, Cote's Clark remains steadfast and somewhat naive, never flawed in performance or character.

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## A Silent Apology

by Jason Van Driesche

I've been doing a lot of reading lately on climate change. I've scanned charts and graphs, columns of figures, and descriptions of what we are likely to see happen in the next 20 to 40 years: 2° to 5° C increase in average global temperature, shifting precipitation patterns, displacement of habitats.

After I'd read a while, my eyes glazed over. "So it'll get a little warmer, and we'll get some more rain," I thought. I was disturbed, as anyone should be - the thought that we humans are the source of major, rapid climate change is at least a little disconcerting. But these figures covered the world as a whole, a scope too far beyond the measure of my own experience for me to appreciate fully.

But then I took this global abstract and brought it down to myself and my home,

to a level where I could understand it with my gut as well as my head. As I walked back from north campus to my room in Albee late last week, I thought about what all these global figures meant for Bard, for the place I love because of the beauty and balance I find here.

I looked twenty years into the future and saw the maples along Manor Road all dead because they could not adapt to the hot, dry weather.

I saw the Tivoli bays gone, rich marshes replaced by dry, cracked mud as the water level in the Hudson dropped from lack of rain.

I saw the apple trees at Montgomery Place barren of fruit because one too many strands in the delicate web of temperature, bees, rain, and soil had been broken.

And I saw the great oaks in the lawn below Ludlow, the oaks of long afternoon shadows and shade from the summer sun,

dead and toppled on the brown grass below.

I looked up as an old, sputtering Saab went by and pulled into the Kline lot. A Manor resident, I thought, saving five minutes by driving the thousand or so feet from his dorm to his dinner.

My room was about 95° when I finished eating and went home. B&G must have fired up the oil furnaces in the central plant in the basement of the computer center while I was out. I shut off the steam and opened my windows to let out all the unneeded heat they had given me.

I went outside to watch the sunset while the heat in my room slowly dissipated. The sky was streaked with crimson and purple cirrus clouds, which deepened in color and intensity near the horizon. Especially intense was the orange glow of the sun's last light as it passed through the exhaust stream left by a jet flying west.

Pollution certainly makes for beautiful sunsets, I thought.

As the light slowly faded, I sat on the grass and whispered a silent apology from myself and my people, to the maples, the bays, the orchards, and the oaks. I begged a quiet forgiveness of the children I will one day have. I asked them, oak and child alike, to give me the wisdom to look beyond myself and my concerns to the condition of the world I am giving them.

When the last light was gone, I rose and started back to my room. As I walked, I put a hand on the trunk of one of the old, sweeping oaks.

Hang in there, my hand told the tree. I won't forget you. I want to see you here in fifty years.

## Spandex's Return (part the Twentieth)

by ZZYZX

I fired up the ZZYZX mobile and started looking for familiar landmarks. I stopped at a local Mobil station to see where I was, and quickly learned that I was in a different universe altogether. The hints were subtle at first - gas at 36¢ a gallon, the gas station attendant asking to wash my windows - but I soon got more concrete proof. Asking for a map, I looked up my old hometown. Not only did Interstates 70 and 97 cut through the heart of Baltimore, but the new stadium was clearly labeled as

SPANDEX Yards. I decided that I could grow to like this universe.

Despite that, however, I knew that I had better try to get back to my own earth. Who knows what could happen in my absence. The holy shrine in Lusk could revert back to its former heresy as a math shrine. My foes on campus could try to disfund my club. The satellite I tried to put in orbit could fall to earth and land in the middle of Chicopee. I drove on, looking for a way to escape.

I found myself in the outskirts (is that a

sexist term? Shouldn't it be changed to outpants, or out-article-of-clothing-worn-over-one's-lower-body?) of Richmond, Virginia - right near the Phillip Morris factory. Out of the corner of my eye, I saw a commotion. A mob was chasing a young woman. She ran down an alley, only to find that it dead-ended. They were getting closer and closer, and I - trapped on the other side of the mob - could do nothing to help.

- TO BE CONTINUED -

	S.A. Lager	Octoberfest
Phantom	3	3.5
Finnegan	3.5	3

tomorrow I may have bought it all.

F-So, buy the Octoberfest, and the original for comparison.

A note to the cheap - Kroenbourg is on sale. It's been reviewed. We both liked it. So if you've spent all your money at Grunion buying food, save some to buy the beer that fits your budget - KB.

## THE BEER COLUMN

We hope that you took our advice last week and supported the Ole U.S. of A. by buying New Amsterdam. This week we continue our search for good American Beers. And Sam Adams claims to be the Best. In addition to the regular Sam Adams, we're also doing the S.A. Octoberfest. A beer that yes, only comes out once a year, and yes, in October. Also this week, the Phantom is back and rarin' ta get drunk.

F- Well, the Boston Lager is one of the best varieties of S.A. that there is. I've tried five different Adam's - the Boston Ale, Boston Lager, Double Bock, Wheat beer, and the Winter beer - the Octoberfest is new even for me. But next to the Boston Ale, the Lager is the best. Fortunately, the lager is also the most common.

P- I can't claim to have tried all the varieties of S.A., but I have long been familiar with the Boston Lager. The point is, the S.A. is a really good lager. As for it

being the best in America, well, it may be the best made in America, excluding the Imports, which we (thank god) still have.

F- It is a tad pricey, but for your dollar, S.A. (any kind - especially the Lager) is really quite good. Worth at least three times its weight in Budweiser. Best of all, you can get it on Tap in bars or in bottles in stores throughout the area.

P- Octoberfest, of course, is much less common. We haven't had any yet, gimme one and we'll make it less common.

F- Capital. (a slight pause) It tastes different from the lager, but it does look good, possibly less robust.

P- I don't think that it's that different. The aftertaste is a touch more bitter but that's it. They're really quite similar. I'd call it a toss up. Both these beers are excellent, far and above many imports. And all things being equal (price, GNP) get the Octoberfest, now, while it's here. Cause

## To the Bard Community

From: Professors Richard A. Gordon and Suzanne Vroman

The following faculty members of the Social Studies Division are being evaluated during the current semester:

Kathleen Barker - Rehiring  
Julie Feinsilver - Rehiring  
Garry Hagberg - Rehiring  
Frank Oja - Senior evaluation

Oral testimony for any of these faculty members will be accepted on Wednesday, October 9, between 3:00 and 5:00 p.m. in Olin 309. All those interested in making comments on these individuals are invited to participate. Please note that under new evaluation guidelines, all oral testimony must be attributed and signed.

Letters on the work of any of these faculty members are also welcome. Letters should be sent to Dean Levine's office no later than Friday, October 18.

## Beverage way supermarket of beer and soda

Rt. 9 2 MILES NORTH OF RED HOOK TRAFFIC LIGHT

■ GENESEE  
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■ BUSCH  
12oz cans  
\$9.99 case

■ PIELS DRAFT  
12oz longnecks  
\$7.29 case



■ KRONENBOURG  
\$3.99 6 pack

■ BECKS  
12 packs  
\$9.99

■ COKE CANS  
\$5.99 case



## We Gots A Winnah!



The Bard volleyball team in their pre-championship days

by Matt Apple

Continuing their winning ways as the only Blazer team with more wins than losses, the women's volleyball defeated the New Jersey Institute of Technology 15-3, 15-2, 15-3 to raise their won-loss record to 7-4 this past week. They also received two votes in the NAIA National Ranking Release of Sept. 30, the first time a Bard athletic team has received a national ranking vote. As of Tuesday, October 8th, the Blazers needed a win over SUNY New Paltz that night to clinch the CACC Conference title and ensure a place in the playoffs.

Meanwhile, the men's soccer managed to score twice in their 5-2 loss to Caldwell College, dropping their record to 1 and 7. Co-captain Chris Turbett scored both goals for the Blazers. The women's soccer team was forced to forfeit to Mt. St. Vincent due to too many academic ineligibilities and injuries to lower their record to 1-7.

Their 2-0 win versus Nyack College was not counted towards their won-loss record because, as a club team, Nyack is not recognized by the NAIA as an intercollegiate athletic team.

Coming from a 1-8 loss to SUNY New Paltz in which Laurie Curry tallied the only Blazer victory, the women's tennis team won their first game of the season over Mt. St. Vincent. The cross country team participated in the Union College Invitational, which was won by SUNY Stony Brook. Among 73 competitors, Bard runners were Brad Richman 14th (29:29), Ben Jordan 57th (33:38.0), Bill Yeskel 58th (33:38.7), Ken Park 69th (35:28). Mabs Potter placed 27th of 57 with a time of 23:25. "Brad had an excellent race," said Coach Schallencamp, because he ran the same time as last week on the same course. As the climate was very warm and humid, most runners were a minute or more slower than last week.

## Male Athlete of the week - Bill Yeskel

"Bill's very diligent, a hard runner at practice," according to cross country coach Steve Schallencamp, and Bill's hard work shows in his impressive improvement as a cross country runner. The sophomore from Short Hills, NJ, placed 40th at 32:48 in the five mile race, two minutes better than last year's time on the same course. Bill will get a chance to compete for the Independent Athletic Conference Championships on Sunday, October 20th.

## Female Athlete of the week - Deidre Mahoney

After moving to a new position at center midfield, this junior from Lafayetteville, CA, has showed aggressive hustle in her new responsibilities. "She's adjusting well to strategy and ball placement," said coach Colin Clark. Deidre leads the Blazer onslaught against Marist at the Rhinebeck High School field this Thursday, October 10th.

## Sports Schedule:

## Men's Soccer

Sat. 12 Teikyo Post University at Rhinebeck 2pm  
Sat. 19 at Centenary College 2pm

## Women's Soccer

Thurs. 10 Marist College at Rhinebeck 2pm  
Sat. 12 at Bridgeport University 11am  
Sun. 20 Georgian Court at Rhinebeck 2pm  
Wed. 23 Manhattenville College at Rhinebeck 3pm

## Women's Tennis

Sat. 19 NAIA District  
Tournament at Bard 10am

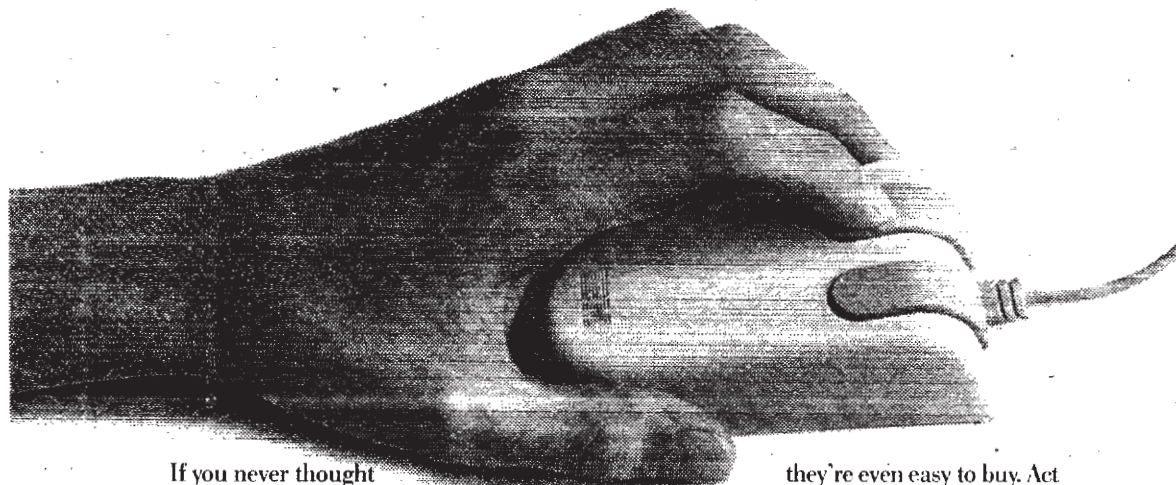
## Women's Volleyball

Fri. 11 at Nyack College 5pm  
Sat. 12 home against Albertus Magnus & Pratt 1pm  
Sat. 19 home against St. Joseph's College & Caldwell College noon  
Tues. 22 home STAC (College of St. Rose) 6:30 & 7:30

## Cross Country

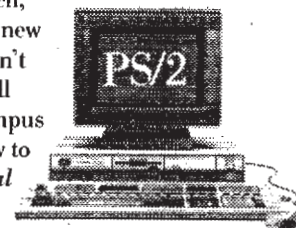
Sun. 20 Independent Athletic  
Conference Championships

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# Observations

October 2, 1991  
The Bard Observer

## The Bard Observer

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The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.

Display classifieds: \$5.00 for local, \$10.00 for national.

Display ads: contact the Ad Manager.

Bard College  
Annandale, NY 12504  
(914) 758-0772

## Faculty for Nackenoff

Dear Editor,

There has been some confusion about the faculty's position in the controversy over the denial of tenure to Professor Nackenoff. The signers of this letter wish to publicly state that they supported granting tenure to Professor Nackenoff in the Spring of 1991, and continue to support that position. We feel that the denial of tenure to a fine teacher, sound professional, and good colleague is a mistake for this college community. While we recognize the legal right of President Botstein to make such a decision, we do not grant that he was correct in his judgment. The process of appeal is currently underway, there is no institutional benefit to be gained by silence or false claims of consensus.

Mario Bick  
Professor of Anthropology

Bruce Chilton  
Bernard Iddings Bell Prof. of Religion

John C. Fout  
Professor of History

Joel Kovel  
Alger Hiss Prof. of Social Studies

Alice Stroup  
Professor of History

Daniel Berthold-Bond  
Associate Professor of Philosophy

## Recounting the vote

Dear Editor,

In the October 2 *Observer* article by Greg Giaccio concerning President Botstein's comments on Prof. Nackenoff's tenure decision, the President is quoted as stating that the Faculty Evaluation Committee (F.E.C.) voted six in favor and two opposed to tenure. This is incorrect. The vote was six in favor with two abstentions. I might add that abstentions are exactly that, decisions not to vote for or against based on any number of reasons: indecision, the belief that voting may be inappropriate, a lack of knowledge of the issues or person, etc. The President is also quoted as stating, "that not all of those who voted in favor shared the same level of enthusiasm." This is a truism of the electoral process, applying equally to those supporting or not supporting a person or issue. That

there was a range of opinion in the faculty is a given. That only a small minority of the faculty involved in voting opposed tenure is a fact.

While it is true that President Botstein has denied tenure to others, at best only three of those faculty members had the support of the faculty evaluation committee or committees. While all had some student support, my own impression is that student support was less in those cases than in the present case.

Prof. Bick  
Member of the F.E.C. 1990-1991

## E.M.S. Corrects

To the Editor:

There were several inaccuracies in last week's description of the role and functioning of Bard Emergency Medical Services (EMS):

First, EMS is not "the group to call when you hurt yourself (*but don't need an ambulance*)."[italics added] Bard EMS is a First Responder unit. Its purpose is arrive first on the scene and to provide immediate primary care in all situations, regardless of whether or not an ambulance is needed. If a situation requires transport to the hospital, the staff of EMS are the people on campus best qualified to make that decision.

Second, the words "Members are on call twelve hours a day" implies that EMS is a part time endeavor. In fact, EMS has at least two trained volunteers on call 24 hours a day, seven days a week while classes are in session. Members spend anywhere from 24 to 84 hours on call every week, and maintain constant radio contact with Security dispatch while on call.

And third, your summary of the situations EMS is qualified to handle was very unclear. The Certified First Responders, who make up the majority of the team, have been trained in CPR, airway management, treatment of shock and bleeding, emergency childbirth, and handling medical emergencies. The two student supervisors, who are both EMTs, have many years of experience in these and several other areas of expertise.

In short, EMS is a well-trained, professionally run organization whose purpose is to give immediate care to all members of the Bard community and, if necessary, to provide or arrange for safe and

rapid transport to the hospital. No emergency is too large, too small or too late for Bard EMS.

Thank you.  
Jason Van Driesche  
Assistant Director, Bard EMS

**Editorial changes:**  
As of Reading Week, Kristan Hutchison is retiring from all her duties on *The Bard Observer*.  
Greg Giaccio will take her place.

## CLASSIFIEDS AND PERSONALS

I lost my jacket last week. Color: Khaki and blue, make: Stylandia. If you found it please call 758-2762 or ext. 351; ask for Gabor.

Are you from New Haven? Going home the second weekend of Reading Week? Please, please, please give me a ride. Will help with gas. Call 758-4315 Ask for Katrina

**Not-In-Drag**, you were so much fun to not-be-straight-with in the cage. -Ephen-

Thanks to all who responded to my ad concerning emotions. More responses welcome. Box 739.

I really want to sleep with you. Can I see your registration?

Lynda: Thanks for always being such a good friend. Jeana

**Ms. I-Have-A-Stamp**, I'm sorry if I gave you a hard time. -Ephen-

J: Don't fret; I'm always closer than you think. A

Horny male seeks horny female to get horny with. Must be horny and enjoy horny activities. Horniness a plus. Serious inquiries only.

**Girly-Girl**, I'm so glad you got some sun away from all this "shade." -Ephen-

Dearest Ganky-bones: I want a third eye in my mouth because I want to see what I am eating. "Say you believe just how easy it is to please me." Pantingly, Bam-Bam

**Panacea**, Thank you, Thank you, Thank you for those great Opus cartoons! -Hug + Kiss, Ephen-



My front bumper hungers for black-clad students who walk in middle of Annandale road at night. Remember that.

In Which: Pooh goes to a farm and is happy. - Froggy

Hey Hasty-Ruffles or Plush? If we order now we can get two for the price of one. By the way, we can combine hot and cold to get lukewarm! Bam-Bam

I did it! Now to graduate...

Poor, starving, stressed college senior seeks attractive, wealthy, generous woman to buy me things, take me to the diner, and give me back rubs. In return, I will be really nice to you. Respond via personals.

**Girly-Girl**, Ho ah, Nosh, S/M, "Mary," Ecstasy Queen, Jazbo + Bubba, Simon says, Cookie Dyke, Red Herring, Jersey Buoy, Go-Go Boy, Ms. Lightweight, Mr. Bartend-her-and-him, Lip Erections, Rustler, Ms. Film Fatale, nd Afi nd Anna (for those last minute details!): Thanks for making the Ménage à Trois such an orgy! Love, "Legs"

The gods have all deserted and we mortals can barely stand. Only the wind moves, rustling yellowed pages, yesterday's news, today's memories.

## P.S.S.—

You forgot to include your name with the cartoon and we must know it before we print the cartoon (which does not mean we will print your name as well). Call 758-0772 and leave a message.



# BARD COLLEGE: OCTOBER 10-16, 1991

## WEEKLY COMMUNITY INFORMATION

### Open Dean's Meeting

Wednesday, October 9 the Dean's will meet with students in the President's Room in Kline. There is no set agenda and all students are welcome.

### Quantitative Skills Program:

The Q program will be offering workshops throughout the semester on various math skills. Topics will include fractions, decimals, percents, solving for x, word problems, and geometry. A decimal and Percent Workshop will be held on October 9 and 10. Workshops will be at 4:00 p.m. in Hegeman 201. All are welcome. If you have any questions, contact Sandy Groth, ext. 362 or Hegeman B-4.

### Avery Prof. Lecture:

Ida Applebroog, Avery Prof., and painter/video artist/book-artist, will give a lecture on her work at 8:00 p.m. on Wednesday, October 9, in the Olin Auditorium. Her lecture will be illustrated by slides and accompanied by a video work. Her works deal with power (and its abuse), gender and other personal and political issues. Please attend.

### Towbin Poetry Room:

Olin Room 101 will be open on Mondays from 3 to 5 p.m. and on Thursdays from 7 to 9 p.m. Anyone who would like to listen to recordings of poetry/readings is welcome.

### New Campus Publication:

There is a new publication on campus called *Cacophony*. It is the effort of a group of women to create a forum for exhibition and discussion of women's ideas. Please direct all submissions and queries to campus mail box 851 by November 1.

### New Blum Show:

The Odyssey and Ancient Art, An Epic in Word and Image will be opening at the Blum on October 6 and will be running until March 1, 1992. The opening on Sunday, October 6 will feature a performance from 1:00 to 2:00 p.m. entitled "From Odysseus to Ulysses: Fantastic Voyages, Seductions, and Domestic Dramas." The opening reception begins at 2:00 p.m..

### Scottish Country Dancing

Scottish Country Dancing will continue during Reading Week. The class will meet in Manor House from 7 p.m. to 9 p.m. on Wednesday, October 16. Newcomers are still welcome.

### An Evening for Men:

Screening and discussion of the film *A Gathering of Men*. With Greg Barker, Ph. D., Wednesday, October 16 at 6:30 p.m. in Olin 107.

### Foreign Policy Conference

There will be a conference on The Realist Tradition in US Foreign Policy—Hans Morgenthau, Reinhold Niebuhr, and George Kennan—from October 18-20 at Blithewood. Students interested in attending any of the paper presentations on Saturday morning, Saturday afternoon, or Sunday morning should register with Janet Kettler at ext. 430.

### "Literature and Ethnicity" Symposium:

Chinua Achebe, the Nigerian novelist, poet, critic and Bard's Charles P. Stevenson Jr. Professor of Languages and Literature, joins other writers and scholars to explore the relationship between the written word and the cultural contexts of the author. Friday, October 25, 10:00-5:00 p.m. in the Olin Auditorium.

### Services for Christian Students:

#### Sundays:

8:30 am: Ecumenical Service, Bard Chapel  
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church, meet at Kline parking lot.  
6:00 pm: Chapel Service

#### Tuesdays:

7:00 pm: Singing and Worship  
7:30 pm: Bible Study/Prayer Group (Both in Bard Chapel Basement)

#### Thursdays:

9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

### High Density Abstraction:

An exhibition of painting by eight contemporary artists will be on view in Proctor Art Center from Sept. 13 to Oct. 15. There

will be a party for the artists, with music and refreshments, Wednesday, September 25, starting at 8:00 pm. All students are invited.

### German Films:

On 10/23 at 7:30 pm, *Germany, Pale Mother* and on 11/6 at 7:30 pm, *Farewell To Yesterday*. Both films are in German with English subtitles. In Olin 102.

### Conference fighting anti-Semitism and racism

On November 8-10, the Jewish Students Organization is travelling down to Philadelphia to attend a conference called "Carrying it on: A National Conference Organizing against anti-semitism and racism for Jewish activists and college students." The sponsor is New Jewish Agenda, a progressive, national Jewish political organization. The cost for college students is \$60, which includes two meals, and we will arrange housing and transportation for you. Financial help is available. Jews and non-Jews are invited to attend. For more information or to register, contact Rabbi Jonathan Kligler, Hopson 2.

### Career Development Office:

For the next few weeks, the office will be run by knowledgeable students during the following hours:  
Monday-Wednesday 1:30 to 3:30 and  
Thursday 11:30 to 1:30.

### Dance Theatre III 1991

The dance studio, Avery Arts center. October 25, 26, 27 & 28 at 8:00 pm No reservations necessary.

### Transportation Schedule:

Friday: *Rhinecliff*  
meet at Kline at 8:00 pm to go to 9:11 pm train  
*Poughkeepsie*  
meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: *Hudson Valley Mall*. Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: *Rhinecliff*: Meet the 5:52, 7:17 and 10:01 pm trains  
*Poughkeepsie*: Meet the 7:43 pm train  
*Church*: 9:45 am to 12 noon (St. John's)

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

## CALENDAR OF EVENTS: October 10 to 16, 1991

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p>4:00 pm Percent Workshop Hegeman 201</p> <p>7:00 pm BBLAGA meeting Olin 203</p> <p>7:00 pm International Relations Club Kline Commons</p> <p>7:00-9:00 pm Poetry Room Open Olin 101</p>	<p>12:00 NOON Calendar Deadline Dean of Students Office</p> <p>5:00 pm Observer deadline for outside submission</p> <p>6:30 pm Jewish Students Organization, Sabbat Services Bard Hall</p>		<p>8:30 am Worship Service Chapel (See Above For More Information and other services)</p>	<p>3:00-5:00 pm Poetry Room Open Olin 101</p>	<p>6:30pm Coalition for Choice meeting President's Room Kline Commons</p>	<p>5:00 pm LASO meeting Committee Room Kline Commons</p> <p>5:45 pm BBSO meeting Committee Room Kline Commons</p> <p>6:30 pm Evening For Men Olin 107</p> <p>7:00 pm Scottish Country Dancing Manor House</p>

THROUGH OCTOBER 15: HIGH DENSITY ABSTRACTION. PROCTOR ART CENTER















